

**SERIES: MY LITTLE PONY**

DVD 4 EQUESTRIA GIRLS "LEGEND OF EVERFREE"

**CAST PLOT**

STUDIO: DICK AND ROGER'S

DATE &amp; TIME: MONDAY JULY 13, 2015 10:00AM-6:00PM

|    |                                     | REBECCA SHOICHET<br>ENID RAYE ADAMS<br>TARA STRONG<br>BRIAN DOE<br>TABITHA ST. GERMAIN<br>ASHLEIGH BALL<br>ANDREA LIBMAN<br>CATHY WESELUCK<br>NICOLE OLIVER<br>VINCENT TONG<br>BRIAN DRUMMOND<br>MICHAEL DOBSON<br>KATHLEEN BARR<br>RICHARD COX<br>LEE TOCKAR |   |   |   |   |   |   |   |   |    |    |    |    |    |    |            |
|----|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|------------|
|    | ROLE                                | 1                                                                                                                                                                                                                                                             | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | CATEGORY   |
| 1  | SUNSET SHIMMER                      |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+ (218) |
| 2  | GLORIOSA DAISY                      |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+ (153) |
| 3  | TWILIGHT SPARKLE (MIDNIGHT SPARKLE) |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+ (128) |
| 4  | TIMBER SPRUCE                       |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+ (114) |
| 5  | RARITY                              |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+ (90)  |
| 6  | APPLEJACK                           |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(83)   |
| 7  | RAINBOW DASH                        |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(59)   |
| 8  | PINKIE PIE                          |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(47)   |
| 9  | FLUTTERSHY                          |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(45)   |
| 10 | SPIKE                               |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(45)   |
| 11 | PRINCIPAL CELESTIA                  |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(25)   |
| 12 | FLASH                               |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P20+(23)   |
| 13 | VICE PRINCIPAL LUNA                 |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | P10+(12)   |
| 14 | FILTHY RICH                         |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A9         |
| 15 | SANDALWOOD                          |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A5         |
| 16 | BULK BICEPS                         |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A3         |
| 17 | DERPY                               |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A3         |
| 18 | TRIXIE                              |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A2 +1      |
| 19 | LYRA                                |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A2         |
| 20 | SNAILS                              |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A2         |
| 21 | SNIPS                               |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | A2         |
| 22 | BONBON                              |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    | INC        |
|    |                                     |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    |            |
|    |                                     |                                                                                                                                                                                                                                                               |   |   |   |   |   |   |   |   |    |    |    |    |    |    |            |

*Separate schedule attached*

\*\* BRIAN DRUMMOND WAS PRE-RECORDED ON JUNE 5/15

As Recorded  
June 5/15  
@ DeR's  
(takes 1-13) Filly Rich

As Recorded  
July 13/15  
@ DeR's  
(takes 14-91) TS  
(takes 92-628)

MY LITTLE PONY: EQUESTRIA GIRLS

"Legend of Everfree"

Written by

Kristine Songco & Joanna Lewis

Approved Polish - April 17th 2015

TEASER

175 176 177  
[DA] |  
INT. TWILIGHT SPARKLE'S BEDROOM - DAY

CLOSE ON TWILIGHT SPARKLE and SPIKE, fast asleep in bed.  
Twilight tosses and turns.

1 14 15 TWILIGHT  
(mumbling in her sleep)  
No. It can't be. It isn't true.

Then we hear...

2 178 ABC 179 FLUTTERSHY (O.S.)  
(quietly)  
Um, Twilight, are you still asleep?

3 62 613 RAINBOW DASH (O.S.)  
If she is, that won't wake her up.

KNOCK KNOCK KNOCK!

4 6 RAINBOW DASH (O.S.) (CONT'D)  
Twilight! The bus for Camp Everfree  
leaves in ten minutes!

Twilight's eyes shoot open.

5 14 15 TWILIGHT  
Oh no no no no!

She frantically hops out of bed and throws the door open.  
SUNSET SHIMMER, APPLEJACK, PINKIE PIE, RAINBOW DASH, RARITY  
and FLUTTERSHY make their way in. Twilight throws a suitcase  
onto the bed and starts tossing clothes into it.

6 TWILIGHT (CONT'D)  
I can't believe I overslept!

7 180 181 SUNSET SHIMMER  
Me neither. That's not like you.

8 PINKIE PIE  
Don't you have a super annoying  
alarm clock that goes EHH EHH EHH--

Twilight pulls a pillow off her bed, REVEALING an alarm clock  
buried underneath it going EHH EHH EHH! Sunset turns it off,  
then turns to Twilight.

9 180 (181) SUNSET SHIMMER  
It's gonna be fine. We'll help you  
pack!

Rarity throws an impractical but gorgeous dress into  
Twilight's suitcase.

10 614 (615) APPLEJACK  
We're going to be out in the woods.  
When is she going to need that?

11 180 (181) RARITY  
If we were going to the moon, I'd  
insist she pack an evening gown.  
One never knows, darling.

552 ABC  
11A  
Pinkie Pie throws in a cupcake, Fluttershy throws in a  
stuffed animal, Rainbow Dash throws in a signed picture of  
herself, and Spike adds a chew toy.

Applejack rolls her eyes and throws in some sensible clothes  
and a flashlight.

12 1415 TWILIGHT  
Let me just get changed.

553 AB 555 AB  
12A  
She rushes over to her closet. A full-length mirror hangs on  
the door. Twilight is about to swing open the closet when  
something in her reflection catches her eye -- did her eyes  
just flicker?

She looks closer. Then, to her horror, the Twilight in the  
mirror morphs into MIDNIGHT SPARKLE - black wings, flaming  
hair, twisted horn and cold emotionless eyes.

554 AB  
12B "Midnight Sparkle"  
more 6  
She steps out of the mirror. The girls all back away in fear.

13 TWILIGHT (CONT'D)  
How is this possible? Sunset  
Shimmer helped me defeat you at the  
Friendship Games!

14 16 17 (18) MIDNIGHT SPARKLE  
You mean, this?

She gestures to the mirror. On its surface appears...

FLASHES OF SCENES FROM EG3 --

Midnight Sparkle ripping holes in the sky that create rifts  
between this world and Equestria. (NOTE: We should see one  
form directly over the main entrance to the school.)

Sunset Shimmer powering up and blasting Midnight Sparkle with her magic.

15/16/17/18 MIDNIGHT SPARKLE (O.S.) (CONT'D)  
You and your friends can never  
truly defeat me. Midnight Sparkle's  
a part of you.

The mirror suddenly cracks.

ON MIDNIGHT SPARKLE as she leans in close to a terrified Twilight.

16 MIDNIGHT SPARKLE (CONT'D)  
I'll always be there, waiting in  
the darkest shadows of your mind.  
I'll be back, Twilight.

Midnight Sparkle begins tearing rifts between this world and Equestria with her magical horn. Colorful magical blasts ricochet all over this world as Twilight's room falls apart! The girls <SCREAM>.

17 MIDNIGHT SPARKLE (CONT'D)  
And this time I won't stop until I  
have ALL the magic!

Midnight grabs Twilight's hand. She pulls Twilight to her and they start to magically "merge" into each other.

Over this we HEAR:

18/182A/183C SPIKE (O.S.)  
(softly)  
Twilight. Twilight.

19/19/20 TWILIGHT  
NOOOO! STOP!

SMASH CUT TO:

INT. BUS - DAY

Twilight is asleep at a seat. Spike is next to her.

20/183/184 SPIKE  
Twilight, wake up.

21/19/20 TWILIGHT  
STOP!

She wakes up with a start and finds all of her friends are staring at her.

22 183 (184) PINKIE PIE  
We can't stop, silly! We're not  
there yet.

Twilight looks out the window of the moving bus.

23 SUNSET SHIMMER  
Hey, are you okay?

24 19 (200) TWILIGHT  
I'm fine.

Twilight forces a smile. She's clearly not fine. Sunset looks like she's about to pry further, but Pinkie Pie leans in between them.

25 183 (184) PINKIE PIE  
We are going to have so much fun!  
We're gonna roast marshmallows and  
eat marshmallows and sleep on  
marshmallow pillows!

26 616 (184) RAINBOW DASH  
Probably not gonna do that.

27 113 181 (185) PINKIE PIE  
Maybe you're not...

She pulls out a marshmallow pillow from her backpack.

28 184 PRINCIPAL CELESTIA (O.S.)  
Attention students!

PRINCIPAL CELESTIA and VICE PRINCIPAL Luna are seated at the front of the bus and address all the students.

29 PRINCIPAL CELESTIA (CONT'D)  
We're almost there, but before we  
arrive, we just wanted to say how  
proud we are of you for raising  
enough money to go on this class  
field trip.

30 18 PRINCIPAL LUNA  
When we were your age, we made some  
of our favorite memories in these  
woods, and we're sure you will too.

31/83 (184) PRINCIPAL CELESTIA  
Now who's excited to for Camp  
Everfree?

115 116 117 118  
31A

The students <CHEER>. Except Twilight who still appears rattled from her dream as we...

### END TEASER

### MAIN TITLES

MAIN TITLES over the "Legend of Everfree" SONG.

We follow the bus as it winds into Everfree Forest. The scenery is lush and welcoming.

32 CAMPERS  
Will you be lost by time/  
Or part of history?/  
It's up to you to make the person  
that you want to be/  
Come to a magical place/  
That's full of mystery/  
Where you can be part of the Legend  
of Everfree.

As the girls look out the window at the forest, we see cards of what they're excited for at camp:

- Fluttershy with her arms full of woodland animals.
- Applejack is in the woods. She's dirty and there are sticks in her hair, but she couldn't be happier.
- Pinkie Pie holds a bouquet of marshmallows on sticks.
- Rarity puts a stylish coverlet on a log before sitting on it.
- Rainbow Dash runs through the forest and to the top of a mountain.
- Spike is in the woods, amongst dozens of fetching sticks. He excitedly runs from one to the other. So many to choose from!

- Sunset is laughing with all her friends around a campfire.

- Twilight wanders by herself through camp. She catches the reflection of herself in a cabin window - it's MIDNIGHT SPARKLE! She gasps!

33 CAMPERS (CONT'D)  
Oh oh oh oh oh/  
You're more than what you think you  
are/  
Oh oh oh oh oh/  
A shining flame or a dark star.

Now the forest scenery is dark and creepy. The trees look gnarled and ominous, the woodland creatures seem sinister, and the wind blows the vines around so they move like tentacles. The girls tentatively walk through a path in the woods.

34 CAMPERS (CONT'D)  
The storytellers change/  
But legends last eternally/So long  
as people tell tales of the  
extraordinary/And if you play your  
part/You'll be more than a  
story/You will become the Legend of  
Everfree!

Unbeknownst to the girls, a pair of glowing eyes watches over them. But they hold hands and make it through the scary part of the woods and into Camp Everfree! It looks awesome.

As we push in on the big "CAMP EVERFREE" sign we END SONG!

**END MAIN TITLES**

**ACT I**

**EXT. CAMP EVERFREE - DAY**

The girls, along with various other CHS students in their class, unload their bags from the bus Principal Celestia and Vice Principal Luna are in the BG.

35 188 189 FLUTTERSHY  
Isn't Camp Everfree just beautiful?  
I can't wait until we have our  
first nature walk.

36 SPIKE 190 191 192  
I definitely wanna go on one of  
those

37 189 FLUTTERSHY  
You want to see all the adorable  
woodland creatures, too?

38 <sup>188</sup> <sup>189</sup> SPIKE  
Yes! Specifically, squirrels. More  
specifically, so I can chase them.

Spike wags his tail excitedly.

39 <sup>617</sup> <sup>618</sup> APPLEJACK  
I'm just lookin' forward to  
roughin' it. I'm gonna make my own  
shelter, forage for food...

40 <sup>619</sup> RAINBOW DASH  
You know they provide us with food  
and tents, right?

41 APPLEJACK  
Yep. Still gonna forage, though.

42 <sup>186</sup> <sup>189B</sup> RARITY  
I'm just after some R&R. The past  
year has all been a little too much  
for my tastes.

43 PINKIE PIE  
I'll say! We fought three evil  
sirens who tried to hypnotize  
everybody with their singing, one  
ridiculously competitive rival  
school, and two demon friends!

At the mention of "two demon friends," Pinkie looks at  
Twilight and Sunset. Twilight looks a little guilty. Sunset  
just looks amused, like "this thing again".

44 <sup>187</sup> PINKIE PIE (CONT'D)  
No offense.

45 <sup>187</sup> <sup>6</sup> SUNSET SHIMMER  
None taken.  
(under, to Twilight)  
You'll get used to it.

Twilight gives a half-hearted smile.

46 <sup>619</sup> <sup>620</sup> APPLEJACK <sup>621</sup>  
Canterlot High has become a regular  
magic magnet. Gonna be nice gettin'  
away to a place where we don't have  
to worry about that kind of stuff.

47 187 (189) SPIKE  
You said it. We definitely aren't  
going to have to worry about  
anything strange happening here.

The girls looks down at their talking dog friend.

48 187 (189) SPIKE (CONT'D)  
I mean besides the whole I can talk  
even though I'm a dog thing.

FLASH SENTRY approaches and hands Twilight her bag.

49 156 (157) FLASH  
Here you go, Twilight.

50 22 (22) TWILIGHT  
Thanks. It's Flash, right?

Flash looks disappointed for a second, then awkwardly tries to cover:

51 156 (157) FLASH  
Yup. That's me. And you're you. And  
we don't know each other very well.  
(to self)  
Good story.

Flash backs away, embarrassed.

52 22 (22) TWILIGHT  
(confused)  
Right. I guess I'll see you  
around...

53 188 (189) SUNSET SHIMMER  
You know how there's that girl that  
looks just like you when she's here  
but lives in another dimension  
where she's a pony princess?

54 22 (22) TWILIGHT  
Uh-huh

55 188 (189) SUNSET SHIMMER  
Flash kind of had a thing for her.

56 22 (22) TWILIGHT  
Oh.

Over the PA we hear a female VOICE (later revealed to be Gloriosa Daisy -- think Anna Faris. Her voice is somehow relaxed and uptight at the same time):

57 188 (189) VOICE  
Heyyy everyone. If you could start  
heading to the courtyard, that  
would be rad. It's time to start  
the best week of camp ever!

The girls head to...

**EXT. MAIN COURTYARD - CONTINUOUS**

119 (120)  
57A  
The main courtyard is connected to a mess hall and a picnic  
area with tables. The courtyard has a gazebo, a sundial, and  
a totem pole. STUDENTS, including Spike and the Mane 7 are  
milling around, socializing and having fun.

A bell <RINGS> and campers gather around a gazebo platform as  
the girl who rung the bell -- GLORIOSA DAISY (21, cheerful,  
organized, earthy type) -- steps up onto it. Her brother  
TIMBER SPRUCE (16, good-natured outdoors-y goofball - think  
Chris Pratt) joins her.

58 192 193 194 GLORIOSA DAISY 195  
Hi, everyone! Welcome to Camp  
Everfree. I'm Gloriosa Daisy, your  
camp director. Think of me as your  
friendly camp and nature guide! And  
this is my brother, Timber Spruce.

Timber waves.

59 TIMBER 196 197 198 199  
Think of me as that awesome guy who  
should always be invited to fun  
things.

60 GLORIOSA DAISY 195  
We aim to please so before we hand  
out our tent assignments, we'd like  
to hear from all of you. You're  
free to do whatever you like here--

61 TIMBER SPRUCE  
(quickly)  
Except hike near the rock quarry.  
That's off limits.

62 GLORIOSA DAISY  
Yes, but otherwise your options are  
wide open. So what activities will  
make this the very best week of  
your lives ever?

Hands shoot up. Gloriosa Daisy points to Rainbow Dash.

63 RAINBOW DASH  
Rock climbing!  
64 193 195 GLORIOSA DAISY  
Done!

Rainbow Dash's hand shoots up again. She doesn't wait to be called on.

65 RAINBOW DASH  
Archery!  
66 193 195 GLORIOSA DAISY  
Of course.

Rainbow Dash speaks as she raises her hand again.

67 RAINBOW DASH  
Tetherball!  
68 193 195 GLORIOSA DAISY  
Naturally!

Sunset Shimmer gently pulls Rainbow Dash's arm down as she raises it again.

69 SUNSET SHIMMER  
I know you're excited, but maybe  
give somebody else a chance to make  
a suggestion.

Rainbow Dash lowers her hand. Gloriosa points to Bulk Biceps.

70 92 100 BULK BICEPS  
Arts and crafts.  
(then)  
My mom needs some new pot holders.

71 193 195 GLORIOSA DAISY  
I'll supply the looms!

She points to Pinkie Pie.

72 PINKIE PIE  
Cookie decorating!

73 GLORIOSA DAISY  
I do make a mean sugar cookie!

She points to Fluttershy.

