MY LITTLE PONY: EQUESTRIA GIRLS

"LEGEND OF EVERFREE" - REVISED POLISH

Written by

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TEASER

INT. TWILIGHT SPARKLE'S BEDROOM - DAY

CLOSE ON TWILIGHT SPARKLE and SPIKE, fast asleep in bed. Twilight tosses and turns.

1 TWILIGHT
(mumbling in her sleep)
No. It can't be. It isn't true.

Then we hear...

2 FLUTTERSHY (O.S.)
(quietly)
Um, Twilight, are you still asleep?

3 RAINBOW DASH (O.S.)
If she is, that won't wake her up.

KNOCK KNOCK KNOCK!

4 RAINBOW DASH (O.S.) (CONT'D)
Twilight! The bus for Camp Everfree leaves in ten minutes!

Twilight's eyes shoot open.

5 TWILIGHT
Oh no no no no!

She frantically hops out of bed and throws the door open. SUNSET SHIMMER, APPLEJACK, PINKIE PIE, RAINBOW DASH, RARITY and FLUTTERSHY make their way in. Twilight throws a suitcase onto the bed and starts tossing clothes into it.

6 TWILIGHT (CONT'D)
I can't believe I overslept!

7 SUNSET SHIMMER
Me neither. That's not like you.

8 PINKIE PIE
Don't you have a super annoying alarm clock that goes EHH EHH EHH--

Twilight pulls a pillow off her bed, REVEALING an alarm clock buried underneath it going EHH EHH EHH! Sunset turns it off, then turns to Twilight.

9 SUNSET SHIMMER
It's gonna be fine. We'll help you pack!

Rarity throws an impractical but gorgeous dress into Twilight's suitcase.

10 APPLEJACK
We're going to be out in the woods. When is she going to need that?

11 RARITY
If we were going to the moon, I'd insist she pack an evening gown. One never knows, darling.

Pinkie Pie throws in a cupcake, Fluttershy throws in a stuffed animal, Rainbow Dash throws in a signed picture of herself, and Spike adds a chew toy.

Applejack rolls her eyes and throws in some sensible clothes and a flashlight.

12 TWILIGHT
Let me just get changed.

She rushes over to her closet. A full-length mirror hangs on the door. Twilight is about to swing open the closet when something in her reflection catches her eye -- did her eyes just flicker?

She looks closer. Then, to her horror, the Twilight in the mirror morphs into MIDNIGHT SPARKLE - black wings, flaming hair, twisted horn and cold emotionless eyes.

She steps out of the mirror. The girls all back away in fear.

13 TWILIGHT (CONT'D)
How is this possible? Sunset Shimmer helped me defeat you at the Friendship Games!

14 MIDNIGHT SPARKLE
You mean, this?

She gestures to the mirror. On its surface appears...

FLASHES OF SCENES FROM EG3 --

Midnight Sparkle ripping holes in the sky that create rifts between this world and Equestria. (NOTE: We should see one form directly over the main entrance to the school.)

Sunset Shimmer powering up and blasting Midnight Sparkle with her magic.

15 MIDNIGHT SPARKLE (O.S.) (CONT'D)
You and your friends can never
truly defeat me. Midnight Sparkle's *
a part of you. *

The mirror suddenly cracks.

ON MIDNIGHT SPARKLE as she leans in close to a terrified Twilight.

16 MIDNIGHT SPARKLE (CONT'D)
I'll always be there, waiting in
the darkest shadows of your mind.
I'll be back, Twilight.

Midnight Sparkle begins tearing rifts between this world and Equestria with her magical horn. Colorful magical blasts ricochet all over this world as Twilight's room falls apart! The girls <SCREAM>.

17 MIDNIGHT SPARKLE (CONT'D)
And this time I won't stop until I
have ALL the magic!

Midnight grabs Twilight's hand. She pulls Twilight to her and they start to magically "merge" into each other.

Over this we HEAR:

18 SPIKE (O.S.)
(softly)
Twilight. Twilight.

19 TWILIGHT
NOOOOO! STOP!

SMASH CUT TO:

INT. BUS - DAY

Twilight is asleep at a seat. Spike is next to her.

20 SPIKE
Twilight, wake up.

21 TWILIGHT
STOP!

She wakes up with a start and finds all of her friends are staring at her.

22 PINKIE PIE
We can’t stop, silly! We’re not there yet.

Twilight looks out the window of the moving bus.

23 SUNSET SHIMMER
Hey, are you okay?

24 TWILIGHT
I’m fine.

Twilight forces a smile. She’s clearly not fine. Sunset looks like she’s about to pry further, but Pinkie Pie leans in between them.

25 PINKIE PIE
We are going to have so much fun! We’re gonna roast marshmallows and eat marshmallows and sleep on marshmallow pillows!

26 RAINBOW DASH
Probably not gonna do that.

27 PINKIE PIE
Maybe you’re not...

She pulls out a marshmallow pillow from her backpack.

28 PRINCIPAL CELESTIA (O.S.)
Attention students!

PRINCIPAL CELESTIA and VICE PRINCIPAL Luna are seated at the front of the bus and address all the students.

29 PRINCIPAL CELESTIA (CONT’D)
We’re almost there, but before we arrive, we just wanted to say how proud we are of you for raising enough money to go on this class field trip.

30 PRINCIPAL LUNA
When we were your age, we made some of our favorite memories in these woods, and we’re sure you will too.

31 PRINCIPAL CELESTIA
Now who’s excited to for Camp Everfree?

The students <CHEER>. Except Twilight who still appears rattled from her dream as we...

END TEASER

MAIN TITLES

MAIN TITLES over the “Legend of Everfree” SONG.

We follow the bus as it winds into Everfree Forest. The scenery is lush and welcoming.

32 CAMPERS
Will you be lost by time/
Or part of history?/
It’s up to you to make the person
that you want to be/
Come to a magical place/
That’s full of mystery/
Where you can be part of the Legend
of Everfree.

As the girls look out the window at the forest, we see cards of what they’re excited for at camp:

- Fluttershy with her arms full of woodland animals.

-Applejack is in the woods. She’s dirty and there are sticks in her hair, but she couldn’t be happier.

- Pinkie Pie holds a bouquet of marshmallows on sticks.

- Rarity puts a stylish coverlet on a log before sitting on it.

- Rainbow Dash runs through the forest and to the top of a mountain.

- Spike is in the woods, amongst dozens of fetching sticks. He excitedly runs from one to the other. So many to choose from!

- Sunset is laughing with all her friends around a campfire.

- Twilight wanders by herself through camp. She catches the reflection of herself in a cabin window - it’s MIDNIGHT SPARKLE! She gasps!

33 CAMPERS (CONT’D)
Oh oh oh oh oh/
You’re more than what you think you
are/
Oh oh oh oh oh/
A shining flame or a dark star.

Now the forest scenery is dark and creepy. The trees look gnarled and ominous, the woodland creatures seem sinister, and the wind blows the vines around so they move like tentacles. The girls tentatively walk through a path in the woods.

34 CAMPERS (CONT'D)
The storytellers change/
But legends last eternally/So long as people tell tales of the extraordinary/And if you play your part/You'll be more than a story/You will become the Legend of Everfree!

Unbeknownst to the girls, a pair of glowing eyes watches over them. But they hold hands and make it through the scary part of the woods and into Camp Everfree! It looks awesome.

As we push in on the big "CAMP EVERFREE" sign we END SONG!

END MAIN TITLES

<u>ACT I</u>

EXT. CAMP EVERFREE - DAY

The girls, along with various other CHS students in their class, unload their bags from the bus Principal Celestia and Vice Principal Luna are in the BG.

35 FLUTTERSHY
Isn't Camp Everfree just beautiful? I can't wait until we have our first nature walk.

36 SPIKE
I definitely wanna go on one of those.

37 FLUTTERSHY
You want to see all the adorable woodland creatures, too?

38 SPIKE
Yes. Specifically, squirrels. More specifically, so I can chase them.

Spike wags his tail excitedly.

39 APPLEJACK
I'm just lookin' forward to roughin' it. I'm gonna make my own shelter, forage for food...

40 RAINBOW DASH
You know they provide us with food and tents, right?

41 APPLEJACK
Yep. Still gonna forage, though.

42 RARITY
I'm just after some R&R. The past year has all been a little too much for my tastes.

43 PINKIE PIE
I'll say! We fought three evil sirens who tried to hypnotize everybody with their singing, one ridiculously competitive rival school, and two demon friends!

At the mention of "two demon friends," Pinkie looks at Twilight and Sunset. Twilight looks a little guilty. Sunset just looks amused, like "this thing again".

44 PINKIE PIE (CONT'D)
No offense.

45 SUNSET SHIMMER
None taken.
(under, to Twilight)
You'll get used to it.

Twilight gives a half-hearted smile.

46 APPLEJACK
Canterlot High has become a regular magic magnet. Gonna be nice gettin' away to a place where we don't have to worry about that kind of stuff.

47 SPIKE
You said it. We definitely aren't going to have to worry about anything strange happening here.

The girls looks down at their talking dog friend.

48 SPIKE (CONT'D)
I mean besides the whole I can talk even though I'm a dog thing.

FLASH SENTRY approaches and hands Twilight her bag.

49 FLASH
Here you go, Twilight.

50 TWILIGHT
Thanks. It's Flash, right?

Flash looks disappointed for a second, then awkwardly tries to cover:

51 FLASH
Yup. That's me. And you're you. And we don't know each other very well.
(to self)
Good story.

Flash backs away, embarrassed.

52 TWILIGHT
(confused)
Right. I guess I'll see you around...

53 SUNSET SHIMMER
You know how there's that girl that looks just like you when she's here but lives in another dimension where she's a pony princess?

54 TWILIGHT
Uh-huh.

55 SUNSET SHIMMER
Flash kind of had a thing for her.

56 TWILIGHT
Oh.

Over the PA we hear a female VOICE (later revealed to be Gloriosa Daisy -- think Anna Faris. Her voice is somehow relaxed and uptight at the same time):

57 VOICE
Heyyy everyone. If you could start heading to the courtyard, that would be rad. It's time to start the best week of camp ever!

The girls head to...

EXT. MAIN COURTYARD - CONTINUOUS

The main courtyard is connected to a mess hall and a picnic area with tables. The courtyard has a gazebo, a sundial, and a totem pole. STUDENTS, including Spike and the Mane 7 are milling around, socializing and having fun.

A bell <RINGS> and campers gather around a gazebo platform as the girl who rung the bell -- GLORIOSA DAISY (21, cheerful, organized, earthy type) -- steps up onto it. Her brother TIMBER SPRUCE (16, good-natured outdoors-y goofball - think Chris Pratt) joins her.

58 GLORIOSA DAISY
Hi, everyone! Welcome to Camp Everfree. I'm Gloriosa Daisy, your camp director. Think of me as your friendly camp and nature guide! And this is my brother, Timber Spruce.

Timber waves.

59 TIMBER
Think of me as that awesome guy who should always be invited to fun things.

60 GLORIOSA DAISY
We aim to please so before we hand out our tent assignments, we'd like to hear from all of you. You're free to do whatever you like here--

61 TIMBER SPRUCE
(quickly)
Except hike near the rock quarry. That's off limits.

62 GLORIOSA DAISY
Yes, but otherwise your options are wide open. So what activities will make this the very best week of your lives ever?

Hands shoot up. Gloriosa Daisy points to Rainbow Dash.

63 RAINBOW DASH
Rock climbing!

64 GLORIOSA DAISY
Done!

Rainbow Dash's hand shoots up again. She doesn't wait to be called on.

65 RAINBOW DASH
Archery!

66 GLORIOSA DAISY
Of course.

Rainbow Dash speaks as she raises her hand again.

67 RAINBOW DASH
Tetherball!

68 GLORIOSA DAISY
Naturally!

Sunset Shimmer gently pulls Rainbow Dash's arm down as she raises it again.

69 SUNSET SHIMMER
I know you're excited, but maybe give somebody else a chance to make a suggestion.

Rainbow Dash lowers her hand. Gloriosa points to Bulk Biceps.

70 BULK BICEPS
Arts and crafts.
(then)
My mom needs some new pot holders.

71 GLORIOSA DAISY
I'll supply the looms!

She points to Pinkie Pie.

72 PINKIE PIE
Cookie decorating!

73 GLORIOSA DAISY
I do make a mean sugar cookie!

She points to Fluttershy.

74 FLUTTERSHY
Early morning nature walks.

75 GLORIOSA DAISY
With walking sticks for everyone!

She points to Rarity.

76 RARITY
A fashion show where I design the most fabulous camp looks inspired by today's hottest trends and have them modelled by my classmates in a gorgeous outdoor setting!

77 GLORIOSA DAISY
A camp tradition!

Timber Spruce looks over at his sister, confused.

78 TIMBER SPRUCE
We have literally never done that.

79 GLORIOSA DAISY
(under her breath to TS)
Best week of camp ever, remember?!
(then, to the group)
I'll be taking requests the rest of the time you're here so if there is anything you'd like to do, anything you need, just ask. I've got this!

Principal Celestia raises her hand.

80 PRINCIPAL CELESTIA
What about the camp gift?
(then, to the students)
That was my favorite Camp Everfree tradition.

81 GLORIOSA DAISY
The camp gift! Of course!

82 TIMBER SPRUCE
Really?

83 GLORIOSA DAISY
(with a forced smile)
Yes, *really*.

84 TIMBER SPRUCE
I just thought---

85 GLORIOSA DAISY
(still with a smile)
Then you thought wrong.

Sunset Shimmer addresses her friends.

86 SUNSET SHIMMER
(whispering)
Anyone else picking up on a little tension between Gloriosa and her brother?

Her friends shrug. Sunset Shimmer turns her attention back to the gazebo where Gloriosa continues:

87 GLORIOSA DAISY
Here at Camp Everfree, our motto has always been “Leave the world a little better than you found it.” Every year, campers work together to create something useful. A gift for future campers. Working toward this common goal is key to forming the strong bonds that will last well beyond your time here at Camp.
(pointedly to Timber)
Which is why it’s so important.

