MY LITTLE PONY
EQUESTRIA GIRLS

Spring Breakdown
Part Three: "Tropical Depression"
#416-218

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FADE IN:

EXT. OCEAN - NIGHT

The darkened CRUISE SHIP floats on the moonlit ocean.

EXT. CRUISE SHIP - DECK - NIGHT

Confused passengers amble around the converted outdoor dance floor, accepting FLASHLIGHTS from crew members. On stage, the girls watch, worried...

1 FLUTTERSHY
What happened to the lights?

2 RARITY
And the engine...?

3 PINKIE PIE
Awww, I hate seeing a party get shut down before its time.

4 APPLEJACK
The good news is now that it's dark, maybe my brain won't know I'm on a boat.
(getting queasy...)
...Oh no, it heard me!

5 SCI TWI
Hey, let's not let a little thing like total mechanical and electrical failure ruin our fun! Leave it to me...

Rainbow Dash watches her go below decks.

6 RAINBOW DASH
She's wasting her time. Because this is...
(action pose)
--EQUESTRIAN MAGIC!

<DRAMATIC MUSIC> gets cut off in a record-scratch by--

7 SUNSET SHIMMER
Stop.

8 RAINBOW DASH
You stop! We showed off our magic and literally ten seconds later the power goes out?
(MORE)

RAINBOW DASH (CONT'D)
We scared whatever's out there, and it's fighting back. We should split up and search the ship. Who's with me?

Off their hesitation and averted glances...

CUT TO:

EXT. CRUISE SHIP - LATER

Rainbow Dash walks with a flash light, alone.

9 RAINBOW DASH
That's the last time I ask, "Who's with me."

She keeps exploring aft and we...

CUT TO:

INT. CRUISE SHIP - ENGINE ROOM - SAME

Sci Twi looks over MACHINERY, a few CREW MEMBERS standing behind her...

10 SCI TWI
I'm not trying to tell you how to do your job, but... May I...?

Sci Twi DIVES into a tangle of machinery.

11 SCI TWI (O.S.) (CONT'D)
What a mess! Did you even <u>read</u> the 600-page online emergency handbook?

CUT TO:

INT. CRUISE SHIP - DINING HALL - LATER

Pinkie Pie sneaks in, her eyeballs visible in the PITCH DARK.

12 PINKIE PIE
Time to raid the dessert buffet under cover of darkness. ...Triple-choco-berry-blasted-butter-biscuit-bundt-cake, here I come.

Another set of eyes enter from the other side of the room.

13 PUFFED PASTRY
Who said that...?

14 PINKIE PIE
No one! Shouldn't you be upstairs?

15 PUFFED PASTRY
Somebody has to guard the bundt cakes-- stay back... I have a spatula!

CUT TO:

INT. CRUISE SHIP - SAME

**S&P Note: By now, life jackets should be seen being passed out and on the 3rd class passengers.*

Meanwhile, in an otherwise dark hall... Rarity approaches a closed bulkhead.

16 RARITY
Ragamuffin, are you down here? I was just... in the neighborhood...

Light pours out through a crack in the door. <O.S. FIDDLE MUSIC> from the other side. She opens the door.

REVEAL: Ragamuffin, Irish-Dancing on a tabletop, while other 3rd class passengers light candles and play squeezeboxes/fiddles. Rarity is amazed.

17 RARITY (CONT'D)
...Who needs electricity when you have 19th-century gumption...

CUT TO:

EXT. CRUISE SHIP - REAR DECK - LATER

Rainbow Dash comes up to the railing and looks out. A strange GLOW shines on her face. IN THE WATER BELOW, GLOWING RIBBONS OF MAGIC weave below the surface. (Think: the "memory tendrils" from *Most Likely To Be Forgotten.*) Add a rumble of thunder in the distance when Rainbow Dash sees the magic tendrils.

18 RAINBOW DASH
Whoa... I knew it! EVIL MAGIC!!!
You guys gotta see this!!!

As Rainbow Dash runs off--

CUT TO:

INT. CRUISE SHIP - ENGINE ROOM - SAME

SCI TWI's legs sticking out from under a massive tangle of pipes and machinery. The crew watch.

19 SCI TWI (O.S.)
All that's left is to hold this lead wire in place while the auxilliary unit cycles... and everything should be back to normal in three, two, one--

Suddenly Rainbow Dash runs into the room and pulls her out from under the machine.

20 RAINBOW DASH
No time for that!

<SPARKS FLY EVERYWHERE>. Smoke billows from the machinery.

CUT TO:

INT. DINING HALL - LATER

CLOSE ON: A BUNDT CAKE! Puffed Pasty guards it in the darkness. From the shadows behind her... Pinkie Pie rises up behind the cake, a huge smile on her face. She picks up the cake, opens her mouth, and suddenly-- RD yanks her out of frame.

21 RAINBOW DASH
No time for that!

The cake falls to the floor-- SPLAT, startling the chef.

22 PUFFED PASTRY
Banned for life!!!

CUT TO:

INT. CRUISE SHIP - THIRD CLASS - DAY

Rarity and Ragamuffin at one of the tables, lit by candlelight... deep in conversation...

