

My Little Pony: Equestria Girls
416-239 – Outline
“Starswirled – Part Three “Broken Record”
10/9/17
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EXT. FESTIVAL - DAY

We open part three with a set piece showing how long Sunset has been here: Without breaking pace or blinking an eye, Sunset walks through the festival grounds, calling out things as they happen. Snips drops his ice cream in 3, 2, 1. She congratulates the girl on stilts for passing her history exam. Sandalwood searches everywhere for his hackysack and Sunset hands it to him. Suddenly two grips carrying a lighting rig swing wide. She limbos under it nonchalantly, arriving at the food trucks just as the worker puts out a frozen lemonade. She takes it. “Hey that’s mine” someone yells, but she’s already walking away, unfazed. “Yeah, you better run!” they yell. Sunset gets a funny look on her face: “Hey, I haven’t tried that! THANKS!” CUT TO:

INT. GLAMPING RV – MORNING

The Mane 6 are asleep when suddenly, the RV jolts, like it hit a bump in the road—are they moving?! They all wake up to find Sunset at the wheel. “Sunset what are you doing?!” Sunset’s determined—she’s taking them for a ride! “Maybe if we leave the festival it’ll break the cycle.” No one knows what she’s talking about. “It’s been fifty-six days and nothing else has worked!”

EXT. THE OPEN ROAD – SAME TIME

Police cars chase the RV as it tears down the road. The girls yell. HARD CUT TO:

INT. JAIL – LATER

The Mane 7 in jail. Sunset hopes aloud that this isn’t the day that sticks. Pinkie Pie asks her if she’s tried asking Princess Twilight about what could be causing this. PUSH ON SUNSET: <GASPING> realizing that’s an amazing idea. CUT TO:

INT. RV – DAY

QUICK SHOTS OF NEW DAY: Postcrush Alarm. Totem bonk. Morning breakfast. Then, The Mane 7 huddle over Sunset’s Equestrian diary. Sunset writes to her, explaining the situation. Princess Twilight Sparkle replies something along the lines of: “I’m afraid to say your predicament makes perfect sense. Last night a portal opened in

the restricted section of the museum, sending relics flying. Princess Celestia and I were able to recover all but one: the Timelooper.” CLOSE ON a sketch of the Timelooper: like a cone, with two tiny pegs levitating above its point and base. When engaged, it has the power to loop time. The pegs push into the cone, activating a swirling glow within the spinning-top-like object. Princess Twilight suggests they look out for anything- or anyone- who seems like they could be using Equestrian magic. She urges Sunset to think: has she come across any suspicious characters? Off Sunset’s thoughtful face... CUT TO A NEW DAY MONTAGE, ending with Sunset getting covered in paint...

INT. BATHROOMS – DAY

Pinkie sets Sunset’s backpack down by the sink as before, baiting the thief: “Oh. What a safe place to put my backpack! I hope no one steals it!!!” Sure enough, the TBD-named parkour thief runs past and snatches the bag— but this time when he vaults over the hay bales, Sunset is on the other side to catch him. At first, he cagily dodges her questioning, but it soon becomes clear he isn’t the source of the time loop. He stole the backpack on a dare to impress Fleur dis Lee and Jet Set. He apologizes – he snuck into the festival through a hole in the fence by the main stage, embarrassed that he couldn’t get a ticket for the concert. Sunset thinks he should find some better friends.

EXT. MAIN STAGE – DAY

Sunset trudges with the rest of the Mane 7, not sure where else to look. She doesn’t know how much more she can take, saying she doesn’t know what she missed because Everyday is the same...

Then, she hears music echoing that same thought: *“Everyday is the same/Over and over again-”*

Sunset lights up... that’s weird. She follows her ears, locating the source, growing more certain this is a clue with every step: *“Trapped here forever, every day is the same -!”* Sunset <GASPS>. Who is singing this catchy, repetitive tune, but... she looks over a fence and sees... THE DAZZLINGS!

END PART THREE