She gestures to the gazebo.

88 GLORIOSA DAISY (CONT’D)
This gazebo was a gift from last year’s group.
(then)
And the totem pole and the sundial were also made by campers.

ANGLE ON a totem pole and sundial.

89 PRINCIPAL CELESTIA
(proudly)
The sundial was our year’s gift.

90 VICE PRINCIPAL LUNA
Even though “some people” thought it was a little impractical since a sundial can’t be used at night.

91 PRINCIPAL CELESTIA
That may be true, but if “some people” had a better attitude about it, they wouldn’t have been sent to the Moonstone tent. *

92 VICE PRINCIPAL LUNA
Luckily, “some people” were eventually forgiven for their rash behavior.

Celestia and Luna share a smile as Gloriosa continues:

93 GLORIOSA DAISY
You all seem like a really amazing group so I’m certain you’ll come up with something inspiring to leave behind.

<CHEERS> from the campers.

94 RAINBOW DASH/AJ/FLUTTERSHY
Yeah we will!/Darn tootin'./We certainly will.

95 TIMBER
Speaking of leaving things behind, now's the time when we give out tent assignments, so you can leave your heavy bags behind.
(off Gloriosa's look)
What? That's one of my better segues.

96 GLORIOSA DAISY
Girls will be getting their assignments from Timber. Guys, you're with me.

Everyone lines up. ON the girls' line: Timber holds a bag and everyone picks a card with different colored GEMS on them.

97 PINKIE PIE
Yay! I'm in the Emerald tent!

98 RARITY
Me, too!

99 APPLEJACK
Aquamarine.

100 RAINBOW DASH
Same here!

They fist-bump. Fluttershy holds up her Amethyst card.

101 FLUTTERSHY
I got Amethyst.

DJ-PON3 gives her a thumbs up and holds up her Amethyst card. Fluttershy gives her a thumbs up back.

102 SUNSET SHIMMER
Sapphire.

Twilight holds up her blue card.

103 TWILIGHT
Me, too! I mean, I'm assuming I am. Technically sapphires aren't just blue. They can be pink, purple, yellow... *

Timber overhears them.

104 TIMBER
Yeah, but they're mostly blue. That's why they're named after the Latin word "saphirus".
(playfully whispers)
That means blue.

105 TWILIGHT
(playfully whispers)
I know.
(back to normal)
But did you know that sapphires are just rubies without chromium?

106 TIMBER SPRUCE
No. But did you know that Sapphire tent is the best one?

107 TWILIGHT
No. Why's that?

108 TIMBER
Because you're in it.

109 TWILIGHT
I bet you say that to all the campers.

110 TIMBER
Not true.

Timber turns to BULK BICEPS, who holds a RED card.

111 TIMBER (CONT'D)
(exaggerated)
You're in the Ruby tent? That's the worst one!

Bulk looks super sad, not getting the joke.

112 BULK BICEPS
AWW MAN!

113 TIMBER SPRUCE
I'm just joking, buddy. Ruby tent is great. It's like a sapphire but with chromium.

Twilight <LAUGHS>. Bulk stares blankly at Timber.

114 TIMBER SPRUCE (CONT'D)
(to Bulk Biceps)
But the Ruby and Coral tents do look an awful lot alike to the undiscerning eye. I better show you where it is.
(then, to Twilight)
See you around.

Timber walks away. Twilight watches him go. She turns to see all her friends watching her, huge grins on their faces.

115 TWILIGHT
What?

APPLEJACK
Nothing.

RARITY
That was ah-dorable.

Gloriosa rallies the campers.

116 GLORIOSA DAISY
Okay, everyone, go get settled in! We'll be meeting at the docks in fifteen minutes to go over some camp safety rules.

The campers disperse. Gloriosa calls after them.

117 GLORIOSA DAISY (CONT'D)
Let me know if you need anything!

118 FILTHY RICH (O.S.)
I need something.

Everyone turns to see FILTHY RICH, a Donald-Trump style businessman in a suit.

119 GLORIOSA DAISY
Filthy Rich! So nice to see you!

Gloriosa hastily rushes over to him, pulling him away from the campers and back toward his nearby limousine.

120 GLORIOSA DAISY (CONT'D)
(quickly, quietly)
What are you doing here? Camp is just getting started.

121 FILTHY RICH
Just taking in the scenery, *
Gloriosa Daisy. *
(pointedly) *
It's so... relaxing. *

122 GLORIOSA DAISY
Well, you can look around when camp *
is over. Now, if you don't mind... *

She ushers him back to his limo. *

123 FILTHY RICH
Fine.

Filthy Rich angrily gets into his limousine and takes off. There's a tense moment as Gloriosa watches him go.

The campers share looks, intrigued by what they've just seen.

Gloriosa turns back toward them with a big smile on her face.

124 GLORIOSA DAISY
(explaining)
Filthy Rich is an alumni of the camp. He likes to check on his old stomping grounds every now and again.
(then)
But enough about him! Find your tents and put away your things! We've got the best week of camp ever to begin!

EXT. TENTS - SOON AFTER

Parallel rows of jewel-toned tents. Campers split up and head inside their assigned camp dwellings.

ON RARITY and APPLEJACK

125 RARITY
I'm all for learning safety rules but I do hope I can get started on my designs for the camp fashion show sooner than later.

126 APPLEJACK
I still can't believe you talked Gloriosa into having a fashion show. We're in the middle of the woods for cryin' out loud. We're s'posed to be roughin' it.

127 RARITY
It's clear from Gloriosa's own wardrobe that she appreciates a well put together look. Even if we are "in the middle of the woods".

128 APPLEJACK
Fair enough. Just as long as you don't put me in one of your fancypants outfits.

Rarity gives Applejack a little smile.

129 APPLEJACK (CONT'D)
You're gonna, aren't you?

130 RARITY
Don't worry, darling, it will *absolutely* still speak to your personal sense of style. Only much, *much* more fashion-forward.

131 APPLEJACK
If you say so.

ON TWILIGHT and SUNSET SHIMMER

Spike follows them as they walk toward their tent.

132 SUNSET SHIMMER
That was weird back there, right? With that Filthy Rich guy?

133 TWILIGHT
(distracted)
Hmm?
(then)
Oh, I guess, so.

Twilight and Spike follows Sunset Shimmer into...

INT. SAPPHIRE TENT - CONTINUOUS

Furnished with a pair of cots and bedside tables.

134 SUNSET SHIMMER
You care which bed you get?

Twilight shakes her head and Sunset Shimmer tosses her sleeping bag onto one of the cots. Twilight unfurls her sleeping bag on the other. Spike walks around in a circle three times as he paws a the unfurled sleeping bag.

135 SPIKE
One. Two. Three.

He plops down on the sleeping bag, then looks up at the girls who are now staring at him.

136 SPIKE (CONT'D)
I have no idea why I do that either.

Twilight and Sunset unpack their things over:

137 SUNSET SHIMMER
I just have this feeling that Gloriosa is hiding something.
(then)
Her brother is pretty cute though, huh?

138 TWILIGHT
He's okay.

139 SUNSET SHIMMER
(playful teasing)
Now look who's trying to hide something.

140 TWILIGHT
(a little too quickly)
No I'm not.

141 SUNSET SHIMMER
I'm just messing with you.
(then, genuine concern)
You okay? You seemed a little freaked out on the bus earlier.

142 SPIKE
Probably had another one of her nightmares.

Twilight shoots Spike a look.

143 TWILIGHT
I'm fine. *

As Sunset Shimmer unpacks, a tube of sunscreen falls out of her bag and rolls across the floor, unnoticed by either Twilight or Sunset. *

144 TWILIGHT (CONT'D)
I mean, what do I have to complain * about? Ever since I transferred * here, everyone from CHS has been * really nice and accepting.
(then, a hint of shame)
Especially considering what happened at the Friendship Games.

145 SUNSET SHIMMER
That wasn't your fault. Principal Cinch is the one who encouraged you to try and use all that magic to win the games for Crystal Prep. You weren't ready to have that kind of power.

Sunset Shimmer continues to unpack her things.

146 SUNSET SHIMMER (CONT'D)
But it's over now. And if there is any group that's gonna forgive you for something that happened in the past, trust me, it's this one.

Just then, Rainbow Dash pokes her head into the tent.

147 RAINBOW DASH
You guys, coming or what?

148 SUNSET SHIMMER
Be right there.

Rainbow Dash ducks back out of the tent.

149 SUNSET SHIMMER (CONT'D)
I just wanna put on some sunscreen.

Sunset Shimmer searches her bag.

150 SUNSET SHIMMER (CONT'D)
I could've sworn I packed it.

Twilight spots the sunscreen on the floor.

151 TWILIGHT
Found it.

As she points to the sunscreen it LEVITATES off the floor and comes zooming toward her.

Twilight's eyes go wide. Suddenly, several other items in the room levitate, including Sunset and Twilight's cots.

Off of Sunset and Spike's shocked faces we...

END ACT ONE

ACT TWO

INT. SAPPHIRE CABIN - CONTINUOUS

Sunset, Twilight, and Spike are as we left them. The items floating around them suddenly drop to the ground.

152 SUNSET SHIMMER
Did you-- did you do that?

153 TWILIGHT
I'm so sorry! I didn't mean to.

154 SUNSET SHIMMER
(excited)
How is this possible? I mean, if you were a unicorn in Equestria, sure but...

155 TWILIGHT
I can't believe this. It's--

TWILIGHT (CONT'D) SUNSET SHIMMER
--terrible. --amazing!

156 SUNSET SHIMMER
Are you kidding? This is great! I mean, we've all ponyed up before -- gotten the whole ears and wings and tails thing, shot magical rainbow lasers, but nothing like this has ever happened.
(then)
How did you do it?

157 TWILIGHT
I don't know.
(then, worried)
Maybe I didn't. Maybe it's her.

158 SUNSET SHIMMER
What? "Her" who?

159 TWILIGHT
Nothing. Nevermind. Can we just not talk about it?
(then)
And could you please not bring this whole levitating things up to the others?

160 SUNSET SHIMMER
Why not?

161 TWILIGHT
You heard Applejack, this is supposed to be a place where everyone can get away from magic. I don't want them to know I brought some crazy new kind with me.

162 SUNSET SHIMMER
If you really don't want me to, I won't say anything.

163 TWILIGHT
I really don't.

Twilight exits the tent.

164 SUNSET SHIMMER
(calling after her)
Ok! But this isn't necessarily a bad thing!

Sunset Shimmer turns and goes over to her sunscreen which is back on the ground. She holds her hands over it and scrunches up her face, willing it to rise.

Nothing.

165 SPIKE
I think you're just gonna have to pick it up.

A disappointed Sunset grabs the sunscreen and with Spike behind her rushes out of the tent.

EXT. TENT - CONTINUOUS

Sunset Shimmer runs smack dab into Gloriosa.

166 GLORIOSA DAISY (V.O.)
I can't believe he would just show up like that.

Sunset Shimmer eyes Gloriosa.

167 SUNSET SHIMMER
What did you say?

168 GLORIOSA DAISY
(genuinely confused)
I didn't say anything.
(then with a smile)
Just here to make sure everyone was headed over to the docks.
(MORE)

GLORIOSA DAISY (CONT'D)
(then)
Did you need something?

169 SUNSET SHIMMER
Nope.

170 GLORIOSA DAISY
Because if there is *anything* I can do to make this week the best week ever, you just let me know. I've got this!

171 SUNSET SHIMMER
Thanks. I'm good.

Sunset Shimmer and Spike look on as Gloriosa walks off to check the other tents for campers.

172 SUNSET SHIMMER (CONT'D)
People that chipper make me nervous.

Suddenly, an over-excited Pinkie Pie POPS UP behind her. Sunset Shimmer doesn't even flinch.

173 PINKIE PIE
This is gonna be soooo much fun!

Pinkie Pie smiles a huuuuge smile.

174 SUNSET SHIMMER
I guess not *all* people.

EXT. THE DOCKS - SOON AFTER

The girls are all gathered by the lake. Rarity admires the reflection of the rising sun in the lake. *

175 RARITY *
It's beautiful isn't it? It looks like a diamond shining in the sun! *

176 PINKIE PIE *
Totally. *
(then) *
We're talking about the lake right? *

177 FLUTTERSHY *
It is lovely out here. The fresh air. The cool breeze. The birds that land on your finger. *

Fluttershy holds out her hand. A bird lands on it and chirps a cute song. *

178 RAINBOW DASH *
I think that only happens to you. *

The girls step onto a rickety old dock juts out from the beach-like shore into the water. Nearby, there's a boat house with canoes on the wall and a few docked sailboats. *

Gloriosa, Principal Luna, and Principal Celestia help campers into life jackets. DERPY has hers on backwards.

179 GLORIOSA DAISY
Remember what I said, everyone! Proper water safety attire at all times. Lake activities are available every day until sunset so if you want to canoe, sail, windsurf, or swim, just let me know.

Twilight, now in a life-jacket, heads over to the dock with a paddle in her hand, headed for a docked canoe in which Applejack (also wearing a life-jacket) already sits.

She passes Fluttershy who stands at the edge of the dock feeding ducks and fish with little pieces of bread.

180 FLUTTERSHY
(re: the ducks)
Aren't they just the cutest?

Twilight steps on a brittle section of the dock. The wood gives way and Twilight almost falls through the hole... but someone catches her!

181 TIMBER
Whoa. I know I'm charming but you don't have to fall for me.

REVEAL: Twilight was saved by Timber. (In the BG we see Flash notice all this.) She blushes and gives him a smile.

ANGLE ON Flash watching this exchange at a distance. He looks bummed. Sunset walks up to him.

