

**MY LITTLE PONY:
EQUESTRIA GIRLS
MOST LIKELY TO BE FORGOTTEN**

**Part Four: "Good Cop, Great and Powerful Cop"
#403-048**

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First Draft 12/1/16
Second Draft 12/14/16

INT. CANTERLOT HIGH SCHOOL - CAFETERIA - DAY

<CROWDED CAFETERIA WALLA> as we PAN THROUGH through the lunchroom. We find the Mane 6 sitting together, where Pinkie Pie gesticulates wildly, making everyone laugh. KEEP PANNING to a different table where SUNSET SHIMMER sits alone, eyeing them. TRIxie <SLAMS> down her tray, sitting next to her.

1 TRIXIE
A cafeteria full of suspects, two
detectives, and only one memory
stone. Seems impossible, but so
does pulling a rabbit out of a hat
and I do that all the time.

*
*

She catches a sideways glare from FLUTTERSHY.

*

2 TRIXIE (CONT'D)
Don't give me that look-- they love
it.
(turning back to Sunset)
Let's talk about motive. Who here
hates you enough to erase
everyone's good memories of you?

*
*
*
*

Sunset looks over the cafeteria. The sporty table, the science table, the Mane 6. They all give her dirty looks.

3 SUNSET SHIMMER
If you go back far enough...
everyone. <SIGH>...

Trixie makes a note.

4 TRIXIE
Known enemies... all.

5 SUNSET SHIMMER
This isn't helping.

6 TRIXIE
You're right. Time to hit the
hallways and get people talking.

Off Sunset's intrigue, <MONTAGE MUSIC> comes up and CUT TO:

QUESTIONING THE SCHOOL MONTAGE!

INT. CANTERLOT HIGH SCHOOL - NURSE'S OFFICE - DAY

Nurse Redheart puts a thermometer into BULK BICEPS' mouth.
Trixie and Sunset enter.

7 NURSE REDHEART
Good afternoon, ladies. You feeling okay...?

8 TRIxie
That depends on how well you answer my questions. *Has anyone come in complaining of memory problems in the last few weeks?*

*
*
*

9 NURSE REDHEART
Not that I can recall...

*

10 TRIxie
You can't recall?
(sotto to Sunset)
We're too late.

Sunset rolls her eyes. <MONTAGE MUSIC> continues...

INT. CANTERLOT HIGH SCHOOL - COMPUTER LAB - LATER

Sitting at a computer, MICRO CHIPS swivels his chair to face Sunset and Trixie, *then <GASPS>. He shows off a sandwich.*

*

11 MICRO CHIPS
I already bought lunch, you said you didn't want my money! Here, take it--

*
*
*
*

12 SUNSET SHIMMER
No!

*
*

But then... Trixie thoughtfully takes a bite of his sandwich.

*

13 TRIxie
We heard you know a lot about erasing memory.

*
*
*

He nods. Sunset and Trixie exchange a hopeful look.

*

14 MICRO CHIPS
I erased a ton of memory just this morning.

*

15 SUNSET SHIMMER
You did!?

Micro Chips lamely holds up a HARD DRIVE.

16 MICRO CHIPS
Four terabytes of memory, to be precise.

Sunset facepalms. CUT TO:

INT. CANTERLOT HIGH SCHOOL - HALLWAY - LATER

At her locker, MAUD PIE inspects the sketch of the Memory Stone.

17 SUNSET SHIMMER
Is there anything you can tell us
about it? Anything at all?

18 MAUD PIE
Not much.

19 SUNSET SHIMMER
Okay...

20 MAUD PIE
Only that it's felsic intrusive
igneous, granular in texture, most
likely arranged in an equigranular
matrix with scattered biotite mica
and amphibole, at least sixty-five
percent alkali feldspar by volume,
with a melting point of twelve-
fifty centigrade plus or minus ten
degrees.

*

*

*

*

Sunset and Trixie's jaws drop.