74 <sup>193</sup> <sup>195</sup> FLUTTERSHY  
Early morning nature walks.

75 GLORIOSA DAISY  
With walking sticks for everyone!

She points to Rarity.

76 RARITY  
A fashion show where I design the  
most fabulous camp looks inspired  
by today's hottest trends and have  
them modelled by my classmates in a  
gorgeous outdoor setting!

77 <sup>200</sup> GLORIOSA DAISY  
A camp tradition!

Timber Spruce looks over at his sister, confused.

78 TIMBER SPRUCE <sup>201</sup> <sup>202</sup>  
We have literally never done that.

79 GLORIOSA DAISY <sup>203</sup> <sup>204</sup>  
(under her breath to TS)  
Best week of camp ever, remember?!  
(then, to the group)  
I'll be taking requests the rest of  
the time you're here so if there is  
anything you'd like to do, anything  
you need, just ask. I've got this!

Principal Celestia raises her hand.

80 <sup>200</sup> PRINCIPAL CELESTIA  
What about the camp gift?  
(then, to the students)  
That was my favorite Camp Everfree  
tradition.

81 <sup>206</sup> <sup>207</sup> <sup>208</sup> GLORIOSA DAISY  
The camp gift! Of course!

82 TIMBER SPRUCE  
Really?

83 GLORIOSA DAISY  
(with a forced smile)  
Yes, really.

84 TIMBER SPRUCE  
I just thought---

85 <sup>200 204</sup> GLORIOSA DAISY <sup>206 207 208</sup>  
(still with a smile)  
Then you thought wrong.

Sunset Shimmer addresses her friends.

86 <sup>204</sup> SUNSET SHIMMER  
(whispering)  
Anyone else picking up on a little  
tension between Gloriosa and her  
brother?

557AB  
86A Her friends shrug. Sunset Shimmer turns her attention back to  
the gazebo where Gloriosa continues:

87 GLORIOSA DAISY  
Here at Camp Everfree, our motto  
has always been "Leave the world a  
little better than you found it."  
Every year, campers work together  
to create something useful. A gift  
for future campers. Working toward  
this common goal is key to forming  
the strong bonds that will last  
well beyond your time here at Camp.  
(pointedly to Timber)  
Which is why it's so important.

She gestures to the gazebo.

88 GLORIOSA DAISY (CONT'D)  
This gazebo was a gift from last  
year's group.  
(then)  
And the totem pole and the sundial  
were also made by campers.

ANGLE ON a totem pole and sundial.

89 <sup>205</sup> PRINCIPAL CELESTIA  
(proudly)  
The sundial was our year's gift.

90 VICE PRINCIPAL LUNA  
Even though "some people" thought  
it was a little impractical since a  
sundial can't be used at night.

91 PRINCIPAL CELESTIA  
That may be true, but if "some  
people" had a better attitude about  
it, they wouldn't have been sent to  
the Moonstone tent.

92 <sup>200</sup> <sup>205</sup> VICE PRINCIPAL LUNA  
Luckily, "some people" were  
eventually forgiven for their rash  
behavior.

Celestia and Luna share a smile as Gloriosa continues:

93 GLORIOSA DAISY  
You all seem like a really amazing  
group so I'm certain you'll come up  
with something inspiring to leave  
behind.

<sup>121 122 123</sup>  
<sup>93A</sup> <CHEERS> from the campers.

94 <sup>624</sup> <sup>ABCD</sup> RAINBOW DASH/AJ/FLUTTERSHY <sup>210</sup> <sup>18</sup> <sup>211</sup>  
Yeah we will!/Darn tootin'./~~We~~  
~~certainly~~ will.

95 <sup>200</sup> <sup>205</sup> TIMBER  
Speaking of leaving things behind,  
now's the time when we give out  
tent assignments, so you can leave  
your heavy bags behind.

(off Gloriosa's look) <sup>212</sup> <sup>213</sup>  
What? That's one of my better  
segues.

96 <sup>205</sup> GLORIOSA DAISY  
Girls will be getting their  
assignments from Timber. Guys,  
you're with me.

Everyone lines up. ON the girls' line: Timber holds a bag and  
everyone picks a card with different colored GEMS on them.

97 PINKIE PIE  
Yay! I'm in the Emerald tent!

98 RARITY  
Me, too!

99 <sup>559</sup> <sup>SS8AB</sup> APPLEJACK  
Aquamarine.

100 RAINBOW DASH  
Same here!

<sup>560</sup> <sup>ABCD</sup>  
<sup>100A</sup> They fist-bump. Fluttershy holds up her Amethyst card.

101 <sup>200</sup> <sup>205</sup> FLUTTERSHY <sup>209</sup>  
I got Amethyst.

DJ-PON3 gives her a thumbs up and holds up her Amethyst card.  
Fluttershy gives her a thumbs up back.

102 214 (215) SUNSET SHIMMER  
Sapphire.

Twilight holds up her blue card.

103 23 (24) TWILIGHT  
Me, too! I mean, I'm assuming I am.  
Technically sapphires aren't just  
blue. They can be pink, purple,  
yellow...

Timber overhears them.

104 214 (215) TIMBER  
Yeah, but they're mostly blue.  
That's why they're named after the  
Latin word "saphirus".  
(playfully whispers)  
That means blue.

105 23 (24) TWILIGHT  
(playfully whispers)  
I know.  
(back to normal)  
But did you know that sapphires are  
just rubies without chromium?

106 214 (215) TIMBER SPRUCE  
No. But did you know that Sapphire  
tent is the best one?

107 23 (24) TWILIGHT  
No. Why's that?

108 214 215 TIMBER 217 AB 218 (219) (219) (219) C  
Because you're in it.

109 23 (24) TWILIGHT  
I bet you say that to all the  
campers.

110 214 215 TIMBER (220) A B C  
Not true.

Timber turns to BULK-BICEPS, who holds a RED card.

111 (215) TIMBER (CONT'D)  
(exaggerated)  
You're in the Ruby tent? That's the  
worst one!

Bulk looks super sad, not getting the joke.

112 93ABC BULK BICEPS 94ABC  
AWW ~~MAN~~

113 214 215 TIMBER SPRUCE 221  
I'm just joking, buddy. Ruby tent  
is great. It's like a sapphire but  
with chromium.

113A

Twilight <LAUGHS>. Bulk stares blankly at Timber.

114 214 215 TIMBER SPRUCE (CONT'D)  
(to Bulk Biceps)  
But the Ruby and Coral tents do  
look an awful lot alike to the  
undiscerning eye. I better show you  
where it is.  
(then, to Twilight)  
See you around.

Timber walks away. Twilight watches him go. She turns to see  
all her friends watching her, huge grins on their faces.

115 23 24B 25 TWILIGHT  
What?

625AB  
Nothing.

APPLEJACK

214 215 RARITY 222  
That was ah-dorable.

Gloriosa rallies the campers.

116 214 215 GLORIOSA DAISY  
Okay, everyone, go get settled in!  
We'll be meeting at the docks in  
fifteen minutes to go over some  
camp safety rules.

The campers disperse. Gloriosa calls after them.

117 216 GLORIOSA DAISY (CONT'D)  
Let me know if you need anything!

118 FILTHY RICH (O.S.) 1ABC 2ABC  
I need something.

Everyone turns to see FILTHY RICH, a Donald-Trump style  
businessman in a suit.

119 214 223 GLORIOSA DAISY 224 225 226  
Filthy Rich! So nice to see you!

Gloriosa hastily rushes over to him, pulling him away from the campers and back toward his nearby limousine.

120 <sup>223 224</sup> GLORIOSA DAISY (CONT'D) <sup>225</sup>  
(quickly, quietly)  
What are you doing here? Camp is just getting started.

1213 <sup>4 5</sup> FILTHY RICH <sup>66</sup>  
Just taking in the scenery, Gloriosa Daisy.  
(pointedly)  
It's so... relaxing.

122 <sup>223</sup> GLORIOSA DAISY <sup>225</sup>  
Well, you can look around when camp is over. Now, if you don't mind...

She ushers him back to his limo.

123 <sup>30 4</sup> FILTHY RICH <sup>66CD</sup>  
Fine. |||

Filthy Rich angrily gets into his limousine and takes off. There's a tense moment as Gloriosa watches him go.

The campers share looks, intrigued by what they've just seen.

Gloriosa turns back toward them with a big smile on her face.

124 <sup>223</sup> GLORIOSA DAISY <sup>225</sup>  
(explaining)  
Filthy Rich is an alumni of the camp. He likes to check on his old stomping grounds every now and again.  
(then)  
But enough about him! Find your tents and put away your things! We've got the best week of camp ever to begin!

#### EXT. TENTS - SOON AFTER

Parallel rows of jewel-toned tents. Campers split up and head inside their assigned camp dwellings.

ON RARITY and APPLEJACK

125 <sup>342</sup> RARITY <sup>345</sup>  
I'm all for learning safety rules  
but I do hope I can get started on  
my designs for the camp fashion  
show sooner than later.

126 <sup>343</sup> APPLEJACK  
I still can't believe you talked  
Gloriosa into having a fashion  
show. We're in the middle of the  
woods for cryin' out loud. We're  
s'posed to be roughin' it.

127 <sup>342</sup> RARITY  
It's clear from Gloriosa's own  
wardrobe that she appreciates a  
well put together look. Even if we  
are "in the middle of the woods".

128 <sup>347</sup> APPLEJACK  
Fair enough. Just as long as you  
don't put me in one of your  
fancypants outfits.

Rarity gives Applejack a little smile.

129 <sup>346</sup> APPLEJACK (CONT'D)  
You're gonna, aren't you?

130 <sup>346</sup> RARITY  
Don't worry, darling, it will  
absolutely still speak to your  
personal sense of style. Only much,  
much more fashion-forward.

131 <sup>346</sup> APPLEJACK  
If you say so.

ON TWILIGHT and SUNSET SHIMMER

Spike follows them as they walk toward their tent.

132 <sup>345</sup> SUNSET SHIMMER  
That was weird back there, right?  
With that Filthy Rich guy?

133 <sup>26</sup> TWILIGHT <sup>27</sup>  
(distracted)  
Hmm?  
(then)  
Oh, I guess, so.

Twilight and Spike follows Sunset Shimmer into...

INT. SAPPHIRE TENT - CONTINUOUS

Furnished with a pair of cots and bedside tables.

134 <sup>227</sup> <sup>228</sup> SUNSET SHIMMER  
You care which bed you get?

134A Twilight shakes her head and Sunset Shimmer tosses her sleeping bag onto one of the cots. Twilight unfurls her sleeping bag on the other. Spike walks around in a circle three times as he paws at the unfurled sleeping bag.

135 <sup>227</sup> <sup>228</sup> SPIKE  
One. Two. Three.

He plops down on the sleeping bag, then looks up at the girls who are now staring at him.

136 SPIKE (CONT'D)  
I have no idea why I do that either.

Twilight and Sunset unpack their things over:

137 SUNSET SHIMMER  
I just have this feeling that Gloriosa is hiding something.  
(then)  
Her brother is pretty cute though, huh?

138 <sup>227</sup> TWILIGHT  
He's okay.

139 <sup>227</sup> <sup>228</sup> <sup>229</sup> SUNSET SHIMMER  
(playful teasing)  
Now look who's trying to hide something.

140 <sup>227</sup> TWILIGHT  
(a little too quickly)  
No I'm not.

141 <sup>227</sup> <sup>229</sup> SUNSET SHIMMER  
I'm just messing with you.  
(then, genuine concern)  
You okay? You seemed a little freaked out on the bus earlier.

142 SPIKE  
Probably had another one of her nightmares.

Twilight shoots Spike a look.

143 <sup>26</sup> 27 TWILIGHT  
I'm fine.

As Sunset Shimmer unpacks, a tube of sunscreen falls out of her bag and rolls across the floor, unnoticed by either Twilight or Sunset.

144 <sup>26</sup> TWILIGHT (CONT'D)  
OT. I mean, what do I have to complain about? Ever since I transferred here, everyone from CHS has been really nice and accepting.  
(then, a hint of shame)  
Especially considering what happened at the Friendship Games.

145 <sup>227</sup> 229 SUNSET SHIMMER  
That wasn't your fault. Principal Cinch is the one who encouraged you to try and use all that magic to win the games for Crystal Prep. You weren't ready to have that kind of power.

Sunset Shimmer continues to unpack her things.

146 <sup>6</sup> 6 SUNSET SHIMMER (CONT'D)  
But it's over now. And if there is any group that's gonna forgive you for something that happened in the past, trust me, it's this one.

Just then, Rainbow Dash pokes her head into the tent.

147 <sup>348</sup> 349 RAINBOW DASH  
You guys, coming or what?

148 <sup>227</sup> 229 <sup>230</sup> SUNSET SHIMMER  
Be right there.

Rainbow Dash ducks back out of the tent.

149 SUNSET SHIMMER (CONT'D)  
I just wanna put on some sunscreen.

Sunset Shimmer searches her bag

150 <sup>231</sup> SUNSET SHIMMER (CONT'D)  
I could've sworn I packed it.

Twilight spots the sunscreen on the floor.

151<sup>26</sup> <sup>(27)</sup> TWILIGHT <sup>(28AB)</sup> - Alt  
Found it.

As she points to the sunscreen it LEVITATES off the floor and comes zooming toward her.

Twilight's eyes go wide. Suddenly, several other items in the room levitate, including Sunset and Twilight's cots.

Off of Sunset and Spike's shocked faces we...

**END ACT ONE**

## **ACT TWO**

### **INT. SAPPHIRE CABIN - CONTINUOUS**

Sunset, Twilight, and Spike are as we left them. The items floating around them suddenly drop to the ground.

152<sup>232</sup> <sup>(233)</sup> SUNSET SHIMMER  
Did you-- did you do that?

153<sup>29</sup> <sup>(30)</sup> TWILIGHT  
I'm so sorry! I didn't mean to.

154<sup>232</sup> <sup>(234)</sup> SUNSET SHIMMER  
(excited)  
How is this possible? I mean, if you were a unicorn in Equestria, sure but...

155<sup>29</sup> <sup>(30)</sup> TWILIGHT  
I can't believe this. It's--

TWILIGHT (CONT'D)  
--terrible.

<sup>232</sup> <sup>(234)</sup> SUNSET SHIMMER  
--amazing!

156<sup>232</sup> <sup>(234)</sup> SUNSET SHIMMER  
Are you kidding? This is great! I mean, we've all ponyed up before -- gotten the whole ears and wings and tails thing, shot magical rainbow lasers, but nothing like this has ever happened.  
(then)  
How did you do it?

157 <sup>29</sup> <sup>(30)</sup> TWILIGHT  
I don't know.  
(then, worried)  
Maybe I didn't. Maybe it's her.

158 <sup>232</sup> SUNSET <sup>234</sup> SHIMMER <sup>236</sup> <sup>237</sup> <sup>(238)</sup>  
What? "Her" who?

159 <sup>29</sup> <sup>(30)</sup> TWILIGHT  
Nothing. Nevermind. Can we just not  
talk about it?

(then)  
And could you please not bring this  
whole levitating things up to the  
others?

160 <sup>232</sup> SUNSET <sup>(234)</sup> SHIMMER  
Why not?

161 <sup>29</sup> <sup>(30)</sup> <sup>OT</sup> TWILIGHT  
You heard Applejack, this is  
supposed to be a place where  
everyone can get away from magic. I  
don't want them to know I brought  
some crazy new kind with me.

162 <sup>232</sup> SUNSET <sup>(234B)</sup> SHIMMER  
If you really don't want me to, I  
won't say anything.

163 <sup>29</sup> <sup>(30)</sup> TWILIGHT  
I really don't.

Twilight exits the tent.

164 <sup>232</sup> SUNSET <sup>(234)</sup> SHIMMER  
(calling after her)  
Ok! But this isn't necessarily a  
bad thing!

<sup>235</sup>  
<sup>164A</sup>  
Sunset Shimmer turns and goes over to her sunscreen which is  
back on the ground. She holds her hands over it and scrunches  
up her face, willing it to rise.

Nothing.

165 SPIKE  
I think you're just gonna have to  
pick it up.

<sup>165A</sup>  
A disappointed Sunset grabs the sunscreen and with Spike  
behind her rushes out of the tent.

EXT. TENT - CONTINUOUS

Sunset Shimmer runs smack dab into Gloriosa.

166 <sup>239</sup> <sup>240</sup> GLORIOSA DAISY (V.O.)  
I can't believe he would just show  
up like that.

Sunset Shimmer eyes Gloriosa.

167 SUNSET SHIMMER  
What did you say?

168 GLORIOSA DAISY  
(genuinely confused)  
I didn't say anything.  
(then with a smile)  
Just here to make sure everyone was  
headed over to the docks.  
(then)  
Did you need something?

