
ABOUT THE CAST

KURT RUSSELL (Herb Brooks) recently starred in "Dark Blue," "Vanilla Sky," "3000 Miles to Graceland" and "Breakdown."

At age ten, Russell made his film debut in the Elvis Presley film "It Happened at the World's Fair," marking the beginning of a forty-three-year career.

He starred in his own western series, "The Travels of Jamie McPheeters," and appeared in ten Disney movies, among them "Follow Me Boys!," "The Computer Who Wore Tennis Shoes," "The Barefoot Executive," and "The Strongest Man in the World." He also starred in several episodes of "The Wonderful World of Disney."

In 1979 he was cast as Elvis in director John Carpenter's biopic for ABC and earned an Emmy nomination for his performance. Russell later re-teamed with Carpenter on four films: "Escape from New York," "The Thing," "Big Trouble in Little China," and "Escape from L.A.," which he also co-wrote and co-produced.

Russell's film credits include: "Executive Decision," "Stargate," "Tombstone," "Captain Ron," "Unlawful Entry," Ron Howard's "Backdraft," "Winter People," "Tango & Cash," "Tequila Sunrise," "Overboard," "The Best of Times," "The Mean Season," Jonathan Demme's "Swing Shift," Mike Nichols's "Silkwood," and Robert Zemeckis's "Used Cars."

This looks to be an eventful year for **PATRICIA CLARKSON** (Patti Brooks). She has had a total of four films in theatres this year: "Pieces of April" (United Artists), "The Station Agent" (Miramax), "All The Real Girls" (Sony Pictures Classics), and "The Safety of Objects" (IFC Films). The National Board of Review and the National Society of Film Critics have named her Best Supporting Actress of the Year for her work in "Pieces of April" and "The Station Agent." She has also been nominated for a Golden Globe Award, a Broadcast Film Critics Award and an Independent Spirit Award

for "Pieces of April." Several regional critical organizations have also awarded her Best Supporting Actress of the Year honors.

At this year's Sundance Film Festival she was seen in the premieres of four films. At the closing night awards ceremony, Clarkson was honored with the Jury Prize for Outstanding Performance for the three films in competition.

Last year she generated Oscar® buzz for her supporting role as Eleanor Fine in Todd Haynes's "Far From Heaven." Clarkson also won the New York Film Critics Circle and National Society of Film Critics best supporting actress awards for that role and was nominated for a Chicago Film Critics Award.

Clarkson has recently finished production on the independent drama "The Dying Gaul" and the thriller "The Woods" (UA). Clarkson next co-stars in Lars Von Trier's "Dogville" (March 2004, Lions Gate).

This spring she will star as Blanche Dubois in Tennessee Williams's "A Streetcar Named Desire" at the Kennedy Center.

In 2002 Clarkson won an Emmy for her guest-starring appearance as quirky Aunt Sarah on HBO's acclaimed drama "Six Feet Under."

Born and raised in New Orleans, Clarkson began acting in school plays in her early teens. After studying speech at Louisiana State University for two years, she transferred to Fordham University in New York, where she graduated summa cum laude with a degree in theatre arts. She earned her MFA at the prestigious Yale School of Drama, where she appeared in "Electra," "Pacific Overtures," "Pericles," "La Ronde," "The Lower Depths" and "The Misanthrope."

She made her professional acting debut on the New York stage. Her theatre credits include "Eastern Standard" (on and off-Broadway), "Maidens Prayer" (for which she received Outer Critics Circle and Drama Desk Award nominations), "Raised in Captivity," "Oliver Oliver," "The House of Blue Leaves" and "Three Days of Rain." Her regional credits include performances at the Williamstown

Theatre Festival, South Coast Repertory and Yale Repertory.

Clarkson made her film debut opposite Kevin Costner in Brian De Palma's "The Untouchables." Her other film credits include "Welcome to Collinwood," "The Pledge," "The Green Mile," "Everybody's All-American," "The Dead Pool," "Rocket Gibraltar," "Tune In Tomorrow," "Joe Gould's Secret" and "Wendigo." Her performance as Greta in Lisa Cholodenko's "High Art" earned her a nomination for an IFP Independent Spirit Award.

Clarkson lives in New York.

NOAH EMMERICH (Craig Patrick) is best known for portraying Marlon, the best friend of Truman Burbank (Jim Carrey) in Peter Weir's "The Truman Show." He was most recently seen starring opposite Angelina Jolie and Clive Owen in Martin Campbell's "Beyond Borders," an epic love story set in the world of refugee relief work.

Emmerich made his feature film debut as 'Mo' in Ted Demme's "Beautiful Girls" with Matt Dillon, Uma Thurman and Timothy Hutton. He was most recently seen opposite Nicholas Cage in the John Woo film "Windtalkers."

Other film credits include "Frequency" with Dennis Quaid, "Life" with Eddie Murphy, "Crazy in Alabama" opposite Melanie Griffith and directed by Antonio Banderas, "Love & Sex" with Famke Janssen, and "Miracle" director Gavin O'Connor's first feature, "Tumbleweeds" with Janet McTeer.

Emmerich studied filmmaking at New York University where he wrote and directed the short film "The Painter" which won the Cine Award in Washington, D.C. and the International Film Festival of Badalona, Spain. His second directing effort, "The Date," won the Short Comedy Award at Houston's Worldfest Film Festival. His production company, Sandbox Entertainment, has a first look development deal with New Line Cinema, where he has several scripts in development,

including "Action Abramowitz," an action comedy starring Ray Romano.

Emmerich is an honors graduate of Yale University with a degree in history.

