

**MY LITTLE PONY:
EQUESTRIA GIRLS
MOST LIKELY TO BE FORGOTTEN**

**Part Four: "Good Cop, Great and Powerful Cop"
#403-048**

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INT. CANTERLOT HIGH SCHOOL - CAFETERIA - DAY

<CROWDED CAFETERIA WALLAH> as we PAN THROUGH through the lunchroom. We find the Mane 6 sitting together, where Pinkie Pie gesticulates wildly, making everyone laugh. KEEP PANNING to a different table where SUNSET SHIMMER sits alone, eyeing them. TRIxie <SLAMS> down her tray, sitting next to her.

1 TRIXIE

A cafeteria full of suspects, two detectives, and only one memory stone. Seems impossible, but so does sawing a man in half and I do that all the time.

(then)

Let's talk about motive. Who here hates you enough to erase everyone's good memories of you?

Sunset looks over the cafeteria. The sporty table, the science table, the Mane 6. They all give her dirty looks.

2 SUNSET SHIMMER

If you go back far enough... everyone. <SIGH>...

Trixie makes a note.

3 TRIXIE

Known enemies... all.

4 SUNSET SHIMMER

This isn't helping.

5 TRIXIE

You're right. Time to hit the hallways and get people talking.

Off Sunset's intrigue, <MONTAGE MUSIC> comes up and CUT TO:

QUESTIONING THE SCHOOL MONTAGE!

INT. CANTERLOT HIGH SCHOOL - NURSE'S OFFICE - DAY

Nurse Redheart puts a thermometer into BULK BICEPS' mouth. Trixie and Sunset enter.

6 NURSE REDHEART

Good afternoon, ladies. You feeling okay...?

7 TRIXIE

That depends on how well you answer
my questions.

8 NURSE REDHEART

Um... okay...?

9 TRIXIE

Has anyone come in complaining of
memory problems in the last few
weeks?

10 NURSE REDHEART

Not that I can recall...

11 TRIXIE

You can't recall?
(sotto to Sunset)
We're too late.

Sunset rolls her eyes. <MONTAGE MUSIC> continues...

INT. CANTERLOT HIGH SCHOOL - COMPUTER LAB - LATER

Sitting at a computer, MICRO CHIPS swivels his chair to face
Sunset and Trixie.

12 MICRO CHIPS

Want to know about erasing memory?
You've come to the right place.

Sunset and Trixie exchange a hopeful look.

13 MICRO CHIPS (CONT'D)

In fact, I erased a ton of memory
just this morning.

14 SUNSET SHIMMER

You did!?

Micro Chips lamely holds up a HARD DRIVE.

15 MICRO CHIPS

Four terabytes of memory, to be
precise.

Sunset facepalms. CUT TO:

INT. CANTERLOT HIGH SCHOOL - HALLWAY - LATER

At her locker, MAUD PIE inspects the sketch of the Memory
Stone.

16 SUNSET SHIMMER
Is there anything you can tell us
about it? Anything at all?

17 MAUD PIE
Not much.

18 SUNSET SHIMMER
Okay...

19 MAUD PIE
Only that it's felsic intrusive
igneous, granular in texture, at
least sixty-five percent alkali
feldspar by volume and most likely
arranged in an equigranular matrix
with scattered biotite mica and
amphibole and a melting point at
twelve-fifty centigrade plus or
minus ten degrees.

Sunset and Trixie's jaws drop.

20 MAUD PIE (CONT'D)
Sorry I couldn't be more helpful.

<MONTAGE MUSIC> fades down and turns into <SAD MUSIC>, as
Sunset notices something out a hallway window...

THROUGH THE WINDOW: She sees the Mane 6 outside in the grass.
Sunset walks to the window, watching them with a sad look on
her face...

EXT. CANTERLOT HIGH SCHOOL - SAME

SCI TWI finishes wrapping DUCT TAPE around the leg of her
REPAIRED TRIPOD CAMERA DEVICE, then fiddles with a remote.

