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Twilight- Aug 28/13

MY LITTLE PONY EQUESTRIA GIRLS DVD

"Rainbow Rocks"

Written by: Meghan McCarthy

Production Draft: August 26, 2013

FADE IN:

EXT. RESTAURANT - NIGHT

105 103 104
OA
Through its glass windows we can see pastel-colored humans arguing. The front door opens and we can now hear the sound of <HEATED EXCHANGES>.

Three girls, ADAGIO DAZZLE, ARIA BLAZE, and SONATA DUSK slip out of the restaurant. The slightest wisp of fluorescent green light follows them. They open their mouths and appear to drink in the green light.

The door closes behind them. The three girls look at one another and then <HUM> a strange tune. The SCARLET-COLORED PENDANTS around their necks glow softly for a moment then fade.

The girls slump.

222 223 224
1 ARIA BLAZE

That was barely worth the effort, Adagio. I'm tired of fast food. I need a meal.

2 ADAGIO DAZZLE

What did you expect, Aria? The energy in this world isn't the same as in Equestria. We can only gain so much power here.

3 ARIA BLAZE

(pouting)

I wish we'd never been banished to this awful place.

4 ADAGIO DAZZLE

(dripping sarcasm)

Really? I love it here.

226 227
5 SONATA DUSK

For realsies? Because I think this place is the worst.

224
6 ARIA BLAZE

I think you're the worst, Sonata.

227 228
7 SONATA DUSK

Oh yeah? Well I think you're worse than the worst, Aria.

2242322425

8 ARIA BLAZE

Yeah. I'm kinda busy right now. Can I totally ignore you some other time?

9 ADAGIO DAZZLE

<EXASPERATED SIGH> I'll tell you one thing, being stuck here with you two isn't making this world any more bearable.

546

9A

The three girls suddenly REACT to a <STRANGE SOUND>.

They look out onto the horizon. In the distance, there is the faintest ripple of RAINBOW LIGHT.

On ADAGIO DAZZLE as her eyes go wide. Her gaze still fixed on the distant sky.

10 ADAGIO DAZZLE (CONT'D)

Did you feel that? Do you know what that is?

547

10A

Aria Blaze and Sonata Dusk shrug.

11 ADAGIO DAZZLE (CONT'D)

It's.... it's Equestrian magic.

223

12 ARIA BLAZE

But this world doesn't have Equestrian magic.

Adagio smiles.

225

13 ADAGIO DAZZLE

It does now.

(then)

And we're going to use it to make everyone in this pathetic little world adore us.

We return to the night sky. PUSH in on the RAINBOW COLORED LIGHT and go into...

OPENING TITLE SEQUENCE

A stylized re-cap of the final events of "EQUESTRIA GIRLS" leads us into present day...

1) A "Ponyed Up" Twilight and the Equestria Girls use the Magic of Friendship to defeat Sunset Shimmer.

2) The Equestria girls say goodbye to Twilight who steps back into the mirror but...

3) Rainbow light still swirls around the Equestria Girls and Canterlot High.

4) We see the Equestria Girls hanging out together, including Sunset Shimmer in their fun. They go out dancing, cruise around in their cars, hang out at the Sweet Shoppe...

We end on Rainbow Dash, Applejack, Fluttershy, Pinkie Pie, and Rarity rocking out together as a band and "Ponying Up" as the EQUESTRIA GIRLS: RAINBOW ROCKS title card appears above them.

DISSOLVE TO:

EXT. CANTERLOT HIGH - ESTABLISHING - DAY

INT. CANTERLOT HIGH - GYMNASIUM - AT THE SAME TIME

STUDENTS are sprawled across the gym floor, making signs and banners. ATHLETES pal around with DRAMA KIDS. FASHIONISTAS chat with TECHIES. ECO-KIDS trade air-guitar riffs with the ROCKERS. A few kids wear their Canterlot Colt Ears and Tails.

ANGLE ON the entrance to the gym and SUNSET SHIMMER as she steps inside. She approaches APPLE BLOOM, SWEETIE BELLE, and SCOOTALOO who are working on a poster. *

Sunset Shimmer picks up a paintbrush dripping with red paint. *

106107108
14 SUNSET SHIMMER
Want some help?

The CMCS share a look -- "is she serious?"

623266246253dc
15 APPLE BLOOM
Uh, no thanks, we're good.

16 SUNSET SHIMMER
(disappointed)
Oh. Okay.

Sunset Shimmer puts the paintbrush back.

17 PINKIE PIE (O.S.)
Over here, Sunset Shimmer!

Sunset Shimmer brightens as she spots PINKIE PIE on the other side of the gym with FLUTTERSHY, RARITY, RAINBOW DASH, and APPLEJACK.

- called out

73 74
75 17A
576 577
106 107 108 109 26 110 111
The <CHATTING> students give Sunset Shimmer suspicious glances and switch to <CONSPIRATORIAL WHISPERS> as she passes by them on her way over to her friends.

18 SUNSET SHIMMER
I had no idea the whole school would be here.

Rarity holds up the glittery poster she and Pinkie Pie have been working on.

108
19 RARITY
Quite the eye-catching advertisement if I do say so myself.

20 PINKIE PIE
And it smells like cake!

21 FLUTTERSHY
It does?

21A inline
She holds the poster close to her face and takes a whiff. She pulls her face away and it is now covered with glitter. There is a dot of vanilla icing on her nose.

107
22 PINKIE PIE
(an explanation)
I used vanilla frosting instead of paste.

*
*

Applejack looks at Fluttershy's glitter-covered face.

108
23 APPLEJACK
Fluttershy, you've got a little somethin'...

Fluttershy gently wipes her cheek, removing a tiny bit of glitter.

24 FLUTTERSHY
Did I get it?

Applejack grins.

25 APPLEJACK
Not exactly.

Just then, TRIxie LULAMOON pops up across the gym.

615 616 618 619 620 621
26 TRIxie
The Great and Powerful Trixie has run out of glue.

544
545-126A
Rainbow Dash picks up some glue and then proceeds to make her way across the gym to Trixie who is standing with her BANDMATES -- using various awesome gymnastic moves to do so. *

She hands Trixie the glue. *

615616
27 TRIxie (CONT'D)
Was all that really necessary,
Rainbow Dash?

112ab
28 RAINBOW DASH
I don't know, Trixie. Is being
totally excellent at everything
necessary?

621622
Thank you
113ab
AH: Of course Trixie. Being
totally awesome is always
necessary

Rainbow Dash grins and then struts back over to her friends,
passing by PRINCESS CELESTIA who stands in front of a
microphone on a small stage at the front of the gym.

615616
29 PRINCESS CELESTIA
<CLEARING HER THROAT> Good
afternoon, students.

The students look up from their various projects.

30 PRINCESS CELESTIA (CONT'D)
I just wanted to tell you all how
pleased I am that so many of you
are going to participate in the
first ever Canterlot High School
Musical Showcase.

76
77
3ab
78
578
579
617
<HOOTS and HOLLERS> from the students gathered.

31 PRINCESS CELESTIA (CONT'D)
This is a wonderful opportunity to
raise money for all our after-
school programs here at CHS so keep
on working on those signs and
posters. The more people in the
community who know about the
showcase the better.

(then)

515abc
31A
I think it's going to be one of the
most exciting events we've had at
CHS since the Fall Formal.

ANGLE ON Sunset Shimmer who <GULPS>.

The Equestria Girls give her sympathetic looks as everyone in
the gym slowly turns to look at Sunset Shimmer.

She slinks down and tries to hide behind a piece of
construction paper.

INT. CANTERLOT HIGH - MUSIC ROOM - SOON AFTER

Sunset Shimmer accompanied by Rainbow Dash, Fluttershy, Applejack, Rarity, and Pinkie enters the music room. As they converse, they start to gather up instruments. Rainbow Dash straps on a GUITAR, Rarity picks up a KEYTAR, Fluttershy grabs a TAMBOURINE, Applejack grabs her BASS, and Pinkie Pie takes her place behind a DRUM KIT. (NOTE: The bass drum has the band's logo on it.)

114-115-116
32 SUNSET SHIMMER

I am never going to live that down.

33 FLUTTERSHY

You were pretty bad at the Fall Formal.

120-121-122
34 SUNSET SHIMMER

(matter-of-fact)

A demon. I turned into a raging she-demon.

116
35 PINKIE PIE

And tried to turn everyone here into teenage zombies for your own personal army.

inline
35A- Pinkie Pie's eyes roll back and her head and she goes stiff-armed and stiff-legged like a zombie.

Sunset Shimmer slumps a little.

36 RARITY

Still, darling, you have us. We've forgiven you for your past... misdeeds.

516-517
36A- The other girls nod and <AD-LIB AGREEMENT>.

20 117-118
37 APPLEJACK

To be honest, I'd say the whole experience brought everyone at Canterlot High closer than ever before.

That's Pinkie Pie's cue. She counts them in...

116-119-separate
38 PINKIE PIE

1...2...3...4...

MUSIC UP.

The girls SING a SONG.

A SERIES OF SHOTS depict...

...the Equestria Girls and their fellow students at CHS bonding with one another despite their varying interests.

The JOCKS give a standing ovation to some DRAMA KIDS practicing a play.

The FASHIONISTAS create outfits for the ECO-KIDS that are made out of recycled materials. (i.e. a jacket made out of gum wrappers.)

A pair of TECHIES help two ROCKERS fix a broken amp, then high-five.

As the song builds to a crescendo, the girls "PONY UP".

Their ears appear.

Their hair grows into long pony tails.

The girls continue to jam.

(NOTE: The following page is intentionally left blank to reflect approximate screen-time for this musical number.)

INT. MUSIC ROOM - CONTINUOUS

The "PONYED UP" Equestria Girls play the final notes of the song and then return to their normal form.

Sunset Shimmer <CLAPS>.

Her friends smile and exchange high fives.

39 RARITY

I still can't believe that happens when we play.

(then)

I have got to look into some new accessories. Something that looks good in a longer pony-tail. Maybe some clip-on earrings for when I get those adorable pony ears.

40 APPLEJACK

I just wonder why it happens. Princess Twilight took her crown back to Equestria. Shouldn't that mean she took all that magic back with her?

41 RAINBOW DASH

Who cares why it happens? It makes my band totally awesome.

42 RARITY

Your band?

43 RAINBOW DASH

Duh. It was my idea to start the Rainbooms so we could be in the Showcase. Plus, I'm the lead singer and guitarist.

Just then, FLASH SENTRY pokes his head into the music room, guitar slung over his back.

44 FLASH SENTRY

Heard you outside. You guys are sounding really tight.

45 RAINBOW DASH

We're getting there. Rarity's still coming in a little late on the second verse and Applejack's bass solo could use a little work.

Applejack rolls her eyes.

130 134

46 RAINBOW DASH (CONT'D)

They'll get it together in time for
the showcase.

626627 134 138

47 FLASH SENTRY

I don't suppose any of our friends
from, uh, "out of town" might come?
It being a special charity event
and all.

134

48 APPLEJACK

Sorry, Flash, I don't think
Twilight's gonna be back at
Canterlot High any time soon.

626627

49 FLASH SENTRY

Oh. Yeah. Okay. Just, you know,
thought I'd ask.

(then)

Keep on rockin' it.

Flash makes his exit.

130

50 RARITY

Well, someone is still quite the
smitten kitten.

(then, to Sunset Shimmer)

134

Oh. Sorry. I always forget you and
Flash used to be an item.

135 138 139

51 SUNSET SHIMMER

It's okay. Flash is a great guy and
all but I never really *liked* him
liked him. I was just using him to
become more popular.

(then)

The old me really was just awful,
wasn't I?

Sne

5M
inline

The girls <AD-LIB> their agreement.

135

52 APPLEJACK

But the important thing is that
you've turned yourself around.

140

53 SUNSET SHIMMER

Thanks, Applejack, but I'm not sure
everyone else at Canterlot High [CHS]
feels the same way.

141

Just then, there is a crackle over the intercom.

130 134 135 140 142
54 PRINCESS LUNA (O.S.)
(over intercom)
Sunset Shimmer, please report to
the main foyer.

Sunset Shimmer grabs her bag.

55 SUNSET SHIMMER
Gotta run. I volunteered to show
some new students around the
school.
(then, an explanation)
Thought it'd be good for them to
get to know the new me before they
heard all the stuff about the old
me.

Sunset Shimmer heads out the door.

56 RAINBOW DASH
We've still got a few minutes
before lunch period starts. Whatta [is over]
ya say we do "Awesome as I Wanna
Be"?

Rainbow Dash steps up to her microphone, ready to play.
Fluttershy nervously approaches her.

57 FLUTTERSHY
Um, Rainbow Dash, I was wondering
if we could maybe play the song I
wrote.

She holds up a notebook.

58 RAINBOW DASH
We'll get to it.

59 FLUTTERSHY
Oh. Okay.

Fluttershy puts away her notebook as Rainbow Dash strums her
guitar and the SONG begins.

INT. CANTERLOT HIGH - MAIN FOYER - AT THE SAME TIME

Sunset Shimmer speaks to someone just off-screen.

228 229 230
60 SUNSET SHIMMER
Hi, are you the girls I'm supposed
to show around?

