MY LITTLE PONYL
EQUESTRIA GIRLS
ME, MY SELFIE, AND I

Part Two: "Frenemy Request"
#403-065

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First Draft 03/13/17
Second Draft 04/08/17
Final Draft 04/21/17

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EXT. EQUESTRIA WORLD - DAY

A wide establishing shot of the park with the sounds of <RIDES> and <SCREAMS> and <PEOPLE HAVING FUN>. A few close shots of people SMILING! *

1 VIGNETTE (O.S.) *
Welcome to Equestria World-- where *
you can't help by smile all day long. *

Off all those happy faces-- *

HARD CUT TO:

EXT. EQUESTRIA WORLD - ENTRANCE PLAZA - DAY

Applejack SCOWLING hard, the way only she can. Meanwhile, everyone has gathered around Vignette and Rarity.

2 RARITY
Everyone, this is Vignette. She runs PR for the park... and she's my boss.

Vignette doesn't look up from typing on her phone.

3 VIGNETTE
I told you not to use the b-word. I'm your friend...
(knowing fake smile)
...who gets to "boss" you around.

4 RARITY/SS/RD/FS/PP/ST
<FAKE LAUGH>!

WHIP PAN to Applejack with a <WHIP CRACK> sound. She shakes her head like "Come on..."

5 RARITY
So, this is Sunset Shimmer, Rainbow Dash, Pinkie Pie, Twilight Sparkle, *
and Fluttershy. *
(a weird pause where AJ stares) *
Oh, and Applejack! Sorry--! You *
were standing-- I didn't see-- *

6 VIGNETTE
(without looking up)
Mmmm.

7 RARITY
They're my best friends, soooo, I thought you'd like to meet them.

8 VIGNETTE
(still typing away)
Mmmmmmm-hmmm.

WIDE SHOT of everyone just standing there. AJ raises an eyebrow to Rarity, who begins grasping at straws...

9 RARITY
Fun fact: we perform together in a band called The Rainbooms. *

Vignette looks up for the first time, a hint of recognition.

10 VIGNETTE
Rainbooms...? Why is that familiar...
(fingers flying at her phone)
A hundred thousand followers? Focused consumer-centric demographic, too-- does your curated content consistently aggregate across multiple platforms? *

A moment where the girls look to each other like uhh, then--

11 PINKIE PIE
...We sing songs together! *

Everyone nods in agreement. *

12 VIGNETTE *
<GASP OF AN IDEA>! I am going to turn <u>you</u> into the centerpiece of tonight's Light Parade. *

13 RAINBOW DASH *
The Rainbooms?! *

14 VIGNETTE *
Shhhhh. Are you ready? *
(after a dramatic pause) *
BYBB. "Be yourself... but <u>better</u>." *
That's been my power phrase since I started my first company. A middle school girl selling artisinal handmade mascara? "But isn't that just melted crayons?" Hey, naysayers gonna nay. But I say <u>BYBB</u>. *

Smiling, Rarity mouths it to the girls: "BYBB!" Clock AJ's weirded-out reaction. *

15 FLUTTERSHY *
(nervous) *
Um-- how many people will be *
watching us? *

16 VIGNETTE *
All of them. What do you say? *

17 SUNSET SHIMMER
Well... if it's going to help out *
Rarity. *

Nods and <AGREEMENT WALLAH>. AJ eventually nods too.

18 VIGNETTE
(quickly pointing at each
girl in turn)
Like. Like. Like. Like. Like. Like.
Upload and post it, ladies-- this'll *
trend for sure. I'll *at* you later with *
exact deets. *
(to Rarity)
BYBB, Rare. V out. *

Vignette turns on her heel and walks away suddenly... leaving everyone confused but excited. (And AJ dubious...)

19 RARITY
Isn't she amazing?!

20 APPLEJACK
She sure is... something.

21 SCI TWI *
Logistical question: how are we
supposed to get our instruments?

22 RARITY
Vignette will handle everything.

23 APPLEJACK
I got a question too: when you said
she's your "Best Friend at the
park," did you mean "Best Friend--
comma-- At the Park?"

24 RARITY *
(genuine) *
Did I say that? *
(shrugging it off) *
Listen, tonight's a huge *
opportunity-- not just for me, now--
but for all of us!