21 MAUD PIE (CONT'D)
Sorry I couldn't be more helpful.

END MONTAGE.

*

INT. CANTERLOT HIGH SCHOOL - HALLWAY - LATER

*

Sunset <SIGHS>, taking her backpack out of her locker and
CLOSING IT. Trixie slumps next to her.

*

*

22 TRIXIE
Hey, it could be worse...

*

*

Sunset notices something O.S. CLOSE ON HER FACE...

*

23 SUNSET SHIMMER
(soft)
...It's worse.

*

*

*

<SAD MUSIC>. THROUGH THE WINDOW: She sees THE MANE 6 outside
in the grass. Sunset walks to the window, watching them with
a sad look on her face...

*

EXT. CANTERLOT HIGH SCHOOL - SAME

SCI TWI finishes using a screwdriver on her Selfie-Sensing Camera, which happily flies in a loop, <BEEPING> excitedly.

24 SCI TWI
Good as new! Best Friends yearbook group picture, take two. Are we all here...?

SciTwi catches Sunset's eyes through the window, then look away, shaking her head. <SUPER SAD MUSIC> swells...

PUSH IN on the window, where Sunset watches from the other side. A REFLECTION in the glass of the MANE 6 shows them arrange themselves for the picture.

Trixie comes over to see what Sunset's looking at. She registers the hurt on Sunset's face.

25 TRIxie
We're not giving up.

26 SCI TWI (O.S.)
On three everyone say "Best friends!" One, two, three...

Outside, the Selfie-Sensing Camera hovers into position. Sunset has to look away.

27 SCI TWI / AJ/PP/Ry/RD/FS (O.S.)
"...Best Friends!"

<CAMERA SHUTTER SOUND> and A WHITE FLASH, THEN DISSOLVE TO:

INT. YEARBOOK OFFICE - DAY

THE BEST FRIENDS GROUP PHOTO OF THE MANE 6 (sans Sunset). PULL BACK, revealing it's on a computer in the Yearbook office. On the table next to it is Sci Twi's SELFIE-SENSOR CAMERA, switched off. Sunset stares at the picture.

28 SUNSET SHIMMER
It's like she left it here to taunt me.

29 TRIxie
Stop looking at that, you're just going to wind yourself up. You can't think if you're wound up.

Trixie paces the yearbook office, pretty wound up.

30 TRIXIE (CONT'D)
Think, Trixie!!!

*

31 SUNSET SHIMMER
I wanted to come in here to see who
we're missing...

*

Sunset sits at a table, flipping through printed proof-pages
of the yearbook. Page after page of faces, the whole school.

32 SUNSET SHIMMER (CONT'D)
...but we've talked to everyone, A
to Z.

*

Sunset gets to the last page and SLUMPS. Trixie notices...

*

33 TRIXIE
Wait.
(reading)
"Not pictured... Wallflower."

*

They look at each other.

34 TRIXIE (CONT'D)
Who's Wallflower?

35 WALLFLOWER
...I'm right here, you know.

Trixie and Sunset are surprised as we WIDEN to reveal
WALLFLOWER sitting at a nearby computer.

*

36 TRIXIE
Who are you?

*

Sunset shoots Trixie a "no no no!" look.

*

37 WALLFLOWER
Wallflower. I've known you since
third grade.

*

*

A beat where Trixie might be feeling awkward, but then she
puffs up with delight/pride.

*

*

38 TRIXIE
That means you would have seen the
Great and Powerful Trixie's third
grade disappearing frog trick! You
know, what a lot of people don't
realize... (etc. in b.g.)

*

*

*

Sunset notices her EQUESTRIA JOURNAL GLOWING in her bag at
her feet. She picks it up and reads as we hear...

