

EQUESTRIA GIRLS 4

"Legend of Everfree"

Written by: Joanna Lewis & Kristine Songco

## **TEASER**

### **INT. TWILIGHT SPARKLE'S BEDROOM - DAY**

CLOSE ON TWILIGHT SPARKLE and SPIKE, fast asleep in bed. Then we hear...

1                   FLUTTERSHY (O.S.)  
                  (quietly)  
Um, Twilight, are you still asleep?

2                   RAINBOW DASH (O.S.)  
If she is, that won't wake her up.

KNOCK KNOCK KNOCK!

3                   RAINBOW DASH (O.S.) (CONT'D)  
Twilight! The bus for Camp Everfree  
leaves in ten minutes!

\*

Twilight's eyes shoot open.

4                   TWILIGHT  
Oh no no no no!

She frantically hops out of bed and throws the door open.  
SUNSET SHIMMER, APPLEJACK, PINKIE PIE, RAINBOW DASH, RARITY  
and FLUTTERSHY make their way in. Twilight throws a suitcase  
onto the bed and starts tossing clothes into it.

5                   TWILIGHT (CONT'D)  
I can't believe I overslept!

6                   SUNSET  
Me neither. That's not like you.

7                   SPIKE  
She hasn't been sleeping well  
lately.

Twilight shoots Spike a look.

8                   PINKIE PIE  
Plus, don't you have a super  
annoying alarm clock that goes EHH  
EHH EHH--

Twilight pulls a pillow off her bed, REVEALING an alarm clock  
buried underneath it going EHH EHH EHH! Sunset turns it off,  
then turns to Twilight.

9                   SUNSET  
You change and we'll help you pack!

10 TWILIGHT  
Good plan!

Twilight rushes O.S. as the girls pack for her. Rarity throws an impractical but gorgeous dress into Twilight's suitcase.

11 APPLEJACK  
Really? When is she going to need that?

Pinkie Pie throws in a cupcake, Fluttershy throws in a stuffed animal, Rainbow Dash throws in a signed picture of herself, and Spike adds a chew toy.

12 APPLEJACK (CONT'D)  
Am I the only one here who knows how to pack?

Applejack throws in some sensible clothes and a flashlight. Twilight comes back into the room, now dressed.

13 TWILIGHT  
Okay. I think I'm ready.

14 RARITY  
Ooh, not quite dear. Your shoes don't really match... each other.

Twilight looks down. Sure enough, she's wearing two different shoes.

15 TWILIGHT  
Right.

Twilight looks at herself in the mirror. Then something catches her eye - did her eyes just flicker?

16 TWILIGHT (CONT'D)  
What the--?

She looks closer. Then, to her horror, the Twilight in the mirror morphs into MIDNIGHT SPARKLE - black wings, flaming hair, twisted horn and cold emotionless eyes.

17 SUNSET  
Midnight Sparkle?!

18 RAINBOW DASH  
But... but we defeated her during the Friendship Games! I remember 'cuz we were awesome!

19 FLUTTERSHY  
I guess we weren't awesome enough.

The girls all back away from Twilight in fear.

20 TWILIGHT  
No! That's not me!

Midnight Sparkle talks back from the mirror:

21 MIDNIGHT SPARKLE  
Oh, but it is! I'll always be a  
part of you, waiting in the shadows  
of the corners of your mind. I'll  
be back, Twilight.

Midnight Sparkle begins tearing rifts between this world and Equestria with her magical horn as she did in the Friendship Games. Colorful magical blasts ricochet all over this world as Twilight's room falls apart! The girls <SCREAM>.

\*  
\*

22 MIDNIGHT SPARKLE (CONT'D)  
And this time, I won't stop until I  
have all the magic!

Midnight Sparkle <LAUGHS EVILLY>, reaches out from the mirror, and grabs Twilight's hand. She pulls Twilight to her and they start to magically "merge" into each other.

23 TWILIGHT  
NOOOOO!

SMASH CUT TO:

#### INT. BUS - DAY

Twilight is asleep at a seat. She wakes up with a start.

24 TWILIGHT  
NOOOOO! STOP!

She looks around. All her friends are staring at her.

25 PINKIE PIE  
But we already stopped, silly!

26 RARITY  
(sing song-y)  
We're heeere! Camp Everfree!

Twilight shakes herself off and looks out the window of the bus. They have indeed arrived at Camp Everfree!

**EXT. CAMP EVERFREE - VARIOUS - ESTABLISHING**

PAN through the camp to see various CAMPERS milling around a central courtyard, a mess hall, and a picnic area.

The central courtyard has a gazebo, a sundial, and a totem pole.

The mess hall is by a picnic area. STUDENTS are milling around, socializing and having fun.

\*

**INT. BUS - SAME**

The girls are looking out their windows excitedly, but Twilight still looks a little shaken up. Sunset notices.

27                   SUNSET  
Hey, are you okay? You look a little... How do I put this delicately? Rattled? Jumpy? Flipped out-y?

28                   TWILIGHT  
I'm fine. I just had a weird dream.

Twilight forces a smile. Sunset looks like she's about to pry further, but Pinkie Pie pops up between them.

29                   PINKIE PIE  
I can't believe we're finally here! I've been looking forward to this trip ever since Principal Celestia was all...  
(imitating Celestia)  
"Canterlot High is going camping."

PRINCIPAL CELESTIA stands up at the front of the bus.

30                   PRINCIPAL CELESTIA  
Alright everyone, let's unload. Canterlot High is going camping!

31                   PINKIE PIE  
EEEEEE!

Pinkie Pie leads the line off the bus. The girls <LAUGH> as they all pile off.

As we PUSH IN ON a grand entrance with a wooden sign that says "Camp Everfree" we...

**END TEASER**

**MAIN TITLES**

MAIN TITLES over the "Legend of Everfree" SONG.

As the campers sing about Camp Everfree, we see the Twilight Sparkle from this world transfer from Crystal Prep to Canterlot High with her new friends.

**[NOTE: all the lyrics to all the songs are temp lyrics.  
Unless you love them. Then they can stay :)]**

\*

\*

32            CAMPERS  
Will you be lost by time/  
Or part of history?/  
It's up to you to make the person  
that you want to be/  
Come to a strange place/  
That's full of mystery/  
Where you can be part of the Legend  
of Everfree.

We see different versions of Twilight (Crystal Prep Twilight, CHS Twilight, Midnight Sparkle! AH!) in the sides of a multi-faceted gem.

\*

33            CAMPERS (CONT'D)  
Oh oh oh oh oh/  
You're more than what you think you  
are/  
Oh oh oh oh oh/  
A shining flame or a dark star.

Upon seeing Midnight Sparkle, Twilight screams! The gem shatters and turns into dust that falls over our Equestria Girls.

\*

\*

\*

34            CAMPERS (CONT'D)  
The storytellers change/  
But legends last eternally/  
So long as people tell tales of the  
extraordinary/  
And if you play your part/  
You'll be more than a story/  
You will become the Legend of  
Everfree!

\*

\*

\*

Rarity gives the girls stylish new camp outfits (except for Applejack. Her normal outfit will do just fine). The girls walk through the entrance of Camp Everfree together.

\*

\*

\*

The girls walk through a path in the woods where we see imagery of nature, gems, and a scary fire! This transitions into what turns out to be a tiny fire on a marshmallow. Pinkie cheerfully blows it out.

\*

\*

\*

\*

The marshmallow smoke turns into glowing eyes that watch over the girls, who obliviously sing their song with a big finish. \*

### ACT ONE

#### **EXT. BUS / EXT. CAMP EVERFREE - ENTRANCE - DAY**

The girls unload their suitcases from the bus, along with various other CHS students (BULK BICEPS, TRIXIE, etc). Principal Celestia and VICE PRINCIPAL LUNA are in the BG.

35                   RAINBOW DASH  
This is gonna be so much fun. I  
heard there's a rock climbing wall  
here!

36                   FLUTTERSHY  
I heard there's a nature walk!

37                   SPIKE  
Ooh, I want to go on that.

38                   FLUTTERSHY  
You want to see all the adorable  
woodland creatures too?

39                   SPIKE  
Yes. Specifically, squirrels. More  
specifically, so I can chase them.

Spike wags his tail excitedly.

40                   PINKIE PIE  
I can't wait for s'mores! And the  
cookie workshop! And the cookies I  
get to eat from the cookie  
workshop!

41                   RARITY  
And the arts and crafts! It's the  
original DIY. Did you know that  
Gilded Lily made her first bracelet  
here? \*

42                   PINKIE PIE  
No way!  
(then, whispering)  
I don't know who that is.

43                   RARITY  
She's a famous jewelry designer!

44 TWILIGHT  
I read about her. Apparently a lot  
of important people got their start  
at Camp Everfree.

45 RAINBOW DASH  
That's awesome! So it totally makes  
sense that we're here too.

Applejack looks at the forest that surrounds them and lets  
out a <CONTENTED SIGH>.

46 APPLEJACK  
I'm just looking forward to  
roughing it. I'm gonna be one with  
nature, make my own shelter, forage  
for food...

47 SUNSET  
You know they provide us with food  
and cabins, right?

48 APPLEJACK  
Yep. Still gonna forage, though.

ANGLE ON TWILIGHT, who takes her bag from FLASH SENTRY.

49 FLASH  
Here you go, Twilight.

50 TWILIGHT  
Thanks. It's Flash, right?

Flash looks disappointed for a second, then awkwardly tries  
to cover:

51 FLASH  
Yup. That's me. And you're you. And  
we don't know each other very well.  
(to self)  
Good story.

52 TWILIGHT  
(confused)  
Right. I guess I'll see you  
around...

Twilight passes by PRINCIPAL CELESTIA and VICE PRINCIPAL  
LUNA.

53 TWILIGHT (CONT'D)  
Thanks for organizing this trip,  
Principal Celestia.

54 PRINCESS CELESTIA  
Of course. It'll be a nice for the  
Canterlot High students to take a  
break and recharge.

55 VICE PRINCIPAL LUNA  
After all, it has been a pretty  
crazy year.

Pinkie Pie pops in:

56 PINKIE PIE  
I'll say! We fought with three  
sirens, a marshmallow monster, and  
two demon friends!

At the mention of "two demon friends," Pinkie puts her arms  
around Twilight and Sunset. Twilight looks a little guilty.  
Sunset just looks amused, like "this thing again?"

57 PINKIE PIE (CONT'D)  
No offense.

58 SUNSET  
(route)  
None taken.  
(under, to Twilight)  
You'll get used to it.

59 FLUTTERSHY  
When did we fight a marshmallow  
monster?

60 PINKIE PIE  
Duh. On the day it rained  
jellybeans! Oh wait. That was a  
dream.  
(whispers)  
Spoiler alert: I won. I put him in  
a s'more and ate him.

Over the PA we hear a relaxed female VOICE (later revealed to  
be Gloriosa Daisy - think Anna Faris):

61 VOICE (OVER PA)  
Heyyy everyone. If you could start  
heading to the courtyard, that  
would be rad. But don't rush! Good  
times can't be *bound by time*.

The girls head to...

**EXT. MAIN COURTYARD - CONTINUOUS**

The girls get to the courtyard and find some CRYSTAL PREP STUDENTS are there, including LEMON ZEST, SOUR SWEET, and SUGAR COAT. The girls walk up to VICE PRINCIPAL CADENCE.

62 TWILIGHT  
Vice Principal Cadence! I didn't know Crystal Prep was going to be here too.

63 VICE PRINCIPAL CADENCE  
Actually, it's just Principal Cadence now.

64 SUNSET  
Congratulations! But what happened to Principal Cinch?

65 PRINCIPAL CADENCE  
Oh, she and the school board made the mutual decision that it was time for her to step down.

66 SUGAR COAT  
She was fired.

Just then, a bell <RINGS>. GLORIOSA DAISY (18, cheerful, organized, earthy type) steps onto a raised gazebo platform in the center of the courtyard. TIMBER SPRUCE (16, good-natured outdoors-y goofball - think Chris Pratt) stands next to her.

\*

\*

67 GLORIOSA DAISY  
Hi, everyone! Namaste and welcome to Camp Everfree! I'm Gloriosa Daisy, camp director and nature guru.

\*

Gloriosa does a "namaste" yoga bow.

68 GLORIOSA DAISY (CONT'D)  
...but titles can be intimidating. Think of me as your friendly guide who can help you with whatever you need! And this is my brother, Timber Spruce.

Timber waves.

69 TIMBER  
Think of me as that awesome guy who should always be invited to fun things.

70                    GLORIOSA DAISY  
Camp Everfree has been in our family for years. Our grandparents started it to inspire the values of trust, teamwork, and community in the leaders of tomorrow. Our parents carried on that wonderful tradition and now we're carrying it on, too.

As Gloriosa talks, we see QUICK SHOTS of the camp:

- A dozen or so log cabins named after gems: "Sapphire," "Emerald," "Ruby," "Moonstone," "Onyx," etc.
- A lake with a (shoddy-looking) dock, canoes, and sailboats.
- Volleyball and badminton courts.

BACK TO Gloriosa and Timber:

71                    TIMBER  
Well really, you've carried it on. But I carried other things. Logs, tired campers, the burden of being so handsome...

The campers <LAUGH>. Gloriosa playfully rolls her eyes and continues.

72                    GLORIOSA DAISY  
Here at Camp Everfree, our motto is to "leave the world a little better than you found it." So it's tradition that every year, the campers leave a gift for future campers. For example, the gazebo we're standing on.

Gloriosa gestures to the gazebo.

73                    GLORIOSA DAISY (CONT'D)  
The beautiful totem pole and equally as beautiful sundial are also gifts from previous years.

ANGLE ON a totem pole and sundial.

ON Principal Celestia and Vice Principal Luna, who whisper to the girls:

74                    PRINCIPAL CELESTIA  
The sundial was our year's gift.

\*

75            VICE PRINCIPAL LUNA  
Even though *some people* thought it  
was a little impractical since a  
sundial can't be used at night.

