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MY LITTLE PONY EQUESTRIA GIRLS DVD

"Rainbow Rocks"

Written by: Meghan McCarthy

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FADE IN:

EXT. RESTAURANT - NIGHT

Through its glass windows we can see pastel-colored humans arguing. The front door opens and we can now hear the sound of <HEATED EXCHANGES>.

Three girls, ADAGIO DAZZLE, ARIA BLAZE, and ALLURA PIZZAZZ *
slip out of the restaurant. The slightest wisp of fluorescent
green light follows them. They open their mouths and appear
to drink in the green light.

The door closes behind them. The three girls look at one another and then <HUM> a strange tune. The SCARLET-COLORED PENDANTS around their necks glow softly for a moment then fade.

The girls slump.

1 ARIA BLAZE *

That was barely worth the effort,
Adagio. I'm tired of fast food. I
need a meal.

2 ADAGIO DAZZLE

What did you expect, [Aria](#)? The energy in this world isn't the same as in Equestria. We [can only gain so much power here.](#)

*
*
*

3 ARIA BLAZE *

(pouting)

I wish we'd never been banished to
this awful place.

4 ADAGIO DAZZLE *

(dripping sarcasm)

Really? I love it here.

5 ALLURA PIZZAZZ *

For realsies? Because I think this *

place is the worst. *

6 ARIA BLAZE *

I think you're the worst, Allura. *

7 ALLURA PIZZAZZ *

Oh yeah? Well I think you're worser *

than the worst, Aria. *

8 ARIA BLAZE *
Still makes me less worse than you. *

9 ALLURA PIZZAZZ *
Does not. *

10 ARIA BLAZE *
Does too. *

11 ADAGIO DAZZLE
<EXASPERATED SIGH> I'll tell you
one thing, being stuck here with *
you two isn't making this world any *
more bearable.

The three girls suddenly REACT to a <STRANGE SOUND>.

They look out onto the horizon. In the distance, there is
the faintest ripple of RAINBOW LIGHT.

On ADAGIO DAZZLE as her eyes go wide. Her gaze still fixed
on the distant sky.

12 ADAGIO DAZZLE (CONT'D)
Did you feel that? Do you know what
that is?

Aria Blaze and Allura Pizzaz shrug. *

13 ADAGIO DAZZLE (CONT'D)
It's.... it's Equestrian magic. *

14 ARIA BLAZE *
But this world doesn't have *
Equestrian magic. *

Adagio smiles.

15 ADAGIO DAZZLE
It does now.
(then) *
And we're going to use it to make *
everyone in this pathetic little *
world adore us. *

We return to the night sky. PUSH in on the RAINBOW COLORED
LIGHT and go into...

OPENING TITLE SEQUENCE

A stylized re-cap of the final events of "EQUESTRIA GIRLS"
leads us into present day...

1) A "Ponyed Up" Twilight and the Equestria Girls use the
Magic of Friendship to defeat Sunset Shimmer.

2) The Equestria girls say goodbye to Twilight who steps back into the mirror but...

3) Rainbow light still swirls around the Equestria Girls and Canterlot High.

4) We see the Equestria Girls hanging out together, including Sunset Shimmer in their fun. They go out dancing, cruise around in their cars, hang out at the Sweet Shoppe...

We end on Rainbow Dash, Applejack, Fluttershy, Pinkie Pie, and Rarity rocking out together as a band and "Ponying Up" as the EQUESTRIA GIRLS: RAINBOW ROCKS title card appears above them.

DISSOLVE TO:

EXT. CANTERLOT HIGH - ESTABLISHING - DAY

INT. CANTERLOT HIGH - GYMNASIUM - AT THE SAME TIME

STUDENTS are sprawled across the gym floor, making signs and banners. ATHLETES pal around with DRAMA KIDS. FASHIONISTAS chat with TECHIES. ECO-KIDS trade air-guitar riffs with the ROCKERS. A few kids wear their Canterlot Colt Ears and Tails.

ANGLE ON the entrance to the gym and SUNSET SHIMMER as she steps inside. She approaches APPLE BLOOM, SWEETIE BELLE, and SCOOTALOO who are working on a poster.

16 SUNSET SHIMMER
I'd make the letters a little
bigger so people can really see
them.

She picks up a paintbrush dripping with red paint.

17 SUNSET SHIMMER (CONT'D)
Want some help?

The CMCS share a look -- "is she serious?"

18 APPLE BLOOM
Uh, no thanks, we're good.

19 SUNSET SHIMMER
(disappointed)
Oh. Okay.

Sunset Shimmer puts the paintbrush back.

20 PINKIE PIE (O.S.)
Over here, Sunset Shimmer!

Sunset Shimmer brightens as she spots PINKIE PIE on the other side of the gym with FLUTTERSHY, RARITY, RAINBOW DASH, and APPLEJACK.

The <CHATTING> students give Sunset Shimmer suspicious glances and switch to <CONSPIRATORIAL WHISPERS> as she passes by them on her way over to her friends.

21 SUNSET SHIMMER
I had no idea the whole school
would be here.

Rarity holds up the glittery poster she and Pinkie Pie have been working on.

22 RARITY
Quite the eye-catching
advertisement if I do say so
myself.

23 PINKIE PIE
And it smells like cake!

24 FLUTTERSHY
It does?

She holds the poster close to her face and takes a whiff. She pulls her face away and it is now covered with glitter. There is a dot of vanilla icing on her nose.

25 PINKIE PIE
(an explanation)
I dotted all the "i's" with vanilla
frosting.

Applejack looks at Fluttershy's glitter-covered face.

26 APPLEJACK
Fluttershy, you've got a little
somethin'...

Fluttershy gently wipes her cheek, removing a tiny bit of glitter.

27 FLUTTERSHY
Did I get it?

Applejack grins.

28 APPLEJACK
Not exactly.

Just then, TRIXIE LULAMOON pops up across the gym.

29 TRIXIE
The Great and Powerful Trixie has
run out of glue.

Rainbow Dash picks up some glue and then proceeds to PARKOUR
her way across the gym to Trixie *who is standing with her* *
BANDMATES -- jumping across tables, leaping up to the *
rafters, swinging on a rope...

She drops down and hands Trixie the glue.

30 TRIXIE (CONT'D)
Was all that really necessary,
Rainbow Dash?

31 RAINBOW DASH
I don't know, Trixie. Is being
totally *excellent at everything* *
necessary?

Rainbow Dash grins and then struts back over to her friends,
passing by PRINCESS CELESTIA who stands in front of a
microphone on a small stage at the front of the gym.

32 PRINCESS CELESTIA
<CLEARING HER THROAT> Good
afternoon, students.

The students look up from their various projects.

33 PRINCESS CELESTIA (CONT'D)
I just wanted to tell you all how
pleased I am that so many of you
are going to participate in the
first ever Canterlot High School
Musical Showcase.

<HOOTS and HOLLERS> from the students gathered.

34 PRINCESS CELESTIA (CONT'D)
This is a wonderful opportunity to
raise money for all our after-
school programs here at CHS so keep
on working on those signs and
posters. The more people in the
community who know about the
showcase the better.
(then)
I think it's going to be one of the
most exciting events we've had at
CHS since the Fall Formal.

ANGLE ON Sunset Shimmer who <GULPS>.

The Equestria Girls give her sympathetic looks as everyone in the gym slowly turns to look at Sunset Shimmer.

She slinks down and tries to hide behind a piece of construction paper.

INT. CANTERLOT HIGH - MUSIC ROOM - SOON AFTER

Sunset Shimmer accompanied by Rainbow Dash, Fluttershy, Applejack, Rarity, and Pinkie enters the music room. As they converse, they start to gather up instruments. Rainbow Dash straps on a GUITAR, Rarity picks up a KEYTAR, Fluttershy grabs a TAMBOURINE, Applejack grabs her BASS, and Pinkie Pie takes her place behind a DRUM KIT. (NOTE: The bass drum has the band's logo on it.)

35 SUNSET SHIMMER
I am never going to live that down.

36 FLUTTERSHY
You were pretty bad at the Fall
Formal.

37 SUNSET SHIMMER
(matter-of-fact)
A demon. I turned into a raging she-
demon.

38 PINKIE PIE
And tried to turn everyone here
into teenage zombies for your own
personal army.

Pinkie Pie's eyes roll back and her head and she goes stiff-
armed and stiff-legged like a zombie.

Sunset Shimmer slumps a little.

39 RARITY
Still, darling, you have us. We've
forgiven you for your past...
misdeeds.

The other girls nod and <AD-LIB AGREEMENT>.

40 APPLEJACK
To be honest, I'd say the whole
experience brought us closer than
ever before.

That's Pinkie Pie's cue. She counts them in...

41 PINKIE PIE
1...2...3...4...

★

MUSIC UP.

The girls SING a SONG "Better than Ever" about how their bond of friendship is even stronger than before and that things at Canterlot High are "Better than Ever".

★
★
★

A SERIES OF SHOTS depict...

★

...the Equestria Girls and their fellow students at CHS bonding with one another despite their varying interests.

★

The JOCKS give a standing ovation to some DRAMA KIDS practicing a play.

★
★

The FASHIONISTAS create outfits for the ECO-KIDS that are made out of recycled materials. (i.e. a jacket made out of gum wrappers.)

★
★
★

A pair of TECHIES help two ROCKERS fix a broken amp, then high-five.

★
★

As the song builds to a crescendo, the girls "PONY UP".

★

Their ears appear.

★

Their hair grows into long pony tails.

★

The girls continue to jam.

★

(NOTE: The following page is intentionally left blank to reflect approximate screen-time for this musical number.)

★
★

★

We PUSH IN on the "Ponyed Up" Rainbooms then... *

PULL BACK TO REVEAL: *

INT. MUSIC ROOM - CONTINUOUS *

The "PONYED UP" Equestria Girls play the final notes of the song and then return to their normal form.

Sunset Shimmer <CLAPS>.

Her friends smile and exchange high fives. *

42 RARITY
I still can't believe that happens
when we play. *
(then) *
I have got to look into some new *
accessories. Something that looks *
good in a longer pony-tail. Maybe *
some clip-on earrings for when I *
get those adorable pony ears. *

43 APPLEJACK
I just wonder why it happens.
Princess Twilight took her crown
back to Equestria. Shouldn't that
mean she took all that magic back
with her?

44 RAINBOW DASH
Who cares why it happens? It makes
my band totally awesome.

45 RARITY
Your band?

46 RAINBOW DASH
Duh. It was my idea to start the
Rainbooms so we could be in the
Showcase. Plus, I'm the lead
singer and guitarist.

Just then, FLASH SENTRY pokes his head into the music room,
guitar slung over his back.

47 FLASH SENTRY
Heard you outside. You guys are
sounding really tight.

48 RAINBOW DASH

We're getting there. Rarity's still coming in a little late on the second verse and Applejack's bass solo could use a little work.

Applejack rolls her eyes.

49 RAINBOW DASH (CONT'D)

They'll get it together in time for the showcase.

50 FLASH SENTRY

I don't suppose any of our friends from, uh, "out of town" might come? It being a special charity event and all.

51 APPLEJACK

Sorry, Flash, I don't think Twilight's gonna be back at Canterlot High any time soon.

52 FLASH SENTRY

Oh. Yeah. Okay. Just, you know, thought I'd ask.

(then)

Keep on rockin' it.

Flash makes his exit.

53 RARITY

Well, someone is still quite the smitten kitten.

(then, to Sunset Shimmer)

Oh. Sorry. I always forget you and Flash used to be an item.

54 SUNSET SHIMMER

It's okay. Flash is a great guy and all but I never really liked him liked him. I was just using him to become more popular.

(then)

The old me really was just awful, wasn't I?

The girls <AD-LIB> their agreement.

55 APPLEJACK

But the important thing is that you've turned yourself around.

56 SUNSET SHIMMER

Thanks, Applejack, but I'm not sure
everyone else at Canterlot High
feels the same way.

*
*
*
*

Just then, there is a crackle over the intercom.

*

57 PRINCESS LUNA (O.S.)
(over intercom)

Sunset Shimmer, please report to
the main foyer.

*
*
*
*

Sunset Shimmer grabs her bag.

*

58 SUNSET SHIMMER

Gotta run. I volunteered to show
some new students around the
school.

(then, an explanation)
Thought it'd be good for them to
get to know the new me before they
heard all the stuff about the old
me.

*
*
*
*
*
*
*
*

Sunset Shimmer heads out the door.

*

59 RAINBOW DASH

We've still got a few minutes
before lunch period starts. Whatta
ya say we do "Awesome as I Wanna
Be"?

Rainbow Dash steps up to her microphone, ready to play.
Fluttershy nervously approaches her.

