

MY LITTLE PONY: EQUESTRIA GIRLS

"The Legend of Everfree - Polish Draft"

Written by

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TEASER

INT. TWILIGHT SPARKLE'S BEDROOM - DAY

CLOSE ON TWILIGHT SPARKLE and SPIKE, fast asleep in bed.
Twilight tosses and turns.

1 TWILIGHT
(mumbling in her sleep)
No. It can't be. It isn't true.

Then we hear...

2 FLUTTERSHY (O.S.)
(quietly)
Um, Twilight, are you still asleep?

3 RAINBOW DASH (O.S.)
If she is, that won't wake her up.

KNOCK KNOCK KNOCK!

4 RAINBOW DASH (O.S.) (CONT'D)
Twilight! The bus for Camp Everfree
leaves in ten minutes!

Twilight's eyes shoot open.

5 TWILIGHT
Oh no no no no!

She frantically hops out of bed and throws the door open.
SUNSET SHIMMER, APPLEJACK, PINKIE PIE, RAINBOW DASH, RARITY
and FLUTTERSHY make their way in. Twilight throws a suitcase
onto the bed and starts tossing clothes into it.

6 TWILIGHT (CONT'D)
I can't believe I overslept!

7 SUNSET SHIMMER
Me neither. That's not like you.

8 PINKIE PIE
Don't you have a super annoying
alarm clock that goes EHH EHH EHH--

Twilight pulls a pillow off her bed, REVEALING an alarm clock
buried underneath it going EHH EHH EHH! Sunset turns it off,
then turns to Twilight.

9 SUNSET SHIMMER
It's gonna be fine. We'll help you
pack!

Rarity throws an impractical but gorgeous dress into Twilight's suitcase.

10 APPLEJACK
We're going to be out in the woods.
When is she going to need that?

11 RARITY
If we were going to the moon, I'd
insist she pack an evening gown.
One never knows, darling.

Pinkie Pie throws in a cupcake, Fluttershy throws in a stuffed animal, Rainbow Dash throws in a signed picture of herself, and Spike adds a chew toy.

Applejack rolls her eyes and throws in some sensible clothes and a flashlight.

12 TWILIGHT
Let me just get changed.

She rushes over to her closet. A full-length mirror hangs on the door. Twilight is about to swing open the closet when something in her reflection catches her eye -- did her eyes just flicker?

She looks closer. Then, to her horror, the Twilight in the mirror morphs into MIDNIGHT SPARKLE - black wings, flaming hair, twisted horn and cold emotionless eyes.

She steps out of the mirror. The girls all back away in fear.

13 TWILIGHT (CONT'D)
How is this possible? Sunset
Shimmer helped me defeat you at the
Friendship Games!

14 MIDNIGHT SPARKLE
You mean, this?

She gestures to the mirror. On its surface appears...

FLASHES OF SCENES FROM EG3 --

Midnight Sparkle ripping holes in the sky that create rifts between this world and Equestria. (NOTE: We should see one form directly over the main entrance to the school.)

Sunset Shimmer powering up and blasting Midnight Sparkle with her magic.

15 MIDNIGHT SPARKLE (O.S.) (CONT'D)
You and your friends can never
truly defeat me. I'm a part of you,
Twilight Sparkle.

The mirror suddenly cracks.

ON MIDNIGHT SPARKLE as she leans in close to a terrified
Twilight.

16 MIDNIGHT SPARKLE (CONT'D)
I'll always be there, waiting in
the darkest shadows of your mind.
I'll be back, Twilight.

Midnight Sparkle begins tearing rifts between this world and
Equestria with her magical horn. Colorful magical blasts
ricochet all over this world as Twilight's room falls apart!
The girls <SCREAM>.

17 MIDNIGHT SPARKLE (CONT'D)
And this time I won't stop until I
have ALL the magic!

Midnight grabs Twilight's hand. She pulls Twilight to her and
they start to magically "merge" into each other.

Over this we HEAR:

18 SPIKE (O.S.)
 (softly)
Twilight. Twilight.

19 TWILIGHT
NOOOOO! STOP!

SMASH CUT TO:

INT. BUS - DAY

Twilight is asleep at a seat. Spike is next to her.

20 SPIKE
Twilight, wake up.

21 TWILIGHT
STOP!

She wakes up with a start and finds all of her friends are
staring at her.

22 PINKIE PIE
We can't stop, silly! We're not
there yet.

Twilight looks out the window of the moving bus.

23 SUNSET SHIMMER
Hey, are you okay?

24 TWILIGHT
I'm fine.

Twilight forces a smile. She's clearly not fine. Sunset looks like she's about to pry further, but Pinkie Pie leans in between them.

25 PINKIE PIE
We are going to have so much fun!
We're gonna roast marshmallows and
eat marshmallows and sleep on
marshmallow pillows!

26 RAINBOW DASH
Probably not gonna do that.

27 PINKIE PIE
Maybe you're not...

She pulls out a marshmallow pillow from her backpack.

28 PRINCIPAL CELESTIA (O.S.)
Attention students!

PRINCIPAL CELESTIA and VICE PRINCIPAL Luna are seated at the front of the bus and address all the students.

29 PRINCIPAL CELESTIA (CONT'D)
We're almost there, but before we
arrive, we just wanted to say how
proud we are of you for raising
enough money to go on this class
field trip.

30 PRINCIPAL LUNA
When we were your age, we made some
of our favorite memories in these
woods, and we're sure you will too.

31 PRINCIPAL CELESTIA
Now who's excited to for Camp
Everfree?

The students <CHEER>. Except Twilight who still appears rattled from her dream as we...

END TEASER**MAIN TITLES**

MAIN TITLES over the "Legend of Everfree" SONG.

We follow the bus as it winds into Everfree Forest. The scenery is lush and welcoming.

32 CAMPERS
 Will you be lost by time/
 Or part of history?/
 It's up to you to make the person
 that you want to be/
 Come to a magical place/
 That's full of mystery/
 Where you can be part of the Legend
 of Everfree.

As the girls look out the window at the forest, we see cards of what they're excited for at camp:

- Fluttershy with her arms full of woodland animals.
- Applejack is in the woods. She's dirty and there are sticks in her hair, but she couldn't be happier.
- Pinkie Pie holds a bouquet of marshmallows on sticks.
- Rarity puts a stylish coverlet on a log before sitting on it.
- Rainbow Dash runs through the forest and to the top of a mountain.
- Spike is in the woods, amongst dozens of fetching sticks. He excitedly runs from one to the other. So many to choose from!
- Sunset is laughing with all her friends around a campfire.
- Twilight wanders by herself through camp. She catches the reflection of herself in a cabin window - it's MIDNIGHT SPARKLE! She gasps!

33 CAMPERS (CONT'D)
 Oh oh oh oh oh/
 You're more than what you think you
 are/
 Oh oh oh oh oh/
 A shining flame or a dark star.

Now the forest scenery is dark and creepy. The trees look gnarled and ominous, the woodland creatures seem sinister, and the wind blows the vines around so they move like tentacles. The girls tentatively walk through a path in the woods.

34 CAMPERS (CONT'D)
The storytellers change/
But legends last eternally/So long
as people tell tales of the
extraordinary/And if you play your
part/You'll be more than a
story/You will become the Legend of
Everfree!

Unbeknownst to the girls, a pair of glowing eyes watches over them. But they hold hands and make it through the scary part of the woods and into Camp Everfree! It looks awesome.

As we push in on the big "CAMP EVERFREE" sign we END SONG!

END MAIN TITLES

ACT I

EXT. CAMP EVERFREE - DAY

The girls, along with various other CHS students in their class, unload their bags from the bus Principal Celestia and Vice Principal Luna are in the BG.

35 FLUTTERSHY
Isn't Camp Everfree just beautiful?
I can't wait until we have our
first nature walk.

36 SPIKE
I definitely wanna go on one of
those.

37 FLUTTERSHY
You want to see all the adorable
woodland creatures, too?

38 SPIKE
Yes. Specifically, squirrels. More
specifically, so I can chase them.

Spike wags his tail excitedly.

39 APPLEJACK
I'm just lookin' forward to
roughin' it. I'm gonna make my own
shelter, forage for food...

40 RAINBOW DASH
You know they provide us with food
and tents, right?

41 APPLEJACK
Yep. Still gonna forage, though.

42 RARITY
I'm just after some R&R. The past
year has all been a little too much
for my tastes.

43 PINKIE PIE
I'll say! We fought three evil
sirens who tried to hypnotize
everybody with their singing, one
ridiculously competitive rival
school, and two demon friends!

At the mention of "two demon friends," Pinkie looks at
Twilight and Sunset. Twilight looks a little guilty. Sunset
just looks amused, like "this thing again".

44 PINKIE PIE (CONT'D)
No offense.

45 SUNSET SHIMMER
None taken.
 (under, to Twilight)
You'll get used to it.

Twilight gives a half-hearted smile.

46 APPLEJACK
Canterlot High has become a regular
magic magnet. Gonna be nice gettin'
away to a place where we don't have
to worry about that kind of stuff.

47 SPIKE
You said it. We definitely aren't
going to have to worry about
anything strange happening here.

The girls looks down at their talking dog friend.

48 SPIKE (CONT'D)
I mean besides the whole I can talk
even though I'm a dog thing.

FLASH SENTRY approaches and hands Twilight her bag.

49 FLASH
Here you go, Twilight.

50 TWILIGHT
Thanks. It's Flash, right?

Flash looks disappointed for a second, then awkwardly tries to cover:

51 FLASH
Yup. That's me. And you're you. And
we don't know each other very well.
(to self)
Good story.

Flash backs away, embarrassed.

52 TWILIGHT
(confused)
Right. I guess I'll see you
around...

53 SUNSET SHIMMER
You know how there's that girl that
looks just like you when she's here
but lives in another dimension
where she's a pony princess?

54 TWILIGHT
Uh-huh.

55 SUNSET SHIMMER
Flash kind of had a thing for her.

56 TWILIGHT
Oh.

Over the PA we hear a female VOICE (later revealed to be Gloriosa Daisy -- think Anna Faris. Her voice is somehow relaxed and uptight at the same time):

57 VOICE
Heyyy everyone. If you could start
heading to the courtyard, that
would be rad. It's time to start
the best week of camp ever!

The girls head to...

EXT. MAIN COURTYARD - CONTINUOUS

The main courtyard is connected to a mess hall and a picnic area with tables. The courtyard has a gazebo, a sundial, and a totem pole. STUDENTS, including Spike and the Mane 7 are milling around, socializing and having fun.

A bell <RINGS> and campers gather around a gazebo platform as the girl who rung the bell -- GLORIOSA DAISY (21, cheerful, organized, earthy type) -- steps up onto it. Her brother TIMBER SPRUCE (16, good-natured outdoors-y goofball - think Chris Pratt) joins her.

58 GLORIOSA DAISY
Hi, everyone! Welcome to Camp
Everfree. I'm Gloriosa Daisy, your
camp director. Think of me as your
friendly camp and nature guide! And
this is my brother, Timber Spruce.

Timber waves.

59 TIMBER
Think of me as that awesome guy who
should always be invited to fun
things.

60 GLORIOSA DAISY
We aim to please so before we hand
out our tent assignments, we'd like
to hear from all of you. You're
free to do whatever you like here--

61 TIMBER SPRUCE
(quickly)
Except hike near the rock quarry.
That's off limits.

62 GLORIOSA DAISY
Yes, but otherwise your options are
wide open. So what activities will
make this the very best week of
your lives ever?

Hands shoot up. Gloriosa Daisy points to Rainbow Dash.

63 RAINBOW DASH
Rock climbing!

64 GLORIOSA DAISY
Done!

Rainbow Dash's hand shoots up again. She doesn't wait to be called on.

65 RAINBOW DASH
Archery!

66 GLORIOSA DAISY
Of course.

Rainbow Dash speaks as she raises her hand again.

67 RAINBOW DASH
Tetherball!

68 GLORIOSA DAISY
Naturally!

Sunset Shimmer gently pulls Rainbow Dash's arm down as she raises it again.

69 SUNSET SHIMMER
I know you're excited, but maybe
give somebody else a chance to make
a suggestion.

Rainbow Dash lowers her hand. Gloriosa points to Bulk Biceps.

70 BULK BICEPS
Arts and crafts.
(then)
My mom needs some new pot holders.

71 GLORIOSA DAISY
I'll supply the looms!

She points to Pinkie Pie.

72 PINKIE PIE
Cookie decorating!

73 GLORIOSA DAISY
I do make a mean sugar cookie!

She points to Fluttershy.

74 FLUTTERSHY
Early morning nature walks.

75 GLORIOSA DAISY
With walking sticks for everyone!

She points to Rarity.

76 RARITY
A fashion show where I design the
most fabulous camp looks inspired
by today's hottest trends and have
them modelled by my classmates in a
gorgeous outdoor setting!

77 GLORIOSA DAISY
A camp tradition!

Timber Spruce looks over at his sister, confused.

78 TIMBER SPRUCE
We have literally never done that.

79 GLORIOSA DAISY
 (under her breath to TS)
Best week of camp ever, remember?!
 (then, to the group)
I'll be taking requests the rest of
the time you're here so if there is
anything you'd like to do, anything
you need, just ask. I've got this!

Principal Celestia raises her hand.

80 PRINCIPAL CELESTIA
What about the camp gift?
 (then, to the students)
That was my favorite Camp Everfree
tradition.

81 GLORIOSA DAISY
The camp gift! Of course!

82 TIMBER SPRUCE
Really?

83 GLORIOSA DAISY
 (with a forced smile)
Yes, *really*.

84 TIMBER SPRUCE
I just thought---

85 GLORIOSA DAISY
 (still with a smile)
Then you thought wrong.

Sunset Shimmer addresses her friends.

