MY LITTLE PONY:
EQUESTRIA GIRLS
MOST LIKELY TO BE FORGOTTEN

Part Four: "Good Cop, Great and Powerful Cop"
#403-048

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*NO CELLPHONES PERMITTED IN THE RECORDING STUDIO DURING SESSION

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INT. CANTERLOT HIGH SCHOOL - CAFETERIA - DAY

<CROWDED CAFETERIA WALLA> as we PAN THROUGH through the lunchroom. We find the Mane 6 sitting together, where Pinkie Pie gesticulates wildly, making everyone laugh. KEEP PANNING to the next table where SUNSET SHIMMER sits alone, eyeing them for a sad moment before TRIXIE <SLAMS> down her tray, sitting next to her. She crunches a carrot, pointing around--

1 TRIXIE
A cafeteria full of suspects, two detectives, and only one memory stone. Seems impossible, but so does pulling a rabbit out of a hat and I do that all the time.

A <GASP> and glare from FLUTTERSHY at the next table.

2 TRIXIE (CONT'D)
Don't give me that look-- they love it.
(turning back to Sunset)
Let's talk motive. Who here hates you enough to erase everyone's good memories of you?

Sunset looks over the cafeteria. The sporty table, the science table, the Mane 6. They all give her dirty looks.

3 SUNSET SHIMMER
If you go back far enough... everyone. <SIGH>...

Trixie makes a note.

4 TRIXIE
Known enemies... all.

<MONTAGE MUSIC> comes up and we CUT TO A <u>QUESTIONING THE SCHOOL MONTAGE!</u>

INT. CANTERLOT HIGH SCHOOL - NURSE'S OFFICE - DAY

Nurse Redheart puts a thermometer into BULK BICEPS' mouth. Trixie and Sunset enter.

5 NURSE REDHEART
Good afternoon, ladies. You feeling okay...?

6 TRIXIE
That depends on how well you answer my questions.
(MORE)

TRIXIE (CONT'D)
Has anyone come in complaining of memory problems in the last few weeks?

7 NURSE REDHEART
Not that I can recall...

8 TRIXIE
You can't recall?
(sotto to Sunset)
We're too late.

Sunset rolls her eyes. <MONTAGE MUSIC> continues...

INT. CANTERLOT HIGH SCHOOL - COMPUTER LAB - LATER

Sitting at a computer, MICRO CHIPS swivels his chair to face Sunset and Trixie, then <GASPS>. He doesn't have the energy to fight her...

9 MICRO CHIPS
Will you accept...
(showing off his lunch)
...creamed toast.

10 SUNSET SHIMMER
What? Ew-- I told you I didn't want your lunch money, and I definitely don't want your lunch.

11 TRIXIE
(taking a bite)
Speak for yourself, thanks.
(then, swallowing...)
Word around school's you know a lot about erasing memory.

He nods. Sunset and Trixie exchange a hopeful look.

12 MICRO CHIPS
I erased a ton of memory just this morning.

13 SUNSET SHIMMER
You did!?

Micro Chips lamely holds up a HARD DRIVE.

14 MICRO CHIPS
Four terabytes of quantel-accelerflex memory, to be precise.
(off their stares)
(MORE)

MICRO CHIPS (CONT'D)
How come no one's ever impressed by that?

Sunset facepalms. CUT TO:

INT. CANTERLOT HIGH SCHOOL - HALLWAY - LATER

At her locker, MAUD PIE inspects the sketch of the Memory Stone.

15 SUNSET SHIMMER
Is there anything you can tell us about it? Anything at all?

16 MAUD PIE
I can't tell much from a drawing.

17 SUNSET SHIMMER
Okay...

Bummed, they turn to go, but freeze when--

18 MAUD PIE
Only that it's felsic intrusive igneous, granular in texture, most likely arranged in an equigranular matrix with scattered biotite mica and amphibole, at least sixty-five percent alkali feldspar by volume, with a melting point of twelve-fifty centigrade plus or minus ten degrees.