REVEAL: Adagio Dazzle, Aria Blaze, and Sonata Dusk.

228220230

61 ADAGIO DAZZLE
We are.

62 SUNSET SHIMMER
Canterlot High is a great school.
You're really going to love it.

63 ADAGIO DAZZLE
Oh, yes. We really sense there's
something *magical* about this place.

548
[3A] Aria Blaze and Sonata Dusk <SNICKER>. Adagio shoots them a
look and the two go silent.

Sunset Shimmer turns to lead them down the hall, a pensive
look on her face as we...

END ACT I

ACT II

EXT. HALLWAY - SOON AFTER

Sunset Shimmer is still giving the girls the tour.

231
64 SUNSET SHIMMER
That's the science lab.

She gestures to another door.

65 SUNSET SHIMMER (CONT'D)
Computer lab is in there.

She notices Rarity's poster advertising the musical showcase
and turns to face the new girls.

66 SUNSET SHIMMER (CONT'D)
Oh, we're having a big musical
showcase this weekend. The whole
school is pretty much rallying
around it.

Adagio Dazzle eyes the poster, a smile creeps onto her face.

232
67 ADAGIO DAZZLE
A musical showcase?

68 SUNSET SHIMMER
I'm sure since you're new,
Principal Celestia would still let
you sign up if you're interested.

22823233

69 ARIA BLAZE

We have been known to sing from
time to time.

She and Adagio Dazzle share a smile.

23623723820239

70 SONATA DUSK

We sing, like, *all* the time. It's
how we get people to do what we
want.

240
70A

Adagio Dazzle shoots her a look.

246C 71 SONATA DUSK (CONT'D)

What did I say?

233

72 ADAGIO DAZZLE

What you *meant* to say was that
being in a musical showcase sounds
like a great way to meet other
students.

73 SONATA DUSK

Oh. Yeah. What she said I meant to
say. That's what I meant. To say.

74 ARIA BLAZE

And what you would have said if you
weren't The. Worst.

Adagio silences them with a look.

234

75 SONATA DUSK

You are.

76 ARIA BLAZE

Remember when I asked you for your
opinion? Yeah. Me, neither.

77 ADAGIO DAZZLE

You'll have to excuse them.
They're idiots.

249

71A

Aria Blaze crosses her arms and pouts.

An awkward beat.

Sunset Shimmer breaks the silence by noting the scarlet
pendants around the three girls' necks. She reaches out for
Adagio's.

235

78 SUNSET SHIMMER

Those are pretty. Where did--?

Sunset Shimmer reacts as Adagio grabs her wrist before she has a chance to touch the pendant.

Adagio releases Sunset Shimmer's wrist.

229/233/234/235

79 ADAGIO DAZZLE

(sweetly)

Sorry. These pendants mean an awful lot to us. We'd just hate for anything to happen to them.

152
153
79A
585

INT. CAFETERIA - A LITTLE LATER

More signs of camaraderie at Canterlot High School. Seating arrangements don't appear to be determined by "cliques".

Sunset Shimmer, who appears deep in thought, takes a lunch tray from GRANNY SMITH and brings it over to the table where Rainbow Dash, Fluttershy, Rarity, Pinkie Pie, and Applejack are sitting. She takes a seat next to Applejack.

144/145/146

80 APPLEJACK

How was the tour?

81 SUNSET SHIMMER

I don't know. I mean, these girls they were... there was something "off" about them.

82 PINKIE PIE

Like off like this?

Pinkie Pie grabs an apple and a pair of carrot sticks from her lunch tray. She puts the whole apple in her mouth and sticks a carrot stick into either side of her hair.

She spits out the apple and removes the carrot sticks.

83 PINKIE PIE (CONT'D)

Or off like this?

She turns around, then faces her friends again. She now has pudding cups for eyes and a carrot stick moustache.

84 PINKIE PIE (CONT'D)

Or like this--

She's about to do something else "off" when Rainbow Dash stops her.

149

85 RAINBOW DASH

Maybe we just let her tell us.

44/46

86 SUNSET SHIMMER

That's just it. I can't put my
finger on it. They just acted sort
of strange around me...

Her voice trails off as she is struck by a notion.

147/48

87 SUNSET SHIMMER (CONT'D)

Maybe someone had already talked to
them. Told them about what I did.
<SIGH> So much for making a good
first impression.

150/51/26

88 FLUTTERSHY

(unconvincing)

That's probably not it.

ANGLE ON the entrance to the cafeteria. The doors open.
Adagio Dazzle, Aria Blaze, Sonata Dusk enter. Adagio Dazzle
scans the room, eyeing the happy-go-lucky students.

24/242/43

89 ADAGIO DAZZLE

This is it girls. The moment we've
been waiting for.

243

90 SONATA DUSK

(assuredly)

Lunch.

91 ADAGIO DAZZLE

The chance to get our true
Equestrian magic back.

246

92 SONATA DUSK

Oh. Right.

243

93 ADAGIO DAZZLE

Our voices are just strong enough
to make them want something so
badly they'll fight to get it.

94 ARIA BLAZE

So we're just going to do what we
always do? Stir up some trouble and
then feed off the negative energy.
Some plan, Adagio.

95 ADAGIO DAZZLE

It won't be the same as the times
before. There is Equestrian magic
here. *Their* negative energy will
give us the power we need to get
this entire world to do our
bidding.

A beat as Sonata Dusk and Aria Blaze consider this.

241243244

96 SONATA DUSK

But we can get lunch after though,
right? It's Taco Tuesday.

245

97 ADAGIO DAZZLE

(irritated)
Just follow my lead.

244

98 ARIA BLAZE

Or my lead.

99 ADAGIO DAZZLE

My lead.

530

99A-1

Aria Blaze pouts as Adagio Dazzle begins to <HUM>. Sonata Dusk joins her and soon Aria Blaze does the same.

MUSIC UP.

Adagio, Aria Blaze, and Sonata Dusk SING a SONG: "Never Wanted Anything More". (NOTE: This will be in the vein of a musical theatre number and not a pop song.)

The girls use the song to suggest to everyone that the upcoming showcase is nice, but wouldn't it be so much better if it were turned into a competition?

Wouldn't everyone rather use this event as an opportunity to determine who has the best band at Canterlot High?

Might they suggest a Battle of the Bands.

Winner proclaimed the Best Band at Canterlot High.

At first the girls are met with protests from the students.

The girls separate and move from table to table.

They weave their way through the cafeteria.

The girls scarlet pendants glow ever so softly as they continue to sing.

Adagio, Aria, and Allura hit each and every table.

Slowly, the protests stop and the students become swept up in the Sirens song and enter an almost a trance-like state.

By song's end...

EVERYONE IN THE CAFETERIA (minus Applejack, Rainbow Dash, Rarity, Fluttershy, and Pinkie Pie) is singing that they they'll do whatever it takes to win this competition and be proclaimed the Best Band at Canterlot High.

They've "never wanted anything more."

(NOTE: The rest of this page intentionally blank to reflect approximate screen-time for this musical number.)

END SONG

Sunset Shimmer and the Equestria Girls look at their fellow students who are now staring one another down.

(154/155)

100 PINKIE PIE
Ohhh. They're that kind of "off".

INT. CANTERLOT HIGH - HALLWAY - A MOMENT LATER

Sunset Shimmer, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, and Applejack are walking down the hall.

101 SUNSET SHIMMER
Those three are definitely in possession of some kind of dark magic. How else could you explain what happened back there?

102 APPLEJACK
Don't worry, ya'll. We let Principal Celestia know about all this and those girls'll be kicked to the curb in no time. Last thing she needs is another CHS event almost ruined by some power-crazed lunatic.

(then, to Sunset Shimmer)
No offense.

(156)

103 SUNSET SHIMMER
<SIGH> None taken.

INT. PRINCIPAL CELESTIA'S OFFICE - SOON AFTER

Sunset Shimmer, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, and Applejack are now gathered in Principal Celestia's office. Principal Celestia is seated at her desk with VICE PRINCIPAL LUNA standing behind her.

104 PRINCIPAL CELESTIA
Dark magic? I find that very hard to believe. Those girls came into my office earlier and were absolutely delightful.

629 632 633 (634)

157 158 159 168 169

105 VICE PRINCIPAL LUNA
Perhaps Sunset Shimmer is just eager to make someone else out to be a bad element, here at Canterlot High so that her actions at the Fall Formal will become old news.

106 SUNSET SHIMMER
I could see why you might think that but--

158159160164165166167

107 RAINBOW DASH

That's not what's happening. We saw
all of this go down in the
cafeteria too.

170171

Principal Celestia considers this for a moment.

108 PRINCIPAL CELESTIA

Yes, but isn't your band supposed
to be part of the musical showcase?

629632634

160

109 RAINBOW DASH

Yes.

110 VICE PRINCIPAL LUNA

Perhaps you're all just worried
that The Dazzlings will steal your
spotlight.

VICE PRINCIPAL LUNA (ALT) (CONT'D)

Perhaps you're all just worried
that Hypnotic Harmony will steal
your spotlight.

*
*
*
*

VICE PRINCIPAL LUNA (ALT) (CONT'D)

Perhaps you're all just worried
that The Hypno-Mystics will steal
your spotlight.

*
*
*
*

111 APPLEJACK

The Dazzlings?

APPLEJACK (ALT) (CONT'D)

Hypnotic Harmony?

*
*

APPLEJACK (ALT) (CONT'D)

The Hypno-Mystics?

*
*

629632634

112 PRINCIPAL CELESTIA

It's the name of their musical
group. That's why they came by my
office earlier, to sign up for the
showcase. Even sang a little song
to Princess Luna and I.

VF-Luna

The girls exchange concerned looks.

161

113 APPLEJACK

They did?

629632634635636

114 PRINCIPAL CELESTIA

Yes. And we think having a "Battle
of the Bands" instead is a
marvelous idea. In fact...

160161162ab163- Luna 629630abc631- Celestia

115 PRINCIPAL CELESTIA/VP LUNA
We've never wanted anything more.**EXT. CANTERLOT HIGH - SOON AFTER**

Sunset Shimmer and the rest of the Equestria Girls are gathered around the Canterlot WonderColt statue assessing the situation.

174/175

116 FLUTTERSHY
I can't believe they got to
Principal Celestia and Vice
Principal Luna too.117 RAINBOW DASH
They've gotten to everybody.118 PINKIE PIE
Not everybody.

She looks at her friends.

119 APPLEJACK
Pinkie Pie's right. We were there
when the Dazzlings were singing and
we weren't affected. It was like we
were protected somehow.

182ab183

[those girls]

APPLEJACK (ALT) (CONT'D)
Pinkie Pie's right. We were there
when Hypnotic Harmony were singing
and we weren't affected. It was
like we were protected somehow.*
*
*
*
*APPLEJACK (ALT) (CONT'D)
Pinkie Pie's right. We were there
when The Hypno-Mystics were singing
and we weren't affected. It was
like we were protected somehow.*
*
*
*
*120 RAINBOW DASH
So let's take the "Dazzlings" down.
It's not like we haven't tangled
with dark magic before and totally
whooped its sorry butt.175
[them](then to Sunset Shimmer)
Uh, no offense.

173

RAINBOW DASH (ALT) (CONT'D)
So let's take "Hypnotic Harmony"
down. It's not like we haven't
tangled with dark magic before and
totally whooped its sorry butt.*
*
*
*
*

(MORE)

RAINBOW DASH (ALT) (CONT'D)
(then to Sunset Shimmer)
Uh, no offense.

*
*
*
*
*
*
*

173 175

RAINBOW DASH (ALT) (CONT'D)
So let's take "The Hypno-Mystics"
down. It's not like we haven't
tangled with dark magic before and
totally whooped its sorry butt.
(then to Sunset Shimmer)
Uh, no offense.

180 81

121 SUNSET SHIMMER
<SIGH> None taken. Again.

95

122 FLUTTERSHY
But that was when Twilight was
here. There may be some kind of
magic inside us, but it only comes
out when we play music. I sure
don't know how to use it to whoop
anybody's butt.

176

123 RARITY
If only we could get a message to
her, maybe she could tell us how to
break the spell the Dazzlings have
cast on our friends.

184
[they've]

RARITY (ALT) (CONT'D)
If only we could get a message to
her, maybe she could tell us how to
break the spell Hypnotic Harmony
have cast on our friends.

*
*
*
*
*

RARITY (ALT) (CONT'D)
If only we could get a message to
her, maybe she could tell us how to
break the spell The Hypno-Mystics
have cast on our friends.

*
*
*
*
*

174

124 RAINBOW DASH
Well that's not gonna happen.
The portal's closed.

She taps on the solid base of the WonderColt statue.

177

125 RAINBOW DASH (CONT'D)
And I get the feeling they don't
exactly have cell phones where
she's from.

Sunset Shimmer is suddenly struck by an idea.

↓
↓

174 177 178 179 180

126 SUNSET SHIMMER

I may have a way we can get in touch with Princess Twilight!

EXT. CANTERLOT HIGH - PARKING LOT - SOON AFTER

Applejack, Rainbow Dash, Pinkie Pie, Rarity, and Fluttershy look on as Sunset Shimmer opens the trunk of her CAR and searches inside for something.

186 187 188 189 190

127 SUNSET SHIMMER

When I was Princess Celestia's student back in Equestria, she gave me this.