182 FLASH
Guess I can't get too jealous, right? After all, she isn't my Twilight.
(realizing)
Not that the other Twilight was mine! But we were... you know.

183 SUNSET SHIMMER
Yeah. I get it. But your Twilight is a Princess in Equestria. Hate to break it to you, but that's where she's gonna spend most of her time.

184 FLASH
So you're saying I just need to get over her?

185 SUNSET
Kinda. Yeah.

186 FLASH
Ouch. You're not pulling any punches.

187 SUNSET
Not really my style. Sorry.

ON Vice Principal Luna, Principal Celestia, and Gloriosa examining the hole Twilight made.

188 PRINCIPAL LUNA
This is a safety hazard. I suggest we close down the dock for the remainder of camp.

Disappointed <GROANS> from the campers.

189 GLORIOSA DAISY
(quickly)
I'm sure it won't have to be for the remainder of camp. Just needs to be patched up a bit. I've got this!

Applejack eyes the dock. She smiles, struck with an idea.

190 APPLEJACK
Or, maybe... <u>we</u> do.
(explaining)
If you ask me, this whole dock needs to go. Buildin' a new one could be our camp gift. Sure it benefits us, but a nice, new dock would benefit future campers too.

191 TIMBER SPRUCE
I dunno. It's an awful lot of work. I wouldn't want you guys to miss out on doing other fun camp stuff because you're so busy building a dock for "future campers".

Rainbow Dash puts an arm around Timber Spruce.

192 RAINBOW DASH
I hear what you're saying, Timber, but we're Canterlot Wondercolts. We've got a reputation to uphold and there was no way we were gonna leave this place without contributing the most awesome camp gift ever. I'm with AJ, building a new dock is definitely it.
(then, to the campers)
What do you guys think?

<CHEERS> from her fellow campers.

193 GLORIOSA DAISY
Looks like it's settled then.

She gives Timber a smile. He forces one of his own.

194 TIMBER SPRUCE
Looks like it.

ON SUNSET, eyeing their testy exchange.

195 SUNSET SHIMMER
That's some tension alright.

EXT. PICNIC TABLES - SOON AFTER

Campers gather around an ARTSY KID who sketches as they bounce ideas off each other.

196 TWILIGHT
We can reinforce the foundation.

197 APPLEJACK
Make it nice and sturdy.

198 SUNSET SHIMMER
And we can add a wood carved sign that says "Camp Everfree."

199 FLUTTERSHY
And little boxes of food so you can feed the ducks and fishies.

200 RAINBOW DASH
We'll add lanterns so you can see at night.

201 VICE PRINCIPAL LUNA
(pointedly at Celestia)
Great idea.

REVEAL the Artsy Kid's mockup. It features a new-and-improved dock, complete with benches, lanterns at every post, little fish food dispensers, and a wood carved sign that says "Camp Everfree" in twigs.

202 RARITY
It's stunning!
(an excited gasp, then)
And will make an absolutely perfect runway for my camp fashion show!

203 APPLEJACK
M*ore importantly*, it'll be a great place for dockin' canoes and feedin' the wildlife.

204 RARITY
You say tomato... I say perfect place to showcase glamorous boho chic stylings.

Twilight turns to the Principals.

205 TWILIGHT
What do you guys think? *

206 PRINCIPAL CELESTIA
It's going to be a lot of work, but we can do it! *

207 PINKIE PIE
YES! ADULT SUPERVISION!

DISSOLVE TO:

EXT. DOCKS - LATER

Several campers are working on the docks. They've made some progress. Principal Celestia and Vice Principal Luna supervise closely.

Applejack and Rainbow Dash reinforce the dock, hammering new wood onto it.

208 APPLEJACK
Nice hammer. Where'd you get it?

209 RAINBOW DASH
Duh. The tool box?

210 APPLEJACK
That's cool. I made mine.

Rainbow Dash rolls her eyes and gets back to hammering.

ON Fluttershy and Rarity, working on the boxes that will hold the fish food. Rarity paints a decorative fish on it.

211 RARITY
Voila! Poisson!

ON Sunset, Pinkie, Snips, and Snails, carrying long planks of wood in pairs. Sunset, Snips, and Snails look tired. Pinkie rallies them up.

212 PINKIE PIE
Come on! We can do this!

213 SUNSET SHIMMER
I wish I had some of your energy, Pinkie.

214 PINKIE PIE
I know! Wouldn't that be amazing? If I could just touch you and you'd be all GO GO GO like MEEEE!

Pinkie charges forward. Sunset struggles to keep up with her.

215 SUNSET SHIMMER
I take that back. One Pinkie Pie's more than enough.

Twilight and Timber are at a bench, assembling some lanterns with solar panels on top.

216 TWILIGHT
Making lanterns out of solar-powered garden lights? Pretty crafty there, Timber.

217 TIMBER
You think that's crafty? You should see my macaroni art. I'm like the Picasso of noodles.

Twilight <LAUGHS>. Principal Celestia makes an announcement.

218 PRINCIPAL CELESTIA
Hey everyone. You've made a lot of progress but it's going to be getting dark soon. We can pick this up tomorrow between our other camp activities.

219 GLORIOSA DAISY
Everyone get cleaned up and we'll gather by the fire pit at eight to share s'mores and scary stories.

220 PINKIE PIE
S'MORES!!

DISSOLVE TO:

EXT. FIRE PIT - LATER THAT NIGHT

Everyone is gathered around a fire pit, some holding s'mores (Pinkie holds a LOT of s'mores), listening as Rarity finishes up her "tale of terror."

221 RARITY
...and that's when she looked down and realized she was wearing purple socks with a burgundy DRESS! AAAH!

She looks around expectantly. No one screams with her.

222 RARITY (CONT'D)
Purple and burgundy are in the SAME COLOR FAMILY! AAAH!

Still nothing. Some campers clap, confused.

223 APPLEJACK
That was a terrifying story.

224 RAINBOW DASH
Yeah. I'm terrified she'll try to tell it again.

225 VICE PRINCIPAL LUNA
Anyone else have a spooky story?

226 TIMBER
I have one. But I'm warning you, you might as well hug a friend now. That's how scary it is.

227 FLUTTERSHY
Oh, dear.

Fluttershy preemptively grabs Spike and holds on tight.

228 TIMBER
It's time I told you about...the Legend of Everfree...

As Timber talks we go into an ANIMATED RENDERING OF...

EXT. EVERFREE FOREST - FLASHBACK

Timber's GRANDMA and GRANDPA in a verdant, but empty, Everfree forest.

229 TIMBER (CONT'D)
Many years ago my great grandparents came to this forest. Seeing its beauty, they decided that it would be the perfect place for a camp.

Timber's grandparents look at the forest and smile.

TIME CUT TO: Timber's grandparents overseeing some WORKERS as they start to build the camp.

230 TIMBER (V.O.)
But once they started building, strange things started to happen.

We see the strange things: Timber's grandfather moves a picnic table in, turns around, and turns back to see it's upside down.

CUT TO a gust of wind knocking down some archery stations.

231 TIMBER (V.O.)
One pitch black night, when the wind was howling, a tree branch crashed through the roof of their cabin! They screamed and ran outside, only to see a giant creature rising from the earth!

We see this story unfold. A tree crashes on a cabin. Timber's grandparents run screaming out of it. They watch in horror as a STRANGE, but BEAUTIFUL CREATURE (GAEA EVERFREE) forms out of the earth before their eyes. She is terrifying to behold. (BUT NOT TOO SCARY FOR THE KIDS.) *

232 TIMBER (V.O.)
Her skin was made of dirt. She had wild hair like the roots of a tree. Her mouth had jagged rock teeth and her eyes were pools of black tar. But her aura shimmered like diamonds. Anywhere she went, she *
left a trail of gem dust in her *
wake. *

As Timber describes Gaea Everfree, we see CLOSE UPS of her skin, hair, mouth, and eyes. But her silhouette glistens in the night and a glittery trail of dust follows her. *

233 TIMBER (V.O.)
Trembling, my grandparents asked who she was and what she wanted. In a deep and hollow voice, she told them that her name was Gaea Everfree, an ancient spirit who held domain over the Forest, and that my grandparents were trespassing on her land. They begged her to let them stay and build their camp. To share this wonderful place with others. Gaea Everfree finally agreed, telling them that she would leave the forest and allow them to build their camp, which they offered to name in her honor. But before she left, she warned them that they would not be able to keep it forever. Someday she would return and use all of the forces of nature to reclaim the forest as her own.

We see Gaea Everfreee hovering over the ground. She summons gale force winds, the water swells on the lake, thunder and lightening threaten the camp. Gaea calms the winds and the water, and the storm dissipates, leaving a trail of glittery gem dust in her wake.

234 TIMBER
She kept her word and has stayed away... until now! *

EXT. CAMPFIRE - BACK TO SCENE

Everyone is rapt with attention. *

235 TIMBER
Strange things keep happening all over camp. And who knows? It could * be the wind howling, or it could be * the scream of a spirit. But if you * see a trail of gem dust, you'll * know that it is the return of -- Gaea Everfree!

A tense moment - everyone's spooked. Then the BUSHES RUSTLE!

236 FLUTTERSHY
AAAAH!

Fluttershy squeezes Spike tightly. Everyone looks to the bushes - Gloriosa emerges.

237 GLORIOSA DAISY
Hey, guys! Sorry. Didn't mean to scare you.

238 SUNSET SHIMMER
Then why'd you come out of the bushes?

239 GLORIOSA DAISY
I took the scenic route because the forest is beautiful at night. But no one else should do it without a guide. 'Kay?
(then)
Alright, everybody, time to head to your tents.

As everyone disperses, SNIPS and SNAILS go up to Gloriosa.

240 SNIPS
Hey Gloriosa! Do you have extra toothbrushes? I forgot mine.

241 GLORIOSA DAISY
Sure do. I'll get one for you. *

242 SNAILS (WHISPERS)
I'm scared of the dark. Do you have flash lights? *

243 GLORIOSA DAISY
Of course! I got this.

ANGLE ON our girls - Fluttershy still holds Spike tightly.

244 SPIKE
(strained)
Fluttershy?

Fluttershy lets go.

245 FLUTTERSHY
Sorry, Spike. I guess that story got to me.

246 APPLEJACK
Why? It can't be real.

247 RAINBOW DASH
I dunno, Gaea Everfree could be some creature that got booted from Equestria and ended up in this world. That's what happened with the Sirens.

248 APPLEJACK
Sounded more like somethin' Timber was makin' up just to scare us.
(then)
Least I hope it was. Last thing I want is to have camp ruined by some power-crazed magical creature.

249 RARITY
Here, here. We've had to deal with more than our share of those. At the Fall Formal, our musical showcase, the Friendship Games...

Twilight looks away, embarrassed.

250 RARITY (CONT'D)
(backtracking)
I mean, everything turned out alright of course.

She gives Twilight a smile.

251 TWILIGHT
I'm kind of tired. I'm gonna turn in.

Spike follows Twilight as she walks away. Once they're gone, Sunset Shimmer turns to her friends.

252 SUNSET
Maybe lay off bringing up what happened at the Friendship Games? I think she's still pretty sensitive about it.

Pinkie Pie seals her lips with marshmallow goo.

253 PINKIE PIE
(through sealed lips)
Our lips are sealed.

EXT. CAMP EVERFREE - EARLY THE NEXT MORNING

The sun is just barely peeking over the horizon.

INT. SAPPHIRE TENT - AT THE SAME TIME

CLOSE ON TWILIGHT tossing and turning in her bed. Spike sleeps at the foot of it.

PUSH IN ON Twilight and...

DISSOLVE TO:

EXT. CAMP EVERFREE - TWILIGHT'S NIGHTMARE

Twilight roasts marshmallows by the campfire. She is alone. She reacts as she hears a voice.

254 MIDNIGHT SPARKLE (O.S.)
Here I am.

Twilight turns, trying to figure out where the voice is coming from.

255 MIDNIGHT SPARKLE (O.S.) (CONT'D)
Over here.

Twilight looks another direction.

256 MIDNIGHT SPARKLE (O.S.) (CONT'D)
No. Here!

Twilight looks back to the campfire and REACTS as MIDNIGHT SPARKLE bursts out of the flames.

257 MIDNIGHT SPARKLE (CONT'D)
I'm always here!

CUT TO:

INT. SAPPHIRE TENT - NOW

CLOSE ON Twilight waking up with a start.

258 TWILIGHT
No!

Sunset jolts awake and jumps into a fighter stance.

259 SUNSET SHIMMER
What happened?

260 TWILIGHT
Nothing. Sorry, Sunset.

261 SUNSET SHIMMER
Uh, Twilight. I think something happened.

REVEAL: Twilight's bed is levitating off the ground. Twilight realizes she is several feet off the floor.

262 TWILIGHT
AAAAHH!

The bed suddenly drops with a THUD. Spike rouses from a deep slumber. He sees Sunset is out of bed.

263 SPIKE
(disappointed)
Is it time to get up already?

Spike snuggles back into the folds of the sleeping bag.

264 SPIKE (CONT'D)
I think I'm just gonna snooze a little longer.

Spike closes his eyes and falls back asleep.

265 SUNSET SHIMMER
Twilight we really have to talk about this--

266 TWILIGHT
No. We don't.

EXT. DOCKS - SOON AFTER

Sunset and Twilight approach the docks. In the distance, some campers are sailing on the lake. *

267 SUNSET SHIMMER
(gentle)
Hey, I know you don't want to, but *
I really think we need to figure out what's going on with your magic. If you could learn to control it--

Twilight turns on her heels to face Sunset.

