

EQUESTRIA GIRLS 4

"Legend of Everfree"

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TEASER

EXT. CANTERLOT HIGH - FRIENDSHIP GAMES FIELDS - NIGHT

The world is quiet, sleeping peacefully. No one is around but we see a small shimmering sliver hanging in the air. As we get closer we see a rift between this world and Equestria still exists!

A colorful blast of magic bursts in from Equestria. We PULL OUT wide to see the blast land deep with in the Everfree Forest. The whole area lights up as it lands, and then immediately darkens.

CUT TO:

EXT. TWILIGHT SPARKLE'S HOUSE - MOMENTS LATER - ESTABLISHING

PUSH IN to...

INT. TWILIGHT SPARKLE'S BEDROOM - NIGHT

Twilight is tossing and turning in her bed. PUSH IN ON her face to see...

EXT. DREAM SPACE - DAY OR NIGHT - WHO KNOWS?

Twilight is running from an unseen evil force, through a hall of floating mirrors.

EVIL VOICE (O.S.)

1 <LAUGHS> You can't run from me,
 Twilight.

Twilight stops in front of a mirror. Her reflection is none other than MIDNIGHT SPARKLE! She steps out of the mirror. Twilight backs away.

MIDNIGHT SPARKLE

2 After all, I am you.

TWILIGHT

3 No! You're not!

Midnight grabs Twilight's hand. The two of them start to merge into one!

TWILIGHT (CONT'D)

4 No!

MIDNIGHT SPARKLE *
5 Give in to the darkness, Twilight. *
Become Midnight Sparkle. *

TWILIGHT *
6 Never! *

Twilight pulls herself free from Midnight and runs away. But *
Midnight circles above her head. *

MIDNIGHT SPARKLE *
7 You can't stop fate. You might have *
thought you defeated me with that *
friend of yours... *

Twilight's dream morphs into the scene at the end of EG3 when *
Daydream Shimmer blasts Midnight Sparkle with Friendship *
Magic. *

MIDNIGHT SPARKLE (CONT'D) *
8 ...But you didn't. I'm coming back. *
And this time I won't stop until I *
have ALL the magic! AHAHAHA! *

This time, instead of Daydream Shimmer winning the face off, *
Midnight Sparkle does. She floats, laughing evilly, as her *
orb of magic fills the screen. *

SPIKE (O.S.) *
9 Twilight! Wake up! *

INT. TWILIGHT SPARKLE'S BEDROOM - EARLY MORNING *

CLOSE ON Twilight: she pops open her eyes. *

SPIKE *
10 You're doing it again! *

Twilight sits up to see she's levitating objects in her room, *
including SPIKE! She screams and shuts her eyes. The objects *
fall down and Spike lands in her bed. *

TWILIGHT *
11 Sorry, Spike. *

SPIKE *
12 It's okay. *
(then) *
13 Did you have the nightmare again? *

TWILIGHT *
14 Yes. It hasn't happened in a while, *
I thought it was over. *

15 SPIKE *
Maybe you should tell someone. *

16 TWILIGHT *
It's not exactly a conversation I *
want to have. "Hi. I'm having *
nightmares about turning back into *
a magical demon and also, I can *
float things." *

17 SPIKE *
Good point. *

18 TWILIGHT *
If I can just stay calm, I won't do *
any magic. *
(then, panicked) *
19 Wait, what time is it? *

Twilight looks at a clock, <GASPS> and hops out of bed. *

20 TWILIGHT (CONT'D) *
Oh no! I'm gonna be late! *

She looks around her room - everything is everywhere. *

21 TWILIGHT (CONT'D) *
Stupid magic! *

22 SPIKE *
It's not all bad, you floated this *
chew toy I thought I lost! *

Off Spike munching on the chew toy while Twilight hurries to *
get ready we... *

CUT TO: *

EXT. CANTERLOT HIGH - LATER THAT DAY *

A bus is outside the school. Twilight and Spike run up to it. *

INT. BUS - CONTINUOUS *

APPLEJACK, RARITY, FLUTTERSHY, RAINBOW DASH, PINKIE PIE and *
SUNSET SHIMMER are seated, all wearing cute camp ensembles *
(obviously Rarity's ensemble is more chic). Other CHS *
STUDENTS pepper the seats. Twilight and Spike enter and sit *
down. Twilight seems a bit frazzled. *

23 RARITY
Twilight! There you are. We were
getting worried. *

24 TWILIGHT
I'm not late, am I? *

25 APPLEJACK
No, you're right on time. But
that's late, for you. *

26 TWILIGHT
I had a bit of a rough start this
morning. *

27 PINKIE PIE
Don't worry, it's only gonna get
better because we're going to camp!
We're gonna roast marshmallows and
eat marshmallows and sleep on
marshmallow pillows! *

28 RAINBOW DASH
Probably not gonna do that. *

29 PINKIE PIE
Maybe you're not... *

Pinkie pulls out a marshmallow pillow from her backpack.
Then: *

30 PRINCIPAL CELESTIA (O.S.)
Attention students! *

PRINCIPAL CELESTIA and VICE PRINCIPAL LUNA stand up at the
front of the bus and address all the students. *

31 PRINCIPAL CELESTIA (CONT'D)
We're so proud of you all for
raising enough money to go to Camp
Everfree. *

32 VICE PRINCIPAL LUNA
When we were your age, we made some
of our favorite memories there, and
we're sure you will too. *

33 PRINCIPAL CELESTIA
So who's ready to go camping? *

The students <CHEER> as the bus starts up and we... *

END TEASER

MAIN TITLES

MAIN TITLES over the "Legend of Everfree" SONG. *

We follow the bus as it leaves the city and winds into Everfree Forest. The scenery is lush and welcoming. *

[NOTE: all the lyrics to all the songs are temp lyrics. Unless you love them. Then they can stay :)]

CAMPERS

34 Will you be lost by time/
Or part of history?/
It's up to you to make the person
that you want to be/
Come to a strange place/
That's full of mystery/
Where you can be part of the Legend
of Everfree.

As the girls look out the window at the forest, we see cards of what they're excited for at camp: *

- Fluttershy with her arms full of woodland animals. *

- Applejack is in the woods. She's dirty and there are sticks in her hair, but she couldn't be happier. *

- Pinkie Pie holds a bouquet of marshmallows on sticks. *

- Rarity puts a stylish coverlet on a log before sitting on it. *

- Rainbow Dash runs through the forest and to the top of a mountain. *

- Spike is in the woods, amongst dozens of fetching sticks. He excitedly runs from one to the other. So many to choose from! *

- Sunset is laughing with all her friends around a campfire. *

- Twilight wanders by herself through camp. She catches the reflection of herself in a cabin window - it's MIDNIGHT SPARKLE! She gasps! *

CAMPERS (CONT'D)

35 Oh oh oh oh oh/
You're more than what you think you
are/
Oh oh oh oh oh/
A shining flame or a dark star.

Now the forest scenery is dark and creepy. The trees look gnarled and ominous, the woodland creatures seem sinister, and the wind blows the vines around so they move like tentacles. The girls tentatively walk through a path in the woods.

*
*
*
*
*

CAMPERS (CONT'D)

36 The storytellers change/
 But legends last eternally/
 So long as people tell tales of the
 extraordinary/
 And if you play your part/
 You'll be more than a story/
 You will become the Legend of
 Everfree!

Unbeknownst to the girls, a pair of glowing eyes watches over them. But they hold hands and make it through the scary part of the woods and into Camp Everfree! It looks awesome.

*
*
*

As we push in on the big "CAMP EVERFREE" sign we END SONG!

*

ACT ONE

*

EXT. CAMP EVERFREE - DAY

*

The girls unload their suitcases from the bus, along with various other CHS students (BULK BICEPS, TRIXIE, etc). Principal Celestia and Vice Principal Luna are in the BG.

*

RAINBOW DASH

37 This is gonna be so much fun. I
 heard there's a rock climbing wall!

*

FLUTTERSHY

38 I heard there's a nature walk!

SPIKE

39 Ooh, I want to go on that.

FLUTTERSHY

40 You want to see all the adorable
 woodland creatures too?

SPIKE

41 Yes. Specifically, squirrels. More
 specifically, so I can chase them.

Spike wags his tail excitedly.

42 PINKIE PIE
I can't wait for the cookie workshop! And the cookies I get to eat from the cookie workshop! *

43 RARITY
And the arts and crafts! It's the original DIY. Did you know that Gilded Lily made her first bracelet here?

44 PINKIE PIE
No way!
(then, whispering)
45 I don't know who that is.

46 RARITY
She's a famous jewelry designer! *
She brought back the brooch. *

47 TWILIGHT
Oh, I read about her in the informational pamphlet. Apparently a lot of Camp Everfree alumni went on to do some pretty amazing things. *

48 RAINBOW DASH
So it totally makes sense that we're here too. *

Applejack looks at the forest that surrounds them and lets out a <CONTENTED SIGH>.

49 APPLEJACK
I'm just looking forward to roughing it. I'm gonna make my own shelter, forage for food... *

50 SUNSET
You know they provide us with food and cabins, right?

51 APPLEJACK
Yep. Still gonna forage, though.

Sunset smiles and puts her arms around her friends. *

52 SUNSET
I can't wait for some R&R with my girls. After all, it's been kind of a crazy year. *

PINKIE PIE *
53 I'll say! We fought with three *
sirens, a rival school, and two *
demon friends! *

At the mention of "two demon friends," Pinkie looks at *
Twilight and Sunset. Twilight looks a little guilty. Sunset *
just looks amused, like "this thing again?" *

PINKIE PIE (CONT'D) *
54 No offense. *

SUNSET *
(route) *
55 None taken. *
(under, to Twilight) *
56 You'll get used to it. *

Sunset notices Twilight's look. *

SUNSET (CONT'D) *
57 Hey, are you okay? *

TWILIGHT *
58 I'm fine. I just hope this trip is *
gonna be as relaxing and fun as *
everybody wants it to be. *

FLASH SENTRY hands Twilight her bag. *

FLASH *
59 Here you go, Twilight.

TWILIGHT *
60 Thanks. It's Flash, right?

Flash looks disappointed for a second, then awkwardly tries *
to cover:

FLASH *
61 Yup. That's me. And you're you. And *
we don't know each other very well. *
(to self) *
62 Good story.

TWILIGHT *
(confused) *
63 Right. I guess I'll see you *
around... *

Over the PA we hear a female VOICE (later revealed to be *
Gloriosa Daisy - think Anna Faris. Her voice is somehow *
relaxed and uptight at the same time): *

VOICE (OVER PA)

64 Heyyyy everyone. If you could start
 heading to the courtyard, that
 would be rad. Take your time! But
 we're starting in five minutes.

*
*

The girls head to...

EXT. MAIN COURTYARD - CONTINUOUS

The main courtyard is connected to a mess hall and a picnic
area with tables.

*
*

The courtyard has a gazebo, a sundial, and a totem pole.
STUDENTS are milling around, socializing and having fun.

*
*

The girls get to the courtyard and find some CRYSTAL PREP
STUDENTS are there, including LEMON ZEST, SOUR SWEET, and
SUGAR COAT. The girls walk up to DEAN CADENCE.

*

TWILIGHT

65 Dean Cadence! It's so good to see
 you.

*
*

PRINCIPAL CADENCE

66 Actually, it's Principal Cadence
 now.

*
*

SUNSET

67 Congratulations! But what happened
 to Principal Cinch?

PRINCIPAL CADENCE

68 Oh, she and the school board made
 the mutual decision that it was
 time for her to step down.

SUGAR COAT

69 She was fired for going nuts after
 the Friendship Games.

*
*

Principal Cadence shrugs like "What are you gonna do?"

*

PRINCIPAL CADENCE

70 It's been a crazy year. It'll be
 good for the Crystal Prep kids to
 be here.

*
*
*
*

Just then, a bell <RINGS>. GLORIOSA DAISY (21, cheerful,
organized, earthy type) steps onto the gazebo platform in the
center of the courtyard. TIMBER SPRUCE (16, good-natured
outdoors-y goofball - think Chris Pratt) stands next to her.

*
*

GLORIOSA DAISY

71 Hi, everyone! Welcome to Camp
 Everfree! I'm Gloriosa Daisy, your
 camp director. Think of me as your
 friendly camp and nature guide! And
 this is my brother, Timber Spruce.

Timber waves.

TIMBER

72 Think of me as that awesome guy who
 should always be invited to fun
 things.

GLORIOSA DAISY

73 Camp Everfree has been in our
 family for years. Our grandparents
 started it to help shape the
 leaders of tomorrow. All our camp
 activities teach valuable
 leadership skills.

TIMBER

74 Canoeing promotes teamwork, arts
 and crafts promote finding creative
 solutions... And archery promotes
 looking cool.

Gloriosa elbows Timber.

GLORIOSA DAISY

75 Or focusing on hitting your target.

As Gloriosa and Timber talk, we see QUICK SHOTS of the camp:

- A dozen or so log cabins named after gems: "Sapphire,"
 "Emerald," "Ruby," "Moonstone," "Onyx," etc.
- A lake with a (shoddy-looking) dock, canoes, and sailboats.
- Volleyball courts, badminton courts, and an archery range.

GLORIOSA DAISY (CONT'D)

76 Anyway. Our parents carried on that
 wonderful tradition and now we're
 carrying it on, too.

TIMBER

77 Well really, you're carrying it on.
 But I carry other things. Logs,
 tired campers, the burden of being
 so handsome...

He flips his hair and makes a goofy smile. The campers
<LAUGH>. Gloriosa playfully rolls her eyes and continues.