60 FLUTTERSHY

Um, Rainbow Dash, I was wondering
if we could maybe play the song I
wrote.

She holds up a notebook.

*

61 RAINBOW DASH

We'll get to it.

62 FLUTTERSHY

Oh. Okay.

Fluttershy puts away her notebook as Rainbow Dash strums her
guitar and the SONG begins.

*

INT. CANTERLOT HIGH - MAIN FOYER - AT THE SAME TIME

Sunset Shimmer speaks to someone just off-screen.

63 SUNSET SHIMMER
Hi, are you the girls I'm supposed
to show around?

REVEAL: Adagio Dazzle, [Aria Blaze](#), and [Allura Pizzaz](#). *

64 ADAGIO DAZZLE
We are.

65 SUNSET SHIMMER
Canterlot High is a great school.
You're really going to love it.

66 ADAGIO DAZZLE
Oh, yes. We really sense there's
something special about this place.

[Aria Blaze](#) and [Allura Pizzaz](#) <SNICKER>. Adagio shoots them a *
look and the two go silent.

Sunset Shimmer turns to lead them down the hall, a pensive
look on her face as we...

END ACT I

ACT II

EXT. HALLWAY - SOON AFTER

Sunset Shimmer is still giving the girls the tour.

67 SUNSET SHIMMER
That's the science lab. *

She gestures to another door.

68 SUNSET SHIMMER (CONT'D)
Computer lab is in there.

She notices Rarity's poster advertising the musical showcase
and turns to face the new girls.

69 SUNSET SHIMMER (CONT'D)
Oh, we're having a big musical
showcase this weekend. The whole
school is pretty much rallying
around it.

Adagio Dazzle eyes the poster, a smile creeps onto her face.

70 ADAGIO DAZZLE
A musical showcase?

71 SUNSET SHIMMER
I'm sure since you're new,
Principal Celestia would still let
you sign up if you're interested.

72 ARIA BLAZE
We have been known to sing from
time to time.

She and Adagio Dazzle share a smile.

73 ALLURA PIZZAZZ
We sing, like, all the time. It's
how we get people to do what we
want.

Adagio Dazzle shoots her a look.

74 ALLURA PIZZAZZ (CONT'D)
What did I say?

75 ADAGIO DAZZLE
What you meant to say was that
being in a musical showcase sounds
like a great way to meet other
students.

76 ALLURA PIZZAZZ
Oh. Yeah. What she said I meant to
say. That's what I meant. To say.

77 ARIA BLAZE
And what you would have said if you
weren't The. Worst.

78 ALLURA PIZZAZZ
You are.

79 ARIA BLAZE
No, you are.

Adagio silences them with a look.

80 ADAGIO DAZZLE
You'll have to excuse them.
They're idiots.

Aria Blaze crosses her arms and pouts.

Sunset Shimmer notes the scarlet pendants around the three girls' necks. She reaches out for Adagio's.

81 SUNSET SHIMMER
Those are pretty. Where did--?

Sunset Shimmer reacts as Adagio grabs her wrist before she has a chance to touch the pendant.

Adagio releases Sunset Shimmer's wrist.

82 ADAGIO DAZZLE
(sweetly)
Sorry. These pendants mean an
awful lot to us. We'd just hate for
anything to happen to them.

*

INT. CAFETERIA - A LITTLE LATER

More signs of camaraderie at Canterlot High School. Seating arrangements don't appear to be determined by "cliques".

Sunset Shimmer, who appears deep in thought, takes a lunch tray from GRANNY SMITH and brings it over to the table where Rainbow Dash, Fluttershy, Rarity, Pinkie Pie, and Applejack are sitting. She takes a seat next to Applejack.

83 APPLEJACK
How was the tour?

84 SUNSET SHIMMER
I don't know. I mean, these girls
they were... there was something
"off" about them.

85 PINKIE PIE
Like off like this?

Pinkie Pie grabs an apple and a pair of carrot sticks from her lunch tray. She puts the whole apple in her mouth and sticks a carrot stick into either side of her hair.

*
*
*

She spits out the apple and removes the carrot sticks.

*

86 PINKIE PIE (CONT'D)
Or off like this?

She turns around, then faces her friends again. She now has pudding cups for eyes and a carrot stick moustache.

*
*

87 PINKIE PIE (CONT'D)
Or like this--

She's about to do something else "off" when Rainbow Dash stops her.

88 RAINBOW DASH
Maybe we just let her tell us.

89 SUNSET SHIMMER
That's just it. I can't put my
finger on it. They just acted sort
of strange around me...

Her voice trails off as she is struck by a notion.

90 SUNSET SHIMMER (CONT'D)
Maybe someone had already talked to
them. Told them about what I did.
<SIGH> So much for making a good
first impression.

91 FLUTTERSHY
(unconvincing)
That's probably not it.

ANGLE ON the entrance to the cafeteria. The doors open. Adagio Dazzle, Aria Blaze, Allura Pizzaz enter. Adagio Dazzle scans the room, eyeing the happy-go-lucky students.

92 ADAGIO DAZZLE
This is it girls. The moment we've
been waiting for.

93 ALLURA PIZZAZZ
(assuredly)
Lunch.

94 ADAGIO DAZZLE
The chance to get our true
Equestrian magic back.

95 ALLURA PIZZAZZ
Oh. Right.

96 ADAGIO DAZZLE
Our voices are just strong enough
to make them want something so
badly they'll fight to get it.

97 ARIA BLAZE
So we're just going to do what we
always do? Stir up some trouble and
then feed off the negative energy.
Some plan, Adagio.

98 ADAGIO DAZZLE

It won't be the same as the times
before. There is Equestrian magic
here. *Their* negative energy will
give us the power we need to get
this entire world to do our
bidding.

A beat as Allura Pizzaz and Aria Blaze consider this.

99 ALLURA PIZZAZZ

But we can get lunch after though,
right? It's Taco Tuesday.

100 ADAGIO DAZZLE

(irritated)
Just follow my lead.

101 ARIA BLAZE

Or my lead.

102 ADAGIO DAZZLE

My lead.

Aria Blaze pouts as Adagio Dazzle begins to <HUM>. Allura
Pizzaz joins her and soon Aria Blaze does the same.

MUSIC UP.

Adagio, Aria Blaze, and Allura Pizzaz SING a SONG: "Never
Wanted Anything More".

The girls use the song to suggest to everyone that the
upcoming showcase is nice, but wouldn't it be so much better
if it were turned into a competition?

Wouldn't everyone rather use this event as an opportunity to
determine who has the best band at Canterlot High?

Might they suggest a Battle of the Bands.

Winner proclaimed the Best Band at Canterlot High.

At first the girls are met with protests from the students.

The girls separate and move from table to table.

They weave their way through the cafeteria.

The girls scarlet pendants glow ever so softly as they
continue to sing.

Adagio, Aria, and Allura hit each and every table.

Slowly, the protests stop and the students become swept up in the Sirens song and enter an almost a trance-like state. *

By song's end... *

EVERYONE IN THE CAFETERIA (minus Applejack, Rainbow Dash, Rarity, Fluttershy, and Pinkie Pie) is singing that they they'll do whatever it takes to win this competition and be proclaimed the Best Band at Canterlot High. *

They've "never wanted anything more." *

(NOTE: The rest of this page intentionally blank to reflect approximate screen-time for this musical number.) *

END SONG

*

Sunset Shimmer and the Equestria Girls look at their fellow students who are now staring one another down.

*

103 PINKIE PIE
Ohhh. They're that kind of "off".

INT. CANTERLOT HIGH - HALLWAY - A MOMENT LATER

Sunset Shimmer, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, and Applejack are walking down the hall.

104 SUNSET SHIMMER
Those three are definitely in possession of some kind of dark magic. How else could you explain what happened back there?

105 APPLEJACK
Don't worry, ya'll. We let Principal Celestia know about all this and those girls'll be kicked to the curb in no time. Last thing she needs is another CHS event almost ruined by some power-crazed lunatic.
(then, to Sunset Shimmer)
No offense.

106 SUNSET SHIMMER
<SIGH> None taken.

INT. PRINCIPAL CELESTIA'S OFFICE - SOON AFTER

Sunset Shimmer, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, and Applejack are now gathered in Principal Celestia's office. Principal Celestia is seated at her desk with VICE PRINCIPAL LUNA standing behind her.

107 PRINCIPAL CELESTIA
Dark magic? I find that very hard to believe. Those girls came into my office earlier and were absolutely delightful.

108 VICE PRINCIPAL LUNA
Perhaps Sunset Shimmer is just eager to make someone else out to be a bad element here at Canterlot High so that her actions at the Fall Formal will become old news.

109 SUNSET SHIMMER
I could see why you might think
that but--

110 RAINBOW DASH
That's not what's happening. We saw
all of this go down in the
cafeteria too.

Principal Celestia considers this for a moment.

111 PRINCIPAL CELESTIA
Yes, but isn't *your* band supposed
to be part of the musical showcase?

112 RAINBOW DASH
Yes.

113 VICE PRINCIPAL LUNA
Perhaps you're all just worried
that *The Dazzlings* will steal your
spotlight.

*

114 APPLEJACK
The Dazzlings?

*

115 PRINCIPAL CELESTIA
It's the name of their musical
group. That's why they came by my
office earlier, to sign up for the
showcase. Even sang a little song
to Princess Luna and I.

The girls exchange concerned looks.

116 APPLEJACK
They did?

117 PRINCIPAL CELESTIA
Yes. And we think having a "Battle
of the Bands" instead is a
marvelous idea. In fact...

118 PRINCIPAL CELESTIA/VP LUNA
We've never wanted anything more.

EXT. CANTERLOT HIGH - SOON AFTER

Sunset Shimmer and the rest of the Equestria Girls are
gathered around the Canterlot WonderColt statue assessing the
situation.

119 FLUTTERSHY
I can't believe they got to
Principal Celestia and Vice
Principal Luna too.

120 RAINBOW DASH
They've gotten to everybody.

121 PINKIE PIE
Not everybody.

She looks at her friends.

122 APPLEJACK
Pinkie Pie's right. We were there
when the **Dazzlings** were singing and
we weren't affected. It was like we
were protected somehow.

*

123 RAINBOW DASH
So let's take the "**Dazzlings**" down.
It's not like we haven't tangled
with dark magic before and totally
whooped its sorry butt.
(then to Sunset Shimmer)
Uh, no offense.

*

124 SUNSET SHIMMER
<SIGH> None taken. Again.

125 FLUTTERSHY
But that was when Twilight was
here. There may be some kind of
magic inside us, but **it only comes
out when we play music**. I sure
don't know how to use it **to whoop
anybody's butt**.

*

*

*

*

*

126 RARITY
If only we could get a message to
her, maybe she could tell us how to
break the spell the **Dazzlings** have
cast on our friends.

*

127 RAINBOW DASH
Well that's not gonna happen.
The portal's closed.

She taps on the solid base of the WonderColt statue.

128 RAINBOW DASH (CONT'D)
And I get the feeling they don't
exactly have cell phones where
she's from.

Sunset Shimmer is suddenly struck by an idea.

129 SUNSET SHIMMER
I may have a way we can get in
touch with Princess Twilight!

EXT. CANTERLOT HIGH - PARKING LOT - SOON AFTER

Applejack, Rainbow Dash, Pinkie Pie, Rarity, and Fluttershy look on as Sunset Shimmer opens the trunk of her CAR and searches inside for something.

130 SUNSET SHIMMER
When I was Princess Celestia's
student back in Equestria, she gave
me this.

Sunset Shimmer produces a BOOK. On its cover is PRINCESS CELESTIA'S CUTIE MARK.

131 SUNSET SHIMMER (CONT'D)
Even after I abandoned my studies,
I held onto it. Deep down I guess I
knew I was making a big mistake and
wanted to still have a way to reach
out to her.

Sunset Shimmer flips open the book, revealing several pages of cursive writing, she stops at an empty page.

132 SUNSET SHIMMER (CONT'D)
Maybe it still works.

133 RARITY
It's a book, darling. What do you
mean "maybe it still works"?

134 SUNSET SHIMMER
It used to be that if I wrote
something in here it would appear
in the pages of a book back in
Princess Celestia's library.
(then)
I get a message to her, then she
can get a message to Princess
Twilight.

135 RAINBOW DASH
So what are you waiting for? Get
to writing.

Rainbow Dash produces a pen and hands it to Sunset Shimmer.

Sunset Shimmer stares at the empty page of the book.

136 SUNSET SHIMMER
Been a long time since I've written
these words.
(then)
Dear Princess Celestia...

We PUSH IN on the page of the book as Sunset Shimmer continues to write.