268 TWILIGHT
But that's just it. I'll never be able to control it! *

Just then, <CRASH>. They turn to see the boat from the middle *
of the lake has sailed into the docks. *

The campers from the boat are now in the lake, shocked but unharmed (wearing life jackets). But the docks are pretty destroyed. The solar lamps are knocked over, the piles of wood are strewn about, the boxes of fish food have been knocked into the water. *

Timber rushes over from the boathouse nearby to help the campers out of the water. Other campers, including the rest of the Mane 7, and TRIXIE, make their way over to them. *

269 RAINBOW DASH
What happened?

270 TWILIGHT
I didn't mean to...

Sunset looks at Twilight, then cuts her off:

271 SUNSET SHIMMER
We didn't see it. So we don't know what happened. *
(to the kids who were in the boats) *
Are you ok? *

Timber walks them over to the rest of the kids. Fluttershy and Rarity drape towels on the boat kids. *

272 KID #1 *
Yeah. It was so weird. We were stuck in the middle of the lake with no wind, then all of a sudden - bam! The wind picked up and we were pushed right into the dock! *

273 PINKIE PIE
<GASP> You don't think it was the Spirit do you?

274 TRIXIE
Spirit! Show yourself. The great and powerful Trixie commands it!

A beat. Nothing happens.

275 RARITY
What's that?

Rarity points to some luminescent dust by the water.

276 CAMPERS
Is that... crystal dust? / It's Gaea Everfree! / No way! / How else do you explain it?

ANGLE ON Twilight. She backs away from her friends.

277 TWILIGHT
(quietly, to self)
No. It was me. *

Twilight sneaks off. *

ON Sunset, Rainbow Dash, Fluttershy and Applejack. They look * at the mess and the pieces of the dock floating in the lake. *

278 RAINBOW DASH *
Man! All our hard work. Ruined. *

279 FLUTTERSHY *
At least the fishies are eating *
well. *

Fluttershy points to the fish going nuts on the fish food * boxes that have broken open and are floating in the lake *

280 SUNSET *
Let's salvage what we can out of *
the water. Maybe we can still fix *
this. *

281 RARITY *
We have to try! Camp Everfree needs *
a runway! *

282 APPLEJACK *
Dock. *

283 RARITY *
Yes, that's what I meant. *

A couple of kids join Timber and our girls as they gather the * floating wood out of the lake. *

EXT. WOODS - LATER

Twilight heads into a secluded area of the woods with a clearing and a small pond. A SONG starts up:

284 TWILIGHT
It used to be so simple, the world
I understood/
I didn't know what I didn't know
and life was so good./
Then I had to ask the questions,
the peculiar caught my eye/
And what I've seen can't be unseen,
there is no way to hide.

Twilight looks into the water. We see images of Midnight Sparkle staring back at Twilight, taunting her.

285 TWILIGHT (CONT'D)
Every time I think or feel/
The monster inside proves to be real/
Even though I reach for the light/
I can't escape Midnight.
Wrestling with the darkness takes its toll/
It's seen my face; it knows my soul/
How can I protect my friends/
make sure my world doesn't end?
Even though I reach for the light/
I can't escape Midnight.

Twilight finishes her song, looking at her own defeated expression in the water. Off of this we...

END ACT TWO

ACT THREE

INT. SAPPHIRE CABIN - LATER

Sunset enters. No one's around except for Spike who is still sleeping. Sunset tries to rouse him.

286 SPIKE
(sleep-talking)
So many squirrels.

287 SUNSET SHIMMER
Spike!

Spike wakes up with a start.

288 SPIKE
Aw, man, I was having the best dream.
(then)
Wait! I'm in the middle of the woods.
(rubbing his paws together)
That dream could be a reality.

289 SUNSET SHIMMER
Before you run off to torture squirrels, do you have any idea where Twilight could be? I really need to talk to her.

290 SPIKE
What happened? Did she do that lifting things off the ground thing again?

291 SUNSET SHIMMER
That's just it. I don't know if it was her. But if it was, we need to deal with it head on.

Spike nods in understanding and heads for the exit.

292 SPIKE
I can track her down.

EXT. WOODS - SOON AFTER

Twilight is pacing, trying to calm herself down.

293 TWILIGHT
Keep it together. Deep breaths. You are not a monster.

294 TIMBER
Nope. It's just Timber.

REVEAL Timber standing there.

295 TWILIGHT
Oh, hi. What are you doing here?

296 TIMBER
Looking for you.

297 TWILIGHT
Oh. I just... went on a nature walk and got a little lost.

298 TIMBER
Let me show you the way. I'm kind of an expert at these woods. I've lived here my whole life.

They start heading back.

299 TWILIGHT
That must’ve been nice, growing up
at a camp. *

300 TIMBER *
Yeah, though it has it’s downsides. *
When I was younger, I wished we’d *
sell this place so we could live in *
town like normal people. *

301 TWILIGHT *
Really? *

302 TIMBER SPRUCE *
I was ten. I really wanted to hang *
out at the mall. *
(then)
I’ve never told that to anyone. You *
must be special, and not just
because you have a tree branch in
your hair.

REVEAL: Twilight has a small tree branch in her hair. He pulls it out for her.

303 TWILIGHT
How long has that been in there?

304 TIMBER
Not long. Just the whole time we
were talking.

Twilight playfully hits him.

305 TWILIGHT
Why didn’t you say something?

They walk away <LAUGHING>, passing Sunset and Spike who are veiled by the bushes.

306 SUNSET SHIMMER
I guess we could help Twilight deal
with the magic stuff a little
later.

307 SPIKE
(re: Timber and Twilight)
Don’t want to interfere with the
magic that’s going on right now, am
I right?

Sunset face-palms.

308 SPIKE (CONT'D)
What I say?

EXT. ROCK CLIMBING WALL - SOON AFTER

A rock climbing wall is set up by the lake. At the top, there is a pulley that connects the harness for the climber to a safety belayer at the bottom. Rarity is slowly climbing up while Applejack acts as her belayer. (NOTE: They wear all appropriate safety gear)

Rainbow Dash impatiently waits nearby. There's another set of STUDENTS (OCTAVIA and LYRA) climbing and belaying. Principal Celestia supervises.

309 PRINCIPAL CELESTIA
Rock climbing is all about perseverance and trust. Rarity, you can trust that Applejack will spot you.

Principal Celestia moves off to supervise other students.

310 RAINBOW DASH
Yeah. So you can totally go faster than you're going.

311 APPLEJACK
Rainbow Dash!

312 RAINBOW DASH
Sorry. I've been waiting to do this since we got here!

313 RARITY
Well you'll have to wait a little longer, darling!

Twilight and Timber approach. Rainbow spots them.

314 RAINBOW DASH
Oh good! Twilight, if you spot me, I can finally go! Be right back. I'll go get another harness.

315 TWILIGHT
Um, I'm not sure--

Before she has a chance to finish, Rainbow Dash heads off. Or did she just ZIP off? Everyone's too preoccupied to notice.

316 TIMBER SPRUCE
(to Twilight)
I better make sure my sister doesn't need anything. See you later?

Twilight nods. Timber gives her a smile and walks off, passing Sunset Shimmer and Spike as he makes his exit.

317 SUNSET SHIMMER
Twilight. There you are. I was looking for you.

Suddenly, the earth TREMBLES a little bit.

318 SPIKE
Was that an earthquake?

319 TWILIGHT
It can't be. We aren't near any fault lines.

ON RARITY, who is now halfway up the wall. She's frightened.

320 BULK BICEPS (O.S.)
Hey! Who left this crystally dusty stuff here.

From her perch on the rock wall, Rarity looks over and sees Bulk Biceps in the distance, examining a small pile of glittery dust. Now she's really frightened.

321 RARITY
I believe I'd like to come down now.

Applejack pulls the line but it's stuck.

322 APPLEJACK
Sorry. It's a little bit stuck.

She gives it a harder yank and to everyone's surprise, Rarity is hoisted by her harness all the way to the top of the wall! Rarity <SCREAMS>. Applejack <SCREAMS> and she lets go of her belay, which causes Rarity to drop. She <SCREAMS> again.

Applejack grabs the rope at the last possible second, saving Rarity from crashing into the ground! As Applejack lowers her slowly:

323 RARITY
APPLEJACK! WHAT ARE YOU DOING??

324 PRINCIPAL CELESTIA
Is everything okay over there?

325 APPLEJACK
I don’t know what happened! I didn’t even pull the rope that hard. It was like she was light as a feather all of a sudden!

Rarity lands.

326 RARITY
I was scared half to death!

327 APPLEJACK
It wasn’t my fault!

328 RARITY
I could have been killed.

329 APPLEJACK
Now there’s no need to exaggerate. You’re fine.
(then)
Let me help you get your harness off.

330 RARITY
No, thank you!

Rarity puts up her hands in a “stop” motion. Suddenly a GEM-LIKE SHIELD appears around Rarity. It deflects Applejack away, causing her to fall backwards and into the lake. Applejack <YELPS>. The shield disappears.

Principal Celestia rushes over to help AJ out of the water.

331 PRINCIPAL CELESTIA
What in the world just happened?

Rarity looks at her hands, shocked.

332 RARITY
Oh, dear. I’m so sorry. I think. Did I just do... whatever that was?

333 TWILIGHT
(softly)
I don’t think it was your fault.
(then, making an excuse)
I’m gonna go get Applejack a towel.

She rushes off. Sunset and Spike follow.

334 SUNSET
Me, too.

EXT. ARCHERY AREA - CONTINUOUS

Sunset keeps up with a briskly walking Twilight. Spike follows right behind.

335 SUNSET SHIMMER
You're not the only one with a new kind of magic! This is great! *

336 TWILIGHT
No, it's not! Rarity and Applejack could have really hurt each other. Why is this happening? I don't--

Twilight stops talking as she sees Gloriosa Daisy walking toward them.

337 GLORIOSA DAISY
Hi, girls! Anything I can do for you?

338 TWILIGHT
Applejack just fell into the lake.

339 GLORIOSA DAISY
Oh, no! She's gonna need warm towels, dry clothes, and a hot cocoa.

340 SUNSET SHIMMER
She's more of a cider girl.

341 GLORIOSA DAISY
I've got this!

Gloriosa rushes off. Suddenly they hear a big BANG followed by Fluttershy <SCREAMING>.

342 TWILIGHT
Fluttershy?!

Twilight follows Sunset to...

INT. MESS HALL - CONTINUOUS

The mess hall is well, a mess. There's cookie batter everywhere! Fluttershy and Pinkie Pie are covered in cookie bits. Twilight and Sunset enter.

343 SUNSET SHIMMER
What happened?

344 FLUTTERSHY
I don't know. We were just decorating cookies...

345 PINKIE PIE
And I was all...
(like Oprah)
You need more sprinkles and you need more sprinkles!

346 SUNSET SHIMMER
So... standard Pinkie Pie stuff.

347 PINKIE PIE
I was just tossing sprinkles to Fluttershy when all of a sudden they glowed pink and exploded!

She grabs another can of sprinkles and does it again to demonstrate. Sure enough, the sprinkle can glows pink and explodes, sending cookie bits everywhere.

348 PINKIE PIE (CONT'D)
Just like that only earlier!

Pinkie Pie leans on the table. Sunset quickly takes Pinkie's hands off of it.

349 SUNSET SHIMMER
O-kay, why don't we lay off touching stuff for awhile...

Fluttershy eyes the mess.

350 FLUTTERSHY
Oh dear, we really should clean all of this up.

Fluttershy goes over to a nearby janitor's cabinet. There are towels at the top, but it's too high for her to reach.

351 FLUTTERSHY (CONT'D)
Can someone help me out?

Suddenly a BIRD flies in through the window, fetches a towel for Fluttershy, and drops it in her hand.

352 FLUTTERSHY (CONT'D)
Thank you, Mr. Bird.

The bird <CHIRPS>.

353 FLUTTERSHY (CONT'D)
Why of course I can get you a little something to eat.
(then, shocked)
Did you just talk?

The bird <CHIRPS> again.

354 FLUTTERSHY (CONT'D)
But I don't speak "Chirp".
(then)
Or at least I've never been able to before.

More <CHIRPS> from the bird.

355 FLUTTERSHY (CONT'D)
I don't know if you're the only bird I can understand.

The bird <CHIRPS> again.

356 FLUTTERSHY (CONT'D)
Oh, no. Please don't call for your friends.

Several other birds fly in. Pinkie Pie, Sunset, and Twilight duck to avoid them. The birds <CHIRP>.

357 FLUTTERSHY (CONT'D)
It's nice to meet all of you too.

358 SUNSET SHIMMER
Were you just talking to the birds?

359 FLUTTERSHY
Yes?

Then - DOOR SLAM! Fluttershy <SCREAMS>, sending the birds flying back out the window. But it's just (a soaking wet) Applejack and Rarity bursting in.

360 APPLEJACK
(to Sunset and Twilight)
Did you tell 'em what happened?

361 SUNSET SHIMMER
Haven't had the chance.

362 APPLEJACK
So. Crazy. I hoisted Rarity up the rock climbin' wall like it was nothin'. Like I had way more strength than I normally do.

363 RARITY
And I made a diamond-y thing appear out of nowhere! Which I'd normally be excited about. I mean the facets were just perfect, and the clarity--

364 APPLEJACK
Rarity!

365 RARITY
Sorry. It knocked Applejack over and then it disappeared.

366 APPLEJACK
Speaking of disappearing, has anybody seen Rainbow Dash? She went to get a harness and never came back.

BOOM! The mess hall door slams open. Fluttershy <SCREAMS>! The girls see a Rainbow blur that runs smack into a wall.

367 RAINBOW DASH
OOOOW!

368 APPLEJACK
Whoa! How did you do that?

Applejack rushes over to help her up.

369 RAINBOW DASH
I don't know! I started running to get the harness and next thing I knew, I was practically back in town!

370 RARITY
But if you had some sort of super speed why were you gone for so long?

371 RAINBOW DASH
Because I lost it when I got far away! And then it came back when I got close to camp.

372 PINKIE PIE
<GASP> Being at camp is giving us all new magical abilities!

373 FLUTTERSHY
<SIGH> I would have been perfectly happy with a souvenir T-shirt.

374 SUNSET SHIMMER
Not all of us have gotten new abilities. I haven't. But Twilight--

Sunset looks at Twilight who shoots her a pleading glance.