21 SCI TWI
Best Friends yearbook group
picture, take two...

22 PINKIE PIE
Should I go for the silly face,
 (silly face)
or the extra-silly face?
 (extra-silly)
Or the SERIOUS FACE?

Her *Sam-The-Eagle*-esque SERIOUS face makes Applejack laugh.

23 APPLEJACK

That face is gonna break the camera again, Pinkie Pie.

24 RAINBOW DASH

We should just be ourselves, or in my case... "awesome."

25 SCI TWI

Okay, are we all here...?

Then SciTwi catches Sunset's eyes through the window, then look aways, shaking her head. <SUPER SAD MUSIC> swells...

PUSH IN on the window, where we see Sunset watching from the other side, and a REFLECTION in the glass of the MANE 6 as they arrange themselves for the picture.

Trixie comes over to see what Sunset's looking at. She registers the hurt on Sunset's face.

26 SCI TWI (O.S.) (CONT'D)

On three say... everybody say Best Friends!

27 TRIxie

We're not giving up.

28 SCI TWI (O.S.)

One, two, three...

Sunset has to look away. Trixie awkwardly hugs her.

29 SCI TWI / AJ/PP/Ry/RD/FS (O.S.)

"Best Friends!"

<CAMERA SHUTTER SOUND> and A WHITE FLASH, THEN DISSOLVE TO:

EXT. CANTERLOT CASTLE - EQUESTRIA - DAY

Sunlight shines on the royal castle.

INT. CANTERLOT - LIBRARY - RESTRICTED SECTION - DAY

PRINCESS CELESTIA and PRINCESS LUNA are at a research table piled with books and parchment. Celestia dusts off an ANCIENT PARCHMENT and <CHUCKLES>. She levitates it over to show Luna.

30 PRINCESS CELESTIA

Look at these two wild mares...

Together, they look at an artful rendering of themselves battling some mythic snake monster with magic unicorn beams.

31 PRINCESS CELESTIA (CONT'D)
We're so young. What was that
wretched beast's name? Larry...
something?

32 TWILIGHT SPARKLE (O.S.)
I found something...!

Princess Celestia rolls up the parchment as TWILIGHT SPARKLE gallops in with a torn piece of parchment.

33 TWILIGHT SPARKLE (CONT'D)
I think it's the part that tore
off...

Princess Celestia levitates half from the table. The two pieces join in mid-air... a perfect fit.

34 PRINCESS CELESTIA
Shall we see how the story ends?

They lay the parchment on the table. As they gather around it, Twilight looks from Celestia to Luna.

35 TWILIGHT SPARKLE
It means a lot, having the two of
you here helping me. I know Sunset
would appreciate it too.

36 PRINCESS CELESTIA
A teacher never abandons her
student. If it were you out there,
I'd be here all the same.

Twilight appreciates that. She turns her attention to the parchment...

37 TWILIGHT SPARKLE
Let's see... Clover the Clever
chased the sorceress all through
time and space, but the stone
wasn't lost like we thought... it
was HIDDEN!

WE PAN PAST the tear to the NEWLY FOUND SECTION OF PARCHMENT, where there's an illustration of a mound of dirt under a TRIANGULAR ROCK FORMATION.

38 TWILIGHT SPARKLE (CONT'D)
Before returning to Equestria,
Clover the Clever buried the Memory
Stone in another world, in another
time, to keep it hidden forever.

Twilight takes a closer look at the illustration...

39 TWILIGHT SPARKLE (CONT'D)
Those rocks look awfully familiar.
I think I've seen them near
Canterlot High School!

40 PRINCESS CELESTIA
You must warn Sunset at once.

<DRAMATIC MUSIC> and PUSH IN on the ILLUSTRATION OF THE ROCK
FORMATION.

MATCH CUT TO:

EXT. TRIANGULAR ROCK FORMATION - DAY

The triangular rock formation, IN REAL LIFE. In the dirt
below is a GARDEN, being tended by gloved hands (we never see
who this person is). A trowel digs a hole. Hands plant a
small flower, pat down the dirt around it. They stand up and
wipe their gloves on their pants, then take off the gloves.