76            PRINCIPAL CELESTIA  
That may be true, but if *some  
people* had a better attitude about  
it, they wouldn't have been  
banished to the Moonstone cabin.

77            VICE PRINCIPAL LUNA  
Yeah well, no big deal. Some people  
really turned it around.

78            PRINCIPAL CELESTIA  
They sure did.

Celestia and Luna share a secret smile. All the girls look at  
them like "what just happened?" except for Sunset, who softly  
<GIGGLES>. Gloriosa continues:

79            GLORIOSA DAISY  
I'm sure you guys will come up with  
something beautiful and inspiring  
to leave behind.

80            TIMBER  
Speaking of leaving things behind,  
now's the time when we give out  
cabin assignments, so you can leave  
your heavy bags behind. \*  
(off Gloriosa's look)  
What? That's one of my better  
segues.

81            GLORIOSA DAISY  
Girls will be getting their  
assignments from Timber. Guys,  
you're with me.

Everyone lines up. ON the girls' line: Timber holds a bag and  
everyone picks a card with different colored GEMS on them.

82            PINKIE PIE  
Yay! I'm in Emerald cabin.

83            RARITY  
Me too.

84            PINKIE PIE  
Yay!

85           APPLEJACK / FLUTTERSHY / RAINBOW DASH  
Same here. / Me too. / Green is  
emerald, right?

86           PINKIE PIE  
Yay yay yay!

Sunset holds up her card. It's blue.

87           SUNSET  
Rats. I'm in Sapphire.

Twilight holds up her blue card.

88           TWILIGHT  
Me too!

89           SUNSET  
Then I take back my rats!

90           PINKIE PIE  
Five-duple yay!

Timber walks up to Twilight.

91           TIMBER  
So you're in Sapphire cabin? That's  
the best one.

92           TWILIGHT  
Why's that?

93           TIMBER  
Because you're in it.

94           TWILIGHT  
Right. I bet you say that to all  
the campers.

95           TIMBER  
Not true.

Timber turns to BULK BICEPS, who holds a RED card.

96           TIMBER (CONT'D)  
(exaggerated)  
You're in Ruby cabin? That's the  
worst one!

Bulk looks super sad, not getting the joke.

97           BULK BICEPS  
AWW MAN!

98               TIMBER  
I'm just joking, buddy. Ruby  
cabin's great.

99               BULK BICEPS  
Oh good! I like jokes. The  
interrupting cow says MOO!

Bulk walks away. Timber grins at Twilight expectantly. She holds it in for a beat, then can't help but <LAUGH>.

100              TIMBER  
I knew I could get you to laugh.

101              TWILIGHT  
Really? Must be nice to be so sure  
of yourself.

102              TIMBER  
It's terrible. I'm never wrong.

They smile at each other. Then in the distance, we hear Bulk: \*

103              BULK BICEPS  
Which one's Ruby? These cabins are  
all brown!

104              TIMBER  
I better take care of that, but  
I'll see you around.

Timber walks away. Twilight watches him go. She turns to see all her friends watching her, huge grins on their faces.

105              TWILIGHT  
What?

|           |                      |
|-----------|----------------------|
| APPLEJACK | RARITY               |
| Nothing.  | That was ah-dorable. |

In the BG, a TOWN CAR arrives at the camp. Some BUSINESSMEN in suits get out. Gloriosa spots them, then cheerfully turns to the campers.

106              GLORIOSA DAISY  
Okay everyone, go get settled in!  
We'll be gathering by the fire pit  
tonight to share s'mores and scary  
stories. And our feelings, if you  
want. And if you need anything at  
all, just ask!

Gloriosa literally skips away.

107 PINKIE PIE  
S'MORES!!!

**EXT. FIRE PIT - LATER THAT NIGHT**

Everyone is gathered around a fire pit, some holding s'mores \*  
(Pinkie holds a LOT of s'mores), listening as Rarity finishes \*

108 RARITY  
...and that's when she looked down  
and realized she was wearing purple  
socks with a burgundy DRESS! AAH!

She looks around expectantly. No one screams with her.

109 RARITY (CONT'D)  
Purple and burgundy are in the SAME  
COLOR FAMILY! AAAH!

Still nothing. Some campers clap, confused.

110 TIMBER  
Great story, Rarity.

111 SUGAR COAT  
Not really. Who's scared of colors?

112 LEMON TART  
Someone tell a spooky story!

There are <MURMURS> of agreement among the campers.

113 TIMBER  
Then I have just the story. But I'm  
warning you, you might as well hug  
a friend now. That's how scary it  
is.

114 FLUTTERSHY  
Oh dear.

Fluttershy preemptively grabs Spike and holds on tight.

115 SPIKE  
(strained)  
That's okay. I don't need air.

116 TIMBER  
It's time I told you about the  
Legend of Everfree...

As Timber talks we go into an ANIMATED RENDERING OF...

**EXT. EVERFREE FOREST - FLASHBACK**

Timber's GRANDMA and GRANDPA in a verdant, but empty, Everfree forest.

117           TIMBER (V.O.)  
Everfree forest has always been a peaceful place. That's why my grandparents decided to build a camp here.

Timber's grandparents look at the forest and smile.

TIME CUT TO: Timber's grandparents overseeing some WORKERS as they start to build the camp.

118           TIMBER (V.O.)  
But once they started building, strange things started to happen.

We see the strange things: Timber's grandfather moves a picnic table in, turns around, and turns back to see it's upside down.

CUT TO trees suddenly falling on cabins.

CUT TO a gust of wind knocking down some archery stations.

119           TIMBER (V.O.)  
The only possible explanation? A Nature Spirit. A mystical force of nature that uses elemental powers to cause trouble for the humans living in her forest.

We see a NATURE SPIRIT - a shadowy figure that grows from the ground, wrapped in vines and flowers. It holds out its arm and vines grow from the ground, curve around the "Camp Everfree" sign, and break it. \*

120           TIMBER (V.O.)  
I know what you're thinking. "How do you know it's the Nature Spirit and not a freak accident?" Because every time she strikes she leaves behind a trail of gem dust. Legend has it, magical gems are the source of her power. \*

As the Nature Spirit passes the sign, we see a shimmering trail of GEM DUST in her wake. \*

121           TIMBER (V.O.)  
Over the years, countless campers           \*  
have tried to find the Nature           \*  
Spirit, but no one's been able to.           \*  
So strange things keep happening...           \*

**EXT. CAMPFIRE - BACK TO SCENE**

Everyone is rapt with attention.

122           TIMBER  
...because she still walks among us           \*  
and haunts the camp to this very           \*  
day!           \*

A tense moment - everyone's spooked. Then the BUSHES RUSTLE!           \*

123           FLUTTERSHY  
AAAAH!

Fluttershy squeezes Spike tightly. Everyone looks to the bushes - Gloriosa emerges.

124           GLORIOSA DAISY  
Hey guys! Sorry. Scaring you was  
most definitely not my intention.

125           SUGAR COAT  
Then why'd you come out of the  
bushes?

126           GLORIOSA DAISY  
I took the scenic route so I could  
I feel more at one with nature.

127           TIMBER  
It was my fault they're spooked. I  
told them about the Legend of  
Everfree.

128           GLORIOSA DAISY  
Oh, that's just an old story our  
grandmother used to tell all the  
campers.

129           TIMBER  
An old *true* story.

Fluttershy lets out a <SQUEAKY NOISE>.           \*

130            GLORIOSA DAISY  
Anyway, it's almost bedtime, but  
we're starting bright and early  
tomorrow with some canoeing and  
lake sports!

131            RAINBOW DASH  
Yes! You lost me at "bright and  
early," but then you had me at  
"sports."

132            GLORIOSA DAISY  
Meet at the docks at eight AM. But  
only if you feel like it. But it's  
going to be super fun!

As everyone disperses, SNIPS and SNAILS go up to Gloriosa.

133            SNIPS  
Hey Gloriosa! Do you have extra  
toothbrushes? I forgot mine.

134            GLORIOSA DAISY  
Sure do. I'll get one for you.

135            SNAILS  
(whispers)  
Also, I'm scared of the dark. Do  
you have night lights?

136            GLORIOSA DAISY  
Of course! I got this.

ANGLE ON our girls - Fluttershy is still holding Spike.

137            SPIKE  
Fluttershy?

Fluttershy lets go.

138            FLUTTERSHY  
Sorry, Spike. I guess that story  
got to me.

139            RAINBOW DASH  
Why? It can't be real.

140            SUNSET  
Sure it can. I mean, we live in a  
world where there's a parallel  
universe with magic ponies,  
unicorns, and dragons. This "nature  
spirit" could be a banished griffin  
or something.

141           APPLEJACK  
Nah. I think it's just a bunch of  
hooley.

142           RARITY/PINKIE PIE  
Me too. / No way! It's totally  
true!

\*  
\*

The group looks to Twilight.

143           TWILIGHT  
Why are you all looking at me?

144           SUNSET  
It's three against three. What do  
you think?

145           TWILIGHT  
Oh, I don't know. A few months ago  
I would have said it's just a story  
but after everything that's  
happened--

146           PINKIE PIE  
You mean turning into a demon and  
trying to destroy the world?!

Twilight blushes.

147           TWILIGHT  
Um, yeah. After that, I don't know  
what to believe anymore.

She looks at everyone. No one knows what to say.

148           TWILIGHT (CONT'D)  
I'm kind of tired. I'm just gonna  
turn in.

Twilight and Spike take off. Once they're gone, Sunset turns  
to Pinkie.

149           SUNSET  
Pinkie, maybe lay off bringing up  
the whole she-demon thing? I'm not  
sure she's ready to joke about it.

\*

150           PINKIE PIE  
You got it.

\*

Applejack eats a handful of blueberries.

151           RARITY  
Where did you get blueberries?

152           APPLEJACK  
I foraged for them!

**INT. SAPPHIRE CABIN - THE NEXT MORNING**

A cabin with five beds and a bathroom.

CLOSE ON Twilight waking up with a start. Her hair is a mess:

153           TWILIGHT  
NO!

Sunset jolts awake and jumps into a fighter stance.

154           SUNSET  
Whazza happened?

155           TWILIGHT  
Nothing. Sorry, Sunset.

156           SUGAR COAT (O.S.)  
You guys are like, sooo late.

REVEAL Sugar Coat, Lemon Zest, and Sour Sweet are all dressed up and ready to go.

157           SOUR SWEET  
We'll save you a spot at the docks.  
          (under)  
Just kidding there are no spots to  
save.

The three of them leave.

158           TWILIGHT  
I overslept... again!

159           SUNSET  
We overslept.

160           SPIKE  
Guess we forgot to pack your super  
annoying alarm clock.

Sunset and Twilight jump out of bed and frantically get ready. Twilight runs into the bathroom.

161           SUNSET  
Did you have another bad dream?

162           TWILIGHT  
What? No. What makes you think  
that?

163           SUNSET  
You woke up screaming "NO".

164           TWILIGHT  
Okay, yes. But it's nothing.

165           SUNSET  
Twilight, you obviously haven't  
been sleeping well--

166           TWILIGHT  
I'm fine.  
              (searching)  
Where is my brush?!

Just then, several items (makeup, blow dryer, pillow, brush) LEVITATE in the cabin, behind Sunset. Twilight pops her head out of the bathroom in time to see the brush point itself in her direction. Unfortunately, Sunset is in its way. Twilight shakes her head but it's too late - the brush starts hurtling towards her but hits Sunset's back instead.

167           SUNSET  
Ow!

Sunset turns to see all the floating items. She looks at Twilight. The brush floats to Twilight's outstretched hand.

168           SUNSET (CONT'D)  
Twilight! You can do MAGIC?!

#### **END ACT ONE**

#### **ACT TWO**

#### **INT. SAPPHIRE CABIN - CONTINUOUS**

Sunset and Twilight are as we left them.

169           TWILIGHT  
I'm so sorry! Ever since the  
Friendship Games, things have been  
magically floating whenever I get  
worked up.

170           SPIKE  
Yeah. Do NOT ask Twilight to pass  
the hot sauce when she's stressed.  
I learned that the hard way.

171           SUNSET  
But, how is this possible? During  
the Friendship Games, you could do  
magic because you were collecting  
*Equestrian* magic. But now you're  
doing it on your own.

172 TWILIGHT  
I have no idea. But it's kind of--

TWILIGHT (CONT'D) SUNSET  
--terrible. --great!

173 TWILIGHT (CONT'D)  
No! It's not great. It's weird and  
scary and I hate that I can't  
control it. Can we just not talk  
about it?

174                   SUNSET  
But... but this is crazy!  
                  (off Twilight's look)  
Not in a bad way. In an "I have so  
many questions" way!

175 TWILIGHT  
Sunset, please?

Twilight looks really upset. Sunset lets up.

176               SUNSET  
Okay. I won't talk about it if you  
don't want to.  
      (then)  
I guess we better get going.

Sunset and Twilight head out the door.

**EXT. THE DOCKS - LATER THAT MORNING**

A rickety old dock juts out from the beach-like shore into the water. Nearby, there's a boat house with canoes on the wall and a few docked sailboats.

All the kids (including the Equestria girls, the Crystal Prep girls, Bulk Biceps, Timber, and FLASH SENTRY) are already there and Gloriosa is mid-speech.

177            GLORIOSA DAISY  
...there are canoes and sailboats  
living in the boat house, or you  
can go swimming if that's your jam.

Sunset and Twilight rush over and try to sneak in. Flash tries to wave to Twilight but she doesn't notice. But Sunset does and waves back. As Sunset and Twilight step on the docks there's a loud <CREAK/MOAN> noise.