86 SUNSET SHIMMER
 (whispering)
Anyone else picking up on a little
tension between Gloriosa and her
brother?

Her friends shrug. Sunset Shimmer turns her attention back to
the gazebo where Gloriosa continues:

87 GLORIOSA DAISY
Here at Camp Everfree, our motto
has always been "Leave the world a
little better than you found it."
Every year, campers work together
to create something useful. A gift
for future campers. Working toward
this common goal is key to forming
the strong bonds that will last
well beyond your time here at Camp.
 (pointedly to Timber)
Which is why it's so important.

She gestures to the gazebo.

88 GLORIOSA DAISY (CONT'D)
This gazebo was a gift from last
year's group.
 (then)
And the totem pole and the sundial
were also made by campers.

ANGLE ON a totem pole and sundial.

89 PRINCIPAL CELESTIA
 (proudly)
The sundial was our year's gift.

90 VICE PRINCIPAL LUNA
Even though "some people" thought
it was a little impractical since a
sundial can't be used at night.

91 PRINCIPAL CELESTIA
That may be true, but if "some
people" had a better attitude about
it, they wouldn't have been sent to
the Moonstone cabin.

92 VICE PRINCIPAL LUNA
Luckily, "some people" were
eventually forgiven for their rash
behavior.

Celestia and Luna share a smile as Gloriosa continues:

93 GLORIOSA DAISY
You all seem like a really amazing
group so I'm certain you'll come up
with something inspiring to leave
behind.

<CHEERS> from the campers.

94 RAINBOW DASH/AJ/FLUTTERSHY
Yeah we will!/Darn tootin'/We
certainly will.

95 TIMBER
Speaking of leaving things behind,
now's the time when we give out
tent assignments, so you can leave
your heavy bags behind.
 (off Gloriosa's look)
What? That's one of my better
segues.

96 GLORIOSA DAISY
Girls will be getting their
assignments from Timber. Guys,
you're with me.

Everyone lines up. ON the girls' line: Timber holds a bag and everyone picks a card with different colored GEMS on them.

97 PINKIE PIE
Yay! I'm in the Emerald tent!

98 RARITY
Me, too!

99 APPLEJACK
Aquamarine.

100 RAINBOW DASH
Same here!

They fist-bump. Fluttershy holds up her Amethyst card.

101 FLUTTERSHY
I got Amethyst.

DJ-PON3 gives her a thumbs up and holds up her Amethyst card.
Fluttershy gives her a thumbs up back.

102 SUNSET SHIMMER
Sapphire.

Twilight holds up her blue card.

103 TWILIGHT
Me, too! I mean, I'm assuming I am.
Technically sapphires are blue.
They can be pink, purple, yellow...

Timber overhears them.

104 TIMBER
Yeah, but they're mostly blue.
That's why they're named after the
Latin word "saphirus".
 (playfully whispers)
That means blue.

105 TWILIGHT
 (playfully whispers)
I know.
 (back to normal)
But did you know that sapphires are
just rubies without chromium?

106 TIMBER SPRUCE
No. But did you know that Sapphire
tent is the best one?

107 TWILIGHT
No. Why's that?

108 TIMBER
Because you're in it.

109 TWILIGHT
I bet you say that to all the
campers.

110 TIMBER
Not true.

Timber turns to BULK BICEPS, who holds a RED card.

111 TIMBER (CONT'D)
 (exaggerated)
You're in the Ruby tent? That's the
worst one!

Bulk looks super sad, not getting the joke.

112 BULK BICEPS
AWW MAN!

113 TIMBER SPRUCE
I'm just joking, buddy. Ruby tent
is great. It's like a sapphire but
with chromium.

Twilight <LAUGHS>. Bulk stares blankly at Timber.

114 TIMBER SPRUCE (CONT'D)
 (to Bulk Biceps)
But the Ruby and Coral tents do
look an awful lot alike to the
undiscerning eye. I better show you
where it is.
 (then, to Twilight)
See you around.

Timber walks away. Twilight watches him go. She turns to see all her friends watching her, huge grins on their faces.

115 TWILIGHT
What?

Nothing. APPLEJACK RARITY
That was ah-dorable.

Gloriosa rallies the campers.

116 GLORIOSA DAISY
Okay, everyone, go get settled in!
We'll be meeting at the docks in
fifteen minutes to go over some
camp safety rules.

The campers disperse. Gloriosa calls after them.

117 GLORIOSA DAISY (CONT'D)
Let me know if you need anything!

118 FILTHY RICH (O.S.)
I need something.

Everyone turns to see FILTHY RICH, a Donald-Trump style businessman in a suit.

119 GLORIOSA DAISY
Filthy Rich! So nice to see you!

Gloriosa hastily rushes over to him, pulling him away from the campers and back toward his nearby limousine.

120 GLORIOSA DAISY (CONT'D)
 (quickly, quietly)
What are you doing here? Camp is
just getting started.

121 FILTHY RICH
Just taking a lookGloriosa Daisy

122 GLORIOSA DAISY
We're just getting started. You can
look around when camp is over.

123 FILTHY RICH
Fine.

Filthy Rich angrily gets into his limousine and takes off.
There's a tense moment as Gloriosa watches him go.

The campers share looks, intrigued by what they've just seen.

Gloriosa turns back toward them with a big smile on her face.

124 GLORIOSA DAISY
 (explaining)
Filthy Rich is an alumni of the
camp. He likes to check on his old
stomping grounds every now and
again.
 (then)
But enough about him! Find your
tents and put away your things!
We've got the best week of camp
ever to begin!

EXT. TENTS - SOON AFTER

Parallel rows of jewel-toned tents. Campers split up and head
inside their assigned camp dwellings.

ON RARITY and APPLEJACK

125 RARITY
I'm all for learning safety rules
but I do hope I can get started on
my designs for the camp fashion
show sooner than later.

126 APPLEJACK
I still can't believe you talked
Gloriosa into having a fashion
show. We're in the middle of the
woods for cryin' out loud. We're
s'posed to be roughin' it.

127 RARITY
It's clear from Gloriosa's own
wardrobe that she appreciates a
well put together look. Even if we
are "in the middle of the woods".

128 APPLEJACK
Fair enough. Just as long as you
don't put me in one of your
fancypants outfits.

Rarity gives Applejack a little smile.

129 APPLEJACK (CONT'D)
You're gonna, aren't you?

130 RARITY
Don't worry, darling, it will
absolutely still speak to your
personal sense of style. Only much,
much more fashion-forward.

131 APPLEJACK
If you say so.

ON TWILIGHT and SUNSET SHIMMER

Spike follows them as they walk toward their tent.

132 SUNSET SHIMMER
That was weird back there, right?
With that Filthy Rich guy?

133 TWILIGHT
 (distracted)
Hmm?
 (then)
Oh, I guess, so.

Twilight and Spike follows Sunset Shimmer into...

INT. SAPPHIRE TENT - CONTINUOUS

Furnished with a pair of cots and bedside tables.

134 SUNSET SHIMMER
You care which bed you get?

Twilight shakes her head and Sunset Shimmer tosses her
sleeping bag onto one of the cots. Twilight unfurls her
sleeping bag on the other. Spike walks around in a circle
three times as he paws at the unfurled sleeping bag.

135 SPIKE
One. Two. Three.

He plops down on the sleeping bag, then looks up at the girls
who are now staring at him.

136 SPIKE (CONT'D)
I have no idea why I do that
either.

Twilight and Sunset unpack their things over:

137 SUNSET SHIMMER
I just have this feeling that
Gloriosa is hiding something.
(then)
Her brother is pretty cute though,
huh?

138 TWILIGHT
He's okay.

139 SUNSET SHIMMER
(playful teasing)
Now look who's trying to hide
something.

140 TWILIGHT
(a little too quickly)
No I'm not.

141 SUNSET SHIMMER
I'm just messing with you.
(then, genuine concern)
You okay? You seemed a little
freaked out on the bus earlier.

142 SPIKE
Probably had another one of her
nightmares.

Twilight shoots Spike a look.

143 TWILIGHT
I'm fine.

144 SUNSET SHIMMER
You definitely made the right
decision, but I'm sure transferring
to CHS from Crystal Prep hasn't
been easy. This is a pretty tight
knit group.

As Sunset Shimmer unpacks, a tube of sunscreen falls out of
her bag and rolls across the floor, unnoticed by either
Twilight or Sunset.

145 TWILIGHT
No. Everyone has been really nice
and accepting.
(MORE)

TWILIGHT (CONT'D)
(then, a hint of shame)
Especially considering what
happened at the Friendship Games.

146 SUNSET SHIMMER
That wasn't your fault. Principal
Cinch is the one who encouraged you
to try and use all that magic to
win the games for Crystal Prep. You
weren't ready to have that kind of
power.

Sunset Shimmer continues to unpack her things.

147 SUNSET SHIMMER (CONT'D)
But it's over now. And if there is
any group that's gonna forgive you
for something that happened in the
past, trust me, it's this one.

Just then, Rainbow Dash pokes her head into the tent.

148 RAINBOW DASH
You guys, coming or what?

149 SUNSET SHIMMER
Be right there.

Rainbow Dash ducks back out of the tent.

150 SUNSET SHIMMER (CONT'D)
I just wanna put on some sunscreen.

Sunset Shimmer searches her bag.

151 SUNSET SHIMMER (CONT'D)
I could've sworn I packed it.

Twilight spots the sunscreen on the floor.

152 TWILIGHT
Found it.

As she points to the sunscreen it LEVITATES off the floor and
comes zooming toward her.

Twilight's eyes go wide. Suddenly, several other items in the
room levitate, including Sunset and Twilight's cots.

Off of Sunset and Spike's shocked faces we...

END ACT ONE

ACT TWO**INT. SAPPHIRE CABIN - CONTINUOUS**

Sunset, Twilight, and Spike are as we left them. The items floating around them suddenly drop to the ground.

153 SUNSET SHIMMER
Did you-- did you do that?

154 TWILIGHT
I'm so sorry! I didn't mean to.

155 SUNSET SHIMMER
(excited)
How is this possible? I mean, if
you were a unicorn in Equestria,
sure but...

156 TWILIGHT
I can't believe this. It's--

 TWILIGHT (CONT'D)
--terrible.

 SUNSET SHIMMER
--amazing!

157 SUNSET SHIMMER
Are you kidding? This is great! I
mean, we've all ponyed up before --
gotten the whole ears and wings and
tails thing, shot magical rainbow
lasers, but nothing like this has
ever happened.
(then)
How did you do it?

158 TWILIGHT
I don't know.
(then, worried)
Maybe I didn't. Maybe it's her.

159 SUNSET SHIMMER
What? "Her" who?

160 TWILIGHT
Nothing. Nevermind. Can we just not
talk about it?
(then)
And could you please not bring this
whole levitating things up to the
others?

161 SUNSET SHIMMER
Why not?

162 TWILIGHT
 You heard Applejack, this is
 supposed to be a place where
 everyone can get away from magic. I
 don't want them to know I brought
 some crazy new kind with me.

163 SUNSET SHIMMER
 If you really don't want me to, I
 won't say anything.

164 TWILIGHT
 I really don't.

Twilight exits the tent.

165 SUNSET SHIMMER
 (calling after her)
 Ok! But this isn't necessarily a
 bad thing!

Sunset Shimmer turns and goes over to her sunscreen which is
 back on the ground. She holds her hands over it and scrunches
 up her face, willing it to rise.

Nothing.

166 SPIKE
 I think you're just gonna have to
 pick it up.

A disappointed Sunset grabs the sunscreen and with Spike
 behind her rushes out of the tent.

EXT. TENT - CONTINUOUS

Sunset Shimmer runs smack dab into Gloriosa.

167 GLORIOSA DAISY (V.O.)
 I can't believe he would just show
 up like that.

Sunset Shimmer eyes Gloriosa.

168 SUNSET SHIMMER
 What did you say?

169 GLORIOSA DAISY
 (genuinely confused)
 I didn't say anything.
 (then with a smile)
 Just here to make sure everyone was
 headed over to the docks.
 (MORE)

GLORIOSA DAISY (CONT'D)

(then)

Did you need something?

170 SUNSET SHIMMER
Nope.

171 GLORIOSA DAISY
Because if there is *anything* I can
do to make this week the best week
ever, you just let me know. I've
got this!

172 SUNSET SHIMMER
Thanks. I'm good.

Sunset Shimmer and Spike look on as Gloriosa walks off to
check the other tents for campers.

173 SUNSET SHIMMER (CONT'D)
People that chipper make me
nervous.

Suddenly, an over-excited Pinkie Pie POPS UP behind her.
Sunset Shimmer doesn't even flinch.

174 PINKIE PIE
This is gonna be soooo much fun!

Pinkie Pie smiles a huuuuge smile.

175 SUNSET SHIMMER
I guess not *all* people.

EXT. THE DOCKS - SOON AFTER

A rickety old dock juts out from the beach-like shore into
the water. Nearby, there's a boat house with canoes on the
wall and a few docked sailboats.

Gloriosa, Principal Luna, and Principal Celestia help campers
into life jackets. DERPY has hers on backwards.

176 GLORIOSA DAISY
Remember what I said, everyone!
Proper water safety attire at all
times. Lake activities are
available every day until sunset so
if you want to canoe, sail,
windsurf, or swim, just let me
know.

Twilight, now in a life-jacket, heads over to the dock with a paddle in her hand, headed for a docked canoe in which Applejack (also wearing a life-jacket) already sits.

She passes Fluttershy who stands at the edge of the dock feeding ducks and fish with little pieces of bread.

177 FLUTTERSHY
 (re: the ducks)
 Aren't they just the cutest?

Twilight steps on a brittle section of the dock. The wood gives way and Twilight almost falls through the hole... but someone catches her!

178 TIMBER
 Whoa. I know I'm charming but you
 don't have to fall for me.

REVEAL: Twilight was saved by Timber. (In the BG we see Flash notice all this.) She blushes and gives him a smile.