Sunset Shimmer produces a BOOK. On its cover is PRINCESS CELESTIA'S CUTIE MARK.

128 SUNSET SHIMMER (CONT'D)

Even after I abandoned my studies, I held onto it. Deep down I guess I knew I was making a big mistake and wanted to still have a way to reach out to her.

Sunset Shimmer flips open the book, revealing several pages of cursive writing, she stops at an empty page.

129 SUNSET SHIMMER (CONT'D)

Maybe it still works.

189

130 RARITY

It's a book, darling. What do you mean "maybe it still works"?

194
[Skipped]

190

131 SUNSET SHIMMER

It used to be that if I wrote something in here it would appear in the pages of a book back in Princess Celestia's library.

(then)

I get a message to her, then she can get a message to Princess Twilight.

189

132 RAINBOW DASH

So what are you waiting for? Get to writing.

Rainbow Dash produces a pen and hands it to Sunset Shimmer.

Sunset Shimmer stares at the empty page of the book.

189190191192193

133 SUNSET SHIMMER

Been a long time since I've written
these words.

(then)

Dear Princess Celestia...

We PUSH IN on the page of the book as Sunset Shimmer
continues to write.

A FLASH of WHITE LIGHT and SWIRLING RAINBOWS brings us to...

EXT. EQUESTRIA - TWILIGHT'S CASTLE - ESTABLISHING

INT. TWILIGHT'S CASTLE - HALLWAY - AT THE SAME TIME

PRINCESS TWILIGHT leads PINKIE PIE, APPLEJACK, RAINBOW DASH,
RARITY, FLUTTERSHY and SPIKE down a long hallway lined with
doors. As they do so, various MOVING PONIES are passing by
with boxes.

195196197

134 RARITY

Why Twilight it must be quite
overwhelming, moving from a one
bedroom loft to such an expansive
castle.

(then)

You will give me a chance to help
you decorate the place, won't you?

135 PRINCESS TWILIGHT

I'll think about it.

Rarity looks absolutely devastated. *(In line)*

136 PRINCESS TWILIGHT (CONT'D)

I'm kidding. Of course you can.

197

137 APPLEJACK

(to Rarity)

Who-ee. You shoulda seen your face.

The girls head into...

INT. TWILIGHT'S CASTLE - THRONE ROOM - CONTINUOUS

Spike approaches dragging an enormous CANVAS MAIL BAG.

137438439

138 SPIKE

More mail for the Princess of
Friendship.

198
138A
199 200
He drags it over to an enormous pile of letters. He opens the bag and dumps it on top of the pile.

Pinkie Pie takes a FLYING LEAP and DIVES into the pile of letters, emerging a moment later flipping through envelopes.

139 PINKIE PIE
From Maretonia, Appaloosa, San Horse
Vanhooover...

140 FLUTTERSHY
Gosh. Who knew there were so many
ponies in need of your services?

141 RAINBOW DASH
Seriously, is there anypony in
Equestria who isn't looking for you
to solve their problems?

142 PRINCESS TWILIGHT
I'm the Princess of Friendship now,
it is my job to have the answers.
(then)
And I've already got Spike
categorizing them according to
urgency.

201ab
143 APPLEJACK
Course you do.

Spike opens one of the letters.

202
144 SPIKE
Here's a good one. Guy in
Manhattan says he bought a big
salad for a friend and another
friend took credit for it. Wants
to know what to do.

145 RARITY
I'd say that one can go in the "not-
so-urgent" pile.

A DELIVERY PONY approaches with a box full of books.

564 565 566 567 568 569 570 571
146 DELIVERY PONY
Excuse me, Princess, where do you
want all these books from Princess
Celestia?

147 PRINCESS TWILIGHT
The library.

She gestures out the door.

148 PRINCESS TWILIGHT (CONT'D)
Third door on the left.

566567568569570571
149 DELIVERY PONY
Even this one that's glowin' and
vibratin'?

Interest piqued, Twilight uses her magic to retrieve a
GLOWING and VIBRATING BOOK from the box. On its cover is
emblazoned SUNSET SHIMMER'S CUTIE MARK.

Twilight uses her magic to open it. She REACTS as cursive
lettering slowly appears on its pages.

203204
150 FLUTTERSHY
What is it, Twilight?

151 PRINCESS TWILIGHT
It looks like... a message to
Princess Celestia from my friends
at Canterlot High.

The other girls gather around Twilight and the book.

203204
152 RARITY
How is that even possible?

153 PRINCESS TWILIGHT
I have no idea. But...

She looks up from the book with concern.

154 PRINCESS TWILIGHT (CONT'D)
It sounds like they need my help.

END ACT II

ACT III

INT. TWILIGHT'S CASTLE - AT THE SAME TIME

Twilight addresses Spike, Applejack, Rainbow Dash, Rarity,
Pinkie Pie, and Fluttershy as she searches the library.

5678
155 PRINCESS TWILIGHT
The way Sunset Shimmer described
them, I think these new girls sound
an awful lot like the Sirens.

Princess Twilight finds the book she is looking for and
places it on a table.

205 206 207

156 PINKIE PIE
(then, panicked)
Not the Sirens!
(then, whispering) ^{at}
I don't actually know who that is.

Princess Twilight opens the book.

157 PRINCESS TWILIGHT
The Sirens were three beautiful,
but dangerous creatures who had the
power to charm ponies with their
music.

CLOSE ON a detailed drawing of THREE BEAUTIFUL SPIRIT-LIKE
CREATURES with wings on their backs and talons where their
hooves should be. Their mouths are agape and they wear
familiar SCARLET-COLORED PENDANTS around their necks.

ON TWILIGHT as she continues:

158 PRINCESS TWILIGHT (CONT'D)
But to maintain this power they had
to feed on the negativity and
distrust of others. The more of
this negative energy they consumed,
the stronger their voices became
and the farther they could spread
their dark magic.

She turns a page.

Another IMAGE OF THE SIRENS levitating over a group of
ARGUING PONIES. The Sirens mouths are open and a red light
emanates from their pendants and spreads out across the page.

159 FLUTTERSHY (O.S.)
I don't think I like this story
very much.

160 PRINCESS TWILIGHT
If the Sirens had had their way,
they would have divided and
conquered all of Equestria.
(then, grinning)
But a certain Starswirl the Bearded
wasn't having it.

Another IMAGE IN THE BOOK. This one of Starswirl the Bearded.

161 PRINCESS TWILIGHT (CONT'D)
Rumor has it, he found a way to
banish them to another world.
(MORE)

256
PRINCESS TWILIGHT (CONT'D)

One where he believed their magical power would be lost.

Twilight looks up from the book.

162 PRINCESS TWILIGHT (CONT'D)

That world must have been the one where my Canterlot High friends live.

209 210 211
163 APPLEJACK

But Starswirl must've sent them there moons ago. How come they're just surfacin' now?

256
164 PRINCESS TWILIGHT

I don't know. But if my hunch is right and it is the Sirens who've come to Canterlot High, this spell they've cast is just the beginning.

The ponies share concerned looks.

165 PRINCESS TWILIGHT (CONT'D)

My friends need me. I have to get back to them.

213 214
166 RAINBOW DASH

Hate to burst your bubble, Twilight, but the mirror you used to get to Canterlot High doesn't work anymore. The connection between their world and Equestria has been totally cut-off for another 30 moons.

219
167 PINKIE PIE

Okay, first of all, if there was bubble blowing going on, why wasn't I told about it? And secondly, if the connection is *totally* cut-off how was Sunset Shimmer able to get a message to Twilight?

Twilight considers this for a moment.

256
168 PRINCESS TWILIGHT

Pinkie Pie, you're a genius!

214
169 PINKIE PIE

(nonchalant)

Yeah. I get that a lot.

(then)

Now about those bubbles...

212

[cages]

AHH 10

215 216 217 218 220

[ports]

ours... a long time

will still be... super long time

INT. TWILIGHT'S CASTLE - THRONE ROOM - SOON AFTER

Spike and the rest of Twilight's friends look on in confusion as Twilight gestures to a RUBE GOLDBERGIAN MACHINE. At one end of the machine is Princess Celestia's book at the other end is the PORTAL MIRROR.

170 PRINCESS TWILIGHT
(mid-explanation)

...And the interval between the two points is defined as the square root of the sum of the squares of the separation between the points along the three spatial dimensions.

171 SPIKE
Say what now?

172 PINKIE PIE
Duh. She's gonna take the magic in here and put it in there.

She gestures from the book to the mirror.

173 PINKIE PIE (CONT'D)
That will make the portal open up so that whenever she wants to, she can go from here to there. There to here. Here to there. There to here. Here to there. There to--

174 APPLEJACK
(cutting her off)
We get the idea.

175 PRINCESS TWILIGHT
Now to see if it actually works.

Princess Twilight pulls a lever and the book SPARKS sending an electrical charge through the Rube Goldberg device.

176 PONIES
Oooh!

The electrical charge reaches the Portal Mirror and it suddenly SHIMMERS and GLOWS.

177 PONIES (CONT'D)
Aaahhhh!

Twilight crosses to the portal mirror. She places her hoof on the mirror's reflective surface and it disappears into the glass. She pulls her hoof back out.

240240
178 APPLEJACK

Don't suppose we could join you
this time around?

111214
179 TWILIGHT

Better not. It could make things
pretty confusing if Canterlot High
all of a sudden had two of all of
you.

519519
179A The girls nod in understanding.

6456647648
180 SPIKE

But I still get to go, right?
There isn't another one of me at
Canterlot High. And you never know
when you might need your trusty
assistant.

Twilight smiles, then turns to her friends

111213
181 PRINCESS TWILIGHT

We won't be gone long.

52020
Spike pumps his fist.

6456648
182 SPIKE

Yes!

182A Twilight embraces her friends as they <AD-LIB ENCOURAGEMENT>.

Princess Twilight then steps up to the mirror. Spike takes
his place by her side.

1112
183 TWILIGHT

Ready, Spike?

6456649
184 SPIKE

Ready!

The two step into the mirror.

There is FLASH of WHITE LIGHT, then STREAKS of COLOR out of
which come Twilight and Spike who STRETCH, SQUASH, and BEND.

There is another FLASH of WHITE LIGHT and we...

DISSOLVE TO:

EXT. CANTERLOT HIGH - EVENING

Sunset Shimmer, Rarity, Pinkie Pie, Fluttershy, Rainbow Dash, and Applejack are gathered around the Canterlot WonderColt statue.

Rainbow Dash moves in close to examine the base of the statue.

185 RAINBOW DASH
I'm starting to think she's not coming--

Rainbow Dash stops short and just barely manages to step out of the way as **HUMAN TWILIGHT**, accompanied by SPIKE the DOG, comes flying out of the portal.

Twilight and Spike hit the ground with a <THUD>.

186 GIRLS
Twilight!

The girls help Twilight to her feet. She's a bit wobbly. It's not quite the dramatic entrance she'd hoped to make.

187 TWILIGHT
(pained)
I'm back.

The Equestria Girls embrace Twilight.

188 TWILIGHT (CONT'D)
And I've got some bad news about those new girls.

The girls exchange concerned glances.

INT. SWEET SHOPPE - CONTINUOUS

Sunset Shimmer, the Equestria Girls, Spike, and Twilight have convened at the Sweet Shoppe. Pinkie Pie brings Twilight a drink with lots of whipped cream on top.

189 RARITY
Oh I do so hate that you've had to return in a time of crisis. We have so much catching up to do.

190 APPLEJACK
For starters, a certain blue-haired guitar player was just asking about you.

255

191 TWILIGHT
(giddy)
Flash Sentry was asking about me?
(then, playing it cool)
Isn't that nice?

1920

256 257 258 259 260

192 RARITY
Perhaps you could give us just the
slightest bit of gossip from your
world.

650 651 652

193 SPIKE
She's got an official title now.

Spike mimes blowing a trumpet then announces.

194 SPIKE (CONT'D)
The Princess of Friendship.

259

195 SUNSET SHIMMER
(sincere)
Wow! That's really impressive.
Guess you really were Princess
Celestia's prized pupil.

650 651 652

196 SPIKE
She even got her own castle.

Rarity grabs Twilight by the shoulders.

258

197 RARITY
(super excited)
A castle?! You have your own
castle!

Rarity calms herself, realizing she's just caused Twilight to
spill whip cream all over her shirt.

198 RARITY (CONT'D)
(playing it cool)
How lovely.

She helps Twilight clean up the spilled whip cream.

199 TWILIGHT
What's new here? I mean, besides
your school becoming the target of
dangerous magical creatures from
Equestria.

1920

Rainbow Dash looks at the other girls, then back at Twilight.

262

200 RAINBOW DASH

Yeah. So that isn't exactly the
only first strange thing that's happened
since you left.

Rainbow Dash retrieves a cell phone and shows it to Twilight. *

ON THE PHONE we get a brief glimpse of a video of Rainbow
Dash "ponying up" as she plays her guitar. *

263

201 RAINBOW DASH (CONT'D)

Pretty sweet, huh?
(then)

Happens to all of us when we play. *

Twilight considers this for a moment. *

202 TWILIGHT

My crown was returned to Equestria,
but some of its magic must have
remained here at Canterlot High.