178 RARITY  
What was that?

179 PINKIE PIE  
It's the nature spirit!

180 FLUTTERSHY  
No! Don't say that!

181 GLORIOSA DAISY  
It's just the docks. They've  
weathered many storms, so please  
watch your step.

\*  
\*

Just then, Twilight steps on a brittle section of the dock. The wood gives way and Twilight almost falls through the hole... but someone catches her!

182 TIMBER  
Whoa. I know I'm charming but you  
don't have to fall for me.

REVEAL Twilight was saved by Timber. (In the BG we see Flash notice all this.)

183 TWILIGHT  
Thanks, Timber.

184 TIMBER  
No problem. Though I should stop  
making jokes. Your whole life  
probably just flashed before your  
eyes.

185 TWILIGHT  
Actually, a joke is exactly what I  
needed. It was kind of a crazy  
morning.

186 TIMBER  
Oh good, if I had to save your life  
every time I wanted to talk to you,  
it could get tricky.

Twilight <LAUGHS>.

ANGLE ON Flash watching this exchange at a distance. He looks bummed. Sunset walks up to him.

187 FLASH  
Guess I can't get too jealous,  
right? After all, she isn't my  
Twilight.

(realizing)  
Not that the other Twilight was  
mine! But we were... you know.

188 SUNSET  
I know. And I'm sorry. But your  
Twilight belongs in Equestria. She  
isn't coming back.

189 FLASH  
So you're saying I just need to get  
over her?

190 SUNSET  
Kinda. Yeah.

191 FLASH  
Ouch. You're not pulling any  
punches.

192 SUNSET  
Nope. That's not really my style.  
Sorry.

193 FLASH  
Don't be. You're right.

ON Bulk Biceps - he examines the hole Twilight just made.

194 BULK BICEPS  
This is dangerous!

Bulk points the hole, accidentally punching it in the process  
and making it bigger.

195 GLORIOSA DAISY  
I agree. And I apologize, but I  
think for the remainder of camp,  
everybody should just avoid the  
docks.

ON Applejack, who is whittling an apple figurine out of a  
piece of wood.

196 APPLEJACK  
Good idea. The dock *is* mighty old.

ON Rarity noticing Applejack's wood-working skills.

197 RARITY  
It could use some updating...

198 SUGAR COAT  
Just say it. It's ugly.

199 PINKIE PIE  
Ooh! Idea!

200 SUNSET  
With all our skills, we could make  
a new dock as our camp gift?

201 PINKIE PIE  
I was gonna say why don't we take a  
cupcake break but that's a good  
idea too!

202 GLORIOSA DAISY  
That sounds like a fantastic idea.  
And I think the lake agrees.

203 SOUR SWEET  
(under)  
Did you talk to it or something?

Lemon Tart calls out from the canoe station.

204 LEMON TART  
Gloriosa! We need more paddles.

205 GLORIOSA DAISY  
I got it!

Gloriosa heads off.

BACK ON the excited campers. They gather around an ARTSY KID  
who sketches as they bounce ideas off each other.

206 APPLEJACK  
We'll make them nice and sturdy.

207 RARITY  
Ooh. And we can add a wood carved  
sign that says "Camp Everfree."

208 FLUTTERSHY  
And little boxes of food so you can  
feed the fishies.

209 SUNSET  
We'll add lanterns so you can see  
at night.

210            RARITY  
And benches for romantic lake side  
moments.

211            RAINBOW DASH  
Or for sitting down.

REVEAL the Artsy Kid's mockup. It features a new-and-improved  
dock, complete with benches, lanterns at every post, little    \*  
fish food dispensers, and a wood carved sign that says "Camp    \*  
Everfree" in twigs.

212            RARITY  
That looks stunning!

213            RAINBOW DASH  
It's gonna be a lot of work, but we  
can do it.

214            TWILIGHT  
I'll get some wood from the wood  
shed.

215            TIMBER  
I'll show you where it is.

216            TWILIGHT  
I can see it from here...

Twilight points to the clearly labeled "WOOD SHED" not too  
far away.

217            TIMBER  
But who knows what will happen  
between here and there? Best I keep  
you safe.

Twilight shakes her head, but smiles. They head off.

218            FLUTTERSHY  
I'll get some twigs for the sign in  
the forest.

219            APPLEJACK  
And I'll make some tools!

Fluttershy and Applejack head into the forest. Applejack  
eagerly passes Fluttershy.

220            RAINBOW DASH  
Applejack, there are tools in the  
tool shed...

221           SUNSET  
She's really excited, Rainbow Dash.  
Just let her go.

222           RAINBOW DASH  
I'll get them then!

Rainbow Dash heads off.

223           SUNSET  
Cool. I guess the rest of us are on  
demolition!

224           RARITY  
Oh. Is that all that's left?  
(beat)  
Fluttershy! Wait for me!

Rarity heads off after Fluttershy. Sunset, Bulk Biceps and Pinkie Pie walk up to the old dock and start demolition. They use mallets to break through the rickety old dock.

225           BULK BICEPS  
Destroying old dangerous things is  
so much fun!

\*

226           PINKIE PIE  
I KNOW!

#### **INT. WOOD SHED - MOMENTS LATER**

Timber and Twilight are putting 2x4's in a wheelbarrow. He jokes with Twilight:

227           TIMBER  
Finally, we're alone in the most  
romantic place in the world.

He gestures to the dirty cobwebby wood shed.

228           TWILIGHT  
Yeah, all my dreams are coming  
true.

They <LAUGH>.

229           TIMBER  
But seriously, we should hang out.  
Maybe in a place without spiders  
and dust? Like if you wanted to  
check out the stars on the roof of  
the mess hall, I know the camp  
director. I think I can get us in.

\*

Twilight blushes.

230 TWILIGHT  
That sounds...

She notices that she is levitating wood behind Timber's head.

231 TWILIGHT (CONT'D)  
Bad!

232 TIMBER  
Oh ok, I can take a hint. You don't  
like stars.

The wood behind Timber falls as Twilight <LAUGHS>.

233 TWILIGHT  
No! I just meant I'm, um... scared  
of heights.

Timber looks relieved.

234 TIMBER  
I'll think of something else then.

Timber takes the wheelbarrow of wood from her and heads out.  
Alone, Twilight:

235 TWILIGHT  
Keep it together, Twilight!

#### **EXT. WOODS - MOMENTS LATER**

Fluttershy is gathering twigs. Rarity "helpfully" points them  
out to her.

236 RARITY  
That twig looks good! Ooh, get that  
one. There's one over here...

237 FLUTTERSHY  
Um, you could pick up twigs too,  
you know.

\*  
\*

238 RARITY  
Oh but you're already doing such a  
great job.

Fluttershy shrugs, goes back to picking twigs, and <HUMS> to  
herself. Woodland creatures start to gather around her like  
she's a Disney princess.

\*

239 RARITY (CONT'D)  
Fluttershy, they love your voice!

Some birds helpfully grab some twigs and give them to Fluttershy.

240 RARITY (CONT'D)  
And they're helping!

Fluttershy continues to sing her mini aria and the animals flock to her. It's a beautiful sight... until Spike runs through <BARKING> and chasing all the woodland creatures.

241 SPIKE  
That was fun, Fluttershy! Sing again.

242 FLUTTERSHY  
No thank you.

TIME DISSOLVE  
TO:

#### EXT. DOCKS - LATER

The old docks are torn down. Campers use wheelbarrows to get rid of the old wood and Twilight and Timber put the last of the new wood in neat piles on the beach. Sunset is nearby, wheeling away some wood. \*

243 TIMBER  
What if take you on a canoe ride? I don't mean to brag, but I know my way around the lake. It's just a circle, but still. \*

Twilight nervously looks around to make sure she isn't floating anything. \*

244 TWILIGHT  
Hey, did you know that trees never die of old age? \*

Sunset clocks Twilight's strange reaction. \*

Principal Celestia, Principal Celestia, and Vice Principal Luna walk up to the dock workers. \*

245 PRINCIPAL CELESTIA  
Hey everyone. Is this your camp gift?

246           SUNSET  
Yup. We're fixing up the docks.

Sunset shows them the plans for the new docks.

247           PRINCIPAL CADENCE  
That looks great!

248           VICE PRINCIPAL LUNA  
             (pointedly at Celestia)  
I love that there are lanterns so  
you can see at night.

249           PRINCIPAL CELESTIA  
Of course. Though everyone knows  
you get better views during the  
day...

Cadence tries to keep the peace.

250           PRINCIPAL CADENCE  
Anyway, it's time for lunch. You  
should take a break. Everyone  
should take a break.

251           TIMBER  
Oh good, I'm starved.

252           RAINBOW DASH  
Race you there!

253           TIMBER  
Nah. I don't do races--

\*

Timber suddenly runs off.

254           RAINBOW DASH  
Hey! No fair!

Rainbow dashes off. Sunset walks toward the picnic area with  
Twilight.

255           SUNSET  
Hey, I know you said you didn't  
want to talk about it, but  
something is clearly bothering you  
and I want to help.

\*

256           TWILIGHT  
I don't think you can.

257           SUNSET  
Try me.

258 TWILIGHT  
Listen, the weird stuff happens  
when I have a strong emotional  
reaction, and thinking about it  
makes me upset so I'd just really  
rather not.

259 SUNSET  
But you can't just avoid your  
feelings forever.

260 TWILIGHT  
(clearly annoyed)  
I know.

Just then, <CRASH>. They turn to see all the wood they just  
gathered is now floating in the lake. In the BG some campers  
in sailboats are looking at the wreckage, bewildered. The  
other campers, including Timber and TRIXIE, make their way  
back to them.

261 RAINBOW DASH  
What happened?

262 TWILIGHT  
I didn't...

Sunset looks at Twilight, then cuts her off:

263 SUNSET  
We didn't see it. So we don't know  
what happened.

264 PINKIE PIE  
<GASP> You don't think it was the  
Spirit do you?

265 TRIXIE  
Spirit! Show yourself. The great  
and powerful Trixie commands it!

A beat. Nothing happens.

266 RARITY  
What's that?

Rarity points to some luminescent dust by the water.

267 CAMPERS  
Is that... gem dust? / It's the  
nature spirit! / No way! / How else  
do you explain it?

ANGLE ON Twilight backing away from her friends, looking guilty.

268 TWILIGHT  
(quietly, to self)  
No. It was me.

Twilight heads off into:

**EXT. WOODS - LATER**

Twilight heads into a secluded area of the woods with a clearing and a small pond. A SONG starts up:

\*

269 TWILIGHT  
It used to be so simple, the world  
I understood/  
I didn't know what I didn't know  
and life was so good./  
Then I had to ask the questions,  
the peculiar caught my eye/  
And what I've seen can't be unseen,  
there is no way to hide.

Twilight looks into the water. We see images of Midnight Sparkle staring back at Twilight, taunting her.

270 TWILIGHT (CONT'D)  
Every time I think or feel/  
The monster inside proves to be  
real/  
Even though I reach for the light/  
I can't escape Midnight.  
Wrestling with the darkness takes  
its toll/  
It's seen my face; it knows my  
soul/  
How can I protect my friends/  
make sure my world doesn't end?  
Even though I reach for the light/  
I can't escape Midnight.

Twilight finishes her song, looking at her own defeated expression in the water. Off of this we...

**END ACT TWO**

**ACT THREE**

**EXT. WOODS - CONTINUOUS**

Twilight is pacing, trying to calm herself down.

271 TWILIGHT  
Keep it together. Deep breaths. You  
are not a monster.

\*

272 TIMBER  
Nope. It's just Timber.

REVEAL Timber standing there.

273 TWILIGHT  
Oh hi. What are you doing here?

274 TIMBER  
Looking for you.

Twilight blushes.

275 TIMBER (CONT'D)  
Why aren't you hanging out with  
your friends?

276 TWILIGHT  
I'm just... thinking.

277 TIMBER  
Oh. Ok. I'll leave you alone.

278 TWILIGHT  
No, I'm happy you're here it's  
just... have you ever had a secret  
and you're afraid of how people  
would react if they knew?

279 TIMBER  
No, I'm pretty much an open book.

280 TWILIGHT  
Oh.

281 TIMBER  
But I've had to keep secrets before  
and that's no fun. So whatever it  
is you're keeping... maybe you  
should try talking to your friends.  
People can surprise you with how  
understanding they can be.

282 TWILIGHT  
I guess you're right.

283           TIMBER  
Would you say surprisingly right?

284           TWILIGHT  
Yes...

285           TIMBER  
Man I am good at this! Do you feel  
like a fisherman?

286           TWILIGHT  
No, why?

287           TIMBER  
Because I am a catch.

Twilight <LAUGHS> as they walk off.

**EXT. ROCK CLIMBING WALL - LATER THAT AFTERNOON**

A rock climbing wall is set up by the lake. At the top, there is a pulley that connects the harness for the climber to a safety belayer at the bottom. Rarity is slowly climbing up while Applejack acts as her belayer. (NOTE: They wear all appropriate safety gear) Rainbow Dash impatiently waits nearby.

288           RAINBOW DASH  
Can you climb any faster? I've been  
waiting to do this since we got  
here!

289           APPLEJACK  
Be patient, Rainbow Dash.  
    (then, seeing something)  
Though it probably doesn't help  
that you're wearing high heels,  
Rarity.

\*

REVEAL Rarity's wearing high heel wedge sneakers.

\*

290           RARITY  
I didn't want the big rocks to make  
me look short. That would be silly.

Rainbow Dash and Applejack share a look. They spot some pieces of wood floating by on the lake.

291           APPLEJACK  
<DEFEATED SIGH> There goes all our  
hard work.

292 RAINBOW DASH  
Yeah. What a bummer.

293 RARITY  
It was rather tragic and, let's be  
serious - creepy. You don't think  
there could actually be a Nature  
Spirit, do you?

\*  
\*  
\*

294 APPLEJACK  
No.  
(then)  
Maybe.  
(then)  
Nahh.  
(then)  
Well...

\*

295 RAINBOW DASH  
Well at least we had fun doing it.  
It won't be so bad to work on it  
again tomorrow.

Just then, Twilight and Spike approach. Rainbow spots her.