ANGLE ON Flash watching this exchange at a distance. He looks bummed. Sunset walks up to him.

179 FLASH
 Guess I can't get too jealous,
 right? After all, she isn't my
 Twilight.
 (realizing)
 Not that the other Twilight was
 mine! But we were... you know.

180 SUNSET SHIMMER
 Yeah. I get it. But your Twilight
 is a Princess in Equestria. Hate to
 break it to you, but that's where
 she's gonna spend most of her time.

181 FLASH
 So you're saying I just need to get
 over her?

182 SUNSET
 Kinda. Yeah.

183 FLASH
 Ouch. You're not pulling any
 punches.

184 SUNSET
 Not really my style. Sorry.

ON Vice Principal Luna, Principal Celestia, and Gloriosa examining the hole Twilight made.

185 PRINCIPAL LUNA
This is a safety hazard. I suggest
we close down the dock for the
remainder of camp.

Disappointed <GROANS> from the campers.

186 GLORIOSA DAISY
(quickly)
I'm sure it won't have to be for
the remainder of camp. Just needs
to be patched up a bit. I've got
this!

Applejack eyes the dock. She smiles, struck with an idea.

187 APPLEJACK
Or, maybe... we do.
(explaining)
If you ask me, this whole dock
needs to go. Buildin' a new one
could be our camp gift. Sure it
benefits us, but a nice, new dock
would benefit future campers too.

188 TIMBER SPRUCE
I dunno. It's an awful lot of work.
I wouldn't want you guys to miss
out on doing other fun camp stuff
because you're so busy building a
dock for "future campers".

Rainbow Dash puts an arm around Timber Spruce.

189 RAINBOW DASH
I hear what you're saying, Timber,
but we're Canterlot Wondercolts.
We've got a reputation to uphold
and there was no way we were gonna
leave this place without
contributing the most awesome camp
gift ever. I'm with AJ, building a
new dock is definitely it.
(then, to the campers)
What do you guys think?

<CHEERS> from her fellow campers.

190 GLORIOSA DAISY
Looks like it's settled then.

She gives Timber a smile. He forces one of his own.

191 TIMBER SPRUCE
Looks like it.

ON SUNSET, eyeing their testy exchange.

192 SUNSET SHIMMER
That's some tension alright.

EXT. PICNIC TABLES - SOON AFTER

Campers gather around an ARTSY KID who sketches as they bounce ideas off each other.

193 TWILIGHT
We can reinforce the foundation.

194 APPLEJACK
Make it nice and sturdy.

195 SUNSET SHIMMER
And we can add a wood carved sign
that says "Camp Everfree."

196 FLUTTERSHY
And little boxes of food so you can
feed the ducks and fishies.

197 RAINBOW DASH
We'll add lanterns so you can see
at night.

198 VICE PRINCIPAL LUNA
(pointedly at Celestia)
Great idea.

REVEAL the Artsy Kid's mockup. It features a new-and-improved dock, complete with benches, lanterns at every post, little fish food dispensers, and a wood carved sign that says "Camp Everfree" in twigs.

199 RARITY
It's stunning!
(an excited gasp, then)
And will make an absolutely perfect
runway for my camp fashion show!

200 APPLEJACK
More *importantly*, it'll be a great
place for dockin' canoes and
feedin' the wildlife.

201 RARITY
You say tomato... I say perfect
place to showcase glamorous boho
chic stylings.

Twilight turns to the Principals.

202 TWILIGHT
What do you guys think?

203 PRINCIPAL CELESTIA
It's going to be a lot of work, but
we're Canterlot High Wondercolts.
We can do it!

204 PINKIE PIE
YES! ADULT SUPERVISION!

DISSOLVE TO:

EXT. DOCKS - LATER

Several campers are working on the docks. They've made some progress. Principal Celestia and Vice Principal Luna supervise closely.

Applejack and Rainbow Dash reinforce the dock, hammering new wood onto it.

205 APPLEJACK
Nice hammer. Where'd you get it?

206 RAINBOW DASH
Duh. The tool box?

207 APPLEJACK
That's cool. I made mine.

Rainbow Dash rolls her eyes and gets back to hammering.

ON Fluttershy and Rarity, working on the boxes that will hold the fish food. Rarity paints a decorative fish on it.

208 RARITY
Voila! Poisson!

ON Sunset, Pinkie, Snips, and Snails, carrying long planks of wood in pairs. Sunset, Snips, and Snails look tired. Pinkie rallies them up.

209 PINKIE PIE
Come on! We can do this!

210 SUNSET SHIMMER
I wish I had some of your energy,
Pinkie.

211 PINKIE PIE
I know! Wouldn't that be amazing?
If I could just touch you and you'd
be all GO GO GO like MEEEE!

Pinkie charges forward. Sunset struggles to keep up with her.

212 SUNSET SHIMMER
I take that back. One Pinkie Pie's
more than enough.

Twilight and Timber are at a bench, assembling some lanterns
with solar panels on top.

213 TWILIGHT
Making lanterns out of solar-
powered garden lights? Pretty
crafty there, Timber.

214 TIMBER
You think that's crafty? You should
see my macaroni art. I'm like the
Picasso of noodles.

Twilight <LAUGHS>. Principal Celestia makes an announcement.

215 PRINCIPAL CELESTIA
Hey everyone. You've made a lot of
progress but it's going to be
getting dark soon. We can pick this
up tomorrow between our other camp
activities.

216 GLORIOSA DAISY
Everyone get cleaned up and we'll
gather by the fire pit at eight to
share s'mores and scary stories.

217 PINKIE PIE
S'MORES!!

DISSOLVE TO:

EXT. FIRE PIT - LATER THAT NIGHT

Everyone is gathered around a fire pit, some holding s'mores
(Pinkie holds a LOT of s'mores), listening as Rarity finishes
up her "tale of terror."

218 RARITY
...and that's when she looked down
and realized she was wearing purple
socks with a burgundy DRESS! AAAH!

She looks around expectantly. No one screams with her.

219 RARITY (CONT'D)
Purple and burgundy are in the SAME
COLOR FAMILY! AAAH!

Still nothing. Some campers clap, confused.

220 APPLEJACK
That was a terrifying story.

221 RAINBOW DASH
Yeah. I'm terrified she'll try to
tell it again.

222 VICE PRINCIPAL LUNA
Anyone else have a spooky story?

223 TIMBER
I have one. But I'm warning you,
you might as well hug a friend now.
That's how scary it is.

224 FLUTTERSHY
Oh, dear.

Fluttershy preemptively grabs Spike and holds on tight.

225 TIMBER
It's time I told you about...the
Legend of Everfree...

As Timber talks we go into an ANIMATED RENDERING OF...

EXT. EVERFREE FOREST - FLASHBACK

Timber's GRANDMA and GRANDPA in a verdant, but empty,
Everfree forest.

226 TIMBER (CONT'D)
Many years ago my great
grandparents came to this forest.
Seeing its beauty, they decided
that it would be the perfect place
for a camp.

Timber's grandparents look at the forest and smile.

TIME CUT TO: Timber's grandparents overseeing some WORKERS as they start to build the camp.

227 TIMBER (V.O.)
But once they started building,
strange things started to happen.

We see the strange things: Timber's grandfather moves a picnic table in, turns around, and turns back to see it's upside down.

CUT TO a gust of wind knocking down some archery stations.

228 TIMBER (V.O.)
One pitch black night, when the
wind was howling, a tree branch
crashed through the roof of their
cabin! They screamed and ran
outside, only to see a giant
creature rising from the earth!

We see this story unfold. A tree crashes on a cabin. Timber's grandparents run screaming out of it. They watch in horror as a STRANGE, but BEAUTIFUL CREATURE (GAEA EVERFREE) forms out of the earth before their eyes. She is terrifying to behold. (BUT NOT TOO SCARY FOR THE KIDS.)

229 TIMBER (V.O.)
Her skin was made of dirt. She had
wild hair like the roots of a tree.
Her mouth had jagged rock teeth and
her eyes were pools of black tar.
But her aura shimmered like
diamonds.

As Timber describes Gaea Everfree, we see CLOSE UPS of her skin, hair, mouth, and eyes. But her silhouette glistens in the night.

230 TIMBER (V.O.)
Trembling, my grandparents asked
who she was and what she wanted. In
a deep and hollow voice, she told
them that her name was Gaea
Everfree, an ancient spirit who
held domain over the Forest, and
that my grandparents were
trespassing on her land. They
begged her to let them stay and
build their camp. To share this
wonderful place with others.
(MORE)

TIMBER (V.O.) (CONT'D)
 Gaea Everfree finally agreed,
 telling them that she would leave
 the forest and allow them to build
 their camp, which they offered to
 name in her honor. But before she
 left, she warned them that they
 would not be able to keep it
 forever. Someday she would return
 and use all of the forces of nature
 to reclaim the forest as her own.

We see Gaea Everfree hovering over the ground. She summons gale force winds, the water swells on the lake, thunder and lightening threaten the camp. Gaea calms the winds and the water, and the storm dissipates, leaving a trail of glittery gem dust in her wake.

231 TIMBER
 She kept her word and has stayed
 away... until recently!

EXT. CAMPFIRE - BACK TO SCENE

Everyone is rapt with attention.

232 TIMBER
 Strange things keep happening all
 over camp. And who knows? It could
 just be a tree branch tapping on
 your window. But if you see a trail
 of crystal dust, you'll know that
 it is the return of -- Gaea
 Everfree!

A tense moment - everyone's spooked. Then the BUSHES RUSTLE!

233 FLUTTERSHY
 AAAAH!

Fluttershy squeezes Spike tightly. Everyone looks to the bushes - Gloriosa emerges.

234 GLORIOSA DAISY
 Hey, guys! Sorry. Didn't mean to
 scare you.

235 SUNSET SHIMMER
 Then why'd you come out of the
 bushes?

236 GLORIOSA DAISY
 I took the scenic route because the
 forest is beautiful at night.
 (MORE)

GLORIOSA DAISY (CONT'D)
But no one else should do it
without a guide. 'Kay?
(then)
Alright, everybody, time to head to
your tents.

As everyone disperses, SNIPS and SNAILS go up to Gloriosa.

237 SNIPS
Hey Gloriosa! Do you have extra
toothbrushes? I forgot mine.

238 GLORIOSA DAISY
Sure do. I'll get one for you.

239 SNAILS (WHISPERS)
I'm scared of the dark. Do you have
night lights?

240 GLORIOSA DAISY
Of course! I got this.

ANGLE ON our girls - Fluttershy still holds Spike tightly.

241 SPIKE
(strained)
Fluttershy?

Fluttershy lets go.

242 FLUTTERSHY
Sorry, Spike. I guess that story
got to me.

243 APPLEJACK
Why? It can't be real.

244 RAINBOW DASH
I dunno, Gaea Everfree could be
some creature that got booted from
Equestria and ended up in this
world. That's what happened with
the Sirens.

245 APPLEJACK
Sounded more like somethin' Timber
was makin' up just to scare us.
(then)
Least I hope it was. Last thing I
want is to have camp ruined by some
power-crazed magical creature.

246 RARITY
Here, here. We've had to deal with
more than our share of those. At
the Fall Formal, our musical
showcase, the Friendship Games...

Twilight looks away, embarrassed.

247 RARITY (CONT'D)
 (backtracking)
I mean, everything turned out
alright of course.

She gives Twilight a smile.

248 TWILIGHT
I'm kind of tired. I'm gonna turn
in.

Spike follows Twilight as she walks away. Once they're gone,
Sunset Shimmer turns to her friends.

249 SUNSET
Maybe lay off bringing up what
happened at the Friendship Games? I
think she's still pretty sensitive
about it.

Pinkie Pie seals her lips with marshmallow goo.

250 PINKIE PIE
 (through sealed lips)
Our lips are sealed.

EXT. CAMP EVERFREE - EARLY THE NEXT MORNING

The sun is just barely peeking over the horizon.

INT. SAPPHIRE TENT - AT THE SAME TIME

CLOSE ON TWILIGHT tossing and turning in her bed. Spike
sleeps at the foot of it.

PUSH IN ON Twilight and...

DISSOLVE TO:

EXT. CAMP EVERFREE - TWILIGHT'S NIGHTMARE

Twilight roasts marshmallows by the campfire. She is alone.
She reacts as she hears a voice.

251 MIDNIGHT SPARKLE (O.S.)
Here I am.

Twilight turns, trying to figure out where the voice is coming from.

252 MIDNIGHT SPARKLE (O.S.) (CONT'D)
Over here.

Twilight looks another direction.

253 MIDNIGHT SPARKLE (O.S.) (CONT'D)
No. Here!

Twilight looks back to the campfire and REACTS as MIDNIGHT SPARKLE bursts out of the flames.

254 MIDNIGHT SPARKLE (CONT'D)
I'm always here!

CUT TO:

INT. SAPPHIRE TENT - NOW

CLOSE ON Twilight waking up with a start.

255 TWILIGHT
No!

Sunset jolts awake and jumps into a fighter stance.

256 SUNSET SHIMMER
What happened?

257 TWILIGHT
Nothing. Sorry, Sunset.

258 SUNSET SHIMMER
Uh, Twilight. I think something happened.

REVEAL: Twilight's bed is levitating off the ground. Twilight realizes she is several feet off the floor.

259 TWILIGHT
AAAAHH!

The bed suddenly drops with a THUD. Spike rouses from a deep slumber. He sees Sunset is out of bed.

260 SPIKE
(disappointed)
Is it time to get up already?

Spike snuggles back into the folds of the sleeping bag.

261 SPIKE (CONT'D)
I think I'm just gonna snooze a
little longer.

Spike closes his eyes and falls back asleep.

262 SUNSET SHIMMER
Twilight we really have to talk
about this--

263 TWILIGHT
No. We don't.

EXT. DOCKS - SOON AFTER

Sunset and Twilight approach the docks. In the distance, some campers are sailing on the lake.

