



**MY LITTLE PONY
EQUESTRIA GIRLS
STARSWIRLED**

Part 5: Thrown Outro
#416-241

Written by
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EXT. MAIN STAGE - DAY

Sunset and Sci Twi sit against an ART INSTALLATION, the Main Stage in the distance.

SCI TWI

A time loop. So that's why it seemed like you were avoiding Pinkie... How many days would you say have repeated?

SUNSET SHIMMER

Seventy-three. Four, counting today... Seventy-four days of letting Pinkie Pie down...

Sci Twi awkwardly pats her.

SCI TWI

Uh, well, at least tomorrow's a new day! Er, well, the same day-- but you know what I mean. Pinkie won't remember.

SUNSET SHIMMER

That's just it... maybe I shouldn't rely on this whole do-over thing.

She <SIGHS>. Sci Twi considers...

SCI TWI

It's an interesting conundrum...

(bursting, can't help herself)

So when the day resets, do you actually see space-time warp? Have you stayed awake until it resets? Would you say daily events and the individuals involved in them have a predetermined path, or can you affect change? The potential for experiments is practically limitless!

Sunset gives Sci Twi some major side-eye.

SCI TWI (CONT'D)

Sorry-! Wrong time. Still. Fascinating!

Sunset <LAUGHS>. Applejack and Rainbow Dash interrupt--

APPLEJACK

Not that it's anything new to
Sunset here, but we're fixin' to
settle in and get a spot before
PostCrush goes on.

RAINBOW DASH

You guys comin' with?

Sci Twi looks to Sunset.

SUNSET SHIMMER

Nah, it'll only make me feel
worse... I'm gonna take a walk and
clear my head.

SCI TWI

Okay. We'll see you back at the RV.

Sci Twi gives Sunset a quick hug and runs off with the rest.
Sunset gets to her feet, dusting herself off.

EXT. FESTIVAL GROUNDS - NIGHT

It's quiet for once as Sunset walks the festival grounds--
everyone's at the Main Stage, waiting for PostCrush to go on.

Only the FESTIVAL FAIRY, <GIGGLING> bounds across the field
to some unknown destination. Sunset <CHUCKLES>, shaking her
head.

Sunset notices the NEON GARDEN, bright and beautiful in the
darkness. Has she ever taken the time to actually look at it?
She smiles sadly and walks on.

EXT. FOOD TRUCKS - NIGHT - LATER

On her tiptoes, Sunset orders at the FOOD TRUCK WINDOW.

SUNSET SHIMMER

One tikka masala quesadilla please.
Thanks Sizzle Flip, you rock.

FOOD TRUCK WORKER

Er, do we know each other?

Sunset just smiles and pays. Sizzle Flip shrugs.

FOOD TRUCK WORKER (CONT'D)

Comin' up!

Sunset sits glumly at a nearby table, lost in thought.

ANGLE ON: Two GIRLS in the shadows, talking in hushed tones.
We don't know it, but it's K-Lo and Zaya!

ZAYA

I'm just saying, we're already
running late tonight.

K-LO

You know I need a snack before we
play. I take my pre-show ritual
very seriously!

ZAYA

Right, cause we only have a million
zillion snacks you could eat
backstage!

K-LO

None of them come close to Sizzle
Flip's tikka masala quesadilla.

Sizzle Flip slams a quesadilla down at the pickup window.

FOOD TRUCK WORKER

Order up, tikka masala quesadilla-!

Sunset looks up: That's her order! She picks it up at the
window and turns around-- only to bump right into K-Lo! Her
mouth drops. Just like in her and Pinkie's fantasy!

K-LO

Oh, I ordered that too.

SUNSET SHIMMER

You- you're- K-Lo! Y-you have it, I
insist.

K-Lo's eyes narrow as Zaya peers over her shoulder.

K-LO

No, really... you can have it--

SUNSET SHIMMER

This is so cool. It's exactly how I
imagined meeting you guys would be!
Me and my friend--

Sunset looks to her right, where Pinkie should be.

SUNSET SHIMMER (CONT'D)

... actually, I always thought we'd
be together when we met you-- but
me and my friend are your biggest
fans!

(MORE)

SUNSET SHIMMER (CONT'D)

She and I always argue over what
your best song is... My favorite is
Chaotica. It might be a b-side but
I think its complexity--

ZAYA

Hey, you're not normally here!

K-Lo elbows Zaya. Now it's Sunset's turn to be confused.

SUNSET SHIMMER

What do you mean...?

K-LO

(covering)

Nothing, she mean's that is so
sweet! Thanks for being a fan! Well
we've got to be going. You know, on-
stage?