*

GLORIOSA DAISY

78 Here at Camp Everfree, our motto is
to "leave the world a little better
than you found it." So it's
tradition that every year, the
campers leave a gift for future
campers. For example, the gazebo
we're standing on.

Gloriosa gestures to the gazebo.

GLORIOSA DAISY (CONT'D)

79 And the totem pole and the sundial.

*

ANGLE ON a totem pole and sundial.

ON Principal Celestia and Vice Principal Luna, who whisper to
the girls:

PRINCIPAL CELESTIA

80 The sundial was our year's gift.

VICE PRINCIPAL LUNA

81 Even though *some people* thought it
was a little impractical since a
sundial can't be used at night.

PRINCIPAL CELESTIA

82 That may be true, but if *some
people* had a better attitude about
it, they wouldn't have been sent to
the Moonstone cabin.

*

VICE PRINCIPAL LUNA

83 Yeah well, no big deal. Some people
really turned it around.

PRINCIPAL CELESTIA

84 They sure did.

Celestia and Luna share a secret smile. All the girls look at
them like "what just happened?" except for Sunset, who softly
<GIGGLES>. Gloriosa continues:

GLORIOSA DAISY

85 I'm sure you guys will come up with
something inspiring to leave
behind.

TIMBER

86 Speaking of leaving things behind,
now's the time when we give out
cabin assignments, so you can leave
your heavy bags behind.

(off Gloriosa's look)

87 What? That's one of my better
segues.

GLORIOSA DAISY

88 Girls will be getting their
assignments from Timber. Guys,
you're with me.

Everyone lines up. ON the girls' line: Timber holds a bag and
everyone picks a card with different colored GEMS on them.

PINKIE PIE

89 Yay! I'm in Emerald cabin.

RARITY

90 Me too.

PINKIE PIE

91 Yay!

APPLEJACK / FLUTTERSHY / RAINBOW DASH

92 Same here. / Me too. / Green is
emerald, right?

PINKIE PIE

93 Yay yay yay!

Pinkie says each of her "yay"s from a different corner of the *
screen. Sunset holds up her card. It's blue. *

SUNSET

94 I'm in Sapphire. *

Twilight holds up her blue card.

TWILIGHT

95 Me too! I mean, I'm assuming I am. *
Technically sapphires aren't just *
blue. They can be pink, purple, *
yellow... *

Timber overhears them. *

TIMBER

96 Yeah, but they're mostly blue. *
That's why they're named after the *
Latin word "saphirus". *

(MORE)

TIMBER (CONT'D)
(playfully whispers)
97 That means blue. *

TWILIGHT
(playfully whispers back)
98 I know. *
(back to normal) *
99 But did you know that sapphires are *
just rubies without chromium? *

TIMBER
100 No. But did you know that Sapphire *
cabin is the best one? *

TWILIGHT
101 No. Why's that? *

TIMBER
102 Because you're in it.

TWILIGHT
103 I bet you say that to all the *
campers.

TIMBER
104 Not true.

Timber turns to BULK BICEPS, who holds a RED card.

TIMBER (CONT'D)
(exaggerated)
105 You're in Ruby cabin? That's the *
worst one! *

Bulk looks super sad, not getting the joke.

BULK BICEPS
106 AWW MAN!

TIMBER
107 I'm just joking, buddy. Ruby *
cabin's great. It's like a sapphire *
but with chromium.

Twilight <LAUGHS>. *

BULK BICEPS
108 COOL! We have chrew-meonium! *

Bulk walks away. Timber grins at Twilight. Then in the *
distance, we hear Bulk:

BULK BICEPS (CONT'D)
109 Which one's Ruby? These cabins are
all brown!

TIMBER
110 I better take care of that, but
I'll see you around.

Timber walks away. Twilight watches him go. She turns to see
all her friends watching her, huge grins on their faces.

TWILIGHT
111 What?

APPLEJACK RARITY
Nothing. That was ah-dorable.

Gloriosa rallies the campers. *

GLORIOSA DAISY
112 Okay everyone, go get settled in!
And let me know if you need
anything! *

BOOMER TYCOON (O.S.)
113 I need something. *

Everyone turns to see BOOMER TYCOON, a Donald Trump-type
businessman in a suit. *

BOOMER TYCOON (CONT'D)
114 I need you to sell your camp to me. *

Gloriosa glares at him. *

TIMBER
115 Hey buddy, I think you've got the
wrong place.
(points elsewhere)
116 Camp Formalwear is that way. *

BOOMER TYCOON
117 I'm in the right place. The future
home of Boomer Tycoon's Luxury
Lakeside Apartments. *

Boomer snaps at one of his LACKEYS, who holds up a mock-up of
luxury apartments along the lake in place of the cabins. *

RARITY
(unable to help it)
118 Ooh! *

Her friends look at her. She ducks her head, sheepish. BACK
ON GLORIOSA:

GLORIOSA DAISY
119 I've already told you, I'm never
selling to you.

BOOMER TYCOON
120 This is the last time I'm gonna
offer, little lady.

GLORIOSA DAISY
121 Good. Then this is the last time
I'll have to say no. As long as
there are campers who want to be
here, Camp Everfree is here to
stay!

There are some <CHEERS> from the campers. Gloriosa turns to
Boomer triumphantly.

GLORIOSA DAISY (CONT'D)
122 Now, if you would be so kind as to
vacate *my* camp?

Boomer angrily gets into a limousine and takes off. There's a
tense moment as Gloriosa watches him go. Then she snaps out
of it.

GLORIOSA DAISY (CONT'D)
123 So sorry you all had to see that.
He won't be bothering us again!
Now, on to fun camp activities!
Tonight we'll be gathering by the
fire pit at eight to share s'mores
and scary stories.

PINKIE PIE
124 S'MORES!!!

EXT. FIRE PIT - LATER THAT NIGHT

Everyone is gathered around a fire pit, some holding s'mores
(Pinkie holds a LOT of s'mores), listening as Rarity finishes
up her "tale of terror."

RARITY
125 ...and that's when she looked down
and realized she was wearing purple
socks with a burgundy DRESS! AAH!

She looks around expectantly. No one screams with her.

RARITY (CONT'D)

126 Purple and burgundy are in the SAME
COLOR FAMILY! AAAH!

Still nothing. Some campers clap, confused.

VICE PRINCIPAL LUNA

127 What a great story, Rarity.

*
*

SUGAR COAT

128 Not really. Who's scared of colors?

SNIPS

129 Someone tell a spooky story!

*

There are <MURMURS> of agreement among the campers.

TIMBER

130 I have just the story. But I'm
warning you, you might as well hug
a friend now. That's how scary it
is.

*

FLUTTERSHY

131 Oh dear.

Fluttershy preemptively grabs Spike and holds on tight.

SPIKE

(strained)

132 That's okay. I don't need air.

TIMBER

133 It's time I told you about the
Legend of Everfree...

As Timber talks we go into an ANIMATED RENDERING OF...

EXT. EVERFREE FOREST - FLASHBACK

Timber's GRANDMA and GRANDPA in a verdant, but empty,
Everfree forest.

TIMBER (V.O.)

134 Everfree forest has always been a
beautiful place. That's why my
grandparents decided it'd be
perfect for a camp.

*
*
*

Timber's grandparents look at the forest and smile.

TIME CUT TO: Timber's grandparents overseeing some WORKERS as
they start to build the camp.

TIMBER (V.O.)
135 But once they started building,
strange things started to happen.

We see the strange things: Timber's grandfather moves a picnic table in, turns around, and turns back to see it's upside down.

CUT TO a gust of wind knocking down some archery stations. *

TIMBER (V.O.) *
136 One pitch black night, when the *
wind was howling, a tree branch *
crashed through the roof of their *
cabin! They screamed and ran *
outside, only to see a giant *
creature rising from the earth! *

We see this story unfold. A tree crashes on a cabin. Timber's *
grandparents run screaming out of it. They watch in horror as *
the NATURE SPIRIT forms out of the earth before their eyes. *
She is terrifying to behold. (BUT NOT TOO SCARY FOR THE *
KIDS). *

TIMBER (V.O.) *
137 Her skin was made of dirt. She had *
wild hair like the roots of a tree. *
Her mouth had jagged rock teeth and *
her eyes were pools of black tar. *
But her aura shimmered like *
diamonds. *

As Timber describes the Nature Spirit, we see CLOSE UPS of *
her skin, hair, mouth, and eyes. But her silhouette glistens *
in the night. *

TIMBER (V.O.) *
138 Trembling, my grandparents asked *
what she wanted. In a deep and *
hollow voice, she told them she was *
the Spirit of Nature itself and *
they were trespassing on her *
domain. *

The Nature Spirit screams at Timber's grandparents to: *

TIMBER (AS NATURE SPIRIT) *
139 GET OUT!!!!!!!!!!!! *
His grandparents plead with the Nature spirit: *

TIMBER (V.O.) *
140 My grandparents pleaded with her, *
promising to protect nature and to *
teach campers to do the same. *

The Spirit considers, and then: *

TIMBER (V.O.) *
141 The spirit was appeased. Until the *
day a camper wandered too close to *
the Crystal Cave... *

We show the CRYSTAL CAVE. It's on the other side of the lake *
nestled into the side of a large hill. The entrance is *
obscured with vines. We see inside the cave: At first it's *
pitch black but then as you get deeper inside it opens up *
into a glowing cavern full of geodes and crystals. *

TIMBER (V.O.) *
142 It's the source of the nature *
spirit's powers. She told my *
grandparents if anyone else went *
near her cave, she would use all *
the forces of nature to raze the *
camp to the ground. *

We see the nature spirit hovering over the ground. She *
summons gale force winds, the water swells on the lake, *
thunder and lightening threaten the camp. Timber's *
grandparents promise. The nature spirit calms the winds the *
water and the storm and dissipates, leaving a trail of *
glittery gem dust in her wake. *

TIMBER (V.O.) *
143 For years no one saw or heard from *
her... until recently! *

EXT. CAMPFIRE - BACK TO SCENE

Everyone is rapt with attention.

TIMBER *
144 Strange things keep happening all *
over camp. And who knows? It could *
just be a tree branch tapping on *
your window. But if you see a trail *
of crystal dust, you'll know... *
it's the Nature Spirit! *

A tense moment - everyone's spooked. Then the BUSHES RUSTLE!

FLUTTERSHY
145 AAAAH!

Fluttershy squeezes Spike tightly. Everyone looks to the bushes - Gloriosa emerges.

GLORIOSA DAISY
146 Hey guys! Sorry. Didn't mean to scare you. *

SUGAR COAT
147 Then why'd you come out of the bushes?

GLORIOSA DAISY
148 I took the scenic route because the forest is beautiful at night. But no one else should do it without a guide. 'Kay? *

TIMBER
149 It was my fault they're spooked. I told them the Legend of Everfree. *

GLORIOSA DAISY
150 Oh, that's just an old story our grandmother used to tell campers to keep them out of the caves. *

TIMBER
151 Doesn't mean it's not true. *

GLORIOSA DAISY
152 Timber, stop spooking the campers! They won't want to come back! *

She turns to the campers, super pleasant: *

GLORIOSA DAISY (CONT'D)
153 Alright everybody, time to head to your cabins. We're starting bright and early tomorrow with some canoeing and lake sports! *

RAINBOW DASH
154 Yes! You lost me at "bright and early," but then you got me back at "sports." *

GLORIOSA DAISY
155 Meet at the docks at nine AM, sharp. *

As everyone disperses, SNIPS and SNAILS go up to Gloriosa.

SNIPS

156 Hey Gloriosa! Do you have extra toothbrushes? I forgot mine.

GLORIOSA DAISY

157 Sure do. I'll get one for you.

SNAILS

(whispers)

158 Also, I'm scared of the dark. Do you have night lights?

GLORIOSA DAISY

159 Of course! I got this.

ANGLE ON our girls - Fluttershy is still holding Spike.

SPIKE

160 Fluttershy?

Fluttershy lets go.

FLUTTERSHY

161 Sorry, Spike. I guess that story got to me.

RAINBOW DASH

162 Why? It can't be real.

SUNSET

163 Sure it can. I mean, we live in a world where there's a parallel universe with magic ponies, unicorns, and dragons. This "nature spirit" could be a banished griffin or something.

APPLEJACK

164 Nah. I think it's just a bunch of hooey.

RARITY/PINKIE PIE

165 Me too. / No way! It's totally true!

The group looks to Twilight.

TWILIGHT

166 Why are you all looking at me?

SUNSET

167 It's three against three. What do you think?

TWILIGHT

168 Oh, I don't know. A few months ago
I would have said it's just a story
but after everything that's
happened--

PINKIE PIE

169 You mean turning into a demon and
trying to destroy the world?!

Twilight blushes.

TWILIGHT

170 Um, yeah. After that, I don't know
what to believe anymore.

She looks at everyone. No one knows what to say.

TWILIGHT (CONT'D)

171 I'm kind of tired. I'm just gonna
turn in.

Twilight and Spike take off. Once they're gone, Sunset turns
to Pinkie.

SUNSET

172 Pinkie, maybe lay off bringing up
the whole demon thing? I'm not sure
she's ready to joke about it. *

PINKIE PIE

173 You got it. My lips are sealed. *

She seals her lips with marshmallow goo. Applejack eats a
handful of blueberries. *

RARITY

174 Where did you get blueberries?

APPLEJACK

175 I foraged for them!

INT. SAPPHIRE CABIN - THE NEXT MORNING

A cabin with five beds and a bathroom.

CLOSE ON Twilight waking up with a start. Her hair is a mess:

TWILIGHT

176 NO!

Sunset jolts awake and jumps into a fighter stance.