264 SUNSET SHIMMER
(gentle)
Hey, I know you said you don't want
to talk about it, but I really
think we need to figure out what's
going on with your magic. If you
could learn to control it--

Twilight turns on her heels to face Sunset.

265 TWILIGHT
But that's just it. I'll never be
able to control it!

Just then, <CRASH>. They turn to see some of their work on the docks has been destroyed. The solar lamps are knocked over, the piles of wood are strewn about, the boxes of fish food have been knocked into the water.

Other campers, including the rest of the Mane 7, Timber and TRIXIE, make their way over to them.

266 RAINBOW DASH
What happened?

267 TWILIGHT
I didn't mean to...

Sunset looks at Twilight, then cuts her off:

268 SUNSET SHIMMER
We didn't see it. So we don't know
what happened.

269 PINKIE PIE
<GASP> You don't think it was the
Spirit do you?

270 TRIXIE
Spirit! Show yourself. The great
and powerful Trixie commands it!

A beat. Nothing happens.

271 RARITY
What's that?

Rarity points to some luminescent dust by the water.

272 CAMPERS
Is that... crystal dust? / It's
Gaea Everfree! / No way! / How else
do you explain it?

ANGLE ON Twilight. She backs away from her friends.

273 TWILIGHT
 (quietly, to self)
No. It was me.

Twilight heads off into:

EXT. WOODS - LATER

Twilight heads into a secluded area of the woods with a clearing and a small pond. A SONG starts up:

274 TWILIGHT
It used to be so simple, the world
I understood/
I didn't know what I didn't know
and life was so good./
Then I had to ask the questions,
the peculiar caught my eye/
And what I've seen can't be unseen,
there is no way to hide.

Twilight looks into the water. We see images of Midnight Sparkle staring back at Twilight, taunting her.

275 TWILIGHT (CONT'D)
Every time I think or feel/
The monster inside proves to be
real/
Even though I reach for the light/
I can't escape Midnight.
 (MORE)

TWILIGHT (CONT'D)

Wrestling with the darkness takes
its toll/
It's seen my face; it knows my
soul/
How can I protect my friends/
make sure my world doesn't end?
Even though I reach for the light/
I can't escape Midnight.

Twilight finishes her song, looking at her own defeated expression in the water. Off of this we...

END ACT TWO

ACT THREE

INT. SAPPHIRE CABIN - LATER

Sunset enters. No one's around except for Spike who is still sleeping. Sunset tries to rouse him.

276 SPIKE
 (sleep-talking)
So many squirrels.

277 SUNSET SHIMMER
Spike!

Spike wakes up with a start.

278 SPIKE
Aw, man, I was having the best
dream.
 (then)
Wait! I'm in the middle of the
woods.
 (rubbing his paws
 together)
That dream could be a reality.

279 SUNSET SHIMMER
Before you run off to torture
squirrels, do you have any idea
where Twilight could be? I really
need to talk to her.

280 SPIKE
What happened? Did she do that
lifting things off the ground thing
again?

281 SUNSET SHIMMER
That's just it. I don't know if it
was her. But if it was, we need to
deal with it head on.

Spike nods in understanding and heads for the exit.

282 SPIKE
I can track her down.

EXT. WOODS - SOON AFTER

Twilight is pacing, trying to calm herself down.

283 TWILIGHT
Keep it together. Deep breaths. You
are not a monster.

284 TIMBER
Nope. It's just Timber.

REVEAL Timber standing there.

285 TWILIGHT
Oh, hi. What are you doing here?

286 TIMBER
Looking for you.

287 TWILIGHT
Oh. I just... went on a nature walk
and got a little lost.

288 TIMBER
Let me show you the way. I'm kind
of an expert at these woods. I've
lived here my whole life.

They start heading back.

289 TWILIGHT
That must've been nice, growing up
at a camp.

290 TIMBER
Yeah. Though, I mean, I'd never
tell Gloriosa this, but selling the
camp might not be the worst thing
ever.

291 TWILIGHT
Really?

292 TIMBER
Yeah.
 (then)
Wow. I've never told that to
anyone. You must be special, and
not just because you have a tree
branch in your hair.

REVEAL: Twilight has a small tree branch in her hair. He
pulls it out for her.

293 TWILIGHT
How long has that been in there?

294 TIMBER
Not long. Just the whole time we
were talking.

Twilight playfully hits him.

295 TWILIGHT
Why didn't you say something?

They walk away <LAUGHING>, passing Sunset and Spike who are
veiled by the bushes.

296 SUNSET SHIMMER
I guess we could help Twilight deal
with the magic stuff a little
later.

297 SPIKE
 (re: Timber and Twilight)
Don't want to interfere with the
magic that's going on right now, am
I right?

Sunset face-palms.

298 SPIKE (CONT'D)
What I say?

EXT. ROCK CLIMBING WALL - SOON AFTER

A rock climbing wall is set up by the lake. At the top, there
is a pulley that connects the harness for the climber to a
safety belayer at the bottom. Rarity is slowly climbing up
while Applejack acts as her belayer. (NOTE: They wear all
appropriate safety gear)

Rainbow Dash impatiently waits nearby. There's another set of
STUDENTS (OCTAVIA and LYRA) climbing and belaying. Principal
Celestia supervises.

299 PRINCIPAL CELESTIA
Rock climbing is all about
perseverance and trust. Rarity, you
can trust that Applejack will spot
you.

Principal Celestia moves off to supervise other students.

300 RAINBOW DASH
Yeah. So you can totally go faster
than you're going.

301 APPLEJACK
Rainbow Dash!

302 RAINBOW DASH
Sorry. I've been waiting to do this
since we got here!

303 RARITY
Well you'll have to wait a little
longer, darling!

Twilight and Timber approach. Rainbow spots them.

304 RAINBOW DASH
Oh good! Twilight, if you spot me,
I can finally go! Be right back.
I'll go get another harness.

305 TWILIGHT
Um, I'm not sure--

Before she has a chance to finish, Rainbow Dash heads off. Or
did she just ZIP off? Everyone's too preoccupied to notice.

306 TIMBER SPRUCE
 (to Twilight)
I better make sure my sister
doesn't need anything. See you
later?

Twilight nods. Timber gives her a smile and walks off,
passing Sunset Shimmer and Spike as he makes his exit.

307 SUNSET SHIMMER
Twilight. There you are. I was
looking for you.

Suddenly, the earth TREMBLES a little bit.

308 SPIKE
Was that an earthquake?

309 TWILIGHT
It can't be. We aren't near any
fault lines.

ON RARITY, who is now halfway up the wall. She's frightened.

310 BULK BICEPS (O.S.)
Hey! Who left this crystallly dusty
stuff here.

From her perch on the rock wall, Rarity looks over and sees Bulk Biceps in the distance, examining a small pile of glittery dust. Now she's really frightened.

311 RARITY
I believe I'd like to come down
now.

Applejack pulls the line but it's stuck.

312 APPLEJACK
Sorry. It's a little bit stuck.

She gives it a harder yank and to everyone's surprise, Rarity is hoisted by her harness all the way to the top of the wall! Rarity <SCREAMS>. Applejack <SCREAMS> and she lets go of her belay, which causes Rarity to drop. She <SCREAMS> again.

Applejack grabs the rope at the last possible second, saving Rarity from crashing into the ground! As Applejack lowers her slowly:

313 RARITY
APPLEJACK! WHAT ARE YOU DOING??

314 PRINCIPAL CELESTIA
Is everything okay over there?

315 APPLEJACK
I don't know what happened! I
didn't even pull the rope that
hard. It was like she was light as
a feather all of a sudden!

Rarity lands.

316 RARITY
I was scared half to death!

317 APPLEJACK
It wasn't my fault!

318 RARITY
I could have been killed.

319 APPLEJACK
Now there's no need to exaggerate.
You're fine.
 (then)
Let me help you get your harness
off.

320 RARITY
No, thank you!

Rarity puts up her hands in a "stop" motion. Suddenly a GEM-LIKE SHIELD appears around Rarity. It deflects Applejack away, causing her to fall backwards and into the lake. Applejack <YELPS>. The shield disappears.

Principal Celestia rushes over to help AJ out of the water.

321 PRINCIPAL CELESTIA
What in the world just happened?

Rarity looks at her hands, shocked.

322 RARITY
Oh, dear. I'm so sorry. I think.
Did I just do... whatever that was?

323 TWILIGHT
 (softly)
I don't think it was your fault.
 (then, making an excuse)
I'm gonna go get Applejack a towel.

She rushes off. Sunset and Spike follow.

324 SUNSET
Me, too.

EXT. ARCHERY AREA - CONTINUOUS

Sunset keeps up with a briskly walking Twilight. Spike follows right behind.

325 SUNSET SHIMMER
You're not the only one with a new
kind of magic! This is great!

326 TWILIGHT
No, it's not! Rarity and Applejack
could have really hurt each other.
Why is this happening? I don't--

Twilight stops talking as she sees Gloriosa Daisy walking toward them.

327 GLORIOSA DAISY
Hi, girls! Anything I can do for
you?

328 TWILIGHT
Applejack just fell into the lake.

329 GLORIOSA DAISY
Oh, no! She's gonna need warm
towels, dry clothes, and a hot
cocoa.

330 SUNSET SHIMMER
She's more of a cider girl.

331 GLORIOSA DAISY
I've got this!

Gloriosa rushes off. Suddenly they hear a big BANG followed
by Fluttershy <SCREAMING>.

332 TWILIGHT
Fluttershy?!

Twilight follows Sunset to...

INT. MESS HALL - CONTINUOUS

The mess hall is well, a mess. There's cookie batter
everywhere! Fluttershy and Pinkie Pie are covered in cookie
bits. Twilight and Sunset enter.

333 SUNSET SHIMMER
What happened?

334 FLUTTERSHY
I don't know. We were just
decorating cookies...

335 PINKIE PIE
And I was all...
 (like Oprah)
You need more sprinkles and you
need more sprinkles!

336 SUNSET SHIMMER
So... standard Pinkie Pie stuff.

337 PINKIE PIE
I was just tossing sprinkles to
Fluttershy when all of a sudden
they glowed pink and exploded!

She grabs another can of sprinkles and does it again to demonstrate. Sure enough, the sprinkle can glows pink and explodes, sending cookie bits everywhere.

338 PINKIE PIE (CONT'D)
Just like that only earlier!

Pinkie Pie leans on the table. Sunset quickly takes Pinkie's hands off of it.

339 SUNSET SHIMMER
O-kay, why don't we lay off
touching stuff for awhile...

Fluttershy eyes the mess.

340 FLUTTERSHY
Oh dear, we really should clean all
of this up.

Fluttershy goes over to a nearby janitor's cabinet. There are towels at the top, but it's too high for her to reach.

341 FLUTTERSHY (CONT'D)
Can someone help me out?

Suddenly a BIRD flies in through the window, fetches a towel for Fluttershy, and drops it in her hand.

342 FLUTTERSHY (CONT'D)
Thank you, Mr. Bird.

The bird <CHIRPS>.

343 FLUTTERSHY (CONT'D)
Why of course I can get you a
little something to eat.
 (then, shocked)
Did you just talk?

The bird <CHIRPS> again.

344 FLUTTERSHY (CONT'D)
But I don't speak "Chirp".
 (then)
Or at least I've never been able to
before.

More <CHIRPS> from the bird.

345 FLUTTERSHY (CONT'D)
I don't know if you're the only
bird I can understand.

The bird <CHIRPS> again.

346 FLUTTERSHY (CONT'D)
Oh, no. Please don't call for your
friends.

Several other birds fly in. Pinkie Pie, Sunset, and Twilight
duck to avoid them. The birds <CHIRP>.

347 FLUTTERSHY (CONT'D)
It's nice to meet all of you too.

348 SUNSET SHIMMER
Were you just talking to the birds?

349 FLUTTERSHY
Yes?

Then - DOOR SLAM! Fluttershy <SCREAMS>, sending the birds
flying back out the window. But it's just (a soaking wet)
Applejack and Rarity bursting in.

350 APPLEJACK
(to Sunset and Twilight)
Did you tell 'em what happened?

351 SUNSET SHIMMER
Haven't had the chance.

352 APPLEJACK
So. Crazy. I hoisted Rarity up the
rock climbin' wall like it was
nothin'. Like I had way more
strength than I normally do.

353 RARITY
And I made a diamond-y thing appear
out of nowhere! Which I'd normally
be excited about. I mean the facets
were just perfect, and the clarity--

354 APPLEJACK
Rarity!

355 RARITY
Sorry. It knocked Applejack over
and then it disappeared.

356 APPLEJACK
Speaking of disappearing, has
anybody seen Rainbow Dash? She went
to get a harness and never came
back.

BOOM! The mess hall door slams open. Fluttershy <SCREAMS>! The girls see a Rainbow blur that runs smack into a wall.

357 RAINBOW DASH
OOOOW!

358 APPLEJACK
Whoa! How did you do that?

Applejack rushes over to help her up.

359 RAINBOW DASH
I don't know! I started running to get the harness and next thing I knew, I was practically back in town!

360 RARITY
But if you had some sort of super speed why were you gone for so long?

361 RAINBOW DASH
Because I lost it when I got far away! And then it came back when I got close to camp.

362 PINKIE PIE
<GASP> Being at camp is giving us all new magical abilities!

363 FLUTTERSHY
<SIGH> I would have been perfectly happy with a souvenir T-shirt.

364 SUNSET SHIMMER
Not all of us have gotten new abilities. I haven't. But Twilight--

Sunset looks at Twilight who shoots her a pleading glance.