23 RAGAMUFFIN
Me daddy worked in a coal mine, but I always wanted to dance. A fancy girl like you wouldn't understand.

24 RARITY
Actually, In a school production of *Dazzled*, I played a coal miner's daughter who danced in magical bedazzled boots from her fairy bootmother!

He's amazed. PUSH IN ON THEM, <ROMANTIC MUSIC SWELLS>... and then Rainbow Dash ZIPS in and pulls Rarity out of frame.

25 RAINBOW DASH
No time for that!

CUT TO:

EXT. AFT TOP DECK - MOMENTS LATER

Rainbow Dash leads the Mane 7 toward the back of the ship.

26 RAINBOW DASH
I promise, this is more important than all of your things.

The others <GRUMBLE>. Rainbow Dash gets to the rail, sweeps her arm to unveil the amazing magical sight.

27 RAINBOW DASH (CONT'D)
Behold-- EVIL MAGIC!

Everyone stares, confused. Rainbow Dash looks-- THE OCEAN IS DARK. She frantically leans over the bar, searching...

28 RAINBOW DASH (CONT'D)
The whole ocean was glowing a minute ago! It went whoosh-whoosh with little ribbon-thingies...

29 SCI TWI
Do you know which sorcerer can conjur up the greatest magic of all? Mother Nature!

They look over at Trixie, who's nearby still gathering up rainbow colored handkerchief into her sleeve...

30 TRIXIE
I heard that, you know.

31 SCI TWI
What you saw was probably nothing more than an innate phosphorescent biochemical property of common algae.

32 RAINBOW DASH
If that's what you think-- let's get in lifeboats and I'll prove it. The magic came from that way. We sail out and find the source...

33 SCI TWI
And then?

34 RAINBOW DASH
Then it's go time.

35 SCI TWI
...Which means...?

36 RAINBOW DASH
We take no prisoners.

37 SCI TWI
Where would we take them?

38 RAINBOW DASH
Who?

39 SCI TWI
The prisoners-- that's kidnapping. Are you even listening to yourself?

40 RAINBOW DASH
You don't want me to be right cause you're scared to be a superhero.

41 SCI TWI
We're <u>not</u> superheroes.

Rainbow Dash flinches-- ouch. Sci Twi regrets saying it, but before she can apologize--

42 RAINBOW DASH
Oh, excuse me-- we're just ordinary girl who've saved the world from complete destruction multiple times.

43 SCI TWI
(ahem, ummmmmm)
...Yes.

44 RAINBOW DASH
Keep tellin' yourself that. But the rest of us aren't in denial, right everyone? Let's get in those boats and do what we do best! Who's with me?

Silence. Rainbow Dash slowly lowers her fist.

45 RAINBOW DASH (CONT'D)
Okay, <u>that's</u> the last time I say "who's with me."

She walks off. No one likes how that went down.

DISSOLVE TO:

EXT. THE OCEAN - MORNING

**S&P Note: By morning everyone should be seen wearing a life jacket.*

The Cruise Ship drifts toward the GATHERING DARK STORM. <THUNDER RUMBLES> and the <WIND PICKS UP>...

INT. BUFFET - THE NEXT MORNING

The buffet-- lit by the sunlight shining through the windows. The Mane 7 (minus Rainbow Dash and PP) sit, eating.

46 SCI TWI
(softening, sad)
I wasn't very nice to Rainbow Dash last night...

47 SUNSET SHIMMER
No one's blaming you for wanting to give us a normal Spring Break. We'd be having one if it weren't for me-- I brought magic to this world in the first place.

Sci Twi sees how hard that is for Sunset to say.

48 SCI TWI
I wouldn't trade you for anything in the world-- in any world.

49 SUNSET SHIMMER
Same here.
(warm smile)
(MORE)

SUNSET SHIMMER (CONT'D)
How about we make sure Rainbow Dash knows that too.

PUSH IN ON SCI TWI, giving a sincere and grateful nod. On their way out, they pass Pinkie Pie who's standing in the hall, face pressed against the glass. The chef glares at her.

CUT TO:

EXT. CRUISE SHIP - AFT DECK - LATER

Sunset and Sci Twi walk the perimeter of the ship.

50 SCI TWI
RAINBOW DASH! LET'S HAVE A DO-OVER!
(then)
Oh, I'll call her...

She dials. They hear a distant <RINGING> sound. They tilt their heads trying to pinpoint its direction. Sunset and Sci Twi walk to the back railing, where they look out at the ocean. <PHONE RINGING SOUND>.

51 SCI TWI (CONT'D)
You don't think she went off into that storm, do you...?

Sunset looks over at... a stack of LIFEBOATS-- with one missing. Her eyes follow scuff-marks on the deck that lead right over the side. <DISTANT PHONE RINGING> from out to sea. Have thunder crack menancingly and maybe some green/teal lightning in the area they are looking at where Rainbow Dash rowed off.

Off Sunset and Sci Twi's worried faces... FADE OUT. <THE RINGING CONTINUES OVER BLACK> then--

52 RAINBOW DASH (V.O. ON PHONE)
What up NERDS it's Rainbow Dash havin' too much fun bein' great to answer your call so leave a message if you're too old to text me!
<BEEP>!

END OF PART THREE.