A FLASH of WHITE LIGHT and SWIRLING RAINBOWS brings us to...

EXT. EQUESTRIA - TWILIGHT'S CASTLE - ESTABLISHING

INT. TWILIGHT'S CASTLE - HALLWAY - AT THE SAME TIME

PRINCESS TWILIGHT leads PINKIE PIE, APPLEJACK, RAINBOW DASH, RARITY, FLUTTERSHY and SPIKE down a long hallway lined with doors. As they do so, various MOVING PONIES are passing by with boxes.

137 RARITY
Why Twilight it must be quite
overwhelming, moving from a one
bedroom loft to such an expansive
castle.
(then)
You will give me a chance to help
you decorate the place, won't you?

138 PRINCESS TWILIGHT
I'll think about it.

Rarity looks absolutely devastated.

139 PRINCESS TWILIGHT (CONT'D)
I'm kidding. Of course you can.

140 APPLEJACK
(to Rarity)
Who-ee. You shoulda seen your face.

The girls head into...

INT. TWILIGHT'S CASTLE - THRONE ROOM - CONTINUOUS

Spike approaches dragging an enormous CANVAS MAIL BAG.

141 SPIKE
More mail for the Princess of
Friendship.

He drags it over to an enormous pile of letters. He opens the bag and dumps it on top of the pile. *

Pinkie Pie takes a FLYING LEAP and DIVES into the pile of letters, emerging a moment later flipping through envelopes. *

142 PINKIE PIE *

From Maretonia, Appaloosa,
Vanhooover...

143 FLUTTERSHY

Gosh. Who knew there were so many
ponies in need of your services?

144 RAINBOW DASH

Seriously, is there anypony in
Equestria who isn't looking for you
to solve their problems?

145 PRINCESS TWILIGHT

I'm the Princess of Friendship now,
it is my job to have the answers.
(then)
And I've already got Spike
categorizing them according to
urgency.

146 APPLEJACK

Course you do.

Spike opens one of the letters.

147 SPIKE

Here's a good one. Guy in
Manhattan says he bought a big
salad for a friend and another
friend took credit for it. Wants
to know what to do.

148 RARITY

I'd say that one can go in the "not-
so-urgent" pile.

A DELIVERY PONY approaches with a box full of books.

149 DELIVERY PONY

Excuse me, Princess, where do you
want all these books from Princess
Celestia?

150 PRINCESS TWILIGHT
The library.

She gestures out the door.

151 PRINCESS TWILIGHT (CONT'D)
Third door on the left.

152 DELIVERY PONY
Even this one that's glowin' and
vibratin'?

Interest piqued, Twilight uses her magic to retrieve a
GLOWING and VIBRATING BOOK from the box. On its cover is
emblazoned SUNSET SHIMMER'S CUTIE MARK.

Twilight uses her magic to open it. She REACTS as cursive
lettering slowly appears on its pages.

153 FLUTTERSHY
What is it, Twilight?

154 PRINCESS TWILIGHT
It looks like... a message to
Princess Celestia from my friends
at Canterlot High.

The other girls gather around Twilight and the book.

155 RARITY
How is that even possible?

156 PRINCESS TWILIGHT
I have no idea. But...

She looks up from the book with concern.

157 PRINCESS TWILIGHT (CONT'D)
It sounds like they're in trouble.

END ACT II

*

ACT III

INT. TWILIGHT'S CASTLE - AT THE SAME TIME

Twilight addresses Spike, Applejack, Rainbow Dash, Rarity,
Pinkie Pie, and Fluttershy as she searches the library.

158 PRINCESS TWILIGHT
The way Sunset Shimmer described
them, I think these new girls sound
an awful lot like the Sirens.

Princess Twilight finds the book she is looking for and places it on a table.

159 PINKIE PIE
 (then, panicked)
 Not the Sirens!
 (then, whispering)
 I don't actually know who that is.

Princess Twilight opens the book.

160 PRINCESS TWILIGHT
 The Sirens were three beautiful,
 but dangerous creatures who had the
 power to charm ponies with their
 music.

CLOSE ON a detailed drawing of THREE BEAUTIFUL SPIRIT-LIKE CREATURES with wings on their backs and talons where their hooves should be. Their mouths are agape and they wear familiar SCARLET-COLORED PENDANTS around their necks.

ON TWILIGHT as she continues:

161 PRINCESS TWILIGHT (CONT'D)
 But to maintain this power they had
 to feed on the negativity and
 distrust of others. The more of
 this negative energy they consumed,
 the stronger their voices became
 and the farther they could spread
 their dark magic.

She turns a page.

Another IMAGE OF THE SIRENS levitating over a group of ARGUING PONIES. The Sirens mouths are open and a red light emanates from their pendants and spreads out across the page.

162 FLUTTERSHY (O.S.)
 I don't think I like this story
 very much.

163 PRINCESS TWILIGHT
 If the Sirens had had their way,
 they would have divided and
 conquered all of Equestria.
 (then, grinning)
 But a certain Starswirl the Bearded
 wasn't having it.

*

Another IMAGE IN THE BOOK. This one of Starswirl the Bearded.

164 PRINCESS TWILIGHT (CONT'D)
Rumor has it, he found a way to
banish them to another world. One
where he believed their magical
power would be lost.

*
*
*

Twilight looks up from the book.

165 PRINCESS TWILIGHT (CONT'D)
That world must have been the one
where my Canterlot High friends
live.

166 APPLEJACK
But Starswirl must've sent them
there moons ago. How come they're
just surfacin' now?

167 PRINCESS TWILIGHT
I don't know. But if my hunch is
right and it is the Sirens who've
come to Canterlot High, this spell
they've cast is just the beginning.

The ponies share concerned looks.

168 PRINCESS TWILIGHT (CONT'D)
My friends need me. I have to get
back to them.

169 RAINBOW DASH
Hate to burst your bubble,
Twilight, but the mirror you used
to get to Canterlot High doesn't
work anymore. The connection
between their world and Equestria
has been totally cut-off for
another 30 moons.

*
*
*

170 PINKIE PIE
Okay, first of all, if there was
bubble blowing going on, why wasn't
I told about it? And secondly, if
the connection is totally cut-off
how was Sunset Shimmer able to get
a message to Twilight?

Twilight considers this for a moment.

171 PRINCESS TWILIGHT
Pinkie Pie, you're a genius!

172 PINKIE PIE
(nonchalant)
Yeah. I get that a lot.
(then)
Now about those bubbles...

INT. TWILIGHT'S CASTLE - THRONE ROOM - SOON AFTER

Spike and the rest of Twilight's friends look on in confusion as Twilight gestures to a RUBE GOLDBERGIAN MACHINE. At one end of the machine is Princess Celestia's book at the other end is the PORTAL MIRROR.

173 PRINCESS TWILIGHT
By taking measurements of the spatial properties and defining those as the square root of the sum of the squares of the separation between the two points we find that the correlation between the two is proportional to the distance between the two axes on a common plane.

174 SPIKE
Say what now?

175 PINKIE PIE
Duh. By transferring the magic contained in Princess Celestia's book to the mirror, she can re-establish the mirror's connection to the other world and re-open the portal, allowing her to travel back and forth between these two worlds whenever she wants.

*
*
*

The others look to Twilight for confirmation.

176 PRINCESS TWILIGHT
Exactly!

Princess Twilight pulls a lever and the book SPARKS sending an electrical charge through the Rube Goldberg device.

177 PONIES
Oooh!

The electrical charge reaches the Portal Mirror and it suddenly SHIMMERS and GLOWS.

178 PONIES (CONT'D)
Aaahhhh!

Twilight crosses to the portal mirror. She places her hoof on the mirror's reflective surface and it disappears into the glass. She pulls her hoof back out.

179 APPLEJACK *
Don't suppose we could join you *
this time around? *

180 TWILIGHT *
Better not. It could make things *
pretty confusing if Canterlot High *
all of a sudden had two of all of *
you. *

The girls nod in understanding. *

181 SPIKE *
But I still get to go, right? *
There isn't another one of me at *
Canterlot High. And you never know *
when you might need your trusty *
assistant. *

Twilight smiles, then turns to her friends.

182 PRINCESS TWILIGHT
We won't be gone long.

Spike pumps his fist.

183 SPIKE
Yes!

Twilight embraces her friends as they <AD-LIB ENCOURAGEMENT>.

Princess Twilight then steps up to the mirror. Spike takes his place by her side.

184 TWILIGHT
Ready, Spike?

185 SPIKE *
Ready! *

The two step into the mirror. *

There is FLASH of WHITE LIGHT, then STREAKS of COLOR out of which come Twilight and Spike who STRETCH, SQUASH, and BEND.

There is another FLASH of WHITE LIGHT and we...

DISSOLVE TO:

EXT. CANTERLOT HIGH - EVENING

Sunset Shimmer, Rarity, Pinkie Pie, Fluttershy, Rainbow Dash, and Applejack are gathered around the Canterlot WonderColt statue.

Rainbow Dash moves in close to examine the base of the statue.

186 RAINBOW DASH
I'm starting to think she's not
coming--

Rainbow Dash stops short and just barely manages to step out of the way as HUMAN TWILIGHT, accompanied by SPIKE the DOG, comes flying out of the portal.

Twilight and Spike hit the ground with a <THUD>.

187 GIRLS
Twilight!

The girls help Twilight to her feet. She's a bit wobbly. It's not quite the dramatic entrance she'd hoped to make.

188 TWILIGHT
(pained)
I'm back.

The Equestria Girls embrace Twilight. *

189 TWILIGHT (CONT'D) *
And I've got some bad news about *
those new girls. *

The girls exchange concerned glances. *

INT. SWEET SHOPPE - CONTINUOUS

Sunset Shimmer, the Equestria Girls, Spike, and Twilight have convened at the Sweet Shoppe. Pinkie Pie brings Twilight a drink with lots of whipped cream on top.

190 RARITY
Oh I do so hate that you've had to
return in a time of crisis. We have
so much catching up to do.

191 APPLEJACK
For starters, a certain blue-haired
guitar player was just asking about
you.

192 TWILIGHT
(giddy)
Flash Sentry was asking about me?
(then, playing it cool)
Isn't that nice?

193 RARITY
Perhaps you could give us just the
slightest bit of gossip from your
world.

194 SPIKE
She's got an official title now.

Spike mimes blowing a trumpet then announces.

195 SPIKE (CONT'D)
The Princess of Friendship.

196 SUNSET SHIMMER
(sincere)
Wow! That's really impressive.
Guess you really were Princess
Celestia's prized pupil.

197 SPIKE
She even got her own castle.

Rarity grabs Twilight by the shoulders.

198 RARITY
(super excited)
A castle?! You have your own
castle!

Rarity calms herself, realizing she's just caused Twilight to
spill whip cream all over her shirt.

199 RARITY (CONT'D)
(playing it cool)
How lovely.

She helps Twilight clean up the spilled whip cream.

200 TWILIGHT
What's new here? I mean, besides
your school becoming the target of
dangerous magical creatures from
Equestria.

*

Rainbow Dash looks at the other girls, then back at Twilight.

201 RAINBOW DASH
 Yeah. So that isn't exactly the
 first strange thing that's happened
 since you left.

Off Twilight's inquisitive expression we...

CUT TO:

INT. MUSIC STORE - A MOMENT LATER

DJ PON-3, wearing her ever-present headphones, mans the counter at the front of the store. Seemingly oblivious that in the back corner, Twilight, Spike, Sunset Shimmer, Applejack, Rarity, Pinkie Pie, and Fluttershy are watching Rainbow Dash blaze through a <GUITAR SOLO>.

RAINBOW-COLORED LIGHT suddenly starts to swirl around her and she "Pony's Up" and starts to levitate.

She stops playing and resumes her normal form.

She hangs the borrowed guitar back on the wall.

202 RAINBOW DASH
 Pretty sweet, huh?

203 TWILIGHT
 And this happens to all of you?

The girls NOD "yes".

*

204 TWILIGHT (CONT'D)
 My crown was returned to Equestria,
 but some of its magic must have
 remained here at Canterlot High.
 (then)
 Now that we're all back together we
 can use that magic on the Sirens.
 Just like we were able to use it on
 Sunset Shimmer when she turned into
 a magic-wielding psycho.
 (then, to Sunset Shimmer)
 No offense.

*

*

*

*

*

*

205 SUNSET SHIMMER
 None taken.
 (then)
 <SIGH> I'm used to it.

*

*

*

*

206 RAINBOW DASH
 They'll never even know what hit
 'em.

Rainbow Dash does some karate moves.