365 SUNSET SHIMMER (CONT'D)
--hasn't either.

366 APPLEJACK
So much for my theory that leavin' CHS would mean leavin' any new magic business behind.

367 SUNSET SHIMMER
Something at the camp must be making this happen.

368 FLUTTERSHY
 (nervous)
 Gaea Everfree?

Suddenly, all the doors in the mess hall slam shut as if closed by some invisible hand! Everyone <SCREAMS>.

A single door creeps open and we see the silhouette of something that looks like it has a huge monster-like upper body!

...but it's just Gloriosa holding a pile of fluffy towels.

369 GLORIOSA DAISY
 Applejack, I was looking for you!
 Here, I brought you some towels and
 dry clothes.
 (then)
 Oh dear, I forgot the cider.

Gloriosa gives Applejack some dry towels. She notices the messy mess hall.

370 GLORIOSA DAISY (CONT'D)
 What happened in here?

371 SUNSET SHIMMER
 We're kind of trying to figure that
 out.

372 GLORIOSA DAISY
 Well, don't you worry about it.
 I'll clean it all up in just a bit.
 I got this!

Just then, Eco-Kid and Derpy peek into the mess hall.

373 ECO-KID
 Gloriosa, I kicked my hacky sack
 into the lake.

374 GLORIOSA DAISY
 I'll get you another one!

Derpy holds up a sling of mangled arrows.

375 GLORIOSA DAISY (CONT'D)
 More arrows, coming right up!

Eco-Kid and Derpy exit and Timber enters.

376 TIMBER SPRUCE
 (to Gloriosa)
 There you are.
 (MORE)

TIMBER SPRUCE (CONT'D)

(then)

Filthy Rich is back. You want me to handle it?

377 GLORIOSA DAISY

(stern)

Absolutely not!

(then, cheerful)

I've got this!

She heads for the exit. As Gloriosa leaves, she brushes past Sunset Shimmer, who hears something like a <FRUSTRATED SCREAM> in her head.

378 SUNSET SHIMMER

Fluttershy, enough with the screaming.

379 FLUTTERSHY

I didn't scream.

380 RAINBOW DASH

For once.

381 RARITY

Nobody did.

Sunset looks confused.

382 PRINCIPAL CELESTIA (OVER PA)

Attention campers. Anyone who's interested in making floating paper lanterns, please meet us by the picnic tables!

383 APPLEJACK

I don't know about the rest of y'all, but I've been lookin' forward to comin' here for a month. Maybe we forget about this "new magic" for a bit, and just try to focus on enjoying our time at Camp.

384 RARITY

I was oh-so-excited about the designs I've come up with for the camp fashion show.

385 RAINBOW DASH

And I've barely gotten to whoop anybody in tetherball.

386 SUNSET SHIMMER
I think we should try to figure it
out, but if letting it go for now
is what the rest of you want...

The girls <AD-LIB AGREEMENT> to AJ's plan.

ON TWILIGHT who still seems shaken by all that's transpired.

EXT. LAKE - LATER THAT NIGHT

Sunset, Fluttershy, Rainbow Dash, Rarity and Pinkie Pie are all at a table making paper lanterns. Rarity looks over and notices that Pinkie is lining her lantern with marshmallows.

387 RARITY
Um Pinkie Pie, what are you doing?

388 PINKIE PIE
Putting marshmallows in my lantern!
Then when we light them, mine'll be
beautiful AND delicious!

389 RAINBOW DASH
You do realize there's more to camp
than just eating lots of
marshmallows, right?

ANGLE ON Twilight working on her lantern at a separate table.
Spike jumps up on the bench next to her.

390 SPIKE
Hey, Twilight. Why aren't you with
everyone else?

391 TWILIGHT
Sunset said something at camp is
causing the other girl's to get new
magic.
(then, whispering)
I think it's Midnight Sparkle.
She's still part of me, I can feel
it. And I think her magic is
infecting my friends.

392 SPIKE
What are we gonna do?

393 TWILIGHT
I don't know what I can do.

ANGLE ON GLORIOSA DAISY

She stands at the edge of the lake.

394 GLORIOSA DAISY
Okay everyone! It's time to watch
your lanterns fly.

The campers gather by the lake. Twilight's friends spot her.

395 RAINBOW DASH
Twilight! Over here!

Twilight reluctantly joins her friends. Timber's there too.

396 TIMBER
Hey, cool lantern. Mine's my face!

He holds his up. He's painted a picture of himself making a cheesy cherub face. Twilight <LAUGHS>, but there isn't much behind it.

397 TIMBER SPRUCE
You okay? You don't seem like
yourself tonight.

Another half-smile from Twilight.

ON VICE PRINCIPAL LUNA and PRINCIPAL CELESTIA as they help the campers light their lanterns.

398 GLORIOSA DAISY
Ready? And... go!

They all let their sky lanterns fly... But Pinkie's doesn't go anywhere.

399 PINKIE PIE
Aw! Oh well, now I get to eat it!

She takes a bite.

400 PINKIE PIE (CONT'D)
Yep. Beautiful and delicious!

EXT. CAMP EVERFREE - LATER THAT NIGHT

A full moon casts an eerie light over the campgrounds.

INT. SAPPHIRE CABIN - AT THE SAME TIME

Sunset Shimmer is in bed asleep. She wakes and looks over at Twilight's bed. It's empty.

401 SUNSET SHIMMER
Twilight?

No answer. Sunset gets out of bed and peers out of the tent to see CLOAKED FIGURE running towards the woods.

402 SUNSET
Twilight?

EXT. CAMPGROUNDS - COURTYARD - SOON AFTER

Sunset follows the cloaked figure through the courtyard. She calls after her in a low whisper.

403 SUNSET SHIMMER
Twilight!
 (then, to herself)
Where is she going?

EXT. WOODS - NIGHT

The woods are creepy but Sunset Shimmer pursues the cloaked figure. For a moment, it alludes Sunset Shimmer.

Sunset rounds a tree and is startled when the cloaked figure is standing right in front of her.

404 SUNSET/CLOAKED FIGURE
AAAHH!

The figure lowers her cloak to reveal that it is, in fact, Twilight. Spike is at her heels.

405 SUNSET SHIMMER
What are you doing out here?

406 TWILIGHT
We're... we're meeting a cab to
take us home.

Sunset looks to Spike, who shrugs.

407 SPIKE
She thought you'd talk her out of
it.

408 SUNSET SHIMMER
Because I would. Twilight, you
can't leave.

Sunset reaches out to take Twilight's hand, but upon touching it Sunset's eyes FLASH. She gets an EMPATHY FLASH OF:

EXT. DOCKS - FLASHBACK

Rarity pointing to the gem dust by the broken docks.

409 CAMPERS
Is that... crystal dust? / It's the
Gaea Everfree! / No way! / How else
do you explain it?

ANGLE ON Twilight backing away from her friends, looking guilty.

410 TWILIGHT
(quietly, to self)
No. It was me.

EXT. LAKE - FLASHBACK

Spike jumps up on the bench next to Twilight.

411 SPIKE
Hey, Twilight. Why aren't you with
everyone else?

412 TWILIGHT
Sunset said something at camp is
causing the other girl's to get new
magic.
(then, whispering)
I think it's Midnight Sparkle.
She's still part of me, I can feel
it. And I think her magic is
infecting my friends.

EXT. WOODS - BACK TO SCENE

Sunset snaps herself out of it.

413 SUNSET SHIMMER
Twilight, there is no "Midnight
Sparkle". There's only you.

414 TWILIGHT
How did you know that's what I was
thinking?

415 SUNSET SHIMMER
When I touched your hand. I could
see things. I could understand why
you were leaving.
(suddenly, excited)
(MORE)

SUNSET SHIMMER (CONT'D)
My new magic. This is my new magic!
This is incredible.

416 TWILIGHT
No. It's not! I'm infecting you
now!

417 SUNSET SHIMMER
Twilight, you have to stop looking
at this as a bad thing.

418 TWILIGHT
Easy for you to say! Magic turned
you into something beautiful. The
last time I tried to use it, it
turned me into a monster.

(then)
I'm just so afraid it's going to
happen again.

419 SUNSET SHIMMER
Yes, last time I turned into
something amazing but I've let
magic turn me into a monster too.
You heard what I did at Fall
Formal, right?

420 SPIKE
You tried to turned everyone into
your own personal zombie army.

421 SUNSET SHIMMER
Pretty much.
(then, to Twilight)
So if anyone understands what
you're going through it's me. I can
help you, Twilight. And the rest of
our friends can be there for you
too. But not if you run away.

A beat as Twilight considers this.

422 TWILIGHT
I'll stay. But I still don't think
it's a good idea for me to be near
the rest of our friends right now.
Not until we know why this is
happening.

423 SUNSET SHIMMER
Understood.

Sunset guides Twilight back in the direction of camp.
Suddenly, they hear a big THUD behind them.

424 SUNSET SHIMMER (CONT'D)
What was that?

They sneak in the direction of the sound. A shadowy figure is behind some trees. They part the trees and see the outline of the shadowy figure and the gleam of the moonlight off a sharpened axe.

425 TWILIGHT / SUNSET
AAAAUGH!

END ACT THREE

ACT FOUR

EXT. WOODS - A CLEARING - NIGHT - CONTINUOUS - N2

Reset: Twilight and Sunset are holding each other <AAAAAGH!>.

Their <AAAAAGH!> is matched by the SHADOWY FIGURE'S <AAAAAGH!> He steps into the light of the clearing REVEALING that it's just Timber.

426 TIMBER
Wait. Twilight?

427 TWILIGHT
Timber? I'm so glad it's just you.
Wait. What are you doing out here?

428 SUNSET SHIMMER
With an axe?

429 TIMBER
I was chopping down firewood.

REVEAL Timber has a wagon full of wood.

430 SUNSET SHIMMER
In the middle of the night?

431 TIMBER
We needed more for tomorrow night's campfire. And if I didn't take care of it tonight, it would just be one more thing Gloriosa would add to her list.

(Gloriosa impression)

I got this!

(then)

What about you two?

(MORE)

TIMBER (CONT'D)

Why are you hanging out in the
woods in the middle of the night?

Twilight looks down sheepishly. She's about to answer when
Sunset does:

432 SUNSET SHIMMER

I was sleep walking. Twilight found
me and was bringing me back to
camp.

433 TWILIGHT

Mhmmm.

434 TIMBER

You're a good friend. Come on. I'll
walk you guys back. I'll protect
you from--

(spooky voice)

--Gaea Everfree...Everfree...
Everfree...

435 SUNSET SHIMMER

Come on. That's obviously just a
spooky story you made up to tell
around the campfire.

436 TIMBER SPRUCE

Oh no. It's legit. How else would
you explain what happened at the
docks? And that weird thing where
the earth shook?

(then)

Come on. I know a shortcut back to
the tents.

He takes Twilight's hand and the two of them walk ahead.
Sunset notices glitter fall out of Timber's pocket as they
walk. She points it out to Spike. They speak in hushed tones.

437 SUNSET SHIMMER

Legit, huh? I think we just found
our "Gaea Everfree".

438 SPIKE

But why would he work so hard to
make us think she was real?

439 SUNSET SHIMMER

You heard what he said about
wishing his sister would sell the
camp.

(MORE)

SUNSET SHIMMER (CONT'D)
Nobody wanting to come to here
because it's home to some ancient
nature creature sure would help his
cause.

440 SPIKE
We should tell Twilight.

Spike starts to quicken his pace to catch up with Twilight
and Timber, but Sunset stops him.

441 SUNSET SHIMMER
Not yet. She's obviously going
through a lot right now. We should
probably be a hundred-percent sure
before we tell her the guy she
likes is a jerk who's trying to run
everybody out of camp.

Spike nods in agreement.

CUT TO:

EXT. CAMP EVERFREE - ESTABLISHING - THE NEXT DAY

EXT. CAMPGROUNDS - MAIN COURTYARD - CONTINUOUS

Campers, minus Twilight and the Mane 6, sit around. Gloriosa
approaches the group.

442 GLORIOSA DAISY
What's going on? Why aren't you out
there wind surfing? Or making
dreamcatchers? Or playing
tetherball?

443 LYRA
We're not doing anything with some
angry nature monster running
around.

444 TRIXIE
The great and powerful Trixie... is
totally creeped out.

445 GLORIOSA DAISY
Nature monster? There's no nature
monster.

Gloriosa looks a little bit stressed, then composes herself.

446 GLORIOSA DAISY (CONT'D)
 Please, everyone should be having
 fun. It was just a silly story.
 (then, overly cheery)
 Now who wants to go wind surfing?

447 BON BON
 It's not even windy.

448 GLORIOSA DAISY
 Don't worry. Just get changed and
 meet me there. I promise, it will
 be super fun!

The girls shrug, might as well give it a shot.

EXT. CAMPGROUNDS - DOCK - AT THE SAME TIME

Rainbow Dash, Applejack, Fluttershy, Sunset Shimmer, and
 Pinkie Pie work on the repairs to the docks.

ON Rainbow Dash, very slowly walking with planks of wood down
 toward the dock. Because there's a slight downhill grade, she
 takes a few steps in rapid succession, looks panicked and
 manages to slow herself back down to a walk.

449 RAINBOW DASH
 Phew!
 (then)
 You gonna give us a hand here,
 Rarity?

She looks over at Rarity who is hand-stitching a garment.

450 RARITY
 Would love to but I really need to
 get the stitching on this poncho
 done if it's going to make it into
 the camp fashion show.
 (then)
 Though at the pace you two are
 moving I don't know that the runway
 will ever be finished.

451 APPLEJACK
 The dock is our gift to the camp.
 And it's gonna get finished.
 (then)
 That is if Rainbow Dash would hurry
 up and bring me more wood.

Applejack gingerly hammers a section of the railing for the dock. It's taking her 10 swings of the hammer to nail in one nail.

452 RAINBOW DASH
I can't go any faster! I don't want
to end up in the woods again...

453 APPLEJACK
Don't be silly.

454 RAINBOW DASH
Really?

Rainbow indicates Applejack's tentative hammering.