*

39 TWILIGHT SPARKLE (V.O.)
Dear Sunset *Shimmer*, we think the
Memory Stone was buried by a rock
formation that looks like this... *

Sunset *sees* a sketch in the JOURNAL: the distinctive
TRIANGULAR ROCK FORMATION. She looks up and silently <GASPS>
to see, on the computer *screen* behind Wallflower is... *

...a *photo* of Wallflower *at the* THE SAME ROCK FORMATION. *

DRAMATIC PUSH IN ON SUNSET SHIMMER as she hears... *

40 TWILIGHT SPARKLE (V.O.)
...And if you don't destroy the
memory stone by the time the sun
sets, all those memories will be
erased forever! *

<MUSIC STING>. Sunset steels herself, poker-faced and calm... *

41 SUNSET SHIMMER
That's a nice picture, Wallflower. *

Wallflower looks back at the TRIANGULAR ROCK FORMATION. *

42 SUNSET SHIMMER (CONT'D)
Where is that, exactly...? *

43 WALLFLOWER
...My garden. *

44 SUNSET SHIMMER
I didn't know you had a garden. *

45 WALLFLOWER
It's not actually *my* garden. See,
I'm the president of the gardening
club. I founded it, too. I'm also
the only member. And the only one
who's ever been to the garden. Or
seen it. Or even asked about it. *

Beat. *

46 TRIxie
You're not really into "other
people," huh...? *

Wallflower blushes. *

47 WALLFLOWER *
I was maybe going to add this *
picture somewhere in the yearbook, *
what do you think...? *

48 TRIxie *
(pointed, to Sunset) *
Sorry, Sunset doesn't let anyone *
put things in her yearbook, no *
matter how much they deserve them. *

Sunset chooses her words carefully. *

49 SUNSET SHIMMER *
.....No, you should do that, *
Wallflower. So... don't let us keep *
you from working on it... *

50 TRIxie *
WHAT!?

NEW ANGLE from Wallflower's COMPUTER POV, with Wallflower *
turning her back on Sunset and Trixie as she begins editing *
her photo. We can make out Sunset Shimmer in the background *
fiddling with something, then she slowly creeps toward *
Wallflower. <TENSE MUSIC> and her <HEARTBEAT> are much louder *
than Trixie blabbing in the b.g. *

51 TRIxie (CONT'D) *
(soft, in the bg) *
The annoyed and insulted Trixie is *
very annoyed and insulted! Why does *
this random person you don't even *
know get to be in the yearbook but *
I, your esteemed partner... (etc.) *

Just as Sunset gets right behind Wallflower, she turns-- *

52 WALLFLOWER *
What are you-- *

--Sunset GRABS HER WRIST! EMPATHY FLASH! *

EMPATHY FLASH 1: INT./EXT. VARIOUS - MONTAGE FLASHBACK *

AN IMPRESSIONISTIC SERIES OF SHOTS: Still images with *
students hanging out: the parking lot, the gym, a dance, the *
stadium, Battle of the bands, Camp Everfree... *

53 STUDENT WALLA (V.O.) *
Hey guys, wait for me? / Are we all *
here? / That's everyone, I think! *
(MORE)

STUDENT WALLA (V.O.) (CONT'D)
 / Does everybody have a partner? /
 Last one in's a rotten egg! (etc.)

THROUGHOUT THE VARIOUS STILL IMAGES, Wallflower remains a constant-- perfectly still in the b.g., middle of the frame, a blank expression on her face.

FLASH TO:

EMPATHY FLASH 2: EXT. WOODS BEHIND SCHOOL - DAY - FLASHBACK

Shoulders slumped, Wallflower walks through the woods alone. She comes to a clearing, where she sees THE TRIANGULAR ROCK FORMATION. She <GASPS>, amazed, as her eyes flick from colorful flowers to textured shrubs to wild-looking succulents. She SMILES for the first time.

FLASH TO:

EMPATHY FLASH 3: EXT. WALLFLOWER'S GARDEN - DAY - FLASHBACK

A TROWEL digs into dirt. Wallflower kneels, patting down a freshly planted baby tree. Then her trowel blade BANGS on something. Curious, she clears dirt away, revealing...