169 SUNSET SHIMMER  
Nope.

170 GLORIOSA DAISY  
Because if there is anything I can  
do to make this week the best week  
ever, you just let me know. I've  
got this!

171 SUNSET SHIMMER  
Thanks. I'm good.

Sunset Shimmer and Spike look on as Gloriosa walks off to  
check the other tents for campers.

172 <sup>6</sup> SUNSET SHIMMER (CONT'D)  
People that chipper make me  
nervous.

Suddenly, an over-excited Pinkie Pie POPS UP behind her.  
Sunset Shimmer doesn't even flinch.

173 PINKIE PIE  
This is gonna be soooo much fun!

Pinkie Pie smiles a huuuuge smile.

174 SUNSET SHIMMER  
I guess not all people.

241A6 242A6C  
|| ||

EXT. THE DOCKS - SOON AFTER

The girls are all gathered by the lake. Rarity admires the reflection of the rising sun in the lake.

175 <sup>243</sup> <sup>244</sup> RARITY  
It's beautiful isn't it? It looks  
like a diamond shining in the sun!

176 PINKIE PIE  
Totally.  
(then)  
We're talking about the lake right?

177 FLUTTERSHY  
It is lovely out here. The fresh  
air. The cool breeze. The birds  
that land on your finger.

Fluttershy holds out her hand. A bird lands on it and chirps a cute song.

178 <sup>626</sup> <sup>6</sup> RAINBOW DASH  
I think that only happens to you.

The girls step onto a rickety old dock juts out from the beach-like shore into the water. Nearby, there's a boat house with canoes on the wall and a few docked sailboats.

Gloriosa, Principal Luna, and Principal Celestia help campers into life jackets. DERPY has hers on backwards.

179 <sup>243</sup> <sup>244</sup> GLORIOSA DAISY  
Remember what I said, everyone!  
Proper water safety attire at all  
times. Lake activities are  
available every day until sunset so  
if you want to canoe, sail,  
windsurf or swim, just let me  
know.

Twilight, now in a life-jacket, heads over to the dock with a paddle in her hand, headed for a docked canoe in which Applejack (also wearing a life-jacket) already sits.

She passes Fluttershy who stands at the edge of the dock feeding ducks and fish with little pieces of bread.

180 FLUTTERSHY  
(re: the ducks)  
Aren't they just the cutest?

Twilight steps on a brittle section of the dock. The wood gives way and Twilight almost falls through the hole... but someone catches her!

181 <sup>243</sup> <sup>244</sup> TIMBER <sup>245</sup> <sup>246</sup> (247)  
Whoa. I know I'm charming but you  
don't have to fall for me.

REVEAL: Twilight was saved by Timber. (In the BG we see Flash notice all this.) She blushes and gives him a smile.

ANGLE ON Flash watching this exchange at a distance. He looks bummed. Sunset walks up to him.

182 <sup>158</sup> <sup>159</sup> FLASH <sup>161</sup>  
Guess I can't get too jealous,  
right? After all, she isn't my  
Twilight.  
(realizing)  
Not that the other Twilight was  
mine! But we were... you know.

183 <sup>159</sup> SUNSET SHIMMER  
Yeah. I get it. But your Twilight  
is a Princess in Equestria. Hate to  
break it to you, but that's where  
she's gonna spend most of her time.

184 FLASH  
So you're saying I just need to get  
over her?

185 SUNSET  
Kinda. Yeah.

186 <sup>160</sup> FLASH <sup>160</sup>  
Ouch. You're not pulling any  
punches.

187 SUNSET  
Not really my style. Sorry.

ON Vice Principal Luna, Principal Celestia, and Gloriosa  
examining the hole Twilight made.

188 <sup>248</sup> <sup>249</sup> PRINCIPAL LUNA  
This is a safety hazard. I suggest  
we close down the dock for the  
remainder of camp.

124 (175)  
1889  
Disappointed <GROANS> from the campers.

189 <sup>248</sup> <sup>249</sup> GLORIOSA DAISY  
 (quickly)  
 I'm sure it won't have to be for  
 the remainder of camp. Just needs  
 to be patched up a bit. I've got  
 this.

Applejack eyes the dock. She smiles, struck with an idea.

190 <sup>627</sup> <sup>628</sup> APPLEJACK  
 Or, maybe... we do.  
 (explaining)  
 If you ask me, this whole dock  
 needs to go. Buildin' a new one  
 could be our camp gift. Sure it  
 benefits us, but a nice, new dock  
 would benefit future campers too.

191 <sup>248</sup> <sup>249</sup> TIMBER SPRUCE <sup>252</sup>  
 I dunno. It's an awful lot of work.  
 I wouldn't want you guys to miss  
 out on doing other fun camp stuff  
 because you're so busy building a  
 dock for "future campers".

Rainbow Dash puts an arm around Timber Spruce.

192 <sup>627</sup> <sup>628</sup> RAINBOW DASH  
 I hear what you're saying, Timber,  
 but we're Canterlot Wondercolts.  
 We've got a reputation to uphold  
 and there was no way we were gonna  
 leave this place without  
 contributing the most awesome camp  
 gift ever. I'm with AJ, building a  
 new dock is definitely it.  
 (then, to the campers)  
 What do you guys think?

<sup>126</sup> <sup>562A</sup> <sup>563B</sup> <sup>192A</sup> <CHEERS> from her fellow campers.

193 <sup>248</sup> <sup>249</sup> GLORIOSA DAISY <sup>250</sup> <sup>251</sup>  
 Looks like it's settled then.

She gives Timber a smile. He forces one of his own.

194 TIMBER SPRUCE  
 Looks like it.

ON SUNSET, eyeing the testy exchange.

195 <sup>249</sup> SUNSET SHIMMER  
 That's some tension alright.

**EXT. PICNIC TABLES - SOON AFTER**

Campers gather around an ARTSY KID who sketches as they bounce ideas off each other.

196 31 (32) TWILIGHT  
We can reinforce the foundation.

197 349 (350) APPLEJACK  
Make it nice and sturdy.

198 SUNSET SHIMMER  
And we can add a wood carved sign  
that says "Camp Everfree."

199 FLUTTERSHY  
And little boxes of food so you can  
feed the ducks and fishies.

200 RAINBOW DASH  
We'll add lanterns so you can see  
at night.

201 VICE PRINCIPAL LUNA  
(pointedly at Celestia)  
Great idea.

REVEAL the Artsy Kid's mockup. It features a new-and-improved dock, complete with benches, lanterns at every post, little fish food dispensers, and a wood carved sign that says "Camp Everfree" in twigs.

202 86 RARITY  
It's stunning!  
(an excited gasp, then)  
And will make an absolutely perfect  
runway for my camp fashion show!

203 86 APPLEJACK  
More importantly, it'll be a great  
place for dockin' canoes and  
feedin' the wildlife.

204 RARITY  
You say tomato... I say perfect  
place to showcase glamorous boho  
chic stylings.

Twilight turns to the Principals.

205 31 (32) TWILIGHT  
What do you guys think?

206 <sup>298</sup> <sup>13</sup> PRINCIPAL CELESTIA  
It's going to be a lot of work, but  
we can do it!

207 <sup>349</sup> <sup>350</sup> PINKIE PIE  
YES! ADULT SUPERVISION!

DISSOLVE TO:

EXT. DOCKS - LATER

Several campers are working on the docks. They've made some progress. Principal Celestia and Vice Principal Luna supervise closely.

Applejack and Rainbow Dash reinforce the dock, hammering new wood onto it.

208 <sup>351</sup> APPLEJACK <sup>352</sup>  
Nice hammer. Where'd you get it?

209 RAINBOW DASH  
Duh. The tool box?

210 APPLEJACK  
That's cool. I made mine.

Rainbow Dash rolls her eyes and gets back to hammering.

ON Fluttershy and Rarity, working on the boxes that will hold the fish food. Rarity paints a decorative fish on it.

211 <sup>253</sup> <sup>254</sup> RARITY <sup>255</sup>  
Voila! Poisson!

*take off  
added stuff*

ON Sunset, Pinkie, Snips, and Snails, carrying long planks of wood in pairs. Sunset, Snips, and Snails look tired. Pinkie rallies them up.

212 PINKIE PIE  
Come on! We can do this!

213 SUNSET SHIMMER  
I wish I had some of your energy,  
Pinkie.

214 PINKIE PIE  
I know! Wouldn't that be amazing?  
If I could just touch you and you'd  
be all GO GO GO like MEEEE!

Pinkie charges forward. Sunset struggles to keep up with her.

215 <sup>253</sup> <sup>(255)</sup> SUNSET SHIMMER  
I take that back. One Pinkie Pie's  
more than enough.

Twilight and Timber are at a bench, assembling some lanterns with solar panels on top.

216 <sup>33</sup> <sup>(34)</sup> TWILIGHT  
Making lanterns out of solar-  
powered garden lights? Pretty  
crafty there, Timber.

217 <sup>253</sup> <sup>(255)</sup> TIMBER  
You think that's crafty? You should  
see my macaroni art. I'm like the  
Picasso of noodles.

217A

Twilight <LAUGHS>. Principal Celestia makes an announcement.

218 <sup>253</sup> <sup>(255)</sup> PRINCIPAL CELESTIA  
Hey everyone. You've made a lot of  
progress but it's going to be  
getting dark soon. We can pick this  
up tomorrow between our other camp  
activities.

219 GLORIOSA DAISY  
Everyone get cleaned up and we'll  
gather by the fire pit at eight to  
share s'mores and scary stories.

220 PINKIE PIE  
S'MORES!!

DISSOLVE TO:

**EXT. FIRE PIT - LATER THAT NIGHT**

Everyone is gathered around a fire pit, some holding s'mores (Pinkie holds a LOT of s'mores), listening as Rarity finishes up her "tale of terror."

221 <sup>256</sup> <sup>258</sup> RARITY <sup>(259)</sup>  
...and that's when she looked down  
and realized she was wearing purple  
socks with a burgundy DRESS! AAAH!

She looks around expectantly. No one screams with her.

222 RARITY (CONT'D)  
Purple and burgundy are in the SAME  
COLOR FAMILY! AAAH!

127 128  
222A

Still nothing. Some campers clap, confused.

223 259 APPLEJACK 260 261  
That was a terrifying story.

224 RAINBOW DASH 261  
Yeah. I'm terrified she'll try to tell it again.

225 256 VICE PRINCIPAL LUNA  
Anyone else have a spooky story?

226 8 TIMBER 262  
I have one. But I'm warning you, you might as well hug a friend now. That's how scary it is.

227 FLUTTERSHY 260  
Oh, dear.

334ABC  
227A

Fluttershy preemptively grabs Spike and holds on tight.

228 TIMBER 262  
It's time I told you about...the Legend of Everfree...

As Timber talks we go into an ANIMATED RENDERING OF...

# EXT. EVERFREE FOREST - FLASHBACK

Timber's GRANDMA and GRANDPA in a verdant, but empty, Everfree forest.

229 263 TIMBER (CONT'D)  
Many years ago my great grandparents came to this forest. Seeing its beauty, they decided that it would be the perfect place for a camp.

Timber's grandparents look at the forest and smile.

TIME CUT TO: Timber's grandparents overseeing some WORKERS as they start to build the camp.

230 264 TIMBER (V.O.)  
But once they started building, strange things started to happen.

We see the strange things: Timber's grandfather moves a picnic table in, turns around, and turns back to see it's upside down.

CUT TO a gust of wind knocking down some archery stations.

231 <sup>262 264</sup> TIMBER <sup>265</sup> (V.O.)  
One pitch black night, when the  
wind was howling, a tree branch  
crashed through the roof of their  
cabin! They screamed and ran  
outside, only to see a giant  
creature rising from the earth!

<sup>268 269</sup>  
231A  
We see this story unfold. A tree crashes on a cabin.  
Timber's grandparents run screaming out of it. They watch in  
horror as a STRANGE, but BEAUTIFUL CREATURE (GAEA EVERFREE)  
forms out of the earth before their eyes. She is terrifying  
to behold. (BUT NOT TOO SCARY FOR THE KIDS.)

232 TIMBER (V.O.)  
Her skin was made of dirt. She had  
wild hair like the roots of a tree.  
Her mouth had jagged rock teeth and  
her eyes were pools of black tar.  
But her aura shimmered like  
diamonds. Anywhere she went, she  
left a trail of gem dust in her  
wake.

As Timber describes Gaea Everfree, we see CLOSE UPS of her  
skin, hair, mouth, and eyes. But her silhouette glistens in  
the night and a glittery trail of dust follows her.

233 <sup>266 great</sup> TIMBER <sup>267</sup> (V.O.)  
Trembling, my <sup>great</sup> grandparents asked  
who she was and what she wanted. In 267  
a deep and hollow voice, she told  
them that her name was Gaea  
Everfree, an ancient spirit who  
held domain over the Forest, and  
<sup>great</sup> that my grandparents were  
trespassing on her land. They  
begged her to let them stay and  
build their camp. To share this  
wonderful place with others. Gaea  
Everfree finally <sup>great</sup> agreed, telling  
them that she would leave the  
forest and allow them to build  
their camp, which they offered to  
name in her honor. <sup>but</sup> But before she  
left, she warned them that they  
would not be able to keep it  
forever. Someday she would return  
and use all of the forces of nature  
to reclaim the forest as her own.

We see Gaea Everfree hovering over the ground. She summons gale force winds, the water swells on the lake, thunder and lightening threaten the camp. Gaea calms the winds and the water, and the storm dissipates, leaving a trail of glittery gem dust in her wake.

234 <sup>262</sup> <sup>266</sup> TIMBER  
She kept her word and has stayed  
away... until now!

**EXT. CAMPFIRE - BACK TO SCENE**

Everyone is rapt with attention.

235 <sup>270</sup> <sup>271</sup> TIMBER <sup>272</sup> <sup>273</sup>  
Strange things keep happening all  
over camp. And who knows? It could  
be the wind howling, or it could be  
the scream of a spirit. But if you  
see a trail of gem dust, you'll  
know that it is the return of --  
Gaea Everfree!

A tense moment - everyone's spooked. Then the BUSHES RUSTLE!

236 <sup>270</sup> FLUTTERSHY  
AAAAH!

Fluttershy squeezes Spike tightly. Everyone looks to the  
bushes - Gloriosa emerges.

237 GLORIOSA DAISY  
Hey, guys! Sorry. Didn't mean to  
scare you.

238 SUNSET SHIMMER  
Then why'd you come out of the  
bushes?

239 GLORIOSA DAISY  
I took the scenic route because the  
forest is beautiful at night. But  
no one else should do it without a  
guide. 'Kay?

(then)  
Alright, everybody, time to head to  
your tents.

As everyone disperses, SNIPS and SNAILS go up to Gloriosa.

240 <sup>95</sup> <sup>96</sup> <sup>97</sup> SNIPS  
Hey Gloriosa! Do you have extra  
toothbrushes? I forgot mine.

241 <sup>270</sup> GLORIOSA DAISY  
Sure do. I'll get one for you.

242 <sup>95</sup> <sup>96</sup> <sup>97</sup> SNAILS (WHISPERS) <sup>98</sup>  
I'm scared of the dark. Do you have  
flash lights?

243 <sup>270</sup> <sup>274</sup> GLORIOSA DAISY  
Of course! I got this.

ANGLE ON our girls - Fluttershy still holds Spike tightly.

244 SPIKE  
(strained)  
Fluttershy?

Fluttershy lets go.

245 FLUTTERSHY  
Sorry, Spike. I guess that story  
got to me.

246 APPLEJACK  
Why? It can't be real.

247 <sup>1/8</sup> RAINBOW DASH <sup>275</sup> <sup>276</sup>  
I dunno, Gaea Everfree could be  
some creature that got booted from  
Equestria and ended up in this  
world. That's what happened with  
the Sirens.

248 <sup>274</sup> APPLEJACK  
Sounded more like somethin' Timber  
was makin' up just to scare us.  
(then)  
Least I hope it was. Last thing I  
want is to have camp ruined by some  
power-crazed magical creature.

249 RARITY  
Here, here. We've had to deal with  
more than our share of those. At  
the Fall Formal, our musical  
showcase, the Friendship Games...

Twilight looks away, embarrassed.

250 <sup>270</sup> <sup>274</sup> RARITY (CONT'D)  
(backtracking)  
I mean, everything turned out  
alright of course.

She gives Twilight a smile.

251 <sup>35A</sup> TWILIGHT <sup>36AB</sup>  
I'm kind of tired. I'm gonna turn  
in.

Spike follows Twilight as she walks away. Once they're gone,  
Sunset Shimmer turns to her friends.

252 <sup>270</sup> <sup>274</sup> SUNSET  
Maybe lay off bringing up what  
happened at the Friendship Games? I  
think she's still pretty sensitive  
about it.

Pinkie Pie seals her lips with marshmallow goo.