455 APPLEJACK
<SIGH> I know I said we should try
to forget about all this new magic
business, but I can't. All I wanna
do is finish this dock, but I'm
scared of using any of my strength.
What if I hammer the board into
splinters?

ON Fluttershy who stands by the dock.

456 FLUTTERSHY
And I really want to help out on
our camp gift too, but I'm afraid
of what might come to help me.

She eyes a nearby squirrel. He gives her a smile and she quickly looks away.

ON Applejack who finishes hammering the nail in.

457 PINKIE PIE (O.S.)
Ooh. Need some more nails?

ON Pinkie who grabs a pack of nails off a picnic table near by and tosses them to Applejack.

458 RARITY/RD/AJ/FS
PINKIE, NO!

Applejack dives away from Pinkie's toss and covers her head with her arms. Rarity puts up her crystal shaped force field and knocks Fluttershy and Rainbow Dash away. The pack of nails land near Applejack.

459 PINKIE PIE
What?
 (then getting it)
 (MORE)

PINKIE PIE (CONT'D)
Ooooh, did you think the nails
would explode like the sprinkles?
Wow. Glad that didn't happen, huh?

Rarity helps Fluttershy and Rainbow Dash up.

460 RARITY
Sorry, girls. I didn't mean to... I
don't know how to control this.

461 RAINBOW DASH
It's ok.

462 FLUTTERSHY
<SIGH> None of us do.

463 SUNSET SHIMMER
Which is why we shouldn't pretend
this isn't happening.

464 RAINBOW DASH
Do you have them now too?

465 SUNSET SHIMMER
It started last night. I can touch
people and, it's like I can feel
what they're feeling and see their
memories.

466 PINKIE PIE
Oooh. Fancy.

467 SUNSET SHIMMER
We can't just brush these powers
aside because it doesn't seem like
the ideal time to get them. What if
it turns out that they could
actually make things better?

MUSIC UP

Sunset starts into a SONG:

468 SUNSET SHIMMER (CONT'D)
So you have magic, and it's not
that great/
But when it found you, it was fate/
It's scary but it's wonderful too.

Just keep at it, and you'll agree/
Embrace the magic, then you'll see/
It's better once you know it's part
of you.

Sunset rounds on Pinkie Pie and Rainbow Dash.

469 SUNSET SHIMMER(CONT'D)
Oh, to have your energy/
How amazing life would be?/
You can turn the everyday into a
blast!

Super speed, it's so much fun/
In five seconds you'll get it
done!/
You know what it really means to be
fast!

As Sunset sings, she encourages Pinkie Pie and Rainbow Dash to work on some benches together. Pinkie Pie charges a small amount of sprinkles and places them at the end of some wood planks. They explode softly, making holes in the wood. In super speed, Rainbow Dash assembles the benches. Pinkie and Rainbow high five!

470 SUNSET SHIMMER (CONT'D)
If you just embrace the magic/
There is so much you can do/
If you just embrace the magic/
You'll find a better you.

Sunset goes to Applejack, who carries the benches to the docks. On her way, there's a huge boulder in her path. She uses her foot to slide it away with ease.

471 SUNSET SHIMMER(CONT'D)
Super strength, what's there to
say?/
There's nothing standing in your
way/
Moving things with ease? It must be
swell!

ON Rarity - she finishes the "Camp Everfree" sign, then turns just in time to see Applejack trip on some rope on the docks. She's about to fall again! Rarity stretches out her hand - a crystal shield appears on the water. Applejack lands on it, then slides to safety.

472 SUNSET SHIMMER (CONT'D)
Crystal shield, it's more than
bling/
Protect your friends from anything/
Even if that something is
themselves.

ON Fluttershy - a bear helps her put up the "Camp Everfree" sign. She talks (we don't hear what she's saying) to some birds, who fly in and decorate it with flowers and leaves.

473 SUNSET SHIMMER(CONT'D)
Animals, they're mysteries/
To talk to them is quite a feat/
I'm sure they have interesting
things to say...

A bird whispers in Fluttershy's ear. She laughs. Sunset watches all her friends doing awesome stuff with their magic.

474 SUNSET SHIMMER(CONT'D)
As for me, I've got the touch/
Close to someone I can learn so
much/It's a power I hope never goes
away...

By now the Mane 6 have made some amazing progress on the dock. They're all on board and singing happily:

475 EVERYONE
If you just embrace the magic/
There is so much you can do/
If you just embrace the magic/
You'll find a better you.

As the Mane 6 sing this final refrain they all...

PONY UP and LEVITATE!

END SONG

The girls drop back down and return to their normal form.

476 RAINBOW DASH
Okay. That was pretty awesome!

477 SUNSET SHIMMER
And look what you managed to
accomplish!

REVEAL: The docks are finished and look just like the mock-up.

478 RARITY
Please, please, please can we do a
run-through for the fashion show on
it right this minute?

479 APPLEJACK
Thought you weren't finished with
the stitchin' on your poncho.

Rarity grabs the garment and makes a quick stitch.

480 RARITY
 (sing-song)
I am now.

481 SUNSET SHIMMER
Get started without me. I gotta go
find Twilight. Seeing what we've
been able to do here might make her
embrace this new magic too.
 (then, quickly covering)
Uh, not that she has any.

EXT. BOAT HOUSE - SOON AFTER

Sunset Shimmer hurries past the boat house, but stops when she hears the sound of Gloriosa yelling from inside:

482 GLORIOSA DAISY (V.O.)
 (from the boat house)
Why did you tell them that
ridiculous story?

Intrigued, Sunset Shimmer leans her head against the door of the boathouse to listen.

483 TIMBER SPRUCE
I did it for you, Gloriosa. This is
all too much for you. You have to
let it go.

Sunset Shimmer considers what she's just heard.

484 SUNSET SHIMMER
 (to herself)
I knew it. He wants her to get rid
of the camp.

Sunset Shimmer is letting all of this sink in when the door to the boat house swings open. She just barely escapes being hit by it as Gloriosa storms out.

Timber Spruce emerges a moment later, unaware that Sunset Shimmer is behind the open door.

Sunset Shimmer waits a beat and then emerges from her hiding place, running right into Flash Sentry

485 FLASH
Sunset Shimmer? What were you doing
behind that door?

486 SUNSET SHIMMER
What? Um... nothing. I, um, lost an
earring... There it is!

She pretends to pick up an earring and pocket it.

487 FLASH
Hey, listen. I'm glad I ran into
you. I really wanted to thank you.

488 SUNSET SHIMMER
For what?

Sunset is clearly distracted. She keeps scanning the
courtyard for Timber and looking past Flash- not at him.

489 FLASH
For the tough love. Telling me I
should get over Twilight. I needed
to hear it.

490 SUNSET SHIMMER
Sure. No problem.

He notes how distracted Sunset is.

491 FLASH
Is something wrong?

492 SUNSET SHIMMER
What? No why?

493 FLASH
Come on Sunset, we used to date, I
know when something's bothering
you.

494 SUNSET SHIMMER
Okay. Here's the deal...
 (in one breath)
...my friend really likes someone
but I think that someone isn't who
she thinks they are. I don't want
to upset my friend by telling her
what I think, but I also want to
protect her because if what I think
is happening is really happening -
then she deserves to know. Ya know?

495 FLASH
 (thoroughly lost)
No.
 (then, being helpful)
 (MORE)

FLASH (CONT'D)
But what I do know is that your
"friend" is lucky to have someone
like you to look out for them.

496 SUNSET SHIMMER
Really?

497 FLASH
Yeah. You know, you've changed a
LOT since we went out. You're so
much... nicer.

498 SUNSET SHIMMER
Thanks, I'm glad you noticed.

499 FLASH
You know maybe you and me, we
could start over as friends...

Just then Sunset notices Timber furtively heading into the
woods over Flash's shoulder.

500 SUNSET SHIMMER
Sounds great. I gotta go.

Sunset takes off after Timber.

501 FLASH
 (covering)
Cool. I wanted to start over later
too.

EXT. WOODS - SOON AFTER

Sunset tracks Timber at a safe distance. But when he ducks
around a huge rock escarpment she loses him. She scans the
surrounding area. He's nowhere.

502 SUNSET SHIMMER
Shoot.

But then she hears some footsteps and leaves crackling
underfoot. She looks over a ridge down at a ravine - there in
the rock face is a CAVE. A figure (she can't make out who)
enters - but it's definitely a person and not a magical
creature.

Suddenly, sparkling lights SHOOT OUT of the cave.

503 SUNSET SHIMMER (CONT'D)
He is definitely up to something!

She pulls out her phone and types a text message.

INT. SAPPHIRE TENT - MOMENTS LATER

Twilight is on her bed reading a book with Spike curled up at her feet. The cell phone on the night stand next to her <BUZZES>. She picks it up and looks at the screen.

504 TWILIGHT
It's Sunset. She says to meet her
by the rock quarry.

505 SPIKE
I thought we weren't supposed to
hike out that far.

506 TWILIGHT
She says it's important.

EXT. WOODS - SOON AFTER

Twilight and Spike walk through the woods. Twilight looks up to see strange multi-colored lights appearing in the sky above.

507 TWILIGHT
What is that?

Still looking up, she stumbles right into a spider web.

508 TWILIGHT (CONT'D)
Aaaaagh!

Then a hand covers her mouth.

REVEAL: It's Sunset. Sunset does the Shhh! gesture.

She points down the ridge to the cave -- the source of the multi-colored lights.

509 TWILIGHT (CONT'D)
What's going on down there?

510 SUNSET SHIMMER
I think it's "Gaea Everfree", or
rather, someone who wants us to
think she's back.
 (then)
Come on!

They make their way down to...

EXT. CAVE - CONTINUOUS

...the ridge by the cave.

511 SPIKE
 (whispers)
Who is it?

Sunset gives Spike a look.

512 SPIKE (CONT'D)
Oh.

Just before they enter, Sunset takes a deep breath and stops Twilight.

513 SUNSET SHIMMER
Before we go in, there's something
we need to talk about.

514 TWILIGHT
Okay...

515 SUNSET SHIMMER
You know how sometimes you think
you know someone but really it
turns out you don't because they
have this deep dark secret they've
been keeping from you?

516 TWILIGHT
Are you sure you're not talking
about me?

517 SUNSET SHIMMER
No definitely not you but...

They duck inside.

INT. CAVE - CONTINUOUS (D3)

The cave is huge and breathtaking. Its walls are studded with multicolored iridescent crystals and geodes. Twilight and Sunset look in awe.

In the center, there are seven stalagmite pillars: There are GLOWING GEODES in a range of colors nestled into the middle of them. (Potentially matching those of the Elements of Harmony, plus one of an additional hue).

518 TWILIGHT
This place is beautiful.

519 SUNSET SHIMMER
There's... Equestrian magic here. I
can... feel it.

520 SPIKE
Wait. I thought Timber was just
faking there was a magical nature
creature. Are you saying it's real?

521 TWILIGHT
Timber? What does he have to do
with any of this?

Sunset opens her mouth to speak, but closes it at the sound
of soft voice coming from behind her.

522 GLORIOSA DAISY (O.S.)
Nothing.

The girls turn around to see... GLORIOSA DAISY. She's
looking a little tweaked out. Her eye is slightly twitching.

523 GLORIOSA
It's all me.

Off the girls shocked expressions we....

END ACT FOUR

ACT FIVE

INT. CAVE - RESUME

As they were: Twilight and Sunset stare at Gloriosa, who
definitely seems not quite herself. They stare at her in
disbelief.

524 SUNSET SHIMMER
Gloriosa?
 (then, confused)
But... Timber, I was sure he was
the one making it seem like Gaea
Everfree was back. It was you who
was trying to scare everyone away?

525 GLORIOSA DAISY
I would never try to scare anyone
away from Camp Everfree. Never!

Gloriosa brushes past Sunset toward the stalagmite pillars
but, the minute they touch, Sunset's eyes FLASH as they did
when she got her first Empathy Flash with Twilight.

INT. GLORIOSA'S OFFICE - FLASHBACK - BEFORE THE MOVIE STARTED

Filthy Rich is in the office with Gloriosa (in an outfit we haven't seen before to indicate a different time).

526 FILTHY RICH
You fell behind on your payments,
Gloriosa. I own the land now.

527 GLORIOSA DAISY
Please, my grandparents founded
this place. It's been in our family
for generations. You have to let
the camp stay.

528 FILTHY RICH
Instead of turning it into a strip
mall that will line my pockets with
more money than this camp ever
could?
 (then, with a smirk)
I don't think so.

529 GLORIOSA DAISY
 (pleading)
One more week, please. Just one
more week of camp.

530 FILTHY RICH
Fine. One more week.

Filthy Rich turns on his heels and leaves. Gloriosa starts
<CRYING>. She runs out of her office...

INT. WOODS- FLASHBACK

Through the woods and into:

INT. THIS CAVE - FLASHBACK

Gloriosa stumbles in. She is still crying.

531 GLORIOSA DAISY
What'll I do?

Then she takes in THE CAVE. She quickly dries her eyes as she
is in awe of it's beauty.

Suddenly, a BLAST OF MAGIC lights up the cavern. It goes
white. Then dims - revealing all seven pillars holding
luminescent geodes.

She touches one and it shoots a beam of magic light that ricochets off the other seven geodes and hits Gloriosa. Dazed, she takes a few steps back and trips, but suddenly vines grow from the ground and catch her fall. The geodes pulse. Gloriosa looks from the geodes to the vines, then she takes a geode from it's pillar.

EXT. CAMP EVERFREE - DAY

Timber Spruce and Gloriosa Daisy are in a heated argument.

532 TIMBER SPRUCE
You don't even know what those
things are!

He gestures to her NECKLACE. Upon it now hang fragments of five of the seven geodes.