Hands pull out a PHONE. Fingers tap on the screen, pulling up
the CAMERA APP, then the phone is held out like for a selfie.

<CLICK>!

CLOSE on a BACKPACK getting picked up and put on.

As the person walks away, we see A GLOWING STONE peeking out
of the backpack! They walk out of frame toward...

CANTERLOT HIGH SCHOOL in the distance.

INT. YEARBOOK OFFICE - DAY

CLOSE ON: THE BEST FRIENDS GROUP PHOTO OF THE MANE 6 (sans
Sunset). PULL BACK, revealing it's on a computer in the
Yearbook office, hooked up to Sci Twi's camera/tripod
invention which is on the table next to it.

41 TRIxie
Stop looking at that, you're just
going to wind yourself up. You
can't think if you're wound up.

Trixie paces the yearbook office, pretty wound up.

42 TRIXIE (CONT'D)
Come on, we've talked to everyone.
What are we missing? WHO are we
missing!?

43 SUNSET SHIMMER
That's why I wanted to come in
here, to see who we're missing...

Sunset sits at a table, flipping through printed proof-pages
of the yearbook. Page after page of faces, the whole school.

44 SUNSET SHIMMER (CONT'D)
...but you're right. This is
everyone, A to Z.

Sunset gets to the last page and SLUMPS.

45 TRIXIE
Wait, what's that say...?

46 SUNSET SHIMMER
Hmmm...
(reading)
"Not pictured... Wallflower."

They look at each other.

47 TRIXIE
Who's Wallflower?

48 WALLFLOWER
...I'm right here, you know.

Trixie and Sunset are surprised as we WIDEN to reveal
WALLFLOWER sitting at a nearby computer.

49 TRIXIE
Who are you...?

50 WALLFLOWER
I'm Wallflower.

51 TRIXIE
Ohhhh... nice to meet you.

Sunset shoots trixie a "no no no!" look.

52 WALLFLOWER
We've been in the same class since
third grade.

53 TRIXIE

Third grade! That means you would
have seen the Great and Powerful
Trixie's disappearing frog trick!
You know, what a lot of people
don't realize... *(etc. in b.g.)*

Sunset notices her EQUESTRIA JOURNAL GLOWING in her bag at
her feet. She picks it up and watches Twilight's writing
appear, while Trixie keeps talking in the background...

54 TWILIGHT SPARKLE (V.O.)

Dear Sunset, we think the Memory
Stone was buried by a rock
formation that looks like this...

Sunset looks at a sketch in the JOURNAL as it appears: the
distinctive TRIANGULAR ROCK FORMATION. She looks up and
silently <GASPS> to see, while Trixie is talking to
Wallflower, on the computer behind Wallflower is...

...a selfie of Wallflower standing in front of THE EXACT SAME
ROCK FORMATION.

55 TRIXIE

Well, I won't keep you from your
work. Nice talking to you.
(sotto, to Sunset)
So, where we we...?

But Sunset is too focused on Wallflower to answer. As
Wallflower turns back to the computer,

NEW ANGLE: COMPUTER POV, with Wallflower working in the
foreground. We can vaguely make out Sunset Shimmer in the
background doing something, then slowly creeping toward
Wallflower from behind...

Wallflower turns--

56 WALLFLOWER

What are you--

--Just as Sunset GRABS HER WRIST!

EMPATHY FLASH!

INT./EXT. VARIOUS SCENES - MONTAGE FLASHBACK

CUT TO AN IMPRESSIONISTIC SERIES OF SHOTS: Characters in the foreground, but PUSHING IN through them toward Wallflower who remains perfectly still in the b.g., as scenes change, but she remains the same, from the parking lot, to the dance, the stadium, camp everfree...

57 STUDENT WALLA (V.O.)
Hey you guys, wait for me? / Are we
all here? / That's everyone, I
think! / Does everybody have a
partner? / Last one in's a rotten
egg!

Suddenly a <FLASH> of GREEN LIGHT!

EXT. TRIANGULAR ROCK FORMATION - FLASHBACK

CLOSE ON Wallflower. FLASHES OF COLORED LIGHT and <MAGIC SOUNDS>. Then <DIGGING SOUNDS>.