253 PINKIE PIE  
(through sealed lips)  
Our lips are sealed.

**EXT. CAMP EVERFREE - EARLY THE NEXT MORNING**

The sun is just barely peeking over the horizon.

**INT. SAPPHIRE TENT - AT THE SAME TIME**

CLOSE ON TWILIGHT tossing and turning in her bed. Spike  
sleeps at the foot of it.

PUSH IN ON Twilight and...

DISSOLVE TO:

**EXT. CAMP EVERFREE - TWILIGHT'S NIGHTMARE**

Twilight roasts marshmallows by the campfire. She is alone.  
She reacts as she hears a voice.

254 <sup>37</sup> <sup>38</sup> MIDNIGHT SPARKLE (O.S.)  
Here I am.

Twilight turns, trying to figure out where the voice is  
coming from.

255 <sup>37</sup> <sup>38</sup> MIDNIGHT SPARKLE (O.S.) (CONT'D)  
Over here.

Twilight looks another direction.

256 MIDNIGHT SPARKLE (O.S.) (CONT'D)  
No. Here!

Twilight looks back to the campfire and REACTS as MIDNIGHT SPARKLE bursts out of the flames.

257 <sup>39</sup> MIDNIGHT SPARKLE (CONT'D)  
I'm always here!

CUT TO:

INT. SAPPHIRE TENT - NOW

CLOSE ON Twilight waking up with a start.

258 <sup>40</sup> <sup>41</sup> TWILIGHT  
No!

Sunset jolts awake and jumps into a fighter stance.

259 <sup>277</sup> <sup>278</sup> SUNSET SHIMMER  
What happened?

260 <sup>40</sup> <sup>41</sup> TWILIGHT  
Nothing. Sorry, Sunset.

261 <sup>277</sup> <sup>278</sup> SUNSET SHIMMER  
Uh, Twilight. I think something happened.

REVEAL: Twilight's bed is levitating off the ground. Twilight realizes she is several feet off the floor.

262 <sup>40</sup> <sup>41</sup> TWILIGHT  
AAAAHH!

*THUD*  
The bed suddenly drops with a THUD. Spike rouses from a deep slumber. He sees Sunset is out of bed.

263 <sup>277</sup> <sup>278</sup> SPIKE <sup>279B</sup>  
(disappointed)  
Is it time to get up already?

Spike snuggles back into the folds of the sleeping bag.

264 277 278 SPIKE (CONT'D) 279  
I think I'm just gonna snooze a  
little longer.

Spike closes his eyes and falls back asleep.

265 SUNSET SHIMMER 280 281  
Twilight we really have to talk  
about this--

266 TWILIGHT 416  
No. We don't.

### EXT. DOCKS - SOON AFTER

Sunset and Twilight approach the docks. In the distance, some campers are sailing on the lake.

267 281 282 SUNSET SHIMMER  
(gentle)  
Hey, I know you don't want to, but  
I really think we need to figure  
out what's going on with your  
magic. If you could learn to  
control it--

Twilight turns on her heels to face Sunset.

268 TWILIGHT 426  
But that's just it. I'll never be  
able to control it!

Just then, <CRASH>. They turn to see the boat from the middle of the lake has sailed into the docks. The campers from the boat are now in the lake, shocked but unharmed (wearing life jackets). But the docks are pretty destroyed. The solar lamps are knocked over, the piles of wood are strewn about, the boxes of fish food have been knocked into the water.

Timber rushes over from the boathouse nearby to help the campers out of the water. Other campers, including the rest of the Mane 7, and TRIxie, make their way over to them.

269 281 282 RAINBOW DASH  
What happened?

270 TWILIGHT 426  
I didn't mean to...

Sunset looks at Twilight, then cuts her off:

271 <sup>281</sup> <sup>(282)</sup> SUNSET SHIMMER  
We didn't see it. So we don't know  
what happened.  
(to the kids who were in  
the boats)  
Are you ok?

Timber walks them over to the rest of the kids. Fluttershy  
and Rarity drape towels on the boat kids.

272 <sup>162</sup> <sup>(163)</sup> SANDALWOOD  
Yeah! It was so weird. We were  
stuck in the middle of the lake  
with no wind, then all of a sudden -  
bam! The wind picked up and we were  
pushed right into the dock!

273 <sup>28</sup> <sup>(282)</sup> PINKIE PIE  
<GASP> You don't think it was the  
Spirit do you?

274 <sup>104</sup> <sup>ABC</sup> TRIxie <sup>105</sup> <sup>ABC</sup> <sup>(106)</sup>  
Spirit! Show yourself. The great  
and powerful Trixie commands it!

A beat. Nothing happens.

275 <sup>281</sup> <sup>(282)</sup> RARITY  
What's that?

Rarity points to some luminescent dust by the water.

276 <sup>165</sup> <sup>(166)</sup> CAMPERs <sup>(167)</sup>  
Is that... crystal dust? / It's  
Gaea Everfree! / No way! / How else  
do you explain it?

ANGLE ON Twilight. She backs away from her friends.

277 <sup>(43)</sup> <sup>(43)</sup> TWILIGHT  
(quietly, to self)  
No. It was me.

Twilight sneaks off.

ON Sunset, Rainbow Dash, Fluttershy and Applejack. They look  
at the mess and the pieces of the dock floating in the lake.

278 <sup>281</sup> <sup>(282)</sup> RAINBOW DASH  
Man! All our hard work. Ruined.

279 <sup>282</sup> FLUTTERSHY  
At least the fishies are eating  
well.

Fluttershy points to the fish going nuts on the fish food  
boxes that have broken open and are floating in the lake

280 SUNSET <sup>283</sup> <sup>284</sup> <sup>285</sup>  
Let's salvage what we can out of  
the water. Maybe we can still fix  
this.

281 RARITY <sup>283</sup>  
We have to try! Camp Everfree needs  
a runway.

282 APPLEJACK  
Dock.

283 RARITY  
Yes, that's what I meant.

A couple of kids join Timber and our girls as they gather the  
floating wood out of the lake.

#### EXT. WOODS - LATER

Twilight heads into a secluded area of the woods with a  
clearing and a small pond. A SONG starts up:

284 TWILIGHT  
It used to be so simple, the world  
I understood/  
I didn't know what I didn't know  
and life was so good./  
Then I had to ask the questions,  
the peculiar caught my eye/  
And what I've seen can't be unseen,  
there is no way to hide.

Twilight looks into the water. We see images of Midnight  
Sparkle staring back at Twilight, taunting her.

285 TWILIGHT (CONT'D)  
Every time I think or feel/  
The monster inside proves to be  
real/  
Even though I reach for the light/  
I can't escape Midnight.  
Wrestling with the darkness takes  
its toll/  
It's seen my face;  
(MORE)

TWILIGHT (CONT'D)

it knows my soul/  
How can I protect my friends/  
make sure my world doesn't end?  
Even though I reach for the light/  
I can't escape Midnight.

Twilight finishes her song, looking at her own defeated expression in the water. Off of this we...

END ACT TWO

ACT THREE

INT. SAPPHIRE CABIN - LATER

Sunset enters. No one's around except for Spike who is still sleeping. Sunset tries to rouse him.

286 <sup>286</sup> 287 SPIKE  
(sleep-talking)  
So many squirrels.

287 SUNSET SHIMMER  
Spike!

Spike wakes up with a start.

288 <sup>287</sup> SPIKE  
Aw, man, I was having the best  
dream.  
(then)  
Wait! I'm in the middle of the  
woods.  
(rubbing his paws  
together)  
That dream could be a reality.

289 SUNSET SHIMMER  
Before you run off to chase  
squirrels, do you have any idea  
where Twilight could be? I really  
need to talk to her.

290 <sup>288</sup> SPIKE  
What happened? Did she do that  
lifting things off the ground thing  
again?

\*

291 ~~286 287 10~~ SUNSET SHIMMER  
That's just it. I don't know if it  
was her. But if it was, we need to  
deal with it head on.

Spike nods in understanding and heads for the exit.

292 SPIKE  
I can track her down.

**EXT. WOODS - SOON AFTER**

Twilight is pacing, trying to calm herself down.

293445 TWILIGHT  
Keep it together. Deep breaths. You  
are not a monster.

294 289 (290) TIMBER  
Nope. It's just Timber.

REVEAL Timber standing there.

295 44(45) TWILIGHT  
Oh, hi. What are you doing here?

296 289 290 TIMBER (291 ABCD)  
Looking for you.

297 44(45) TWILIGHT  
Oh. I just... went on a nature walk  
and got a little lost.

298 <sup>289</sup> (290) TIMBER  
Let me show you the way. I'm kind  
of an expert at these woods. I've  
lived here my whole life.

They start heading back.

299 44(45) TWILIGHT  
That must've been nice, growing up  
at a camp.

300 289 290 TIMBER (292)  
Yeah, though it has it's downsides.  
When I was younger, I wished we'd  
sell this place so we could live in  
town like normal people.

301 44(45) TWILIGHT  
Really?

302 289 290 TIMBER SPRUCE 292  
I was ten. I really wanted to hang  
out at the mall.  
(then) 293  
I've never told that to anyone. You  
must be special, and not just  
because you have a tree branch in  
your hair.

REVEAL: Twilight has a small tree branch in her hair. He  
pulls it out for her.

303 44 45 TWILIGHT  
How long has that been in there?

304 289 290 TIMBER  
Not long. Just the whole time we  
were talking.

Twilight playfully hits him.

305 44 45 TWILIGHT  
Why didn't you say something?

OT  
294 295 296  
305A They walk away <LAUGHING>, passing Sunset and Spike who are  
veiled by the bushes.

306 289 290 SUNSET SHIMMER  
I guess we could help Twilight deal  
with the magic stuff a little  
later.

307 SPIKE  
(re: Timber and Twilight)  
Don't want to interfere with the  
magic that's going on right now, am  
I right?

297 ABC  
307A Sunset face-palms.

308 SPIKE (CONT'D)  
What I say?

#### EXT. ROCK CLIMBING WALL - SOON AFTER

A rock climbing wall is set up by the lake. At the top, there  
is a pulley that connects the harness for the climber to a  
safety belayer at the bottom. Rarity is slowly climbing up  
while Applejack acts as her belayer. (NOTE: They wear all  
appropriate safety gear)

Rainbow Dash impatiently waits nearby. There's another set of STUDENTS (OCTAVIA and LYRA) climbing and belaying. Principal Celestia supervises.

309 <sup>299</sup> <sup>16</sup> PRINCIPAL CELESTIA  
Rock climbing is all about  
perseverance and trust. Rarity, you  
can trust that Applejack will spot  
you.

Principal Celestia moves off to supervise other students.

310 <sup>357</sup> <sup>358</sup> RAINBOW DASH  
Yeah. So you can totally go faster  
than you're going.

311 APPLEJACK  
Rainbow Dash!

312 <sup>h</sup> RAINBOW DASH  
Sorry. I've been waiting to do this  
since we got here!

313 RARITY  
Well you'll have to wait a little  
longer, darling!

Twilight and Timber approach. Rainbow spots them.

314 <sup>h</sup> RAINBOW DASH  
Oh good! Twilight, if you spot me,  
I can finally go! Be right back.  
I'll go get another harness.

315 <sup>46</sup> <sup>47</sup> TWILIGHT  
Um, I'm not sure--

Before she has a chance to finish, Rainbow Dash heads off. Or did she just ZIP off? Everyone's too preoccupied to notice.

316 <sup>357</sup> <sup>358</sup> TIMBER SPRUCE  
(to Twilight)  
I better make sure my sister  
doesn't need anything. See you  
later?

Twilight nods. Timber gives her a smile and walks off,  
passing Sunset Shimmer and Spike as he makes his exit.

317 SUNSET SHIMMER  
Twilight. There you are. I was  
looking for you.

Suddenly, the earth TREMBLES a little bit.

318 <sup>300</sup> <sup>AB</sup> SPIKE  
Was that an earthquake?

319 <sup>46</sup> <sup>47</sup> TWILIGHT  
We aren't near any fault lines.

<sup>564</sup> 319A ON RARITY, who is now halfway up the wall. She's frightened.

320 <sup>107</sup> <sup>ABC</sup> BULK BICEPS (O.S.) <sup>108</sup> <sup>AB</sup>  
Hey! Who left this crystallly dusty stuff here.

From her perch on the rock wall, Rarity looks over and sees Bulk Biceps in the distance, examining a small pile of glittery dust. Now she's really frightened.

321 <sup>357</sup> <sup>358</sup> RARITY <sup>359</sup>  
I believe I'd like to come down now.

<sup>565</sup> 322A Applejack pulls the line but it's stuck.

322 APPLEJACK  
Sorry. It's a little bit stuck.

<sup>566</sup> 322B She gives it a harder yank and to everyone's surprise, Rarity is hoisted by her harness all the way to the top of the wall! Rarity <SCREAMS>. Applejack <SCREAMS> and she lets go of her belay, which causes Rarity to drop. She <SCREAMS> again.

<sup>567</sup> <sup>ABC</sup> 322C Applejack grabs the rope at the last possible second, saving Rarity from crashing into the ground! As Applejack lowers her slowly.

323 RARITY  
APPLEJACK! WHAT ARE YOU DOING??

<sup>568</sup> <sup>AB</sup> 324 PRINCIPAL CELESTIA  
Is everything okay over there?

<sup>569</sup> 325 <sup>357</sup> APPLEJACK <sup>359</sup>  
I don't know what happened! I didn't even pull the rope that hard. It was like she was light as a feather all of a sudden!

<sup>570</sup> 322F - Rarity Rarity lands.

326 RARITY  
I was scared half to death!

327<sup>357</sup> <sup>359</sup> APPLEJACK  
It wasn't my fault!

328 RARITY  
I could have been seriously injured.

329 <sup>361</sup> APPLEJACK <sup>362</sup>  
Now there's no need to exaggerate.  
You're fine.

<sup>359</sup>  
(then)  
Let me help you get your harness off.

330 RARITY  
No, thank you!

Rarity puts up her hands in a "stop" motion. Suddenly a GEM-LIKE SHIELD appears around Rarity. It deflects Applejack away, causing her to fall backwards and into the lake. Applejack <YELPS>. The shield disappears.

Principal Celestia rushes over to help AJ out of the water.

331 <sup>362</sup> PRINCIPAL CELESTIA  
What in the world just happened?

Rarity looks at her hands, shocked.

332 <sup>357</sup> <sup>359</sup> RARITY <sup>360</sup>  
Oh, dear. I'm so sorry. I think.  
Did I just do... whatever that was?

333 <sup>46</sup> <sup>47</sup> TWILIGHT <sup>48</sup>  
(softly)  
I don't think it was your fault.  
(then, making an excuse)  
I'm gonna go get Applejack a towel.

She rushes off. Sunset and Spike follow.

334 <sup>357</sup> <sup>359</sup> SUNSET  
Me, too.

#### EXT. ARCHERY AREA - CONTINUOUS

Sunset keeps up with a briskly walking Twilight. Spike follows right behind.

335 <sup>363</sup> <sup>364</sup> SUNSET SHIMMER <sup>365</sup>  
You're not the only one with a new kind of magic! This is great!

336 <sup>6</sup>49 (50) TWILIGHT  
No, it's not! Rarity and Applejack  
could have really hurt each other.  
Why is this happening? I don't--

Twilight stops talking as she sees Gloriosa Daisy walking toward them.

337 364 (365) GLORIOSA DAISY  
Hi, girls! Anything I can do for  
you?

338 (49) 50 TWILIGHT  
Applejack just fell into the lake.

339 364 (365) GLORIOSA DAISY  
Oh, no! She's gonna need warm  
towels, dry clothes, and a hot  
cocoa.

340 SUNSET SHIMMER  
She's more of a cider girl.

341 (365) GLORIOSA DAISY  
I've got this!

Gloriosa rushes off. Suddenly they hear a big BANG followed  
by Fluttershy <SCREAMING>

342 49 (50) (365B) TWILIGHT / Sunset  
Fluttershy?!

Twilight follows Sunset to...

#### INT. MESS HALL - CONTINUOUS

The mess hall is well, a mess. There's cookie batter everywhere! Fluttershy and Pinkie Pie are covered in cookie bits. Twilight and Sunset enter.

343 366 (367) SUNSET SHIMMER  
What happened?

344 FLUTTERSHY  
I don't know. We were just  
decorating cookies...

345 PINKIE PIE  
And I was all...  
(like Oprah)  
You need more sprinkles and you  
need more sprinkles!

346 <sup>366</sup> <sup>367</sup> SUNSET SHIMMER  
So... standard Pinkie Pie stuff.

347 PINKIE PIE  
I was just tossing sprinkles to  
Fluttershy when all of a sudden  
they glowed pink and exploded!

She grabs another can of sprinkles and does it again to  
demonstrate. Sure enough, the sprinkle can glows pink and  
explodes, sending cookie bits everywhere.