533 GLORIOSA DAISY
But I know what they can do. I've
been practicing. I can control
their power now.

534 TIMBER SPRUCE
You don't know that for sure.

Timber turns away from her, angry. She grabs his arm and spins him back around.

535 GLORIOSA DAISY
This is our camp and it's being
taken away! If this has to be our
last week here, I'm going to use
whatever it takes to make it the
best one ever.

INT. GLORIOSA'S OFFICE - FLASHBACK

Gloriosa speaks into a microphone that feeds into a P.A. We hear her voice echo across the camp.

536 GLORIOSA DAISY
Heyyy everyone. If you could start
heading to the courtyard, that
would be rad. It's time to start
the best week of camp ever!

EXT. LAKE - FLASHBACK

CLOSE ON Gloriosa's necklace.

Gloriosa looks out on the lake - she sees a few campers stranded in sailboats the middle of it. The necklace glows as she pushes her hands forward.

A gust of wind comes from her and it propels the sailboats.

EXT. CAMPGROUNDS - NEAR ROCK CLIMBING WALL - FLASHBACK

A group of campers walk along a footpath. One of them trips on a rock that's lodged in the ground.

After they pass, Gloriosa comes out of the woods and uses her powers to make a small earthquake, shaking the rock free of the ground. She moves it out of the walking path.

EXT. CAMPGROUNDS - GARDEN - FLASHBACK

Gloriosa is at the archery range as bees pester the campers. She uses her powers to make the wind blow them away.

INT. MESS HALL - FLASHBACK

Timber enters.

537 TIMBER SPRUCE
 (to Gloriosa)
There you are.
 (then)
Filthy Rich is back. You want me to
handle it?

538 GLORIOSA DAISY
 (stern)
Absolutely not!
 (then, cheerful)
I've got this!

She heads for the exit. As Gloriosa leaves, she brushes past Sunset Shimmer, and <SCREAMS> in her own head.

INT. BOAT HOUSE - FLASHBACK

Gloriosa and Timber are in another heated debate.

539 GLORIOSA DAISY
 (from the boat house)
Why did you tell them that
ridiculous story?

540 TIMBER SPRUCE
I did it for you, Gloriosa. This is
all too much for you. You have to
let it go.

INT. CAVE - BACK TO SCENE (D3)

Sunset lets go of Twilight and Gloriosa.

541 SUNSET SHIMMER
 (a revelation)
Timber wasn't talking about you
letting go of the camp, he was
talking about you letting go of the
geodes.
 (then)
All those things you were doing to
make this week "the best week
ever", every time you used magic to
do them, it caused another problem
somewhere else. Timber was...
 (another realization)
...covering for you.

542 GLORIOSA DAISY
How do you know what I was doing
with the geodes? How do you know
about the magic?

543 SUNSET SHIMMER
I can see things. Feel things.
Because I have magic too.

She gestures to Twilight.

544 SUNSET SHIMMER (CONT'D)
And so does she. And so do our
friends.

Spike shrugs.

545 SPIKE
I got nothin'.

Gloriosa is genuinely startled by him.

546 GLORIOSA DAISY
Your dog can talk?

547 SPIKE
Ok. There's that.
 (then)
 (MORE)

SPIKE (CONT'D)

We usually try to keep it under wraps. Tends to freak people out.

Gloriosa does look a little freaked out at the moment.

548 SUNSET SHIMMER

Timber's right. You have to let the magic go. And you have to let the camp go. If Filthy Rich wants to turn this land into a strip mall, there's no amount of magic that can stop him.

Gloriosa let's this sink in, then is struck with an idea.

549 GLORIOSA DAISY

But there is.

(then, a bit crazed)

Yes! I just need more power!

Gloriosa goes for the last two gems. Twilight and Sunset try to stop her.

550 TWILIGHT

No! That's too much magic! You won't be able to control it!

But Gloriosa summons some vines to tie up Twilight and Sunset. She takes the last two gems and magically adds them to her necklace.

Suddenly vines grow from the earth and affix to her dress. Her hair becomes braided with ivy and blossoms. Her eyes glaze over and become green swirling orbs like primordial ether.

551 GLORIOSA DAISY

Sorry girls. I know what I need to do. But I feel like we're not on the same page, so...

552 SUNSET/TWILIGHT

Gloriosa! NO!

Gloriosa steps out of the cave. She moves her hands in a sideways motion and then, as if copying her movements, a boulder slides in front of the cave opening, trapping Twilight and Sunset inside.

EXT. CAMPGROUNDS - DOCKS - AT THE SAME TIME

Rarity, Fluttershy, Rainbow Dash, Applejack, Pinkie Pie, Octavia, and Lyra stand at the far end of the dock out on the water. They are now wearing Rarity's "Boho Chic" creations.

553 RARITY
 (calling out)
Whenever you're ready.

ON DJPON3 who spins a record. MUSIC PLAYS and Rarity ushers her friends to make the trip down the "runway".

Applejack admires her belt buckle.

554 RARITY (CONT'D)
Told you, you'd like it.

555 APPLEJACK
 (playing it cool)
It's alright. I guess.
 (then)
I do get to keep it after camp
though, right?

Rarity grins and shoos Applejack down the runway. She then brings up the rear, sashaying all the way down.

EXT. CAMPGROUNDS - MAIN COURTYARD - AT THE SAME TIME

CLOSE ON Gloriosa's feet hovering inches off the ground. PAN UP to see Gloriosa in all her scary looking glory floating across the courtyard. She passes by Snips and Snails.

556 SNAILS
She looks different.

557 SNIPS
You think so?

EXT. DOCKS - SOON AFTER

The girls are still practicing on the "runway". A few more campers, as well as Timber, have gathered around to watch.

558 RARITY
This is only a preview. I've got
another entire line I'll debut at
the real thing.

Record scratch from DJPON-3 as Gloriosa approaches.

559 RARITY (CONT'D)
Why did you stop the-- Oh my
goodness!

560 CAMPERS
It's Gaea Everfree!/She's
real!/We're doomed!

Gloriosa grabs a microphone from DJPON-3's DJ set-up.

561 GLORIOSA DAISY
(into the microphone)
Attention campers.

Timber looks at her in shock.

562 TIMBER SPRUCE
Gloriosa? What are you doing?

563 APPLEJACK
That's Gloriosoa?
(then)
Am I goin' crazy or are her feet
not touching the ground?

Pinkie Pie pops into frame from a completely unnatural angle.

564 PINKIE PIE
Freaky-deaky.

565 GLORIOSA DAISY
(into the microphone)
I have an announcement to make.
Filthy Rich wants this to be the
last session of Camp Everfree...
But don't worry. I GOT THIS!

With that, Gloriosa drops the mic and puts her hands on the ground. Red light spreads from her hands to a huge circle that surrounds the campgrounds.

Big, thorny brambles start to grow around the camp -- from just beyond the outer row of tents to the middle of the dock which is suddenly RIPPED IN HALF by the brambles, knocking our girls off the dock and onto dry land.

Rainbow Dash looks back at the ruined dock.

566 RAINBOW DASH
Come on! We literally just finished
building that.

MUSIC UP

Gloriosa breaks into SONG:

567 GLORIOSA DAISY
 I've been searching for a way/
 to keep the sharks in suits at bay
 Magic has been my salvation and now
 I can see/
 it's the only way to keep my camp
 with me.

As Gloriosa sings, the campers run up to the brambles and try to escape, but they're too late. They're trapped!

Vice Principal Luna, Principal Celestia, and Principal Cadence make a run for Gloriosa, but she catches them in a vine cage and suspends them from a tree.

568 GLORIOSA DAISY (CONT'D)
 I can feel nature agree
 The camp should stay with me.
 But how to keep those tyrants out -
 a bramble fortress to amount

Timber finds an axe and tries to chop at the brambles, but with every stroke they grow back thicker and stronger! They're growing out of the ground at an alarming rate, totally encircling the camp.

569 GLORIOSA DAISY (CONT'D)
 We'll be safe with in your thorny
 walls/ And Camp Everfree will never
 ever fall/
 Nature hear my plea,
 Enshroud my camp for me.

The brambles are now ten feet high and still growing! Off everyone's scared faces we..

END ACT FIVE

ACT SIX

EXT. CAMPGROUNDS - DOCKS - SAME

Gloriosa hovers in the middle of the air holding her hands out as her brambles grow thicker, darker, and taller.

ON the Mane 5 watching this happen.

570 FLUTTERSHY
 Why do these kinds of things always
 happen to us?

571 APPLEJACK
I'm startin' to think it ain't CHS
that's the magic magnet. It's us.

572 RARITY
What are we gonna do?

573 RAINBOW DASH
What we always do. Save the day.

The girls all look at each other and silently agree.

574 PINKIE PIE
Oh boy oh boy oh boy! This is gonna
be so much fun! I only wish we had
time to make superhero capes!!!!

575 RARITY
Me, too! <SIGH> I guess these
incredibly chic ponchos will have
to do.

576 RAINBOW DASH
Enough about our wardrobes. We've
gotta stop Gloriosa from trapping
everybody in here.

The girls leap into action. (NOTE: As they put their new powers to use, they PONY UP, but on a smaller scale than usual).

Rarity throws up her crystal shield to protect some campers from a bramble that was growing right for them.

Applejack uses her strength to throw boulders at the brambles. They make holes but then they grow back thicker and stronger.

Rainbow Dash runs in circles around Gloriosa to distract her from trying to stop her friends who are attacking the brambles. She runs so fast she almost creates a dust tornado around Gloriosa.

Pinkie Pie grabs sprinkles out of her back pocket.

She infuses the sprinkles with energy and then throws them at the brambles. They explode in the brambles and halts their growth for a moment - but not enough to stop them.

Fluttershy finds some groundhogs.

577 FLUTTERSHY
Um, hi. Do you think you can give
us a hand, er, paw? We could really
use a way out.

The groundhogs nod and dig a tunnel under the brambles. Fluttershy's about to usher some kids into it so they can get to safety but before she can, brambles fill the tunnel.

Gloriosa conjures some earth to lift her past Rainbow's dust tornado, then tries to tie Applejack up in vines but Rarity hugs Applejack and throws up her crystal shield. Gloriosa's vines can't penetrate it.

Next, she goes after Rainbow Dash - she gets Dash all twisted up in vines. But Pinkie throws some sprinkles at the vines (a safe distance from Rainbow Dash) and the vines recoil away from Rainbow - releasing her.

ON Applejack and Pinkie Pie fruitlessly hacking at the brambles.

578 APPLEJACK
This isn't working! Her magic is
too strong!

Campers huddle together looking scared as brambles continue to form a dome over the camp.

CUT TO:

INT. CAVE - AT THE

Spike finishes gnawing through the vines holding Twilight and Sunset Shimmer.

579 SUNSET SHIMMER
Nice work, Spike.

They rush over to the blocked entrance to the cave.

580 SUNSET SHIMMER(CONT'D)
Twilight, you have to use your
magic.

581 TWILIGHT
I don't think I can lift something
that big. Even if I can, I don't
know for how long.

582 SUNSET SHIMMER
It's our only chance of getting out
of here and helping our friends.

Twilight closes her eyes and concentrates on the boulder. It lifts just enough off the ground that Sunset, Twilight, and Spike can squeeze under it.

EXT. CAVE - CONTINUOUS

The girls and Spike come out. The boulder SLAMS DOWN on the ground behind them. Relieved, the girls hug, then hear a crackling in the woods. In the distance they can see the growing brambles that Gloriosa is using to enclose the campgrounds.

EXT. CAMPGROUNDS - SAME

Gloriosa has her arms outstretched and is hovering over the ground. Her necklace is glowing. Now the brambles have grown so tall that even the sun is being blocked out.

583 GLORIOSA DAISY
Why are you fighting me? I'm doing
this to save our camp. I'm doing
this for you!

In the BG we see Rainbow Dash trying to sneak up on Gloriosa. Rarity stalls:

584 RARITY
Gloriosa, let's think about this
for a moment, shall we? I mean, I
think Camp Everfree is absolutely
delightful, but I just don't know
that I'm ready to give up my weekly
trips to the mall.

585 GLORIOSA DAISY
To the mall?!
(filled with rage)
To the mall?!

586 RARITY
Oh, dear. What I say?

Rainbow Dash makes a break for it - she speeds towards Gloriosa but just gets caught in her tornado and flies backwards into her friends.

The brambles around the camp continue to grow thicker and more dense.

Timber cautiously approaches his sister.

587 TIMBER SPRUCE
Gloriosa. This isn't the way!

588 GLORIOSA DAISY
I appreciate your concern, Timber.
But I got this!

Timber looks around at the dome of brambles. It is growing out of control now. So thick that the circumference of the land enclosed within it is getting smaller and smaller.

589 TIMBER SPRUCE
No! You don't!

Gloriosa is unmoved by his pleas.

EXT. CAMPGROUNDS - EDGE OF BRAMBLES - AT THE SAME TIME

Spike, Twilight, and Sunset Shimmer are just outside Gloriosa's dome of brambles. Spike tries to gnaw at them but they're too thick and thorny.

590 SUNSET SHIMMER
Twilight, do you think you can use
your magic?

591 TWILIGHT
I don't want to use too much.
Midnight Sparkle could take over--

592 SUNSET SHIMMER
(pleading)
Our friends are in there.

Twilight eyes the brambles and concentrates.

The brambles slowly pull apart, creating a big enough hole to climb through.

EXT. CAMPGROUNDS - MAIN COURTYARD - SOON AFTER

Timber addresses Gloriosa.

593 TIMBER SPRUCE
Please, Gloriosa. What you're
doing is crazy You have to listen
to me!

594 SUNSET SHIMMER(O.S.)
That isn't Gloriosa.

REVEAL: Twilight and Sunset have arrived on the scene.

595 RARITY/AJ/RD/FS
Twilight!/Sunset!/You're ok!

596 SUNSET SHIMMER
That isn't your sister. It's
someone who's been consumed by
Equestrian magic.

She eyes the brambles that are rapidly enclosing the camp and
choking out the light.

