

BLOOPERS**INT. TWILIGHT SPARKLE'S BEDROOM - DAY**

The Mane 7 are gathered around Twilight's bed.

594 706 (595) SUNSET SHIMMER
We'll help you pack!

Rarity throws an impractical but gorgeous dress into Twilight's suitcase. Pinkie Pie throws in a cupcake, Fluttershy throws in a stuffed animal, Rainbow Dash throws in a signed picture of herself, and Spike adds a chew toy. (S&P note for design, all the toys should be generic in design.)

707 APPLEJACK
Have any of y'all packed before?

They throw in more impractical things: a potted plant, a basketball, seven belts, and a typewriter.

708 APPLEJACK (CONT'D)
Really?

Applejack rolls her eyes, unpacks the crazy things and throws in some sensible clothes and a flashlight. She thinks for a beat, then throws in an apple pie. The other girls look at her incredulously.

709 APPLEJACK (CONT'D)
What? Didn't fit in my suitcase.

CUT TO:

EXT. CAMPGROUNDS - MAIN COURTYARD

Rainbow Dash keeps raising her hand and rattling off activities she wants to do.

504 710 505 (506) RAINBOW DASH
Archery!
711 GLORIOSA DAISY
Of course.
712 RAINBOW DASH
Tetherball!
713 GLORIOSA DAISY
Naturally!

Written by: Kristine Songco and Joanna Lewis

504 505 714 506
 RAINBOW DASH
 Water balloons!

715 GLORIOSA DAISY
 Okay...

716 RAINBOW DASH
 Bear wrestling!

717 GLORIOSA DAISY
 What?

718 RAINBOW DASH
 Three-legged racing with Bigfoot!

719 507 TIMBER SPRUCE
 Okay, now you're just saying things.

CUT TO:

EXT. DOCKS - DAY

The girls are gathered by the docks.

596 720 597
 FLUTTERSHY
 It is lovely out here. The fresh
 air. The cool breeze. The birds
 that land on your finger.

Fluttershy holds out her hand. A bird lands on it and chirps
 a cute song.

721 RAINBOW DASH
 I think that only happens to you.

A huge bird lands on Rarity's head. She <SCREAMS>

722 6 RAINBOW DASH (CONT'D)
 ...or not.

CUT TO:

EXT. CAMP EVERFREE - TWILIGHT'S NIGHTMARE

Twilight roasts marshmallows by the campfire. She is alone.
 She reacts as she hears a voice.

84 85 87 88 89
 723 MIDNIGHT SPARKLE (O.S.)
 Here I am.

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Twilight turns, trying to figure out where the voice is coming from.

84 85 87 88 89 Alt
724 MIDNIGHT SPARKLE (O.S.) (CONT'D)
Over here.

Twilight looks another direction.

725 MIDNIGHT SPARKLE (O.S.) (CONT'D)
No. Here!
(then, banging noise)
Ow! Tree! It's so dark out here!

INT. MESS HALL - DAY

Pinkie is explaining her magical abilities to the girls.

599 726 PINKIE PIE
I was just tossing sprinkles to
Fluttershy when all of a sudden
they glowed--!
(then)
Is "glowed" right? Glew? Glo? Glo-
glo-glew? Glew sounds like it could
be right but I don't mean "glue"
like it's sticky, I mean "glew" as
in the past tense of "glow" but
maybe glowed is right it just
sounds wrong, am I right? Glowed.
Glowed. Glowed.

727 SUNSET
Pinkie, just tell us what happened!

CUT TO:

EXT. CAMP EVERFREE - DAY

Timber and Twilight are walking towards a cabin.

601 ABC 728 TIMBER SPRUCE
There's something I've been meaning
to show you...

Timber opens the cabin door. Twilight looks around in awe.

REVEAL the walls are covered with macaroni art.

729 TWILIGHT 86 90
Wow. You really are the Picasso of
noodles.

CUT TO:

EXT. CAMPGROUNDS - NIGHT

Timber is confronting Gloriosa in her dark magical state.

508 509 730 GLORIOSA DAISY
I appreciate your concern, Timber.
But I got this!

Timber looks around at the dome of brambles. It is growing out of control now. So thick that the circumference of the land enclosed within it is getting smaller and smaller.

731 TIMBER SPRUCE
No! You don't!

Gloriosa is unmoved by his pleas. Her eyes turn into glowing green orbs. Then a contact pops out, leaving one eye normal.

732 GLORIOSA DAISY 510
Darn! Those take so long to put in!

Timber is in the foreground, on the floor laughing.

CUT TO:

INT. CRYSTAL CAVE - NIGHT

Timber and Twilight are in their last scene.

733 TWILIGHT 86 90
I'm really glad I met you.

602 603 734 TIMBER 604
Uh oh.

Timber turns away from Twilight.

735 TWILIGHT 86 90
What?

Timber turns back around - he's now wearing Groucho Marx glasses.

602 603 736 TIMBER 604
That sounds like a "good-bye" and
here I was hoping we'd still be
able to hang out.

Twilight tries to keep it in but <LAUGHS> hysterically.

CUT TO:

INT. CRYSTAL CAVE - NIGHT

The end of the movie - everyone is partying in the cave.

ON SUNSET in a corner of the cave. Pinkie sidles up to her.

605 606 736 PINKIE PIE
(sing song)
You know you want to...

Sunset shrugs, then grabs Pinkie's arm. She instantly sees...

INT. PINKIE'S MIND CUTAWAY

<PARTY MUSIC> plays as Sunset and Pinkie Pie dance with gummi bears and lollipops with legs in a cave made of cotton candy. A marshmallow man joins them.

737 PINKIE PIE
MARSHMALLOWS!!

606
737A

Pinkie Pie tackles the marshmallow man and starts licking his head.

END TAG

EXT. LAKE - DAY

Twilight and the rest of the Mane 6 put the finishing touches on a rebuilt dock. Twilight levitates a "Camp Everfree" sign up and Rainbow Dash and Applejack fasten it to a pair of posts. The girls then stand back and admire their handiwork.

607 608 738 RAINBOW DASH
Third time's the charm. Or is it
fifth? I've lost track.

609 739 RARITY
All that matters is that the runway
is finished.

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607 610 740 APPLEJACK
I think you mean, the dock.

741 RARITY
Tomato, tomahto.

742 PINKIE PIE
Let's celebrate!

Pinkie throws some confetti and streamers. A streamer lands on the dock and the whole thing collapses. The Mane 7 are frozen in shock. Applejack's eye twitches. Rarity faints.

CUT TO:

A TITLE CARD READS: "In Loving Memory... of the Dock".

Sad Sarah McLachlan-esque music plays under A SERIES OF IMAGES of all the docks that have been built and destroyed in the course of this movie (various stills of campers working on them and their faces of horror as their work is destroyed, etc.) THE END.

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154 155
742A - crowd - generic party walla

341 ABCDEFGH
742B - Spike walla barking

EQUESTRIA GIRLS ! & 2 Re-Cap