348 PINKIE PIE (CONT'D)  
Just like that only earlier!

Pinkie Pie leans on the table. Sunset quickly takes Pinkie's  
hands off of it.

349 SUNSET SHIMMER  
O-kay, why don't we lay off  
touching stuff for awhile...

Fluttershy eyes the mess.

350 FLUTTERSHY  
Oh dear, we really should clean all  
of this up.

Fluttershy goes over to a nearby janitor's cabinet. There are  
towels at the top, but it's too high for her to reach.

351 FLUTTERSHY (CONT'D)  
Can someone help me out?

Suddenly a BIRD flies in through the window, fetches a towel  
for Fluttershy, and drops it in her hand.

352 FLUTTERSHY (CONT'D)  
Thank you, Mr. Bird.

The bird <CHIRPS>.

353 FLUTTERSHY (CONT'D)  
Why of course I can get you a  
little something to eat.  
(then, shocked)  
Did you just talk?

The bird <CHIRPS> again.

354 FLUTTERSHY (CONT'D)  
But I don't speak "Chirp".  
(then)  
(MORE)

366 367 FLUTTERSHY (CONT'D)

Or at least I've never been able to before.

More <CHIRPS> from the bird.

355 k. FLUTTERSHY (CONT'D)  
I don't know if you're the only bird I can understand.

The bird <CHIRPS> again.

356 FLUTTERSHY (CONT'D)  
Oh, no. Please don't call for your friends.

576 356A Several other birds fly in. Pinkie Pie, Sunset, and Twilight duck to avoid them. The birds <CHIRP>.

357 FLUTTERSHY (CONT'D)  
It's nice to meet all of you too.

358 SUNSET SHIMMER  
Were you just talking to the birds?

359 FLUTTERSHY  
Yes?

577 578 359A Then - DOOR SLAM! Fluttershy <SCREAMS>, sending the birds flying back out the window. But it's just (a soaking wet) Applejack and Rarity bursting in.

360 APPLEJACK  
(to Sunset and Twilight)  
Did you tell 'em what happened?

361 SUNSET SHIMMER  
Haven't had the chance.

362 k. APPLEJACK  
So. Crazy. I hoisted Rarity up the rock climbin' wall like it was nothin'. Like I had way more strength than I normally do.

363 k. RARITY  
And I made a diamond-y thing appear out of nowhere! Which I'd normally be excited about. I mean the facets were just perfect, and the clarity--

364 APPLEJACK 369ABC  
Rarity!

365 <sup>366</sup> <sup>367</sup> RARITY  
Sorry. It knocked Applejack over  
and then it disappeared.

366 APPLEJACK <sup>368</sup>  
Speaking of disappearing, has  
anybody seen Rainbow Dash? She went  
to get a harness and never came  
back.

<sup>579</sup>  
B66A  
BOOM! The mess hall door slams open. Fluttershy <SCREAMS>!  
The girls see a Rainbow blur that runs smack into a wall.

367 <sup>370</sup> <sup>371</sup> RAINBOW DASH  
OOOOW!

368 <sup>372</sup> APPLEJACK  
Whoa! How did you do that?

Applejack rushes over to help her up.

369 <sup>373</sup> RAINBOW DASH  
I don't know! I started running to  
get the harness and next thing I  
knew, I was practically back in  
town!

370 RARITY  
But if you had some sort of super  
speed why were you gone for so  
long?

371 <sup>374</sup> RAINBOW DASH  
Because I lost it when I got far  
away! And then it came back when I  
got close to camp.

372 PINKIE PIE  
<GASP> Being at camp is giving us  
all new magical abilities!

373 <sup>376</sup> FLUTTERSHY  
<SIGH> I would have been perfectly  
happy with a souvenir T-shirt.

374 SUNSET SHIMMER  
Not all of us have gotten new  
abilities. I haven't. But Twilight--

Sunset looks at Twilight who shoots her a pleading glance.

375 SUNSET SHIMMER (CONT'D)  
--hasn't either.

376 <sup>370</sup> <sup>371</sup> APPLEJACK  
So much for my theory that leavin'  
CHS would mean leavin' any new  
magic business behind.

377 SUNSET SHIMMER  
Something at the camp must be  
making this happen.

378 FLUTTERSHY  
(nervous)  
Gaea Everfree?

580  
378A  
Suddenly, a door opens with a scary <CREEEEAK>, REVEALING see  
the silhouette of something that looks like it has a huge  
monster-like upper body. Fluttershy <SCREAMS>.

...but it's just Gloriosa holding a pile of fluffy towels.

379 GLORIOSA DAISY  
Applejack, I was looking for you!  
Here, I brought you some towels and  
dry clothes.  
(then)  
Oh dear, I forgot the cider.

Gloriosa gives Applejack some dry towels. She notices the  
messy mess hall.

380 GLORIOSA DAISY (CONT'D)  
What happened in here?

381 SUNSET SHIMMER  
We're kind of trying to figure that  
out.

382 GLORIOSA DAISY  
Well, don't you worry about it.  
I'll clean it all up in just a bit.  
I got this!

Just then, Eco-Kid and Derpy peek into the mess hall.

383 <sup>168ABC</sup> SANDALWOOD <sup>169</sup>  
Gloriosa, I kicked my bean bag into  
the lake. \*

384 <sup>370</sup> <sup>371</sup> GLORIOSA DAISY  
I'll get you another one! \*

372ABC  
384A  
Derpy holds up a sling of mangled arrows.

"And I'm all out of arrows..."

374  
385 370 373 GLORIOSA DAISY (CONT'D)  
Say no more. New arrows, coming  
right up!

Eco-Kid and Derpy exit and Timber enters.

386 6 374  
TIMBER SPRUCE  
(to Gloriosa)  
There you are.  
(then)  
Filthy Rich is back. You want me to  
handle it?

387 GLORIOSA DAISY  
(stern)  
Absolutely not!  
(then, cheerful)  
I've got this!

498AB  
387A  
She heads for the exit. As Gloriosa leaves, she brushes past  
Sunset Shimmer, who hears something like a <FRUSTRATED  
SCREAM> in her head.

388 SUNSET SHIMMER  
Flutter shy, enough with the  
screaming.

389 FLUTTERSHY  
I didn't scream.

390 RAINBOW DASH  
For once.

391 RARITY  
Nobody did.

581ABC  
391A  
Sunset looks confused.

304 305  
392 303A2 PRINCIPAL CELESTIA (OVER PA)  
Attention campers. Anyone who's  
interested in making floating paper  
lanterns, please meet us by the  
picnic tables!

374  
393 373 APPLEJACK  
I don't know about the rest of  
y'all, but I've been lookin'  
forward to comin' here for a month.  
Maybe we forget about this "new  
magic" for a bit, and just try to  
focus on enjoying our time at Camp.

394 <sup>373</sup> <sup>374</sup> RARITY  
I was on so-excited about the  
designs I've come up with for the  
camp fashion show.

395 RAINBOW DASH  
And I've barely gotten to whoop  
anybody in tetherball.

396 <sup>375</sup> <sup>376</sup> SUNSET SHIMMER  
I think we should try to figure it  
out, but if letting it go for now  
is what the rest of you want...

The girls <AD-LIB AGREEMENT> to AJ's plan.

ON TWILIGHT who still seems shaken by all that's transpired.

# EXT. LAKE - LATER THAT NIGHT

Sunset, Fluttershy, Rainbow Dash, Rarity and Pinkie Pie are  
all at a table making paper lanterns. Rarity looks over and  
notices that Pinkie is lining her lantern with marshmallows.

397 <sup>378</sup> <sup>379</sup> RARITY  
Um Pinkie Pie, what are you doing?

398 PINKIE PIE  
Putting marshmallows in my lantern!  
Then when we light them, mine'll be  
beautiful AND delicious!

399 RAINBOW DASH <sup>380</sup>  
You do realize there's more to camp  
than just eating lots of  
marshmallows, right?

ANGLE ON Twilight working on her lantern at a separate table.  
Spike jumps up on the bench next to her.

400 <sup>306</sup> SPIKE <sup>308</sup> <sup>309</sup>  
Hey, Twilight. Why aren't you with  
everyone else?

401 <sup>51</sup> <sup>52</sup> TWILIGHT  
Sunset said something at camp is  
causing the other girl's to get new  
magic.  
(then, whispering)  
I think it's Midnight Sparkle.  
(MORE)

51 52 TWILIGHT (CONT'D)  
She's still part of me, I can feel  
it. And I think her magic is  
infecting my friends.

402 307 SPIKE 308 3  
What are we gonna do?

403 51 52 TWILIGHT  
I don't know what I can do.

ANGLE ON GLORIOSA DAISY

She stands at the edge of the lake.

404 381 382 GLORIOSA DAISY  
Okay everyone! It's time to watch  
your lanterns fly.

The campers gather by the lake. Twilight's friends spot her.

405 RAINBOW DASH  
Twilight! Over here!

Twilight reluctantly joins her friends. Timber's there too.

406 TIMBER 383 384 - use 2nd, 2nd line  
Hey, cool lantern. Mine's my face!

53 54  
406A  
He holds his up. He's painted a picture of himself making a  
cheesy cherub face. Twilight <LAUGHS>, but there isn't much  
behind it.

407 TIMBER SPRUCE  
You okay? You don't seem like  
yourself tonight.

Another half-smile from Twilight.

ON VICE PRINCIPAL LUNA and PRINCIPAL CELESTIA as they help  
the campers light their lanterns.

408 GLORIOSA DAISY  
Ready? And... go!

They all let their sky lanterns fly... But Pinkie's doesn't  
go anywhere.

409 PINKIE PIE  
Aw! Oh well, now I get to eat it!

409A - in 382  
She takes a bite.

410 <sup>381</sup> <sup>382</sup> - keep both  
PINKIE PIE (CONT'D)  
Yep. Beautiful and delicious!

**EXT. CAMP EVERFREE - LATER THAT NIGHT**

A full moon casts an eerie light over the campgrounds.

**INT. SAPPHIRE CABIN - AT THE SAME TIME**

<sup>385</sup> <sup>386</sup>  
410A Sunset Shimmer is in bed asleep. She wakes and looks over at Twilight's bed. It's empty.

411 SUNSET SHIMMER  
Twilight?

No answer. Sunset gets out of bed and peers out of the tent to see CLOAKED FIGURE running towards the woods.

412 SUNSET  
Twilight?

**EXT. CAMPGROUNDS - COURTYARD - SOON AFTER**

Sunset follows the cloaked figure through the courtyard. She calls after her in a low whisper.

413 SUNSET SHIMMER  
Twilight!  
(then, to herself)  
Where is she going?

**EXT. WOODS - NIGHT**

The woods are creepy but Sunset Shimmer pursues the cloaked figure. For a moment, it alludes Sunset Shimmer.

Sunset rounds a tree and is startled when the cloaked figure is standing right in front of her.

<sup>387</sup> <sup>AB</sup> <sup>388</sup>  $\leftrightarrow$  <sup>55</sup> <sup>56</sup>  
414 SUNSET/CLOAKED FIGURE (Twilight)  
AAAHH!

The figure lowers her cloak to reveal that it is, in fact, Twilight. Spike is at her heels.

<sup>389</sup> <sup>390</sup>  
415 SUNSET SHIMMER  
What are you doing out here?

416 <sup>55</sup> TWILIGHT  
We're... we're meeting a cab to  
take us home.

Sunset looks to Spike, who shrugs.

417 <sup>309 AB</sup> SPIKE <sup>30</sup>  
She thought you'd talk her out of  
it.

418 <sup>389</sup> <sup>390</sup> SUNSET SHIMMER  
Because I would. Twilight, you  
can't leave.

Sunset reaches out to take Twilight's hand, but upon touching  
it Sunset's eyes FLASH. She gets an EMPATHY FLASH OF:

#### EXT. DOCKS - FLASHBACK

Rarity pointing to the gem dust by the broken docks.

419 CAMPERS <sup>166</sup> <sup>167</sup> - re-print  
Is that... gem dust? / It's Gaea  
Everfree! / No way! / How else do  
you explain it?

ANGLE ON Twilight backing away from her friends, looking  
guilty.

420 <sup>55</sup> <sup>56</sup> TWILIGHT  
(quietly, to self)  
No. It was me.

#### EXT. LAKE - FLASHBACK

Spike jumps up on the bench next to Twilight.

421 <sup>311 AB</sup> SPIKE  
Hey, Twilight. Why aren't you with  
everyone else?

re-print 422 <sup>52</sup> TWILIGHT  
Sunset said something at camp is  
causing the other girl's to get new  
magic.  
(then, whispering)  
I think it's Midnight Sparkle.  
She's still part of me, I can feel  
it. And I think her magic is  
infecting my friends.

EXT. WOODS - BACK TO SCENE

Sunset snaps herself out of it.

423 <sup>391</sup> <sup>393</sup> SUNSET SHIMMER  
Twilight, there is no "Midnight  
Sparkle". There's only you.

9<sup>1</sup> 424 <sup>57</sup> <sup>58</sup> TWILIGHT  
57A How did you know that's what I was  
thinking?

425 <sup>391</sup> <sup>393</sup> SUNSET SHIMMER  
When I touched your hand. I could  
see things. I could understand why  
you were leaving.  
(suddenly, excited)  
My new magic. This is my new magic!  
This is incredible.

426 <sup>57</sup> <sup>58</sup> TWILIGHT  
No. It's not! I'm infecting you  
now!

427 <sup>391</sup> <sup>393</sup> SUNSET SHIMMER  
Twilight, you have to stop looking  
at this as a bad thing.

428 <sup>57</sup> <sup>58</sup> TWILIGHT  
Easy for you to say! Magic turned  
you into something beautiful. The  
last time I tried to use it, it  
turned me into a monster.  
(then)  
I'm just so afraid it's going to  
happen again.

429 <sup>391</sup> <sup>392</sup> <sup>393</sup> SUNSET SHIMMER  
Yes, last time I turned into  
something amazing but I've let  
magic turn me into a monster too.  
You heard what I did at Fall  
Formal, right?

430 <sup>312</sup> <sup>16</sup> SPIKE  
You tried to turn everyone into  
your own personal zombie army.

431 <sup>392</sup> <sup>393</sup> SUNSET SHIMMER  
Pretty much.  
(then, to Twilight)  
So if anyone understands what  
you're going through it's me.  
(MORE)

392 (393) SUNSET SHIMMER (CONT'D)  
I can help you, Twilight. And the  
rest of our friends can be there  
for you too. But not if you run  
away.

A beat as Twilight considers this.

432 57 (58) TWILIGHT  
I'll stay. But I still don't think  
it's a good idea for me to be near  
the rest of our friends right now.  
Not until we know why this is  
happening.

433 392 393 SUNSET SHIMMER  
Understood.

Sunset guides Twilight back in the direction of camp.  
Suddenly, they hear a big THUD behind them.

434 393 (60) SUNSET SHIMMER (CONT'D)  
What was that?

They sneak in the direction of the sound. A shadowy figure is  
behind some trees. They part the trees and see the outline of  
the shadowy figure and the gleam of the moonlight off a  
sharpened axe.

435 59 60 61 TWILIGHT / 392 395 60  
AAAAUGH! / SUNSET

### END ACT THREE

### ACT FOUR

EXT. WOODS - A CLEARING - NIGHT - CONTINUOUS - N2

Reset: Twilight and Sunset are holding each other <AAAAAGH!>.

Their <AAAAAGH!> is matched by the SHADOWY FIGURE'S <AAAAAGH!>  
He steps into the light of the clearing REVEALING that it's  
just Timber.

436 399 400 TWILIGHT  
Wait. Timber?

437 62 63 TWILIGHT  
Timber? I'm so glad it's just you.  
Wait. What are you doing out here?

438 <sup>399</sup> <sup>400</sup> SUNSET SHIMMER  
With an axe?

439 TIMBER  
I was chopping down firewood.

REVEAL Timber has a wagon full of wood.

440 SUNSET SHIMMER  
In the middle of the night?

441 <sup>401</sup> <sup>402</sup> <sup>406</sup> <sup>407</sup> TIMBER  
We needed more for tomorrow night's  
campfire. And if I didn't take care  
of it tonight, it would just be one  
more thing Gloriosa would add to  
her list.  
(Gloriosa impression)  
I got this!  
(then) <sup>408</sup> <sup>409</sup> <sup>410</sup>  
What about you two? Why are you  
hanging out in the woods in the  
middle of the night?

Twilight looks down sheepishly. She's about to answer when  
Sunset does:

442 <sup>402</sup> SUNSET SHIMMER  
I was sleep walking. Twilight found  
me and was bringing me back to  
camp.

443 <sup>6340</sup> <sup>1</sup> TWILIGHT  
Mhmmmm

444 <sup>399</sup> <sup>402</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> TIMBER  
You're a good friend. Come on. I'll  
walk you guys back. I'll protect  
you from--  
(spooky voice)  
--Gaea Everfree...Everfree...  
Everfree...