SUNSET

177 Whazza happened?

TWILIGHT

178 Nothing. Sorry, Sunset.

SUGAR COAT (O.S.)

179 You guys are like, sooo late.

REVEAL Sugar Coat, Lemon Zest, and Sour Sweet are all dressed up and ready to go.

SOUR SWEET

180 We'll save you a spot at the docks.
(under)

181 Just kidding there are no spots to save.

The three of them leave.

*

Sunset and Twilight jump out of bed and frantically get ready. Twilight runs into the bathroom.

SUNSET

182 Did you have a bad dream?

*

TWILIGHT

183 What? No. What makes you think that?

SUNSET

184 You woke up screaming "NO".

TWILIGHT

185 Okay, yes. But it's nothing.

SUNSET

186 Twilight, if something is going on--

*

TWILIGHT

187 I'm fine.

(searching)

188 Where is my brush?!

Just then, several items (makeup, blow dryer, pillow, brush) LEVITATE in the cabin, behind Sunset. Twilight pops her head out of the bathroom in time to see the brush point itself in her direction. Unfortunately, Sunset is in its way. Twilight shakes her head but it's too late - the brush starts hurtling towards her but hits Sunset's back instead.

SUNSET

189 Ow!

Sunset turns to see all the floating items. She looks at Twilight. The brush floats to Twilight's outstretched hand. *

SUNSET (CONT'D) *
190 You can levitate things? *

Off of Sunset's shocked face we... *

END ACT ONE

ACT TWO

INT. SAPPHIRE CABIN - CONTINUOUS

Sunset and Twilight are as we left them. *

TWILIGHT *
191 I'm so sorry! Sometimes I *
accidentally magically float *
things. *

Twilight braces herself for Sunset to be upset. But then: *

SUNSET *
192 That's amazing! You figured out how *
to use your magic?! *

TWILIGHT *
193 What are you talking about? Do you *
have magic too? *

SUNSET *
194 Yeah. We were both left with some *
pretty powerful magic after the *
Friendship Games. *

TWILIGHT *
195 What's happening to you? *

SUNSET *
196 Nothing. Yet. I've been trying to *
tap into it, but I can't. You're so *
lucky! *

TWILIGHT *
197 Lucky?! No! It's weird and scary *
and I hate that I can't control it. *
(then) *
198 Can we just not talk about it? *

SUNSET

199 But how else are we gonna figure *
out how to use it? *

TWILIGHT

200 I don't want to figure out how to *
use it. I just want it to go away. *

Twilight looks really upset. Sunset lets up.

SUNSET

201 Okay. *

(then)

202 I guess we better get going.

Sunset and Twilight head out the door.

EXT. THE DOCKS - LATER THAT MORNING

A rickety old dock juts out from the beach-like shore into the water. Nearby, there's a boat house with canoes on the wall and a few docked sailboats.

All the kids (including the Mane 5, the Crystal Prep girls, Bulk Biceps, Timber, and FLASH SENTRY) are already there. *
Fluttershy is happily feeding ducks and fish with some of her *
bagel. Gloriosa is mid-speech. *

GLORIOSA DAISY

203 Water activities are open from nine *
to three. We have canoes, *
sailboats, and windsurfing if the *
weather's right. *

Sunset and Twilight rush over and try to sneak in. Flash tries to wave to Twilight but she doesn't notice. But Sunset does and waves back. As Sunset and Twilight step on the docks there's a loud <CREAK/MOAN> noise.

RARITY

204 What was that?

PINKIE PIE

205 It's the nature spirit!

FLUTTERSHY

206 No! Don't say that!

GLORIOSA DAISY

207 It's just the docks. They're really *
old, so please watch your step. *

Just then, Twilight steps on a brittle section of the dock. The wood gives way and Twilight almost falls through the hole... but someone catches her!

TIMBER

208 Whoa. I know I'm charming but you
 don't have to fall for me.

REVEAL Twilight was saved by Timber. (In the BG we see Flash notice all this.)

TWILIGHT

209 Thanks, Timber.

TIMBER

210 No problem. Though I should stop
 making jokes. Your whole life
 probably just flashed before your
 eyes.

TWILIGHT

211 Actually, a joke is exactly what I
 needed. It was kind of a crazy
 morning.

TIMBER

212 Oh good, if I had to save your life
 every time I wanted to talk to you,
 it could get tricky.

Twilight <LAUGHS>.

ANGLE ON Flash watching this exchange at a distance. He looks bummed. Sunset walks up to him.

FLASH

213 Guess I can't get too jealous,
 right? After all, she isn't my
 Twilight.

 (realizing)

214 Not that the other Twilight was
 mine! But we were... you know.

SUNSET

215 I know. And I'm sorry. But your
 Twilight needs to be in Equestria.

*

FLASH

216 So you're saying I just need to get
 over her?

SUNSET

217 Kinda. Yeah.

FLASH
218 Ouch. You're not pulling any punches.

SUNSET
219 Nope. That's not really my style. Sorry.

FLASH
220 Don't be. You're right. *

ON Principal Cadence, VP Luna, Principal Celestia, and Gloriosa examining the hole Twilight made. *

PRINCIPAL CADENCE
221 This is a safety hazard. I suggest we close down the docks for the remainder of camp. *

ON Applejack, who is making her own fishing pole. *

APPLEJACK
222 Aww shucks. I was looking forward to fishing off of it. *

RARITY
(wistfully)
223 And I was going to stand here and watch the sunset, not knowing the future love of my life was watching me. *

PINKIE PIE
224 And I was going to do cannon balls off of it! *

GLORIOSA DAISY
225 Sorry, everyone, but I'm afraid Principal Cadence is right. Nobody on the docks until we get someone to fix them. *

ON Rarity noticing Applejack's wood-working skills.

RARITY
226 Wait, what if we did it? *

GLORIOSA DAISY
227 What? *

APPLEJACK
228 Yeah. It just needs a little TLC and elbow grease. *

SUGAR COAT *
229 And it needs to not look so ugly. *

Lemon Tart (in a life jacket) calls out from the canoe *
station to Gloriosa who is standing nearby. *

LEMON TART
230 Gloriosa! We need more paddles.

GLORIOSA DAISY
231 I got it! *
(then to campers by the *
dock) *
232 I think that would be a wonderful *
idea for your camp gift. Not that *
you have to do what I say. But it's *
great. And you should. *

Gloriosa heads off.

BACK ON the excited campers. They gather around an ARTSY KID
who sketches as they bounce ideas off each other.

TWILIGHT *
233 We can reinforce the foundation. *

APPLEJACK
234 Make it nice and sturdy. *

SUNSET *
235 And we can add a wood carved sign *
that says "Camp Everfree."

FLUTTERSHY
236 And little boxes of food so you can
feed the fishies.

RAINBOW DASH *
237 We'll add lanterns so you can see *
at night.

VICE PRINCIPAL LUNA *
(pointedly at Celestia) *
238 Great idea. *

RARITY
239 And benches for romantic lake side
moments.

RAINBOW DASH
240 Or for sitting down.

REVEAL the Artsy Kid's mockup. It features a new-and-improved dock, complete with benches, lanterns at every post, little fish food dispensers, and a wood carved sign that says "Camp Everfree" in twigs.

RARITY

241 That looks stunning!

Twilight turns to the Principals.

TWILIGHT

242 What do you guys think?

PRINCIPAL CELESTIA

243 It's going to be a lot of work, but
we can do it.

PINKIE PIE

244 YES! ADULT SUPERVISION!

DISSOLVE TO:

EXT. DOCKS - LATER

Several campers are working on the docks. They've made some progress. Principal Celestia, VP Luna, and Principal Cadence supervise closely.

Applejack and Rainbow Dash are reinforcing the dock, hammering new wood onto it.

APPLEJACK

245 Nice hammer. Where'd you get it?

RAINBOW DASH

246 The tool box?

APPLEJACK

247 That's cool. I made mine.

Rainbow Dash rolls her eyes and gets back to hammering.

ON Fluttershy and Rarity, putting the finishing touches on the boxes that will hold the fish food. Rarity paints a decorative fish on it.

RARITY

248 Done! Now where's the food?

REVEAL Spike is nearby, eating the food.

FLUTTERSHY

249 Spike! That's *fish* food.

SPIKE

250 That's okay. It still tastes good
 to dogs.

ON Sunset, Pinkie, Snips, and Snails, carrying long planks of
wood in pairs. Sunset, Snips, and Snails look tired. Pinkie
rallies them up.

PINKIE PIE

251 Come on! We can do this!

SUNSET

252 I wish I had some of your energy,
 Pinkie.

PINKIE PIE

253 I know! Wouldn't that be amazing?
 If I could just touch you and you'd
 be all GO GO GO like MEEEE!

Pinkie charges forward. Sunset struggles to keep up with her.

SUNSET

254 I take that back. One Pinkie Pie's
 more than enough.

Twilight and Timber are at a bench, assembling some lanterns
with solar panels on top.

TWILIGHT

255 Making lanterns out of solar-
 powered garden lights? Pretty
 crafty there, Timber.

TIMBER

256 You think that's crafty? You should
 see my macaroni art. I'm like the
 Picasso of noodles.

Twilight <LAUGHS>. Principal Celestia makes an announcement.

PRINCIPAL CELESTIA

257 Hey everyone. You've made a lot of
 progress. But now, it's time for
 lunch.

TIMBER

258 Oh good, I'm starved.

RAINBOW DASH

259 Race you there!

TIMBER

260 Nah. I don't do races--

Timber suddenly runs off.

RAINBOW DASH

261 Hey! No fair!

Rainbow dashes off. Sunset walks toward the picnic area with Twilight.

SUNSET

262 Hey, I know you said you don't want
to talk about it, but it's killing
me - how do you use your magic?

TWILIGHT

(reluctantly)

263 I don't do it on purpose, OK? It
only happens when I'm upset.

SUNSET

264 Oh.

(then)

265 But have you tried to use it when
you're not?

TWILIGHT

266 No! I don't try to use it at all.

SUNSET

267 Why not?

TWILIGHT

268 I said I don't want to talk about
it!

Just then, <CRASH>. They turn to see some of their work has
been destroyed. The solar lamps are knocked over, the piles
of wood are strewn about, the boxes of fish food have been
knocked into the water. In the BG some campers in sailboats
are looking at the wreckage, bewildered. The other campers,
including Timber and TRIXIE, make their way back to them.

RAINBOW DASH

269 What happened?

TWILIGHT

270 I didn't mean to...

Sunset looks at Twilight, then cuts her off:

SUNSET

271 We didn't see it. So we don't know
what happened.

PINKIE PIE

272 <GASP> You don't think it was the
Spirit do you?

TRIXIE

273 Spirit! Show yourself. The great
and powerful Trixie commands it!

A beat. Nothing happens.

RARITY

274 What's that?

Rarity points to some luminescent dust by the water.

CAMPERS

275 Is that... crystal dust? / It's the
nature spirit! / No way! / How else
do you explain it?

*

ANGLE ON Twilight backing away from her friends, looking
guilty.

TWILIGHT

(quietly, to self)

276 No. It was me.

Twilight heads off into:

EXT. WOODS - LATER

Twilight heads into a secluded area of the woods with a
clearing and a small pond. A SONG starts up:

TWILIGHT

277 It used to be so simple, the world
I understood/
I didn't know what I didn't know
and life was so good./
Then I had to ask the questions,
the peculiar caught my eye/
And what I've seen can't be unseen,
there is no way to hide.

Twilight looks into the water. We see images of Midnight
Sparkle staring back at Twilight, taunting her.

TWILIGHT (CONT'D)

278 Every time I think or feel/
279 The monster inside proves to be
real/
Even though I reach for the light/
I can't escape Midnight.

(MORE)

TWILIGHT (CONT'D)

Wrestling with the darkness takes
its toll/
It's seen my face; it knows my
soul/
How can I protect my friends/
make sure my world doesn't end?
Even though I reach for the light/
I can't escape Midnight.

Twilight finishes her song, looking at her own defeated
expression in the water. Off of this we...
280

END ACT TWO

ACT THREE

INT. SAPPHIRE CABIN - LATER

Sunset enters. No one's around except for Spike.

SUNSET

281 Spike, have you seen Twilight? I
 need to apologize. I really made
 her upset.

SPIKE

282 Oh no. The docks - was that her?

SUNSET

283 Maybe? I don't know. But if it was,
 it was my fault.

SPIKE

284 Come on. I can track her down.

Sunset and Spike exit.

EXT. WOODS - CONTINUOUS

Twilight is pacing, trying to calm herself down.

TWILIGHT

285 Keep it together. Deep breaths. You
 are not a monster.

TIMBER

286 Nope. It's just Timber.

REVEAL Timber standing there.

287 TWILIGHT
Oh hi. What are you doing here?

288 TIMBER
Looking for you. I didn't see you
at lunch.

289 TWILIGHT
Oh. I just... went on a nature walk
and got a little lost.

290 TIMBER
Let me show you the way. I'm kind
of an expert at these woods. I've
lived here my whole life.

They start heading back.

291 TWILIGHT
That must've been nice, growing up
at a camp.

292 TIMBER
Yeah. Though it's kinda hard to
live where you work. You can never
get away. I mean, I'd never tell
Gloriosa, but sometimes I wish she
would just sell the camp.

293 TWILIGHT
Really?

294 TIMBER
Yeah.
(then)

295 Wow. I've never told that to
anyone. You must be special, and
not just because you have a tree
branch in your hair.

REVEAL Twilight has a small tree branch in her hair. He
pulls it out for her.