207 APPLEJACK
We've got nothin' to worry about
now that Twilight's back.

208 FLUTTERSHY
Oh, I'm pretty sure I could find
something to worry about.
(then, brightly)
But it won't be the Sirens.

209 TWILIGHT
The sooner we do this the better.
(then)
Any idea where the "Dazzlings"
might be? *

210 PINKIE PIE
There's a big party tonight for all
the bands who signed up to be in
the showcase. That would include
the Dazzlings. *

211 TWILIGHT
Looks like we've got a party to
crash.

INT. GYMNASIUM - CONTINUOUS

A party is going on but the tension in the room is palpable. Students are separated from one another. Bands huddle together with their band members, staring down the competition.

Flash Sentry is with his band mates.

212 FLASH SENTRY
I'm gonna get more punch.

Flash Sentry turns and runs smack dab into Twilight.

She nearly topples over but he quickly puts an arm around her and pulls her back up. She blushes a little.

213 TWILIGHT
(smitten)
Bumped. Into. Always. Doing--

214 FLASH SENTRY
Twilight?!
(then, excited)
What are you doing here?
(MORE)

FLASH SENTRY (CONT'D)
 (before she can answer)
 You came back for the big
 competition right?

215 TWILIGHT
 Something like that.

216 FLASH SENTRY
 Not that there's going to be any
 real competition. No one here wants
 this as bad as my band does.

Just then, Twilight spots Adagio Dazzle, [Allura Pizzaz](#), and [Aria Blaze](#) entering from the other side of the gym. *

217 TWILIGHT
 (to Flash)
 Can you excuse me for just a
 minute?

Twilight looks back at her friends and motions to the Sirens.

ANGLE ON the Sirens who look out at the party-goers.

218 ADAGIO DAZZLE
 (mock sincerity)
 Oh no. No one's mingling. It's like
 there's some kind of underlying
 tension that could bubble to the
 surface at any minute.

She grins.

219 [ALLURA PIZZAZZ](#) *

It's the fruit punch isn't it? I
 knew I used too much grape juice.

REVEAL: She is holding a nearly empty bottle of grape juice.

220 ADAGIO DAZZLE
 (exasperated)
 It's not the fruit punch. It's us.

221 [ARIA BLAZE](#) *

[But the punch is awful too.](#) *

222 [ALLURA PIZZAZZ](#) *

[What do you know about good fruit](#) *

[punch?](#) *

223 [ARIA BLAZE](#) *

[More than you.](#) *

224 ALLURA PIZZAZZ *
Do not. *

225 ARIA BLAZE *
Do too. *

Adagio ignores them, her focus still on the party-goers. *

226 ADAGIO DAZZLE *
This is just the kick-off party. *
Imagine what a tizzy they'll be in
by the time the Battle of the Bands
starts.

227 TWILIGHT (O.S.)
(loud)
There isn't going to be a "Battle
of the Bands"!

A HUSH falls over the crowd.

REVEAL: Twilight and the Equestria Girls are standing behind
the Sirens. Adagio Dazzle, Allura Pizzaz, and Aria Blaze *
turn to face them.

228 TWILIGHT (CONT'D)
We're going to make sure of that!
(then, to her friends)
Alright, girls. Let's do this!

Twilight and the Equestria Girls clasp hands. *

A beat.

Another beat.

The crowd stares at Twilight and the Equestria Girls who are
still just standing there holding hands. *

Rainbow Dash opens one eye.

229 RAINBOW DASH
(whispering)
Um, weren't there rainbows and
lasers and stuff last time.

Twilight looks at her friends who are still standing next to
her holding hands. *

230 TWILIGHT
(to herself)
I don't understand. We're all
together again. Why isn't this
working?

END ACT III

ACT IV

INT. GYMNASIUM - SOON AFTER

Twilight and the Equestria Girls are still holding hands, waiting for something magical to happen. Spike pops out of Twilight's nearby backpack to address the girls.

231 SPIKE
(quietly)
You really need to go ahead and do
that whole Magic of Friendship
thing now.

232 TWILIGHT
(under her breath)
I'm trying, Spike. I thought the
six of us standing together against
the Sirens would bring out the
magic we needed to defeat them.
(then)
That's what happened before.

*
*
*
*
*
*

Adagio looks at Twilight, and then addresses the crowd.

233 ADAGIO DAZZLE
Talk about throwing down the
gauntlet! This group is obviously
serious about winning.
(then)
A little cocky though, aren't they?
Claiming there won't really be a
battle. Seems they think they've
already got this thing all locked
up.

<DISGRUNTELD WALLA> and then TRIxie steps out from the crowd
with her two bandmates and glares at Twilight.

*

234 TRIxie
Not if the Great and Powerful
Trixie has anything to do with it.

Flash Sentry and his band then face off against Trixie. They
are silhouetted by the faintest of green lights.

235 FLASH SENTRY
Whatever, Trixie. We're the best
band at CHS. We're the ones who'll
be going the distance.

*

The <ARGUING> over who wants to win more escalates as the CUTIE MARK CRUSADERS, OCTAVIA and LYRA, and SNIPS and SNAILS enter the fray and all proclaim their immense desire to win. A pale green light begins to seep out of the arguing bands. *

Allura Pizzaz and Aria Blaze smile as their scarlet pendants absorb the pale green light. *

Twilight gestures for her friends to follow and she and the Equestria Girls slip out the back door.

ANGLE ON Adagio Dazzle who watches the Equestria Girls leave. Adagio smiles a sinister smile.

236 ADAGIO DAZZLE
I think we may have found what
we're looking for.
(then)
Or rather, it found us.

Allura Pizzaz stares blankly at her. *

237 ADAGIO DAZZLE (CONT'D)
(exasperated)
Magic!
(then)
Don't you see? Everyone else has
fallen under our spell. But not
these girls. These girls are
special.

EXT. CANTERLOT HIGH - MAIN ENTRANCE - SOON AFTER

Sunset Shimmer and the Equestria Girls look on as Twilight paces on all fours and talks to herself.

238 TWILIGHT
It doesn't make any sense. I should
have been able to create the spark
that would help us break their
spell. That's how it worked before. *

Twilight continues pacing. *

239 SUNSET SHIMMER
But to defeat me you drew magic
from the crown I was wearing. I had
used it to create dark magic. You
used it to help create the Magic of
Friendship. The Sirens magic comes
from their music. So maybe you have
to use the same kind of magic to
defeat them. *

Twilight stops pacing and looks at Sunset Shimmer

*

240 SUNSET SHIMMER (CONT'D)
 (self-conscious)
Or, maybe not.

*

*

*

241 TWILIGHT
No. I think you're on to something.

*

*

242 SUNSET SHIMMER
 (brightly)
Really?

*

*

*

243 TWILIGHT
 (to her friends)
It's when you play music that you
transform now, right? When the
magic inside you comes out?

*

*

*

*

*

It hits Twilight that she's been on all fours and she quickly
stands upright.

*

*

244 APPLEJACK
Yep. Ears. Tails. The whole
shebang.

*

*

*

245 TWILIGHT
So maybe the way to use that magic
to defeat the Sirens is by playing
a musical counter-spell.

*

*

*

*

246 FLUTTERSHY
You mean like a song?

*

*

247 TWILIGHT
And in order to free everyone who's
been exposed to the Sirens' spell,
we'll need them all to hear it.

*

*

*

*

The girls consider this for a moment.

248 RARITY
 (a realization)
The band competition.
 (then, an explanation)
That's the next time we can be
certain everyone will be in the
same place at the same time.

249 APPLEJACK
Guess the Rainbooms are the band to
beat at the Battle of the Bands.

250 RARITY *
 And I believe you, Twilight, just *
 became the Rainbooms newest member. *

ON Sunset Shimmer who slumps a little. She steps back from *
 the group as Pinkie Pie approaches Twilight. *

251 PINKIE PIE *
 So... What do you want to play? *

She produces the following as she calls them out: *

252 PINKIE PIE (CONT'D) *
 Triangle? Sousaphone? Theremin? *

Pinkie Pie PLAYS the theremin. *

253 PINKIE PIE (CONT'D) *
 Sooo magical. *

254 TWILIGHT *
 I I'222just sing. *

255 RAINBOW DASH *
 Like, as lead singer? 'Cause that's *
 usually my gig. This being my band *
 and all. *

256 APPLEJACK *
 It's our band. *
 (then) *
 And of course as lead singer. She's *
 the one with the magical know-how *
 to help us pull this thing off. *

257 RAINBOW DASH *
 Okay. Yeah. That's cool. I'll just *
 use this as a chance to hone my *
 already insanely good lead guitar *
 skills. *

Applejack rolls her eyes. *

258 TWILIGHT *
 It's only temporary. *
 (then) *
 And we don't have to win the Battle *
 of the Bands. We just have to *
 perform the counter-spell during *
 the first round of the competition. *

259 RAINBOW DASH
 So let's get to learning that
 musical counter-spell.

260 TWILIGHT
That's just it. I don't know any.

The girls slump. Twilight notes their disappointment.

261 TWILIGHT (CONT'D)
(eager)
But I'm sure I could figure out how
to write one.

The girls brighten.

262 SPIKE
Totally. Twilight can write a spell
like it's nobody's business.
That's pretty much how she got to
become a princess in Equestria.

263 TWILIGHT
Technically I helped finish a
spell. And there was a little more
to it than that, Spike.

264 SPIKE
Yeah. Whatever.
(then, to the others)
Twilight's totally got this.

The girls look to Twilight, hopeful.

265 TWILIGHT
(confident)
I've got this.
(then)
Come on, Spike.

*

Twilight heads toward the main entrance to the school.

266 APPLEJACK
Where you goin'?

267 TWILIGHT
Last time we were here, Spike and I
spent the night in the library.

268 PINKIE PIE
Are you crazy?! We're besties now!
(then, super excited)
Slumber party at my house!

INT. PINKIE PIE'S ROOM - LATER

Bright pink walls. Bright pink desk. Bright pink bed with a small STUFFED ALLIGATOR on it. Twilight, clearly wearing PJs she's borrowed from Pinkie Pie, sits on the bed, deep in thought with pad and paper in hand. She <HUMS> to herself.

The other girls are in their PJs as well.

Rainbow Dash and Applejack intensely play one another in a video game.

Pinkie Pie is on her laptop.

269 PINKIE
Status update: Okie-dokie-lokie!

Rarity holds up her cellphone and she, Sunset Shimmer, and Fluttershy pose for a "selfie".

Rarity checks out the pic.

270 RARITY
Gorgeous.

CLOSE ON the PHOTO of Rarity and Sunset Shimmer all smiles. Fluttershy hides behind her own hair.

Rainbow Dash turns off her game with Applejack.

271 APPLEJACK
Hey! I was about to beat you!

272 RAINBOW DASH
I doubt it.
(then)
Hey, Twilight, how's the counter-
spell coming?

Twilight stops humming and looks up from her notebook. (NOTE: This is the same notebook Fluttershy was holding when we first saw the Rainbooms practicing.)

273 TWILIGHT
Huh? Oh, uh, good. Great.
(then)
Thanks for letting me use your
notebook, Fluttershy.

She quickly flips to another page of the notebook.

274 TWILIGHT (CONT'D)
I really like the song you wrote
for the Rainbooms.

*
*
*
*
*
*
*
*
*
*

275 FLUTTERSHY *
Thanks. *
(under her breath) *
Too bad we'll never get to play it. *

She eyes Rainbow Dash as Rarity takes a seat on the bed next *
to Twilight. *

276 RARITY *
Dearest Twilight, I think I speak *
for all of us when I say, I don't *
know what we would have done if you *
hadn't been able to come back and *
help us. *

The other girls <AD-LIB AGREEMENT>.

MUSIC UP. *

Rarity begins to SING an UPBEAT SONG about how lucky the *
girls are to have a friend like Twilight, and how sure she is *
that now that Twilight is back, they don't have to worry *
about a thing. *

The other girls soon join in and are singing Twilight's *
praises as they have care-free fun at the slumber party. *
Sunset Shimmer always just standing on the outside of this *
tight-knit group of friends. *

(NOTE: The next page is intentionally left blank to denote *
approximate screen-time for the song.) *

*

*

*

END SONG

*

The girls <LAUGH> and all collapse onto Pinkie Pie's pink carpeted floor.

277 PINKIE PIE'S MOM (O.S.)
Girls! Pizza's here!

The girls make a mad dash for the exit. Twilight lingers. She picks up the notebook and takes a look.

CLOSE ON THE NOTEBOOK - The page is blank save for a single line that has been crossed out.

Twilight slumps.

Just then, Pinkie Pie pokes her head back in her room.

278 PINKIE PIE
Don't you want any pizza?

Twilight nods "yes" and heads out the door after Pinkie Pie, but not before tucking the notebook away under a pillow.