445 <sup>402</sup> SUNSET SHIMMER  
Come on. That's obviously just a  
spooky story you made up to tell  
around the campfire. <sup>1st 2 lines only</sup>

446 <sup>411</sup> <sup>412</sup> TIMBER SPRUCE  
Oh no. It's legit. How else would  
you explain what happened at the  
docks? And that weird thing where  
the earth shook?  
(MORE)

399 402 TIMBER SPRUCE (CONT'D) 411 412

(then)  
Come on. I know a shortcut back to the tents.

He takes Twilight's hand and the two of them walk ahead. Sunset notices glitter fall out of Timber's pocket as they walk. She points it out to Spike. They speak in hushed tones.

447 403 SUNSET SHIMMER  
Legit, huh? I think we just found our "Gaea Everfree".

448 313 314 SPIKE  
But why would he work so hard to make us think she was real?

449 399 403 SUNSET SHIMMER  
You heard what he said about wishing his sister would sell the camp. If nobody wants to come here because it's home to some angry ancient nature spirit, it sure would help his cause.

450 313 314 SPIKE 315  
We should tell Twilight.

Spike starts to quicken his pace to catch up with Twilight and Timber, but Sunset stops him.

451 399 403 404 405 SUNSET SHIMMER  
Not yet. She's obviously going through a lot right now. We should probably be a hundred-percent sure before we tell her the guy she likes is a jerk who's trying to run everybody out of camp.

316 317  
451A

Spike nods in agreement.

CUT TO:

EXT. CAMP EVERFREE - ESTABLISHING - THE NEXT DAY

EXT. CAMPGROUNDS - MAIN COURTYARD - CONTINUOUS

Campers, minus Twilight and the Mane 6, sit around. Gloriosa approaches the group.

452 <sup>417</sup> <sup>418</sup> GLORIOSA DAISY  
What's going on? Why aren't you out  
there wind surfing? Or making  
dreamcatchers? Or playing  
tetherball?

453 LYRA  
We're not doing anything with some  
angry nature monster running  
around.

454 <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> 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<sup>1403</sup> <sup>1404</sup> <sup>1405</sup> <sup>1406</sup> <sup>1407</sup> <sup>1408</sup> <sup>1409</sup> <sup>1410</sup>

She looks over at Rarity who is hand-stitching a garment.

460 <sup>420 421</sup> RARITY <sup>422</sup>  
Would love to but I really need to  
get the stitching on this poncho  
done if it's going to make it into  
the camp fashion show.

(then)  
Though at the pace you two are  
moving I don't know that the runway  
will ever be finished.

461 APPLEJACK  
The dock is our gift to the camp.  
And it's gonna get finished.  
(then)  
That is if Rainbow Dash would hurry  
up and bring me more wood.

Applejack gingerly hammers a section of the railing for the  
dock. It's taking her 10 swings of the hammer to nail in one  
nail.

462 RAINBOW DASH  
I can't go any faster! I don't want  
to end up in the woods again...

463 <sup>423</sup> APPLEJACK  
Don't be silly.

464 RAINBOW DASH  
Really?

Rainbow indicates Applejack's tentative hammering.

465 <sup>424</sup> APPLEJACK  
<SIGH> I know I said we should try  
to forget about all this new magic  
business, but I can't. ~~All I wanna~~  
~~do is finish this dock, but I'm~~  
~~scared of using any of my strength.~~  
What if I hammer the board into  
splinters?

ON Fluttershy who stands by the dock.

466 FLUTTERSHY  
And I really want to help out on  
our camp gift too, but I'm afraid  
of what might come to help me.

She eyes a nearby squirrel. He gives her a smile and she  
quickly looks away.

ON Applejack who finishes hammering the nail in.

467 <sup>420</sup> <sup>424</sup> APPLEJACK  
Shoot. I'm all out of nails!

468 PINKIE PIE (O.S.)  
Ooh. Here you go!

ON Pinkie who grabs a small pack of nails off a picnic table near by and tosses them to Applejack.

469 <sup>6</sup> <sup>6</sup> <sup>425</sup> RARITY/RD/AJ/FS  
PINKIE, NO!

Applejack dives away from Pinkie's toss and covers her head with her arms. Rarity puts up her crystal shaped force field and knocks Fluttershy and Rainbow Dash away. The pack of nails land near Applejack.

470 <sup>426</sup> PINKIE PIE  
What? (then getting it)  
Ooooh, did you think the nails would explode like the sprinkles? Wow. Glad that didn't happen, huh?

Rarity helps Fluttershy and Rainbow Dash up.

471 <sup>420</sup> RARITY  
Sorry, girls. I didn't mean to... I don't know how to control this.

472 <sup>426</sup> RAINBOW DASH  
It's ok.

473 FLUTTERSHY  
<SIGH> None of us do.

474 SUNSET SHIMMER  
Which is why we shouldn't pretend this isn't happening.

475 <sup>426</sup> RAINBOW DASH  
Do you have them now too?

476 <sup>427</sup> <sup>428</sup> SUNSET SHIMMER  
It started last night. I can touch people and it's like I can feel what they're feeling and see their memories.

477 <sup>426</sup> PINKIE PIE  
Oooh. Fancy. Try me! Try me!

Pinkie grabs onto Sunset's arms and SUNSET has a flash of what's going on inside Pinkie's mind:

INT. PINKIE'S MIND - CUTAWAY

Party music plays as Pinkie bounces on cotton candy clouds, then dives into a pool of fudge. From an OVERHEAD VIEW of the pool we see several OTHER PINKIE PIES surface. Together, they do synchronized swim routine that looks like a kaleidoscope. She hops out of the fudge pool. A giant gummy bear wearing sunglasses brings her a towel, which she eats.

478 <sup>426</sup> PINKIE PIE  
Ooh taffy!!

EXT. CAMPGROUNDS - DOCK - BACK TO SCENE

Sunset pulls her hand free and shakes off what she just witnessed. She smiles at Pinkie.

479 <sup>429</sup> <sup>430</sup> SUNSET  
So that's why you're always so happy.

480 PINKIE PIE <sup>431</sup>  
Yup!

Sunset turns to the group.

481 <sup>6</sup> SUNSET SHIMMER  
Girls, we can't just brush these powers aside because it doesn't seem like the ideal time to get them. What if it turns out that they could actually make things better?

MUSIC UP

Sunset starts into a SONG:

482 SUNSET SHIMMER (CONT'D)  
So you have magic, and it's not that great/  
But when it found you, it was fate/  
It's scary but it's wonderful too.

Just keep at it, and you'll agree/  
Embrace the magic, then you'll see/  
It's better once you know it's part of you.

Sunset rounds on Pinkie Pie and Rainbow Dash.

483            SUNSET SHIMMER (CONT'D)  
Oh, to have your energy/  
How amazing life would be?/  
You can turn the everyday into a  
blast!

Super speed, it's so much fun/  
In five seconds you'll get it  
done!/  
You know what it really means to be  
fast!

As Sunset sings, she encourages Pinkie Pie and Rainbow Dash to work on some benches together. Pinkie Pie charges a small amount of sprinkles and places them at the end of some wood planks. They explode softly, making holes in the wood. In super speed, Rainbow Dash assembles the benches. Pinkie and Rainbow high five!

484            SUNSET SHIMMER (CONT'D)  
If you just embrace the magic/  
There is so much you can do/  
If you just embrace the magic/  
You'll find a better you.

Sunset goes to Applejack, who carries the benches to the docks. On her way, there's a huge boulder in her path. She uses her foot to slide it away with ease.

485            SUNSET SHIMMER (CONT'D)  
Super strength, what's there to  
say?/  
There's nothing standing in your  
way/  
Moving things with ease? It must be  
swell!

ON Rarity - she finishes the "Camp Everfree" sign, then turns just in time to see Applejack trip on some rope on the docks. She's about to fall again! Rarity stretches out her hand - a crystal shield appears on the water. Applejack lands on it, then slides to safety.

486            SUNSET SHIMMER (CONT'D)  
Crystal shield, it's more than  
bling/  
Protect your friends from anything/  
Even if that something is  
themselves.



ON Fluttershy - a bear helps her put up the "Camp Everfree" sign. She talks (we don't hear what she's saying) to some birds, who fly in and decorate it with flowers and leaves.

487           SUNSET SHIMMER(CONT'D)  
Animals, they're mysteries/  
To talk to them is quite a feat/  
I'm sure they have interesting  
things to say...

A bird whispers in Fluttershy's ear. She laughs. Sunset watches all her friends doing awesome stuff with their magic.

488           SUNSET SHIMMER(CONT'D)  
As for me, I've got the touch/  
Close to someone I can learn so  
much/It's a power I hope never goes  
away...

By now the Mane 6 have made some amazing progress on the dock. They're all on board and singing happily:

489           EVERYONE  
If you just embrace the magic/  
There is so much you can do/  
If you just embrace the magic/  
You'll find a better you.

As the Mane 6 sing this final refrain they all...

PONY UP and LEVITATE!

END SONG

The girls drop back down and return to their normal form.

490 <sup>432</sup> <sup>433</sup> RAINBOW DASH  
Okay. That was pretty awesome!

491           SUNSET SHIMMER  
And look what you managed to  
accomplish!

REVEAL: The docks are finished and look just like the mock-up.

492           RARITY  
Please, please, please can we do a  
run-through for the fashion show on  
it right this minute?

493 <sup>432</sup> <sup>433</sup> APPLEJACK  
Thought you weren't finished with  
the stitchin' on your poncho.

Rarity grabs the garment and makes a quick stitch.

494 RARITY  
(sing-song)  
I am now.

495 <sup>434</sup> SUNSET SHIMMER  
Get started without me. I gotta go  
find Twilight. Seeing what we've  
been able to do here might make her  
embrace this new magic too.  
(then, quickly covering)  
Uh, not that she has any.

**EXT. BOAT HOUSE - SOON AFTER**

Sunset Shimmer hurries past the boat house, but stops when  
she hears the sound of Gloriosa yelling from inside:

496 <sup>435</sup> <sup>436</sup> GLORIOSA DAISY (V.O.)  
(from the boat house)  
I just wish you didn't tell them  
that ridiculous story!

Intrigued, Sunset Shimmer leans her head against the door of  
the boathouse to listen.

497 <sup>437</sup> TIMBER SPRUCE  
This is all too much for you. You  
have to let it go.

Sunset Shimmer considers what she's just heard.

498 SUNSET SHIMMER  
(to herself)  
I knew it. He wants her to get rid  
of the camp.

Sunset Shimmer is letting all of this sink in when the door  
to the boat house swings open. She just barely escapes being  
hit by it as Gloriosa storms out.

Timber Spruce emerges a moment later, unaware that Sunset  
Shimmer is behind the open door.

Sunset Shimmer waits a beat and then emerges from her hiding  
place, running right into Flash Sentry

499 170 171 172 FLASH  
Sunset Shimmer? What were you doing  
behind that door?

500 SUNSET SHIMMER  
What? Um... nothing. I, um, lost an  
earring... There it is!

She pretends to pick up an earring and pocket it.

501 FLASH  
Hey, listen. I'm glad I ran into  
you. I really wanted to thank you.

502 SUNSET SHIMMER  
For what?

Sunset is clearly distracted. She keeps scanning the  
courtyard for Timber and looking past Flash- not at him.

503 FLASH  
For the tough love. Telling me I  
should get over Twilight. I needed  
to hear it.

504 SUNSET SHIMMER  
Sure. No problem.

He notes how distracted Sunset is.

505 FLASH  
Is something wrong?

506 SUNSET SHIMMER  
What? No why?

170 507 FLASH  
Come on Sunset, we used to date, I  
know when something's bothering  
you.

508 SUNSET SHIMMER 173 174  
Okay. Here's the deal...  
(in one breath)  
...my friend really likes someone  
but I think that someone isn't who  
she thinks they are. I don't want  
to upset my friend by telling her  
what I think, but I also want to  
protect her because if what I think  
is happening is really happening -  
then she deserves to know. Ya know?

509 <sup>17172</sup> FLASH <sup>(174)</sup>  
(thoroughly lost)

No.

(then, being helpful)

But what I do know is that your  
"friend" is lucky to have someone  
like you to look out for them.

510 SUNSET SHIMMER  
Really?

511 FLASH  
Yeah. You know, you've changed a  
LOT since we went out. You're so  
much... nicer.

512 SUNSET SHIMMER  
Thanks, I'm glad you noticed.

513 FLASH  
*Look,* ~~you know~~ maybe you and me, we  
could start over as friends...

Just then Sunset notices Timber furtively heading into the  
woods over Flash's shoulder.

514 SUNSET SHIMMER  
Sounds great. I gotta go.

Sunset takes off after Timber.

515 FLASH  
(covering)  
Cool. I wanted to start over later  
too.

#### EXT. WOODS - SOON AFTER

Sunset tracks Timber at a safe distance. But when he ducks  
around a huge rock escarpment she loses him. She scans the  
surrounding area. He's nowhere.

438  
↓

516 <sup>439</sup> SUNSET SHIMMER  
Shoot.

But then she hears some footsteps and leaves crackling  
underfoot. She looks over a ridge down at a ravine - there in  
the rock face is a CAVE. A figure (she can't make out who)  
enters - but it's definitely a person and not a magical  
creature.

Suddenly, sparkling lights SHOOT OUT of the cave.

438 517 439 SUNSET SHIMMER (CONT'D)  
He is definitely up to something!

She pulls out her phone and types a text message.

**INT. SAPPHIRE TENT - MOMENTS LATER**

Twilight is on her bed reading a book with Spike curled up at her feet. The cell phone on the night stand next to her <BUZZES>. She picks it up and looks at the screen.

64A - OT 65 TWILIGHT 91B - OT  
518 64B 65 It's Sunset. She says to meet her by the rock quarry.

519 SPIKE 317 AB 318 AB  
I thought we weren't supposed to hike out that far.

520 64 65 TWILIGHT  
She says it's important.

**EXT. WOODS - SOON AFTER**

Twilight and Spike walk through the woods. Twilight looks up to see strange multi-colored lights appearing in the sky above.

521 TWILIGHT  
What is that?

Still looking up, she stumbles right into a spider web.

522 TWILIGHT (CONT'D)  
Aaaaagh!

Then a hand covers her mouth.

REVEAL: It's Sunset. Sunset does the Shhh! gesture.

She points down the ridge to the cave -- the source of the multi-colored lights.

523 TWILIGHT (CONT'D)  
What's going on down there?

524 442 AB SUNSET SHIMMER  
I think it's "Gaea Everfree", or rather, someone who wants us to think she's back.  
(MORE)

442/45 SUNSET SHIMMER (CONT'D)  
(then)  
Come on!

They make their way down to...

**EXT. CAVE - CONTINUOUS**

...the ridge by the cave.

525 321 ABC SPIKE  
(whispers)  
Who is it?

Sunset gives Spike a look.

526 SPIKE (CONT'D)  
Oh.

Just before they enter, Sunset takes a deep breath and stops Twilight.

527 443 444 SUNSET SHIMMER 445  
Before we go in, there's something  
we need to talk about.

528 66 67 TWILIGHT  
Okay..

529 443 SUNSET SHIMMER 445 447  
You know how sometimes you think  
you know someone but really it  
turns out you don't because they  
have this deep dark secret they've  
been keeping from you?

530 66 67 TWILIGHT  
Are you sure you're not talking  
about me?

531 443 SUNSET SHIMMER 445 446  
No definitely not you but...

They duck inside.

**INT. CAVE - CONTINUOUS (D3)**

The cave is huge and breathtaking. Its walls are studded with  
multicolored iridescent crystals and geodes. Twilight and  
Sunset look in awe.

In the center, there are seven stalagmite pillars: There are GLOWING GEODES in a range of colors nestled into the middle of them. (Potentially matching those of the Elements of Harmony, plus one of an additional hue).

532 <sup>670</sup> TWILIGHT  
This place is beautiful.

533 <sup>450</sup> <sup>451</sup> SUNSET SHIMMER  
There's... Equestrian magic here. I  
can... feel it.

534 <sup>322</sup> SPIKE <sup>323</sup>  
Wait, I thought Timber was just  
faking there was a magical nature  
creature. Are you saying it's real?

535 <sup>670</sup> TWILIGHT  
Timber? What does he have to do  
with any of this?

Sunset opens her mouth to speak, but closes it at the sound  
of soft voice coming from behind her.

536 <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>6</sup> GLORIOSA DAISY (O.S.)  
Nothing.

The girls turn around to see... GLORIOSA DAISY. She's  
looking a little tweaked out. Her eye is slightly twitching.

537 GLORIOSA  
It's all me.

**537A** *gasp.* Off the girls shocked expressions we....

END ACT FOUR

## ACT FIVE

### INT. CAVE - RESUME

As they were: Twilight and Sunset stare at Gloriosa, who  
definitely seems not quite herself. They stare at her in  
disbelief.