Sunset and Trixie's jaws drop. Maud stares blankly.

19 MAUD PIE (CONT'D)
Sorry I couldn't be more helpful.

END MONTAGE.

INT. CANTERLOT HIGH SCHOOL - HALLWAY - LATER

Sunset <SIGHS>, taking her backpack out of her locker and CLOSING IT. Trixie slumps next to her.

20 TRIXIE
Sure, it seems like we've only come up with dead ends. But I mean, it could be worse...?

Sunset notices something O.S. CLOSE ON HER FACE...

21 SUNSET SHIMMER
(soft)
...It's worse.

<SAD MUSIC>. THROUGH THE WINDOW: She sees THE MANE 6 outside in the grass. Sunset walks to the window, watching them with a sad look on her face...

EXT. CANTERLOT HIGH SCHOOL - SAME

SCI TWI finishes using a screwdriver on her Selfie-Sensing Camera, which happily flies in a loop, <BEEPING> excitedly.

22 SCI TWI
Good as new! Best Friends yearbook group picture, number thirty-six-A, attempt eight, take two.

Sci Twi catches Sunset's eyes through the window. They lock eyes. <SUPER SAD MUSIC> swells and we PUSH IN on the window, where Sunset watches from the other side. A REFLECTION in the glass of the MANE 6 shows them arrange themselves. Trixie comes over to see what Sunset's looking at. Outside, Sci Twi finally turns away from Sunset, back to her friends. The Selfie-Sensing Camera hovers into position.

23 SCI TWI (O.S.) (CONT'D)
On three everyone say "Best friends!" One, two, three...

Sunset has to look away. Trixie sees the hurt on her face.

24 SCI TWI / AJ/PP/RY/RD/FS (O.S.)
"...Best Friends!"

<CAMERA SHUTTER SOUND> and A WHITE FLASH, THEN <u>DISSOLVE TO</u>:

INT. YEARBOOK OFFICE - DAY

THE BEST FRIENDS GROUP PHOTO OF THE MANE 6 (sans Sunset). PULL BACK, revealing it's on a computer in the Yearbook office. On the table next to it is Sci Twi's SELFIE-SENSOR CAMERA, switched off. Sunset stares at the picture.

25 TRIXIE
Stop looking at that, you're just going to wind yourself up. You can't think if you're wound up.

Trixie paces the yearbook office, pretty wound up.

26 TRIXIE (CONT'D)
Think, Trixie!!!

27 SUNSET SHIMMER
I wanted to come in here to see who we're missing...

Sunset sits at a table, flipping through printed proof-pages of the yearbook. Page after page of faces, the whole school.

28 SUNSET SHIMMER (CONT'D)
...but we've talked to everyone, A to Z.

Sunset gets to the last page and SLUMPS. Trixie notices...

29 TRIXIE
Wait.
(reading)
"Not pictured... Wallflower."

They look at each other.

30 TRIXIE (CONT'D)
Who's Wallflower?

31 WALLFLOWER
...I'm right here, you know.

Trixie and Sunset are surprised as we WIDEN to reveal WALLFLOWER sitting at a nearby computer.

32 TRIXIE
Who are you?

Sunset shoots Trixie a "no no no!" look.

33 WALLFLOWER
Wallflower. I've known <u>you</u> since third grade.

A beat where Trixie might be feeling awkward, but then she puffs up with delight/pride.

34 TRIXIE
Ahhh, I remember third grade. Not you specifically, but what a grade it was...! The Great and Powerful Trixie debuted her disappearing frog trick-- one of my best.
(off Sunset's eye roll)
You know, A lot of people don't realize how much work goes into raising tadpoles... *(etc. in b.g.)*

Sunset notices her EQUESTRIA JOURNAL GLOWING in her bag at her feet. She picks it up and reads as we hear...