296 RAINBOW DASH (CONT'D)  
Oh good! Twilight, if you spot me,  
I can finally go! Be right back.  
I'll go get another harness.

Rainbow Dash heads off. Or did she just ZIP off? Everyone's  
too preoccupied to notice.

297 SPIKE  
Wow Rarity, I like your shoes.

298 RARITY  
Thanks! Me too!

Further down the rock climbing wall, Twilight sees Timber  
doing some maintenance. He makes an encouraging gesture at  
her. Twilight takes a deep breath.

299 TWILIGHT  
So, girls...

Suddenly, the earth trembles a little bit.

300 APPLEJACK  
Did y'all feel that?

ON RARITY, who is now halfway up the wall. She looks  
frightened. She looks at her loose rope.

301 RARITY  
I sure did! Applejack, would you  
mind tightening up a bit?

302 APPLEJACK  
No prob.

Applejack pulls the line but it's stuck.

303 APPLEJACK (CONT'D)  
It's a little bit stuck.

She gives it a harder yank and to everyone's surprise, Rarity is hoisted by her harness all the way to the top of the wall! Rarity <SCREAMS>. Applejack <SCREAMS> and she lets go of her belay, which causes Rarity to drop. She <SCREAMS> again. Applejack grabs the rope at the last possible second, saving Rarity from crashing into the ground! As Applejack lowers her slowly:

304 RARITY  
APPLEJACK! WHAT ARE YOU DOING??

305 APPLEJACK  
I don't know what happened! I  
didn't mean to pull the rope so  
hard, but it was like I had super  
strength!

Rarity lands.

306 RARITY  
I was scared half to death!

307 APPLEJACK  
It wasn't my fault!

Rarity and Applejack are getting in each others' faces.  
Timber spots some gem dust nearby.

308 TIMBER  
Guys, wait! Maybe it wasn't  
anyone's fault. Looks like this  
might have been the Nature Spirit.

309 RARITY  
Nature Spirit my hair! This was  
Applejack being a big brute!

Applejack rounds on Rarity.

310 APPLEJACK  
Hey now--

311 RARITY  
Stay away!

Rarity puts her hands up defensively. Suddenly a GEM-LIKE SHIELD appears around Rarity. It deflects Applejack away, causing her to fall backwards and into the lake. Applejack <YELPS>. The shield disappears. Rarity looks at her hands, shocked. Timber goes to help Applejack out of the water.

312 RARITY (CONT'D)  
Oh dear. Applejack, I'm so sorry. I think. Did I just do... whatever that was?

313 TWILIGHT  
No. Well, maybe. But I don't think it was your fault.  
(then)  
I'm gonna go get help.

Twilight and Spike head off and we follow them through...

#### **EXT. ARCHERY AREA - CONTINUOUS**

Twilight and Spike walk briskly.

314 SPIKE  
Did you see that? You're not the only one with magical powers! This is great! You're not alone.

315 TWILIGHT  
Unless... you don't think I'm infecting my friends with magic, do you?

316 SPIKE  
What? No.

Twilight spots Gloriosa Daisy and walks up to her.

317 TWILIGHT  
Gloriosa! I'm glad you're here.

318 GLORIOSA DAISY  
I'm glad I'm here too. There's nowhere else I'd rather be than right here, feeling the sunlight kiss my cheeks.

319 TWILIGHT  
That's a beautiful sentiment but,  
uh, my friend Applejack just fell  
into the lake.

320 GLORIOSA DAISY  
Oh no. She probably needs a hug.

321 TWILIGHT  
And some towels.

322 GLORIOSA DAISY  
Right. I got it.

Gloriosa heads off.

323 TWILIGHT  
You don't think she caught what we  
were saying, do you?

324 SPIKE  
Nope. And for the record, I also  
don't think you can catch magic.

Suddenly they hear a big BANG followed by Fluttershy  
<SCREAMING>.

325 TWILIGHT  
Fluttershy?!

Twilight runs to...

#### **INT. MESS HALL - CONTINUOUS**

The mess hall is well, a mess. There's cookie batter  
everywhere! Fluttershy, Pinkie Pie, Sunset Shimmer, Trixie,  
and Sour Sweet are covered in cookie bits.

326 TWILIGHT  
Whoa. What happened?

327 FLUTTERSHY  
I don't know. We were just  
decorating cookies...

328 PINKIE PIE  
And I was all...  
(like Oprah)  
You need more sprinkles and you  
need more sprinkles!

329           SUNSET  
You know, standard Pinkie Pie  
stuff.

330           PINKIE PIE  
So I was just tossing sprinkles to  
Fluttershy when all of a sudden  
they glowed pink and exploded!

She grabs another can of sprinkles and does it again to  
demonstrate. Sure enough, the sprinkle can glows pink and  
explodes, sending cookie bits everywhere.

331           PINKIE PIE (CONT'D)  
Just like that only earlier!

Pinkie Pie leans on the table. Sunset quickly takes Pinkie's  
hands off of it.

332           SUNSET  
O-kay, why don't we lay off  
touching stuff for awhile...

333           FLUTTERSHY  
We better clean this stuff up.

Fluttershy is at a nearby janitor's cabinet. There are towels  
at the top, but it's too high for her to reach. She jumps up  
a few times, then we see a QUICK FLASH of a spectral EAGLE  
SHAPE over her. Her arms turn into wings and she flies up to  
reach the towels. Then she realizes she's flying and  
<SCREAMS>! Her wings disappear and she's about to fall, but  
then we see a spectral CAT SHAPE appear and she lands  
gracefully on all fours.

334           FLUTTERSHY (CONT'D)  
Aaah! What was that?

335           SUNSET  
Are you okay?

336           FLUTTERSHY  
          (shaky)  
Other than being scared and  
confused and terrified, I'm just  
fine.

\*

\*

337           PINKIE PIE  
Did anyone else see a ghost cat for  
like a second?

338            SOUR SWEET

No.

(under)

I totally saw a ghost cat.

339            TRIxie

The great and powerful Trixie is bewildered and perplexed. And in need of a shower.

340            SOUR SWEET

Me too.

Trixie and Sour Sweet exit. Pinkie Pie leans into her friends.

341            PINKIE PIE

Guys, I think it's the Nature Spirit! Oooh...

Pinkie Pie does spooky spirit fingers.

DOOR SLAM! Fluttershy <SCREAMS>. But it's just (a soaking wet) Applejack and Rarity bursting in.

342            APPLEJACK

Gals, you'll never believe this. I had super strength.

343            RARITY

And I made a diamond-y thing appear out of nowhere! Which I'd normally be excited about. But it knocked Applejack over and then it disappeared.

344            APPLEJACK

Speaking of disappearing, has anyone seen Rainbow Dash?

345            TWILIGHT

Didn't she go to get me a harness?

346            RARITY

That's right. But she never came back.

BOOM! The mess hall door slams open. Fluttershy <SCREAMS>! But it's just an exhausted Rainbow Dash.

347            FLUTTERSHY

Can't you guys open doors gently?

348           APPLEJACK  
          (to Rainbow)  
There you are! Where have you been?

349           RAINBOW DASH  
I started running to get the  
harness and next thing I knew, I  
was in the middle of the forest!

350           SUNSET  
What, like you have super speed?

351           RAINBOW DASH  
Yeah. I guess so.

\*

\*

352           PINKIE PIE  
Why didn't you use it to get back?

353           RAINBOW DASH  
I don't know. It's like I lost it  
when I got to the forest!

354           FLUTTERSHY  
What is happening to us?

355           SUNSET  
I have a theory...

The girls all look to Sunset.

356           SUNSET (CONT'D)  
I think this could be magic.

357           RARITY  
Like Equestrian magic?

358           SUNSET  
Not exactly. I think magic exists  
everywhere but sometimes it's  
dormant. And I think enough  
Equestrian magic has seeped into  
this world to create its own magic,  
with its own rules.

\*

\*

\*

\*

359           TWILIGHT  
So this is all my fault. I tore the  
veil between the two worlds. I let  
the magic in.

360           SUNSET  
No! That's not what I meant.

361 PINKIE PIE  
Yeah! If anything it's you and  
Sunset's fault. You're not the only  
one playing with Equestrian magic.

\*  
\*

362 SUNSET  
Not helping, Pinkie! Besides,  
having magic in this world is a  
good thing!

Suddenly, all the doors in the mess hall slam shut as if  
closed by some invisible hand! Everyone <SCREAMS>.

A single door creeps open and we see the silhouette of  
something that looks like it has a huge monster-like upper  
body!

...but it's just Gloriosa holding a pile of fluffy towels.

363 GLORIOSA DAISY  
Applejack, there you are! Here, I  
brought you some towels.

Gloriosa gives Applejack some towels. Timber enters.

\*

364 TIMBER  
Hey big sis, there are some  
businessmen here to see you. What  
do they want?

365 GLORIOSA DAISY  
Nothing. I got it.

Principal Celestia and Sugarcoat enter.

366 PRINCIPAL CELESTIA  
Gloriosa? We can't find the  
volleyballs.

367 SUGAR COAT  
And we're out of fire wood. My  
thing's more important.

368 GLORIOSA DAISY  
Okay! I got that too.

369 TIMBER  
Want me to take care of the  
firewood? It won't be a problem.  
Besides, I get to say my own name  
when I chop down the trees.

Twilight snort-giggles. The girls all look at her. She smiles  
sheepishly.

370            GLORIOSA DAISY  
No no no, I got it. No problem.

As Gloriosa leaves, she brushes past Sunset Shimmer, who hears something like a <FRUSTRATED SCREAM> in her head.

371            SUNSET  
Who screamed?

372            FLUTTERSHY  
Not me. For once.

\*

373            RAINBOW DASH  
I didn't hear anyone scream.

374            GIRLS  
Me neither. / Wasn't me.

Sunset looks confused.

375            APPLEJACK  
Something mighty strange is going on, and whether it's a nature spirit or magic, we need to figure it out.

376            TWILIGHT  
(stalling)  
But maybe not tonight. After all, it is getting late...

377            FLUTTERSHY  
I am pretty pooped from all the excitement. And screaming so much.

378            RARITY  
And I need my beauty rest.  
Twilight's right. Let's turn in and chat in the morning.

The girls all leave the mess hall.

#### **INT. SAPPHIRE CABIN - LATER THAT NIGHT**

Sunset Shimmer is in bed. Suddenly, she hears a <RUSTLE> noise. She wakes up, looks out the window and sees a cloaked figure running towards the woods. She looks around the room. Lemon Zest, Sugar Coat, Sour Sweet, and (what looks like) Twilight are all asleep. She quietly jumps out of bed.

**EXT. CAMPGROUNDS - COURTYARD - SAME**

Sunset follows the cloaked figure through the courtyard.

379           SUNSET  
          (to self)  
All right, Nature Spirit. Let's see  
who you really are...

\*

**EXT. WOODS - NIGHT**

The woods are creepy but Sunset Shimmer pursues the cloaked figure. For a moment, the cloaked figure alludes Sunset Shimmer. Then Sunset hears another <RUSTLE> behind her!

380           SUNSET  
Gotcha!

She immediately tackles the cloaked figure, who goes down with a <SCREAM>. Sunset turns the figure around... only to find it's TWILIGHT?!

381           SUNSET (CONT'D)  
Twilight? What are you doing?

382           TWILIGHT  
I'm... I'm meeting a cab to take me  
home.

\*

383           SUNSET  
What?! You can't leave.

Sunset gets up and holds out her hand to help Twilight up, but upon touching her hand Sunset's eyes FLASH. She gets an EMPATHY FLASH OF:

\*

\*

**EXT. DOCKS - FLASHBACK**

Rarity pointing to the gem dust by the broken docks.

384           CAMPERS  
Is that... gem dust? / It's the  
naure spirit! / No way! / How else  
do you explain it?

ANGLE ON Twilight backing away from her friends, looking guilty.

385           TWILIGHT  
          (quietly, to self)  
No. It was me.

**EXT. CAMPGROUNDS - FLASHBACK**

Twilight is on her way to the Mess Hall, confiding in Spike.

386 TWILIGHT  
You don't think I'm infecting my  
friends with magic, do you?

**EXT. WOODS - BACK TO SCENE**

Sunset snaps herself out of it.

387 SUNSET  
Twilight, that's crazy. You're not  
infecting everyone with magic.

388 TWILIGHT  
How did you know that's how I felt?

389 SUNSET  
I don't know. It was like I touched  
you and felt everything you felt.  
(unable to hide her  
excitement)  
It was pretty cool.

390 TWILIGHT  
It's not! Now I'm infecting you.

391 SUNSET  
I really don't think that's what's  
happening. That's not how magic  
works.

392 TWILIGHT  
But you said so yourself - this is  
a new kind of magic. So you can't  
be sure it's not my fault.

393 SUNSET  
Well, even if it is, stop looking  
at it as a bad thing.

394 TWILIGHT  
How else am I supposed to look at  
it?

395 SUNSET  
Magic is great!

396 TWILIGHT  
Not if it means Midnight Sparkle is  
coming back!

\*  
\*  
\*

\*  
\*  
\*

\*

Twilight looks pained. This is a big admission for her.  
Sunset softens up a bit.

397           SUNSET  
Oh. That's what the dreams are  
about, huh? Midnight Sparkle takes  
over and you can't control her?

398           TWILIGHT  
Yes. It's horrible. And every time  
I use magic, it brings her closer.

399           SUNSET  
Yikes. No wonder you've been so  
jumpy. <SIGH> Look. I don't have  
all the answers, but running away  
won't help. Come on. Why don't we  
go back to camp? Between your brain  
and my experience with magic, our  
best bet is to figure it out  
together.

\*

Twilight smiles weakly, then nods.