(then)

Now that we're all back together we
can use that magic on the Sirens.
Just like we were able to use it on
Sunset Shimmer when she turned into
that horrifyingly awful winged
monster.

(then, to Sunset Shimmer)

No offense.

264

203 SUNSET SHIMMER

None taken.

(then)

<SIGH> I'm used to it.

204 RAINBOW DASH

They'll never even know what hit
'em.

Rainbow Dash does some karate moves.

205 APPLEJACK

We've got nothin' to worry about
now that Twilight's back.

264

206 FLUTTERSHY

Oh, I'm pretty sure I could find
something to worry about.

(then, brightly)

But it won't be the Sirens.

241

21ab
207 TWILIGHT
The sooner we do this the better.
(then)
Any idea where the "Dazzlings"
might be?

TWILIGHT (ALT) (CONT'D)
The sooner we do this the better.
(then)
22abc 23
Any idea where "Hypnotic Harmony"
might be?

TWILIGHT (ALT) (CONT'D)
The sooner we do this the better.
(then)
22ab
Any idea where "The Hypno-Mystics"
might be?

24
208 PINKIE PIE
There's a big party tonight for all
the bands who signed up to be in
the showcase. That would include
the Dazzlings.

PINKIE PIE (ALT) (CONT'D)
There's a big party tonight for all
the bands who signed up to be in
the showcase. That would include
Hypnotic Harmony.

PINKIE PIE (ALT) (CONT'D)
There's a big party tonight for all
the bands who signed up to be in
the showcase. That would include
The Hypno-Mystics.

21ab
209 TWILIGHT
Looks like we've got a party to
crash.

INT. GYMNASIUM - CONTINUOUS

A party is going on but the tension in the room is palpable.
Students are separated from one another. Bands huddle
together with their band members, staring down the
competition.

Flash Sentry is with his band mates.

65365+655656 657abc
210 FLASH SENTRY

I'm gonna get more punch.

Flash Sentry turns and runs smack dab into Twilight.

FLASH.**210A**
inline

(She nearly topples over but he quickly puts an arm around her and pulls her back up. She blushes a little.)

211 TWILIGHT

(smitten)

Bumped. Into. Always. Doing--

212 FLASH SENTRY

Twilight?!

(then, excited)

What are you doing here?

(before she can answer)

You came back for the big competition right?

213 TWILIGHT

Something like that.

214 FLASH SENTRY

Not that there's going to be any real competition. No one here wants this as bad as my band does.

Just then, Twilight spots Adagio Dazzle, Sonata Dusk, and Aria Blaze entering from the other side of the gym.

215 TWILIGHT

(to Flash)

Can you excuse me for just a minute?

Twilight looks back at her friends and motions to the Sirens.

ANGLE ON the Sirens who look out at the party-goers.

216 ADAGIO DAZZLE

(mock sincerity)

Oh no. No one's mingling. It's like there's some kind of underlying tension that could bubble to the surface at any minute.

She grins.

217 SONATA DUSK

It's the fruit punch isn't it? I knew I used too much grape juice.

REVEAL: She is holding a nearly empty bottle of grape juice.

218 ADAGIO DAZZLE

(exasperated)

It's not the fruit punch. It's us.

267268269270

219 ARIA BLAZE

But the punch is awful too.

220 SONATA DUSK

What do you know about good fruit punch?

221 ARIA BLAZE

More than you.

222 SONATA DUSK

Do not.

223 ARIA BLAZE

Do too.

Adagio ignores them, her focus still on the party-goers.

224 ADAGIO DAZZLE

This is just the kick-off party.
 Imagine what a tizzy they'll be in
 by the time the Battle of the Bands
 starts.

225 TWILIGHT (O.S.)

(loud)

There isn't going to be a "Battle
 of the Bands"!

A HUSH falls over the crowd.

REVEAL: Twilight and the Equestria Girls are standing behind
 the Sirens. Adagio Dazzle, Sonata Dusk, and Aria Blaze turn
 to face them.

226 TWILIGHT (CONT'D)

We're going to make sure of that!

(then, to her friends)

Alright, girls. Let's do this! Friendship is magic!

Twilight and the Equestria Girls clasp hands.

A beat.

Another beat.

The crowd stares at Twilight and the Equestria Girls who are
 still just standing there holding hands.

Rainbow Dash opens one eye.

274ab

227 RAINBOW DASH

(whispering)

Um, weren't there rainbows and
lasers and stuff last time.

Twilight looks at her friends who are still standing next to
her holding hands.

228 TWILIGHT

(to herself)

I don't understand. We're all
together again. Why isn't this
working?

2425

END ACT III

ACT IV

INT. GYMNASIUM - SOON AFTER

Twilight and the Equestria Girls are still holding hands,
waiting for something magical to happen. Spike pops out of
Twilight's nearby backpack to address the girls.

658ab 659

229 SPIKE

(quietly)

You really need to go ahead and do
that whole Magic of Friendship
thing now.

230 TWILIGHT

(under her breath)

I'm trying, Spike. I thought the
six of us standing together against
the Sirens would bring out the
magic we needed to defeat them.

(then)

That's what happened before.

2425

Adagio looks at Twilight, and then addresses the crowd.

275 276 277 278 280

231 ADAGIO DAZZLE

Talk about throwing down the
gauntlet! This group is obviously
serious about winning.

279 (then) 281 282

A little cocky though, aren't they?
Claiming there won't really be a
battle. Seems they think they've
already got this thing all locked
up.

231A **<DISGRUNTLED WALLA>** and then TRIxie steps out from the crowd with her two bandmates and glares at Twilight.

232 TRIxie
Not if the Great and Powerful
Trixie has anything to do with it.

Flash Sentry and his band then face off against Trixie. They are silhouetted by the faintest of green lights.

233 FLASH SENTRY
Whatever, Trixie. We're the best
band at CHS. We're the ones who'll
be going the distance.

234A The **<ARGUING>** over who wants to win more escalates as the **CUTIE MARK CRUSADERS**, OCTAVIA and LYRA, and SNIPS and SNAILS enter the fray and all proclaim their immense desire to win. A pale green light begins to seep out of the arguing bands.

Sonata Dusk and Aria Blaze smile as their scarlet pendants absorb the pale green light.

Twilight gestures for her friends to follow and she and the Equestria Girls slip out the back door.

ANGLE ON Adagio Dazzle who watches the Equestria Girls leave. Adagio smiles a sinister smile.

234 ADAGIO DAZZLE
I think we may have found what
we're looking for.
(then)
Or rather, it found us.

Sonata Dusk stares blankly at her.

235 ADAGIO DAZZLE (CONT'D)
(exasperated)
Magic!
(then)
Don't you see? Everyone else has
fallen under our spell. But not
these girls. These girls are
special.

EXT. CANTERLOT HIGH - MAIN ENTRANCE - SOON AFTER

Sunset Shimmer and the Equestria Girls look on as Twilight paces and talks to herself.

26(27)
236 TWILIGHT

It doesn't make any sense. I should have been able to create the spark that would help us break their spell. That's how it worked before.

Twilight continues pacing.

28(6287288289)

237 SUNSET SHIMMER

But to defeat me you drew magic from the crown I was wearing. I had used it to create dark magic. You used it to help create the Magic of Friendship. The Sirens magic comes from their music. So maybe you have to use the same kind of magic to defeat them.

Twilight stops pacing and looks at Sunset Shimmer

238 SUNSET SHIMMER (CONT'D)
(self-conscious)

Or, maybe not.

26(27)
239 TWILIGHT

No. I think you're on to something.

289

240 SUNSET SHIMMER
(brightly)

Really?

26(27)
241 TWILIGHT

(to her friends)

It's when you play music that you transform now, right? When the magic inside you comes out?

289

242 APPLEJACK

Yep. Ears. Tails. The whole shebang.

26(27)
243 TWILIGHT

So maybe the way to use that magic to defeat the Sirens is by playing a musical counter-spell.

289

244 FLUTTERSHY

You mean like a song?

26(2728)
245 TWILIGHT

And in order to free everyone who's been exposed to the Sirens' spell, we'll need them all to hear it.

245A The girls consider this for a moment.

246 RARITY
(a realization)
The band competition.
(then, an explanation)
That's the next time we can be
certain everyone will be in the
same place at the same time.

247 APPLEJACK
Guess the Rainbooms are the band to
beat, ~~at the Battle of the Bands.~~

248 RARITY
And I believe you, Twilight, just
became the Rainbooms newest member.

ON Sunset Shimmer who slumps a little. She steps back from
the group as Pinkie Pie approaches Twilight.

249 PINKIE PIE
So... What do you want to play?

She produces the following as she calls them out:

250 PINKIE PIE (CONT'D)
Triangle? Sousaphone? Theremin?

Pinkie Pie PLAYS the theremin.

251 PINKIE PIE (CONT'D)
Sooo magical.

252 TWILIGHT
I might take a little too long to
learn how to play something with
these...

She holds up her hands.

253 TWILIGHT (CONT'D)
I'll just sing.

254 RAINBOW DASH
Like, as lead singer? 'Cause that's
usually my gig. This being my band
and all.

255 APPLEJACK
It's our band.
(then)
And of course as lead singer.
(MORE)

289 291

APPLEJACK (CONT'D)

She's the one with the magical know-how to help us pull this thing off.

26

256 RAINBOW DASH

Okay. Yeah. That's cool. I'll just use this as a chance to hone my already insanely good lead guitar skills.

525
256A

Applejack rolls her eyes.

257 TWILIGHT

It's only temporary.
(then)

And we don't have to win the Battle of the Bands. We just have to perform the counter-spell during the first round of the competition.

26 27

291

26

258 RAINBOW DASH

So let's get to learning that musical counter-spell.

259 TWILIGHT

That's just it. I don't know any.

526
259A

The girls slump. Twilight notes their disappointment.

260 TWILIGHT (CONT'D)

(eager)

But I'm sure I could figure out how to write one.

26 27

527
260A

The girls brighten.

667 668 669 670

261 SPIKE

Totally. Twilight can write a spell like it's nobody's business. That's pretty much how she got to become a princess in Equestria.

262 TWILIGHT

Technically I helped finish a spell. And there was a little more to it than that, Spike.

26 27

667 668

263 SPIKE

Yeah. Whatever.

(then, to the others)

Twilight's totally got this.

The girls look to Twilight, hopeful.

264 TWILIGHT
(confident)
I've got this.
(then)
Come on, Spike.

2627

Twilight heads toward the main entrance to the school.

265 APPLEJACK
Where you goin'?

266 TWILIGHT
Last time we were here, Spike and I
spent the night in the library.

2627

267 PINKIE PIE
Are you crazy?! We're besties now!
(then, super excited)
Slumber party at my house!

294

INT. PINKIE PIE'S ROOM - LATER

Bright pink walls. Bright pink desk. Bright pink bed with a small STUFFED ALLIGATOR on it. Twilight, clearly wearing PJs she's borrowed from Pinkie Pie, sits on the bed, deep in thought with pad and paper in hand. She <HUMS> to herself.

The other girls are in their PJs as well.

Rainbow Dash and Applejack intensely play one another in a video game.

Pinkie Pie is on her laptop.

268 PINKIE
Status update: Okie-dokie-lokie!

Rarity holds up her cellphone and she, Sunset Shimmer, and Fluttershy pose for a "selfie".

Rarity checks out the pic.

269 RARITY
Gorgeous.

CLOSE ON the PHOTO of Rarity and Sunset Shimmer all smiles. Fluttershy hides behind her own hair.

Rainbow Dash turns off her game with Applejack.

270 APPLEJACK
Hey! I was about to beat you!

297

295:297:299:300

271 RAINBOW DASH

I doubt it.

(then)

Hey, Twilight, how's the counter-
spell coming?

Twilight stops humming and looks up from her notebook. (NOTE:
This is the same notebook Fluttershy was holding when we
first saw the Rainbooms practicing.)

293:30

272 TWILIGHT

Huh? Oh, uh, good. Great.

(then)

Thanks for letting me use your
notebook, Fluttershy.

She quickly flips to another page of the notebook.

273 TWILIGHT (CONT'D)

I really like the song you wrote
for the Rainbooms.

297

274 FLUTTERSHY

Thanks.

(under her breath)

<SIGH> Hopefully one day we'll get
a chance to play it.

She eyes Rainbow Dash as Rarity takes a seat on the bed next
to Twilight.

275 RARITY

Dearest Twilight, I think I speak
for all of us when I say, I don't
know what we would have done if you
hadn't been able to come back and
help us.

528

275A

The other girls <AD-LIB AGREEMENT>. We hear a <DOORBELL
RING>.

298

276 PINKIE PIE

Pizza's here!

The girls make a mad dash for the exit. Twilight lingers.
She picks up the notebook and takes a look.

CLOSE ON THE NOTEBOOK - The page is blank save for a single
line that has been crossed out.

34abc

276A

Twilight slumps.

Just then, Pinkie Pie pokes her head back in her room.

*
*
*
*

295997601ab-eating

277 PINKIE PIE (CONT'D)
Don't you want any pizza?

Twilight nods "yes" and heads out the door after Pinkie Pie, but not before tucking the notebook away under a pillow.