538 <sup>454</sup> <sup>455</sup> <sup>456</sup> SUNSET SHIMMER  
Gloriosa?  
(then, confused)  
But... (MORE)

454 455 <sup>456</sup> SUNSET SHIMMER (CONT'D)  
Timber! I was sure he was the one  
making it seem like Gaea Everfree  
was back. It was you who was trying  
to scare everyone away?

539 <sup>457 458 459</sup> GLORIOSA DAISY  
I would never try to scare anyone  
away from Camp Everfree. Never!

Gloriosa brushes past Sunset toward the stalagmite pillars  
but, the minute they touch, Sunset's eyes FLASH as they did  
when she got her first Empathy Flash with Twilight.

**INT. GLORIOSA'S OFFICE - FLASHBACK - BEFORE THE MOVIE STARTED**

Filthy Rich is in the office with Gloriosa (in an outfit we  
haven't seen before to indicate a different time).

540 7 <sup>8 10</sup> FILTHY RICH <sup>11 12 13</sup>  
You fell behind on your payments,  
Gloriosa. I own the land now.

541 <sup>460 461</sup> <sup>great</sup> GLORIOSA DAISY  
Please, my grandparents founded  
this place. It's been in our family  
for generations. You have to let  
the camp stay.

542 7 <sup>8 10</sup> FILTHY RICH  
Instead of turning it into spa  
resort that will line my pockets  
with more money than this camp ever  
could?  
(then, with a smirk)  
I don't think so.

543 <sup>460 461</sup> <sup>462</sup> GLORIOSA DAISY  
(pleading)  
Please! I just need a little more  
time!

544 7 <sup>86 96</sup> FILTHY RICH  
Fine. I'll give you till the end of  
the month!

<sup>461 462</sup>  
<sup>544A</sup>  
CDE  
Filthy Rich turns on his heels and leaves. Gloriosa starts  
<CRYING>. She runs out of her office...

**INT. WOODS- FLASHBACK**

Through the woods.

463ABC  
545 GLORIOSA DAISY  
What'll I do?

Suddenly, a BLAST OF MAGIC (IDENTICAL TO THE BLAST OF MAGIC ENTERING THROUGH THE RIFT ABOVE THE SCHOOL FROM TWILIGHT'S DREAMS) travels from the vicinity of CHS to the Everfree forest. It hits a CAVE. Gloriosa quickly dries her eyes and heads into:

**INT. THIS CAVE - FLASHBACK**

499 500AB 501AB 502  
545A  
Gloriosa takes in THE CAVE. She's in awe of it's beauty.

There are seven pillars holding luminescent geodes. She touches one and it shoots a beam of magic light that ricochets off the other seven geodes and hits Gloriosa. Dazed, she takes a few steps back and trips, but suddenly vines grow from the ground and catch her fall. The geodes pulse. Gloriosa looks from the geodes to the vines, then she takes a geode from it's pillar.

**INT. GLORIOSA'S OFFICE - FLASHBACK - DAY**

Timber Spruce and Gloriosa Daisy are in a heated argument.

464 465  
546 TIMBER SPRUCE  
You don't even know what those things are!

He gestures to her NECKLACE. Upon it now hang fragments of five of the seven geodes.

547 GLORIOSA DAISY  
But I know what they can do. I've been practicing. I can control their power now.

548 TIMBER SPRUCE  
You don't know that for sure.

Timber turns away from her, angry. She grabs his arm and spins him back around.

549 GLORIOSA DAISY  
This is our camp and it's being taken away! If this has to be our last week here, I'm going to use whatever it takes to make it count.

Gloriosa defiantly grabs a microphone that feeds into a P.A. We hear her voice echo across the camp.

550 (189) *reprint*  
GLORIOSA DAISY (CONT'D)  
Heyyy everyone. If you could start  
heading to the courtyard, that  
would be rad. It's time to start  
the best week of camp ever!

**EXT. LAKE - FLASHBACK**

CLOSE ON Gloriosa's necklace.

Gloriosa looks out on the lake - she sees a few campers stranded in sailboats the middle of it. The necklace glows as she pushes her hands forward.

A gust of wind comes from her and it propels the sailboats. One of them crashes into the dock, like we saw earlier.

**EXT. CAMPGROUNDS - NEAR ROCK CLIMBING WALL - FLASHBACK**

A group of campers walk along a footpath. One of them trips on a rock that's lodged in the ground.

After they pass, Gloriosa comes out of the woods and uses her powers to make a small earthquake, shaking the rock free of the ground. She moves it out of the walking path.

**INT. MESS HALL - FLASHBACK**

Timber enters.

551 TIMBER SPRUCE  
(to Gloriosa)  
There you are.  
(then)  
Filthy Rich is back. You want me to  
handle it?

552 GLORIOSA DAISY  
(stern)  
Absolutely not!  
(then, cheerful)  
I've got this!

She heads for the exit. As Gloriosa leaves, she brushes past Sunset Shimmer, and <SCREAMS> in her own head.

**INT. BOAT HOUSE - FLASHBACK**

Gloriosa and Timber are in another heated debate.

553 <sup>use 2nd last line.</sup> 466 (467) TIMBER SPRUCE

You were using magic all over the place! I had to tell them something to cover for you. What did you want me to do?

554 GLORIOSA DAISY 436

(from the boat house)

I just wish you didn't tell them that ridiculous story.

555 TIMBER SPRUCE 437

This is all too much for you. You have to let it go.

INT. CAVE - BACK TO SCENE (D3)

Sunset snaps out of her empathy flash.

556 468 469 (518) SUNSET SHIMMER

(a revelation)

Timber wasn't talking about you letting go of the camp, he was talking about you letting go of the magical geodes.

(then)

All those things you were doing to make this week "the best week ever", every time you used magic to do them, it caused another problem somewhere else. Timber was...

(another realization)

...covering for you.

557 469 (511) GLORIOSA DAISY

How do you know what I was doing with the geodes? How do you know about the magic?

558 SUNSET SHIMMER 511

I can see things. Feel things. Because I have magic too.

She gestures to Twilight.

559 512 SUNSET SHIMMER (CONT'D)

And so does she. And so do our friends.

Spike shrugs.

560 <sup>324</sup>326 SPIKE  
I got nothin'.

Gloriosa is genuinely startled by him.

561 <sup>468</sup>469 GLORIOSA DAISY  
Your dog can talk?

562 <sup>325</sup>326 SPIKE  
Ok. There's that.  
(then)  
We usually try to keep it under wraps. Tends to freak people out.

Gloriosa does look a little freaked out at the moment.

563 <sup>68</sup>69 TWILIGHT  
Gloriosa, Timber wasn't wrong.  
Maybe you should stop using magic.  
Too much of it can be dangerous if you can't control it.

564 <sup>468</sup>469 GLORIOSA DAISY  
Oh I got this. And I'm going to use it to save my camp! I just need more power!

Gloriosa goes for the last two gems. Twilight and Sunset try to stop her.

565 <sup>68</sup>69 TWILIGHT/SUNSET  
No!

But Gloriosa summons some vines to tie up Twilight and Sunset. She takes the last two gems and magically adds them to her necklace.

Suddenly vines grow from the earth and affix to her dress. Her hair becomes braided with ivy and blossoms. Her eyes glaze over and become green swirling orbs like primordial ether.

566 <sup>470</sup>471 473 GLORIOSA DAISY  
Sorry girls. I know what I need to do. But I feel like we're not on the same page, so...

567 <sup>68</sup>69 SUNSET/TWILIGHT  
Gloriosa! NO!

Gloriosa steps out of the cave. She moves her hands in a sideways motion and then, as if copying her movements, a boulder slides in front of the cave opening, trapping Twilight and Sunset inside.

**EXT. CAMPGROUNDS - DOCKS - AT THE SAME TIME**

Rarity, Fluttershy, Rainbow Dash, Applejack, Pinkie Pie, Octavia, and Lyra stand at the far end of the dock out on the water. They are now wearing Rarity's "Boho Chic" creations. Rarity notices Twilight and Sunset are missing.

568 <sup>513</sup> <sup>514</sup> RARITY  
Where are Twilight and Sunset?

She points to two dress forms with Twilight and Sunset's would-be outfits on them.

569 RARITY (CONT'D)  
They're missing our dress rehearsal!

<sup>515B</sup>  
<sup>569A</sup> The girls all shrug.

570 RARITY (CONT'D)  
I suppose we can get started without them.  
(calling out)  
Whenever you're ready.

ON DJPON3 who spins a record. MUSIC PLAYS and Rarity ushers her friends to make the trip down the "runway".

Applejack admires her belt buckle.

571 <sup>B</sup> RARITY (CONT'D)  
Told you, you'd like it.

572 <sup>B</sup> APPLEJACK  
(playing it cool)  
It's alright. I guess.  
(then)  
I do get to keep it after camp though, right?

Rarity grins and shoos Applejack down the runway. She then brings up the rear, sashaying all the way down.

**EXT. CAMPGROUNDS - MAIN COURTYARD - AT THE SAME TIME**

CLOSE ON Gloriosa's feet hovering inches off the ground. PAN UP to see Gloriosa in all her scary looking glory floating across the courtyard. She passes by Snips and Snails.

573 <sup>111, 112, 113</sup> SNAILS <sup>114</sup>  
She looks different.

574 <sup>112</sup> SNIPS  
You think so? <sup>Alt</sup>

**EXT. DOCKS - SOON AFTER**

The girls are still practicing on the "runway". A few more campers, as well as Timber, have gathered around to watch.

575 <sup>516, 517</sup> RARITY  
This is only a preview. I've got another entire line I'll debut at the real thing.

Record scratch from DJPON-3 as Gloriosa approaches.

576 RARITY (CONT'D)  
Why did you stop the-- Oh my goodness!

577 <sup>129, 130</sup> CAMPERS <sup>131AG</sup> <sup>132AG</sup> <sup>133</sup> <sup>134AG</sup>  
It's Gaea Everfree! She's real! We're doomed!

Gloriosa grabs a microphone from DJPON-3's DJ set-up.

578 <sup>474, 475, 476, 477</sup> GLORIOSA DAISY  
(into the microphone)  
Attention campers.

Timber looks at her in shock.

579 <sup>6</sup> TIMBER SPRUCE  
Gloriosa? What are you doing?

580 APPLEJACK  
That's Gloriosoa?  
(then)  
Am I goin' crazy or are her feet not touching the ground?

Pinkie Pie pops into frame from a completely unnatural angle.

581 <sup>476</sup> <sup>477</sup> PINKIE PIE  
Freaky-deaky.

582 <sup>476</sup> GLORIOSA DAISY  
(into the microphone)  
I have an announcement to make.  
Filthy Rich wants this to be the  
last session of Camp Everfree...  
But don't worry. I GOT THIS!

With that, Gloriosa drops the mic and puts her hands on the ground. Red light spreads from her hands to a huge circle that surrounds the campgrounds.

Big, thorny brambles start to grow around the camp -- from just beyond the outer row of tents to the middle of the dock which is suddenly RIPPED IN HALF by the brambles, knocking our girls off the dock and onto dry land.

Rainbow Dash looks back at the ruined dock.

583 <sup>477</sup> RAINBOW DASH  
Come on! We literally just finished building that.

MUSIC UP

Gloriosa breaks into SONG:

584 GLORIOSA DAISY  
I've been searching for a way/  
to keep the sharks in suits at bay  
Magic has been my salvation and now  
I can see/  
it's the only way to keep my camp  
with me.

As Gloriosa sings, the campers run up to the brambles and try to escape, but they're too late. They're trapped!

Vice Principal Luna and Principal Celestia make a run for Gloriosa, but she catches them in a vine cage and suspends them from a tree.

585 GLORIOSA DAISY (CONT'D)  
I can feel nature agree  
The camp should stay with me.  
But how to keep those tyrants out -  
a bramble fortress to amount

Timber finds an axe and tries to chop at the brambles, but with every stroke they grow back thicker and stronger!

They're growing out of the ground at an alarming rate,  
totally encircling the camp.

586            GLORIOSA DAISY (CONT'D)  
We'll be safe with in your thorny  
walls/ And Camp Everfree will never  
ever fall/  
Nature hear my plea,  
Enshroud my camp for me.

The brambles are now ten feet high and still growing! Off  
everyone's scared faces we..

END ACT FIVE

ACT SIX

EXT. CAMPGROUNDS - DOCKS - SAME

Gloriosa hovers in the middle of the air holding her hands  
out as her brambles grow thicker, darker, and taller.

ON the Mane 5 watching this happen.

587 518 (519) FLUTTERSHY  
Why do these kinds of things always  
happen to us?

588            APPLEJACK  
I'm startin' to think it ain't CHS  
that's the magic magnet. It's us.

589            RARITY  
What are we gonna do?

590            RAINBOW DASH  
What we always do. Save the day.

The girls all look at each other and silently agree.

591            PINKIE PIE  
Oh boy oh boy oh boy! This is gonna  
be so much fun! I only wish we had  
time to make superhero capes!!!!

592            RARITY  
Me, too! <SIGH> I guess these  
incredibly chic ponchos will have  
to do.

593 <sup>518</sup> (519) RAINBOW DASH  
Enough about our wardrobes. We've  
gotta stop Gloriosa from trapping  
everybody in here.

The girls leap into action. (NOTE: As they put their new powers to use, they PONY UP, but on a smaller scale than usual).

Rarity throws up her crystal shield to protect some campers from a bramble that was growing right for them.

Applejack uses her strength to throw boulders at the brambles. They make holes but then they grow back thicker and stronger.

Rainbow Dash runs in circles around Gloriosa to distract her from trying to stop her friends who are attacking the brambles. She runs so fast she almost creates a dust tornado around Gloriosa.

Pinkie Pie grabs sprinkles out of her back pocket.

She infuses the sprinkles with energy and then throws them at the brambles. They explode in the brambles and halts their growth for a moment - but not enough to stop them.

Fluttershy finds some groundhogs.

594 <sup>518</sup> (519) FLUTTERSHY  
Um, hi. Do you think you can give  
us a hand, er, paw? We could really  
use a way out.

The groundhogs nod and dig a tunnel under the brambles. Fluttershy's about to usher some kids into it so they can get to safety but before she can, brambles fill the tunnel.

Gloriosa conjures some earth to lift her past Rainbow's dust tornado, then tries to tie Applejack up in vines but Rarity hugs Applejack and throws up her crystal shield. Gloriosa's vines can't penetrate it.

Next, she goes after Rainbow Dash - she gets Dash all twisted up in vines. But Pinkie throws some sprinkles at the vines (a safe distance from Rainbow Dash) and the vines recoil away from Rainbow - releasing her.

ON Applejack and Pinkie Pie fruitlessly hacking at the brambles.

595 518 (519) APPLEJACK  
This isn't working! Her magic is  
too strong!

137 138 139 140 141 142  
595A  
Campers huddle together looking scared as brambles continue  
to form a dome over the camp.

CUT TO:

337  
595B  
INT. CAVE - AT THE SAME TIME

Spike finishes gnawing through the vines holding Twilight and  
Sunset Shimmer.

596 520 (521) SUNSET SHIMMER  
Nice work, Spike.

They rush over to the blocked entrance to the cave.

597 SUNSET SHIMMER (CONT'D)  
Twilight, you have to use your  
magic.

598 70 (71) TWILIGHT  
I don't think I can lift something  
that big. Even if I can, I don't  
know for how long.

599 520 (521) SUNSET SHIMMER  
It's our only chance of getting out  
of here and helping our friends.

338AB  
599A  
591  
599B  
Twilight closes her eyes and concentrates on the boulder. It  
lifts just enough off the ground that Sunset, Twilight, and  
Spike can squeeze under it.

EXT. CAVE - CONTINUOUS

The girls and Spike come out. The boulder SLAMS DOWN on the  
ground behind them. Relieved, the girls hug, then hear a  
crackling in the woods. In the distance they can see the  
growing brambles that Gloriosa is using to enclose the  
campgrounds.

EXT. CAMPGROUNDS - SAME

Gloriosa has her arms outstretched and is hovering over the  
ground. Her necklace is glowing. Now the brambles have grown  
so tall that even the sun is being blocked out.

600 <sup>478</sup> <sup>479</sup> GLORIOSA DAISY  
Why are you fighting me? I'm doing  
this to save our camp. I'm doing  
this for you!

In the BG we see Rainbow Dash trying to sneak up on Gloriosa.  
Rarity stalls:

601 RARITY  
Gloriosa, let's think about this  
for a moment, shall we? I mean, I  
think Camp Everfree is absolutely  
delightful, but I just don't know  
that I'm ready to give up my weekly  
trips to the spa.