400           TWILIGHT  
Okay. But until we do, I still feel  
like I should stay away from the  
other girls. Just in case.

\*

Twilight and Sunset head in the direction of camp. Suddenly,  
they hear a big THUD behind them.

401           SUNSET  
What was that?

They sneak in the direction of the sound. A shadowy figure is  
behind some trees. They part the trees and see the outline of  
the shadowy figure and the gleam of the moonlight off a  
sharpened axe.

402           TWILIGHT / SUNSET  
AAAAUGH!

### **END ACT THREE**

### **ACT FOUR**

**EXT. WOODS - A CLEARING - NIGHT - CONTINUOUS - N2**

Reset: Twilight and Sunset are holding each other <AAAAAGH!>.

Their <AAAAGH!> is matched by the SHADOWY FIGURE'S <AAAAGH!>  
He steps into the light of the clearing REVEALING that it's  
just Timber.

403           TIMBER  
Wait. Twilight?

404           TWILIGHT  
Timber?

Relief washes over all three of them.

405           TWILIGHT (CONT'D)  
I'm so glad it's just you. Wait.  
What are you doing out here?

406           SUNSET  
With an axe?

407           TIMBER  
I was chopping down wood for the  
dock.

REVEAL Timber has a wagon full of wood.

408           SUNSET  
In the middle of the night?

409           TIMBER  
I... uh... wanted it to be a  
surprise.

410           TWILIGHT  
I'm sure everyone will appreciate  
it. That was really nice of you.

411           SUNSET  
And creepy.

Twilight looks at Sunset. Come on.

412           SUNSET (CONT'D)  
What? I'm sorry - hanging out in  
the woods with an axe in the middle  
of the night is creepy.

413           TIMBER  
Really? I thought it gave me that  
mysterious handsome lumberjack  
appeal.

414           SUNSET  
No.

415           TIMBER  
What about you two? Why are you  
hanging out in the woods in the  
middle of the night?

Twilight looks down sheepishly. She's about to answer when  
Sunset does:

416           SUNSET  
I was sleep walking. Twilight found  
me and was about to bring me back  
to camp.

Twilight smiles gratefully at Sunset.

417           TWILIGHT  
Mhmmm.

418           TIMBER  
You're a good friend. Come on. I'll  
walk you guys back. I'll protect  
you from--  
    (doing spooky fingers and  
        a fake echo)  
--the Nature Spirit... Spirit...  
Spirit...

They start walking back towards camp.

419           TWILIGHT  
I don't think there is a "Nature  
Spirit".

420           TIMBER  
Course there is. How else would you  
explain all the crazy stuff that's  
been happening around camp?

Twilight looks caught, not wanting to admit she believes she  
is to blame. Sunset steps in for her friend.

421           SUNSET  
There's definitely something  
strange going on. But I don't know  
if it's the Nature Spirit or  
someone pretending to be.

422           TIMBER  
Pretending? Why would someone  
pretend to be the "Spirit"?

423           SUNSET  
As a joke or a prank or--

She notices a little bit of glitter fall out of Timber's pocket as they walk.

424           SUNSET (CONT'D)  
              (pointedly at Timber)  
              --to cover up something else?

For an instant, Timber looks caught - then he flashes his charming smile.

425           TIMBER  
              Interesting theory. You should be a detective.

426           SUNSET  
              Oh I'm going to get to the bottom of it.

427           TIMBER  
              Good. You'll have to let me know what you find out.

428           SUNSET  
              You'll be the first to know.

Twilight is like "What is happening here?"

429           TWILIGHT  
              Okkaay. But um, we're here.

REVEAL they're at Sapphire cabin.

430           SUNSET  
              So we are. Well, good night Timber.

Sunset drags Twilight inside. She manages to get out a quick:

431           TWILIGHT  
              Good night Timber--

The door shuts.

432           TIMBER  
              Bye Twilight.

CUT TO:

**EXT. CAMPGROUNDS - MAIN COURTYARD - THE NEXT DAY (D3)**

Campers are milling about. Lemon Zest, Sour Sweet and Sugar Coat follow a slightly stressed Gloriosa.

433            LEMON ZEST  
So you totally mentioned surfing  
lessons...

434            SOUR SWEET  
No, Gloriosa promised she'd show us  
the archery range first!

435            VICE PRINCIPAL LUNA  
Ladies, no fighting.  
              (then)  
Gloriosa, I need some bug spray.  
I'm getting eaten alive.

She holds up her arm - it's covered in bug bites. \*

436            GLORIOSA  
No problem! I got it.

But does she? She looks around, and spots some citronella \*  
grass. Gloriosa pulls it out of the ground, crushes it in her \*  
hand and rubs it on Luna's arm.

437            VICE PRINCIPAL LUNA  
What are you doing?

438            GLORIOSA  
This is a natural mosquito  
repellent! Good for you and the  
earth! Now surfing?  
              (off Sour Sweet's face)  
No. Archery first. Got it.  
              (off Lemon Zest's face)  
Then surfing.

The two girls shrug and follow Gloriosa past Applejack and  
Rainbow Dash by a giant stack of chopped wood. Sunset Shimmer  
approaches. She's on a mission:

439            SUNSET  
Morning, girls! Have you seen  
Timber?

440            APPLEJACK  
No, but I'd guess he's sleeping. He  
left us this giant stack of wood  
for the dock! I still can't believe  
it. He must have been chopping down  
trees all night! He's just one guy!

441            RAINBOW DASH  
Seriously. It's not like he has--  
              (hushed whisper)  
--my super speed or anything.

442           APPLEJACK  
          (whispers)  
Or my super strength. Do you think  
anyone else other than us has...  
you know... powers?

443           SUNSET  
That's what I'm trying to find out.  
If you see Timber will you let me  
know? I'd like to talk to him.

444           APPLEJACK  
Sure thing. If you see him first,  
tell him we said thanks a bundle!

445           SUNSET  
Will do.

She whips around still "on a mission" and nearly plows Flash  
Sentry to the ground.

446           SUNSET (CONT'D)  
Flash! I'm really sorry.

She pulls Flash back up.

447           FLASH  
No problem. Actually I'm glad I ran  
into you. I wanted to thank you.

448           SUNSET  
For what?

449           FLASH  
For the tough love. Telling me I  
should get over Twilight. I needed  
to hear it.

450           SUNSET  
Sure. No problem.

Sunset is clearly distracted. She keeps scanning the  
courtyard for Timber and looking past Flash- not at him.

451           FLASH  
Is something wrong?

452           SUNSET  
What? No why?

453           FLASH  
Come on Sunset, we used to date, I  
know when something's bothering  
you.

454           SUNSET  
Yeah, you're right. Here's the deal: it's no secret I'm not the best with this friendship stuff yet. So I have no idea what to do.

455           FLASH  
Lay it on me.

In one breath as if getting a huge weight off her chest:

456           SUNSET  
Well, my friend likes someone but I think that someone isn't who they say they are. I don't want to upset my friend by telling her what I think, but I also want to protect her because if what I think is happening is really happening - then she deserves to know. Ya know?

457           FLASH  
(thoroughly lost)  
No.  
(then, being helpful)  
But what I do know is that your "friend" is lucky to have someone like you to look out for them.

458           SUNSET  
Really?

459           FLASH  
Yeah. You know, you've changed a LOT since we went out. You're so much... nicer. No offense.

Sunset laughs. Nodding her head in the direction of Applejack and Rainbow Dash who have been joined by Rarity, Pinkie and Fluttershy:

460           SUNSET  
I have them to thank for that. Having good friends teaches you how to be a good person, I guess.

He smiles at her.

461           FLASH  
I guess so.  
(then)  
Have you tried telling them about your... thing?

462           SUNSET  
No. It's probably better that I  
know for sure before I involve  
anyone else.

463           FLASH  
Got it. Mums the word.

464           SUNSET  
Thanks, Flash.

465           FLASH  
Anytime. You know maybe you and me,  
we could start over as friends...

Just then Sunset notices Timber furtively heading into the woods over Flash's shoulder.

466           SUNSET  
Yeah, sounds great. I gotta go.

Sunset takes off after Timber.

467           FLASH  
          (covering)  
Cool. I wanted to start over later  
too.

#### **EXT. DOCK - CONTINUOUS (D3)**

A few campers are on the lake in sail boats, canoes, and kayaks. Some play volleyball on the beach area of the lake front and about 10 of them including our Mane 5 continue their work on the docks.

ON Rainbow Dash, very slowly walking with the wood from the giant wood pile down toward the dock. Because there's a slight downhill grade, she takes a few steps in rapid succession, looks panicked and manages to slow herself back down to a walk.

468           RAINBOW DASH  
Phew!

469           APPLEJACK (O.S.)  
Rainbow! Hurry up! I need more  
wood!

REVEAL: Applejack gingerly hammers a section of the railing for the dock. It's taking her 10 swings of the hammer to nail in one nail.

470           RAINBOW DASH  
I can't go any faster! I don't want  
to end up in the woods again...

\*

471           APPLEJACK  
Don't be silly.

472           RAINBOW DASH  
Really?

Rainbow indicates Applejack's tentative hammering.

473           APPLEJACK  
I know. I know. I'm scared of using  
any of my strength. What if I  
hammer the board into splinters?

ON Rarity touching up the "Camp Everfree" sign. It's taller  
than she is, but she can reach it on her tiptoes. Fluttershy  
is standing by.

474           RARITY  
Fluttershy, you could help, you  
know.

475           FLUTTERSHY  
Oh no. It's up high. I'm never  
reaching for anything again!

Fluttershy looks at her hands to make sure there are no  
wings! ON: Applejack who finishes hammering the nail in.

476           APPLEJACK  
Rarity, are there any nails over by  
you? I'm out!

477           PINKIE PIE (O.S.)  
There are some over here! I can  
grab them!

Pinkie grabs a pack of nails off a picnic table near by and  
tosses them to Applejack.

478           RARITY/RAINBOW DASH/ APPLEJACK/  
              FLUTTERSHY  
PINKIE, NO!

Applejack dives away from Pinkie's toss and covers her head  
with her arms. Rarity has put up her crystal shaped force  
field and knocked Fluttershy and Rainbow Dash away. The pack  
of nails land near Applejack.

479 PINKIE PIE  
What?  
(then getting it)  
Ooooh, did you think the nails  
would explode like the sprinkles?  
Wow. Glad that didn't happen, huh?

Rarity helps Fluttershy and Rainbow Dash up.

480 RARITY  
Sorry, girls. I didn't mean to... I  
don't know how to control this.

481 RAINBOW DASH  
It's ok.

482 FLUTTERSHY  
None of us do.

Twilight passes by holding a box of fabric. Spike is at her heels.

483 PINKIE PIE  
Oh hey, Twilight! Are you here to  
help?

484 TWILIGHT  
I would but I, uh, already told  
Bulk Biceps I'd make potholders  
with him.

Bulk Biceps walks up to them holding a potholder loom.

485 BULK  
Yeah! Holding pots with your hands  
is PAINFUL! These will help with  
that. Bulk and Twilight are saving  
hands!!!

Twilight shrugs and hurries off to sit with Bulk.

486 APPLEJACK  
Has she seemed odd to you girls?

487 RAINBOW DASH  
Yeah. Do you think she's scared of  
us because of our powers? I mean,  
after the Friendship Games, she  
might not like magic all that much.

488 RARITY  
I don't blame her after yesterday.

\*

489           APPLEJACK  
I'm not sure *I* like magic all that  
much.

490           FLUTTERSHY  
Me neither.

491           PINKIE PIE  
I don't know. I think it's kinda  
cool.

Just then, Lemon Zest, Sour Sweet and Sugar Coat approach the beach followed by Gloriosa holding all the surfboards on her head with wetsuits piled on top. She collapses a bit when she gets to the beach. Gloriosa looks a little bedraggled but she puts on a brave face.

492           GLORIOSA  
Hey Campers, great job on the dock!  
We're gonna go lake surfing if  
anyone wants to join us!

Principal Cadence yells down to Gloriosa from the picnic area.

493           PRINCIPAL CADENCE  
Gloriosa? We're out of sprinkles in  
the mess hall--

494           PINKIE PIE  
I may have had something to do with  
that.

495           PRINCIPAL CADENCE  
--And I have a few students who  
want to decorate cupcakes - do you  
know where I can find more?

Gloriosa immediately stands up and heads toward Cadence.

496           GLORIOSA  
I got it! Cupcakes are no fun  
without sprinkles!

Gloriosa turns around.

497           GLORIOSA (CONT'D)  
I'll be right back I promise!

She hurries off to help Cadence.

498            LEMON ZEST  
              (calling after her)  
I guess I'll just teach myself  
then?

Close by, three boy campers are trying to secure a large support pole for the dock in a hole on the beach. The pole is too heavy for them and the hole is too shallow to support it. \*  
The pole falls - right for Lemon Zest who is waxing her surfboard unaware of the danger. Campers <SCREAM>.

Rarity sees what's about to happen and runs over to Lemon Zest and hugs her. They're enveloped by Rarity's crystal force field. The pole bounces off of it. Rarity drops the shield.

499            LEMON ZEST (CONT'D)  
Whoa. You like saved my life.

The others crowd around Rarity, congratulating her.

500            EVERYBODY  
That was amazing!/ Who knew you  
could do that!?!/ So cool!

501            RARITY  
I guess magical powers aren't all  
bad.

502            APPLEJACK  
As my brother would say, "Nope."

503            RAINBOW DASH  
Guys, I have a crazy thought. If we  
could learn to control our powers,  
we could be...heroes!

There are some <MURMURS> of agreement among the girls. \*

504            FLUTTERSHY  
Or we could not do that and live  
long and peaceful lives.

505            PINKIE PIE  
Nope. I vote super heroes! We could  
get capes and masks and wear all  
kinds of neon lamé! OOOH I CALL  
PINK!!!!!!