296 TWILIGHT
What? How long has that been in
there?

297 TIMBER
Not long. Just the whole time we
were talking.

Twilight playfully hits him.

TWILIGHT

298 Why didn't say something? *

They walk away <LAUGHING>, past Sunset and Spike who are *

veiled by the bushes. They exchange a knowing smile. *

SPIKE

299 Well, it doesn't look like she's *

 upset anymore. *

SUNSET

300 I guess I can apologize to her *

 later. *

EXT. ROCK CLIMBING WALL - LATER THAT AFTERNOON

A rock climbing wall is set up by the lake. At the top, there *

is a pulley that connects the harness for the climber to a *

safety belayer at the bottom. Rarity is slowly climbing up *

while Applejack acts as her belayer. (NOTE: They wear all *

appropriate safety gear)

Rainbow Dash impatiently waits nearby. There's another set of *

STUDENTS (OCTAVIA and LYRA) climbing and belaying. Principal *

Celestia supervises. *

PRINCIPAL CELESTIA

301 Rock climbing is all about *

 perseverance and trust. Rarity, you *

 can trust that Applejack will spot *

 you. *

Principal Celestia moves off to supervise other students. *

RAINBOW DASH

302 Yeah. So you can totally go faster. *

APPLEJACK

303 Rainbow Dash! *

RAINBOW DASH

304 Sorry. I've been waiting to do this *

 since we got here! *

RARITY

305 Well you can wait a little longer! *

 It's rather scary up here. *

RAINBOW DASH

306 Speaking of scary, are we gonna *

 talk about the creepy docks thing? *

APPLEJACK *
307 Yeah. What was that about? *

RARITY *
308 Who knows! No one saw a thing. You *
don't think there could actually be *
a Nature Spirit, do you?

APPLEJACK
309 No.
(then)
310 Maybe.
(then)
311 Nahh.
(then)
312 Well... *

Just then, Twilight and Timber approach. Spike comes out of *
the woods and catches up to her. *

SPIKE *
313 Hey, Twilight. *

Rainbow spots them. *

RAINBOW DASH
314 Oh good! Twilight, if you spot me,
I can finally go! Be right back.
I'll go get another harness.

TWILIGHT *
315 Oh. Okay... *

Rainbow Dash heads off. Or did she just ZIP off? Everyone's *
too preoccupied to notice. Suddenly, the earth trembles a *
little bit.

SPIKE *
316 Was that an earthquake? *

TWILIGHT *
317 That's strange. We aren't near any *
fault lines. *

TIMBER *
318 Is everyone okay? *

Everyone nods yes. *

ON RARITY, who is now halfway up the wall. She's frightened. *

RARITY
319 I think so. But I believe I'm ready *
to come down now. *

APPLEJACK

320 No prob.

Applejack pulls the line but it's stuck.

APPLEJACK (CONT'D)

321 It's a little bit stuck.

She gives it a harder yank and to everyone's surprise, Rarity is hoisted by her harness all the way to the top of the wall! Rarity <SCREAMS>. Applejack <SCREAMS> and she lets go of her belay, which causes Rarity to drop. She <SCREAMS> again. Applejack grabs the rope at the last possible second, saving Rarity from crashing into the ground! As Applejack lowers her slowly:

RARITY

322 APPLEJACK! WHAT ARE YOU DOING??

APPLEJACK

323 I don't know what happened! I didn't mean to pull the rope so hard, but it was like I had super strength!

Rarity lands.

RARITY

324 I was scared half to death!

APPLEJACK

325 It wasn't my fault!

Rarity and Applejack are getting in each others' faces.

*

TWILIGHT

326 Girls, stop fighting!

*

*

Timber points to some crystal dust nearby.

*

TIMBER

327 Guys, look! I think this has something to do with the Nature Spirit.

*

*

RARITY

328 Nature Spirit my hair! This was Applejack being a big brute!

Applejack rounds on Rarity.

APPLEJACK

329 Hey now--

RARITY

330 Stay away!

Rarity puts her hands up defensively. Suddenly a GEM-LIKE SHIELD appears around Rarity. It deflects Applejack away, causing her to fall backwards and into the lake. Applejack <YELPS>. The shield disappears. Rarity looks at her hands, shocked.

*

TIMBER

331 Whoa!

*

*

Timber goes to help Applejack out of the water.

*

RARITY

332 Oh dear. Applejack, I'm so sorry. I think. Did I just do... whatever that was?

TWILIGHT

333 I don't think it was your fault.
(then)

*

334 I'm gonna go get help.

Twilight and Spike head off and we follow them through...

EXT. ARCHERY AREA - CONTINUOUS

Twilight and Spike walk briskly.

SPIKE

335 So... you're not the only one with magical powers! This is great!

*

*

TWILIGHT

336 No it's not! Rarity and Applejack could have really hurt each other. Why is this happening?

*

*

*

Twilight spots Gloriosa Daisy walking past them.

*

TWILIGHT (CONT'D)

337 Gloriosa! Applejack just fell into the lake.

*

GLORIOSA DAISY

338 Oh no. She's gonna need warm towels, dry clothes, and a hot cocoa.

*

*

*

SPIKE

339 She's more of a cider girl.

*

*

GLORIOSA DAISY *
340 I got it! *

Gloriosa heads off. Suddenly they hear a big BANG followed by *
Fluttershy <SCREAMING>.

TWILIGHT
341 Fluttershy?!

Twilight runs to...

INT. MESS HALL - CONTINUOUS

The mess hall is well, a mess. There's cookie batter
everywhere! Fluttershy, Pinkie Pie, Sunset Shimmer, Trixie,
and Sour Sweet are covered in cookie bits. Twilight and Spike *
walk in. *

TWILIGHT
342 Whoa. What happened?

FLUTTERSHY
343 I don't know. We were just
decorating cookies...

PINKIE PIE
344 And I was all...
(like Oprah)
345 You need more sprinkles and you
need more sprinkles! *

SUNSET
346 You know, standard Pinkie Pie
stuff.

PINKIE PIE
347 So I was just tossing sprinkles to
Fluttershy when all of a sudden
they glowed pink and exploded!

She grabs another can of sprinkles and does it again to
demonstrate. Sure enough, the sprinkle can glows pink and
explodes, sending cookie bits everywhere.

PINKIE PIE (CONT'D)
348 Just like that only earlier!

Pinkie Pie leans on the table. Sunset quickly takes Pinkie's
hands off of it.

SUNSET
349 O-kay, why don't we lay off
touching stuff for awhile...

TRIXIE *
350 The great and powerful Trixie is *
bewildered and perplexed. And *
covered in cookie dough. *

SOUR SWEET *
351 Me too. *

Trixie and Sour Sweet exit. *

FLUTTERSHY *
352 We better clean this stuff up. *

Fluttershy is at a nearby janitor's cabinet. There are towels
at the top, but it's too high for her to reach.

FLUTTERSHY (CONT'D) *
353 Can someone help me out? *

Suddenly a BIRD flies in through the window, fetches a towel
for Fluttershy, and drops it in her hand. *

FLUTTERSHY (CONT'D) *
354 Oh, wow. Thank you Mr. Bird. *

BIRD #1 *
355 No problem. *

FLUTTERSHY *
356 Did you just... talk? *

SUNSET *
357 Who, me? *

FLUTTERSHY *
358 No, the bird. *

Sunset, Twilight, Spike, and Pinkie Pie exchange confused
looks. From their POV it looks like the bird is just
<CHIRPING>. BACK ON FLUTTERSHY: *

FLUTTERSHY (CONT'D) *
359 This isn't possible... *

BIRD #1 *
360 Wait, you can understand me? Can I
get some food? *

FLUTTERSHY *
361 I guess so. *

As Fluttershy heads to the kitchen, the bird flies to the
window and calls out. *

BIRD #1 *
362 Hey everyone! There's a girl here *
who can talk to us! And she's *
giving out food! *

FLUTTERSHY *
363 Oh no. Please don't do that. *

Several other birds fly in. Pinkie Pie, Sunset, and Twilight *
duck to avoid them. *

BIRD #2 *
364 No way! *

BIRD #3 *
365 I heard there was food. *

BIRDS *
(chanting) *
366 Food! Food! Food! Food! *

FLUTTERSHY *
367 No, no, no... *

TWILIGHT *
368 Fluttershy, what's going on? *

FLUTTERSHY *
369 I don't know! *
(to birds) *
370 Please, just go! *

BIRD #2 *
371 Rude! *

The birds all fly out the window. *

SUNSET *
372 Were you just talking to the birds? *

FLUTTERSHY *
373 Yes? *

SPIKE *
374 Weird. *

Everyone looks at Spike like "really?" Then - DOOR SLAM! *
Fluttershy <SCREAMS>. But it's just (a soaking wet) Applejack
and Rarity bursting in.

APPLEJACK *
375 Gals, you'll never believe this. I
had super strength.

376 RARITY
And I made a diamond-y thing appear
out of nowhere! Which I'd normally
be excited about. I mean the facets
were just perfect, and the clarity-- *

377 APPLEJACK
Rarity! *

378 RARITY
Sorry. It knocked Applejack over
and then it disappeared. *

379 APPLEJACK
Speaking of disappearing, has
anyone seen Rainbow Dash?

380 TWILIGHT
Didn't she go to get a harness? *

381 RARITY
She never came back. *

BOOM! The mess hall door slams open. Fluttershy <SCREAMS>!
The girls see a Rainbow blur that runs smack into a wall. *

382 RAINBOW DASH
OOOOW! *

383 APPLEJACK
Whoa! How did you do that? *

Applejack rushes over to help her up. *

384 RAINBOW DASH
I don't know! I started running to
get the harness and next thing I
knew, I was practically back in
town! *

385 SUNSET
So you have some kind of super
speed? *

386 RARITY
But then why were you gone for so
long? *

387 RAINBOW DASH
Because I lost it when I got far
away! And then it came back when I
got close to camp. *

PINKIE PIE *
388 So being at camp is giving us all *
new magical abilities! *
(then) *
389 Well except for Sunset and *
Twilight. *

Sunset looks at Twilight who shoots her a pleading glance. *

SUNSET *
390 Yeah. That's true. Nothing's *
happened to us. But I think *
something or someone here is *
infusing you girls with magic. *

Twilight silently thanks her. *

FLUTTERSHY *
391 Oh dear. *

RAINBOW DASH *
392 Kinda makes sense. These things *
just started happening. *

APPLEJACK *
393 But who or what is causing it? *

Suddenly, all the doors in the mess hall slam shut as if *
closed by some invisible hand! Everyone <SCREAMS>. *

PINKIE PIE *
394 Maybe an angry nature spirit who *
wants us to leave?! *

A single door creeps open and we see the silhouette of
something that looks like it has a huge monster-like upper
body!

...but it's just Gloriosa holding a pile of fluffy towels.

GLORIOSA DAISY *
395 Applejack, there you are! Here, I *
brought you some towels and dry *
clothes. Darn! I forgot the cider. *

Gloriosa gives Applejack some towels. Timber enters.

TIMBER *
396 Hey big sis, there are some dudes *
in suits here to see you. What do *
they want?

GLORIOSA DAISY *
397 Nothing. I got it. *

Principal Cadence and Sugarcoat enter. *

PRINCIPAL CADENCE *

398 Gloriosa? We can't find the
volleyballs.

SUGAR COAT

399 And we're out of fire wood. My
thing's more important.

GLORIOSA DAISY

400 Okay! I got that too.

TIMBER

401 Want me to take care of the
firewood? It won't be a problem.
Besides, I get to say my own name
when I chop down the trees.

Twilight snort-giggles. The girls all look at her. She smiles
sheepishly.

GLORIOSA DAISY

402 No no no, I got it. No problem.

Timber, Principle Cadence and Sugar Coat all leave. As
Gloriosa leaves, she brushes past Sunset Shimmer, who hears
something like a <FRUSTRATED SCREAM> in her head. *

SUNSET

403 Who screamed? Fluttershy? *

FLUTTERSHY

404 Not me.

RAINBOW DASH *

405 For once.

APPLEJACK *

406 I didn't hear anyone scream.

GIRLS

407 Me neither. / Wasn't me.

Sunset looks confused. *

PRINCIPAL CELESTIA (OVER PA) *

408 Attention campers. Please meet us
by the picnic area for dinner. *

VICE PRINCIPAL LUNA (OVER PA) *

409 After dinner we'll be making
floating paper lanterns! *

(MORE) *

VICE PRINCIPAL LUNA (OVER PA) (CONT'D) *
So you can see the beauty of *
watching your dreams take flight.

RARITY *
410 How romantic! *
(sing-songy) *
411 Twilight, maybe Timber will be *
there. *

Twilight blushes. *

APPLEJACK *
(obliviously) *
412 I'm sure he will, his sister runs *
the camp. *

The girls all leave the mess hall.