DISSOLVE TO:

INT. PINKIE PIE'S ROOM - LATER THAT NIGHT

Everyone but Twilight is sound asleep. She gets out of her sleeping bag and tip-toes around her friends. She retrieves her pen and notebook from Pinkie Pie's desk and slips out of the room.

INT. PINKIE PIE'S KITCHEN - SOON AFTER

*

A pensive-looking Twilight, pen in her mouth, scribbles on the paper. She spits out the pen.

*

*

279 TWILIGHT
No. That's not going to work.

*

*

She picks up the pen in her mouth again, scratches out what she has written, and writes down something else.

*

*

280 SUNSET SHIMMER (O.S.)
Hey, Twilight.

*

*

Twilight nearly jumps out of her skin, dropping her pen.

*

She recovers as Sunset Shimmer walks up next to her.

*

Twilight casually closes the notebook so Sunset Shimmer can't see its contents. *

281 SUNSET SHIMMER (CONT'D) *

Working on the counter-spell? *

282 TWILIGHT *

Mmh-hmm. Just making a few minor changes. We only get one shot at this. I want to make sure it's perfect. *

283 SUNSET SHIMMER *

I'm sure it will be. Everything you do is perfect. *

284 TWILIGHT *

(quietly) *

Maybe not everything. *

Sunset Shimmer crosses to the fridge and opens it, not noticing the worried look on Twilight's face. *

285 SUNSET SHIMMER *

Who could possibly need this much whip cream? *

REVEAL: The fridge is filled with cannisters of whip cream. *

Sunset Shimmer rummages through the fridge. Her face is hidden from view as she speaks, our focus is on Twilight during the following: *

286 SUNSET SHIMMER (O.S.) (CONT'D) *

Must be nice to have everyone always looking to you for answers. *

Twilight's expression conveys that she doesn't quite agree. *

287 TWILIGHT *

(unconvincing) *

Uh-huh. *

ON SUNSET SHIMMER whose expression reveals just how disappointed she is with her own lot in life. *

288 SUNSET SHIMMER *

Instead of just waiting for you to cause a problem. *

Twilight notes Sunset Shimmer's sadness and moves to comfort her as Sunset Shimmer closes the fridge, bottle of water now in hand. *

289 SUNSET SHIMMER (CONT'D) *
AAAHH! *

REVEAL: MAUDE PIE is now standing in front of her, arm *
outstretched, a familiar-looking rock in her open palm. *

290 MAUDE PIE *
 (monotone) *
Boulder was hungry. *

She retrieves a box of crackers from the pantry and silently *
exits. Sunset Shimmer watches her go. *

291 SUNSET SHIMMER *
 (re: Maude) *
I still can't get over the fact *
that *she's* related to Pinkie Pie. *

292 TWILIGHT *
You and me both. *

293 SUNSET SHIMMER *
Well, good luck with the counter- *
spell. Not that you'll need it. *
This must be nothing compared to *
the stuff you're expected to deal *
with as a Princess in Equestria. *

Sunset Shimmer exits. *

294 TWILIGHT *
Sunset Shimmer, what if I can't-- *

She stops short and turns her attention back to her notebook. *

295 TWILIGHT (CONT'D) *
 (to herself) *
No. I have to be able to do this. I *
have to. *

She opens her notebook to resume her work on the spell. *

ON THE NOTEBOOK its pages a mess of scribbled out text and *
musical notes. *

BACK ON TWILIGHT her expression reflecting her growing *
feelings of self-doubt. *

DISSOLVE TO: *

EXT. SWEET APPLE ACRES CO-OP - ESTABLISHING - THE NEXT DAY

There is a <CACOPHONY of MUSICAL INSTRUMENTS> coming from inside the co-op.

INT. SWEET APPLE ACRES - STORAGE ROOM - AT THE SAME TIME

Sunset Shimmer looks on and Spike covers his sensitive dog ears as Twilight, now the band's lead singer, and the Rainbooms try to play Twilight's MUSICAL COUNTER-SPELL.

*
*

(NOTE: Twilight never really gets a chance to sing a full verse as the song is so rhythmically and musically off.)

*
*

As the girls perform, they randomly "pony up", but never in sync.

Sometimes they start to get wings that then suddenly shrink.

One pony ear grows, but not the other.

Their long "manes" appear but then wrap around them and keep them from playing their instruments.

296 RAINBOW DASH

(over the music)

I think it's pretty obvious what's going wrong with this counter-spell.

*
*

297 APPLEJACK

You're turning what should be the chorus into a five minute guitar solo?

*

298 RAINBOW DASH

I have to pick up the slack somehow. Are you guys even trying?

299 FLUTTERSHY

(softly)

I'm trying.

Big Mac pokes his head in and reacts to the terrible music.

*

300 BIG MAC

Nope.

He quickly ducks back out of the room and a moment later the song mercifully comes to an end.

Spike takes his paws off his ears.

301 SPIKE
(unconvincing)
That sounded way better than the
last five times you played it.

Twilight looks frazzled. Her eye twitches.

302 TWILIGHT
(to herself)
It's fine. It will be fine.
(then)
One more time from the top.

303 RARITY
(hopeful)
Or perhaps we should take a short
break? Try on some of the wardrobe
choices I've put together?

She produces a rack of clothing, and emerges from behind it a
second later in a bright blue Sergeant Pepper-style jacket.

304 RARITY (CONT'D)
I'm particularly fond of this one.
(then)
Of course we could always go with
something a bit more modern.

305 APPLEJACK
We're tryin' to save our school
here. Enough with the costumes.

REVEAL: Rarity is now in a Daft Punk style outfit complete
with a metallic neon-lit helmet.

306 RARITY
(electronica voice)
You can never have enough costumes.

307 PINKIE PIE
She just wants to make things fun.
(quietly to herself)
Isn't that what being in a band is
supposed to be?

*

308 SUNSET SHIMMER
Hate to be the bearer of bad news
guys, but you don't have time for
any of this. You're supposed to
check in at the Battle of the Bands
in fifteen minutes.

The girls REACT. They'd clearly lost track of time. They start packing up their instruments. Twilight looks around panicked.

309 TWILIGHT

But... but it's not ready. If we play the counter-spell in the first round and it doesn't work, the Sirens will know what we're up to and make sure we don't get a chance to play it again.

The girls stop packing up their things and consider this for a moment.

310 APPLEJACK

Then we'll have to buy ourselves some time so you can keep workin' on it.

311 RARITY

And how do you propose we do that?

Rainbow Dash is struck by an idea.

312 RAINBOW DASH

We compete in the Battle of the Bands for real. I take over lead vocals again and we stay alive until the finals. We unleash the counter-spell then.

(then)

You'll have it figured out by the finals, right?

*
*
*

313 SPIKE

Of course she will. Twilight Sparkle's never met a problem she couldn't solve. Right, Twilight?

Twilight forces a smile.

314 TWILIGHT

Right.

315 RAINBOW DASH

Then let's go win us a Battle of the Bands.

The girls make a hasty exit.

Twilight follows, her eye twitching ever so slightly.

END ACT IV

ACT V

*

INT. CANTERLOT HIGH - AUDITORIUM - SOON AFTER

The competing bands are now gathered in the gym, along with a crowd of students who are there to watch the show.

Principal Celestia and Vice Principal Luna take the stage.
Principal Celestia speaks into a microphone.

316 PRINCIPAL CELESTIA
Welcome to the first ever Canterlot
High School Battle of the Bands. I
believe I speak for everyone when I
say it is by far the greatest thing
we have ever done here at this
school.

*

<HOOTS and HOLLERS> from the bands.

317 PRINCIPAL CELESTIA (CONT'D)
We are so glad our three newest
students encouraged us to turn this
event into something much more
exciting than a boring old musical
showcase.

*

*

*

*

*

*

Principal Celestia's gaze turns to Adagio Dazzle, Allura
Pizzaz, and Aria Blaze.

*

*

318 VICE PRINCIPAL LUNA
But, as this is now a competition,
we can only choose one winner.
(then)
Who's it going to be?

*

*

The bands immediately begin to <BICKER> as to which one of
them will emerge victorious.

319 BAND MEMBERS
You don't stand a chance./Your band
stinks and you know it./ Don't talk
the talk when you know you can't
rock the rock.

As the bands get in one another's faces and continue to
<ARGUE>, the PALE RAINBOW LIGHT we've seen silhouetting
around them earlier, seeps out of them.

We follow it as it snakes its way toward Adagio Dazzle,
Allura Pizzaz, and Aria Blaze and is absorbed by the pendants
around their necks which glow even brighter.

*

*

320 ADAGIO DAZZLE
 You feel that girls? Our true power
 is being restored.

Aria Blaze and Allura Pizzaz <GIGGLE>.

*

321 ADAGIO DAZZLE (CONT'D)
 (with a sinister smile)
 And that's before we've tapped into
 the strongest magic here.

*

She eyes Twilight and the Rainbooms who are rushing into the gym with their instruments.

322 ARIA BLAZE
 But the Rainblossoms, or whatever
 they're called, aren't under our
 spell. How exactly are we supposed
 to get to their magic?

*

323 ADAGIO DAZZLE
 The Rainbooms are just as capable
 of falling apart as any one else.
 They just need a little push in the
 wrong direction.
 (then)
 I have a feeling everyone here is
 going to be lining up to give them
 a shove.

The Sirens smile and then their pendants absorb more of the negative energy of the still <BICKERING BANDS>.

*

ANGLE ON the Rainbooms who are watching this unfold from across the gym.

324 RAINBOW DASH
 It's like they're... feeding off
 the negative energy.

325 TWILIGHT
 That's exactly what they're doing.
 We have to get to the finals and
 perform the counter-spell.

326 FLUTTERSHY
 I am so--

327 PINKIE PIE
 Nervicited?

328 FLUTTERSHY
Terrified.

DISSOLVE TO:

INT. AUDITORIUM - STAGE - SOON AFTER

Celestia and Luna are seated at a judges table in front of the stage wincing as SNIPS and SNAILS perform the worst RAP SONG in the history of the world.

329 SNIPS
They call me MC Snips and that
ain't no lie. My favorite food is
pumpkin pie.

330 SNAILS
I'm DJ Snazzy Snails. I like
whales. When I go to the beach I
always bring my pails.

331 SNIPS
Everybody knows my favorite color
is orange. My rhymes are so fly
they're better than...

332 SNAILS
...an orange.

The boys start <BEAT-BOXING>.

They drop the mics like they're Kanye West and Jay-Z.

Silence, then:

333 PRINCESS CELESTIA (O.S.)
Please do not drop the microphones.

The boys pick up their microphones and rush off-stage, exchanging an awkward high-five.

They pass Twilight, Rainbow Dash, Applejack, Pinkie Pie, and Fluttershy who await their turn to perform. Sunset Shimmer and Spike are there for moral support.

334 SNIPS
In yo face, Rainbooms!

335 APPLEJACK
(re: Snips and Snails)
Least we know one group who won't
stand in the way of us getting to
the finals.

Rainbow Dash straps on her guitar.

336 RAINBOW DASH
Aw yeah. Let's get ready to rock.

337 PINKIE
Wait. Where's Rarity?

338 RARITY (O.S.)
I'm here! I'm here!

Rarity rushes up to her band mates. She's dressed like a more colorful Stevie Nicks -- bohemian chic with flowing **metallic** fringed sleeves. Her friends eye her get-up. *

339 RARITY (CONT'D)
We are in a competition in which we will be performing in front of an audience. I'm not going to wear something fabulous? *

INT. AUDITORIUM - STAGE - A MOMENT LATER

The Rainbooms give each other a nod. They are ready to play.

340 TWILIGHT
(quietly)
Remember. We have to be good enough to make it through, but not so good we let the Sirens see the magic within us. They could realize we plan to use it against them. *

341 RAINBOW DASH
Got it. Be cool enough to win, but not so cool we end up showing off the whole ears and tails and rainbows thing. *

She thinks about this for a second. *

342 RAINBOW DASH (CONT'D)
So... about 20% less cool. *

Pinkie Pie counts them in.

343 PINKIE PIE
1...2...3...4...

MUSIC UP.

The girls launch into a POP SONG.

Twilight sings back-up with Fluttershy as Rainbow Dash takes lead vocals. They are sounding really good. The girls exchange smiles. *

None of the girls are aware that...