58 CLOVER THE CLEVER (O.S.)
There, now no pony will ever know
the final resting place of the
Memory Stone.

<PORTAL CLOSING SOUND>. Widen to reveal Wallflower standing at the triangular rock formation right next to a mound of dirt.

59 WALLFLOWER
I'm right here, you know.

Wallflower shrugs and kneels by the dirt pile.

60 WALLFLOWER (CONT'D)
Hmmm...

BACK TO PRESENT:

INT. YEARBOOK OFFICES - DAY

Sunset lets go of Wallflower as the Empathy Flash ends.

61 SUNSET SHIMMER
You have the Memory Stone?

62 WALLFLOWER
Who, me? No...

Wallflower glances at her BACKPACK. Sunset takes a step toward it and--

--Busted, Wallflower SNATCHES her backpack and pulls out the MEMORY STONE, backing up as she does so...

63 WALLFLOWER (CONT'D)

You mean this? I found it one day while I was gardening. I tried to tell other people about it but no one pays attention to me. I didn't even make it in the yearbook, and what did you say about that...?

(quoting)

"In twenty years, we might not remember any of this without flipping through the yearbook to refresh our memories."

(then)

It'll be like I didn't even exist.

64 SUNSET SHIMMER

So... you erased my friends' memories? What did I ever do to you? I don't even know you!

65 WALLFLOWER

Exactly! You act like I don't exist!

Sunset reaches out for another EMPATHY FLASH!

EXT. TRIANGULAR ROCK FORMATION - FLASHBACK

Wallflower plants a flower. On her phone, Sunset walks through, not paying attention, and STEPS right on the flower.

BACK TO PRESENT:

INT. YEARBOOK OFFICES - SAME

Sunset doesn't understand...

66 SUNSET SHIMMER

This is because I stepped on some flowers? I didn't do it on purpose!

67 WALLFLOWER

Of course not-- you'd have to know I exist first.

68 SUNSET SHIMMER
You're ruining my life!

69 WALLFLOWER
You act like you're nice, but you
haven't changed. You still treat me
like you always have-- like I'm
nothing. So I thought you deserved
to feel the same way... like you've
been erased.

Wallflower goes back to her computer.

70 WALLFLOWER (CONT'D)
I was in the middle of a little
last-minute change to the yearbook.
Adding a superlative for myself:
"Best Gardener." I am, you know.
And I deserve some recognition.

Sunset watches Wallflower save the photo of "Best Gardener."
Trixie can't help herself...

71 TRIXIE
While you're adding superlatives,
could you include Greatest and
Powerfu--

72 SUNSET SHIMMER
Give me the Stone, Wallflower.

73 WALLFLOWER
I think instead, I'll leave you
here for the night to think about
how mean you've been. Although... I
guess you won't remember this. Oh
well!

Wallflower whispers to the stone. GHOSTLY GREEN TENDRILS
slither through the air and seem to pull a GLOWING SPARK from
Sunset and Trixie's heads...

74 SUNSET SHIMMER
Wait, don't do--!

HARD CUT TO:

INT. YEARBOOK OFFICES - LATER

Sunset opens her eyes. She's sitting on the floor of the
yearbook office, back to back with Trixie, who also opens her
eyes. They stand up, confused...

75 TRIXIE
What were you saying...?

76 SUNSET SHIMMER
I wasn't saying anything. Weren't
you saying something?

Trixie shrugs, then reacts with shock seeing the clock--

77 TRIXIE
...It's two o'clock!? We've been
here for three hours!

Sunset tries to leave but... the door handle just jiggles.

78 SUNSET SHIMMER
The door's locked...
(patting her pocket)
...and I don't have my key. What is
going on?

79 TRIXIE
I think you were about to tell me
you figured out who has the Memory
Stone.

PUSH IN ON SUNSET, thinking, then she rubs her forehead...

80 SUNSET SHIMMER
...I don't remember.

Off her worried look... FADE OUT.

END OF PART FOUR