375 SUNSET SHIMMER (CONT'D)
--hasn't either.

376 APPLEJACK
So much for my theory that leavin' CHS would mean leavin' any new magic business behind.

377 SUNSET SHIMMER
Something at the camp must be making this happen.

378 FLUTTERSHY
(nervous)
Gaea Everfree?

Suddenly, a door opens with a scary <CREEEEAK>, REVEALING see * the silhouette of something that looks like it has a huge monster-like upper body! Fluttershy <SCREAMS>. *

...but it's just Gloriosa holding a pile of fluffy towels.

379 GLORIOSA DAISY
Applejack, I was looking for you! Here, I brought you some towels and dry clothes.
(then)
Oh dear, I forgot the cider.

Gloriosa gives Applejack some dry towels. She notices the messy mess hall.

380 GLORIOSA DAISY (CONT'D)
What happened in here?

381 SUNSET SHIMMER
We're kind of trying to figure that out.

382 GLORIOSA DAISY
Well, don't you worry about it. I'll clean it all up in just a bit. I got this!

Just then, Eco-Kid and Derpy peek into the mess hall.

383 ECO-KID
Gloriosa, I kicked my hacky sack into the lake.

384 GLORIOSA DAISY
I'll get you another one!

Derpy holds up a sling of mangled arrows.

385 GLORIOSA DAISY (CONT'D)
Say no more. New arrows, coming right up! *

Eco-Kid and Derpy exit and Timber enters.

386 TIMBER SPRUCE
(to Gloriosa)
There you are.
(then)
Filthy Rich is back. You want me to handle it?

387 GLORIOSA DAISY
(stern)
Absolutely not!
(then, cheerful)
I've got this!

She heads for the exit. As Gloriosa leaves, she brushes past Sunset Shimmer, who hears something like a <FRUSTRATED SCREAM> in her head.

388 SUNSET SHIMMER
Fluttershy, enough with the screaming.

389 FLUTTERSHY
I didn't scream.

390 RAINBOW DASH
For once.

391 RARITY
Nobody did.

Sunset looks confused.

392 PRINCIPAL CELESTIA (OVER PA)
Attention campers. Anyone who's interested in making floating paper lanterns, please meet us by the picnic tables!

393 APPLEJACK
I don't know about the rest of y'all, but I've been lookin' forward to comin' here for a month. Maybe we forget about this "new magic" for a bit, and just try to focus on enjoying our time at Camp.

394 RARITY
I was oh-so-excited about the designs I've come up with for the camp fashion show.

395 RAINBOW DASH
And I've barely gotten to whoop anybody in tetherball.

396 SUNSET SHIMMER
I think we should try to figure it out, but if letting it go for now is what the rest of you want...

The girls <AD-LIB AGREEMENT> to AJ's plan.

ON TWILIGHT who still seems shaken by all that's transpired.

EXT. LAKE - LATER THAT NIGHT

Sunset, Fluttershy, Rainbow Dash, Rarity and Pinkie Pie are all at a table making paper lanterns. Rarity looks over and notices that Pinkie is lining her lantern with marshmallows.

397 RARITY
Um Pinkie Pie, what *are* you doing?

398 PINKIE PIE
Putting marshmallows in my lantern! Then when we light them, mine'll be beautiful AND delicious!

399 RAINBOW DASH
You do realize there's more to camp than just eating lots of marshmallows, right?

ANGLE ON Twilight working on her lantern at a separate table. Spike jumps up on the bench next to her.

400 SPIKE
Hey, Twilight. Why aren't you with everyone else?

401 TWILIGHT
Sunset said something at camp is causing the other girl's to get new magic.
(then, whispering)
I think it's Midnight Sparkle. She's still part of me, I can feel it. And I think her magic is infecting my friends.

402 SPIKE
What are we gonna do?

403 TWILIGHT
I don't know what I can do.

ANGLE ON GLORIOSA DAISY

She stands at the edge of the lake.

404 GLORIOSA DAISY
Okay everyone! It's time to watch your lanterns fly.

The campers gather by the lake. Twilight's friends spot her.

405 RAINBOW DASH
Twilight! Over here!

Twilight reluctantly joins her friends. Timber's there too.

406 TIMBER
Hey, cool lantern. Mine's my face!

He holds his up. He's painted a picture of himself making a cheesy cherub face. Twilight <LAUGHS>, but there isn't much behind it.

407 TIMBER SPRUCE
You okay? You don't seem like yourself tonight.

Another half-smile from Twilight.

ON VICE PRINCIPAL LUNA and PRINCIPAL CELESTIA as they help the campers light their lanterns.

408 GLORIOSA DAISY
Ready? And... go!

They all let their sky lanterns fly... But Pinkie's doesn't go anywhere.

409 PINKIE PIE
Aw! Oh well, now I get to eat it!

She takes a bite.

410 PINKIE PIE (CONT'D)
Yep. Beautiful and delicious!

EXT. CAMP EVERFREE - LATER THAT NIGHT

A full moon casts an eerie light over the campgrounds.

INT. SAPPHIRE CABIN - AT THE SAME TIME

Sunset Shimmer is in bed asleep. She wakes and looks over at Twilight's bed. It's empty.

411 SUNSET SHIMMER
Twilight?

No answer. Sunset gets out of bed and peers out of the tent to see CLOAKED FIGURE running towards the woods.

412 SUNSET
Twilight?

EXT. CAMPGROUNDS - COURTYARD - SOON AFTER

Sunset follows the cloaked figure through the courtyard. She calls after her in a low whisper.

413 SUNSET SHIMMER
Twilight!
(then, to herself)
Where is she going?

EXT. WOODS - NIGHT

The woods are creepy but Sunset Shimmer pursues the cloaked figure. For a moment, it alludes Sunset Shimmer.

Sunset rounds a tree and is startled when the cloaked figure is standing right in front of her.

414 SUNSET/CLOAKED FIGURE
AAAHH!

The figure lowers her cloak to reveal that it is, in fact, Twilight. Spike is at her heels.

415 SUNSET SHIMMER
What are you doing out here?

416 TWILIGHT
We're... we're meeting a cab to take us home.

Sunset looks to Spike, who shrugs.

417 SPIKE
She thought you'd talk her out of it.

418 SUNSET SHIMMER
Because I would. Twilight, you can't leave.

Sunset reaches out to take Twilight's hand, but upon touching it Sunset's eyes FLASH. She gets an EMPATHY FLASH OF:

EXT. DOCKS - FLASHBACK

Rarity pointing to the gem dust by the broken docks.

419 CAMPERS
Is that... gem dust? / It's Gaea Everfree! / No way! / How else do you explain it? *

ANGLE ON Twilight backing away from her friends, looking guilty.

420 TWILIGHT
(quietly, to self)
No. It was me.

EXT. LAKE - FLASHBACK

Spike jumps up on the bench next to Twilight.

421 SPIKE
Hey, Twilight. Why aren't you with everyone else?

422 TWILIGHT
Sunset said something at camp is causing the other girl's to get new magic.
(then, whispering)
I think it's Midnight Sparkle.
(MORE)

TWILIGHT (CONT'D)
She’s still part of me, I can feel it. And I think her magic is infecting my friends.

EXT. WOODS - BACK TO SCENE

Sunset snaps herself out of it.

423 SUNSET SHIMMER
Twilight, there is no “Midnight Sparkle”. There’s only you.

424 TWILIGHT
How did you know that’s what I was thinking?

425 SUNSET SHIMMER
When I touched your hand. I could see things. I could understand why you were leaving.
(suddenly, excited)
My new magic. This is my new magic! This is incredible.

426 TWILIGHT
No. It’s not! I’m infecting you now!

427 SUNSET SHIMMER
Twilight, you have to stop looking at this as a bad thing.

428 TWILIGHT
Easy for you to say! Magic turned you into something beautiful. The last time I tried to use it, it turned me into a monster.
(then)
I’m just so afraid it’s going to happen again.

429 SUNSET SHIMMER
Yes, last time I turned into something amazing but I’ve let magic turn me into a monster too. You heard what I did at Fall Formal, right? *

430 SPIKE
You tried to turn everyone into your own personal zombie army. *

431 SUNSET SHIMMER
Pretty much.
(then, to Twilight)
So if anyone understands what you're going through it's me. I can help you, Twilight. And the rest of our friends can be there for you too. But not if you run away.

A beat as Twilight considers this.

432 TWILIGHT
I'll stay. But I still don't think it's a good idea for me to be near the rest of our friends right now. Not until we know why this is happening.

433 SUNSET SHIMMER
Understood.

Sunset guides Twilight back in the direction of camp. Suddenly, they hear a big THUD behind them.

434 SUNSET SHIMMER (CONT'D)
What was that?

They sneak in the direction of the sound. A shadowy figure is behind some trees. They part the trees and see the outline of the shadowy figure and the gleam of the moonlight off a sharpened axe.

435 TWILIGHT / SUNSET
AAAAUGH!

END ACT THREE

ACT FOUR

EXT. WOODS - A CLEARING - NIGHT - CONTINUOUS - N2

Reset: Twilight and Sunset are holding each other <AAAAAGH!>.

Their <AAAAGH!> is matched by the SHADOWY FIGURE'S <AAAAGH!> He steps into the light of the clearing REVEALING that it's just Timber.

436 TIMBER
Wait. Twilight?

437 TWILIGHT
Timber? I'm so glad it's just you. Wait. What are you doing out here?

438 SUNSET SHIMMER
With an axe?

439 TIMBER
I was chopping down firewood.

REVEAL Timber has a wagon full of wood.

440 SUNSET SHIMMER
In the middle of the night?

441 TIMBER
We needed more for tomorrow night's campfire. And if I didn't take care of it tonight, it would just be one more thing Gloriosa would add to her list.
(Gloriosa impression)
I got this!
(then)
What about you two? Why are you hanging out in the woods in the middle of the night?

Twilight looks down sheepishly. She's about to answer when Sunset does:

442 SUNSET SHIMMER
I was sleep walking. Twilight found me and was bringing me back to camp.

443 TWILIGHT
Mhmmm.

444 TIMBER
You're a good friend. Come on. I'll walk you guys back. I'll protect you from--
(spooky voice)
--Gaea Everfree...Everfree... Everfree...

445 SUNSET SHIMMER
Come on. That's obviously just a spooky story you made up to tell around the campfire.

446 TIMBER SPRUCE
Oh no. It's legit. How else would you explain what happened at the docks? And that weird thing where the earth shook?
(then)
Come on. I know a shortcut back to the tents.

He takes Twilight's hand and the two of them walk ahead. Sunset notices glitter fall out of Timber's pocket as they walk. She points it out to Spike. They speak in hushed tones.

447 SUNSET SHIMMER
Legit, huh? I think we just found our "Gaea Everfree".

448 SPIKE
But why would he work so hard to make us think she was real? *

449 SUNSET SHIMMER
You heard what he said about wishing his sister would sell the camp. If nobody wants to come here * because it's home to some angry * ancient nature spirit, it sure * would help his cause.

450 SPIKE
We should tell Twilight.

Spike starts to quicken his pace to catch up with Twilight and Timber, but Sunset stops him.

451 SUNSET SHIMMER
Not yet. She's obviously going through a lot right now. We should probably be a hundred-percent sure before we tell her the guy she likes is a jerk who's trying to run everybody out of camp.

Spike nods in agreement.

CUT TO:

EXT. CAMP EVERFREE - ESTABLISHING - THE NEXT DAY

EXT. CAMPGROUNDS - MAIN COURTYARD - CONTINUOUS

Campers, minus Twilight and the Mane 6, sit around. Gloriosa approaches the group.

452 GLORIOSA DAISY
What's going on? Why aren't you out there wind surfing? Or making dreamcatchers? Or playing tetherball?

453 LYRA
We're not doing anything with some angry nature monster running around.

454 TRIXIE
The great and powerful Trixie... is totally creeped out.

455 GLORIOSA DAISY
Nature monster? There's no nature monster.

Gloriosa looks a little bit stressed, then composes herself.

456 GLORIOSA DAISY (CONT'D)
Please, everyone should be having fun. It was just a silly story.
(then, overly cheery)
Now who wants to go wind surfing?

457 BON BON
It's not even windy.

458 GLORIOSA DAISY
Don't worry. Just get changed and meet me there. I promise, it will be super fun!

The girls shrug, might as well give it a shot.

EXT. CAMPGROUNDS - DOCK - AT THE SAME TIME

Rainbow Dash, Applejack, Fluttershy, Sunset Shimmer, and Pinkie Pie work on the repairs to the docks.

ON Rainbow Dash, very slowly walking with planks of wood down toward the dock. Because there's a slight downhill grade, she takes a few steps in rapid succession, looks panicked and manages to slow herself back down to a walk.

459 RAINBOW DASH
Phew!
(then)
You gonna give us a hand here, Rarity?

She looks over at Rarity who is hand-stitching a garment.

460 RARITY
Would love to but I really need to get the stitching on this poncho done if it's going to make it into the camp fashion show.
(then)
Though at the pace you two are moving I don't know that the runway will ever be finished.

461 APPLEJACK
The *dock* is our gift to the camp. And it's gonna get finished.
(then)
That is if Rainbow Dash would hurry up and bring me more wood.

Applejack gingerly hammers a section of the railing for the dock. It's taking her 10 swings of the hammer to nail in one nail.

462 RAINBOW DASH
I can't go any faster! I don't want to end up in the woods again...

463 APPLEJACK
Don't be silly.

464 RAINBOW DASH
Really?

Rainbow indicates Applejack's tentative hammering.

465 APPLEJACK
<SIGH> I know I said we should try to forget about all this new magic business, but I can't. All I wanna do is finish this dock, but I'm scared of using *any* of my strength. What if I hammer the board into splinters?

ON Fluttershy who stands by the dock.