35 TWILIGHT SPARKLE (V.O.)
Sunset, we think the Memory Stone was buried under this rock formation.

Sunset sees a sketch in the JOURNAL: the distinctive TRIANGULAR ROCK FORMATION. DRAMATIC PUSH IN ON SUNSET SHIMMER as she hears...

36 TWILIGHT SPARKLE (V.O.)
...and if you don't destroy the memory stone by the time the sun sets TODAY... all those memories will be erased forever!

<MUSIC STING>. Sunset studies the TRIANGULAR ROCK FORMATION.

37 SUNSET SHIMMER
(sotto)
How am I supposed to find a rock formation that looks like that rock formation...

Sunset looks up and silently <GASPS> to see, on the computer screen behind Wallflower is...

...a photo of Wallflower at the THE SAME ROCK FORMATION.

38 SUNSET SHIMMER (CONT'D)
That'll work.

Sunset closes the journal. She steels herself, trying to stay poker-faced and calm...

39 SUNSET SHIMMER (CONT'D)
Can I ask a silly question, Wallflower? Where did you take that lovely photograph...?

Wallflower looks back at the TRIANGULAR ROCK FORMATION.

40 WALLFLOWER
That's my garden. Well, the school's garden, technically. I'm the president of the gardening club. I founded it, too. I'm also the only member. And the only one who's ever been to the garden. Or seen it. Or even asked about it.

Beat.

41 TRIXIE
You're not really into "other people," huh...?

Wallflower blushes.

42 WALLFLOWER
I was maybe going to add this picture somewhere in the yearbook, what do you think...?

43 TRIXIE
(pointed, to Sunset)
Sorry, Sunset doesn't let anyone put things in her yearbook, no matter how much they deserve them.

Sunset chooses her words carefully.

44 SUNSET SHIMMER
.....No, you should do that, Wallflower. So... don't let us keep you from working on it...

45 TRIXIE
WHAT!? The Great and Powerful Trixie is... annoyed and insulted! Why does this random person you don't even know get to be in the yearbook but I, your esteemed partner... (etc.)

NEW ANGLE from Wallflower's COMPUTER POV, with Wallflower turning her back on Sunset and Trixie as she begins editing her photo. We can make out Sunset Shimmer in the background <u>fiddling</u> <u>with something</u>, then she slowly creeps toward Wallflower. <TENSE MUSIC> and her <HEARTBEAT> are much louder than Trixie blabbing in the b.g.

Just as Sunset gets right behind Wallflower, she turns--

46 WALLFLOWER
What are you--

--Sunset GRABS HER WRIST! EMPATHY FLASH!

EMPATHY FLASH 1: INT./EXT. VARIOUS - MONTAGE FLASHBACK

AN IMPRESSIONISTIC SERIES OF SHOTS: Still images with students hanging out: the parking lot, the gym, a dance, the stadium, Battle of the bands, Camp Everfree...

47 STUDENT WALLA (V.O.)
Hey guys, wait for me? / Are we all here? / That's everyone, I think! / Does everybody have a partner? / Last one in's a rotten egg! (etc.)

THROUGHOUT THE VARIOUS STILL IMAGES, Wallflower remains a constant-- perfectly still in the b.g., middle of the frame, a blank expression on her face.

FLASH TO:

EMPATHY FLASH 2: EXT. WOODS BEHIND SCHOOL - DAY - FLASHBACK

Shoulders slumped, Wallflower walks through the woods alone. She comes to a clearing, where she sees THE TRIANGULAR ROCK FORMATION. She <GASPS>, amazed, as her eyes flick from colorful flowers to textured shrubs to wild-looking succulents. She SMILES for the first time.

FLASH TO:

EMPATHY FLASH 3: EXT. WALLFLOWER'S GARDEN - DAY - FLASHBACK

A TROWEL digs into dirt. Wallflower kneels, patting down a freshly planted baby tree. Then her trowel blade BANGS on something. Curious, she clears dirt away, revealing...