DISSOLVE TO:

INT. PINKIE PIE'S ROOM - LATER THAT NIGHT

Everyone but Twilight is sound asleep. She gets out of her sleeping bag and tip-toes around her friends. She retrieves her pen and notebook from Pinkie Pie's desk and slips out of the room.

INT. PINKIE PIE'S KITCHEN - SOON AFTER

A pensive-looking Twilight, pen in her mouth, scribbles on the paper. She spits out the pen.

278 TWILIGHT
No. That's not going to work.

She picks up the pen in her mouth again, scratches out what she has written, and writes down something else.

279 SUNSET SHIMMER (O.S.)
Hey, Twilight.

Twilight nearly jumps out of her skin, dropping her pen.

She recovers as Sunset Shimmer walks up next to her.

280 SUNSET SHIMMER (CONT'D)
You're up late.

281 TWILIGHT
Just looking over the counter-
spell. We only get one shot at
this. It has to be perfect.

Twilight casually closes the notebook so Sunset Shimmer can't see its contents.

282 SUNSET SHIMMER
We really are lucky you're here.

283 TWILIGHT
That's what everyone keeps telling
me.

Sunset Shimmer crosses to the fridge and opens it, not noticing the worried look on Twilight's face.

302 284 SUNSET SHIMMER
Who could possibly need this much
whip cream?

REVEAL: The fridge is filled with cannisters of whip cream.

Sunset Shimmer rummages through the fridge. Her face is hidden from view as she speaks, our focus is on Twilight during the following:

306 285 SUNSET SHIMMER (O.S.) (CONT'D)
Must be nice to have everyone
always looking to you for answers. *to their problems*

Twilight's expression conveys that she doesn't quite agree.

ON SUNSET SHIMMER whose expression reveals just how disappointed she is with her own lot in life.

286 SUNSET SHIMMER (CONT'D)
Instead of waiting for you to cause
a problem.

ON TWILIGHT who looks down at the notebook.

29 30 287 TWILIGHT
Just because everyone expects
something from you, doesn't mean
it's guaranteed to happen.

31 03 11 3 12 3 26 288 SUNSET SHIMMER
But that doesn't stop them from
expecting it.

29 30 289 TWILIGHT
Which only makes things harder
because the last thing you want to
do is...

303 306 304 290 TWILIGHT/SUNSET SHIMMER
Let everybody down.

ON SUNSET SHIMMER who registers that she and Twilight may have more in common than she first thought. Sunset Shimmer closes the fridge.

307 308 309 291 SUNSET SHIMMER
AAAHH!

REVEAL: MAUDE PIE is now standing in front of her, arm outstretched, a familiar-looking rock in her open palm.

292 MAUDE PIE
(monotone)
Boulder was hungry.

Sunset Shimmer and Twilight watch as Maude retrieves a box of crackers from the pantry. They whisper to one another.

293 SUNSET SHIMMER
(re: Maude)
*I still can't get over the fact
that she's related to Pinkie Pie.*

294 TWILIGHT
You and me both.

Maude opens the box of crackers and starts "feeding" Boulder. She isn't leaving any time soon.

Sunset Shimmer heads for the exit.

295 SUNSET SHIMMER
Better get some sleep.
(then, to Twilight)
Good luck with the counter-spell.
Not that you'll need it. This must
be nothing compared to the stuff
you're expected to deal with as a
Princess in Equestria.

Sunset Shimmer exits.

296 TWILIGHT
Sunset Shimmer, what if I can't--

She stops short and turns her attention back to her notebook.

297 TWILIGHT (CONT'D)
(to herself)
No. I have to be able to do this. I
have to.

She opens her notebook to resume her work on the spell.

ON THE NOTEBOOK its pages a mess of scribbled out text and musical notes.

BACK ON TWILIGHT her expression reflecting her growing feelings of self-doubt.

DISSOLVE TO:

EXT. SWEET APPLE ACRES CO-OP - ESTABLISHING - THE NEXT DAY

There is a <CACOPHONY of MUSICAL INSTRUMENTS> coming from inside the co-op.

INT. SWEET APPLE ACRES - STORAGE ROOM - AT THE SAME TIME

Sunset Shimmer looks on and Spike covers his sensitive dog ears as Twilight, now the band's lead singer, and the Rainbooms try to play Twilight's MUSICAL COUNTER-SPELL.

(NOTE: Twilight never really gets a chance to sing a full verse as the song is so rhythmically and musically off.)

As the girls perform, they randomly "pony up", but never in sync.

Sometimes they start to get wings that then suddenly shrink.

One pony ear grows, but not the other.

Their long "manes" appear but then wrap around them and keep them from playing their instruments.

322 322 323
298 RAINBOW DASH

(over the music)

I think it's pretty obvious what's going wrong with this counter-spell.

299 APPLEJACK

(over the music)

You're turning what should be the chorus into a five minute guitar solo?

300 RAINBOW DASH

(over the music)

I have to pick up the slack somehow. Are you guys even trying?

301 FLUTTERSHY

(softly)

I'm trying.

Big Mac pokes his head in and reacts to the terrible music.

63 abc
302 BIG MAC

Nope.

He quickly ducks back out of the room and a moment later the song mercifully comes to an end.

Spike takes his paws off his ears.

672673674

303 SPIKE

(unconvincing)

That sounded way better than the last five times you played it.

Twilight looks frazzled. Her eye twitches.

304 TWILIGHT

(to herself)

It's fine. It will be fine.

(then)

One more time from the top.

305 RARITY

(hopeful)

Or perhaps we should take a short break? Try on some of the wardrobe choices I've put together?

She produces a rack of clothing, and emerges from behind it a second later in a bright blue Sergeant Pepper-style jacket.

306 RARITY (CONT'D)

I'm particularly fond of this one.

(then)

Of course we could always go with something a bit more modern.

307 APPLEJACK

We're tryin' to save our school here. Enough with the costumes.

REVEAL: Rarity is now in a Daft Punk style outfit complete with a metallic neon-lit helmet.

326327

308 RARITY

(electronica voice)

You can never have enough costumes.

328329

309 PINKIE PIE

She just wants to make things fun.

(quietly to herself)

Isn't that what being in a band is supposed to be?

310 SUNSET SHIMMER

Un. Hate to be the bearer of bad news guys, but you don't have time for any of this. You're supposed to check in at the Battle of the Bands in fifteen minutes.

530
310A The girls REACT. They'd clearly lost track of time. They start packing up their instruments. Twilight looks around panicked.

353637
311 TWILIGHT
But... but it's not ready. If we play the counter-spell in the first round and it doesn't work, the Sirens will know what we're up to and make sure we don't get a chance to play it again.

The girls stop packing up their things and consider this for a moment.

328329330331332333
312 APPLEJACK
Then we'll have to buy ourselves some time so you can keep workin' on it.

332
313 RARITY
And how do you propose we do that?

Rainbow Dash is struck by an idea.

333334
314 RAINBOW DASH
We compete in the Battle of the Bands for real. I take over lead vocals again and we stay alive until the finals. We unleash the counter-spell then.
(then)
You'll have it figured out by the finals, right?

675676
315 SPIKE
Of course she will. Twilight Sparkle's never met a problem she couldn't solve. Right, Twilight?

Twilight forces a smile.

3536
316 TWILIGHT
Right.

332
317 RAINBOW DASH
Then let's go win us a Battle of the Bands.

38abc
317A The girls make a hasty exit.

Twilight follows, her eye twitching ever so slightly.

END ACT IV

ACT V

INT. CANTERLOT HIGH - AUDITORIUM - SOON AFTER

The competing bands are now gathered in the gym, along with a crowd of students who are there to watch the show.

Principal Celestia and Vice Principal Luna take the stage. Principal Celestia speaks into a microphone.

318 PRINCIPAL CELESTIA

Welcome to the first ever Canterlot High School Battle of the Bands. I believe I speak for everyone when I say it is by far the greatest thing we have ever done here at this school.

<HOOTS and HOLLERS> from the bands.

319 PRINCIPAL CELESTIA (CONT'D)

We are so glad our three newest students encouraged us to turn this event into something much more exciting than a boring old musical showcase.

Principal Celestia's gaze turns to Adagio Dazzle, Sonata Dusk, and Aria Blaze.

320 VICE PRINCIPAL LUNA

But, as this is now a competition, we can only choose one winner.

(then)
Who's it going to be?

The bands immediately begin to <BICKER> as to which one of them will emerge victorious.

321 BAND MEMBERS

You don't stand a chance./Your band stinks and you know it./ Don't talk the talk when you know you can't rock the rock.

As the bands get in one another's faces and continue to <ARGUE>, the PALE RAINBOW LIGHT we've seen silhouetting around them earlier, seeps out of them.

We follow it as it snakes its way toward Adagio Dazzle, Sonata Dusk, and Aria Blaze and is absorbed by the pendants around their necks which glow even brighter.

322 ADAGIO DAZZLE

You feel that girls? Our true power is being restored.

Aria Blaze and Sonata Dusk <GIGGLE>.

323 ADAGIO DAZZLE (CONT'D)

(with a sinister smile)

And that's before we've tapped into the strongest magic here.

She eyes Twilight and the Rainbooms who are rushing into the gym with their instruments.

324 ARIA BLAZE

But the Rainblossoms, or whatever they're called, aren't under our spell. How exactly are we supposed to get to their magic?

325 ADAGIO DAZZLE

The Rainbooms are just as capable of falling apart as any one else. They just need a little push in the wrong direction.

(then)

I have a feeling everyone here is going to be lining up to give them a shove.

The Sirens smile and then their pendants absorb more of the negative energy of the still <BICKERING BANDS>.

326 SONATA

(re: energy)

Ooh. Tickles.

*
*
*

ANGLE ON the Rainbooms who are watching this unfold from across the gym.

327 RAINBOW DASH

It's like they're... feeding off the negative energy.

328 TWILIGHT

That's exactly what they're doing. We have to get to the finals and perform the counter-spell.

343ab
329 FLUTTERSHY
I am so--

347ab
330 PINKIE PIE
Nervicited?

346
331 FLUTTERSHY
Terrified.

DISSOLVE TO:

INT. AUDITORIUM - STAGE - SOON AFTER

Celestia and Luna are seated at a judges table in front of the stage wincing as SNIPS and SNAILS perform the worst RAP SONG in the history of the world.

601602603604605606607608
332 SNIPS
They call me MC Snips and that
ain't no lie. My favorite food is
pumpkin pie.

333 SNAILS
I'm DJ Snazzy Snails. I like
whales. When I go to the beach I
always bring my pails. keep all

334 SNIPS
Everybody knows my favorite color
is orange. My rhymes are so fly
they're better than...

335 SNAILS
...an orange.

335A
The boys start <BEAT-BOXING>.

inline
They drop the mics like they're Kanye West and Jay-Z.

Silence, then:

681ab682683
336 PRINCESS CELESTIA (O.S.)
Please do not drop the microphones.

336A
The boys pick up their microphones and rush off-stage,
exchanging an awkward high-five.

609610
They pass Twilight, Rainbow Dash, Applejack, Pinkie Pie, and
Fluttershy who await their turn to perform. Sunset Shimmer
and Spike are there for moral support.

613abc614abc
337 SNIPS
In yo face, Rainbooms!

349 (350)

338 APPLEJACK

(re: Snips and Snails)

Least we know one group who won't stand in the way of us getting to the finals.

Rainbow Dash straps on her guitar.

339 RAINBOW DASH

Aw yeah. Let's get ready to rock.

340 PINKIE

Wait. Where's Rarity?

341 RARITY (O.S.)

I'm here! I'm here!

Rarity rushes up to her band mates. She's dressed like a more colorful Stevie Nicks -- bohemian chic with flowing metallic fringed sleeves. Her friends eye her get-up.

353

342 RARITY (CONT'D)

We are in a competition in which we will be performing in front of an audience. I'm not going to wear something fabulous?

INT. AUDITORIUM - STAGE - A MOMENT LATER

The Rainbooms give each other a nod. They are ready to play.

343 TWILIGHT

(quietly)

Remember. We have to be good enough to make it through, but not so good we let the Sirens see the magic within us. They could realize we plan to use it against them.

40 (40a b)

35 (352)

344 RAINBOW DASH

Got it. Be cool enough to win, but not so cool we end up showing off the whole ears and tails and rainbows thing.

She thinks about this for a second.

354 (355)

345 RAINBOW DASH (CONT'D)

So... about 20% less cool.

Pinkie Pie counts them in.

33 355

346 PINKIE PIE
1...2...3...4...

~~MUSIC UP.~~

The girls launch into a POP SONG.

Twilight sings back-up with Fluttershy as Rainbow Dash takes lead vocals. They are sounding really good. The girls exchange smiles.

None of the girls are aware that...

UP IN THE RAFTERS

PHOTO FINISH and her BANDMATES are looking down on the Rainbooms. Photo Finish's bandmates produce a pair of magnets and lower them with wire down to...

RARITY who is singing and playing her keytar. The magnets catch on her flowing metallic fringed sleeves.

Rarity reacts as her arms are suddenly being puppeteered by Photo Finish's band mates. Applejack is clearly distracted by Rarity's flailing arms.

Meanwhile, Pinkie Pie looks out into the audience and spots the CMCS pretending to sleep through the song.