UP IN THE RAFTERS

PHOTO FINISH and her BANDMATES are looking down on the Rainbooms. Photo Finish's bandmates produce a pair of magnets and lower them with wire down to... *

RARITY who is singing and playing her keytar. The magnets catch on her flowing metallic fringed sleeves. *

Rarity reacts as her arms are suddenly being puppeteered by Photo Finish's band mates. Applejack is clearly distracted by Rarity's flailing arms. *

Meanwhile, Pinkie Pie looks out into the audience and spots the CMCs pretending to sleep through the song. *

344 APPLEBLOOM
Bor-ing! *

Pinkie Pie's eyes narrow. Still drumming with one hand, she uses the other to produce a CANNON. She pulls a string and CONFETTI rains down on her unsuspecting bandmates who swat at the confetti as it rains down on them. *

A piece of confetti gets in Twilight's mouth and she spits it out. She looks out at the crowd to see Flash Sentry glaring at her. He turns his back on her and exits. Twilight suddenly grows very self-conscious. *

Meanwhile, Fluttershy has fallen victim to a wayward SPOTLIGHT that shines its harsh light on her no matter how hard she tries to hide from it. *

REVEAL: Snips and Snails <LAUGHING> as they aim the spotlight at Fluttershy. *

Back on stage, Fluttershy tries to dodge the ever-present spotlight and runs into Twilight, almost knocking her over. *

Rarity finally manages to pull her arms down, but the fringe is ripped from her sleeves. She REACTS in horror. *

345 RARITY
My metallic fringe! *

346 APPLEJACK *
 (under her breath) *
 Forget the fringe and just play *
 already. *

The Rainbooms just manage to finish their song. *

INT. AUDITORIUM - OFF-STAGE - A MOMENT LATER

Sunset Shimmer and Spike are waiting in the wings. Rarity is still lamenting her torn sleeves as the Rainbooms make their way toward them.

347 RARITY
 Ruined. Absolutely ruined!

Applejack fumes.

348 APPLEJACK
 Rarity! Were you tryin' to make us
 lose out there?

349 RARITY
 This was not my fault. This was an
 act of sabotage!

350 APPLEJACK
 Yeah, well, whoever did this
 couldn't have done this if you
 didn't insist on dressing like...
 like this! We need to SOUND good.
 Is there some reason that concept
 seems to escape you?

351 RAINBOW DASH *
 And what was with the confetti, *
 Pinkie Pie? How am I suppose to *
 shred if there's paper stuck in my *
 frets? *

352 FLUTTERSHY *
 It was pretty distracting. *

353 PINKIE PIE *
 Says the girl who was running from *
 a light the whole time. A light! *

354 SUNSET SHIMMER *
 You still sounded much better than *
 most of the other bands. I'm sure *
 you'll make it to the next round. *
 (then)
 (MORE)

SUNSET SHIMMER (CONT'D)

But it won't matter if you don't
have that counter-spell ready.

355 SPIKE

She's right.

Twilight's nervous eye twitch returns.

356 SUNSET SHIMMER

You all find a place to practice
where the Sirens can't hear you.
I'll keep an eye on things around
here.

The Rainbooms make their exit, passing DERPY HOOVES and her
BAND who snarl at the Rainbooms as they take the stage.

Derpy starts to play her guitar. She steps up to sing, but
there is <FEEDBACK> on the mic and we can't hear her vocals.

INT. HALLWAY - SOON AFTER

Twilight exits through the rear of the auditorium and heads
down the hall with the rest of the Rainbooms.

357 TWILIGHT

I don't think we should use a
classroom.

She turns the corner and bumps into Flash Sentry who leans
against a locker strumming his guitar. His bandmates lean
against the lockers next to him.

358 TWILIGHT (CONT'D)

<NERVOUS LAUGHTER> We really,
really need to stop bumping into
each other like this.

Flash Sentry doesn't look up from his guitar.

359 FLASH SENTRY

You guys hear something?

His band mates shrug.

360 FLASH SENTRY (CONT'D)

Yeah. Me, neither.

361 TWILIGHT

I said, "WE HAVE TO STOP--"

362 FLASH SENTRY
(cutting her off)
There it is again. So annoying.

Flash tunes his guitar, refusing to look up at Twilight.

363 TWILIGHT
Why are you acting like this? I
thought we were friends.

Flash finally looks up from his guitar.

364 FLASH SENTRY
And then you decided to come back
here just so you could beat me in
the Battle of the Bands. I want
this, Twilight. And you're trying
to take it from me. Some friend.

365 TWILIGHT
That's not why--

Flash ignores her and goes back to tuning his guitar.

366 APPLEJACK
(cutting her off)
Come on, Twilight. We've got
things to do.

Applejack pulls Twilight away from Flash and the girls head
down the hallway. Flash calls after her.

367 FLASH SENTRY
(calling after Twilight)
You really think you're going to
help them? I bet you have no idea
what you're even doing.

This sentiment visibly strikes a nerve with Twilight. She
tears up a little, but then quickly wipes away the tear.

ANGLE ON Adagio Dazzle, Allura Pizzaz, and Aria Blaze who
have been observing this exchange from afar.

*

368 ADAGIO DAZZLE
(smug)
Tears already? This is only the
first round.

Allura Pizzaz and Aria Blaze <GIGGLE>.

*

369 PRINCESS CELESTIA (O.S.)
 (over a loudspeaker)
 The next band to take the stage
 will be... Trixie and the
 Illusions.

370 ADAGIO DAZZLE
 Better head back. We're supposed to
 go on [after Trixie](#).

★

The Sirens turn to go back to the auditorium and find Sunset Shimmer blocking their path. Her eyes narrow as she faces down the Sirens.

371 SUNSET SHIMMER
 You're never going to get away with
 this.

372 ADAGIO DAZZLE
 Why? Because you didn't.
 (then)
 Oh. We know all about you, Sunset Shimmer. You've got quite the reputation at Canterlot High.

373 [ARIA BLAZE](#)
 We weren't here five minutes before
 we found out about the stunt you
 pulled at the Fall Formal.

★

374 [ALLURA PIZZAZZ](#)
[So sorry](#) you weren't strong enough
 to pull it off.

★

★

375 ADAGIO DAZZLE
 We, on the other hand, aren't going
 to have that problem.

<GIGGLES> from [Aria Blaze](#) and [Allura Pizzaz](#).

★

376 SUNSET SHIMMER
 I'm glad I wasn't able to go
 through with my plans. I'm in a
 much better place now.

377 [ARIA BLAZE](#)
 Waiting in the wings while your
 "friends" have all the fun?

★

378 ADAGIO DAZZLE
 Oh, yes. You girls are so tight
 now. And yet, they didn't ask you
 to be in the band.

379 ARIA BLAZE
Probably afraid no one would want
to see them play if she was in the
group.

380 ALLURA PIZZAZZ
Too bad. So sad.

Sunset Shimmer considers this, her bravado fading.

381 ADAGIO DAZZLE
If it's any consolation, no one is
going to remember you at all by the
time we're done.

Adagio Dazzle brushes past Sunset Shimmer. [Allura Pizzaz](#) and [Aria Blaze](#) follow her, giving Sunset Shimmer smug smiles.

Sunset Shimmer remains in the hallway, her shoulders slumped, the fire in her eyes when she first confronted the Sirens long gone.

END ACT V

ACT VI

INT. AUDITORIUM - STAGE - A MOMENT LATER

Adagio Dazzle, [Aria Blaze](#), and [Allura Pizzaz](#) take the stage.

382 ADAGIO DAZZLE
Remember girls, we want to save the
good stuff for **when our full power
has been restored.**

She clutches the pendant around her neck.

MUSIC UP.

The Dazzlings launch into a POP SONG and we...

CUT TO:

A MONTAGE

We INTERCUT the progressing music competition with the Rainbooms' efforts to use their down-time to perfect the counter-spell, and the Sirens "feeding" on the negative energy the Battle of the Bands is producing.

A leader board shows the band logos of those advancing to the next round of the Battle of the Bands. The Rainbooms and the Dazzlings always among them. *

A) Twilight and the Rainbooms are stuffed in a janitor's closet working on the spell.

It is clear by Twilight's increasingly "Lesson Zero"esque expressions and the random flashes of rainbow-colored light and "ponyfication" that it is not going well.

B) We see snippets of the BANDS performing. Including, but not limited to, the following...

- 1) OCTAVIA rocks out on her cello.
- 2) Flash Sentry and his band perform.
- 3) LYRA and BON BON perform as an R&B duo with choreography.
- 4) Apple Bloom, Sweetie Belle, and Scootaloo perform in the same style clothing they wore in episode 118 "The Show Stoppers".

C) Bands sabotage one another -- hiding instruments, unplugging amps mid-performance, messing with pyro-technics and setting them off at unexpected times.

D) The Sirens feed on the negative energy produced by the over-the-top competitiveness of the bands participating.

E) Bands eye the leaderboard and throw fits as they fail to make it to the next round. *

F) The Dazzlings finish their SONG and take a bow. *

INT. AUDITORIUM - SOON AFTER

Flash Sentry looks at the elimination board, fuming as Vice Principal Luna tosses his band's logo aside.

According to the leader board, **The Dazzlings** have already secured their place in the Main Event. There are now two bands fighting for the final spot and the opportunity to face them -- "Trixie and the Illusions" and "The Rainbooms". *

Flash gets in his bass player's face.

383 FLASH SENTRY
We could have made it all the way
but you blew it for us, man!

384 BASS PLAYER
Me? You're the one who's all
distracted because your girlfriend
is back.

385 FLASH SENTRY
She's not my girlfriend.

He storms off, pale green light trailing off of him and toward the **Dazzlings** who smile and **absorb the negative energy**. *

Their pendants are now a bright scarlet hue. *

INT. AUDITORIUM - BACK STAGE - AT THE SAME TIME

Sunset Shimmer addresses the Rainbooms.

386 SUNSET SHIMMER
This is it. Last round and you're
in the finals.
(then)
Unless you think the counter-spell
is ready to be played now?

Twilight emphatically shakes her head "no".

387 APPLEJACK
Don't worry Twilight, finals aren't
until tonight. We'll get in a
little more practice before we're
supposed to hit the stage. We
won't let you down.

388 TWILIGHT
(under her breath)
You won't let me down.

389 RARITY
I'm sure getting a chance to
practice without being surrounded
by filthy mops and cleaning
supplies will help.

The other girls nod in agreement.

INT. AUDITORIUM - STAGE - AT THE SAME TIME

Trixie's band finishes playing a SONG and Trixie waves her
arms, setting off an impressive display of pyrotechnics.

ANGLE ON Celestia and Luna who <CLAP> enthusiastically from
their seats at the judges' table.

INT. AUDITORIUM - BACK STAGE

Trixie and her band leave the stage and she addresses the
Rainbooms who are waiting to go on.

390 TRIXIE
You're never going to top that
performance, Rainbooms.
(then)
Though if you ask me, you shouldn't
even be allowed to try when you
potentially have such a big
advantage over the rest of us.

391 RAINBOW DASH
My superior guitar-playing and off-
the-charts awesome singing voice?

392 TRIXIE
Don't be ridiculous. I mean her.

She gestures to Twilight.

393 TRIXIE (CONT'D)
If you were really all that,
Rainbow Dash, you wouldn't have
needed to bring in some magical
ringer to have a half-a-chance.
(then, pointedly)
Everyone's talking about it.

394 RAINBOW DASH
Please. I could win this thing as a
solo act and everybody knows it.

395 TRIXIE
Sure you could.

Trixie waves her hand and the air is suddenly filled with a smoke-like fog. The girls all <COUGH>.

The smoke clears.

396 PINKIE PIE
 (impressed)
She's gone.
 (then)
Oh. Wait. There she is.

REVEAL: Trixie is hiding behind a curtain. She pulls it around her until she is out of view.

397 PRINCESS CELESTIA (O.S.)
And now... the Rainbooms.

The Rainbooms head out onto the stage, leaving Spike and Sunset Shimmer waiting in the wings. *

398 SPIKE
Knock 'em dead, Rainbooms! *

399 SUNSET SHIMMER
I'll be here. Just... watching. *

INT. AUDITORIUM - STAGE - CONTINUOUS

The girls take their places on stage. Fluttershy approaches Rainbow Dash.

400 FLUTTERSHY
Um, I was just wondering. We haven't played any of my songs yet...

401 RAINBOW DASH
 (an announcement)
"Awesome as I Wanna Be".

Fluttershy <HUFFS> back over to her microphone.

MUSIC UP.

The Rainbooms start to play "Awesome As I Wanna Be". (NOTE: This is the same song we heard them practice in Act I.) *

The girls are sounding good but Rainbow Dash is clearly distracted by Trixie who *is in the audience*, holding up a hand-drawn sign that depicts a tiny Rainbow Dash overshadowed by Twilight. *

Sunset Shimmer stands in the wings. She too can see Trixie trying to get under Rainbow Dash's skin. Sunset Shimmer's expression reflects her concern. *

Rainbow Dash tries to keep her cool but just can't do it.