Cloth wrapped around something. She unwraps it, revealing THE MEMORY STONE. She hefts the stone, then notices a series of drawings on the cloth, like picto-grams. From left to right:

1) A comic-book-like thought bubble above a pony next to the stone, showing her thinking about an X-ed out pony.

2) A BEAM OF LIGHT zaps from the stone, hitting 3 new ponies who share a thought bubble of that same pony (not X-ed out).

3) The shared thought bubble is now EMPTY, and a ghostly image of the X-ed out pony is TRAPPED IN THE MEMORY STONE.

ANGLE ON WALLFLOWER: her face filled with wonder.

FLASH TO:

EMPATHY FLASH 4: INT. YEARBOOK OFFICES - DAY - FLASHBACK

RE-USE: the yearbook scene from Part One, but starting with an added shot of Wallflower watching Sunset pull out her YEARBOOK OFFICE KEY as she makes fun of Trixie, who jiggles the locked door handle.

54 SUNSET SHIMMER
Allow me. We were actually on our
way out...

Sunset unlocks the door for Trixie, who <HARUMPHS> away.

55 MANE 7
<LAUGHTER>.

Sunset hits the lights. Wallflower shakes her head...

56 WALLFLOWER
Oh, I was still in here. But that's
okay... I'm used to it.

She turns on the lights and <SIGHS>, sitting down at the
table with the OLD YEARBOOK on it. She idly flips through it.

57 WALLFLOWER (CONT'D)
After all, you're--
 (tossing her hair back,
 making fun of her voice)
"Sunset Shimmer." You're friends
with everyone.

She stops at the BIGGEST MEANIE page with Sunset's angry
"outta my face" photo.

58 WALLFLOWER (CONT'D)
You've got them all fooled thinking
you're nice now, but you still
treat me like I don't exist. Why
can't they see you haven't
changed...?

PUSH IN ON WALLFLOWER, getting a big idea...

FLASH TO:

EMPATHY FLASH 5: EXT. WALLFLOWER'S GARDEN - NIGHT - FLASHBACK

THAT NIGHT, Wallflower creeps into her garden, nervously
checking behind her back. She digs up THE MEMORY STONE,
studies the instructions, then closes her eyes and places her
fingertips on the stone. It GLOWS-- A BEAM OF LIGHT ZAPS OUT.

INT. VARIOUS BEDROOMS - CONTINUOUS - FLASHBACK

CLOSE ON: Sci Twi asleep, as a BEAM shines onto her forehead.
A GLOWING SPARK emerges and floats toward her window. A
DIFFERENT CLOSE UP: this time of Pinkie Pie asleep, and the
same thing happens. Applejack, Rarity...

EXT. ALL OVER TOWN - CONTINUOUS - FLASHBACK

Re-use (woo-hoo!) the scene from *Part One*: the sparks of memory drifting through the sky, coalescing above the woods behind the school, which now we know is...

EXT. WALLFLOWER'S GARDEN - CONTINUOUS - FLASHBACK

Light pours into the Memory Stone. <WALLA> and <SFX> from previous movies builds to a crescendo and then FWOOSH! The stone stops glowing and the garden is SILENT. Wallflower lifts her fingers and opens her eyes.

BACK TO PRESENT:

INT. YEARBOOK OFFICES - DAY

Sunset lets go of Wallflower as the Empathy Flash ends.

59 SUNSET SHIMMER
You erased everyone's memories...?

60 WALLFLOWER
.....Yes.

61 SUNSET SHIMMER
I don't understand...

Wallflower <SIGHS>. A <PART-OF-YOUR-WORLD-ESQUE SONG> begins: "Invisible." Wallflower turns away as the b.g. dims and the intro plays. Behind her, Sunset and Trixie exchange a confused look-- "what's she doing...?"