466 FLUTTERSHY
And I really want to help out on our camp gift too, but I'm afraid of what might come to help me.

She eyes a nearby squirrel. He gives her a smile and she quickly looks away. *

ON Applejack who finishes hammering the nail in.

467 APPLEJACK *
Shoot. I'm all out of nails! *

468 PINKIE PIE (O.S.)
Ooh. Here you go! *

ON Pinkie who grabs a small pack of nails off a picnic table near by and tosses them to Applejack. *

469 RARITY/RD/AJ/FS
PINKIE, NO!

Applejack dives away from Pinkie's toss and covers her head with her arms. Rarity puts up her crystal shaped force field and knocks Fluttershy and Rainbow Dash away. The pack of nails land near Applejack.

470 PINKIE PIE
What?
(then getting it)
Ooooh, did you think the nails would explode like the sprinkles? Wow. Glad that didn't happen, huh?

Rarity helps Fluttershy and Rainbow Dash up.

471 RARITY
Sorry, girls. I didn't mean to... I don't know how to control this.

472 RAINBOW DASH
It's ok.

473 FLUTTERSHY
<SIGH> None of us do.

474 SUNSET SHIMMER
Which is why we shouldn't pretend this isn't happening.

475 RAINBOW DASH
Do you have them now too?

476 SUNSET SHIMMER
It started last night. I can touch people and, it's like I can feel what they're feeling and see their memories. *

477 PINKIE PIE
Oooh. Fancy. Try me! Try me! *

Pinkie grabs onto Sunset's arms and SUNSET has a flash of what's going on inside Pinkie's mind: *

INT. PINKIE'S MIND - CUTAWAY *

Party music plays as Pinkie bounces on cotton candy clouds, then dives into a pool of fudge. From an OVERHEAD VIEW of the pool we see several OTHER PINKIE PIES surface. Together, they do synchronized swim routine that looks like a kaleidoscope. She hops out of the fudge pool. A giant gummy bear wearing sunglasses brings her a towel, which she eats. *

478 PINKIE PIE *
Ooh taffy!! *

EXT. CAMPGROUNDS - DOCK - BACK TO SCENE *

Sunset pulls her hand free and shakes off what she just witnessed. She smiles at Pinkie. *

479 SUNSET *
So that's why you're always so happy. *

480 PINKIE PIE *
Yup! *

Sunset turns to the group. *

481 SUNSET SHIMMER
Girls, we can't just brush these powers aside because it doesn't seem like the ideal time to get them. What if it turns out that they could actually make things better? *

MUSIC UP

Sunset starts into a SONG:

482 SUNSET SHIMMER (CONT'D)
So you have magic, and it's not that great/
But when it found you, it was fate/
It's scary but it's wonderful too.

Just keep at it, and you'll agree/
Embrace the magic, then you'll see/
It's better once you know it's part of you.

Sunset rounds on Pinkie Pie and Rainbow Dash.

483 SUNSET SHIMMER(CONT'D)
Oh, to have your energy/
How amazing life would be?/
You can turn the everyday into a blast!

Super speed, it's so much fun/
In five seconds you'll get it done!/
You know what it really means to be fast!

As Sunset sings, she encourages Pinkie Pie and Rainbow Dash to work on some benches together. Pinkie Pie charges a small amount of sprinkles and places them at the end of some wood planks. They explode softly, making holes in the wood. In super speed, Rainbow Dash assembles the benches. Pinkie and Rainbow high five!

484 SUNSET SHIMMER (CONT'D)
If you just embrace the magic/
There is so much you can do/
If you just embrace the magic/
You'll find a better you.

Sunset goes to Applejack, who carries the benches to the docks. On her way, there's a huge boulder in her path. She uses her foot to slide it away with ease.

485 SUNSET SHIMMER(CONT'D)
Super strength, what's there to say?/
There's nothing standing in your way/
Moving things with ease? It must be swell!

ON Rarity - she finishes the "Camp Everfree" sign, then turns just in time to see Applejack trip on some rope on the docks. She's about to fall again!

Rarity stretches out her hand - a crystal shield appears on the water. Applejack lands on it, then slides to safety.

486 SUNSET SHIMMER (CONT'D)
Crystal shield, it's more than bling/
Protect your friends from anything/
Even if that something is themselves.

ON Fluttershy - a bear helps her put up the "Camp Everfree" sign. She talks (we don't hear what she's saying) to some birds, who fly in and decorate it with flowers and leaves.

487 SUNSET SHIMMER(CONT'D)
Animals, they're mysteries/
To talk to them is quite a feat/
I'm sure they have interesting things to say...

A bird whispers in Fluttershy's ear. She laughs. Sunset watches all her friends doing awesome stuff with their magic.

488 SUNSET SHIMMER(CONT'D)
As for me, I've got the touch/
Close to someone I can learn so much/It's a power I hope never goes away...

By now the Mane 6 have made some amazing progress on the dock. They're all on board and singing happily:

489 EVERYONE
If you just embrace the magic/
There is so much you can do/
If you just embrace the magic/
You'll find a better you.

As the Mane 6 sing this final refrain they all...

PONY UP and LEVITATE!

END SONG

The girls drop back down and return to their normal form.

490 RAINBOW DASH
Okay. That was pretty awesome!

491 SUNSET SHIMMER
And look what you managed to accomplish!

REVEAL: The docks are finished and look just like the mock-up.

492 RARITY
Please, please, please can we do a run-through for the fashion show on it right this minute?

493 APPLEJACK
Thought you weren't finished with the stitchin' on your poncho.

Rarity grabs the garment and makes a quick stitch.

494 RARITY
(sing-song)
I am now.

495 SUNSET SHIMMER
Get started without me. I gotta go find Twilight. Seeing what we've been able to do here might make her embrace this new magic too.
(then, quickly covering)
Uh, not that she has any.

EXT. BOAT HOUSE - SOON AFTER

Sunset Shimmer hurries past the boat house, but stops when she hears the sound of Gloriosa yelling from inside:

496 GLORIOSA DAISY (V.O.) *
(from the boat house) *
I just wish you didn't tell them *
that ridiculous story! *

Intrigued, Sunset Shimmer leans her head against the door of the boathouse to listen. *

497 TIMBER SPRUCE *
This is all too much for you. You *
have to let it go. *

Sunset Shimmer considers what she's just heard.

498 SUNSET SHIMMER
(to herself)
I knew it. He wants her to get rid of the camp.

Sunset Shimmer is letting all of this sink in when the door to the boat house swings open. She just barely escapes being hit by it as Gloriosa storms out.

Timber Spruce emerges a moment later, unaware that Sunset Shimmer is behind the open door.

Sunset Shimmer waits a beat and then emerges from her hiding place, running right into Flash Sentry

499 FLASH
Sunset Shimmer? What were you doing behind that door?

500 SUNSET SHIMMER
What? Um... nothing. I, um, lost an earring... There it is!

She pretends to pick up an earring and pocket it.

501 FLASH
Hey, listen. I'm glad I ran into you. I really wanted to thank you.

502 SUNSET SHIMMER
For what?

Sunset is clearly distracted. She keeps scanning the courtyard for Timber and looking past Flash- not at him.

503 FLASH
For the tough love. Telling me I should get over Twilight. I needed to hear it.

504 SUNSET SHIMMER
Sure. No problem.

He notes how distracted Sunset it.

505 FLASH
Is something wrong?

506 SUNSET SHIMMER
What? No why?

507 FLASH
Come on Sunset, we used to date, I know when something's bothering you.

508 SUNSET SHIMMER
Okay. Here's the deal...
(in one breath)
...my friend really likes someone but I think that someone isn't who she thinks they are.
(MORE)

SUNSET SHIMMER (CONT'D)
I don’t want to upset my friend by telling her what I think, but I also want to protect her because if what I think is happening is really happening - then she deserves to know. Ya know?

509 FLASH
(thoroughly lost)
No.
(then, being helpful)
But what I do know is that your “friend” is lucky to have someone like you to look out for them.

510 SUNSET SHIMMER
Really?

511 FLASH
Yeah. You know, you’ve changed a LOT since we went out. You’re so much... nicer.

512 SUNSET SHIMMER
Thanks, I’m glad you noticed.

513 FLASH
You know maybe you and me, we could start over as friends...

Just then Sunset notices Timber furtively heading into the woods over Flash’s shoulder.

514 SUNSET SHIMMER
Sounds great. I gotta go.

Sunset takes off after Timber.

515 FLASH
(covering)
Cool. I wanted to start over later too.

EXT. WOODS - SOON AFTER

Sunset tracks Timber at a safe distance. But when he ducks around a huge rock escarpment she loses him. She scans the surrounding area. He’s nowhere.

516 SUNSET SHIMMER
Shoot.

But then she hears some footsteps and leaves crackling underfoot. She looks over a ridge down at a ravine - there in the rock face is a CAVE. A figure (she can't make out who) enters - but it's definitely a person and not a magical creature.

Suddenly, sparkling lights SHOOT OUT of the cave.

517 SUNSET SHIMMER (CONT'D)
He is definitely up to something!

She pulls out her phone and types a text message.

INT. SAPPHIRE TENT - MOMENTS LATER

Twilight is on her bed reading a book with Spike curled up at her feet. The cell phone on the night stand next to her <BUZZES>. She picks it up and looks at the screen.

518 TWILIGHT
It's Sunset. She says to meet her by the rock quarry.

519 SPIKE
I thought we weren't supposed to hike out that far.

520 TWILIGHT
She says it's important.

EXT. WOODS - SOON AFTER

Twilight and Spike walk through the woods. Twilight looks up to see strange multi-colored lights appearing in the sky above.

521 TWILIGHT
What is that?

Still looking up, she stumbles right into a spider web.

522 TWILIGHT (CONT'D)
Aaaaagh!

Then a hand covers her mouth.

REVEAL: It's Sunset. Sunset does the Shhh! gesture.

She points down the ridge to the cave -- the source of the multi-colored lights.

523 TWILIGHT (CONT'D)
What's going on down there?

524 SUNSET SHIMMER
I think it's "Gaea Everfree", or rather, someone who wants us to *think* she's back.
(then)
Come on!

They make their way down to...

EXT. CAVE - CONTINUOUS

...the ridge by the cave.

525 SPIKE
(whispers)
Who is it?

Sunset gives Spike a look.

526 SPIKE (CONT'D)
Oh.

Just before they enter, Sunset takes a deep breath and stops Twilight.

527 SUNSET SHIMMER
Before we go in, there's something we need to talk about.

528 TWILIGHT
Okay...

529 SUNSET SHIMMER
You know how sometimes you think you know someone but really it turns out you don't because they have this deep dark secret they've been keeping from you?

530 TWILIGHT
Are you sure you're not talking about me?

531 SUNSET SHIMMER
No definitely not you but...

They duck inside.

INT. CAVE - CONTINUOUS (D3)

The cave is huge and breathtaking. Its walls are studded with multicolored iridescent crystals and geodes. Twilight and Sunset look in awe.

In the center, there are seven stalagmite pillars: There are GLOWING GEODES in a range of colors nestled into the middle of them. (Potentially matching those of the Elements of Harmony, plus one of an additional hue).

532 TWILIGHT
This place is beautiful.

533 SUNSET SHIMMER
There's... Equestrian magic here. I can... feel it.

534 SPIKE
Wait. I thought Timber was just faking there was a magical nature creature. Are you saying it's real?

535 TWILIGHT
Timber? What does he have to do with any of this?

Sunset opens her mouth to speak, but closes it at the sound of soft voice coming from behind her.

536 GLORIOSA DAISY (O.S.)
Nothing.

The girls turn around to see... GLORIOSA DAISY. She's looking a little tweaked out. Her eye is slightly twitching.

537 GLORIOSA
It's all me.

Off the girls shocked expressions we....

END ACT FOUR

ACT FIVE

INT. CAVE - RESUME

As they were: Twilight and Sunset stare at Gloriosa, who definitely seems not quite herself. They stare at her in disbelief.

538 SUNSET SHIMMER
Gloriosa?
(then, confused)
But... Timber, I was sure he was the one making it seem like Gaea Everfree was back. It was you who was trying to scare everyone away?

539 GLORIOSA DAISY
I would never try to scare anyone away from Camp Everfree. Never!

Gloriosa brushes past Sunset toward the stalagmite pillars but, the minute they touch, Sunset's eyes FLASH as they did when she got her first Empathy Flash with Twilight.

INT. GLORIOSA'S OFFICE - FLASHBACK - BEFORE THE MOVIE STARTED

Filthy Rich is in the office with Gloriosa (in an outfit we haven't seen before to indicate a different time).

540 FILTHY RICH
You fell behind on your payments, Gloriosa. I own the land now.

541 GLORIOSA DAISY
Please, my grandparents founded this place. It's been in our family for generations. You have to let the camp stay. *

542 FILTHY RICH
Instead of turning it into spa * resort that will line my pockets * with more money than this camp ever could?
(then, with a smirk)
I don't think so. *

543 GLORIOSA DAISY
(pleading)
Please! I just need a little more * time! *

544 FILTHY RICH
Fine. I'll give you till the end of * the month! *

Filthy Rich turns on his heels and leaves. Gloriosa starts <CRYING>. She runs out of her office...

INT. WOODS- FLASHBACK

Through the woods. *

545 GLORIOSA DAISY *
What'll I do? *

Suddenly, a BLAST OF MAGIC (IDENTICAL TO THE BLAST OF MAGIC * ENTERING THROUGH THE RIFT ABOVE THE SCHOOL FROM TWILIGHT'S * DREAMS) travels from the vicinity of CHS to the Everfree * forest. It hits a CAVE. Gloriosa quickly dries her eyes and * heads into: *

INT. THIS CAVE - FLASHBACK *

Gloriosa takes in THE CAVE. She's in awe of it's beauty. *

There are seven pillars holding luminescent geodes. She * touches one and it shoots a beam of magic light that ricochets off the other seven geodes and hits Gloriosa. Dazed, she takes a few steps back and trips, but suddenly vines grow from the ground and catch her fall. The geodes pulse. Gloriosa looks from the geodes to the vines, then she takes a geode from it's pillar. *

INT. GLORIOSA'S OFFICE - FLASHBACK - DAY *

Timber Spruce and Gloriosa Daisy are in a heated argument.