6060C

347 APPLEBLOOM
Bor-ing!

Pinkie Pie's eyes narrow. Still drumming with one hand, she uses the other to produce a CANNON. She pulls a string and CONFETTI rains down on her unsuspecting bandmates who swat at the confetti as it rains down on them.

A piece of confetti gets in Twilight's mouth and she spits it out. She looks out at the crowd to see Flash Sentry glaring at her. He turns his back on her and exits. Twilight suddenly grows very self-conscious.

611 612
Meanwhile, Fluttershy has fallen victim to a wayward SPOTLIGHT that shines its harsh light on her no matter how hard she tries to hide from it.

347A REVEAL: Snips and Snails <LAUGHING> as they aim the spotlight at Fluttershy.

Back on stage, Fluttershy tries to dodge the ever-present spotlight and runs into Twilight, almost knocking her over.

347B Rarity finally manages to pull her arms down, but the fringe is ripped from her sleeves. She REACTS in horror.



351355356

348 RARITY
My metallic fringe!

357358

349 APPLEJACK
(under her breath)
Forget the fringe and just play
already.

The Rainbooms just manage to finish their song.

INT. AUDITORIUM - OFF-STAGE - A MOMENT LATER

Sunset Shimmer and Spike are waiting in the wings. Rarity is still lamenting her torn sleeves as the Rainbooms make their way toward them.

359361

350 RARITY
Ruined. Absolutely ruined!

Applejack fumes.

351 APPLEJACK
Rarity! Were you tryin' to make us
lose out there?

352 RARITY
This was not my fault. This was an
act of sabotage!

360362363

353 APPLEJACK
Yeah, well, whoever did this
couldn't have done this if you
didn't insist on dressing like...
like this! We need to SOUND good.
Is there some reason that concept
seems to escape you?

354 RAINBOW DASH
And what was with the confetti,
Pinkie Pie? How am I suppose to
shred if there's paper stuck in my
frets?

355 FLUTTERSHY
It was pretty distracting.

356 PINKIE PIE
Says the girl who was running from
a light the whole time. A light!

364365367368

357 SUNSET SHIMMER
You still sounded much better than
most of the other bands.
(MORE)

360363345367368
SUNSET SHIMMER (CONT'D)
I'm sure you'll make it to the next round.

(then)
But it won't matter if you don't have that counter-spell ready.

358 SPIKE
She's right.

Twilight's nervous eye twitch returns.

359 SUNSET SHIMMER
You all find a place to practice where the Sirens can't hear you. I'll keep an eye on things around here.

93 92
357A The Rainbooms make their exit, passing DERPY HOOVES and her BAND who snarl at the Rainbooms as they take the stage.

Derpy starts to play her guitar. She steps up to sing, but there is <FEEDBACK> on the mic and we can't hear her vocals.

INT. HALLWAY - SOON AFTER

Twilight exits through the rear of the auditorium and heads down the hall with the rest of the Rainbooms.

360 TWILIGHT
I don't think we should use a classroom.

She turns the corner and bumps into Flash Sentry who leans against a locker strumming his guitar. His bandmates lean against the lockers next to him.

361 TWILIGHT (CONT'D)
<NERVOUS LAUGHTER> We really, really need to stop bumping into each other like this.

Flash Sentry doesn't look up from his guitar.

362 FLASH SENTRY
You guys hear something?

94 95
362A His band mates shrug.

363 FLASH SENTRY (CONT'D)
Yeah. Me, neither.

364 TWILIGHT
I said, "WE HAVE TO STOP!"

688689690691

365 FLASH SENTRY
(cutting her off)
There it is again. So annoying.

Flash tunes his guitar, refusing to look up at Twilight.

412542

366 TWILIGHT
Why are you acting like this? I
thought we were friends.

Flash finally looks up from his guitar.

688689690692

367 FLASH SENTRY
And then you decided to come back
here just so you could beat me in
the Battle of the Bands. I want
this, Twilight. And you're trying
to take it from me. Some friend.

412542

368 TWILIGHT
That's not why--

Flash ignores her and goes back to tuning his guitar.

37037237320674

369 APPLEJACK
(cutting her off)
Come on, Twilight. We've got
things to do.

Applejack pulls Twilight away from Flash and the girls head
down the hallway. Flash calls after her.

68868969069320

370 FLASH SENTRY
(calling after Twilight)
You really think you're going to
help them? I bet you have no idea
what you're even doing.

This sentiment visibly strikes a nerve with Twilight. She
tears up a little, but then quickly wipes away the tear.

ANGLE ON Adagio Dazzle, Sonata Dusk, and Aria Blaze who have
been observing this exchange from afar.

3715376377

371 ADAGIO DAZZLE
(smug)
Tears already? This is only the
first round.

371A

Sonata Dusk and Aria Blaze <GIGGLE>.

352

694695696

372 PRINCESS CELESTIA (O.S.)
(over a loudspeaker)

The next band to take the stage
will be... Trixie and the
Illusions.

375 377 378 379

373 ADAGIO DAZZLE

Better head back. We're supposed to
go on after Trixie.

The Sirens turn to go back to the auditorium and find Sunset
Shimmer blocking their path. Her eyes narrow as she faces
down the Sirens.

374 SUNSET SHIMMER

You're never going to get away with
this.

379 380

375 ADAGIO DAZZLE

Why? Because you didn't.

380 (then)

Oh. We know all about you, Sunset
Shimmer. You've got quite the
reputation at Canterlot High.

376 SUNSET SHIMMER

I've changed. I'm in a much better
place now.

377 ARIA BLAZE

Waiting in the wings while your
"friends" have all the fun?

383 384

378 ADAGIO DAZZLE

Oh, yes. You girls are so tight.
And yet, they didn't ask you to be
in the band.

380

379 ARIA BLAZE

Probably afraid no one would want
to see them play if she was in the
group.

381 382 383

380 SONATA DUSK

Too bad. So sad.

Sunset Shimmer considers this, her bravado fading.

380

381 ADAGIO DAZZLE

If it's any consolation, no one is
going to remember you at all by the
time we're done.

Adagio Dazzle brushes past Sunset Shimmer. Sonata Dusk and Aria Blaze follow her, giving Sunset Shimmer smug smiles.

Sunset Shimmer remains in the hallway, her shoulders slumped, the fire in her eyes when she first confronted the Sirens long gone.

END ACT V

ACT VI

INT. AUDITORIUM - STAGE - A MOMENT LATER

Adagio Dazzle, Aria Blaze, and Sonata Dusk take the stage.

382 ADAGIO DAZZLE

Remember girls, we want to save the good stuff for when our full power has been restored.

She clutches the pendant around her neck.

MUSIC UP.

The Dazzlings launch into a POP SONG and we...

CUT TO:

A MONTAGE

We INTERCUT the progressing music competition with the Rainbooms' efforts to use their down-time to perfect the counter-spell, and the Sirens "feeding" on the negative energy the Battle of the Bands is producing.

A leader board shows the band logos of those advancing to the next round of the Battle of the Bands. The Rainbooms and the Dazzlings always among them.

A) Twilight and the Rainbooms are stuffed in a janitor's closet working on the spell.

It is clear by Twilight's increasingly "Lesson Zero"esque expressions and the random flashes of rainbow-colored light and "ponyfication" that it is not going well.

B) We see snippets of the BANDS performing. Including, but not limited to, the following...

- 1) OCTAVIA rocks out on her cello.
- 2) Flash Sentry and his band perform.
- 3) LYRA and BON BON perform as an R&B duo with choreography.
- 4) Apple Bloom, Sweetie Belle, and Scootaloo perform in the same style clothing they wore in episode 118 "The Show Stoppers".

C) Bands sabotage one another -- hiding instruments, unplugging amps mid-performance, messing with pyro-technics and setting them off at unexpected times.

D) The Sirens feed on the negative energy produced by the over-the-top competitiveness of the bands participating.

E) Bands eye the leaderboard and throw fits as they fail to make it to the next round.

F) The Dazzlings finish their SONG and take a bow.

INT. AUDITORIUM - SOON AFTER

Flash Sentry looks at the elimination board, fuming as Vice Principal Luna tosses his band's logo aside.

According to the leader board, The Dazzlings have already secured their place in the Main Event. There are now two bands fighting for the final spot and the opportunity to face them -- "Trixie and the Illusions" and "The Rainbooms".

INT. AUDITORIUM - BACK STAGE - AT THE SAME TIME

Sunset Shimmer addresses the Rainbooms.

388 389 390

383 SUNSET SHIMMER

This is it. Last round and you're
in the finals.

(then)

392

Unless you think the counter-spell
is ready to be played now?

Twilight emphatically shakes her head "no".

390

384 APPLEJACK

Don't worry Twilight, finals aren't
until tonight. We'll get in a
little more practice before we're
supposed to hit the stage. We
won't let you down.

43ab 44

385 TWILIGHT

(under her breath)

You won't let me down.

390

386 RARITY

I'm sure getting a chance to
practice without being surrounded
by filthy mops and cleaning
supplies will help.

531 532
386A

The other girls nod in agreement. Fluttershy approaches
Rainbow Dash.

387 FLUTTERSHY

Um, I was just wondering. We
haven't played any of my songs
yet...

391

388 RAINBOW DASH

It's the semi-finals. We gotta do
"Awesome as I Wanna Be".

393

389 FLUTTERSHY

(frustrated)

Don't know why I even asked.

INT. AUDITORIUM - STAGE - AT THE SAME TIME

Trixie's band finishes playing a SONG and Trixie waves her
arms, setting off an impressive display of pyrotechnics.

ANGLE ON Celestia and Luna who <CLAP> enthusiastically from
their seats at the judges' table.

389A

734

INT. AUDITORIUM - BACK STAGE

Trixie and her band leave the stage and she addresses the Rainbooms who are waiting to go on.

697698(00) 390 TRIXIE

You're never going to top that performance, Rainbooms. *Go on S*

(then)

Though ~~if you ask me~~, you shouldn't even be allowed to try when you potentially have such a big advantage over the rest of us.

391 RAINBOW DASH

My superior guitar-playing and off-the-charts awesome singing voice?

392 TRIXIE

Don't be ridiculous. I mean her.

She gestures to Twilight.

393 TRIXIE (CONT'D)

If you were really all that, Rainbow Dash, you wouldn't have needed to bring in some magical ringer to have a half-a-chance.

(then, pointedly)

Everyone's talking about it.

394 RAINBOW DASH

Please. I could win this thing as a solo act and everybody knows it.

395 TRIXIE

Sure you could.

333
395A
53A
Trixie waves her hand and the air is suddenly filled with a smoke-like fog. The girls all <COUGH>.

The smoke clears.

396 PINKIE PIE

(impressed)

She's gone.

(then)

Oh. Wait. There she is.

REVEAL: Trixie is hiding behind a curtain. She pulls it around her until she is out of view.

697698(699) 397 PRINCESS CELESTIA (O.S.)

And now... the Rainbooms.

Next stop

The Rainbooms head out onto the stage, leaving Spike and Sunset Shimmer waiting in the wings.

697(98)
398 SPIKE
Knock 'em dead, Rainbooms!

394(99)
399 SUNSET SHIMMER
I'll be here. Just... watching.

INT. AUDITORIUM - STAGE - CONTINUOUS

The girls take their places on stage. Fluttershy approaches Rainbow Dash.

Fluttershy <HUFFS> back over to her microphone.

MUSIC UP.

The Rainbooms start to play "Awesome As I Wanna Be". (NOTE: This is the same song we heard them practice in Act I.)

The girls are sounding good but Rainbow Dash is clearly distracted by Trixie who is in the audience, holding up a hand-drawn sign that depicts a tiny Rainbow Dash overshadowed by Twilight.

Sunset Shimmer stands in the wings. She too can see Trixie trying to get under Rainbow Dash's skin. Sunset Shimmer's expression reflects her concern.

Rainbow Dash tries to keep her cool but just can't do it.

She suddenly launches into an IMPROMPTU GUITAR SOLO.

Suddenly, Rainbow Dash, still playing her solo, closes her eyes and "Ponys Up".

ANGLE ON SUNSET SHIMMER who stands in the wings watching all of this go down.

She looks to the audience to see Adagio Dazzle, Aria Blaze, and Sonata Dusk are also witnessing Rainbow Dash's transformation.

A panicked Sunset Shimmer...

RUSHES THE STAGE and CRASHES into Rainbow Dash, knocking her off-stage. No longer playing her guitar, a dazed Rainbow Dash resumes her normal form.

OUT IN THE AUDIENCE...

Trixie <CLAPS> her hands with glee.

Adagio Dazzle grins a satisfied grin.

ON STAGE

Sunset Shimmer gets to her feet and stands there awkwardly as the rest of the Rainbooms quickly exit the stage.

The audience goes wild.

400 FLASH SENTRY
Aw, yeah! That's the bad girl we
love to hate!

401 OCTAVIA
I knew she was still trouble!

402 BASS PLAYER
The real Sunset Shimmer is back!

Sunset Shimmer remains frozen on-stage as the other Rainbooms make their exit.

403 SUNSET SHIMMER
(quietly)
No. No. It isn't like that...

Twilight returns to the stage and escorts the still stunned Sunset Shimmer...

OFF-STAGE

Where Spike tries to offer up words of encouragement to the clearly upset Rainbooms.