Cloth wrapped around something. She unwraps it, revealing THE MEMORY STONE. She hefts the stone, then notices a series of drawings on the cloth, like picto-grams. From left to right:

1) A comic-book-like thought bubble above a pony next to the stone, showing her thinking about an X-ed out pony.

2) A BEAM OF LIGHT zaps from the stone, hitting 3 new ponies who share a thought bubble of that same pony (not X-ed out).

3) The shared thought bubble is now EMPTY, and a ghostly image of the X-ed out pony is TRAPPED IN THE MEMORY STONE.

ANGLE ON WALLFLOWER: her face filled with wonder.

FLASH TO:

EMPATHY FLASH 4: INT. YEARBOOK OFFICES - DAY - FLASHBACK

RE-USE: the yearbook scene from *Part One*. Trixie throws a smoke-bomb and POOF! ...still there. Sunset pulls out a key.

48 SUNSET SHIMMER
Allow me. We were actually on our way out...

Everyone <LAUGHS> as Trixie <HARUMPHS> away. The Mane 6 leave too. Widen to reveal, Wallflower, still there.

49 WALLFLOWER
I'll just finish up.

Sunset comes back and without seeing Wallflower--

50 SUNSET SHIMMER
Forgot to turn off the lights!

CLICK. She leaves. Wallflower stands there.

51 WALLFLOWER
...In the dark.

Wallflower <SIGHS> and sits down at the table with the OLD YEARBOOK on it. She idly flips through it.

52 WALLFLOWER (CONT'D)
Why should you notice me? After all, you're--
(tossing her hair back, making fun of her voice)
"Sunset Shimmer." Everybody lovvvvves you now.

She stops at the BIGGEST MEANIE page with Sunset's angry "outta my face" photo.

53 WALLFLOWER (CONT'D)
Why can't they see you haven't changed...?

PUSH IN ON WALLFLOWER, getting a big idea...

FLASH TO:

EMPATHY FLASH 5: EXT. WALLFLOWER'S GARDEN - NIGHT - FLASHBACK

THAT NIGHT, Wallflower creeps into her garden, nervously checking behind her back. She digs up THE MEMORY STONE, studies the instructions, then closes her eyes and places her fingertips on the stone. It GLOWS-- A BEAM OF LIGHT ZAPS OUT.

INT. VARIOUS BEDROOMS - CONTINUOUS - FLASHBACK

CLOSE ON: Sci Twi asleep, as a BEAM shines onto her forehead. A GLOWING SPARK emerges and floats toward her window. A DIFFERENT CLOSE UP: this time of Pinkie Pie asleep, and the same thing happens. Applejack, Rarity...

EXT. ALL OVER TOWN - CONTINUOUS - FLASHBACK

Re-use (woo-hoo!) the scene from *Part One:* the sparks of memory drifting through the sky, coalescing above the woods behind the school, which now we know is...

EXT. WALLFLOWER'S GARDEN - CONTINUOUS - FLASHBACK

Light pours into the Memory Stone. <WALLA> and <SFX> from previous movies builds to a crescendo and then FWOOSH! The stone stops glowing and the garden is SILENT. Wallflower lifts her fingers and opens her eyes.

BACK TO PRESENT:

INT. YEARBOOK OFFICES - DAY

Sunset lets go of Wallflower as the Empathy Flash ends.

54 SUNSET SHIMMER
<u>You</u> erased everyone's memories...?

Wallflower considers her options for a beat.

55 WALLFLOWER
.....Yes.

Sunset stares her down. Trixie leans into frame, confused.

56 TRIXIE
Wait, <u>who</u> are you again?

A <*PART-OF-YOUR-WORLD*-ESQUE SONG> begins: "Invisible." Wallflower turns away as the b.g. dims and the intro plays.

57 WALLFLOWER
(singing, intro)
Like a ghost that no one sees,
Spending time with plants and trees.
I know you'd never,
now or ever,
stop and notice me.