546 TIMBER SPRUCE
You don't even know what those things are!

He gestures to her NECKLACE. Upon it now hang fragments of five of the seven geodes.

547 GLORIOSA DAISY
But I know what they can do. I've been practicing. I can control their power now.

548 TIMBER SPRUCE
You don't know that for sure.

Timber turns away from her, angry. She grabs his arm and spins him back around.

549 GLORIOSA DAISY
This is our camp and it's being taken away! If this has to be our last week here, I'm going to use whatever it takes to make it count. *

Gloriosa defiantly grabs a microphone that feeds into a P.A. *
We hear her voice echo across the camp.

550 GLORIOSA DAISY (CONT'D)
Heyyy everyone. If you could start heading to the courtyard, that would be rad. It's time to start the best week of camp ever!

EXT. LAKE - FLASHBACK

CLOSE ON Gloriosa's necklace.

Gloriosa looks out on the lake - she sees a few campers stranded in sailboats the middle of it. The necklace glows as she pushes her hands forward.

A gust of wind comes from her and it propels the sailboats. *
One of them crashes into the dock, like we saw earlier. *

EXT. CAMPGROUNDS - NEAR ROCK CLIMBING WALL - FLASHBACK

A group of campers walk along a footpath. One of them trips on a rock that's lodged in the ground.

After they pass, Gloriosa comes out of the woods and uses her powers to make a small earthquake, shaking the rock free of the ground. She moves it out of the walking path. *

INT. MESS HALL - FLASHBACK

Timber enters.

551 TIMBER SPRUCE
(to Gloriosa)
There you are.
(then)
Filthy Rich is back. You want me to handle it?

552 GLORIOSA DAISY
(stern)
Absolutely not!
(then, cheerful)
I've got this!

She heads for the exit. As Gloriosa leaves, she brushes past Sunset Shimmer, and <SCREAMS> in her own head.

INT. BOAT HOUSE - FLASHBACK

Gloriosa and Timber are in another heated debate. *

553 TIMBER SPRUCE *
You were using magic all over the *
place! I had to tell them something *
to cover for you. What did you want *
me to do? *

554 GLORIOSA DAISY *
(from the boat house)
I just wish you didn't tell them *
that ridiculous story. *

555 TIMBER SPRUCE
This is all too much for you. You *
have to let it go.

INT. CAVE - BACK TO SCENE (D3)

Sunset snaps out of her empathy flash. *

556 SUNSET SHIMMER
(a revelation)
Timber wasn't talking about you
letting go of the camp, he was
talking about you letting go of the
magical geodes. *
(then)
All those things you were doing to
make this week "the best week
ever", every time you used magic to
do them, it caused another problem
somewhere else. Timber was...
(another realization)
...covering for you.

557 GLORIOSA DAISY
How do you know what I was doing
with the geodes? How do you know
about the magic?

558 SUNSET SHIMMER
I can see things. Feel things.
Because I have magic too.

She gestures to Twilight.

559 SUNSET SHIMMER (CONT'D)
And so does she. And so do our
friends.

Spike shrugs.

560 SPIKE
I got nothin'.

Gloriosa is genuinely startled by him.

561 GLORIOSA DAISY
Your dog can talk?

562 SPIKE
Ok. There's that.
(then)
We usually try to keep it under wraps. Tends to freak people out.

Gloriosa does look a little freaked out at the moment. *

563 TWILIGHT *
Gloriosa, Timber wasn't wrong. *
Maybe you should stop using magic. *
Too much of it can be dangerous if *
you can't control it. *

564 GLORIOSA DAISY *
Oh I got this. And I'm going to use *
it to save my camp! I just need *
more power! *

Gloriosa goes for the last two gems. Twilight and Sunset try *
to stop her.

565 TWILIGHT/SUNSET *
No! *

But Gloriosa summons some vines to tie up Twilight and Sunset. She takes the last two gems and magically adds them to her necklace.

Suddenly vines grow from the earth and affix to her dress. Her hair becomes braided with ivy and blossoms. Her eyes glaze over and become green swirling orbs like primordial ether.

566 GLORIOSA DAISY
Sorry girls. I know what I need to do. But I feel like we're not on the same page, so...

567 SUNSET/TWILIGHT
Gloriosa! NO!

Gloriosa steps out of the cave. She moves her hands in a sideways motion and then, as if copying her movements, a boulder slides in front of the cave opening, trapping Twilight and Sunset inside.

EXT. CAMPGROUNDS - DOCKS - AT THE SAME TIME *

Rarity, Fluttershy, Rainbow Dash, Applejack, Pinkie Pie, Octavia, and Lyra stand at the far end of the dock out on the water. They are now wearing Rarity's "Boho Chic" creations. Rarity notices Twilight and Sunset are missing. *

568 RARITY *
Where are Twilight and Sunset? *

She points to two dress forms with Twilight and Sunset's * would-be outfits on them. *

569 RARITY (CONT'D) *
They're missing our dress *
rehearsal! *

The girls all shrug. *

570 RARITY (CONT'D)
I suppose we can get started *
without them. *
(calling out)
Whenever you're ready. *

ON DJPON3 who spins a record. MUSIC PLAYS and Rarity ushers her friends to make the trip down the "runway".

Applejack admires her belt buckle.

571 RARITY (CONT'D)
Told you, you'd like it.

572 APPLEJACK
(playing it cool)
It's alright. I guess.
(then)
I do get to keep it after camp
though, right?

Rarity grins and shoos Applejack down the runway. She then brings up the rear, sashaying all the way down.

EXT. CAMPGROUNDS - MAIN COURTYARD - AT THE SAME TIME

CLOSE ON Gloriosa's feet hovering inches off the ground. PAN UP to see Gloriosa in all her scary looking glory floating across the courtyard. She passes by Snips and Snails.

573 SNAILS
She looks different.

574 SNIPS
You think so?

EXT. DOCKS - SOON AFTER

The girls are still practicing on the "runway". A few more campers, as well as Timber, have gathered around to watch.

575 RARITY
This is only a preview. I've got another entire line I'll debut at the real thing.

Record scratch from DJPON-3 as Gloriosa approaches.

576 RARITY (CONT'D)
Why did you stop the-- Oh my goodness!

577 CAMPERS
It's Gaea Everfree!/She's real!/We're doomed!

Gloriosa grabs a microphone from DJPON-3's DJ set-up.

578 GLORIOSA DAISY
(into the microphone)
Attention campers.

Timber looks at her in shock.

579 TIMBER SPRUCE
Gloriosa? What are you doing?

580 APPLEJACK
That's Gloriosoa?
(then)
Am I goin' crazy or are her feet not touching the ground?

Pinkie Pie pops into frame from a completely unnatural angle.

581 PINKIE PIE
Freaky-deaky.

582 GLORIOSA DAISY
(into the microphone)
I have an announcement to make.
Filthy Rich wants this to be the
last session of Camp Everfree...
But don't worry. I GOT THIS!

With that, Gloriosa drops the mic and puts her hands on the ground. Red light spreads from her hands to a huge circle that surrounds the campgrounds.

Big, thorny brambles start to grow around the camp -- from just beyond the outer row of tents to the middle of the dock which is suddenly RIPPED IN HALF by the brambles, knocking our girls off the dock and onto dry land.

Rainbow Dash looks back at the ruined dock.

583 RAINBOW DASH
Come on! We literally just finished
building that.

MUSIC UP

Gloriosa breaks into SONG:

584 GLORIOSA DAISY
I've been searching for a way/
to keep the sharks in suits at bay
Magic has been my salvation and now
I can see/
it's the only way to keep my camp
with me.

As Gloriosa sings, the campers run up to the brambles and try to escape, but they're too late. They're trapped!

Vice Principal Luna and Principal Celestia make a run for * Gloriosa, but she catches them in a vine cage and suspends them from a tree.

585 GLORIOSA DAISY (CONT'D)
I can feel nature agree
The camp should stay with me.
But how to keep those tyrants out -
a bramble fortress to amount

Timber finds an axe and tries to chop at the brambles, but with every stroke they grow back thicker and stronger! They're growing out of the ground at an alarming rate, totally encircling the camp.

586 GLORIOSA DAISY (CONT'D)
We'll be safe with in your thorny walls/ And Camp Everfree will never ever fall/
Nature hear my plea,
Enshroud my camp for me.

The brambles are now ten feet high and still growing! Off everyone's scared faces we..

END ACT FIVE

ACT SIX

EXT. CAMPGROUNDS - DOCKS - SAME

Gloriosa hovers in the middle of the air holding her hands out as her brambles grow thicker, darker, and taller.

ON the Mane 5 watching this happen.

587 FLUTTERSHY
Why do these kinds of things always happen to us?

588 APPLEJACK
I'm startin' to think it ain't CHS that's the magic magnet. It's us.

589 RARITY
What are we gonna do?

590 RAINBOW DASH
What we always do. Save the day.

The girls all look at each other and silently agree.

591 PINKIE PIE
Oh boy oh boy oh boy! This is gonna be so much fun! I only wish we had time to make superhero capes!!!!

592 RARITY
Me, too! <SIGH> I guess these *incredibly* chic ponchos will have to do.

593 RAINBOW DASH
Enough about our wardrobes. We've gotta stop Gloriosa from trapping everybody in here.

The girls leap into action. (NOTE: As they put their new powers to use, they PONY UP, but on a smaller scale than usual).

Rarity throws up her crystal shield to protect some campers from a bramble that was growing right for them.

Applejack uses her strength to throw boulders at the brambles. They make holes but then they grow back thicker and stronger.

Rainbow Dash runs in circles around Gloriosa to distract her from trying to stop her friends who are attacking the brambles. She runs so fast she almost creates a dust tornado around Gloriosa.

Pinkie Pie grabs sprinkles out of her back pocket.

She infuses the sprinkles with energy and then throws them at the brambles. They explode in the brambles and halts their growth for a moment - but not enough to stop them.

Fluttershy finds some groundhogs.

594 FLUTTERSHY
Um, hi. Do you think you can give us a hand, er, paw? We could really use a way out.

The groundhogs nod and dig a tunnel under the brambles. Fluttershy's about to usher some kids into it so they can get to safety but before she can, brambles fill the tunnel.

Gloriosa conjures some earth to lift her past Rainbow's dust tornado, then tries to tie Applejack up in vines but Rarity hugs Applejack and throws up her crystal shield. Gloriosa's vines can't penetrate it.

Next, she goes after Rainbow Dash - she gets Dash all twisted up in vines. But Pinkie throws some sprinkles at the vines (a safe distance from Rainbow Dash) and the vines recoil away from Rainbow - releasing her.

ON Applejack and Pinkie Pie fruitlessly hacking at the brambles.

595 APPLEJACK
This isn't working! Her magic is too strong!

Campers huddle together looking scared as brambles continue to form a dome over the camp.

CUT TO:

INT. CAVE - AT THE SAME TIME *

Spike finishes gnawing through the vines holding Twilight and Sunset Shimmer.

596 SUNSET SHIMMER
Nice work, Spike.

They rush over to the blocked entrance to the cave.

597 SUNSET SHIMMER(CONT'D)
Twilight, you have to use your magic.

598 TWILIGHT
I don't think I can lift something that big. Even if I can, I don't know for how long.

599 SUNSET SHIMMER
It's our only chance of getting out of here and helping our friends.

Twilight closes her eyes and concentrates on the boulder. It lifts just enough off the ground that Sunset, Twilight, and Spike can squeeze under it.

EXT. CAVE - CONTINUOUS

The girls and Spike come out. The boulder SLAMS DOWN on the ground behind them. Relieved, the girls hug, then hear a crackling in the woods. In the distance they can see the growing brambles that Gloriosa is using to enclose the campgrounds.

EXT. CAMPGROUNDS - SAME

Gloriosa has her arms outstretched and is hovering over the ground. Her necklace is glowing. Now the brambles have grown so tall that even the sun is being blocked out.

600 GLORIOSA DAISY
Why are you fighting me? I'm doing this to save our camp. I'm doing this for you!

In the BG we see Rainbow Dash trying to sneak up on Gloriosa. Rarity stalls: *

601 RARITY
Gloriosa, let's think about this for a moment, shall we?
(MORE)

RARITY (CONT'D)
I mean, I think Camp Everfree is absolutely delightful, but I just don’t know that I’m ready to give up my weekly trips to the spa. *

602 GLORIOSA DAISY
To the spa?! *
(filled with rage)
To the spa?! *

603 RARITY
Oh, dear. What I say?

Rainbow Dash makes a break for it - she speeds towards Gloriosa but just gets caught in her tornado and flies backwards into her friends.

The brambles around the camp continue to grow thicker and more dense.

Timber cautiously approaches his sister.

604 TIMBER SPRUCE
Gloriosa. This isn’t the way!

605 GLORIOSA DAISY
I appreciate your concern, Timber. But I got this!

Timber looks around at the dome of brambles. It is growing out of control now. So thick that the circumference of the land enclosed within it is getting smaller and smaller.

606 TIMBER SPRUCE
No! You don’t!

Gloriosa is unmoved by his pleas. Her eyes turn into glowing * green orbs. *

EXT. CAMPGROUNDS - EDGE OF BRAMBLES - AT THE SAME TIME

Spike, Twilight, and Sunset Shimmer are just outside Gloriosa’s dome of brambles. Spike tries to gnaw at them but they’re too thick and thorny.

607 SUNSET SHIMMER
Twilight, do you think you can use your magic?

608 TWILIGHT
I don’t want to use too much. Midnight Sparkle could take over--

609 SUNSET SHIMMER
(pleading)
Our friends are in there.

Twilight eyes the brambles and concentrates.