404 SPIKE
(unconvincing)
Great job.

405 RAINBOW DASH
(to Sunset Shimmer)
What was that?

406 SUNSET SHIMMER
You were showing them your magic.
I... I didn't know what else to do.

407 RARITY
Close the curtains... Unplug her
amp... Give us a chance to deal
with the situation...

408 SUNSET SHIMMER
I'm sorry. I just wanted to help.

409 RAINBOW DASH
Yeah, well, you didn't.

410 APPLEJACK
None of this would've happened if
you weren't tryin' to show off. As
usual.

A smug Trixie approaches with her band.

411 TRIxie
Good show, Rainbooms. I especially
liked the part where Sunset
Shimmer, in a fit of jealous rage,
knocked out Rainbow Dash mid-guitar
solo.

412 SUNSET SHIMMER
(angrily)
It wasn't a fit of jealous rage!

The Rainbooms REACT to this sudden outburst.

413 TRIxie
If you say so.

Trixie notices that Principal Celestia and Principal Luna are
now on stage with the Dazzlings.

414 TRIxie (CONT'D)
Oh! Looks like they've already
decided who'll be moving on to face
~~the Dazzlings~~ in the finals.

TRIXIE (ALT) (CONT'D)
Oh! Looks like they've already
decided who'll be moving on to face
Hypnotic Harmony in the finals.

TRIXIE (ALT) (CONT'D)
Oh! Looks like they've already
decided who'll be moving on to face
The Hypno-Mystics in the finals.

Trixie pops open a compact and checks her face in the mirror.

415 TRIxie (CONT'D)
I'm guessing it wasn't too
difficult a decision.

ON-STAGE

Principal Celestia stands next to Vice Principal Luna and is about to make an announcement, when Adagio Dazzle, Sonata Dusk, and Aria Blaze surround them.

The girls lean in close and we HEAR them sing a little MELODY. First into Principal Celestia's ear, then into Vice Principal Luna's.

The words they are singing are too quiet for us to make out, but their effect is clear as Principal Celestia and Vice Principal Luna smile and speak in unison:

416 CELESTIA AND LUNA
We've never wanted anything more.

OFF-STAGE

412A Sunset Shimmer REACTS to this strange occurrence -- what just happened? She's the only one to notice it as the Rainbooms are still lamenting their failure to make it to the finals.

417 RARITY

What can we do? There isn't going to be another opportunity for us to play it.

(then)

And I had the most gorgeous outfit for the finals.

418 APPLEJACK

Yep, 'cause that's the real tragedy here, that you won't get to play... dress-up.

419 RARITY

You know perfectly well that is not what I meant.

420 RAINBOW DASH

You guys want to keep it down? They're about to announce who's moving on.

421 FLUTTERSHY

Who are you kidding, you know it isn't going to be us.

ON-STAGE

Principal Celestia steps up to the microphone.

422 PRINCIPAL CELESTIA

The band that will be joining the Dazzlings in tonight's finals...

717718

PRINCIPAL CELESTIA (ALT) (CONT'D)
The band that will be joining
Hypnotic Harmony in tonight's
finals...

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PRINCIPAL CELESTIA (ALT) (CONT'D)
The band that will be joining The
Hypno-Mystics in tonight's
finals...

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Luna
418260419
Trixie steps out on stage all smiles.

423 CELESTIA AND LUNA
The Rainbooms.

424 TRIxie
What?!

OFF-STAGE

424A
The Rainbooms REACT!

425 PINKIE PIE
Did they just say the Rainbooms?

Trixie suddenly storms past them in a <HUFF>.

717718719720

426 TRIxie
This isn't over.

The Rainbooms exchange confused glances then head...

ON STAGE

98 97
99 426A
594 595
Where they are met by <BOOS> from their fellow contestants!

427 PRINCIPAL CELESTIA
Congratulations, girls. You
deserve it.

428 PINKIE PIE
Seriously?! We didn't even finish
our-song

Rainbow Dash gives Pinkie Pie a little elbow to the ribs to
stop her from continuing her thought.

42242342425

429 ADAGIO DAZZLE
See you at tonight's big show,
Rainbooms. We are really looking
forward to it.

The Dazzlings turn on their heels and make their exit.

420+21

430 RAINBOW DASH
(calling after them)
Not as much as we are!

DISSOLVE TO:

EXT. AMPHITHEATER - LATER

The Rainbooms accompanied by Sunset Shimmer and Spike make their way to the front entrance. Sunset Shimmer and Spike follow close behind as they weave their way through the increasingly angst-ridden crowd.

421 427 428 429 430

431 PHOTO FINISH
Never should have been you,
Rainbooms! *Viggo!*

429

432 OCTAVIA
I am a classically trained
musician. It should have been me!

Sweetie Belle glares at Rarity.

445 566 676 8

433 SWEETIE BELLE
Thanks a lot, Rarity! Now we'll
never be the rock stars we were
obviously meant to be!

Apple Bloom and Scootaloo look equally angry.

721 722 723

434 APPLEBLOOM
Worst. Sister. Ever.

Rarity and Applejack exchange concerned looks, before being ushered into the theater by a SECURITY GUARD.

ANGLE ON TRIxie and her bandmates who are glaring at the Rainbooms as they disappear into the theater.

724

435 TRIxie
This is a travesty. A travesty!

431 432 433 434

436 ADAGIO DAZZLE (O.S.)
It really is.

REVEAL: Adagio Dazzle, Sonata Dusk, and Aria Blaze.

437 438 - sem. 0/25

437 ADAGIO DAZZLE (CONT'D)
The Rainbooms don't deserve to be
in the finals. Not when your band
was so much better in the semis.

431/434

438 ARIA BLAZE
And wanted it so much more.

439 ADAGIO DAZZLE
Alas, this is the way it's going to
be. Dazzlings versus Rainbooms.

439/440
US VS Rainbooms

ADAGIO DAZZLE (ALT) (CONT'D)
Alas, this is the way it's going to
be. Hypnotic Harmony versus
Rainbooms.

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ADAGIO DAZZLE (ALT) (CONT'D)
Alas, this is the way it's going to
be. The Hypno-Mystics versus
Rainbooms.

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435/436

440 SONATA DUSK
Unless, of course, the Rainbooms
don't manage to make it to their
set. Are held up for some reason.

*

725

440A

Trixie considers this and a smile spreads across her face.

EXT. AMPHITHEATER - STAGE - SOON AFTER

Spike looks on as Sunset Shimmer helps the Sonic Rainbooms
with their sound check -- adjusting amp levels, tuning
instruments, helping Pinkie Pie find the drumsticks she lost
in her own hair...

449/50451

441 RAINBOW DASH
(into a microphone)
Testing... Testing...

442 FLUTTERSHY
This doesn't make any sense. We
were awful. Doesn't anybody else
think it's strange that we're the
ones who made it to the finals?

726ab/727

443 TRIxie (O.S.)
Very strange.

The girls look over to see Trixie on the side of the stage.

451

444 RAINBOW DASH
What are you doing here, Trixie?
(then)
Pretty sure the losers are supposed
to be up there in the cheap seats.

72627 728 731

445 TRIxie

The Great and Powerful Trixie is
the most talented girl at Canterlot
High. It is I who deserves to be
in the finals.

(then, steely eyed)

And I will not be denied.

Trixie smiles, then pulls a lever.

445A Suddenly the stage floor OPENS UP beneath Sunset Shimmer and the Sonic Rainbooms. Spike just manages to leap onto a speaker, but Sunset Shimmer, Twilight, Pinkie Pie, Rainbow Dash, Rarity, Fluttershy, Applejack, and all of their instruments fall down into the hole beneath the stage.

441ab 442 443ab

446 GIRLS

Aaaahhh!

impact

446A

444

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486

Trixie doesn't notice Spike dashing off as she peers down at the now trapped Sunset Shimmer and the Rainbooms.

727 728 729 730

447 TRIxie

See you never.

She pulls another lever and the trap door closes.

ANGLE ON the Dazzlings who are watching all of this unfold from behind a large pair of speakers.

451ab 452 453

448 ADAGIO DAZZLE

Told you someone would give them a
shove.

449 SONATA DUSK

She didn't shove them. She pulled a
lever.

450 ARIA BLAZE

Go back to sleep, Sonata.

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INT. UNDER THE STAGE - SOON AFTER

Dark, save for the light that shines through a few cracks in the stage above and a small gap through which you can just see the amphitheater's stadium seating.

The girls frantically try to find a way out as we...

END ACT VI

ACT VII

INT. UNDER THE STAGE - A LITTLE LATER

450a
Rainbow Dash takes a flying leap at the one possible exit.
Her feet hit SLAM into the door and then she hits the ground
with a <THUD>.

451 RAINBOW DASH
(a bit dazed)

Yeah. That thing's locked up pretty tight.

We hear the MUFFLED SOUND of Trixie and her band playing a SONG from the stage above.

452 TWILIGHT

Maybe it doesn't even matter that we're trapped down here. I don't think the counter-spell was going to work ~~worked anyway~~.

453 APPLEJACK

Course it would've worked Twilight.
(then)

Assumin' a certain band member didn't try to hog the spotlight the whole time we were tryin' to play it.

454 RAINBOW DASH

Hey, if you want to tell Twilight she's getting a little too caught up ~~in~~ trying to be the new leader of this band, you don't have to be all cryptic about it.

455 RARITY

She was talking about you, Rainbow Dash.

456 RAINBOW DASH

Me? I'm just trying to make sure my band rocks as hard as we need to ~~rock~~.

457 AJ/RV/PP/FS

Our band.

EXT. AMPHITHEATER - STAGE - AT THE SAME TIME

Trixie and her band finish playing their SONG.

They exit the stage, passing by the Dazzlings.

732abc
458 TRIXIE
Try to top that.

459 ADAGIO DAZZLE
Oh, gosh, I don't know if we can.

553
449A
Sonata Dusk and Aria Blaze <GIGGLE> as they follow Adagio onto the stage.

Adagio addresses the crowd.

460 ADAGIO DAZZLE (CONT'D)
(into a microphone)
We're The Dazzlings. Prepare to be mesmerized.

ADAGIO DAZZLE (ALT) (CONT'D)
(into a microphone)
We're Hypnotic Harmony. Prepare to be mesmerized.

ADAGIO DAZZLE (ALT) (CONT'D)
(into a microphone)
We're The Hypno-Mystics. Prepare to be mesmerized.

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MUSIC UP.

The Dazzlings start to play a SONG.

Its slow and heavy bass line has a hypnotic feel to it.

INT. UNDER THE STAGE - AT THE SAME TIME

Meanwhile, Twilight has begun to sink deeper into panic mode. Her hair is a frazzled mess. Her eye twitches. She paces back and forth on all fours.

47abc48
461 TWILIGHT
(talking to herself)
But why wasn't it working? I should know what to do. How can I not know what to do. How can I have failed like this?

The Rainbooms argument escalates.

461462463
462 APPLEJACK
It might've been your idea to start a band, but it's not just your band, Rainbow Dash.

463

463 RAINBOW DASH

I'm the one who writes all the songs.

464 FLUTTERSHY

(frustrated)

I write songs. You just never let us play any of them.

465 RARITY

I had the most perfect ^{outfits} ensembles for us to wear.

466 APPLEJACK

Again with the costumes?! No one cares what we're wearing.

467 RARITY

I care Applejack. So sorry if I enjoy trying to make a creative contribution to the band.

468 PINKIE PIE

Hey, anybody here remember fun?
(then)

I'll give you a hint. It's the exact opposite of being in the Rainbooms lately.

*

469

469 RAINBOW DASH

I wish I'd never asked any of you to be in ~~this~~ band.

465

470 RARITY

I wish I'd never agreed to be in it.

463

471 FLUTTERSHY AND APPLEJACK

Me, neither.

Sunset Shimmer's eyes go wide as she notices the GLOWING GREEN LIGHT that has started to come off of the girls as they continue to <ARGUE>. Unlike the light that comes off of their peers, the light coming off of the Equestria Girls takes the form of a RAINBOW. But instead of being in a ROY G BIV pattern, it is varying shades of green.

466 467 469 470

472 SUNSET SHIMMER

(nervous)

Girls. Girls. Girls.

The girls <AD-LIBBED ARGUING> makes it impossible to hear her.

472A

Sunset Shimmer tries to get Twilight's attention, but she is too lost in her own overwhelming panic attack to pay Sunset Shimmer any mind.

56) EXT. AMPHITHEATER - STAGE - AT THE SAME TIME

The Dazzlings have reached the musical bridge of their song. They REACT as the SWIRLING GREEN RAINBOW created by the Equestria Girls seeps up from below.

The Dazzlings pendants absorb the magical negative energy.

Their pendants being to pulsate and glow.

INT. UNDER THE STAGE - AT THE SAME TIME

Sunset Shimmer steps between the arguing Equestria Girls.

468 469 470 471 472
473 SUNSET SHIMMER
Stop! You have to stop!

473A The girls stop arguing.

The stage above them <RATTLES> as the sound of the Dazzlings singing voices grow LOUDER and LOUDER.