602 GLORIOSA DAISY  
To the spa?!  
(filled with rage)  
To the spa?!

603 RARITY  
Oh, dear. What I say?

<sup>592B</sup>  
<sup>603A</sup> Rainbow Dash makes a break for it - she speeds towards  
Gloriosa but just gets caught in her tornado and flies  
backwards into her friends.

The brambles around the camp continue to grow thicker and  
more dense.

Timber cautiously approaches his sister.

604 TIMBER SPRUCE  
Gloriosa. This isn't the way!

<sup>478</sup>  
605 GLORIOSA DAISY  
I appreciate your concern, Timber.  
But I got this!

Timber looks around at the dome of brambles. It is growing  
out of control now. So thick that the circumference of the  
land enclosed within it is getting smaller and smaller.

<sup>479</sup>  
606 TIMBER SPRUCE  
No! You don't!

Gloriosa is unmoved by his pleas. Her eyes turn into glowing  
green orbs.

EXT. CAMPGROUNDS - EDGE OF BRAMBLES - AT THE SAME TIME

Spike, Twilight, and Sunset Shimmer are just outside Gloriosa's dome of brambles. Spike tries to gnaw at them but they're too thick and thorny.

607 <sup>522</sup> <sup>523</sup> SUNSET SHIMMER  
Twilight, do you think you can use your magic?

608 <sup>720</sup> TWILIGHT  
I don't want to use too much.  
Midnight Sparkle could take over--

609 <sup>522</sup> <sup>523</sup> SUNSET SHIMMER  
(pleading)  
Our friends are in there.

Twilight eyes the brambles and concentrates.

The brambles slowly pull apart, creating a big enough hole to climb through.

EXT. CAMPGROUNDS - MAIN COURTYARD - SOON AFTER

Timber addresses Gloriosa

610 <sup>524</sup> <sup>526</sup> TIMBER SPRUCE  
Please, Gloriosa! What you're doing is crazy. You have to listen to me!

611 SUNSET SHIMMER (O.S.)  
That isn't Gloriosa.

REVEAL: Twilight and Sunset have arrived on the scene.

612 <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> 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<sup>1732</sup>

But Gloriosa just looks at him like he's a stranger.

The brambles continue to close in until Gloriosa herself is completely wrapped up in them.

615 <sup>525</sup> <sup>526</sup> TIMBER SPRUCE (CONT'D)  
Gloriosa!

The dome of brambles continues to close in.

616 <sup>526</sup> APPLEJACK  
(a command)  
Rarity!

Rarity uses her force-field to enclose the campers, but this time the brambles are starting to break through.

617 <sup>527</sup> RARITY  
(strained)  
I can't keep this up forever.

Sunset grabs hold of Twilight who looks utter terrified.

618 <sup>532</sup> <sup>533</sup> SUNSET SHIMMER  
It's up to you! You can use your  
magic to pull the brambles  
~~surrounding the camp~~ apart.

619 <sup>527</sup> RAINBOW DASH  
You have new magic too?!

620 <sup>6</sup> APPLEJACK  
Why didn't you tell us?

Twilight's attention is focused on the brambles.

621 <sup>74</sup> <sup>75</sup> <sup>76</sup> TWILIGHT  
No. There are too many of them. It  
would take too much magic. I can't.

622 <sup>525</sup> <sup>527</sup> SUNSET SHIMMER  
It's the only way! You have to  
embrace the magic inside you.

623 <sup>74</sup> <sup>75</sup> <sup>76</sup> TWILIGHT  
But what if she takes over? What if  
instead of saving everyone, I turn  
into Midnight Sparkle and only make  
things worse?

624 <sup>525</sup> <sup>527</sup> SUNSET SHIMMER  
That won't happen.

\*  
\*

She takes Twilight's hand.

625 <sup>525</sup> <sup>527</sup> <sup>528</sup> SUNSET SHIMMER (CONT'D)  
We won't let it.

A beat, then Twilight closes her eyes and concentrates.

The brambles slowly pull apart, but they are clearly fighting against Twilight's magic.

626 SUNSET SHIMMER (CONT'D)  
Come on, Twilight! You have to be stronger than she is!

Twilight's eyes open, they GLOW the same way she did when she became Midnight Sparkle, a horn starts to appear on her forehead and her purple and black wings start to sprout from her back.

627 <sup>74</sup> <sup>75</sup> <sup>76</sup> MIDNIGHT SPARKLE  
<SINISTER LAUGHTER> YOU WILL NEVER CONTROL ME! I WILL ALWAYS BE A PART OF YOU!!!

WE CAN SEE TWILIGHT WRESTLE WITH HERSELF. SHE BLINKS AND HER EYES FLUCTUATE BETWEEN TWILIGHT'S EYES AND MIDNIGHT'S EYES.

628 TWILIGHT  
NO!

629 <sup>525</sup> <sup>528</sup> SUNSET SHIMMER  
TWILIGHT! LISTEN TO ME! YOU ARE IN CHARGE!

630 RARITY  
YOU ARE A LIGHT, DARLING. A FORCE FOR GOOD.

631 RAINBOW DASH  
YEAH, YOU CAN KICK THE DARKNESS'S BUTT!

632 PINKIE PIE  
WE'RE HERE FOR YOU, TWILIGHT!

633 APPLEJACK  
AND WE'LL BE HERE NO MATTER WHAT!

634 FLUTTERSHY  
WE BELIEVE IN YOU!

635 <sup>529</sup> <sup>530</sup> <sup>531</sup> SUNSET SHIMMER  
YOU ARE NOT MIDNIGHT SPARKLE!

636 74 75 (76) TWILIGHT  
NO. 1... AM ... TWILIGHT SPARKLE--  
and the magic I carry inside me is--  
The Magic of Friendship!

480 481 482 483  
636A  
With that said, she uses her full telekinetic powers to pull all of the brambles apart.

Gloriosa, released from their grasp, falls to the ground, but she is still consumed by the magic of the geodes.

637 482 483  
GLORIOSA DAISY  
No! Stop!

She REACTS as her necklace suddenly BREAKS APART and MAGICALLY DIVIDES into seven segments.

Her eyes return to normal.

Timber rushes over to her.

638 484 485  
GLORIOSA DAISY (CONT'D)  
What... happened?

639  
TIMBER SPRUCE  
It's okay. It's gonna be okay.

The two look up as the geodes from her necklace levitate over to Twilight and the rest of the Mane 7. A geode floats in front of each of them.

A swirl of rainbow-colored light surrounds each of the girls then...

The Mane 7 transform into their CRYSTAL PONY UP form.

They instinctively reach for one another's hands.

142 143 144 328  
639A  
Suddenly, white light beams out of their circle and hits the disentangled briars, disintegrating them completely.

A beat. The briars don't grow back.

<CHEERS> from Principal Luna, Principal Celestia, and the campers.

The Mane 7 drop back down to the ground.

Spike rushes up to Twilight and leaps into her arms.

640 <sup>329</sup>AB SPIKE <sup>6</sup>330  
You did it!  
(then)  
Hey! Nice bling.

The Mane 7 return to their normal form.

641 <sup>534</sup>535 RARITY <sup>536</sup>  
Aww.

REVEAL: Twilight and the rest of the Mane 7 now wear the geodes around their neck.

642 APPLEJACK  
What... are these?

643 SUNSET <sup>537</sup>  
I'm not sure. But clearly we have  
some kind of connection to them.

644 RARITY  
I almost don't care what they are.  
They're gorgeous!  
(then, excited)  
And will totally go with the other  
collection I was working on for the  
camp fashion show!  
(off her friends' looks)  
That's probably cancelled, isn't  
it?

DISSOLVE TO:

**EXT. CAMP EVERFREE - DOCKS - SOON AFTER**

Vice Principal Luna and Principal Celestia oversee clean up of the mess created by Gloriosa's magical handiwork. The docks are in complete ruins. All of the campers, including the Mane 7 chip in to help.

Gloriosa timidly addresses the Principals.

645 <sup>486</sup>487 GLORIOSA DAISY  
I am so sorry. I only wanted this  
to be the best week Camp Everfree  
has ever had and instead I've made  
it the worst.  
(then)  
Maybe it's for the best that I'm  
losing the Camp to Filthy Rich.

646 33 (332) PRINCIPAL CELESTIA  
No. It's not. This camp has meant  
so much to so many people. My  
sister and me included.

647 538 539 (540) PRINCIPAL LUNA  
Why do you think we wanted our  
students to come here?

648 33 (332) PRINCIPAL CELESTIA  
It's an absolute tragedy that  
future generations won't get to  
experience it.

A beat, then...

649 776 TWILIGHT  
No! We can't let Filthy Rich take  
this place away!

All eyes are now on Twilight.

650 TWILIGHT (CONT'D)  
If camp meant so much to you two,  
maybe it meant as much to the other  
campers who came here in years  
past.

651 541 (542) SUNSET SHIMMER  
(catching on)  
And maybe we can get them to help  
save it!

652 APPLEJACK  
Like a fund-raiser or a benefit?

653 RARITY  
OR A BALL!!!!

654 RAINBOW DASH  
Our band could play!

655 FLUTTERSHY  
I could help write a new song just  
for the occasion.

656 (541) PINKIE PIE  
I could make cupcakes with  
sprinkles! Just regular sprinkles,  
not the exploding kind!

145 146  
656A  
The rest of the campers <AD-LIB EXCITEMENT> for the plan.

657 <sup>488 489</sup> GLORIOSA DAISY <sup>491</sup>  
Those are all good ideas, but where  
would we hold it? The mess hall  
isn't big enough! ↓  
658 <sup>489</sup> SUNSET  
We could hold it in the Crystal  
Cave!  
659 RARITY  
A Crystal Ball? I love it!  
660 GLORIOSA <sup>491</sup>  
I admire everyone's enthusiasm.  
Really, I do. But I just don't know  
how we're going to plan a ball by  
tomorrow and invite everyone.  
The Mane 7 share a look.  
661 <sup>6</sup> <sup>6</sup> <sup>490 AS</sup> <sup>7</sup> <sup>78 AD</sup>  
We got this.

CUT TO:

#### MUSIC UP

The girls sing a SONG.

INTERCUT scenes of the Mane 7 prepping for the ball and performing on a stage in fancy gala attire. (NOTE: They are wearing their geode necklaces in both.)

662 TWILIGHT  
I used to think that stories were  
just that/  
Set in stone, concrete as a fact/  
It didn't come to me/  
I could change history.

663 SUNSET SHIMMER  
Now I know I write my own song/  
Fight my way to the ending that I  
want/  
I'll turn a tragedy/  
To an epic fantasy.

#### INT. MESS HALL - DAY

Rarity puts the finishing touches on a flier. She hands them to Rainbow Dash.

664 RARITY  
Hey hey hey/  
You can be a hero too/  
Oh oh oh/  
Take my hand I'm here for you.

665 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

**EXT. TOWN - SAME**

Rainbow Dash speeds all over town delivering the fliers.

666 FLUTTERSHY  
There was a time when fear held me  
down/  
I let it chain me to the ground/  
But now I'm soaring/  
Life is never boring.

667 RAINBOW DASH  
I'm as awesome as I wanna be/  
But I'm more than even I believed/  
Faster than lightning/  
And more exciting.

**EXT. THE CAVE - CONTINUOUS**

Applejack uses her super strength with Timber to help clear brush and rocks away from the cave's entrance.

668 APPLEJACK  
Hey hey hey/  
We'll be a sight you can't miss/  
Oh oh oh/  
Just trust in us 'cuz we got this.

669 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

**EXT. THE CAVE - SOON AFTER**

Fluttershy and some woodland critters roll a red carpet up to the cave's entrance.

Fluttershy talks to some hummingbirds and gestures for them to hang lanterns on a path leading up to the cave. They do.

670 TWILIGHT  
We're always sure to win/  
If we harness the power that's  
within.

**INT. MESS HALL KITCHEN - CONTINUOUS**

Pinkie Pie has enlisted some other campers to help her with baking and snack making. For fun she charges some sprinkles with energy over the cupcakes and has them go off like fireworks and rain down on the cupcakes, decorating them perfectly. The other campers all clap. She takes a bow.

671 SUNSET  
Empathy...

672 FLUTTERSHY  
Animal connectivity!

673 RAINBOW DASH  
We've got speed...

**EXT. CRYSTAL CAVE - SOON AFTER**

A few WELL-DRESSED BALL-GOERS enter the crystal cave, but not before dropping donations into a nearby donation box that looks an awful lot like one of the fishfood boxes that had been built for the dock.

ON THE DONATION BOX - As the number of donations inside grows and grows.

674 APPLEJACK  
And our might.

675 RARITY  
Protection and light.

676 TWILIGHT  
We'll use it all--

677 PINKIE PIE  
Explosively!

INT. CRYSTAL CAVE - NIGHT

The multicolored geodes reflect light from a chandelier hung in the middle of the cavern. The Rainbooms are on stage performing. The silhouette of a crowd in front of them, swaying to the music.

678 TWILIGHT  
--to do what's right/  
We'll continue to fight!

679 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

<LOUD CLAPPING> from the silhouetted crowd. Gloriosa takes the stage and addresses them.

149 150 151  
680-1  
90DE  
680A  
680 492 493 GLORIOSA DAISY  
Thank you all so much for coming.  
And for helping us raise enough  
money to... Save Camp Everfree!

A <CHEER> from the audience and from the girls on-stage.

ANGLE ON: The entrance to the cave. A furious Filthy Rich turns on his heels and makes his exit.

BACK ON STAGE

Gloriosa addresses the Mane 7.

681 GLORIOSA DAISY (CONT'D)  
Thank you. For everything. If I'd  
just asked for help in the first  
place--

682 RAINBOW DASH  
Don't sweat it.  
(with a shrug)  
It's kind of what we do.

DISSOLVE TO:

152 153  
682A  
INT. CRYSTAL CAVE - LATER

<CROWD WALLA>. Twilight uses her telekinesis to re-string some twinkly lights that have fallen. Timber approaches.

683 543 544 TIMBER 545 (551)  
Not to brag or anything, but it's  
pretty cool how I saved all the  
campers from those Rubus  
fruticosus.  
(then, an explanation)  
Blackberry brambles.

Twilight smiles.

684 808 (826) TWILIGHT  
I'm familiar with the genus. It's  
just a little weird you'd say you  
saved the campers. I thought I  
saved them.

685 543 TIMBER 545 546 (547)  
Yeah, but I saved you from falling  
on the docks so that you could save  
the campers. So, technically, it  
was all me.

685A

Twilight laughs.

686 80 TWILIGHT  
I'm really glad I met you.

687 543 TIMBER (547)  
Uh oh.

688 80 (81) TWILIGHT  
What?

689 543 TIMBER 547 548 (549)  
That sounds like a "good-bye" and  
here I was hoping we'd still be  
able to hang out. Maybe get dinner  
and catch a movie?

690 80 (81) TWILIGHT  
Yeah. I'd really like that.

691 543 TIMBER 547 549 (550)  
Oh good. I was hoping that's what  
this meant.

Timber gestures around them at the string of twinkly lights  
that levitate around them. Twilight looks sheepish until:

692 494 (495) TIMBER (CONT'D)  
This is awesome!!

693 808 TWILIGHT  
It kinda is, isn't it?

Are they gonna kiss? Nah. Gloriosa walks up and interrupts them before they even have a chance to think about it.

694 494 495 GLORIOSA  
Oh, uh. Sorry. I need to borrow Timber. There are some donors I really want him to meet.  
(then, an explanation)  
They were good friends with mom and dad.

695 TIMBER  
Save me a dance, OK?

695A

Twilight smiles and nods. Just then, the rest of the Mane 7 approach.

696 494 495 RARITY  
(sing-song)  
Adorable.

697 6 SUNSET SHIMMER  
He does seem like a pretty cool guy.

698 RAINBOW DASH  
Know what else is cool? Our awesome new superpowers. I handed out like four hundred fliers, set up the stage, got all our instruments, and still had time to pick up a pizza.  
I LOVE MY SUPER SPEED!

699 6 496 SUNSET SHIMMER  
About that. I think the crystals are the source of those superpowers...

Fluttershy touches the geode on her necklace.

700 FLUTTERSHY  
You're not gonna ask us to give them up, are you?

701 SUNSET SHIMMER  
No. In fact, I think maybe we were meant to have them all along.

702 836 TWILIGHT  
Me, too.

Sunset Shimmer smiles at Twilight, then, a flash of concern.

703 494 496 SUNSET SHIMMER  
There is one thing I'm still  
wondering about though...  
704 838 TWILIGHT  
What is that?  
705 494 496 SUNSET SHIMMER  
Where did the magic that hit this  
cave come from?

Off Twilight and Sunset sharing a look of concern...

CUT TO:

**EXT. CANTERLOT HIGH - SAME**

A small shimmering sliver hangs in the air. Colorful wisps of magic continue to leak into this world. Where do they go?

THE END!