

Equestria Girls Shorts 1-8

1) Pinkie Portal by Amy Rogers—A super excited Equestria Girl Pinkie Pie stands in front of the magic portal outside Canterlot High. She reaches her arm through and pulls out various humanized ponies from Ponyville. With each one, she realizes that this is not who she wants. “Nope! Nope! Nope! Nope!” she says before she shoves the confused former pony/now person back through the mirror. Pinkie pulls out a scraggly looking toupee and is completely grossed out. Next she pulls through bald old man. He crankily grabs his toupee and puts it back on as Pinkie shoves him back through the portal. Pinkie pulls out two adorable toddlers who are eating cupcakes. The babies offer the cupcakes to Pinkie, which she quickly eats before shoving them back through the portal. Pinkie pulls through another Pinkie! Realizing that having too many Pinkies could only lead to trouble, Pinkie pushes the other Pinkie back in.

Finally she pulls through Twilight! Pinkie is so happy to see her friend, but Twilight is really confused at being human again. But Pinkie explains that she has the best reason ever to bring her back to this world. Twilight looks at Pinkie fearfully. Is there a problem? Is it Sunset Shimmer? Has she gone bad again? Pinkie looks very concerned. Oh, it's WAY more important than any of that. They need Twilight because...they're getting a band together! Twilight looks at her friend stunned. For reals?

2) Guitar Centered by Amy Rogers—Rainbow Dash is at the mall toting her beat up guitar as she heads into the music store. Now that she and her friends are starting a band, she needs to get a new one, but it really needs to be the right fit. Suddenly, she sees it: the Guitar of her Dreams! Rainbow rushes up to grab the guitar when Sunset Shimmer puts her hand on it at the same exact time. The girls both need the guitar and start freaking out. But they quickly calm down, realizing that they could ask the store clerk if there is another of this same guitar. But when they do, they discover that this is the last one!

Sunset proposes that she and Rainbow have a friendly competition. Whoever wins gets the guitar. Feeling confident as ever, Rainbow agrees to this and suggests that they go over to the sporting goods store and shoot a few hoops, hit some baseballs, or play a little soccer. But Sunset isn't falling for that. She knows Rainbow's the best athlete at Canterlot High. So the two venture into the mall competing in various activities, but with each one, the girls keep ending in a tie. Feeling defeated, they return to the music store just as DJ Pon-3 starts laying down a sweet beat. Rainbow and Sunset launch into a dance off, each busting out fantastic moves. Soon a crowd has formed, cheering the girls on. But when the competition ends, it's Rainbow Dash that gets the biggest cheers and applause. And even Sunset Shimmer has to admit that Rainbow was awesome.

Taking the guitar in hand, Rainbow starts to wail. Suddenly, she “Ponys-Up” getting ears and a tail. Rainbow Dash has found her instrument!

3) Pinkie and the Drum by Josh Haber -- In a series of quick exchanges with each of the other main six, Pinkie distracts, annoys and frustrates her friends with incessant, nervous-energy-style pencil tapping as she frets over what instrument she should play in the band. Finally the others, having come to a decision among themselves, replace her pencil with a drumstick and turn her chair around to face a drum kit, which she immediately plays to perfection and “Ponys-Up”, surprising no one but herself

4) Daddy Played the Bass by Josh Haber -- Applejack confides to Granny Smith that she's starting a band with her friends, but has no idea what instrument she should play. Granny seizes the moment to reveal to her granddaughter that she comes from a long line of jug players. In an old-timey laden story, she relates how Applejack's great, great, great grandmother first heard the melodious sound as the wind blew across an empty jug she found in a field, how she played that

jug to great renown, how that very jug has been passed down from generation to generation, each sharing the beautiful jug music with anyone who would listen, and finally how the jug has now come to Applejack. As we cut back to the present, Granny reveals the actual jug—and immediately drops it, breaking the thing into a million pieces. Granny shrugs, and pulls out a bass guitar, “‘Course, your daddy played the bass.” Applejack accepts the instrument and launches into a bass solo. As she plays, she “Ponys Up”. Granny comments that AJs daddy never played the bass like that.

5) No Chorus Line by Natasha Levinger -- Twilight is desperately trying to come up with the chorus for a song. Every time she starts coming up with something she is interrupted by music coming from somewhere—in the cafeteria Pinkie Pie can't stop humming LOUDLY while she eats, on the street a car pulls up BLARING music just as Twilight is on the cusp of figuring it out.... Finally when she thinks she has found the perfect quiet spot to work, out in the middle of nowhere, Fluttershy comes out of the woods with dozens of birds around her chirping wildly. Twilight gives up... for now.

6) Player Piano by Amy Rogers -- On the campus of Canterlot High, all the girls are prepped and ready for band rehearsal. Well, all except Rarity. She's fifteen minutes late and the girls are concerned. Rarity is never late! The trouble is Rarity is bound and determined to play the grand piano in the band. Unfortunately, a grand piano is not the most portable of instruments. As the girls continue to wait with the clock ticking, Rarity is attempting push and pull this enormous piano across campus to the rehearsal. Spike is only too happy to offer his help, but the piano is much too big for this little guy.

Next Rarity sweetly asks for help from guys who look suspiciously like humanized Diamond Dogs. Charmed by Rarity, they give it their best effort as well. But Rarity can be a very demanding boss. Soon the guys are sick of her telling them exactly how to properly move a piano and the myriad of ways that they are doing it all wrong. The guys give up, leaving Rarity to deal with this on her own. Fortunately, Rarity only has to give the piano one last shove and it'll be in the rehearsal room.

A winded and sweaty Rarity finally arrives at rehearsal with her piano. Her friends are stunned. Can't Rarity choose a more portable instrument? But Rarity refuses. After all, the grand piano is the most refined and elegant of instruments. With it she will be able to fully express her musicality. But as she sits down to start playing, Twilight announces that their time is up in this room and they have to move to another space—back across campus. Rarity slumps over the keys in defeat.

Rarity is handed a keytar and starts playing like a master. She is quickly “Ponys Up” as she has found the true instrument that she is meant to play.

7) More Tambourine by Josh Haber -- The gang rehearses in the school's front office on a Saturday. Spike happens by and thinks the sound is dynamite. He hops onto the counter and uses the P.A. microphone to talk to them, giving the impression of a recording studio. “I'm a dog, so I know a thing or two about sound, and you guys have really got something. It's only missing one thing.” The gang cycles through a list of increasingly ridiculous instruments, trying to find what Spike is looking for. Finally, he decides that Fluttershy is being too timid with her tambourine. Pinkie is surprised, but Spike is adamant, “I gotta have more tambourine, Pinkie!” Twilight admits that he is a dog and can practically hear grass grow, “If Spike wants more tambourine, we should probably give him more tambourine.” Spike encourages Fluttershy to “explore the space.” She does, going a tad crazy in the process “Ponys Up”. The others all stare while Spike screams into the mic, “That's it!”

8) Twilight's Stage Fright by Natasha Levinger -- Twilight awkwardly tells Flash Sentry she has finally come up with the chorus for a song she wrote, but she's nervous to show the girls in case they don't like it. He tells her to do it for him first. This terrifies her too, and whenever she's

about to start she comes up with a litany of excuses and things she needs before she can sing it for him. ("Is it cold in here? I hear that can damage vocal chords, like, permanently." "I need my lucky copper nickel" "Does anyone have any organic lemon??", etc.). She finally sings and it's amazing. We turn from her singing to him to her singing for her band mates who love what she's come up with, and Twilight "Ponys Up".