EXT. LAKE - LATER THAT NIGHT *

All the campers are making paper lanterns. Sunset, *
Fluttershy, Rainbow Dash, Rarity and Pinkie Pie are all at a *
table. *

RAINBOW DASH *
413 Check it out guys, I made mine a *
Rainbow lantern. It's awesome like *
me. Applejack, you haven't even *
started! *

REVEAL Applejack making sure the bench their sitting on is *
level. *

APPLEJACK *
414 Well someone had to make the bench *
you're all sittin' on. You're *
welcome. *

Rarity looks over and notices that Pinkie is lining her *
lantern with marshmallows. *

RARITY *
415 Um Pinkie Pie, what are you doing? *

PINKIE PIE *
416 Putting marshmallows in my lantern! *
Then when we light them, mine'll be *
beautiful AND delicious! *

ANGLE ON Twilight working on her lantern at a separate table. *
She watches as a crowd of squirrels and birds go up to *
Fluttershy. *

FLUTTERSHY *
417 No, I don't have any more food. I *
love you guys and you're very cute, *
but please leave me alone... *

Spike approaches Twilight. *

SPIKE *
418 Hey, Twilight. Why aren't you with *
everyone else? *

TWILIGHT *
419 I think I should stay away from *
them. *

SPIKE *
420 Why? Are you getting sick? *

TWILIGHT *
421 No. But... I do think I'm infecting *
my friends with magic. *

SPIKE *
422 What are you talking about? *

TWILIGHT *
423 Sunset said someone might be *
causing the magic in the other *
girls. What if it's me? *

SPIKE *
424 But it's not like this is the first *
time you've used magic. Why hasn't *
it happened before? *

TWILIGHT *
425 Because Midnight Sparkle's getting *
stronger. I can feel it. *

SPIKE *
426 What are we gonna do? *

TWILIGHT *
427 I don't know, Spike. *

GLORIOSA DAISY *
428 Okay everyone! It's time to watch *
your lanterns fly. *

All the campers gather by the lake. Twilight's friends spot her. *

RAINBOW DASH *
429 Twilight! Over here! *

Twilight reluctantly joins her friends. Timber's there too. *

TIMBER *

430 Hey, cool lantern. Mine's my face! *

He holds his up. He's painted a picture of himself making a cheesy cherub face. Twilight <LAUGHS>. The Principals help the campers light their lanterns. *

GLORIOSA DAISY *

431 Ready? And... go! *

They all let their sky lanterns fly... But Pinkie's doesn't go anywhere. *

PINKIE PIE *

432 Aw! The marshmallows weighed it down. Oh well, now I get to eat it! *

She takes a bite. *

PINKIE PIE (CONT'D) *

433 Yep. Beautiful and delicious! *

The other lanterns float in the sky over the lake. It looks super cool! Twilight enjoys a moment of happiness, until she looks at the reflection of her and her friends in the water. Twilight's reflection morphs into Midnight Sparkle! Midnight looks at her friends' reflections with greedy eyes. Twilight <GASPS>. *

RARITY *

434 I know! It's stunning isn't it? *

Off of Twilight covering her horror... *

CUT TO: *

INT. SAPPHIRE CABIN - LATER THAT NIGHT

Sunset Shimmer is in bed. Suddenly, she hears a <RUSTLE> noise. Then, an eerie: *

SPIRIT VOICE (O.S.) *

435 GET... OUT!!!! *

Sunset, Lemon Zest, and Sugar Coat sits up. *

SUNSET *

436 What was that? *

She looks out the window and sees a cloaked figure running towards the woods. *

SUGAR COAT

437 I don't know. But it's super
 creepy.

*
*
*

SUNSET

438 I'm gonna go find out what it is.

*
*

SOUR SWEET

439 Okay. Good luck.
 (under)

440 She's totally gonna get eaten by
 the nature spirit.

*
*
*
*
*

Sunset runs out the room, past (what looks like) a sleeping
Twilight.

*
*

EXT. CAMPGROUNDS - COURTYARD - SAME

Sunset follows the cloaked figure through the courtyard.

SUNSET
(to self)

441 All right, Nature Spirit. Let's see
 who you really are...

EXT. WOODS - NIGHT

The woods are creepy but Sunset Shimmer pursues the cloaked
figure. For a moment, the cloaked figure alludes Sunset
Shimmer. Then Sunset hears another <RUSTLE> behind her!

SUNSET

442 Gotcha!

She immediately tackles the cloaked figure, who goes down
with a <SCREAM>. Sunset turns the figure around... only to
find it's TWILIGHT?! Spike <BARKS> at her feet.

*

SUNSET (CONT'D)

443 Twilight? Spike? What are you two
 doing?

*

TWILIGHT

444 We're... we're meeting a cab to
 take us home.

*
*

Sunset looks to Spike, who shrugs. He looks guilty for not
telling Sunset.

*
*

SUNSET

445 What?! You can't leave. <SIGH>
 Look. I get it. You're scared.
 (MORE)

*
*

SUNSET (CONT'D)

And I'm sorry I pushed you. I
shouldn't have. But you don't have
to--

*
*
*

Sunset gets up and holds out her hand to help Twilight up,
but upon touching her hand Sunset's eyes FLASH. She gets an
EMPATHY FLASH OF:

EXT. DOCKS - FLASHBACK

Rarity pointing to the gem dust by the broken docks.

CAMPERS

446 Is that... crystal dust? / It's the
 nature spirit! / No way! / How else
 do you explain it?

*
*

ANGLE ON Twilight backing away from her friends, looking
guilty.

TWILIGHT

(quietly, to self)

447 No. It was me.

*

EXT. LAKE - FLASHBACK

Spike and Twilight are working on the paper lantern.

TWILIGHT

448 ...but I do think I'm infecting my
 friends with magic.

*
*
*

SPIKE

449 What are you talking about?

*
*

TWILIGHT

450 Sunset said someone might be
 causing the magic in the other
 girls. What if it's me?

*
*
*
*

EXT. WOODS - BACK TO SCENE

Sunset snaps herself out of it.

SUNSET

451 Twilight, that's not what I meant.
 I didn't think you were infecting
 everyone with magic.

*
*

452 TWILIGHT
What? Did you just read my mind or something? *

453 SUNSET
No. But it was like I touched you and felt everything you felt.
(unable to hide her excitement) *

454 I did it! I finally found my magic! This is incredible! *

455 TWILIGHT
No. It's not! Am I just infecting you now? *

456 SUNSET
Twilight, you gotta stop looking at this as a bad thing. *

457 TWILIGHT
How else am I supposed to look at it? *

458 SUNSET
Like it's amazing! What's wrong with you? Magic is great! *

459 TWILIGHT
Easy for you to say! When you used magic, you turned into something amazing. But I turned into a monster!
(then) *

460 I'm just so afraid it's gonna happen again. *

Sunset softens up. *

461 SUNSET
Oh. Is that what the nightmares are about? *

462 TWILIGHT
Yes. She calls herself Midnight Sparkle and she keeps threatening to take over. And every time I use magic, she gets stronger. *

Twilight looks pained. This is a big admission for her. *

463 SUNSET
Yikes. No wonder you've been so jumpy. <SIGH> Look.
(MORE) *

SUNSET (CONT'D)

Yes, last time I turned into
something amazing but I've been the
monster too. If anyone understands
what you're going through it's me.

*
*
*
*

TWILIGHT

464 So you know what's wrong with me?
Do you know how to fix me?

*
*
*

SUNSET

465 Not exactly. But I do know that
trying to handle something on your
own when you're already scared only
makes it worse. Figuring it out
together is our best chance.

*
*
*
*
*

Twilight smiles weakly, then nods.

TWILIGHT

466 Okay. But until we do, I still
can't be around the other girls. I
don't want to put them in danger.

*
*

Twilight and Sunset head in the direction of camp. Suddenly,
they hear a big THUD behind them.

SUNSET

467 What was that?

They sneak in the direction of the sound. A shadowy figure is
behind some trees. They part the trees and see the outline of
the shadowy figure and the gleam of the moonlight off a
sharpened axe.

TWILIGHT / SUNSET

468 AAAAUGH!

END ACT THREE

ACT FOUR

EXT. WOODS - A CLEARING - NIGHT - CONTINUOUS - N2

Reset: Twilight and Sunset are holding each other <AAAAAGH!>.

Their <AAAAGH!> is matched by the SHADOWY FIGURE'S <AAAAGH!>
He steps into the light of the clearing REVEALING that it's
just Timber.

TIMBER

469 Wait. Twilight?

TWILIGHT

470 Timber? I'm so glad it's just you. *

Wait. What are you doing out here?

SUNSET

471 With an axe?

TIMBER

472 I was chopping down firewood. *

REVEAL Timber has a wagon full of wood. *

SUNSET

473 In the middle of the night?

TIMBER

474 I... uh... wanted to surprise my *

sister. *

Sunset doesn't look convinced. She and Spike exchange *

suspicious looks. Unseen by Timber, Spike starts sniffing *

around. *

TIMBER (CONT'D)

475 What about you two? Why are you

hanging out in the woods in the

middle of the night?

Twilight looks down sheepishly. She's about to answer when

Sunset does:

SUNSET

476 I was sleep walking. Twilight found

me and was bringing me back to

camp. *

Twilight smiles gratefully at Sunset.

TWILIGHT

477 Mhmmm.

TIMBER

478 You're a good friend. Come on. I'll

walk you guys back. I'll protect

you from--

(doing spooky fingers and

a fake echo)

479 --the Nature Spirit... Spirit... *

Spirit...

TWILIGHT

480 Do you really think there's a *

Nature Spirit? *

TIMBER

481 Of course! How else would you
explain all the crazy stuff that's
been happening around camp? I mean
didn't you guys just hear a creepy
voice saying "GET OUT"?

SUNSET

482 Yeah. There's definitely something
strange going on. But I don't know
if it's a Nature Spirit --

Out of the corner of her eye Sunset spots Spike grabbing a megaphone out of Timber's woodpile with his mouth. He looks at Sunset, then quietly puts it back in the pile.

SUNSET (CONT'D)

483 Or someone pretending to be.

TIMBER

484 Pretending? Why would someone
pretend to be the "Spirit"? That's
crazy.

TWILIGHT

485 Says the guy who believes in
ghosts!

Timber smiles at Twilight and links arms with her. They walk ahead. Sunset notices glitter fall out of Timber's pocket as they walk. She points it out to Spike.

SUNSET

(under)

486 I think he's trying to scare the
campers away!

SPIKE

(whispers)

487 But why?

SUNSET

(whispers)

488 Remember what he said? He wants his
sister to sell the camp.

Off their looks of shared suspicion...

CUT TO:

EXT. CAMPGROUNDS - MAIN COURTYARD - THE NEXT DAY (D3)

Campers are sitting around. Gloriosa approaches Lemon Zest, Sour Sweet, and Sugar Coat.

489 GLORIOSA DAISY
What's going on? Why isn't anyone
wind surfing? Or doing crafts?

490 SOUR SWEET
We're not doing anything with an
angry spirit running around.

491 SUGAR COAT
Yeah. We're like, totally creeped
out.

492 GLORIOSA DAISY
There is no spirit!

Gloriosa looks a little bit stressed, then composes herself.

493 GLORIOSA DAISY (CONT'D)
Please, everyone should be having
fun. It was just a silly story. Now
who wants to go wind surfing?

494 LEMON ZEST
It's not even windy.

495 GLORIOSA DAISY
Don't worry. Just get changed and
meet me there.

496 SUGAR COAT
But--

497 GLORIOSA DAISY
I'm not gonna tell you what to do,
but *do it*.
 (smiling brightly)
498 I got this!

Gloriosa peels off. A few campers shrug and head to their
cabins.

ON Sunset walking from the main campgrounds to the docks,
where she sees Rainbow Dash, Applejack, Fluttershy, Pinkie
Pie, and Rarity working on the docks.

499 PINKIE PIE
Hey Sunset! Has anyone seen
Twilight?

	FLUTTERSHY	*
500	She seemed pretty quiet yesterday. I mean, after the Friendship Games, she might not like magic all that much.	* * * *
	RAINBOW DASH	*
501	And since we're magnets for it, maybe she's avoiding us.	* *
	RARITY	*
502	I can't say that I blame her. I'm not sure <i>I</i> like magic that much either.	* * *
	SUNSET	*
503	What are you girls talking about. Since when are you afraid of magic?	* *
	APPLEJACK	*
504	Since we got powers we can't control.	* *
	RAINBOW DASH	*
505	Yeah, this isn't like the other times.	* *
	PINKIE PIE	*
506	We're not all just getting cute pony ears or shooting rainbow lasers!	* * *
	RARITY	*
507	And the hair. Don't forget about the hair.	* *
	APPLEJACK	*
508	I mean, what if I give a high five that knocks somebody?	* *
	RAINBOW DASH	*
509	What if I end up three towns over?	*
	PINKIE PIE	*
510	What if I make this whole place go BOOM!	* *
	SUNSET	*
511	You won't.	*
	Sunset starts into a SONG:	*

SUNSET (CONT'D) *
512 So you have magic, and it's not *
 that great/ *
 But when it found you, it was fate/ *
 It's scary but it's wonderful too. *

 Just keep at it, and you'll agree/ *
 Embrace the magic, then you'll see/ *
 It's better once you know it's part *
 of you. *

Sunset rounds on Pinkie Pie and Rainbow Dash. *

SUNSET (CONT'D) *
513 Oh, to have your energy/ *
 How amazing life would be?/ *
 You can turn the everyday into a *
 blast! *

Super speed, it's so much fun/ *
In five seconds you'll get it *
done!/ *
You know what it really means to be *
fast! *

As Sunset sings, she encourages Pinkie Pie and Rainbow Dash *
to work on some benches together. Pinkie Pie charges a small *
amount of sprinkles and places them at the end of some wood *
planks. They explode softly, making holes in the wood. In *
super speed, Rainbow Dash assembles the benches. Pinkie and *
Rainbow high five! *

SUNSET (CONT'D) *
514 If you just embrace the magic/ *
 There is so much you can do/ *
 If you just embrace the magic/ *
 You'll find a better you. *

Sunset goes to Applejack, who carries the benches to the *
docks. On her way, there's a huge boulder in her path. She *
uses her foot to slide it away. *

SUNSET (CONT'D) *
515 Super strength, what's there to *
 say?/ *
 There's nothing standing in your *
 way/ *
 Moving things with ease? It must be *
 swell! *

ON Rarity - she finishes the "Camp Everfree" sign, then turns *
just in time to see Applejack trip on some rope on the docks. *
She's about to fall again! *

Rarity stretches out her hand - a crystal shield appears on the water. Applejack lands on it, then slides to safety.