Everyone agrees. But Applejack still looks bummed.

25 RARITY (CONT'D) *
Honestly, I don't know why you're *
giving me your "frowny eyebrows." *

26 APPLEJACK *
Ah, it's nothin. *

Sunset and Sci Twi share a look during the awkward beat *
before Rarity tries to fill the silence... *

27 RARITY *
Well... enjoy the park. I'll be *
quite occupied preparing for *
tonight. Let's meet in the staging *
area for soundcheck and run- *
throughs--- I have a three minute *
break at four o'clock-- I can give *
you two of them! BYBB. Rare OUT! *

Rarity heads off. Applejack watches her go with a <SIGH>. Rainbow Dash leans into frame next to her.

28 RAINBOW DASH
Wellllll, looks like Rarity doesn't *
need us as much as you thought, *
so...

29 FLUTTERSHY *
Should we practice for the parade? *
It's a little... daunting, isn't *
it? *

30 RAINBOW DASH *
We know every song by heart. *
Wouldn't you all rather go fun our *
brains out!? *

31 SUNSET SHIMMER/PP/ST *
Great idea./ Yay!/ Rarity sure is *
in her element./ Mmm-hmmm.

PUSH IN ON APPLEJACK, wondering what to do...

CUT TO:

EXT. CLOUDSDALE COASTER - DAY

ANGLE ON: An empty track. <ROLLER COASTER SOUNDS> approach, and then the Cloudsdale Coaster ROCKETS through frame. It ZOOMS through a loop, then another loop.

CLOSE ON FLUTTERSHY: her eyes tracking all over the place, watching the coaster, as she gets more scared by the second. Rainbow Dash cups her hands and yells.

32 RAINBOW DASH
(yelling)
Pretty great, right!? *

<ROLLER COASTER SOUNDS> and <TERRIFIED SCREAMING>.

33 FLUTTERSHY
(yelling over noise)
WHAT!?

34 RAINBOW DASH
(yelling)
CAN YOU HEAR ME OVER ALL THE *
SCREAMING!? *

35 FLUTTERSHY
(yelling)
I can't hear you over all the
screaming! *

The coaster comes to a <HISSING> stop at the loading zone.

36 FLUTTERSHY (CONT'D)
I wish I'd gone with Sunset and Twilight, or Pinkie Pie, or literally anyone else in the entire park...

37 RAINBOW DASH
Look at it this way-- it's the perfect opportunity to conquer your fears.

38 FLUTTERSHY
(looking over a park map)
Can't I conquer something a little smaller first?

39 RAINBOW DASH
Hey, good idea! A warm-up before *
the big game! What'd you have in *
mind...? Dragonlands Dragracing? *
The Appaloosa Runaway Train? OH-- *
Neighgra Falls Barrel Flume? *

Off Fluttershy looking up slyly from the PARK MAP... *

CUT TO:

EXT. KIDDIE ROLLER COASTER - SUGARCUBE COUNTRY - LATER

Rainbow Dash and Fluttershy sit together in a roller coaster car as CLANK-CLANK, it crests the top of a hill, Fluttershy hangs on to the safety bar for dear life and <SCREAMS>.

WIDE SHOT: they're going down the tiniest hill ever on the tiniest coaster ever: the "Lil' Nimbus." The rest of the coaster is LITTLE KIDS. As the cart wobbles down the shallow sloping track, Fluttershy marvels to Rainbow Dash:

40 FLUTTERSHY
These kids are so brave!

Rainbow Dash facepalms.

EXT. EQUESTRIA WORLD - PARADE STAGING AREA - DAY

A flurry of activity in this behind-the-scenes space, filled with props, costumes on racks, and several massive platforms for the parade. Two people in DUCK costumes waddle by and trip over a string of ELECTRIC LIGHTS, yanking them off a float and BREAKING a fake CANDY CANE which almost hits Applejack, who is PULLED out of the way at the last moment by RARITY, who never even looks up from her clipboard. *

Throughout the scene, Rarity and Applejack never stop walking, and Rarity makes decisions and talks to underlings without breaking stride. Two ASSISTANTS rush over and wrap Rarity's waist/legs in fabric from her carousel dress (see toy line B4909). One measures, the other sets pins.