TRANSITION TO:

A SONG - the M5 sing:

\*

506 RAINBOW DASH  
Adapting.

Rainbow runs - really fast. She tries to run to get the wood from the pile and bring it down to the dock, but she overshoots. She ends up over by their cabins. She sheepishly jogs back to the docks at a normal speed.

\*  
\*

507 APPLEJACK  
Changing.

Applejack hits a nail with her hammer - in one swing she breaks the nail and the wood into tiny pieces.

508 RARITY  
It just takes some rearranging.

Rarity points out that Applejack and Rainbow Dash should switch jobs. She hands Applejack's hammer to Rainbow Dash and she points Applejack in the direction of the wood pile. Applejack gets it - she can carry the whole pile down to the dock in one trip. And Rainbow can hammer the nails in SUPER FAST!

\*

509 RAINBOW DASH  
If at first you don't succeed...

\*  
\*

510 APPLEJACK  
Just keep at it, you'll do the deed!

\*  
\*  
\*

Fluttershy takes on cat properties and leaps onto a post. [NOTE: Every time Fluttershy takes on animal properties, a spectral image of that animal will appear for a second.] But then she bats at a passing butterfly and loses her balance.

\*  
\*  
\*  
\*

511 FLUTTERSHY  
Adapting...

\*  
\*

512 PINKIE PIE  
Changing...

\*  
\*

Pinkie infuses a bolt with energy and it explodes. Luckily Rarity's there and she protects them all with her shield.

\*  
\*

513 RARITY  
It can be an undertaking...

\*  
\*

They encourage her to keep trying.

\*

514 FLUTTERSHY  
But eventually, you'll be amazing.

\*  
\*

Fluttershy takes on cat properties and leaps onto a post. \*

[NOTE: Every time Fluttershy takes on animal properties, a \*

spectral image of that animal will appear for a second.] But \*

then she bats at a passing butterfly and loses her balance. \*

515 PINKIE PIE

Before you know it, we're

embracing...

516 APPLEJACK/RAINBOW DASH \*

The powers that make us unique.

Pinkie Pie infuses a bolt with energy it shakes and glows \*

pink and then she puts it on an x marked in the sand. She \*

jumps back to Rarity who puts all the campers (so like 10 \*

kids) in a shield - the bolt explodes leaving a perfect hole \*

for them to plant a support beam in. Other campers fill the \*

hole in around the support beam. \*

517 RARITY

The powers that make us complete.

518 ALL \*

The powers that make us legendary/

Even though it might be scary/

Once we get it right/

We can do a lot of good/

We can be heroes! \*

Fluttershy (as cat) leaps from post to post, hanging lanterns

on the bolts.

As we PUSH OUT on the nearly-finished dock we...

END SONG.

### **EXT. WOODS - CONTINUOUS (D3)**

Sunset is tracking Timber at a safe distance. But when he \*

ducks around a huge rock escarpment she loses him. She scans \*

the surrounding area. He's nowhere.

519 SUNSET

Shoot. Lost him.

But then she hears some footsteps and leaves crackling \*

underfoot. She looks over a ridge down at a ravine - there in \*

the rock face is a CAVE. A figure (she can't make out who) \*

enters - but it's definitely a person and not a nature \*

spirit. Suddenly, sparkling lights shoot out of the cave. \*

520 SUNSET (CONT'D)

Ha! Magic! I knew it.

She pulls out her phone and texts Twilight.

521            SUNSET (CONT'D)  
Twilight. Get. Here. Now!

She sends the text with the location of her phone to:

**EXT. CAMPGROUNDS = PICNIC TABLES - MOMENTS LATER (D3)**

Twilight is working with Bulk. She shows her pot holder to Spike. It looks like a misshaped ball/disc thing. Spike smiles politely.

522            SPIKE  
Wow. It's a... glove? No, a hat-  
scarf. Ooh! A ball-puck?

523            TWILIGHT  
It's ok, Spike. I know I'm not that  
great with crafts!

Spike nods his head over at Bulk Biceps pot holder. It's intricately embroidered. Twilight is really impressed.

524            TWILIGHT (CONT'D)  
Wow.

525            BULK  
It says 'Use Me Or Get Burned'.

526            TWILIGHT  
To the point.

Her phone buzzes. She reads Sunset's text.

527            TWILIGHT (CONT'D)  
This has been really fun but um, I  
gotta go.

528            SPIKE  
Should I come with you?

529            TWILIGHT  
No, you stay... and help Bulk.

Twilight heads off after Sunset. Bulk turns to Spike.

530            BULK  
I know you're a dog, but can you  
tie knots?

531            SPIKE  
Yeah.

532           BULK BICEPS  
Whoa! You can talk?

Spike smiles weakly.

**EXT. WOODS - CONTINUOUS (D3)**

Twilight is following her phone's GPS through the woods - the reception is not great. She stumbles right into a spider web.

533           TWILIGHT  
Aaaaagh!

Then a hand covers her mouth. REVEAL it's Sunset. Sunset does \*  
the Shhh! gesture.

534           SUNSET  
              (whispering)  
You know how you think that you're  
responsible for all the crazy  
magical stuff that's been going on?

Twilight nods.

535           SUNSET (CONT'D)  
              (whispering)  
Well you're not.

She points down the ridge to the cave. The multicolored  
magical laser light show is still going on.

536           SUNSET (CONT'D)  
Whatever is going on down there  
has nothing to do with you. Come  
on!

They make their way down to...

\*

**EXT. CAVE - CONTINUOUS**

\*

...the ridge by the cave.

\*

537           TWILIGHT  
              (whispers)  
Well then who is it?

Just before they enter, Sunset takes a deep breath and stops  
Twilight.

538           SUNSET  
Before we find out, there's  
something we need to talk about.

539 TWILIGHT  
Okay...

540 SUNSET  
You know how sometimes you think  
you know someone but really it  
turns out you don't because they  
have this deep dark secret they've  
been keeping from you?

541 TWILIGHT  
Are you sure you're not talking  
about me?

542 SUNSET  
No definitely not you but...

They duck inside.

**INT. CAVE - CONTINUOUS (D3)**

The cave is huge and breathtaking. Its walls are studded with  
multicolored iridescent crystals and geodes. Twilight and  
Sunset look in awe. \*

In the center, there are seven stalagmite pillars: Four of  
them still have GLOWING GEODES nestled into the middle of  
them, but in three of them the geodes are missing. \*

543 TWILIGHT  
This place is beautiful. \*

544 SUNSET  
(blurts)  
I saw someone come in here and do  
magic and I think it was Timber! \*

Twilight spins around to face Sunset.

545 TWILIGHT  
What? No. That can't be.

546 A VOICE (O.S.)  
It's not.

The girls turn around to see... GLORIOSA DAISY. She's  
looking a little tweaked out. Her eye is slightly twitching.

547 GLORIOSA  
It was me.

Off the girls shocked expressions we....

**END ACT FOUR****ACT FIVE****INT. CAVE - BACK TO SCENE (D3)**

As they were: Twilight and Sunset stare at Gloriosa, who definitely seems not quite herself. They stare at her in disbelief.

548           SUNSET  
Wait. You can do magic?

549           GLORIOSA  
Yes.

550           TWILIGHT  
But how?

Gloriosa brushes past Sunset toward the four remaining crystals but the minute they touch, Sunset's eyes FLASH as they did when she got the first Empathy Flash. She <GASPS> and grabs Twilight's hand. Twilight's eyes flash as well. They both see what's been happening to Gloriosa:

\*  
\*

**INT. GLORIOSA'S OFFICE - FLASHBACK**

The businessmen from the beginning are in the office with Gloriosa.

551           BUSINESSMAN #1  
I'm sorry Gloriosa, but if we don't have your payment by next Friday I am going to have to foreclose on this camp.

552           GLORIOSA  
You can't do that! This camp has been in my family for years! So many people in this town came here as kids and made great memories.

553           BUSINESSMAN #1  
Memories don't pay the bills.

He and his colleague leave. Gloriosa starts <CRYING>. She stealthily runs out of her office...

**INT. WOODS- FLASHBACK**

Through the woods and into:

**INT. THIS CAVE - FLASHBACK**

Gloriosa stumbles in. She is still crying.

554 GLORIOSA  
What'll I do?

Then she takes in THE CAVE. She quickly dries her eyes as she is in awe of it's beauty.

All seven pillars hold luminescent geodes. She touches one and it shoots a beam of magic light that ricochets off the other seven geodes and hits Gloriosa. Dazed, she takes a few steps back and trips, but suddenly vines grow from the ground and catch her fall. The geodes pulse. Gloriosa looks from the geodes to the vines, then she takes a geode from it's pillar.

**EXT. LAKE - FLASHBACK**

CLOSE ON Gloriosa's necklace, which is made of the geode she took. Gloriosa looks out on the lake - she sees a few campers stranded in sailboats the middle of the lake. The necklace glows as she pushes her hands forward.

A gust of wind comes from her and it propels the sailboats, but it also knocks the wood piles into the lake (as in ACT II). Seeing what she's done, she quickly hides behind some trees, while everyone who just worked on the dock looks around and murmurs about the "Spirit". The sail boaters don't realize what's happened behind them - they just know they're not stuck in the middle of the lake anymore.

Gloriosa is panting. Did she really just do that?

**EXT. CAMPGROUNDS - NEAR ROCK CLIMBING WALL - FLASHBACK**

A group of campers walk along a footpath. One of them trips on a rock that's lodged in the ground.

After they pass, Gloriosa (now with two gems on her necklace) comes out of the woods and uses her powers to make a small earthquake, shaking the rock free of the ground. She moves it out of the walking path.

In the background, we see that this is the earthquake that made Rarity scared as she climbed the rock wall. Whoops!

**EXT. CAMPGROUNDS - GARDEN - FLASHBACK**

Gloriosa (now with three gems) is at the garden as bees pester the campers. She uses her powers to make the wind blow them away, but with three gems her powers are stronger. In the distant background, the wind causes the windows and the doors of the entire camp - including the mess hall (as in ACT III) - to slam shut.

**INT. MESS HALL - FLASHBACK**

Gloriosa stands there with towels. Timber enters.

555           TIMBER  
Hey big sis, there are some  
businessmen here to see you. What  
do they want?

556           GLORIOSA DAISY  
Nothing. I got it.

FLASH TO MOMENTS LATER: Gloriosa brushes past Sunset and <SCREAMS> in her own head. This is the scream that Sunset heard.

557           SUNSET  
Who screamed?

**INT. GLORIOSA'S OFFICE - FLASHBACK**

The man hands Gloriosa a "NOTICE OF FORECLOSURE."

558           BUSINESSMAN #1  
You have one week to evacuate the  
premises.

Gloriosa stares after him in shock and disbelief.

**INT. CAVE - BACK TO SCENE (D3)**

Sunset lets go of Twilight and Gloriosa.

559           TWILIGHT  
Whoa.

560           SUNSET  
So it worked! You saw that too,  
right? It wasn't you, Twilight. All  
those magical things that we  
thought was the nature spirit--it  
was Gloriosa.

\*

561 TWILIGHT  
(to Gloriosa)  
Why didn't you tell anyone camp was  
gonna close down?

562 GLORIOSA DAISY  
How did you know that?

563 SUNSET  
You're not the only one with magic.  
I can't explain it, but sometimes I  
can see what other people are going  
through.

564 GLORIOSA DAISY  
It's because you're around the  
geodes. I've always felt a strong  
connection to nature. But it wasn't  
until I found them that I could do  
this...

\*  
\*  
\*

She grows some vines to demonstrate.

565 SUNSET  
The geodes must be infused with  
Equestrian magic. It makes sense.  
The powers we have are extensions  
of who we are.

566 TWILIGHT  
Applejack's strength, Pinkie's  
energy, Rainbow Dash's speed,  
Rarity's ability to make beautiful  
things, Fluttershy's connection to  
animals... And your empathy.

567 GLORIOSA DAISY  
And the more you have, the more  
powerful you are.

They turn around - Gloriosa has freed another geode and  
magically added it to her necklace. She looks a little more  
unhinged.

568 TWILIGHT  
Stop! You don't want any more!  
Trust me.

569 GLORIOSA DAISY  
You don't know what it's like!  
There are soo many things to take  
care of. And if I don't do it, who  
will? NO ONE!

Sunset and Twilight are getting nervous. Gloriosa doesn't even seem to be herself anymore.

570 TWILIGHT  
What about Timber?

571 GLORIOSA  
Timber's my *little* brother. I look out for him, not the other way around.

572 SUNSET  
What about everyone else? If we tell someone, somebody might be able to help.

573 GLORIOSA  
No. I'm not going to rob anyone of their camp experience by telling them my problems! I'll figure something out, I always do!

574 SUNSET  
How are you gonna do that?  
Magically stop the bank from taking the camp?

Gloriosa goes from looking frazzled to looking a little bit crazed: She frees another gem and adds it to her necklace. A green glow emits from the gem and Gloriosa looks even more crazed.

575 GLORIOSA  
THAT'S EXACTLY WHAT I'LL DO. USE  
MAGIC TO STOP THE BANK FROM TAKING  
THE CAMP.

576 SUNSET  
Wait. What?

577 GLORIOSA DAISY  
Yes! I just need more power!

Gloriosa goes for the last two gems. Twilight and Sunset try to stop her.

578 TWILIGHT  
No! That much magic is dangerous!

But Gloriosa summons some vines to tie up Twilight and Sunset. She takes the last two gems and magically adds them to her necklace.

Suddenly vines grow from the earth and affix to her dress. Her hair becomes braided with ivy and blossoms. Her eyes glaze over and become green swirling orbs like primordial ether. Her transformation into GLORIOSA NIGHTSHADE is complete.

579            SUNSET/TWILIGHT  
Gloriosa! NO!

580            GLORIOSA  
Sorry girls. I know what I need to do. We're all free to feel how we feel, but I feel like we're not on the same page, so...