Sunset eyes Trixie's backpack on the other side of the room. She glances at Trixie, who nods: go for it! Meanwhile, <MUSIC> continues as Wallflower gently touches photo print-outs of kids having fun at school (re-use stills from other movies).

58 WALLFLOWER (CONT'D)
(verse, singing)
You don't see me fitting in--
I'm sitting in my room alone,
besides my shadow, on my own.
(then)
If I could only be a dreamer,
My weird demeanor'd be an asset.
Diamonds shine with many facets.

She doesn't see Sunset creep past behind her.

59 WALLFLOWER (CONT'D)
(chorus, singing)
I'm invisible! Invisible!
A droplet in the mist.
Invisible, Invisible...
It's like I don't exist.

Sunset slowly <UNZIPS> Wallflower's backpack, wincing at the sound. Wallflower hears it. She turns, but-- no one is at her backpack. REVEAL: Sunset pressed against the printer, hiding.

Sunset searches her bag as Wallflower flips yearbook pages.

60 WALLFLOWER (CONT'D)
(verse 2, singing)
An empty book no one will write on.
Turn the light on and you'll see,
my yearbook picture's meant to be
a question mark, an empty space,
because my face will fade away.
I'll forget the pain I feel today...

PUSH IN ON SUNSET'S FACE, nervous, as she checks the last compartment. <MUSIC MODULATES> for the last big chorus!

61 WALLFLOWER (CONT'D)
I'm invisible. Invisible.
A fading star at dawn.
Invisible, Invisible...!
Not long before I'm gone...

Sunset urgently looks up from searching Wallflower's stuff, sensing the <MUSIC WINDING DOWN>. Wallflower turns and spots her, then SNATCHES her backpack out of Sunset's hands-- pulling out the MEMORY STONE.

62 SUNSET SHIMMER
What did I do to you? Honestly. I don't even <u>know</u> you!

63 WALLFLOWER
Exactly!

Sunset is confused/angry. Wallflower's voice shakes, afraid.

64 WALLFLOWER (CONT'D)
You had everyone fooled, but now they know you're still...
(glancing at the old yearbook on the table by SS)
...The Biggest Meanie.

Sunset spots the yearbook, swipes the table, <KNOCKING> it to the floor, startling everyone.

65 SUNSET SHIMMER
You're about to see how mean I can get.

Trixie is surprised by how angry Sunset is...

66 TRIXIE
(calming gestures)
Whoa, whoa, let's not antagonize the person with the all-powerful mystery rock...

But Wallflower wields the stone, which starts to GLOW. The girls back up, nervous.

67 WALLFLOWER
I don't like confrontation. Let's just...
(a flash of a mean look)
...forget this ever happened.

Wallflower whispers to the stone. A BEAM OF LIGHT ZAPS OUT at Sunset and Trixie. Their foreheads GLOW. <REVERSED SOUND EFFECTS> and <REVERSED DIALOGUE> from the scene we just saw echo in their ears, paining them. Sunset lunges for Wallflower-- hands closing on the STONE. They struggle.

68 SUNSET SHIMMER
Give me the stone!!! Don't erase--

<FWOOSH> THE SCREEN GOES WHITE. HARD CUT TO:

INT. YEARBOOK OFFICES - LATER

Sunset softly <GASPS> and opens her eyes, as though from a long nap. She's sitting on the floor of the yearbook office, back to back with Trixie, who also opens her eyes.

69 TRIXIE
What was I saying? I'm sure it was something brilliant, but also...
(seeing the clock)
How is it already three o'clock?
(jiggling the door handle)
And why won't this door open...?
(confused)
And what are even <u>doing</u> in here...?!

PUSH IN ON SUNSET, thinking. Her eyes quiver with fear.

70 SUNSET SHIMMER
...I don't remember.

Off their worried looks... FADE OUT.

END OF PART FOUR