She suddenly launches into an IMPROMPTU GUITAR SOLO.

Suddenly, Rainbow Dash, still playing her solo, closes her eyes and "Ponys Up". *

ANGLE ON SUNSET SHIMMER who stands in the wings watching all of this go down. *

She looks to the audience to see Adagio Dazzle, Aria Blaze, and Allura Pizzaz are also witnessing Rainbow Dash's transformation. *

A panicked Sunset Shimmer... *

RUSHES THE STAGE and CRASHES into Rainbow Dash, knocking her off-stage. No longer playing her guitar, a dazed Rainbow Dash resumes her normal form. *

OUT IN THE AUDIENCE... *

Trixie <CLAPS> her hands with glee. *

Adagio Dazzle grins a satisfied grin. *

ON STAGE *

Sunset Shimmer gets to her feet and stands their awkwardly as the rest of the Rainbooms quickly exit the stage. *

The audience goes wild. *

402 FLASH SENTRY
Aw, yeah! That's the bad girl we love to hate! *

403 OCTAVIA
I knew she was still trouble! *

404 BASS PLAYER
The real Sunset Shimmer is back! *

Sunset Shimmer remains frozen on-stage as the other Rainbooms make their exit. *

405 SUNSET SHIMMER *
 (quietly) *
 No. No. It isn't like that... *

Twilight returns to the stage and escorts the still stunned
Sunset Shimmer... *

OFF-STAGE *

Where Spike **tries** to offer up words of encouragement to the
clearly upset Rainbooms. *

406 SPIKE *
 (unconvincing)
 Great job. *

407 RAINBOW DASH *
 (to Sunset Shimmer)
 What was that? *

408 SUNSET SHIMMER *
 You were showing them your magic.
 I... I didn't know what else to do. *

409 RARITY *
 Close the curtains... Unplug her
 amp... Give us a chance to deal
 with the situation... *

410 SUNSET SHIMMER *
 I'm sorry. I just wanted to help. *

411 RAINBOW DASH *
 Yeah, well, you didn't. *

412 APPLEJACK *
 None of this would've happened if
 you weren't tryin' to show off. As
 usual. *

A smug Trixie approaches with her band.

413 TRIXIE *
 Good show, Rainbooms. I especially
 liked the part where Sunset
 Shimmer, in a fit of jealous rage,
 knocked out Rainbow Dash mid-guitar
 solo. *

414 SUNSET SHIMMER *
 (angrily)
 It wasn't a fit of jealous rage! *

The Rainbooms REACT to this sudden outburst. *

415 TRIXIE
If you say so.

*
*

Trixie notices that Principal Celestia and Principal Luna are now on stage with the [Dazzlings](#).

*

416 TRIXIE (CONT'D)
Oh! Looks like they've already
decided who'll be moving on to face
the [Dazzlings](#) in the finals.

*

Trixie pops open a compact and checks her face in the mirror.

417 TRIXIE (CONT'D)
I'm guessing it wasn't too
difficult a decision.

*

ON-STAGE

Principal Celestia stands next to Vice Principal Luna and is about to make an announcement, when Adagio Dazzle, [Allura Pizzaz](#), and [Aria Blaze](#) surround them.

*
*

The girls lean in close and we HEAR them sing a little MELODY. First into Principal Celestia's ear, then into Vice Principal Luna's.

The words they are singing are too quiet for us to make out, but their effect is clear as Principal Celestia and Vice Principal Luna smile and speak in unison:

418 CELESTIA AND LUNA
We've never wanted anything more.

OFF-STAGE

Sunset Shimmer REACTS to this strange occurrence -- what just happened? She's the only one to notice it as the Rainbooms are still lamenting their failure to make it to the finals.

419 RARITY
What can we do? There isn't going
to be another opportunity for us to
play it.
(then)
And I had the most gorgeous outfit
for the finals.

420 APPLEJACK
Yep, 'cause that's the real tragedy
here, that you won't get to play
dress-up.

421 RARITY
You know perfectly well that is not
what I meant.

422 RAINBOW DASH
You guys want to keep it down?
They're about to announce who's
moving on.

423 FLUTTERSHY
Who are you kidding, you know it
isn't going to be us.

*

ON-STAGE

Principal Celestia steps up to the microphone.

424 PRINCIPAL CELESTIA
The band that will be joining the
Dazzlings in tonight's finals...

*

Trixie steps out on stage all smiles.

425 CELESTIA AND LUNA
The Rainbooms.

426 TRIxie
What?!

OFF-STAGE

The Rainbooms REACT.

427 PINKIE PIE
Did they just say the Rainbooms?

Trixie suddenly storms past them in a <HUFF>.

428 TRIxie
This isn't over.

The Rainbooms exchange confused glances then head...

ON STAGE

Where they are met by <BOOS> from their fellow contestants.

429 PRINCIPAL CELESTIA
Congratulations, girls. You
deserve it.

430 PINKIE PIE
Seriously?! *We didn't even finish*
our--

*

*

Rainbow Dash gives Pinkie Pie a little elbow to the ribs to stop her from continuing her thought.

431 ADAGIO DAZZLE
See you at tonight's big show,
Rainbooms. We are really looking
forward to it.

The Dazzlings turn on their heels and make their exit. *

432 RAINBOW DASH
(calling after them)
Not as much as we are!

DISSOLVE TO:

EXT. AMPHITHEATER - LATER

The Rainbooms accompanied by Sunset Shimmer and Spike make their way to the front entrance. Sunset Shimmer and Spike follow close behind as they weave their way through the increasingly angst-ridden crowd.

433 PHOTO FINISH
Never should have been you,
Rainbooms!

434 OCTAVIA
I am a classically trained
musician. It should have been me!

Sweetie Belle glares at Rarity.

435 SWEETIE BELLE
Thanks a lot, Rarity! Now we'll
never be the rock stars we were
obviously meant to be!

Apple Bloom and Scootaloo look equally angry.

436 APPLEBLOO
Worst. Sister. Ever.

Rarity and Applejack exchange concerned looks, before being ushered into the theater by a SECURITY GUARD. *

ANGLE ON TRIxie and her bandmates who are glaring at the Rainbooms as they disappear into the theater. *

437 TRIxie
This is a travesty. A travesty! *

438 ADAGIO DAZZLE (O.S.)
It really is.

*
*

REVEAL: Adagio Dazzle, Allura Pizzaz, and Aria Blaze.

*

439 ADAGIO DAZZLE (CONT'D)
The Rainbooms don't deserve to be
in the finals. Not when your band
was so much better in the semis.

*
*
*
*

440 ARIA BLAZE
And wanted it so much more.

*
*

441 ADAGIO DAZZLE
Alas, this is the way it's going to
be. Dazzlings versus Rainbooms.
(then)
Unless, of course, the Rainbooms
don't manage to make it to their
set. Are held up for some reason.

*
*
*
*
*
*
*

Trixie considers this and a smile spreads across her face.

*
*

EXT. AMPHITHEATER - STAGE - SOON AFTER

Spike looks on as Sunset Shimmer helps the Sonic Rainbooms
with their sound check -- adjusting amp levels, tuning
instruments, helping Pinkie Pie find the drumsticks she lost
in her own hair...

442 RAINBOW DASH
(into a microphone)
Testing... Testing...

443 FLUTTERSHY
This doesn't make any sense. We
were awful. Doesn't anybody else
think it's strange that we're the
ones who made it to the finals?

444 TRIxie (O.S.)
Very strange.

The girls look over to see Trixie on the side of the stage.

445 RAINBOW DASH
What are you doing here, Trixie?
(then)
Pretty sure the losers are supposed
to be up there in the cheap seats.

446 **TRIXIE**

The Great and Powerful Trixie is
the most talented girl at Canterlot
High. It is I who deserves to be
in the finals.

(then, steely eyed)
And I will not be denied.

Trixie smiles, then pulls a lever.

Suddenly the stage floor OPENS UP beneath Sunset Shimmer and the Sonic Rainbooms. Spike just manages to leap onto a speaker, but Sunset Shimmer, Twilight, Pinkie Pie, Rainbow Dash, Rarity, Fluttershy, Applejack, and all of their instruments fall down into the hole beneath the stage.

447 **GIRLS**

Aaaahhh!

Trixie doesn't notice Spike dashing off as she peers down at the now trapped Sunset Shimmer and the Rainbooms.

448 **TRIXIE**

See you never.

*

She pulls another lever and the trap door closes.

ANGLE ON the **Dazzlings** who are watching all of this unfold
from behind a large pair of speakers.

*

*

449 **ADAGIO DAZZLE**

Told you someone would give them a
shove.

*

INT. UNDER THE STAGE - SOON AFTER

Dark, save for the light that shines through a few cracks in the stage above and a small gap through which you can just see the amphitheater's stadium seating.

The girls frantically try to find a way out as we...

END ACT VI

ACT VII

INT. UNDER THE STAGE - A LITTLE LATER

Rainbow Dash takes a flying leap at the one possible exit. Her feet hit SLAM into the door and then she hits the ground with a <THUD>.

450 RAINBOW DASH
(a bit dazed)
Yeah. That thing's locked up pretty tight.

We hear the MUFFLED SOUND of Trixie and her band playing a SONG from the stage above.

451 TWILIGHT
Maybe it doesn't even matter that we're trapped down here. I don't think the counter-spell was going to work.

452 APPLEJACK
Course it would've worked Twilight.
(then)
Assumin' a certain guitar player didn't try to hog the spotlight the whole time we were tryin' to play it.

453 RAINBOW DASH
Hey, if you want to tell Twilight she's getting a little too caught up in trying to be the new leader of this band, you don't have to be all cryptic about it.

454 RARITY
She was talking about you, Rainbow Dash.

455 RAINBOW DASH
Me? I'm just trying to make sure my band rocks as hard as we need to rock.

456 AJ/RY/PP/FS
Our band.

EXT. AMPHITHEATER - STAGE - AT THE SAME TIME

Trixie and her band finish playing their SONG. *

They exit the stage, passing by the Dazzlings. *

457 TRIxie
Try to top that.

458 ADAGIO DAZZLE
Oh, gosh, I don't know if we can.

Allura Pizzaz and Aria Blaze <GIGGLE> as they follow Adagio onto the stage. *

Adagio addresses the crowd.

459 ADAGIO DAZZLE (CONT'D)
(into a microphone)
We're The Dazzlings. Prepare to be
mesmerized. *

MUSIC UP.

The Dazzlings start to play a SONG. *

Its slow and heavy bass line has a hypnotic feel to it.

INT. UNDER THE STAGE - AT THE SAME TIME

Meanwhile, Twilight has begun to sink deeper into panic mode. Her hair is a frazzled mess. Her eye twitches. She paces back and forth on all fours.

460 TWILIGHT
(talking to herself)
But why wasn't it working? I should
know what to do. How can I not know
what to do.

The Rainbooms argument escalates.

461 APPLEJACK
It might've been your idea to start
a band, but it's not just your
band, Rainbow Dash.

462 RAINBOW DASH
I'm the one who writes all the
songs.

463 FLUTTERSHY
(frustrated)
I write songs. You just never let
us play any of them.

464 RARITY
I had the most perfect ensembles
for us to wear.

465 APPLEJACK
Again with the costumes?! No one
cares what we're wearing.

466 RARITY

I care Applejack. So sorry if I
enjoy trying to make a creative
contribution to the band.

467 PINKIE PIE

Hey, anybody here remember fun?

(then)

I'll give you a hint. It's the
exact opposite of being in the
Sonic Rainbooms lately.

468 RAINBOW DASH

I wish I'd never asked any of you
to be in this band.

469 RARITY

I wish I'd never agreed to be in
it.

470 FLUTTERSHY AND APPLEJACK

Me, neither.

Sunset Shimmer's eyes go wide as she notices the GLOWING GREEN LIGHT that has started to come off of the girls as they continue to <ARGUE>. Unlike the light that comes off of their peers, the light coming off of the Equestria Girls takes the form of a RAINBOW. But instead of being in a ROY G BIV pattern, it is varying shades of green.

471 SUNSET SHIMMER

(nervous)

Girls.

The girls <AD-LIBBED ARGUING> makes it impossible to hear her. Sunset Shimmer tries to get Twilight's attention, but she is too lost in her own overwhelming panic attack to pay Sunset Shimmer any mind.

56) EXT. AMPHITHEATER - STAGE - AT THE SAME TIME

The Dazzlings have reached the musical bridge of their song. They REACT as the SWIRLING GREEN RAINBOW created by the Equestria Girls seeps up from below. *

The Dazzlings pendants absorb the magical negative energy. *

Their pendants begin to pulsate and glow.

INT. UNDER THE STAGE - AT THE SAME TIME

Sunset Shimmer steps between the arguing Equestria Girls.