SUNSET (CONT'D)

516 Crystal shield, it's more than
bling/
Protect your friends from anything/
Even if that something is
themselves.

ON Fluttershy - some bears help her put up the "Camp Everfree" sign. Then she whistles to some birds, who fly in and decorate it with flowers and leaves.

SUNSET (CONT'D)

517 Animals, they're mysteries/
To talk to them is quite a feat/
I'm sure they have interesting
things to say...

A bird whispers in Fluttershy's ear. She laughs.

Sunset watches all her friends doing awesome stuff with her magic, but sings to herself:

SUNSET (CONT'D)

518 As for me, there's nothing yet/
There's magic in me I haven't met/
But soon enough I know I'll find my
way...

By now the Mane 6 have made some amazing progress on the dock. They're all on board and singing happily:

EVERYONE

519 If you just embrace the magic/
520 There is so much you can do/
If you just embrace the magic/
You'll find a better you.

END SONG.

The docks are now finished! They look just like the mock-up. The girls all hug.

SUNSET

521 Great job, girls! Now I really
gotta go and find--

She whips around and nearly plows Flash Sentry to the ground.

SUNSET (CONT'D)

522 Flash! I'm really sorry.

She pulls Flash back up.

FLASH

523 No problem. Actually I'm glad I ran into you. I wanted to thank you.

SUNSET

524 For what?

FLASH

525 For the tough love. Telling me I should get over Twilight. I needed to hear it.

SUNSET

526 Sure. No problem.

Sunset is clearly distracted. She keeps scanning the courtyard for Timber and looking past Flash- not at him.

FLASH

527 Is something wrong?

SUNSET

528 What? No why?

FLASH

529 Come on Sunset, we used to date, I know when something's bothering you.

SUNSET

530 Yeah, you're right. Here's the deal...

(in one breath)

531 ... my friend really likes someone but I think that someone isn't who they say they are. I don't want to upset my friend by telling her what I think, but I also want to protect her because if what I think is happening is really happening - then she deserves to know. Ya know?

FLASH

(thoroughly lost)

532 No.

(then, being helpful)

533 But what I do know is that your "friend" is lucky to have someone like you to look out for them.

SUNSET

534 Really?

*
*
*

FLASH

535 Yeah. You know, you've changed a
 LOT since we went out. You're so
 much... nicer. No offense.

Sunset laughs and nods her head in the direction of her
friends.

*
*

SUNSET

536 I have them to thank for that.
 Having good friends teaches you how
 to be a good person.

*

He smiles at her.

FLASH

537 I guess so.
 (then)
538 Have you tried telling them about
 your... thing?

SUNSET

539 No. It's probably better that I
 know for sure before I involve
 anyone else.

FLASH

540 Got it. Mums the word.

SUNSET

541 Thanks, Flash.

FLASH

542 Anytime. You know maybe you and me,
 we could start over as friends...

Just then Sunset notices Timber furtively heading into the
woods over Flash's shoulder.

SUNSET

543 Yeah, sounds great. I gotta go.

Sunset takes off after Timber.

FLASH

 (covering)
544 Cool. I wanted to start over later
 too.

EXT. WOODS - CONTINUOUS (D3)

*

Sunset is tracking Timber at a safe distance. But when he ducks around a huge rock escarpment she loses him. She scans the surrounding area. He's nowhere.

SUNSET

545 Shoot. Lost him.

But then she hears some footsteps and leaves crackling underfoot. She looks over a ridge down at a ravine - there in the rock face is a CAVE. A figure (she can't make out who) enters - but it's definitely a person and not a nature spirit. Suddenly, sparkling lights shoot out of the cave.

SUNSET (CONT'D)

546 Ha! Magic! I knew it.

She pulls out her phone and texts Twilight.

SUNSET (CONT'D)

547 Twilight. Get. Here. Now!

She sends the text with the location of her phone to:

EXT. CAMPGROUNDS - PICNIC TABLES - MOMENTS LATER (D3)

*

Twilight is working with Bulk. She shows her pot holder to Spike. It looks like a misshaped ball/disc thing. Spike smiles politely.

SPIKE

548 Wow. It's a... glove? No, a hat-scarf. Ooh! A ball-puck?

TWILIGHT

549 It's ok, Spike. I know I'm not that great with crafts!

Spike nods his head over at Bulk Biceps' pot holder. It's intricately embroidered. Twilight is really impressed.

*

TWILIGHT (CONT'D)

550 Wow. That's really intricate.

*

BULK

551 No. It's a potholder. It says 'Use Me Or Get Burned'.

*

TWILIGHT

552 To the point.

Her phone buzzes. She reads Sunset's text.

TWILIGHT (CONT'D)

553 Um, I gotta go. *

Twilight takes off, Spike is at her heels. *

BULK BICEPS *

(calling after her) *

554 Don't give up! You can get better
with practice! *

He picks up her weird ball puck potholder. *

BULK BICEPS (CONT'D) *

555 She might not get better with
practice. ***EXT. WOODS - CONTINUOUS (D3)**Twilight and Spike follow her phone's GPS through the woods -
the reception is not great. She stumbles right into a spider
web. *

TWILIGHT

556 Aaaaagh!

Then a hand covers her mouth. REVEAL it's Sunset. Sunset does
the Shhh! gesture.

SUNSET

(whispering)

557 You know how you think that you're
responsible for all the crazy
magical stuff that's been going on?

Twilight nods.

SUNSET (CONT'D)

(whispering)

558 Well you're not.

She points down the ridge to the cave. The multicolored
magical laser light show is still going on.

SUNSET (CONT'D)

559 Whatever is going on down there
has nothing to do with you. Come
on!

They make their way down to...

EXT. CAVE - CONTINUOUS

...the ridge by the cave.

SPIKE
(whispers)
560 Well then who is it?

Sunset gives Spike a look.

SPIKE (CONT'D)
561 Oh.

Just before they enter, Sunset takes a deep breath and stops Twilight.

SUNSET
562 Before I tell you, there's
something we need to talk about.

TWILIGHT
563 Okay...

SUNSET
564 You know how sometimes you think
you know someone but really it
turns out you don't because they
have this deep dark secret they've
been keeping from you?

TWILIGHT
565 Are you sure you're not talking
about me?

SUNSET
566 No definitely not you but...

They duck inside.

INT. CAVE - CONTINUOUS (D3)

The cave is huge and breathtaking. Its walls are studded with multicolored iridescent crystals and geodes. Twilight and Sunset look in awe.

In the center, there are seven stalagmite pillars: Four of them still have GLOWING GEODES nestled into the middle of them, but in three of them the geodes are missing.

TWILIGHT
567 This place is beautiful.

SUNSET

(blurts)

568 I saw someone come in here and do
magic and I think it was Timber!

Twilight spins around to face Sunset.

TWILIGHT

569 What? No. That can't be.

A VOICE (O.S.)

570 It's not.

The girls turn around to see... GLORIOSA DAISY. She's
looking a little tweaked out. Her eye is slightly twitching.

GLORIOSA

571 It was me.

Off the girls shocked expressions we....

END ACT FOUR**ACT FIVE****INT. CAVE - BACK TO SCENE (D3)**

As they were: Twilight and Sunset stare at Gloriosa, who
definitely seems not quite herself. They stare at her in
disbelief.

SUNSET

572 Gloriosa! You can do magic?

*

TWILIGHT

573 But how?

Gloriosa brushes past Sunset toward the four remaining
crystals but the minute they touch, Sunset's eyes FLASH as
they did when she got the first Empathy Flash. She <GASPS>
and grabs Twilight's hand. Twilight's eyes flash as well.
They both see what's been happening to Gloriosa:

INT. GLORIOSA'S OFFICE - FLASHBACK - BEFORE THE MOVIE STARTED

*

Boomer Tycoon is in the office with Gloriosa (in an outfit we
haven't seen before to indicate a different time).

*

*

BOOMER TYCOON

574 I know this camp is in trouble,
Sweetheart. Just take my offer.

*

*

*

GLORIOSA DAISY *
575 No! Never. *

BOOMER TYCOON *
576 Everybody's got a price tag. I just *
have to find yours. *

GLORIOSA DAISY *
577 You won't. I don't have one! *

He smiles an evil smile. *

BOOMER TYCOON *
578 We'll see. *

Boomer leaves. Gloriosa starts <CRYING>. She stealthily runs *
out of her office...

INT. WOODS- FLASHBACK

Through the woods, still <CRYING>: *

GLORIOSA DAISY *
579 What'll I do? *

Just then, she hears a <WHIZZING> sound. She looks up and *
sees the blast of magic (FROM THE OPENING) zip through the *
woods and land in: *

INT. THE CRYSTAL CAVE - FLASHBACK

Gloriosa stumbles in. *

GLORIOSA DAISY *
580 What the--- *

She takes in THE CAVE. She quickly dries her eyes. She's in *
awe of it's beauty.

The blast of Magic lights up the cavern. It goes white. Then *
dims - revealing all seven pillars holding luminescent *
geodes. She touches one and it shoots a beam of magic light
that ricochets off the other seven geodes and hits Gloriosa.
Dazed, she takes a few steps back and trips, but suddenly
vines grow from the ground and catch her fall. The geodes
pulse. Gloriosa looks from the geodes to the vines, then she
takes a geode from it's pillar.

EXT. LAKE - FLASHBACK

CLOSE ON Gloriosa's necklace, which is made of the geode she took. Gloriosa looks out on the lake - she sees a few campers stranded in sailboats the middle of the lake. The necklace glows as she pushes her hands forward.

A gust of wind comes from her and it propels the sailboats, but it also destroys some of the dock things the campers were working on (as in ACT II). Seeing what she's done, she quickly hides behind some trees, while everyone who just worked on the dock looks around and murmurs about the "Spirit". The sail boaters don't realize what's happened behind them - they just know they're not stuck in the middle of the lake anymore.

*
*

Gloriosa is panting. Did she really just do that?

EXT. CAMPGROUNDS - NEAR ROCK CLIMBING WALL - FLASHBACK

A group of campers walk along a footpath. One of them trips on a rock that's lodged in the ground.

After they pass, Gloriosa (now with two gems on her necklace) comes out of the woods and uses her powers to make a small earthquake, shaking the rock free of the ground. She moves it out of the walking path.

In the background, we see that this is the earthquake that made Rarity scared as she climbed the rock wall. Whoops!

EXT. CAMPGROUNDS - GARDEN - FLASHBACK

Gloriosa (now with three gems) is at the garden as bees pester the campers. She uses her powers to make the wind blow them away, but with three gems her powers are stronger. In the distant background, the wind causes the windows and the doors of the entire camp - including the mess hall (as in ACT III) - to slam shut. Ooops!

*

INT. MESS HALL - FLASHBACK

Gloriosa stands there with towels. Timber enters.

TIMBER

581 Hey big sis, there are some dudes
 in suits here to see you. What do
 they want?

*
*

GLORIOSA DAISY

582 Nothing. I got it.

FLASH TO MOMENTS LATER: Gloriosa brushes past Sunset and <SCREAMS> in her own head. This is the scream that Sunset heard.

SUNSET

583 Who screamed?

INT. GLORIOSA'S OFFICE - FLASHBACK

Two BANKMEN in business suits hand Gloriosa a "NOTICE OF FORECLOSURE."

BANK MAN #1

584 I'm sorry Gloriosa, but you haven't met your payments. I'm afraid I have to foreclose on this camp.

GLORIOSA

585 But this camp has been in my family for years! And I have an application in to the Historical Society...

BANK MAN #1

586 We can't wait any longer. Boomer Tycoon has made a very generous offer.

GLORIOSA DAISY

587 But so many people in this town made great memories here.

BANK MAN #1

588 Memories don't pay the bills. You have one week to evacuate the premises.

Gloriosa stares after him in shock and disbelief.

INT. CAVE - BACK TO SCENE (D3)

Sunset lets go of Twilight and Gloriosa.

TWILIGHT

589 Whoa.

SUNSET

590 So it worked! You saw that too, right?

SPIKE

591 What? What did you see?

592 TWILIGHT *
It wasn't me, Spike. Everything *
that happened to the girls-- it was *
Gloriosa. *

593 SUNSET *
(to Gloriosa)
Why didn't you tell anyone camp was
gonna close down?

594 GLORIOSA DAISY
How did you know that?

595 SUNSET *
I can see what other people are *
feeling. You're not the only one *
with magic. *

596 TWILIGHT *
(to Gloriosa) *
Though it seems your magic is tied *
to the crystals. *

597 GLORIOSA DAISY *
I've always felt a strong
connection to nature. But it wasn't
until I found them that I could do
this...

She grows some vines to demonstrate.

598 SUNSET *
The crystals must be infused with *
magic that enhances our natural *
abilities! *

599 TWILIGHT *
That makes sense! The girls - their *
powers! Applejack's strength, *
Pinkie's energy, Rainbow Dash's
speed, Rarity's ability to make
beautiful things, Fluttershy's
connection to animals... *

600 GLORIOSA DAISY
And the more you have, the more
powerful you are.

They turn around - Gloriosa has freed another geode and
magically added it to her necklace. She looks a little more
unhinged.