The brambles slowly pull apart, creating a big enough hole to climb through.

EXT. CAMPGROUNDS - MAIN COURTYARD - SOON AFTER

Timber addresses Gloriosa.

610 TIMBER SPRUCE
Please, Gloriosa. What you're doing is crazy. You have to listen to me! *

611 SUNSET SHIMMER(O.S.)
That isn't Gloriosa.

REVEAL: Twilight and Sunset have arrived on the scene.

612 RARITY/AJ/RD/FS
Twilight!/Sunset!/You're ok!

613 SUNSET SHIMMER
That isn't your sister. It's someone who's been consumed by Equestrian magic.

She eyes the brambles that are rapidly enclosing the camp and choking out the light. *

614 TIMBER SPRUCE
Whoever you are, you have to let my sister go! Please, Gloriosa, come back. I need you!

But Gloriosa just looks at him like he's a stranger. *

The brambles continue to close in until Gloriosa herself is completely wrapped up in them.

615 TIMBER SPRUCE (CONT'D)
Gloriosa! *

The dome of brambles continues to close in. *

616 APPLEJACK
(a command)
Rarity!

Rarity uses her force-field to enclose the campers, but this time the brambles are starting to break through.

617 RARITY
(strained)
I can't keep this up forever.

Sunset grabs hold of Twilight who looks utter terrified.

618 SUNSET SHIMMER
It's up to you! You can use your magic to pull the brambles apart.

619 RAINBOW DASH
You have new magic too?!

620 APPLEJACK
Why didn't you tell us?

Twilight's attention is focused on the brambles.

621 TWILIGHT
No. There are too many of them. It would take too much magic. I can't.

622 SUNSET SHIMMER
It's the only way! You have to embrace the magic inside you.

623 TWILIGHT
But what if she takes over? What if instead of saving everyone, I turn into Midnight Sparkle and only make things worse? *

624 SUNSET SHIMMER
That won't happen.

She takes Twilight's hand.

625 SUNSET SHIMMER (CONT'D)
We won't let it.

A beat, then Twilight closes her eyes and concentrates.

The brambles slowly pull apart, but they are clearly fighting against Twilight's magic.

626 SUNSET SHIMMER (CONT'D)
Come on, Twilight! You have to be stronger than she is!

Twilight's eyes open, they GLOW the same way she did when she became Midnight Sparkle, a horn starts to appear on her forehead and her purple and black wings start to sprout from her back. *

627 MIDNIGHT SPARKLE
<SINISTER LAUGHTER> YOU WILL NEVER CONTROL ME! I WILL ALWAYS BE A PART OF YOU!!!

WE CAN SEE TWILIGHT WRESTLE WITH HERSELF. SHE BLINKS AND HER EYES FLUCTUATE BETWEEN TWILIGHT'S EYES AND MIDNIGHT'S EYES.

628 TWILIGHT
NO!

629 SUNSET SHIMMER
TWILIGHT! LISTEN TO ME! YOU ARE IN CHARGE!

630 RARITY
YOU ARE A LIGHT, DARLING. A FORCE FOR GOOD.

631 RAINBOW DASH
YEAH, YOU CAN KICK THE DARKNESS'S BUTT!

632 PINKIE PIE
WE'RE HERE FOR YOU, TWILIGHT!

633 APPLEJACK
AND WE'LL BE HERE NO MATTER WHAT!

634 FLUTTERSHY
I BELIEVE IN YOU!

635 SUNSET SHIMMER
YOU ARE NOT MIDNIGHT SPARKLE!

636 TWILIGHT
NO. I... AM ... TWILIGHT SPARKLE--
and the magic I carry inside me is--
The Magic of Friendship!

With that said, she uses her full telekinetic powers to pull all of the brambles apart.

Gloriosa, released from their grasp, falls to the ground, but she is still consumed by the magic of the geodes.

637 GLORIOSA DAISY
No! Stop!

She REACTS as her necklace suddenly BREAKS APART and MAGICALLY DIVIDES into seven segments.

Her eyes return to normal.

Timber rushes over to her.

638 GLORIOSA DAISY (CONT'D)
What... happened?

639 TIMBER SPRUCE
It's okay. It's gonna be okay.

The two look up as the geodes from her necklace levitate over to Twilight and the rest of the Mane 7. A geode floats in front of each of them.

A swirl of rainbow-colored light surrounds each of the girls then... *

The Mane 7 transform into their CRYSTAL PONY UP form.

They instinctively reach for one another's hands.

Suddenly, white light beams out of their circle and hits the disentangled briars, disintegrating them completely.

A beat. The briars don't grow back.

<CHEERS> from Principal Luna, Principal Celestia, and the campers.

The Mane 7 drop back down to the ground. *

Spike rushes up to Twilight and leaps into her arms.

640 SPIKE
You did it!
(then)
Hey! Nice bling.

The Mane 7 return to their normal form. *

641 RARITY *
Aww. *

REVEAL: Twilight and the rest of the Mane 7 now wear the geodes around their neck. *

642 APPLEJACK
What... are these?

643 SUNSET
I'm not sure. But clearly we have some kind of connection to them.

644 RARITY
I almost don't care what they are. They're gorgeous!
(then, excited)
And will totally go with the other collection I was working on for the camp fashion show!
(off her friends' looks)
That's probably cancelled, isn't it?

DISSOLVE TO:

EXT. CAMP EVERFREE - DOCKS - SOON AFTER

Vice Principal Luna and Principal Celestia oversee clean up of the mess created by Gloriosa's magical handiwork. The docks are in complete ruins. All of the campers, including the Mane 7 chip in to help.

Gloriosa timidly addresses the Principals.

645 GLORIOSA DAISY
I am so sorry. I only wanted this to be the best week Camp Everfree has ever had and instead I've made it the worst.
(then)
Maybe it's for the best that I'm losing the Camp to Filthy Rich.

646 PRINCIPAL CELESTIA
No. It's not. This camp has meant so much to so many people. My sister and me included.

647 PRINCIPAL LUNA
Why do you think we wanted our students to come here?

648 PRINCIPAL CELESTIA
It's an absolute tragedy that future generations won't get to experience it.

A beat, then...

649 TWILIGHT
No! We can’t let Filthy Rich take this place away!

All eyes are now on Twilight.

650 TWILIGHT (CONT’D)
If camp meant so much to you two, maybe it meant as much to the other campers who came here in years past.

651 SUNSET SHIMMER
(catching on)
And maybe we can get them to help save it!

652 APPLEJACK
Like a fund-raiser or a benefit?

653 RARITY
OR A BALL!!!!

654 RAINBOW DASH
Our band could play!

655 FLUTTERSHY
I could help write a new song just for the occasion.

656 PINKIE PIE
I could make cupcakes with sprinkles! Just regular sprinkles, not the exploding kind!

The rest of the campers <AD-LIB EXCITEMENT> for the plan. *

657 GLORIOSA DAISY
Those are all good ideas, but where would we hold it? The mess hall isn’t big enough! *

658 SUNSET *
We could hold it in the Crystal Cave!

659 RARITY
A Crystal Ball? I love it!

660 GLORIOSA
I admire everyone’s enthusiasm. Really, I do. But I just don’t know how we’re going to plan a ball by tomorrow and invite everyone. *

The Mane 7 share a look.

661 MANE 7
We got this.

CUT TO:

MUSIC UP

The girls sing a SONG.

INTERCUT scenes of the Mane 7 prepping for the ball and performing on a stage in fancy gala attire. (NOTE: They are wearing their geode necklaces in both.)

662 TWILIGHT
I used to think that stories were just that/
Set in stone, concrete as a fact/
It didn't come to me/
I could change history.

663 SUNSET SHIMMER
Now I know I write my own song/
Fight my way to the ending that I want/
I'll turn a tragedy/
To an epic fantasy.

INT. MESS HALL - DAY

Rarity puts the finishing touches on a flier. She hands them to Rainbow Dash.

664 RARITY
Hey hey hey/
You can be a hero too/
Oh oh oh/
Take my hand I'm here for you.

665 RAINBOOMS
Come, come away with me/
Be the legend you're meant to be/
You are and always will be/
Everfree!

EXT. TOWN - SAME

Rainbow Dash speeds all over town delivering the fliers.

666 FLUTTERSHY
There was a time when fear held me down/
I let it chain me to the ground/
But now I'm soaring/
Life is never boring.

667 RAINBOW DASH
I'm as awesome as I wanna be/
But I'm more than even I believed/
Faster than lightning/
And more exciting.

EXT. THE CAVE - CONTINUOUS

Applejack uses her super strength with Timber to help clear brush and rocks away from the cave's entrance.

668 APPLEJACK
Hey hey hey/
We'll be a sight you can't miss/
Oh oh oh/
Just trust in us 'cuz we got this.

669 RAINBOOMS
Come, come away with me/
Be the legend you're meant to be/
You are and always will be/
Everfree!

EXT. THE CAVE - SOON AFTER

Fluttershy and some woodland critters roll a red carpet up to the cave's entrance. Fluttershy talks to some hummingbirds and gestures for them to hang lanterns on a path leading up to the cave. They do.

670 TWILIGHT
We're always sure to win/
If we harness the power that's within.

INT. MESS HALL KITCHEN - CONTINUOUS

Pinkie Pie has enlisted some other campers to help her with baking and snack making. For fun she charges some sprinkles with energy over the cupcakes and has them go off like fireworks and rain down on the cupcakes, decorating them perfectly. The other campers all clap. She takes a bow.

671 SUNSET
Empathy...

672 FLUTTERSHY
Animal connectivity!

673 RAINBOW DASH
We've got speed...

EXT. CRYSTAL CAVE - SOON AFTER

A few WELL-DRESSED BALL-GOERS enter the crystal cave, but not before dropping donations into a nearby donation box that looks an awful lot like one of the fishfood boxes that had been built for the dock.

ON THE DONATION BOX - As the number of donations inside grows and grows.

674 APPLEJACK
And our might.

675 RARITY
Protection and light.

676 TWILIGHT
We'll use it all--

677 PINKIE PIE
Explosively!

INT. CRYSTAL CAVE - NIGHT

The multicolored geodes reflect light from a chandelier hung in the middle of the cavern. The Rainbooms are on stage performing. The silhouette of a crowd in front of them, swaying to the music.

678 TWILIGHT
--to do what's right/
We'll continue to fight!

679 RAINBOOMS
Come, come away with me/
Be the legend you're meant to be/
You are and always will be/
Everfree!

<LOUD CLAPPING> from the silhouetted crowd. Gloriosa takes the stage and addresses them.

680 GLORIOSA DAISY
Thank you all so much for coming. And for helping us raise enough money to... Save Camp Everfree!

A <CHEER> from the audience and from the girls on-stage.

ANGLE ON: The entrance to the cave. A furious Filthy Rich turns on his heels and makes his exit.

BACK ON STAGE

Gloriosa addresses the Mane 7.

681 GLORIOSA DAISY (CONT'D)
Thank you. For everything. If I'd just asked for help in the first place--

682 RAINBOW DASH
Don't sweat it.
(with a shrug)
It's kind of what we do.

DISSOLVE TO:

INT. CRYSTAL CAVE - LATER

<CROWD WALLA>. Twilight uses her telekinesis to re-string some twinkly lights that have fallen. Timber approaches.

683 TIMBER
Not to brag or anything, but it's pretty cool how I saved all the campers from those Rubus fruticosus.
(then, an explanation)
Blackberry brambles.

Twilight smiles.

684 TWILIGHT
I'm familiar with the genus. It's just a little weird you'd say *you* saved the campers. I thought *I* saved them.

685 TIMBER
Yeah, but I saved you from falling on the docks so that you could save the campers. So, technically, it was all me.

Twilight laughs.

686 TWILIGHT
I'm really glad I met you.

687 TIMBER
Uh oh.

688 TWILIGHT
What?

689 TIMBER
That sounds like a "good-bye" and here I was hoping we'd still be able to hang out. Maybe get dinner and catch a movie?

690 TWILIGHT
Yeah. I'd really like that.

691 TIMBER
Oh good. I was hoping that's what this meant.

Timber gestures around them at the string of twinkly lights that levitate around them. Twilight looks sheepish until:

692 TIMBER (CONT'D)
This is awesome!!

693 TWILIGHT
It kinda is, isn't it?

Are they gonna kiss? Nah. Gloriosa walks up and interrupts them before they even have a chance to think about it.

694 GLORIOSA
Oh, uh. Sorry. I need to borrow Timber. There are some donors I really want him to meet.
(then, an explanation)
They were good friends with mom and dad.

695 TIMBER
Save me a dance, OK?

Twilight smiles and nods. Just then, the rest of the Mane 7 approach.

696 RARITY
(sing-song)
Adorable.

697 SUNSET SHIMMER
He does seem like a pretty cool guy.

698 RAINBOW DASH
Know what else is cool? Our awesome new superpowers. I handed out like four hundred fliers, set up the stage, got all our instruments, and still had time to pick up a pizza. I LOVE MY SUPER SPEED!

699 SUNSET SHIMMER
About that. I think the crystals are the source of those superpowers...

Fluttershy touches the geode on her necklace.

700 FLUTTERSHY
You're not gonna ask us to give them up, are you?

701 SUNSET SHIMMER
No. In fact, I think maybe we were meant to have them all along.

702 TWIILIGHT
Me, too.

Sunset Shimmer smiles at Twilight, then, a flash of concern.

703 SUNSET SHIMMER
There is one thing I'm still wondering about though...

704 TWILIGHT
What's that?

705 SUNSET SHIMMER
Where did the magic that hit this cave come from?

Off Twilight and Sunset sharing a look of concern...

CUT TO:

EXT. CANTERLOT HIGH - SAME

A small shimmering sliver hangs in the air. Colorful wisps of magic continue to leak into this world. Where do they go?

THE END!