472 SUNSET SHIMMER
Stop! You have to stop!

The girls stop arguing.

The stage above them <RATTLES> as the sound of the Dazzlings *
singing voices grow LOUDER and LOUDER.

473 SUNSET SHIMMER (CONT'D)
This is what they've been after all
along. Their feeding off of the
magic inside you!

EXT. AMPHITHEATER - ON STAGE - A MOMENT LATER

The Dazzlings are still performing. Powered by the magic they *
have taken from the Rainbooms, their voices grow louder and
the pendants around their necks glow even brighter.

Suddenly, an EXPLOSION of RED LIGHT bursts from the pendants.

The light spreads across the crowd and they are suddenly *
completely and utterly enamored with the Dazzlings.

474 CROWD
We love you Dazzlings./You're *
amazing./I live to serve you
Dazzlings. *

Another burst of red light from the Sirens' pendants sends a
sonic wave EXPLODING over the amphitheater and spreading the
Sirens' magic like a virus across the entire town.

INT. UNDER THE STAGE - AT THE SAME TIME

The girls exchange horrified looks as they hear the enamored *
crowd expressing their undying love for the Dazzlings.

475 CROWD
We love you!/We adore you!/We
worship you!

476 APPLEJACK
How can they be using our magic?
It's the Magic of Friendship.

477 SUNSET SHIMMER
Ever since you started this band
you've been letting little things
get to you. I never said anything
because I didn't feel like it was
my place.

(MORE)

SUNSET SHIMMER (CONT'D)

Not when I was so new to this whole friendship thing.

(then)

I still have a lot to learn, but I do know that if you don't work out even the smallest problems right at the start, the Magic of Friendship can be turned into something else.

The Equestria Girls look at one another, embarrassed.

478 TWILIGHT

I can't believe all this tension was happening right under my nose and I didn't realize it.

(then)

I'm supposed to be the one with all the answers and all I've done since I got here is let you down.

Twilight hangs her head.

479 SUNSET SHIMMER

I don't think anyone is supposed to have all the answers.

(then)

But you can count on your friends to help you find them.

Twilight considers this for a moment.

480 TWILIGHT

I think you already have.

(then)

Come on! We need to get out of here.

The girls rush to the exit door, and try desperately to pull it open, but it's no use.

Suddenly, the door bursts inward to reveal Spike and DJ PON-3 standing in the doorway. DJ PON-3 is holding the crowbar she's used to pry open the door. *

*

Twilight embraces Spike.

481 TWILIGHT (CONT'D)

Spike!

482 SPIKE

Sorry I took so long. I had to find somebody who wasn't under the Sirens spell to help me get you out.

DJ PON-3 waves.

483 TWILIGHT
Why *isn't* she under their spell?

484 SPIKE
(an explanation)
Never takes off her headphones.

DJ PON-3 smiles and gives the girls a "thumbs up".

XT. AMPHITHEATER - PARKING LOT - A MOMENT LATER

The girls, instruments in tow, make a run for it. They race toward DJ PON-3's car

EXT. HILLSIDE - A MOMENT LATER

The sky has turned dark red. The Sonic Rainbooms look down at the amphitheater stage where the **Dazzlings** continue to perform their song. The Rainbooms have their instruments, but no where to plug in. *

485 RAINBOW DASH
How are we supposed to play over them from up here?

DJ PON-3 pops the trunk of her car to reveal a pair of enormous speakers.

486 RAINBOW DASH (CONT'D)
Sweet!

487 APPLEJACK
Come on, y'all, time to prove we've still got the Magic of Friendship inside us.

488 TWILIGHT
And there's only one way to do it.

489 PINKIE PIE
We're getting the band back together?!

490 RAINBOW DASH
We're getting our band back together.

The girls share a smile.

491 RARITY

Just one question. Which version of the counter-spell are we going to play? You had us rehearse quite a few versions as I recall.

492 TWILIGHT

All this time, I thought I had to be the one to come up with a musical counter-spell. But I don't think it matters what song we play. As long as we play it together. As friends.

493 RAINBOW DASH

In that case, I know just the song.

Applejack starts to roll her eyes.

494 RAINBOW DASH (CONT'D)

Fluttershy's written a really great one.

Applejack's eyes freeze, mid-roll. Fluttershy beams.

495 TWILIGHT

I know just the song you're talking about.

*
*

496 APPLEJACK

Just one last thing. We're about to save the world here. Personally I think we should do it in style. Rarity, I don't suppose--?

Rarity produces a rack of clothes from out of nowhere.

497 RARITY

I thought you'd never ask.

EXT. AMPHITHEATER - ON STAGE - A MOMENT LATER

The Dazzlings suddenly hear a sound cutting through their music. The audience seems to notice it too and their enthusiasm for the Dazzlings seems to wane just the tiniest bit.

*
*
*

The Dazzlings exchange confused looks.

*

Aria Blaze points to the hillside where the Rainbooms (now in costumes designed by Rarity) are playing the opening refrain of FLUTTERSHY'S SONG.

*
*

(NOTE: Rainbow Dash and Twilight will share lead vocals.) *

498 ADAGIO DAZZLE
 So the Rainbooms want to turn this
 into a real battle of the bands?
 (steely-eyed)
 Then let's battle.

Adagio Dazzle, Allura Pizzaz, and Aria Blaze's pendants glow again and suddenly the three... *

TRANSFORM into 3 BEAUTIFUL and NEARLY TRANSPARENT SPIRITS with ears, tails, and wings that make them more closely resemble their Equestrian forms.

Still playing their instruments, they take to the sky, then swoop down over the crowd and head toward the Rainbooms who suddenly...

TRANSFORM into their PONIFIED MODELS.

What follows is an...

EPIC MUSICAL BATTLE between the Rainbooms and the Dazzlings. *

The Rainbooms use their instruments to fire their respective Cutie Marks at the Dazzlings. *

Every time Pinkie Pie hits her SNARE DRUM, her bass drum fires BALLOONS like its a cannon firing cannonballs.

When Fluttershy slaps her TAMBOURINE against her leg, it produces BUTTERFLIES that swarm around the Dazzlings. *

Every thump of Applejack's BASS produces a barrage of APPLES that the Dazzler Spirits must dodge.

Rarity's keytar sends out DIAMONDS whose sparkling surfaces momentarily blind the Dazzlings. *

Rainbow Dash's guitar produces RAINBOW-SHAPED BOLTS that send the Dazzlings diving out of the way. *

Twilight's VOICE produces SIX-POINT STARS...

But the Dazzlings aren't going out without a fight. *

Their scarlet pendants create a LASER-LIGHT SHOW that disorients the Rainbooms who stop playing their song.

Now with the upper hand, the Dazzlings encircle the Rainbooms who look to Sunset Shimmer for help. *

499 TWILIGHT
Sunset Shimmer! We need you!

Sunset Shimmer knows what she must do...

She begins singing the chorus of the Rainbooms song and suddenly...

"PONYS UP"!

She continues to sing and her voice produces SWIRLING SUNS that encircle the Dazzlings. It is their turn to be disoriented and they back away from the Rainbooms who... *

RESUME playing their SONG.

The CROWD that had once been so enamored with the Dazzlings now joins in singing the chorus of Fluttershy's song with Sunset Shimmer, Twilight, and the Rainbooms. *

The song comes to a crescendo and there is a sudden burst of WHITE LIGHT that sends the Dazzlings flying back toward the stage where they... *

RESUME their human form and hit the stage with a <THUD>.

The crowd <GOES WILD> as the Rainbooms and Sunset Shimmer play the final notes of Fluttershy's song and land on the stage next to the Sirens.

Sunset Shimmer looks down at the now cowering Dazzlings. *

She reaches down and removes the pendants from around Adagio Dazzle, Allura Pizzaz, and Aria Blaze's necks. *

The Sirens scramble to their feet, desperate to regain the adoration of the crowd.

500 ADAGIO/ARIA BLAZE/ALLURA PIZZAZZ
(tone deaf singing)
*You will adore us. This much we
know is true./ You will adore us.
Before this song is through.* *

The crowd now <BOOS> the Dazzlings who exchange terrified glances before rushing off the stage. *

501 SUNSET SHIMMER
(re: the pendants)
Guess that explains why these were
so special to them.

502 TWILIGHT

Without those pendants and the
magic you brought here from
Equestria they're just three
harmless teenage girls.

Just then, Flash climbs up onto the stage and rushes over to
Twilight.

503 FLASH SENTRY

That was amazing!
(then)
Rainbooms rule!

He wraps Twilight in his embrace. She blushes.

Trixie approaches Twilight and Flash, ruining the moment.

504 TRIxie

(to Twilight)

You may have vanquished the
Dazzlings but you will never have
the amazing, show-stopping ability
of the Great and Powerful Trixie.

*

Trixie waves her arms. There is a <POOF OF SMOKE>.

The Smoke clears and we see Trixie running off-stage.

Rainbow Dash fumes and starts to go after Trixie, but
Twilight stops her.

505 TWILIGHT

Someday she'll learn.
(then)
She just needs to be given a
chance.

Sunset Shimmer smiles and suddenly finds herself caught up in
a group hug with Applejack, Rarity, Fluttershy, Rainbow Dash,
and Pinkie Pie.

506 RAINBOW DASH

(to Sunset Shimmer)

You know... Twilight is going back
to Equestria soon. The Rainbooms
could really use someone to help
Fluttershy on back-up vocals.

507 SUNSET SHIMMER

(hopeful)

I also play guitar.

508 RAINBOW DASH
We'll see.

Rainbow Dash grins.

EXT. CANTERLOT HIGH - THE NEXT DAY

Twilight, Spike, Sunset Shimmer and the Equestria Girls are gathered around the Canterlot WonderColt statue.

509 APPLEJACK
Sure wish you could stay longer.

510 TWILIGHT
Me, too, but I have responsibilities in Equestria that I have to get back to. Its citizens need me.

(then)
But now I can go through the portal whenever I need to. This isn't goodbye. It's goodbye until next time.

*

The girls embrace.

Twilight looks down at Spike.

511 TWILIGHT (CONT'D)
(to Spike)
Ready?

512 SPIKE
Ready.

The two of them step into the portal.

There is FLASH of WHITE LIGHT, then STREAKS of COLOR out of which come Twilight and Spike who STRETCH, SQUASH, and BEND. There is another FLASH of WHITE LIGHT.

68) INT. TWILIGHT'S CASTLE - LIBRARY - A MOMENT LATER

Spike and Twilight, returned to their dragon and pony forms, come tumbling out of the portal and are immediately greeted by Applejack, Fluttershy, Rainbow Dash, Pinkie Pie, and Rarity.

513 RAINBOW DASH
Tell us everything.

514 APPLEJACK
Whatja see?

515 FLUTTERSHY
What did you do?

516 RARITY
What did you wear?

517 PINKIE PIE
(motherly)
What did you learn?

518 TWILIGHT
I learned... that I still have a
lot to learn.

Twilight starts making her way to the exit. Her friends
follow close behind.

519 TWILIGHT (CONT'D)
I'm the Princess of Friendship now
and lots of ponies are going to be
looking to me solve their problems.
But it was foolish of me to think
that I should have all the answers.
(then)
What I do have are good friends who
will always be there to help me
find them.

520 RARITY
Well, then, I think we should get
started right away. You've had
quite a bit of mail since you've
been gone.

Rarity opens the door to reveal a mountain of mail bags. *

Pinkie Pie takes a FLYING LEAP and DIVES into the pile of
letters, emerging a moment later flipping through envelopes. *

521 PINKIE PIE *

From Las Pegasus, Baltimare, *

Fillydelphia... *

Twilight smiles. OVER this we HEAR: *

522 SUNSET SHIMMER (O.S.) *

Dear Princess Twilight... Missing *

you already and hope you'll be back *

soon. *

DISSOLVE TO: *

INT. CANTERLOT HIGH - MUSIC ROOM - AT THE SAME TIME

Sunset Shimmer is writing in the journal she got from Princess Celestia.

523 SUNSET SHIMMER (V.O.)
Things are definitely looking up
for me here at Canterlot High, but
I know I still have a lot to learn
about friendship. Hope you don't
mind if I write to you for advice
when I need it. Your friend, Sunset
Shimmer.

Rainbow Dash approaches.

524 RAINBOW DASH
You ready or what?

Sunset Shimmer closes the journal, grabs a guitar, and rushes over to join her fellow Rainbooms who are ready to jam.

525 SUNSET SHIMMER
Ready!

Pinkie Pie counts them in...

526 PINKIE PIE
1...2...3...4

MUSIC UP as the Rainbooms play a SONG that takes us through our...

END CREDITS