Sunset's eyes flicker up to K-Lo's hair, pinned with a fancy
array of jewelry. Nestled among the gems-- is that--? The
TIME TWIRLER!

SUNSET SHIMMER

Oh... right... Of course, I don't
want to keep you...

(then, pointed)

But before you go-- at least give
me the honor of shaking your
hand... as a thank you, for all
your music.

K-Lo smiles condescendingly.

K-LO

Of course.

Sunset clasps her hand and EMPATHY FLASH--!

EXT. FOREST NEAR TOUR BUSES - NIGHT

The scene Sunset stumbled upon, but from PostCrush's
perspective! K-Lo and Zaya walk beside the creek, arguing.

Unbeknownst to them, TENDRILS OF EQUESTRIAN MAGIC creep into
the stream ahead...

K-LO

Tomorrow has to be perfect. We've
only got one shot at this.

ZAYA

As if I'm not super duper aware, K-Lo-! Huh? What's that thing?

They come upon a GLOWING PORTAL in the river. They kneel beside it to investigate-- and K-Lo picks up the TIME TWIRLER, holding it before her eyes.

K-Lo pushes the pegs in and FLASH-! The MAGIC WITHIN begins to SWIRL. They watch it, mesmerized.

Across the river, another FLASH! Sunset's camera. BACK TO:

EXT. FOOD TRUCKS - NIGHT

Sunset <GASPS>, pulling away from the handshake--

SUNSET SHIMMER

It's you! You have the Time Twirler, you're the ones causing the time loop!

K-Lo <LAUGHS>.

K-LO

Guess our little secret isn't so secret anymore. Zaya, you know the choreography.

They each grab one of Sunset's arms--

SUNSET SHIMMER

Let me go-!

ANOTHER EMPATHY FLASH! As K-Lo explains in V.O.

EXT. WINGS - MAIN STAGE - NIGHT

K-Lo and Zaya wait nervously in the wings. The unseen <CROWD CHEERS>. It sounds big. K-Lo pins the Time Twirler into her hair and they exit onto the stage, the <CHEERS SWELLING>.

K-LO (V.O.)

At first we thought the mysterious trinket was nothing more than the perfect accessory to complete my stage look...

ZAYA (V.O.)

But our performance that night was far from perfect.

EXT. MAIN STAGE - LATER

Close on K-Lo and Zaya, dancing in unison and singing. They bump into each other, but otherwise their performance looks fine. Nonetheless, the girls shoot daggers at each other.

K-LO (V.O.)
Zaya was totally flat in our
harmony.

BACK TO:

EXT. FOOD TRUCKS - NIGHT

Zaya's aghast.

ZAYA
Well you were popping when you
should've been locking!

K-Lo shrugs it off.

K-LO
Whatever. It was unacceptable.
(back to Sunset)
So the next day, when we woke up to
find we had a second chance, we
knew it was thanks to this... Time
Twirler thing.

SUNSET SHIMMER
You can't do this-! You can't keep
repeating the day until everything
goes exactly the way you want it...

Sunset tries to break free from them but they're already
pulling her away.

ZAYA
Actually, we really totally can.

K-LO
And we will. I don't expect you to
understand, fangirl. But this is
our last show. The show that will
define PostCrush's legacy.
Perfection is our priority.

ZAYA
We won't stop until we achieve it.

K-LO

And since you're in on this little time loop with us... I hope you understand we'll have to keep you at a distance. You will never see the Time Twirler again. In fact-- you'll never set foot inside this festival again.

Zaya takes Sunset's wristband from her.

ZAYA

Security-! We've got a code chartreuse, crazy fan alert!

SUNSET SHIMMER

What?! No!

Security Guard rushes over and takes Sunset from PostCrush, marching her towards the outskirts of the festival.

SUNSET SHIMMER (CONT'D)

Stop! They're the bad guys! I can explain--!

SECURITY GUARD

No one talks bad about PostCrush.

EXT. FOREST NEAR TOUR BUSES - LATER

Just like the first day, Sunset lands on her butt in the dirt without her wristband. Except this time, Pinkie's gone too.

SECURITY GUARD

Now get lost!

SUNSET SHIMMER

No, please-! Guy Tuff-!
(last ditch effort)
How are you going to let anyone in
if you keep kicking people out?!

Beat as they hold eye contact. Without a word, he slowly closes and locks the gate. Sunset can't see, but when he turns, he wipes a single tear.

On Sunset, at a complete and total loss. Defeated, she <SIGHS> and flops backwards on the ground. <DISTANT CHEERS SWELL and MUSIC SOUNDS>. PostCrush has begun their show.

END PART 5