474 SUNSET SHIMMER (CONT'D)
This is what they've been after all along. Their feeding off of the magic inside you!

EXT. AMPHITHEATER - ON STAGE - A MOMENT LATER

The Dazzlings are still performing. Powered by the magic they have taken from the Rainbooms, their voices grow louder and the pendants around their necks glow even brighter.

Suddenly, an EXPLOSION of RED LIGHT bursts from the pendants and the three...

TRANSFORM into BEAUTIFUL and NEARLY TRANSPARENT SPIRITS with ears, tails, and wings that make them more closely resemble their Equestrian forms.

The light spreads across the crowd and they are suddenly completely and utterly enamored with the Dazzlings.

473 474 475 - separate
475 CROWD
We love you Dazzlings./You're amazing./I live to serve you Dazzlings.

<no names>

CROWD (ALT) (CONT'D)

~~We love you Hypnotic
Harmony./You're amazing./I live to
serve you Hypnotic Harmony.~~

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CROWD (ALT) (CONT'D)

~~We love you Hypno-Mystics./You're
amazing./I live to serve you Hypno-
Mystics.~~

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Another burst of red light from the Sirens' pendants sends a sonic wave EXPLODING over the amphitheater and spreading the Sirens' magic like a virus across the entire town.

INT. UNDER THE STAGE - AT THE SAME TIME

The girls exchange horrified looks as they hear the enamored crowd expressing their undying love for the Dazzlings.

476 CROWD

We love you!/We adore you!/We
worship you!

477 APPLEJACK

How can they be using our magic?
It's the Magic of Friendship.

478 SUNSET SHIMMER

Ever since you started this band
you've been letting little things
get to you. I never said anything
because I didn't feel like it was
my place. Not when I was so new to
this whole friendship thing.

(then)

I still have a lot to learn, but I
do know that if you don't work out
even the smallest problems right at
the start, the Magic of Friendship
can be turned into something else.

The Equestria Girls look at one another, embarrassed.

479 TWILIGHT

I can't believe all this tension
was happening right under my nose
and I didn't realize it.

(then)

I'm supposed to be the one with all
the answers and all I've done since
I got here is let you down.

Twilight hangs her head.

474 483

480 SUNSET SHIMMER

I don't think anyone is supposed to have all the answers.

(then)

But you can count on your friends to help you find them.

Twilight considers this for a moment.

481 TWILIGHT

I think you already have.

(then)

Come on! We need to get out of here.

The girls rush to the exit door, and try desperately to pull it open, but it's no use.

Suddenly, the door bursts inward to reveal Spike and DJ PON-3 standing in the doorway. DJ PON-3 is holding the crowbar she's used to pry open the door.

Twilight embraces Spike.

482 TWILIGHT (CONT'D)

Spike!

483 SPIKE

Sorry I took so long. I had to find somebody who wasn't under the Sirens spell to help me get you out.

DJ PON-3 waves.

484 TWILIGHT

Why isn't she under their spell?

485 SPIKE

(an explanation)

Never takes off her headphones.

DJ PON-3 smiles and gives the girls a "thumbs up".

XT. AMPHITHEATER - PARKING LOT - A MOMENT LATER

The girls, instruments in tow, make a run for it. They race toward DJ PON-3's car

EXT. HILLSIDE - A MOMENT LATER

The sky has turned dark red. The Sonic Rainbooms look down at the amphitheater stage where the Dazzlings continue to perform their song. The Rainbooms have their instruments, but no where to plug in.

486 RAINBOW DASH

How are we supposed to play over them from up here?

DJ PON-3 pops the trunk of her car to reveal a pair of enormous speakers.

487 RAINBOW DASH (CONT'D)

Sweet!

488 APPLEJACK

Come on, y'all, time to prove we've still got the Magic of Friendship inside us.

489 TWILIGHT

And there's only one way to do it.

490 PINKIE PIE

We're getting the band back together?!

491 RAINBOW DASH

We're getting our band back together.

The girls share a smile.

492 RARITY

Just one question. Which version of the counter-spell are we going to play? You had us rehearse quite a few versions as I recall.

493 TWILIGHT

All this time, I thought I had to be the one to come up with a musical counter-spell. But I don't think it matters what song we play. As long as we play it together. As friends.

494 RAINBOW DASH

In that case, I know just the song.

Applejack starts to roll her eyes.

485 486

495 RAINBOW DASH (CONT'D)
Flutterdashy's written a really great one.

Applejack's eyes freeze, mid-roll. Flutterdashy beams.

496 TWILIGHT
I know just the song you're talking about.

486

497 APPLEJACK
Just one last thing. We're about to save the world here. Personally I think we should do it in style. Rarity, I don't suppose--?

Rarity produces a rack of clothes from out of nowhere.

498 RARITY
I thought you'd never ask.

EXT. AMPHITHEATER - ON STAGE - A MOMENT LATER

The Dazzlings suddenly hear a sound cutting through their music. The audience seems to notice it too and their enthusiasm for the Dazzlings seems to wane just the tiniest bit.

The Dazzlings exchange confused looks.

Aria Blaze points to the hillside where the Rainbooms (now in costumes designed by Rarity) are playing the opening refrain of FLUTTERDASHY'S SONG.

(NOTE: Rainbow Dash and Twilight will share lead vocals.)

489 26 490 491 492 493 - more to self

499 ADAGIO DAZZLE
So the Rainbooms want to turn this into a real battle of the bands?
(steely-eyed)
Then let's battle.

Adagio Dazzle, Sonata Dusk, and Aria Blaze's pendants glow again and suddenly the three...

Take to the sky, then swoop down over the crowd and head toward the Rainbooms who suddenly...

TRANSFORM into their PONIFIED MODELS.

What follows is an...

EPIC MUSICAL BATTLE between the Rainbooms and the Dazzlings.

556

557

Dazzlings

The Rainbooms use their instruments to fire their respective Cutie Marks at the Dazzlings.

Every time Pinkie Pie hits her SNARE DRUM, her bass drum fires BALLOONS like its a cannon firing cannonballs.

When Fluttershy slaps her TAMBOURINE against her leg, it produces BUTTERFLIES that swarm around the Dazzlings.

Every thump of Applejack's BASS produces a barrage of APPLES that the Dazzler Spirits must dodge.

Rarity's keytar sends out DIAMONDS whose sparkling surfaces momentarily blind the Dazzlings.

Rainbow Dash's guitar produces RAINBOW-SHAPED BOLTS that send the Dazzlings diving out of the way.

Twilight's VOICE produces SIX-POINT STARS...

But the Dazzlings aren't going out without a fight.

Their scarlet pendants create a LASER-LIGHT SHOW that disorients the Rainbooms who stop playing their song.

Now with the upper hand, the Dazzlings encircle the Rainbooms who look to Sunset Shimmer for help.

500 TWILIGHT
Sunset Shimmer! We need you!

Sunset Shimmer knows what she must do...

She begins singing the chorus of the Rainbooms song and suddenly...

"PONYS UP"!

She continues to sing and her voice produces SWIRLING SUNS that encircle the Dazzlings. It is their turn to be disoriented and they back away from the Rainbooms who...

RESUME playing their SONG.

The CROWD that had once been so enamored with the Dazzlings now joins in singing the chorus of Fluttershy's song with Sunset Shimmer, Twilight, and the Rainbooms.

The song comes to a crescendo and the Rainbooms magic combines to form an ETHEREAL ALICORN in the sky.

It flies toward the Dazzlings and FIRES a burst of WHITE LIGHT from its horn that sends the Dazzlings flying back toward the stage where they...

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501A

555
500B RESUME their human form and hit the stage with a <THUD>.

500C The crowd <GOES WILD> as the Rainbooms and Sunset Shimmer play the final notes of Fluttershy's song and land on the stage next to the Sirens.

600ab Sunset Shimmer looks down at the now cowering Dazzlings.

She reaches down and removes the pendants from around Adagio Dazzle, Sonata Dusk, and Aria Blaze's necks.

The Sirens scramble to their feet, desperate to regain the adoration of the crowd.

494495
501 ADAGIO/ARIA BLAZE/SONATA DUSK
(tone deaf singing)
You will adore us. This much we
know is true./ You will adore us.
Before this song is through.

101 100
102 501A The crowd now <BOOS> the Dazzlings who exchange terrified glances before rushing off the stage.

496ab 497ab
502 SUNSET SHIMMER
(re: the pendants)
Guess that explains why these were
so special to them.

5556
503 TWILIGHT
Without those pendants and the
magic you brought here from
Equestria they're just three
harmless teenage girls.

Just then, Flash climbs up onto the stage and rushes over to
Twilight.

733abC
504 FLASH SENTRY
That was amazing!
(then)
Rainbooms rule!

He wraps Twilight in his embrace. She blushes.

740741
Trixie approaches Twilight and Flash, ruining the moment.

505 TRIxie
(to Twilight)
You may have vanquished the
Dazzlings but you will never have
the amazing, show-stopping ability
of the Great and Powerful Trixie.

742
them

740741

TRIXIE (ALT) (CONT'D)
 (to Twilight)
 You may have vanquished Hypnotic
 Harmony but you will never have the
 amazing, show-stopping ability of
 the Great and Powerful Trixie.

TRIXIE (ALT) (CONT'D)
 (to Twilight)
 You may have vanquished The Hypno-
 Mystics but you will never have the
 amazing, show-stopping ability of
 the Great and Powerful Trixie.

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Trixie waves her arms. There is a <POOF OF SMOKE>.

The Smoke clears and we see Trixie running off-stage.

Rainbow Dash fumes and starts to go after Trixie, but
 Twilight stops her.

506 TWILIGHT 5556
 Someday she'll learn. She just
 needs to be given a chance.

Sunset Shimmer smiles and suddenly finds herself caught up in
 a group hug with Applejack, Rarity, Fluttershy, Rainbow Dash,
 and Pinkie Pie.

498 499 500 501

507 RAINBOW DASH
 (to Sunset Shimmer)
 You know... Twilight is going back
 to Equestria soon. The Rainbooms
 could really use someone to help
 Fluttershy on back-up vocals.

508 SUNSET SHIMMER
 (hopeful)

501 I also play guitar.

502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

509 RAINBOW DASH
 We'll see.

Rainbow Dash grins.

EXT. CANTERLOT HIGH - THE NEXT DAY

Twilight, Spike, Sunset Shimmer and the Equestria Girls are
 gathered around the Canterlot WonderColt statue.

504 abc

510 APPLEJACK
 Sure wish you could stay longer.

511 TWILIGHT
Me, too, but I have
responsibilities in Equestria that
I have to get back to. Its citizens
need me.

(then)

But now I can go through the portal
whenever I need to. This isn't
goodbye. It's goodbye until next
time.

58abc
59a
511A
The girls embrace.

Twilight looks down at Spike.

512 TWILIGHT (CONT'D)
(to Spike)

Ready?

743abcd 744ab
513 SPIKE

Ready.

The two of them step into the portal.

There is FLASH of WHITE LIGHT, then STREAKS of COLOR out of
which come Twilight and Spike who STRETCH, SQUASH, and BEND.
There is another FLASH of WHITE LIGHT.

745 746ab
747 753A
68) INT. TWILIGHT'S CASTLE - LIBRARY - A MOMENT LATER

Spike and Twilight, returned to their dragon and pony forms,
come tumbling out of the portal and are greeted by Applejack,
Fluttershy, Rainbow Dash, Pinkie Pie, and Rarity.

505506
514 RAINBOW DASH
Tell us everything.

515 APPLEJACK
Whatja see?

516 FLUTTERSHY
What did you do?

517 RARITY
What did you wear?

518 PINKIE PIE
(motherly)
What did you learn?

519 TWILIGHT
I learned... that I still have a
lot to learn.

602b61
↓

Twilight starts making her way to the exit. Her friends follow close behind.

520 TWILIGHT (CONT'D)

I'm the Princess of Friendship now and lots of ponies are going to be looking to me solve their problems. But it was foolish of me to think that I should have all the answers.
(then)

What I do have are good friends who will always be there to help me find them.

521 RARITY

Well, then, I think we should get started right away. You've had quite a bit of mail since you've been gone.

Rarity opens the door to reveal a mountain of mail bags. Pinkie Pie takes a FLYING LEAP and DIVES into the pile of letters, emerging a moment later flipping through envelopes.

522 PINKIE PIE

From Las Pegasus, Baltimore, Whinnipeg
Fillydelphia...

Twilight smiles. OVER this we HEAR:

523 SUNSET SHIMMER (O.S.)

Dear Princess Twilight... Missing you already and hope you'll be back soon.

DISSOLVE TO:

INT. CANTERLOT HIGH - MUSIC ROOM - AT THE SAME TIME

Sunset Shimmer is writing in the journal she got from Princess Celestia.

524 SUNSET SHIMMER (V.O.)

Things are definitely looking up for me here at Canterlot High, but I know I still have a lot to learn about friendship. Hope you don't mind if I write to you for advice when I need it. Your friend, Sunset Shimmer.

Rainbow Dash approaches.

509510511

525 RAINBOW DASH
You ready or what?

Sunset Shimmer closes the journal, grabs a guitar, and rushes over to join her fellow Rainbooms who are ready to jam.

512513abc

526 SUNSET SHIMMER
Ready!

5142b

527 PINKIE PIE
1...2...3...4

MUSIC UP as the Rainbooms play a SONG that takes us through our...

END CREDITS