41 RARITY
Applejack, this parade is a living, *
breathing dance of light and sound. *
(re: her dress) *
Love it, lock it, stitch it. *

The two assistants scurry away and four people have lined up, each holding different choices in their hands, (including props and outfits from B4910). Rarity points to options.

42 RARITY (CONT'D)
Beautiful. Perfect. I just threw up. Love it. Brilliant. NOW HURRY UP! I NEED THESE DONE YESTERDAY!

43 APPLEJACK
You were born for this, Rarity. *
Anything I can do to help?

44 RARITY
...Play a great show tonight?
EXCUSE ME, I KNOW I'M NOT SEEING A
ZIPPER ON THAT FULL-FUR! *

ANGLE ON: A guy stopping mid-zip, looking super-guilty in his *
Rainbow Rocks' "Sonota-as-Siren-Monster-Form" costume. *

45 RARITY (CONT'D) *
A "WORKING ZIPPER" IS SIMPLY A *
STUCK ZIPPER WAITING TO HAPPEN. *
(shaking her head to AJ) *
This is what I'm up against. *

46 APPLEJACK
So... want to take a break and go
get a candy apple?

Rarity blinks, a stupefied expression stuck on her face.

47 RARITY
(patronizing)
I'd love to darling, but I am a tad
bit quite insanely super busy!

48 APPLEJACK
Of course-- I just thought--
nevermind. You're right-- I wouldn't
want to rain on your parade. Heh. *

49 RARITY *
Rain!? I DIDN'T PLAN FOR RAIN! GET *
ME ONE HUNDRED PONCHOS, STAT!!! *

Off AJ's bemused expression as Rarity hurries off... *

CUT TO:

EXT. CLOUDSDALE COASTER - LATER

WIDE SHOT of the massive CLOUDSDALE COASTER. It CLANKS up the steep first hill. CLOSE ON: Rainbow Dash in the front.

50 RAINBOW DASH
I'm proud of you, you know that? *

REVEAL: Fluttershy next to her, eyes closed, clutching the *
safety bar. As the coaster goes higher and higher into the *
clouds, it passes birds and even low-flying aircraft. As it climbs, Rainbow Dash babbles...

51 RAINBOW DASH (CONT'D)
You're facing your fears head-on, *
just like I always did as a kid. *
That's probably why I'm an *
adrenaline junky now. I mean look-- *
(growing more frantic with each realization...)
...a four hundred foot vertical *
drop right into three loop de loops
and a corkscrew? Oh wait, an *
"inverted" corkscrew... wow, I
didn't know it had one of those...
and do those loops intersect?
You're probably super nervous about *
that I bet. <GULP> And that next *
part where it goes backwards? I've *
never done that before, uh... how *
are you feeling, Fluttershy? *

Fluttershy doesn't open her eyes or let go of the bar. *
Rainbow Dash looks down... *

52 RAINBOW DASH (CONT'D) *
Is it even safe to be this high up? *
You're probably thinking, "stop the *
ride, I want to get off!" That's
what you want, right? Right now, *
you're about to yell it: "STOP THE *
RIDE!"

As they're about to crest the drop, Rainbow Dash scootches *
back in her seat trying to resist the fall... *

53 RAINBOW DASH (CONT'D) *
(trying to get the attendant's attention)
Seriously! PLEASE SOMEBODY STOP THE *
RIDE! STOP THE RIDE!!! *

HARD CUT TO:

EXT. CLOUDSDALE COASTER - LATER

Park attendants escort Rainbow Dash down the steps at the
base of the coaster. As she catches up to Fluttershy... *

54 FLUTTERSHY *
That was actually kind of... fun. *

55 RAINBOW DASH
TOTALLY! That's why I didn't want *
to get off. I was just saying what
you would have said, that's all. *

With a straight face, Fluttershy nods with empathy.

56 FLUTTERSHY *
You were very brave. *

57 RAINBOW DASH *
...you too, by the way. *

As soon as RD passes, Fluttershy smiles, covering her mouth, *
then silently cracking up-- savoring one of the few times she's ever out-braved Rainbow Dash.