TWILIGHT

601 Stop! You don't want any more!
Trust me.

GLORIOSA DAISY

602 You don't know what it's like!
There are soo many things to take
care of. And if I don't do it, NO
ONE WILL!!

*
*

Sunset and Twilight are getting nervous. Gloriosa doesn't
even seem to be herself anymore.

*

SUNSET

603 But if you had told somebody, they
might've been able to help.

*
*

GLORIOSA

604 No. It's my problem. I'll figure
something out, I always do!

*
*

SUNSET

605 How are you gonna do that?
Magically stop the bank from taking
the camp?

Gloriosa goes from looking frazzled to looking a little bit
crazed: She frees another gem and adds it to her necklace. A
green glow emits from the gem and Gloriosa looks even more
crazed.

GLORIOSA

606 THAT'S EXACTLY WHAT I'LL DO.

*

SUNSET

607 Wait. What?

GLORIOSA DAISY

608 Yes! I just need more power!

Gloriosa goes for the last two gems. Twilight and Sunset try
to stop her.

TWILIGHT

609 No! That's too much magic! You
won't be able to control it!

*
*

But Gloriosa summons some vines to tie up Twilight and
Sunset. She takes the last two gems and magically adds them
to her necklace.

Suddenly vines grow from the earth and affix to her dress.
Her hair becomes braided with ivy and blossoms.

Her eyes glaze over and become green swirling orbs like primordial ether. Her transformation into GLORIOSA NIGHTSHADE is complete.

GLORIOSA *
610 Sorry girls. I know what I need to *
do. But I feel like we're not on *
the same page, so... *

SUNSET/TWILIGHT
611 Gloriosa! NO!

Gloriosa steps out of the cave. She moves her hands in a *
downward motion and then, as if copying her movements, rocks *
slide down in front of the cave opening trapping Twilight and *
Sunset inside. *

EXT. CAMPGROUNDS -MAIN COURTYARD- LATER (D3)

CLOSE ON Gloriosa's feet hovering inches off the ground. PAN
UP to see Gloriosa in all her scary looking glory floating
towards the gazebo.

LEMON TART
612 Hey Gloriosa.

Gloriosa keeps moving, not hearing her. Lemon Tart looks
confused. She passes by our Mane Five.

RARITY
613 Gloriosa. This is a new look. It's
very... different.

APPLEJACK
614 I'd say. Her feet aren't touching
the ground.

RAINBOW DASH
615 Is it just me or does she looks a
lot like Sunset Shimmer when she
became that demon thingie?

PINKIE PIE *
616 And like Twilight when she became *
that *other* demon thingie. *

FLUTTERSHY
617 I'm just going to say it. Why does
this always happen to us?

Gloriosa gets to the gazebo and makes an announcement:

GLORIOSA

618 Attention campers. I have an
 announcement to make. The heartless
 people at the bank want this to be
 the last session of Camp
 Everfree... But don't worry. I GOT
 THIS!

With that, Gloriosa puts her hands on the ground. Red light
spreads from her hands to a huge circle that surrounds the
camp. As big, thorny brambles start to grow around the camp.
Gloriosa breaks into song:

GLORIOSA (CONT'D)

619 I've been searching for a way/
620 to keep the sharks in suits at bay
621 Magic has been my salvation and now
 I can see/
622 it's the only way to keep my camp
 with me.

As Gloriosa sings, the campers run up to the brambles and try
to escape, but they're too late. They're trapped!

Vice Principal Luna, Principal Celestia, and Principal
Cadence make a run for Gloriosa, but she catches them in a
vine cage and suspends them from a tree.

*
*
*

GLORIOSA (CONT'D)

623 I can feel nature agree
 The camp should stay with me.
624 But how to keep those tyrants out -
 a bramble fortress to amount

Flash finds an axe and tries to chop at the brambles, but
with every stroke they grow back thicker and stronger!
They're growing out of the ground at an alarming rate,
totally encircling the camp.

GLORIOSA (CONT'D)

625 We'll be safe with in your thorny
 walls/ And Camp Everfree will never
 ever fall/
626 Nature hear my plea,
 Enshroud my camp for me.

The brambles are now ten feet high and still growing! Off
everyone's scared faces we..

END ACT FIVE**ACT SIX**

EXT. CAMPGROUNDS - MAIN COURTYARD - SAME (D3)

Gloriosa hovers in the middle of the air holding her hands out as her brambles grow thicker, darker, and taller.

ON the Mane 5 watching this happen.

627 RARITY *
Oh dear. She's trying to trap us *
in! *

628 RAINBOW DASH *
We're not gonna let that happen, *
right? *

629 PINKIE PIE *
No way! *

630 APPLEJACK *
We weren't given powers so we can *
sit on them. *

The girls all look at each other and silently agree.

631 FLUTTERSHY *
I'm in. *

632 PINKIE PIE *
Oh boy oh boy oh boy! This is gonna *
be so much fun! I only wish we had *
time to make superhero capes!!!! *

633 RARITY *
Oooh! Me too! *

634 RAINBOW DASH *
Let's do this. *

The girls all put their hands in. The minute they touch -
they PONY UP!

We see them all in action:

Rarity throws up her crystal shield to protect some campers
from a bramble that was growing right for them.

Applejack uses her strength to throw boulders at the
brambles. They make holes but then they grow back thicker and
stronger.

Rainbow Dash runs in circles around Gloriosa to distract her
from trying to stop her friends who are attacking the
brambles. She runs so fast she almost creates a dust tornado
around Gloriosa.

Pinkie Pie grabs sprinkles out of her back pocket.

APPLEJACK
635 Did you just have those?

PINKIE PIE
636 Of course! You never know when
you're going to need sprinkles!

Pinkie infuses the sprinkles with energy and then throws them at the brambles. They explode in the brambles and halts their growth for a moment - but not enough to stop them.

Fluttershy finds some groundhogs. *

FLUTTERSHY
637 Um, hi fellas. Do you think you can
give us a hand? We could really use
a way out. *

The groundhogs nod and dig a tunnel under the brambles. Fluttershy's about to usher some kids into it so they can get to safety but before she can, brambles fill the tunnel. *

FLUTTERSHY (CONT'D)
638 Oh no! Groundhogs, to me! *

The groundhogs jump into Fluttershy's arms. *

Gloriosa conjures some earth to lift her past Rainbow's dust tornado, then tries to tie Applejack up in vines but Rarity hugs Applejack and throws up her crystal shield. Gloriosa's vines can't penetrate it.

Next, she goes after Rainbow Dash - she gets Dash all twisted up in vines. But Pinkie throws some sprinkles at the vines (a safe distance from Rainbow Dash) and the vines recoil away from Rainbow - releasing her.

ON Applejack and Pinkie Pie fruitlessly hacking at the brambles.

APPLEJACK
639 This isn't working! Her magic is
too strong!

Campers huddle together looking scared as brambles continue to encircle the camp and we...

CUT TO:

INT. CAVE - SAME (D3)

Twilight and Sunset free themselves from Gloriosa's vines. *
Spike fruitlessly digs at the rocks that are trapping them. *

SPIKE *
640 I can't dig us out of here. *

SUNSET *
641 Twilight, we need you to use your *
magic. *

TWILIGHT *
642 I told you. I can't. Please don't *
make me. *

SUNSET *
643 You can do this. It's the only way *
we can get out of this cave and *
warn our friends! *

TWILIGHT *
644 What if I can't control it? What if *
Midnight Sparkle takes over again? *
I don't trust myself. *

SUNSET *
645 Then trust me. When we turned into *
those demons, Friendship magic *
always brought us back to our *
truest selves. We can do this. *
Together! *

She holds out a hand. Twilight thinks for a beat. *

TWILIGHT *
646 All right. Let's try it. *

Sunset holds on to Twilight. Twilight squeezes her eyes tight *
and the rocks all levitate out of the way. Twilight opens her *
eyes. *

SUNSET *
647 YOU DID IT! *

Excited, the girls and Spike run out of the cave. *

EXT. CAVE - CONTINUOUS

The girls and Spike come out. *

SPIKE *
648 And no Midnight Sparkle? *

TWILIGHT

649 Nope! Not at all.

*
*

They hug. Then they hear crackling in the woods - they look around. Gloriosa's brambles are growing! Gah!

SUNSET

650 Oh no. This must be Gloriosa's
 doing.*
*

TWILIGHT

651 We have to help our friends!

*

EXT. CAMPGROUNDS - SAME (D3)

Gloriosa has her arms outstretched and is hovering over the ground. Her necklace is glowing. Now the brambles have grown so tall that even the sun is being blocked out. Inside Rarity's crystal shield that is protecting her and Rainbow Dash from Gloriosa's vines, they talk.

RARITY

652 Have you noticed her necklace?

RAINBOW DASH

653 Not really. I've been a little too
 busy outrunning her to notice her
 fashion accessories!

RARITY

654 No, I mean, it's glowing. I think
 it might be the source of her
 powers.

RAINBOW DASH

655 Oh.

Rainbow Dash risks taking a glance at Gloriosa. Sure enough, her necklace glows as she uses her powers.

RAINBOW DASH (CONT'D)

656 I think you're right! We need to
 get that thing off of her!

ON Pinkie Pie fighting Gloriosa. She's grabbing whatever she can and throwing it at her.

PINKIE PIE

657 Exploding pinecone! Exploding
 acorn! Exploding leaf!

The leaf makes it a foot in front of Pinkie before exploding with a tiny poof.

PINKIE PIE (CONT'D)

658 That wasn't a good one.

Gloriosa summons winds to swirl around her like a tornado.

GLORIOSA

659 Why are you fighting me? I'm doing
this for the camp. I'm doing this
for you!

*

In the BG we see Rainbow Dash trying to sneak up on Gloriosa.
Rarity stalls:

RARITY

660 Gloriosa, please! If this
continues, light and air can't get
in! Then no one will be able to
enjoy this camp because well, we'll
all be...

APPLEJACK

661 Goners.

RARITY

662 Yes.

FLUTTERSHY

663 Oh dear.

Rainbow Dash makes a break for it - she speeds towards
Gloriosa but just gets caught in her tornado and flies
backwards into her friends. Timber enters from the woods
holding an axe.

*

*

TIMBER

664 What the-- What is happening?
Gloriosa? What are you doing?

*

*

*

He sees the Principals trapped in the vine cage. He uses his
axe to chop at the vines to free them.

*

*

GLORIOSA DAISY

665 Stand back, Timber. It's no use.
This is my home and I WILL PROTECT
IT!

*

ON our Mane 5 in a pile. They all un-pony up.

GLORIOSA DAISY (CONT'D)

666 AND NO ONE WILL STAND IN MY WAY!

Gloriosa puts her hands on the ground. As when she summoned
brambles before, a red light spreads from her hands to a
circle around the girls. They all hug each other.

But before the brambles start to grow, Timber runs in, standing between his sister and the girls.

TIMBER

667 Stop! Glory, no! Not this way!

Gloriosa pauses and turns to Timber.

TIMBER (CONT'D)

668 I...I get it, ever since we lost Mom and Dad... you took care of me. You took care of every single kid that's ever come here. So when you started using magic, I totally understood--

GLORIOSA

669 Wait. You knew?

TIMBER

670 Yeah. I mean, that's why I told the Legend of Everfree story. And left this stuff everywhere.

Timber pulls glitter out of his pocket and shows Gloriosa.

TIMBER (CONT'D)

671 I figured if anyone knew you had magic, it'd be kinda dangerous for ya. So I told a crazy story to cover for you.

*

The tornado stops. Gloriosa lands and walks to her brother.

GLORIOSA

672 You did all that for *me*?

*

TIMBER

673 Of course. I know I joke around a lot but you know you can count on me, right?

GLORIOSA

674 I...

TIMBER

675 Glor, I'm here for you. You can always ask me for help! I wish you had...

GLORIOSA

676 No, it wasn't your job...

TIMBER

677 Yes it is. Being your brother and
helping you? That *is* my job.

He smiles at his sister. Gloriosa looks so touched. Clearly she hadn't considered this.

Rainbow Dash - seeing a moment, uses her super speed grabs the necklace of magical geodes off Gloriosa's neck.

RAINBOW DASH

678 I got it!

The brambles stop growing but they've already completely enclosed the camp. They're in darkness.

FLUTTERSHY

679 But it's too late.

Gloriosa turns back into her normal self. Her eyes fill with tears.

GLORIOSA

680 Timber, I'm sorry. I didn't
think...

She shakes her head and looks up.

GLORIOSA (CONT'D)

681 OH NO! What have I done?

What has she done indeed...

END ACT SIX**ACT SEVEN****EXT. CAMPGROUNDS - SAME (D3)**

Our Mane 5 approach Gloriosa and Timber.

APPLEJACK

682 Sorry to interrupt your family
moment there but, um, now that
you're back to being you, can you
get rid of the brambles?!

GLORIOSA

683 I... I can't. I'd have to put the
necklace back on and I can't
control it.

(MORE)

GLORIOSA (CONT'D)

You saw what it did to me. Twilight
and Sunset were right! Too much
magic is dangerous.

TWILIGHT (O.S.)

684 But it doesn't have to be!

REVEAL Twilight and Sunset have arrived at camp. The girls
huddle around them.

APPLEJACK/RAINBOW

DASH/RARITY/FLUTTERSHY

685 Twilight!/Sunset!/You're ok!

PINKIE PIE

686 I had a weird feeling you were
trapped in a cave somewhere. So
glad you're not!

SUNSET

687 Happy to see you girls, too.

Timber also approaches, he looks relieved to see them. (But
really it's Twilight.)

TIMBER

688 You're OK.

Twilight smiles at him.

TWILIGHT

689 For now.

She looks at the bramble dome then at the necklace. She picks
it up.