Gloriosa steps out of the cave. She moves her hands in a downward motion and then, as if copying her movements, rocks slide down in front of the cave opening trapping Twilight and Sunset inside.

**EXT. CAMPGROUNDS -MAIN COURTYARD- LATER (D3)**

CLOSE ON Gloriosa's feet hovering inches off the ground. PAN UP to see Gloriosa in all her scary looking glory floating towards the gazebo.

581            LEMON TART  
Hey Gloriosa.

Gloriosa keeps moving, not hearing her. Lemon Tart looks confused. She passes by our Mane Five.

582            RARITY  
Gloriosa. This is a new look. It's very... different.

583            APPLEJACK  
I'd say. Her feet aren't touching the ground.

584            RAINBOW DASH  
Is it just me or does she looks a lot like Sunset Shimmer when she became that demon thingie?

585            PINKIE PIE  
And like Twilight when she becomes Midnight Sparkle.

586            FLUTTERSHY  
I'm just going to say it. Why does this always happen to us?

Gloriosa gets to the gazebo and makes an announcement:

587            GLORIOSA  
Attention campers. I have an  
announcement to make. The heartless  
people at the bank want this to be  
the last session of Camp  
Everfree... But don't worry. I GOT  
THIS!

With that, Gloriosa puts her hands on the ground. Red light spreads from her hands to a huge circle that surrounds the camp. As big, thorny brambles start to grow around the camp. Gloriosa breaks into song:

588            GLORIOSA (CONT'D)  
I've been searching for a way/  
to keep the sharks in suits at bay  
Magic has been my salvation and now  
I can see/  
it's the only way to keep my camp  
with me.

As Gloriosa sings, the campers run up to the brambles and try to escape, but they're too late. They're trapped!

589            GLORIOSA (CONT'D)  
I can feel nature agree  
The camp should stay with me.  
But how to keep those tyrants out -  
a bramble fortress to amount

Flash finds an axe and tries to chop at the brambles, but with every stroke they grow back thicker and stronger! They're growing out of the ground at an alarming rate, totally encircling the camp.

590            GLORIOSA (CONT'D)  
We'll be safe with in your thorny  
walls/ And Camp Everfree will never  
ever fall/  
Nature hear my plea,  
Enshroud my camp for me.

The brambles are now ten feet high and still growing! Off everyone's scared faces we..

**END ACT FIVE**

**ACT SIX**

**EXT. CAMPGROUNDS - MAIN COURTYARD - SAME (D3)**

Gloriosa hovers in the middle of the air holding her hands out as her brambles grow thicker, darker, and taller.

\*

ON the Mane 5 watching this happen.

591           APPLEJACK  
This is not good. Do you know what happens to crops when the weeds grow thick like this?

\*

592           PINKIE PIE  
The weeds block out the sun and the air and suffocate the crops until they wither and die?

593           RARITY  
Oh dear. Are we the crops?

594           RAINBOW DASH  
Not if I can help it.

595           APPLEJACK  
I'm with Rainbow Dash. We weren't given powers so we can sit on them.

\*

\*

The girls all look at each other and silently agree.

\*

596           FLUTTERSHY  
I'm in.

\*

597           PINKIE PIE  
Oh boy oh boy oh boy! This is gonna be so much fun! I only wish we had time to make capes!!!!

598           RARITY  
Me too!

599           RAINBOW DASH  
Let's do this.

The girls all put their hands in. The minute they touch - they PONY UP!

We see them all in action:

Rarity throws up her crystal shield to protect some campers from a bramble that was growing right for them.

Applejack uses her strength to throw boulders at the brambles. They make holes but then they grow back thicker and stronger.

Rainbow Dash runs in circles around Gloriosa to distract her from trying to stop her friends who are attacking the brambles. She runs so fast she almost creates a dust tornado around Gloriosa.

Pinkie Pie grabs sprinkles out of her back pocket.

600           APPLEJACK  
Did you just have those?

601           PINKIE PIE  
Of course! You never know when  
you're going to need sprinkles!

\*

Pinkie infuses the sprinkles with energy and then throws them at the brambles. They explode in the brambles and halts their growth for a moment - but not enough to stop them.

Fluttershy takes on the properties of a groundhog and digs a tunnel under the brambles. She's about to usher some kids into it so they can get to safety but before she can, brambles fill her tunnel.

Gloriosa conjures some earth to lift her past Rainbow's dust tornado, then tries to tie Applejack up in vines but Rarity hugs Applejack and throws up her crystal shield. Gloriosa's vines can't penetrate it.

Next, she goes after Rainbow Dash - she gets Dash all twisted up in vines. But Pinkie throws some sprinkles at the vines (a safe distance from Rainbow Dash) and the vines recoil away from Rainbow - releasing her.

ON Applejack and Pinkie Pie fruitlessly hacking at the brambles.

602           APPLEJACK  
This isn't working! Her magic is  
too strong!

Campers huddle together looking scared as brambles continue to encircle the camp and we...

CUT TO:

**INT. CAVE - SAME (D3)**

Twilight is trying to pull at the rocks that are trapping them. Sunset is looking around the cave.

603           TWILIGHT  
What are you doing? Help me find a  
way out of here.

604           SUNSET  
I am. I'm looking for another  
geode.

605           TWILIGHT  
You want to use magic? Are you  
crazy?! You saw what it did to  
Gloriosa.

606           SUNSET  
Yes, but I also know it's capable  
of doing good. It's all in how you  
use it.

Sunset looks around.

607           SUNSET (CONT'D)  
But I can't find any, so I guess  
we're stuck.

608           TWILIGHT  
This is all my fault. I'm so sorry,  
Sunset. Gloriosa, the geodes...  
none of it would have happened if  
it wasn't for me!

As Twilight despairs, she floats rocks around the cave.

609           SUNSET  
Twilight, look!

Twilight looks up, then freaks out and closes her eyes. The  
rocks drop.

610           SUNSET (CONT'D)  
Your magic's not from the geodes.  
It's from you! You can get us out  
of the cave!

611           TWILIGHT  
No. I can't.

612           SUNSET  
It's the only way we can get out  
and help our friends.

613           TWILIGHT  
What if I can't control it? What if  
Midnight Sparkle takes over again?  
I don't trust myself.

614           SUNSET  
Then trust me. Back in Equestria, I  
was able to teleport.  
(MORE)

SUNSET (CONT'D)  
I haven't been able to do it here.  
But maybe I can if you help me.

Twilight thinks for a beat.

615 TWILIGHT  
All right. Let's do it.

\*

Sunset holds on to Twilight, squeezes her eyes tight and  
FLASH! They disappear!

**EXT. CAVE - CONTINUOUS**

They reappear outside the cave. They open their eyes.

616 TWILIGHT  
It worked!

\*

617 SUNSET  
And see? No Midnight Sparkle.

They hug. Then they hear crackling in the woods - they look  
around. Gloriosa's brambles are growing! Gah!

618 SUNSET (CONT'D)  
Oh no. This must be Gloriosa.

619 TWILIGHT  
If they keep growing, we'll never  
get out! We have to help our  
friends!

\*

**EXT. CAMPGROUNDS - SAME (D3)**

Gloriosa has her arms outstretched and is hovering over the  
ground. Her necklace is glowing. Now the brambles have grown  
so tall that even the sun is being blocked out. Inside  
Rarity's crystal shield that is protecting her and Rainbow  
Dash from Gloriosa's vines, they talk.

\*

620 RARITY  
Have you noticed her necklace?

621 RAINBOW DASH  
Not really. I've been a little too  
busy outrunning her to notice her  
fashion accessories!

622 RARITY  
No, I mean, it's glowing. I think  
it might be the source of her  
powers.

623 RAINBOW DASH  
Oh.

Rainbow Dash risks taking a glance at Gloriosa. Sure enough, her necklace glows as she uses her powers.

624 RAINBOW DASH (CONT'D)  
I think you're right! We need to  
get that thing off of her!

ON Pinkie Pie fighting Gloriosa. She's grabbing whatever she can and throwing it at her.

625 PINKIE PIE  
Exploding pinecone! Exploding  
acorn! Exploding leaf!

The leaf makes it a foot in front of Pinkie before exploding with a tiny poof.

626 PINKIE PIE (CONT'D)  
That wasn't a good one.

Gloriosa summons winds to swirl around her like a tornado.

627 GLORIOSA  
Why are you fighting me? I'm doing  
this for the camp. I'm doing this  
for you!

628 RARITY  
No you're not!

In the BG we see Rainbow Dash trying to sneak up on Gloriosa. Rarity stalls:

629 RARITY (CONT'D)  
Gloriosa, please! If this  
continues, light and air can't get  
in! Then no one will be able to  
enjoy this camp because well, we'll  
all be...

630 APPLEJACK  
Goners.

631 RARITY  
Yes.

632 FLUTTERSHY  
Oh dear.

Rainbow Dash makes a break for it - she speeds towards Gloriosa but just gets caught in her tornado and flies backwards into her friends.

633            GLORIOSA DAISY  
It's no use. This is my home and I  
WILL PROTECT IT!

\*

ON our Mane 5 in a pile. They all un-pony up.

634            GLORIOSA DAISY (CONT'D)  
AND NO ONE WILL STAND IN MY WAY!

\*

\*

Gloriosa puts her hands on the ground. As when she summoned  
brambles before, a red light spreads from her hands to a  
circle around the girls. They all hug each other. But before  
the brambles start to grow, Timber runs in, standing between  
his sister and the girls.

\*

\*

\*

\*

635            TIMBER  
Stop! Glory, no! Not this way!

Gloriosa pauses and turns to Timber.

636            TIMBER (CONT'D)  
I...I get it, ever since we lost  
Mom and Dad... you took care of me.  
You took care of every single kid  
that's ever come here. So when you  
started using magic, I totally  
understood--

637            GLORIOSA  
Wait. You knew?

638            TIMBER  
Yeah. I mean, that's why I told the  
Legend of Everfree story. And left  
this stuff everywhere.

Timber pulls glitter out of his pocket and shows Gloriosa.

639            TIMBER (CONT'D)  
I figured if anyone knew you had  
magic, it'd be kinda dangerous for  
ya. So I told a crazy story to help  
explain all the weird stuff that  
was happening.

The tornado stops. Gloriosa lands and walks to her brother.

640            GLORIOSA  
You did all that because you were  
covering for me?

641           TIMBER  
Of course. I know I joke around a  
lot but you know you can count on  
me, right?

642           GLORIOSA  
I...

643           TIMBER  
Glor, I'm here for you. You can  
always ask me for help! I wish you  
had...

644           GLORIOSA  
No, it wasn't your job...

645           TIMBER  
Yes it is. Being your brother and  
helping you? That *is* my job. Well,  
that and being crushingly handsome.

He smiles at his sister. Gloriosa looks so touched. Clearly  
she hadn't considered this.

Rainbow Dash - seeing a moment, uses her super speed grabs  
the necklace of magical geodes off Gloriosa's neck.

646           RAINBOW DASH  
I got it!

Gloriosa turns back into her normal self. Her eyes fill with  
tears.

647           GLORIOSA  
Timber, I'm sorry. I didn't  
think...

She shakes her head and takes in the state of the camp and  
the ever encroaching thicket of brambles.

648           GLORIOSA (CONT'D)  
OH NO! What have I done?

What has she done indeed...

**END ACT SIX**

**ACT SEVEN**

**EXT. CAMPGROUNDS - SAME (D3)**

The brambles continue to encircle the forest and the trees and the camp. Our Mane 5 approach Gloriosa and Timber.

649           APPLEJACK  
Sorry to interrupt your family  
moment there but, um, now that  
you're back to being you, can you  
call off the brambles?!

650           GLORIOSA  
I... I can't. I'd have to put the  
necklace back on and then who knows  
what would happen? You saw what it  
did to me. Twilight and Sunset were  
right! Too much magic is dangerous.

651           TWILIGHT (O.S.)  
But it doesn't have to be!

REVEAL Twilight and Sunset have arrived at camp. The girls  
huddle around them.

652           APPLEJACK/RAINBOW  
              DASH/RARITY/FLUTTERSHY  
Twilight!/Sunset!/You're ok!

653           PINKIE PIE  
I had a weird feeling you were  
trapped in a cave somewhere. So  
glad you're not!

654           TWILIGHT  
Happy to see you girls, too.

Timber also approaches, he looks relieved to see them. (But  
really it's Twilight.)

655           TIMBER  
You're OK.

656           SUNSET  
For now.

She looks up at the brambles that are bearing down on the  
camp from all directions. There's practically a dome over the  
whole camp. There's only a small hole of sunlight coming in.  
If they don't stop them, they'll all be trapped!

657           PINKIE PIE  
Quick catch up: Gloriosa's back to  
her lovely self.  
(MORE)

PINKIE PIE (CONT'D)

This necklace is the problem but no one wants to put it on to stop the brambles because we all watched what it did to Gloriosa and she went all BLAAAH!

(To Gloriosa)

No offense.

658 GLORIOSA DAISY

None taken.

659 SUNSET

We don't have a lot of options. Somebody's got to put on the necklace, and Twilight... I think it has to be you. You're the only one who's had any experience controlling that much power before.

660 TWILIGHT

I was afraid you'd say that...

She looks around at all her friends.

661 TWILIGHT (CONT'D)

I'll do it.

662 RAINBOW DASH

Um, but last time you kinda went all Midnight Sparkle.

663 PINKIE PIE

(to Sunset)

She said it, not me!

664 TWILIGHT

I know. That's why I'll need your help. I think as long as I have you girls to support me and keep me grounded, I can handle it.

Sunset holds Twilight's hand. Rarity takes her other hand. Pinkie, Applejack, Fluttershy and Rainbow Dash join hands and complete a circle. THEY ALL PONY UP! Twilight levitates the necklace onto her own neck.

She closes her eyes. When they open, they GLOW the same way she did when she became Midnight Sparkle, a horn starts to appear on her forehead and her purple and black wings start to sprout from her back.