Then FS's phone <DINGS>. She checks it. Off her intrigue...

CUT TO:

EXT. EQUESTRIA WORLD - CANDY APPLE STAND - DAY

AJ wanders the park, alone, bored. Her face is buried in the fold-out map, which she rotates around, no idea which way is up. She tries to fold it several times before becoming frustrated and crumpling it up to shove it in her pocket.

58 MICRO CHIPS
Apples-- Candy Apples over here. We got red and green and everything in between! *

Applejack perks up, realizing she's at-- THE CANDY APPLE STAND.

59 APPLEJACK
Micro Chips?!

60 MICRO CHIPS
Candy Apple?

61 APPLEJACK
("no," pointing at herself, *
correcting him)
Applejack. You're who they hired to be the Candy Apple Girl?

62 MICRO CHIPS
Vignette said she wanted cool nerd *
chic, and I'd say she found it, *
wouldn't you...? *

Trying to look suave, he dips an apple on a stick into a *
caramel-spinning machine. He pulls it out, stretching the brown goop, which he gets tangled in, tying himself up until he can only move his wrist a tiny bit... which is how he offers AJ the finished product.

63 MICRO CHIPS (CONT'D)
Ahem, hand made.

Applejack stares, dumbfounded. Micro Chips struggles against the hardened caramel webbing that now encircles him.

64 MICRO CHIPS (CONT'D)
Do you by any chance have a knife, or samurai sword, or several tiny but very sharp nail clippers?

Applejack ignores him-- her attention drawn to FLUTTERSHY WALKING WITH VIGNETTE. Curious, Applejack watches them walk around the corner, in what looks like a serious conversation.

EXT. EQUESTRIA WORLD - SUGARCUBE COUNTRY

Following Vignette and Fluttershy, we see them emerge in a different area of the park, a candy-inspired wonderland.

65 VIGNETTE
I know what you're thinking. "But Vignette, how can I ever thank you for coming up with such a brilliant idea for the parade?" *

66 FLUTTERSHY
I don't understand... you want me to * pretend I'm someone else tonight?

67 VIGNETTE
Everyone in the band has a new role. It's part of my BOLD NEW VISION-- all caps, helvetica sixty-five.

Vignette gestures at the empty space in front of them, selling an idea that Fluttershy is NOT buying.

68 VIGNETTE (CONT'D)
Fluttershy: Bad girl! Spiked hair, ripped tights-- I've already * commissioned an A-list grafitti slash sneaker artist to tag up a * custom guitar: how do you feel * about skulls? Specifically ones on * fire? *
(off FS's nervousness... *
super-dramatic whisper)
"B.Y.B.B." *

69 FLUTTERSHY *
Maybe I, um... shouldn't do it... *
at all. *

PUSH IN ON VIGNETTE, frustrated, fidgeting with her phone... *
and then an idea forms... *

70 VIGNETTE
You're right. If collabing isn't *
your thing, that's your life *
decision to make. But I just *
thought of a way to for us both to
get exactly what we want!

71 FLUTTERSHY
You did?

72 VIGNETTE
Of course! Getting what I want is *
what I do best, sweetie. Now... say *
"cheese..." *

Vignette holds up her phone. Fluttershy awkwardly poses, *
confused to be suddenly photographed. <CLICK>! Flash! *
Fluttershy covers her eyes as she GLOWS WITH COLORFUL SWIRLS. *

...then she FADES AWAY UNTIL SHE'S COMPLETELY GONE. *

73 VIGNETTE (CONT'D) *
(into phone) *
Sorry, Fluttershy. You'll thank me *
later...! *

Vignette smirks and walks off. *

DISSOLVE TO: *

INT. WHITE SPACE - SAME *

BLANK WHITE SPACE. Pan down to find FLUTTERSHY all alone in *
the nothingness. *

74 FLUTTERSHY *
Um, excuse me... Vignette? Where am *
I? *

She almost trips, looking down to see... THE STRESS SALAD. *

75 FLUTTERSHY (CONT'D) *
And do you mind if I eat this *
salad? I'm feeling stressed. *

<OMINOUS MUSIC> builds to a crescendo and we CUT TO BLACK. *
*

END OF PART 2