SUNSET

690 Are you sure you're ready to do
this?

TWILIGHT

691 Yes. It's the only way I'll get
over Midnight Sparkle.

PINKIE PIE

692 Who?

GLORIOSA DAISY

693 Twilight, don't. No one can control
that much magic!

TWILIGHT

694 I have to try.
(to her friends)
(MORE)

TWILIGHT (CONT'D)

695 And I think as long as I have you
girls to support me and keep me
grounded, I can handle it.

*

SUNSET

696 I got you, Twilight.

*

*

Sunset holds Twilight's hand. Rarity takes her other hand.

RARITY

697 We all do.

*

*

Pinkie, Applejack, Fluttershy and Rainbow Dash join hands and complete a circle. Twilight levitates the necklace onto her own neck.

She closes her eyes. When they open, they GLOW the same way she did when she became Midnight Sparkle, a horn starts to appear on her forehead and her purple and black wings start to sprout from her back.

MIDNIGHT SPARKLE

698 YOU WILL NEVER CONTROL ME! I WILL
ALWAYS BE A PART OF YOU!!!

WE CAN SEE HER WRESTLE WITH HERSELF. SHE BLINKS AND HER EYES FLUCTUATE BETWEEN TWILIGHT'S EYES AND MIDNIGHT'S EYES.

TWILIGHT

699 NO!

SUNSET

700 TWILIGHT! LISTEN TO ME! YOU ARE IN
CHARGE!

*

RARITY

701 YOU ARE A LIGHT, DARLING. A FORCE
FOR GOOD.

RAINBOW DASH

702 YEAH, YOU CAN KICK THE DARKNESS'S
BUTT!

PINKIE PIE

703 WE'RE HERE FOR YOU, TWILIGHT!

APPLEJACK

704 AND WE'LL BE HERE NO MATTER WHAT!

FLUTTERSHY

705 I BELIEVE IN YOU, TWILIGHT.

SUNSET

706 REMEMBER. MAGIC COMES FROM BEING
YOUR TRUEST SELF. YOU ARE NOT
MIDNIGHT!

*
*
*
*

TWILIGHT

707 NO. I... AM ... TWILIGHT SPARKLE--

*

Twilight snaps out of it and some of the energy flows from her to her friends through their joined hands.

The necklace magically divides itself into seven segments so that each girl has a gem floating in front of them. THEY ALL PONY UP! Then a huge rainbow beam blasts out of their circle and hits the briar border, disintegrating it.

*
*

A beat. The briars don't grow back! It worked!

TWILIGHT (CONT'D)

708 --and I have some of the best
friends in the whole world!

*

The Equestria Girls give each other a giant hug! Campers and Chaperones <CHEER> including Lemon Zest, Sour Sweet and Sugar Coat. Gloriosa timidly approaches.

GLORIOSA

709 Girls, I don't even know what to
say. I'm so sorry.

TWILIGHT

710 It's ok, if anyone understand
making mistakes with magic, it's
us.

GLORIOSA

711 I just wanted to take care of
things so that no one else would
have to worry but--

She looks at her brother.

GLORIOSA (CONT'D)

712 --if I just trusted the people I
love, they could have helped me.
We'd be a lot better off if I had.

TIMBER

713 Well, maybe not. Too be fair, I
might have made stuff worse.

GLORIOSA

714 Really? In two days, the camp will
be closed forever.

*
*

Celestia, Luna and Cadence approach.

CELESTIA
715 We can't let that happen. This camp
meant an awful lot to me when I was
younger. *

LUNA
716 Me too! It's where we made up!

CADENCE
717 And it's where I met you two!

She puts her arms around Celestia and Luna.

TWILIGHT
718 That's it!

CELESTIA
719 What, Twilight?

TWILIGHT
720 Well if camp meant so much to you
guys maybe it meant as much to
everyone else in town.

SUNSET
(catching on)
721 And maybe we can get them to help
save it! *

APPLEJACK
722 Like a fund-raiser or a benefit?

RARITY
723 OR A BALL!!!!

RAINBOW DASH
724 Our band could play!

PINKIE PIE
725 I could make cupcakes with
sprinkles! Just regular sprinkles,
not the exploding kind!

GLORIOSA
726 Those are all good ideas, but where
would we hold it? The mess hall
isn't big enough for the whole
town! *

TIMBER
727 We could hold it in the Crystal
Cave!

RARITY

728 A Crystal Ball? Now you're talking!

GLORIOSA

729 I admire everyone's enthusiasm.
Really, I do. But I just don't know
how we're going to plan a ball by
tomorrow and invite the whole town.

The Mane 7 share a look.

*

TWILIGHT

730 Don't worry, Gloriosa.

MANE 7

731 We got this.

*

CUT TO:

A QUICK MONTAGE -**INT. MESS HALL - DAY**

Rarity puts the finishing touches on a flier that says
"You're Invited: Save Camp Everfree Crystal Ball." She hands
them O.S. to:

EXT. TOWN - SAME

Rainbow Dash as she speeds all over town delivering them.

EXT. THE CAVE - CONTINUOUS

Applejack uses her super strength with Timber to help clear
the brush and rocks away from the cave's entrance.

Fluttershy and some woodland critters roll a red carpet up to
the cave's entrance. Fluttershy talks to some hummingbirds
and gestures for them to hang lanterns on a path leading up
to the cave. They do.

*
*
***INT. MESS HALL KITCHEN - CONTINUOUS**

Pinkie Pie has enlisted Lemon Tart, Sour Sweet and Sugar Coat
to help her with baking and snack making. For fun she charges
some sprinkles with energy over the cupcakes and has them go
off like fireworks and rain down on the cupcakes, decorating
them perfectly. The girls all clap. She takes a bow.

END MONTAGE.

CUT TO:

EXT. CAMP - NIGHT

The camp is decked out with lights and decorations. The campers greet fancily clad guests and escort them to:

EXT. CRYSTAL CAVE - NIGHT

Campers lead their guests down the red carpet to the donation table, right outside the cave entrance. Lemon Zest, Sour Sweet, and Sugar Coat run the table. A guest puts a check in the box.

SUGAR COAT

732 Thanks. That was very generous of
 you. But are you sure you don't
 like have any more money?

*

Lemon Zest and Sour Sweet elbow her.

LEMON ZEST

733 You don't always have to say
 exactly what you're thinking.

*

We follow the guests as they head into:

INT. CRYSTAL CAVE - NIGHT

The multicolored geodes reflect light from a chandelier hung in the middle of the cavern. The whole room twinkles and sparkles. There are refreshment tables with Pinkie's cupcakes artfully arranged and an impromptu stage is set up for the Rainbooms to play later.

ON APPLEJACK eating something. Rainbow Dash walks up to her.

RAINBOW DASH

734 Did you forage for that too?

APPLEJACK

735 No. It's a candy bar. I got it in
 the mess hall.

The Equestria Girls and Gloriosa mill about talking to the guests. Mayor Mare greets them.

GLORIOSA

736 Mayor Mare! What an honor.

MAYOR MARE

737 Oh I wouldn't miss this. I remember
being a canoe captain here. It
prepared me to be a leader of the
community.

*
*
*

ANGLE ON two RICH GENTLEMEN talking to Sunset and Flash.

RICH GENTLEMAN

738 This is where we met and became
business partners!

SUNSET

739 Really? How'd you meet?

RICH GENTLEMAN #2

740 Well we bonded over being afraid of
the dark and we went on to invent
night lights.

FLASH SENTRY

741 That's awesome!

SNIPS

742 Aw man!

*
*

SNAILS

743 That could have been us!

*
*

ON: Twilight is re-stringing some twinkly lights on the far
end of the cave when Timber approaches.

TIMBER

744 Not to brag or anything, but it's
pretty cool how I saved the camp
from those pricker bush thingies.

Twilight smiles.

TWILIGHT

745 Oh really? That's weird. I thought
I saved the camp.

TIMBER

746 Yeah, but I saved you from falling
on the docks so that you could save
the camp. So technically it was all
me.

Twilight laughs.

TWILIGHT

747 I'm really glad I met you.

TIMBER

748 Uh oh.

TWILIGHT

749 What?

TIMBER

750 That sounds like a "good-bye" and here I was hoping we'd still be able to hang out. Maybe get dinner and catch a movie?

TWILIGHT

751 Yeah. I'd really like that.

TIMBER

752 Oh good. I was hoping that's what this meant.

Timber gestures around them. REVEAL Twilight has levitated a string of twinkly lights so that it's hovering around them. Twilight looks sheepish until:

TIMBER (CONT'D)

753 This is awesome!!

TWILIGHT

754 It kinda is, isn't it?

Are they gonna kiss? Nah. Gloriosa walks up and kinda interrupts them.

GLORIOSA

755 Oh, uh. Sorry. I need to borrow Timber. There are some donors I think he can charm better than I can!

TIMBER

756 A hero's work is never done. Save me a dance, OK?

Twilight smiles and nods. Just then, the Mane 6 approach. *

RARITY

757 What was that? Adorable.

SUNSET

758 Yeah, sorry I accused Timber of doing weird secret magic stuff. He's a pretty cool guy.

TWILIGHT

759 Yeah he is.

RAINBOW DASH
760 Know what else is cool? Our awesome magical powers. I handed out like four hundred fliers, set up the stage, got all our instruments, and still had time to pick up a pizza. I LOVE MY SUPER SPEED!

TWILIGHT
761 About that. The crystals. *

RAINBOW DASH
762 You're not gonna ask us to give them up, are you?

TWILIGHT
763 No. I think we're meant to have them. *

RAINBOW DASH
764 Yes! *

SUNSET
765 I'm so glad you feel that way! *

PINKIE PIE
766 Totally! Magic is awesome! *

She holds up a marshmallow and charges it with energy - she roasts it perfectly, then eats it. *

FLUTTERSHY
767 And I love being able to talk to the animals. Did you guys know squirrels can be afraid of heights? *

APPLEJACK
768 No. I did not. Did you know I can lift a bathtub with my finger? *

RARITY
769 No. *

APPLEJACK
770 Me neither before this afternoon. *

They all <LAUGH>. *

SUNSET
771 Girls, this is gonna be amazing. *

Off of their excited looks we... *

CUT TO:

INT. CRYSTAL CAVE - LATER

Gloriosa steps up to the stage and approaches the microphone.

GLORIOSA
772 Attention ladies and gentlemen, *
 Thanks to all your generous *
 donations, we have raised more than
 enough money to save Camp Everfree! *

The crowd <CLAPS>. Timber hands the gentlemen from the bank the box of donations.

GLORIOSA (CONT'D)
773 And I just got some amazing news *
 from Mayor Mare.

Mayor Mare steps on stage and takes the mic.

MAYOR MARE
774 I spoke with the historical *
 society. They've accepted *
 Gloriosa's application to turn Camp
 Everfree into a protected landmark.

The crowd <CHEERS> wildly. Gloriosa comes back to the mic. *

GLORIOSA
775 That's not all. As you know, it's *
 tradition at Camp Everfree to leave *
 a gift for future generations. This
 year's campers built a lovely dock. *
 But they will forever be remembered
 as the heroes that saved the camp. *

From another rowdy <CHEER> from the crowd, we transition to:

The RAINBOOMS as they start a SONG:

TWILIGHT
776 I used to think that stories were
 just that/
777 Set in stone, concrete as a fact/
 It didn't come to me/
 I could change history.

SUNSET
778 Now I know I write my own song/
779 Fight my way to the ending that I
 want/
 I'll turn a tragedy/
 To an epic fantasy.

RARITY

780 Hey hey hey/
781 You can be a hero too/
Oh oh oh/
Take my hand I'm here for you.

RAINBOOMS

782 Come, come away with me/
783 Be the legend you're meant to be/
You are and always will be/
Everfree!

FLUTTERSHY

784 There was a time when fear held me
down/
785 I let it chain me to the ground/
But now I'm soaring/
Life is never boring.

RAINBOW DASH

786 I'm as awesome as I wanna be/
787 But I'm more than even I believed/
Faster than lightning/
And more exciting.

APPLEJACK

788 Hey hey hey/
789 We'll be a sight you can't miss/
Oh oh oh/
Just trust in us 'cuz we got this.

RAINBOOMS

790 Come, come away with me/
791 Be the legend you're meant to be/
You are and always will be/
Everfree!

TWILIGHT

792 We're always sure to win/
793 If we harness the power that's
within.

SUNSET

794 Empathy...

FLUTTERSHY

795 Animal connectivity!

*

RAINBOW DASH

796 We've got speed...

APPLEJACK

797 And our might.

RARITY
798 Protection and light.

TWILIGHT
799 We'll use it all--

PINKIE PIE
800 Explosively!

TWILIGHT
801 --to do what's right/
802 We'll continue to fight!

RAINBOOMS
803 Come, come away with me/
804 Be the legend you're meant to be/
You are and always will be/
Everfree!

THE GIRLS PONY UP with awesome CRYSTAL PONY LOOKS!!!

As the girls sing, everyone dances. The Crystal Preppers bust
out some of their signature dance moves from "Dance Magic."
Twilight and Sunset pull Timber and Flash on stage and they
dance with them.

After they finish the song Twilight turns to Sunset:

TWILIGHT
805 Sunset. There is something else
that's been bothering me.

SUNSET
806 What?

TWILIGHT
807 Where did the magic that hit the
cave come from?

Off Twilight and Sunset sharing a look of concern...

CUT TO:

EXT. CANTERLOT HIGH - SAME

The small shimmering sliver is still hanging in the air.
Colorful wisps of magic continue to leak into this world.
Where do they go?

THE END!