62 WALLFLOWER
(singing)
*Like a ghost that no one sees,
I'm just a girl who likes trees.
Why would the rest of you
notice someone like me?*

<MUSIC> continues. Sunset's eyes narrow.

63 SUNSET SHIMMER
(sotto, to Trixie)
Keep her singing... I'll see if I
can find the Memory Stone.

Trixie nods. Meanwhile, still in full-on song-mode, Wallflower gently touches photo print-outs of kids having fun at school (re-use stills from other movies?).

64 WALLFLOWER *
(singing) *
Why can't you see *
I only want to fit in *
instead of having to sit in *
the dark when you leave without me? *

Behind her, Sunset creeps to Wallflower's BACKPACK. *
Wallflower turns but Trixie guides her away... *

65 TRIxie *
What a lovely voice you have, *
please, don't stop...! *

66 WALLFLOWER *
(singing passionately) *
If I could only be a dreamer, *
I'd find that no one minds *
I have a weird demeanor. *
I'd have friends at all the dances *
Out late and taking chances. *
No one would judge me for my fears. *

Sunset UNZIPS Wallflower's backpack, as the <MUSIC> swells to *
a heart-wrenching chorus. *

67 WALLFLOWER (CONT'D) *
(singing) *
But I'm invisible! Invisible! *
A droplet in the mist. *
Invisible, Invisible... *
It's like I don't exist. *

68 TRIxie *
Woo! Sing it, girl! *

69 WALLFLOWER *
(singing) *
Invisible. Invisi-- HEY! *

<MUSIC> STOPS when Wallflower turns and spots Sunset, who *
looks up, busted. Wallflower SNATCHES her backpack out of *
Sunset's hands-- pulling out the MEMORY STONE. *

70 SUNSET SHIMMER *
You erased all their good memories *
of me just to get back at me for *
not even doing anything!? *

71 WALLFLOWER *
You don't get it, you... *
(searching for the words) *
...Big Meanie. *

72 SUNSET SHIMMER *
You're about to see how mean I can *
be if you don't give me that stone, *
Wallflower.

Trixie is surprised by how angry Sunset is... *

73 TRIXIE *
Whoa, whoa, let's all calm down and *
stop antagonizing the person with *
the all-powerful mystery rock... *

But Wallflower wields the stone, which starts to GLOW. The *
girls back up, nervous. *

74 WALLFLOWER *
I don't like confrontation. Let's *
just... forget this ever happened. *
Well, you two forget it, I mean... *

Wallflower whispers to the stone. A BEAM OF LIGHT ZAPS OUT at *
Sunset and Trixie and their foreheads begin to GLOW... *

75 SUNSET SHIMMER *
Wait, don't--! *

HARD CUT TO:

INT. YEARBOOK OFFICES - LATER

Sunset <GASPS> and opens her eyes. She's sitting on the floor *
of the yearbook office, back to back with Trixie, who also *
opens her eyes. They stand up, confused...

76 TRIXIE *
What were you saying...?

77 SUNSET SHIMMER *
I wasn't saying anything. Weren't *
you saying something?

78 TRIXIE *
I'm sure it was brilliant, whatever *
it was. Why am I so hungry? *

79 SUNSET SHIMMER *
 (weirded out) *
I am too. *

Sunset tries to leave but... the door handle just jiggles.

80 SUNSET SHIMMER (CONT'D)
The door's locked...
 (patting her pocket)
...and I don't have my key. What is
going on?

Trixie shrugs, then reacts with shock seeing the clock--

81 TRIXIE
...It's three o'clock!? We've been
here all afternoon!

82 SUNSET SHIMMER
Twilight said if I don't destroy
the stone by sundown, those
memories will be erased forever!

83 TRIXIE
But who has the stone...?

PUSH IN ON SUNSET, thinking. Her eyes quiver with fear.

84 SUNSET SHIMMER
...I don't remember.

Off their worried looks... FADE OUT.

END OF PART FOUR