665 MIDNIGHT SPARKLE

YOU WILL NEVER CONTROL ME! I WILL ALWAYS BE A PART OF YOU!!!

WE CAN SEE HER WRESTLE WITH HERSELF. SHE BLINKS AND HER EYES FLUCTUATE BETWEEN TWILIGHT'S EYES AND MIDNIGHT'S EYES.

666 TWILIGHT  
NO!

667 SUNSET  
TWILIGHT! LISTEN TO ME! YOU CAN  
CONTROL THIS! YOU ARE IN CHARGE!

668 RARITY  
YOU ARE A LIGHT, DARLING. A FORCE  
FOR GOOD.

669 RAINBOW DASH  
YEAH, YOU CAN KICK THE DARKNESS'S  
BUTT!

670 PINKIE PIE  
WE'RE HERE FOR YOU, TWILIGHT!

671 APPLEJACK  
AND WE'LL BE HERE NO MATTER WHAT!

672 FLUTTERSHY  
I BELIEVE IN YOU, TWILIGHT.

673 TWILIGHT  
I... AM ... TWILIGHT SPARKLE--

Twilight snaps out of it and some of the energy flows from her to her friends through their joined hands.

The necklace magically divides itself into seven segments so that each girl has a gem floating in front of them. Then a huge rainbow beam blasts out of their circle and hits the briar border, disintegrating it.

A beat. The briars don't grow back! It worked!

674 TWILIGHT (CONT'D)  
--and I have some of the best  
friends in the whole wide world!

The Equestria Girls give each other a giant hug! Campers and Chaperones <CHEER> including Lemon Zest, Sour Sweet and Sugar Coat. Gloriosa timidly approaches.

675 GLORIOSA  
Girls, I don't even know what to  
say. I'm so sorry.

676 TWILIGHT  
It's ok, if anyone understand  
making mistakes with magic, it's  
us.

\*

677 GLORIOSA  
I just wanted to take care of  
things so that no one else would  
have to worry but--

She looks at her brother.

678 GLORIOSA (CONT'D)  
--if I just trusted the people I  
love, they could have helped me.  
We'd be a lot better off if I had.

679 TIMBER  
Well, maybe not. Too be fair, I  
might have made stuff worse.

\*

680 GLORIOSA  
I respectfully disagree. In two  
days, the camp will close it's  
doors forever.

Celestia, Luna and Cadence approach.

681 CELESTIA  
That's such a shame. This camp  
meant an awful lot to me when I was  
younger.

682 LUNA  
Me too! It's where we made up!

683 CADENCE  
And it's where I met you two!

She puts her arms around Celestia and Luna.

684 TWILIGHT  
That's it!

685 CELESTIA  
What, Twilight?

686 TWILIGHT  
Well if camp meant so much to you  
guys maybe it meant as much to  
everyone else in town.

687           SUNSET  
      (catching on)  
And maybe we can get everyone to  
help save it!

688           APPLEJACK  
Like a fund-raiser or a benefit?

689           RARITY  
OR A BALL!!!!

690           RAINBOW DASH  
Our band could play!

691           PINKIE PIE  
I could make cupcakes with  
sprinkles! Just regular sprinkles,  
not the exploding kind!

\*

692           BULK BICEPS  
Twilight's talking dog--

693           SPIKE  
Spike.

694           BULK BICEPS  
Spike and I could sell our  
potholders!

695           SPIKE  
Yeah, I'm actually pretty proud of  
mine.

Spike holds up some doggie sized potholders - you know for  
all the doggie chefs out there.

696           BULK BICEPS  
You should be. It shows real  
craftsmanship!

697           GLORIOSA  
Those are all brilliant and valid  
ideas, but where would we hold it?  
The mess hall isn't big enough for  
the whole town!

698           TIMBER  
We could hold it in the Crystal  
Cave!

699           RARITY  
A Crystal Ball? Now you're talking!

700 GLORIOSA  
I admire everyone's enthusiasm.  
Really, I do. But I just don't know  
how we're going to plan a ball by  
tomorrow and invite the whole town.

The Equestria Girls share a look.

701 TWILIGHT  
Don't worry, Gloriosa.

702 EQUESTRIA GIRLS  
We got this.

CUT TO:

**A QUICK MONTAGE -**

**INT. MESS HALL - DAY**

Rarity puts the finishing touches on a flier that says  
"You're Invited: Save Camp Everfree Crystal Ball." She hands  
them O.S. to:

**EXT. TOWN - SAME**

Rainbow Dash as she speeds all over town delivering them.

**EXT. THE CAVE - CONTINUOUS**

Applejack uses her super strength with Timber to help clear  
the brush and rocks away from the cave's entrance.

Fluttershy and some woodland critters roll a red carpet up to  
the cave's entrance. Fluttershy takes on hummingbird  
properties to hang lanterns in a path leading up to the cave. \*

**INT. MESS HALL KITCHEN - CONTINUOUS**

Pinkie Pie has enlisted Lemon Tart, Sour Sweet and Sugar Coat  
to help her with baking and snack making. For fun she charges  
some sprinkles with energy over the cupcakes and has them go  
off like fireworks and rain down on the cupcakes, decorating  
them perfectly. The girls all clap. She takes a bow. \*

END MONTAGE.

CUT TO:

**EXT. CAMP - NIGHT**

The camp is decked out with lights and decorations. The campers greet fancily clad guests and escort them to:

**EXT. CRYSTAL CAVE - NIGHT**

Campers lead their guests down the red carpet to the donation table, right outside the cave entrance. Lemon Zest, Sour Sweet, and Sugar Coat run the table. A guest puts a check in the box.

703            SUGAR COAT  
Thanks. That was very generous of you. But are you sure you don't have any more money you'd like to give?

Lemon Zest and Sour Sweet elbow her.

704            LEMON ZEST  
You don't always have to like say exactly what you're thinking.

We follow the guests as they head into:

**INT. CRYSTAL CAVE - NIGHT**

The multicolored geodes reflect light from a chandelier hung in the middle of the cavern. The whole room twinkles and sparkles. There are refreshment tables with Pinkie's cupcakes artfully arranged and an impromptu stage is set up for the Rainbooms to play later.

ON APPLEJACK eating something. Rainbow Dash walks up to her.

705            RAINBOW DASH  
Did you forage for that too?

706            APPLEJACK  
No. It's a candy bar. I got it in the mess hall.

The Equestria Girls and Gloriosa mill about talking to the guests. Mayor Mare greets them.

707            GLORIOSA  
Mayor Mare! What an honor.

708           MAYOR MARE  
Oh I wouldn't miss this. I remember  
being a canoe captain here is what  
made me want to be a community  
leader.

ANGLE ON two RICH GENTLEMEN talking to Sunset and Flash.

709           RICH GENTLEMAN  
This is where we met and became  
business partners!

710           SUNSET  
Really? How'd you meet?

711           RICH GENTLEMAN #2  
Well we bonded over being afraid of  
the dark and we went on to invent  
night lights.

712           FLASH SENTRY  
That's awesome!

Vice Principal Luna approaches Celestia wearing a tiny little  
arts and crafts tiara. \*

713           CELESTIA  
Is that the crown I made you when  
we were here?

714           LUNA  
Yes it is.

715           CELESTIA  
You kept it all these years?

716           LUNA  
Of course. It ended our fight. You  
brought me this and I knew then and  
there we could get through anything  
together!

The sisters hug.

ON: Twilight is re-stringing some twinkly lights on the far  
end of the cave when Timber approaches.

717           TIMBER  
Not to brag or anything, but it's  
pretty cool how I saved the camp  
from those prickly bush thingies.

Twilight smiles.

718 TWILIGHT  
Oh really? That's weird. I thought  
I saved the camp.

719 TIMBER  
Yeah, but I saved you from falling  
on the docks so that you could save  
the camp. So technically it was all  
me.

\*

Twilight laughs.

720 TWILIGHT  
I'm really glad I met you.

721 TIMBER  
Uh oh.

722 TWILIGHT  
What?

723 TIMBER  
That sounds like a "good-bye" and  
here I was hoping we'd still be  
able to hang out. Maybe get dinner  
and catch a movie?

724 TWILIGHT  
Yeah. I'd really like that.

725 TIMBER  
Oh good. I was hoping that's what  
this meant.

Timber gestures around them. REVEAL Twilight has levitated a  
string of twinkly lights so that it's hovering around them.  
Twilight looks sheepish until:

726 TIMBER (CONT'D)  
This is awesome!!

727 TWILIGHT  
It kinda is, isn't it?

Are they gonna kiss? Nah. Gloriosa walks up and kinda  
interrupts them.

728 GLORIOSA  
Oh, uh. Sorry. I need to borrow  
Timber. There are some donors I  
think he can charm better than I  
can!

729           TIMBER  
A hero's work is never done. Save  
me a dance, OK?

Twilight smiles and nods. Just then, the Equestria Girls  
approach.

730           RARITY  
What was that? Adorable.

731           SUNSET  
Yeah, sorry I accused Timber of  
doing weird secret magic stuff.  
He's a pretty cool guy.

732           TWILIGHT  
Yeah he is.

733           RAINBOW DASH  
Know what else is cool? Our awesome  
magical powers. I handed out like  
four hundred fliers, set up the  
stage, got all our instruments, and  
still had time to pick up a pizza.  
I LOVE MY SUPER SPEED!

\*

734           TWILIGHT  
About that. The geodes.

735           RAINBOW DASH  
You're not gonna ask us to give  
them up, are you?

736           TWILIGHT  
I might have said yes before  
yesterday but no. I think we're  
meant to have them, and use them.

\*

\*

737           SUNSET  
I agree. I've been thinking. If  
Gloriosa just found them and was  
able to do magic, she might not be  
the only one. Equestrian magic  
might be anywhere or everywhere in  
this world.

738           APPLEJACK  
But what if regular people stumble  
onto it and don't know how to  
control it?

739           FLUTTERSHY  
Or worse, what if it gets into the  
wrong hands?

740 PINKIE PIE  
Like a bad guy or a grumpy cat!

741 SUNSET  
I think it's up to us to stop that  
from happening.

742 TWILIGHT  
We have a responsibility to use it  
magic for good.

\*  
\*  
\*

A beat as everyone takes this in.

\*

743 RARITY  
Wow. Well this is a heavy  
undertaking but I think I'm up for  
the challenge.

744 PINKIE PIE  
That's the spirit! We'll right all  
magic's wrongs, protect the  
innocent, guide the weak.

745 RARITY  
Yes, yes, of course. But I meant  
the geodes. I'm going to have to  
fashion them into some kind of  
accessory. Necklace? Bracelet?  
Ring? Hair clip? Brooch? It's quite  
a challenge!

\*

Everyone <LAUGHS>.

CUT TO:

#### INT. CRYSTAL CAVE - LATER

Gloriosa steps up to the stage and approaches the microphone.

746 GLORIOSA  
Good evening ladies and gentlemen,  
Thank you all for sharing this  
moment with us tonight. I'm beyond  
delighted to tell you that thanks  
to all your generous donations, we  
have raised more than enough money  
to save Camp Everfree!

\*  
\*  
\*  
\*

The crowd <CLAPS>. Timber hands the gentlemen from the bank  
the box of donations.

747            GLORIOSA (CONT'D)  
And I just got some amazing news  
from Mayor Mare, which she would  
like to share with all of you.

\*

Mayor Mare steps on stage and takes the mic.

748            MAYOR MARE  
I spoke with the historical  
society. They've decided to turn  
Camp Everfree into a protected  
landmark. From this moment forward,  
or as soon as we fill out the  
legally binding forms, Camp  
Everfree is a permanent  
institution.

The crowd <CHEERS> wildly.

749            GLORIOSA  
As you all know, it is a time  
honored tradition that each class  
leave a gift for future  
generations. This year, they built  
a lovely dock. But they will  
forever be remembered as the heroes  
that saved Camp Everfree. And truly  
that is the best gift of all!

From another rowdy <CHEER> from the crowd, we transition to:

The RAINBOOMS as they start a SONG:

750            TWILIGHT  
I used to think that stories were  
just that/  
Set in stone, concrete as a fact/  
It didn't come to me/  
I could change history.

751            SUNSET  
Now I know I write my own song/  
Fight my way to the ending that I  
want/  
I'll turn a tragedy/  
To an epic fantasy.

752            RARITY  
Hey hey hey/  
You can be a hero too/  
Oh oh oh/  
Take my hand I'm here for you.

753 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

754 FLUTTERSHY  
There was a time when fear held me  
down/  
I let it chain me to the ground/  
But now I'm soaring/  
Life is never boring.

\*  
\*

755 RAINBOW DASH  
I'm as awesome as I wanna be/  
But I'm more than even I believed/  
Faster than lightning/  
And more exciting.

\*  
\*  
\*  
\*

756 APPLEJACK  
Hey hey hey/  
We'll be a sight you can't miss/  
Oh oh oh/  
Just trust in us 'cuz we got this.

757 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

758 TWILIGHT  
We're always sure to win/  
If we harness the power that's  
within.

759 SUNSET  
Empathy...

760 FLUTTERSHY  
Animal adaptability.

761 RAINBOW DASH  
We've got speed...

762 APPLEJACK  
And our might.

763 RARITY  
Protection and light.

764 TWILIGHT  
We'll use it all--

765 PINKIE PIE  
Explosively!

766 TWILIGHT  
--to do what's right/  
We'll continue to fight!

767 RAINBOOMS  
Come, come away with me/  
Be the legend you're meant to be/  
You are and always will be/  
Everfree!

\*

\*

THE GIRLS PONY UP with awesome CRYSTAL PONY LOOKS!!!

As the girls sing, everyone dances. Twilight and Sunset pull  
Timber and Flash on stage and they dance with them.

As the Rainbooms sing we FADE OUT!

THE END!