597 TIMBER SPRUCE
Whoever you are, you have to let my
sister go! Please, Gloriosa, come
back. I need you!

Gloriosa's eyes briefly return to normal.

598 GLORIOSA DAISY
I'm here, Timber. I'm here.
(then panicked)
No. No. This isn't what I want.

Her eyes become swirling green orbs once again.

The brambles continue to close in until Gloriosa herself is
completely wrapped up in them.

599 TIMBER SPRUCE
Gloriosa!

Principal Luna grabs hold of him and pulls him in with the
other panicked campers who are squeezed in tight next to the
Mane 7. The dome of brambles continues to close in.

600 APPLEJACK
(a command)
Rarity!

Rarity uses her force-field to enclose the campers, but this
time the brambles are starting to break through.

601 RARITY
(strained)
I can't keep this up forever.

Sunset grabs hold of Twilight who looks utter terrified.

602 SUNSET SHIMMER
It's up to you! You can use your
magic to pull the brambles apart.

603 RAINBOW DASH
You have new magic too?!

604 APPLEJACK
Why didn't you tell us?

Twilight's attention is focused on the brambles.

605 TWILIGHT
No. There are too many of them. It
would take too much magic. I can't.

606 SUNSET SHIMMER
It's the only way! You have to
embrace the magic inside you.

607 TWILIGHT
But what if she takes over? What if
instead of saving everyone, I turn
into Midnight Sparkle and only make
things worse?

608 PINKIE PIE
Who's Midnight Sparkle?

609 SUNSET SHIMMER
That won't happen.

She takes Twilight's hand.

610 SUNSET SHIMMER (CONT'D)
We won't let it.

A beat, then Twilight closes her eyes and concentrates.

The brambles slowly pull apart, but they are clearly fighting
against Twilight's magic.

611 SUNSET SHIMMER (CONT'D)
Come on, Twilight! You have to be
stronger than she is!

Twilight's eyes open, they GLOW the same way she did when she
became Midnight Sparkle, a horn starts to appear on her
forehead and her purple and black wings start to sprout from
her back.

612 PINKIE PIE
Oh. *That* Midnight Sparkle.

613 MIDNIGHT SPARKLE
<SINISTER LAUGHTER> YOU WILL NEVER
CONTROL ME! I WILL ALWAYS BE A PART
OF YOU!!!

WE CAN SEE TWILIGHT WRESTLE WITH HERSELF. SHE BLINKS AND HER
EYES FLUCTUATE BETWEEN TWILIGHT'S EYES AND MIDNIGHT'S EYES.

614 TWILIGHT
NO!

615 SUNSET SHIMMER
TWILIGHT! LISTEN TO ME! YOU ARE IN
CHARGE!

616 RARITY
YOU ARE A LIGHT, DARLING. A FORCE
FOR GOOD.

617 RAINBOW DASH
YEAH, YOU CAN KICK THE DARKNESS'S
BUTT!

618 PINKIE PIE
WE'RE HERE FOR YOU, TWILIGHT!

619 APPLEJACK
AND WE'LL BE HERE NO MATTER WHAT!

620 FLUTTERSHY
I BELIEVE IN YOU!

621 SUNSET SHIMMER
YOU ARE NOT MIDNIGHT SPARKLE!

622 TWILIGHT
NO. I... AM ... TWILIGHT SPARKLE--
and the magic I carry inside me is--
The Magic of Friendship!

With that said, she uses her full telekinetic powers to pull
all of the brambles apart.

Gloriosa, released from their grasp, falls to the ground, but
she is still consumed by the magic of the geodes.

623 GLORIOSA DAISY
No! Stop!

She REACTS as her necklace suddenly BREAKS APART and
MAGICALLY DIVIDES into seven segments.

Her eyes return to normal.

Timber rushes over to her.

624 GLORIOSA DAISY (CONT'D)
What... happened?

625 TIMBER SPRUCE
It's okay. It's gonna be okay.

The two look up as the geodes from her necklace levitate over to Twilight and the rest of the Mane 7. A geode floats in front of each of them.

A swirl of rainbow-colored light surrounds them then...

The Mane 7 transform into their CRYSTAL PONY UP form.

They instinctively reach for one another's hands.

Suddenly, white light beams out of their circle and hits the disentangled briars, disintegrating them completely.

A beat. The briars don't grow back.

<CHEERS> from Principal Luna, Principal Celestia, and the campers.

The Mane 7 return to their normal form and drop back down to the ground.

Spike rushes up to Twilight and leaps into her arms.

626 SPIKE
You did it!
(then)
Hey! Nice bling.

REVEAL: Twilight and the rest of the Mane 7 now where the geodes around their neck.

627 APPLEJACK
What... are these?

628 SUNSET
I'm not sure. But clearly we have
some kind of connection to them.

629 RARITY
I almost don't care what they are.
They're gorgeous!
(then, excited)
And will totally go with the other
collection I was working on for the
camp fashion show!
(off her friends' looks)
That's probably cancelled, isn't
it?

DISSOLVE TO:

EXT. CAMP EVERFREE - DOCKS - SOON AFTER

Vice Principal Luna and Principal Celestia oversee clean up of the mess created by Gloriosa's magical handiwork. The docks are in complete ruins. All of the campers, including the Mane 7 chip in to help.

Gloriosa timidly addresses the Principals.

630 GLORIOSA DAISY
I am so sorry. I only wanted this
to be the best week Camp Everfree
has ever had and instead I've made
it the worst.
 (then)
Maybe it's for the best that I'm
losing the Camp to Filthy Rich.

631 PRINCIPAL CELESTIA
No. It's not. This camp has meant
so much to so many people. My
sister and me included.

632 PRINCIPAL LUNA
Why do you think we wanted our
students to come here?

633 PRINCIPAL CELESTIA
It's an absolute tragedy that
future generations won't get to
experience it.

A beat, then...

634 TWILIGHT
No! We can't let Filthy Rich take
this place away!

All eyes are now on Twilight.

635 TWILIGHT (CONT'D)
If camp meant so much to you two,
maybe it meant as much to the other
campers who came here in years
past.

636 SUNSET SHIMMER
 (catching on)
And maybe we can get them to help
save it!

637 APPLEJACK
Like a fund-raiser or a benefit?

638 RARITY
OR A BALL!!!!

639 RAINBOW DASH
Our band could play!

640 FLUTTERSHY
I could help write a new song just
for the occasion.

641 PINKIE PIE
I could make cupcakes with
sprinkles! Just regular sprinkles,
not the exploding kind!

The rest of the campers <AD-LIB EXCITEMENT> for the plan.

642 GLORIOSA DAISY
Those are all good ideas, but where
would we hold it? The mess hall
isn't big enough for the whole
town!

643 TIMBER
We could hold it in the Crystal
Cave!

644 RARITY
A Crystal Ball? I love it!

645 GLORIOSA
I admire everyone's enthusiasm.
Really, I do. But I just don't know
how we're going to plan a ball by
tomorrow and invite the whole town.

The Mane 7 share a look.

646 MANE 7
We got this.

CUT TO:

MUSIC UP

The girls sing a SONG.

INTERCUT scenes of the Mane 7 prepping for the ball and
performing on a stage in fancy gala attire. (NOTE: They are
wearing their geode necklaces in both.)

647 TWILIGHT
 I used to think that stories were
 just that/
 Set in stone, concrete as a fact/
 It didn't come to me/
 I could change history.

648 SUNSET SHIMMER
 Now I know I write my own song/
 Fight my way to the ending that I
 want/
 I'll turn a tragedy/
 To an epic fantasy.

INT. MESS HALL - DAY

Rarity puts the finishing touches on a flier. She hands them
 to Rainbow Dash.

649 RARITY
 Hey hey hey/
 You can be a hero too/
 Oh oh oh/
 Take my hand I'm here for you.

650 RAINBOOMS
 Come, come away with me/
 Be the legend you're meant to be/
 You are and always will be/
 Everfree!

EXT. TOWN - SAME

Rainbow Dash speeds all over town delivering the fliers.

651 FLUTTERSHY
 There was a time when fear held me
 down/
 I let it chain me to the ground/
 But now I'm soaring/
 Life is never boring.

652 RAINBOW DASH
 I'm as awesome as I wanna be/
 But I'm more than even I believed/
 Faster than lightning/
 And more exciting.

EXT. THE CAVE - CONTINUOUS

Applejack uses her super strength with Timber to help clear brush and rocks away from the cave's entrance.

653 APPLEJACK
Hey hey hey/
We'll be a sight you can't miss/
Oh oh oh/
Just trust in us 'cuz we got this.

654 RAINBOOMS
Come, come away with me/
Be the legend you're meant to be/
You are and always will be/
Everfree!

EXT. THE CAVE - SOON AFTER

Fluttershy and some woodland critters roll a red carpet up to the cave's entrance. Fluttershy talks to some hummingbirds and gestures for them to hang lanterns on a path leading up to the cave. They do.

655 TWILIGHT
We're always sure to win/
If we harness the power that's
within.

INT. MESS HALL KITCHEN - CONTINUOUS

Pinkie Pie has enlisted some other campers to help her with baking and snack making. For fun she charges some sprinkles with energy over the cupcakes and has them go off like fireworks and rain down on the cupcakes, decorating them perfectly. The other campers all clap. She takes a bow.

656 SUNSET
Empathy...

657 FLUTTERSHY
Animal connectivity!

658 RAINBOW DASH
We've got speed...

EXT. CRYSTAL CAVE - SOON AFTER

A few WELL-DRESSED BALL-GOERS enter the crystal cave, but not before dropping donations into a nearby donation box that looks an awful lot like one of the fishfood boxes that had been built for the dock.

ON THE DONATION BOX

As the number of donations inside grows and grows.

659 APPLEJACK
And our might.

660 RARITY
Protection and light.

661 TWILIGHT
We'll use it all--

662 PINKIE PIE
Explosively!

INT. CRYSTAL CAVE - NIGHT

The multicolored geodes reflect light from a chandelier hung in the middle of the cavern. The Rainbooms are on stage performing. The silhouette of a crowd in front of them, swaying to the music.

663 TWILIGHT
--to do what's right/
We'll continue to fight!

664 RAINBOOMS
Come, come away with me/
Be the legend you're meant to be/
You are and always will be/
Everfree!

<LOUD CLAPPING> from the silhouetted crowd. Gloriosa takes the stage and addresses them.

665 GLORIOSA DAISY
Thank you all so much for coming.
And for helping us raise enough
money to... Save Camp Everfree!

A <CHEER> from the audience and from the girls on-stage.

ANGLE ON: The entrance to the cave. A furious Filthy Rich turns on his heels and makes his exit.

BACK ON STAGE

Gloriosa addresses the Mane 7.

666 GLORIOSA DAISY (CONT'D)
Thank you. For everything. If I'd
just asked for help in the first
place--

667 RAINBOW DASH
Don't sweat it.
 (with a shrug)
It's kind of what we do.

DISSOLVE TO:

INT. CRYSTAL CAVE - LATER

<CROWD WALLA>. Twilight uses her telekinesis to re-string some twinkly lights that have fallen. Timber approaches.

668 TIMBER
Not to brag or anything, but it's
pretty cool how I saved all the
campers from those Rubus
fruticosus.
 (then, an explanation)
Blackberry brambles.

Twilight smiles.

669 TWILIGHT
I'm familiar with the genus. It's
just a little weird you'd say you
saved the campers. I thought I
saved them.

670 TIMBER
Yeah, but I saved you from falling
on the docks so that you could save
the campers. So, technically, it
was all me.

Twilight laughs.

671 TWILIGHT
I'm really glad I met you.

672 TIMBER
Uh oh.

673 TWILIGHT
What?

674 TIMBER
That sounds like a "good-bye" and
here I was hoping we'd still be
able to hang out. Maybe get dinner
and catch a movie?

675 TWILIGHT
Yeah. I'd really like that.

676 TIMBER
Oh good. I was hoping that's what
this meant.

Timber gestures around them at the string of twinkly lights
that levitate around them. Twilight looks sheepish until:

677 TIMBER (CONT'D)
This is awesome!!

678 TWILIGHT
It kinda is, isn't it?

Are they gonna kiss? Nah. Gloriosa walks up and interrupts
them before they even have a chance to think about it.

679 GLORIOSA
Oh, uh. Sorry. I need to borrow
Timber. There are some donors I
really want him to meet.
 (then, an explanation)
They were good friends with mom and
dad.

680 TIMBER
Save me a dance, OK?

Twilight smiles and nods. Just then, the rest of the Mane 7
approach.

681 RARITY
 (sing-song)
Adorable.

682 SUNSET SHIMMER
He does seem like a pretty cool
guy.

683 RAINBOW DASH
Know what else is cool? Our awesome
new superpowers. I handed out like
four hundred fliers, set up the
stage, got all our instruments, and
still had time to pick up a pizza.
I LOVE MY SUPER SPEED!

684 SUNSET SHIMMER
About that. I think the crystals
are the source of those
superpowers...

Fluttershy touches the geode on her necklace.

685 FLUTTERSHY
You're not gonna ask us to give
them up, are you?

686 SUNSET SHIMMER
No. In fact, I think maybe we were
meant to have them all along.

687 TWILIGHT
Me, too.

Sunset Shimmer smiles at Twilight, then, a flash of concern
crosses her face.

688 SUNSET SHIMMER
There is one thing I'm still
wondering about though...

689 TWILIGHT
What's that?

690 SUNSET SHIMMER
Where did the magic that hit this
cave come from?

Off Twilight and Sunset sharing a look of concern...

CUT TO:

EXT. CANTERLOT HIGH - SAME

A small shimmering sliver hangs in the air. Colorful wisps of
magic continue to leak into this world. Where do they go?

THE END!