Twenty-two year old **MICHAEL MANTENUTO** (Jack O'Callahan) makes his movie debut in "Miracle." Mantenuto, a native of Boston, was a theater major at the University of Maine, where he also played Division I college hockey. "It's always been my intention to pursue an acting career," he says. "Fortunately, my hockey background helped open the door for me to do that."

EDDIE CAHILL (Jim Craig) makes his movie debut in "Miracle." He is best-known for his recurring role on "Friends" as Tag, Jennifer Aniston's assistant, with whom she falls head over heels in love. Cahill first came to the public's attention in a much-talked-about guest spot as Sarah Jessica Parker's younger boyfriend in "Sex and the City." He later starred in Kevin Williamson's WB series "Glory Days" and delivered a gritty performance as a drug addict in a recurring capacity on "Felicity." Having studied acting at New York University, Cahill received accolades for his work Off-Broadway in Nicky Silver's "The Altruists" at the Vineyard Theatre and in "Gramercy Park Is Closed to the Public" at New York Stage and Film.

Twenty-four-year-old **PATRICK O'BRIEN DEMSEY** (Mike Eruzione) was doing an internship at an advertising agency when he heard about the tryouts for "Miracle." Demsey has a degree in communications from Fitchburg State College near Boston, where he was a media major. He played college hockey for two years, but two injuries ended a possible career. He hopes to pursue a career in acting.

NATHAN WEST (Robbie McClanahan), who had a leading role in “Bring It On” with Kirsten Dunst, has spent much of his life on the ice. At age three, West was on his first hockey team. He later played for Service High School and then in the OHL for a season. When he was in his teens he was a hockey playing extra on Disney’s “Mighty Ducks 2.”

West appeared in recurring roles in “Seventh Heaven” and “The Practice” and guest starred in “Boomtown,” “Glory Days,” “Chicago Hope,” and “ER.”

He is from Anchorage, Alaska.

Twenty-two-year-old **ERIC PETER-KAISER** (Mark Johnson) from West Vancouver played for the Nanaimo Clippers for three years. Peter-Kaiser was cast after a semester at Potsdam University NY, where he was studying drama and playing Division 3 college hockey.

KENNETH MITCHELL (Ralph Cox) recently appeared in Touchstone Pictures’ “The Recruit” with Al Pacino and Colin Farrell. He co-starred alongside Hollywood legend Gena Rowlands and Mimi Rogers as Tom Hawkings III in the Showtime original film “Charms for the Easy Life” and starred in the independent short film “Why Don’t You Dance?” which premiered at the Toronto Film Festival in 2002.

On television Mitchell had a recurring role in the Showtime series “Leap Years” and was a regular guest star on Showtime’s “Odyssey 5” with Peter Weller.

A native of Toronto, Mitchell has a degree in landscape architecture from the University of Guelph, where he also played striker on the men’s soccer team. His hockey career began at age 7, when he volunteered to be a netminder. He spent ten years as a goalie, ultimately playing for the Willowdale Blackhawks in the AA’ metro Toronto Hockey League. He achieved several individual MVP and GA awards as well as numerous league and tournament championships. At nineteen he decided to explore the art of right wing and

continues to play forward in various leagues in Toronto and Los Angeles where he now lives.

Twenty-two year-old **BILLY SCHNEIDER** plays his father, Buzz, in “Miracle.” Schneider played hockey from pee-wees to high school, but his height kept him back. He also developed a love of baseball and in 1999 played in the Legion World Series. He is studying business management at the University of Minnesota and played baseball there for a year and a half until sustaining an injury.

ABOUT THE FILMMAKERS

GAVIN O’CONNOR (director) started his film career as the co-writer and director of “Tumbleweeds,” winner of the Filmmaker’s Trophy at the 1999 Sundance Film Festival. Produced by O’Connor’s brother, Greg, the film stars Janet McTeer (Golden Globe winner Best Actress, Academy Award® Nominee Best Actress) and Kimberly Brown (Independent Spirit Award winner Best Debut Performance).

Following the success of “Tumbleweeds,” the O’Connors formed the company Solaris, dedicated to developing numerous projects for film and television, straddling its interest between the studio and indie communities. Along with partner Tim Chambers and director of development Josh Fagin, the company continues its aggressive growth in the development of both film and television. The O’Connors’s next project is “Pride & Glory,” a multi-generation family saga revolving around the New York City police force, co-written by Gavin and Joe Carnahan (“Narc”), to be directed by Gavin and produced by Greg.

Among Solaris’s many projects in development are “The Mighty Bishops,” for the Walt Disney Studios; “SportsTV,” for MGM; “The Third Witch,” a retelling of “Macbeth,” for New Line; “Safety,” a thriller for Revolution Studios; “May God Have Mercy”; “No Zoloff, No Peace”; “Memoir from an Antproof Case”; and “Five Women Wearing the Same Dress,”

based on the play written by Academy Award®-winning screenwriter Alan Ball.

At the 2002 Sundance Film Festival, Solaris premiered Andrew and Alex Smith's film "The Slaughter Rule," starring David Morse, Ryan Gosling, Kelly Lynch and Clea Duvall. The film was released last year by Cowboy Pictures. Solaris also produced Stephen Earnhart's documentary "Mule Skinner Blues," released theatrically by the Sundance Channel this past spring, and Barbara Koppel's "My Generation," a documentary about the Woodstock festivals, which premiered on Starz/Encore in 2001.

Under the Solaris television division, the company is developing several projects. In 2001, Solaris made "Murphy's Dozen," a pilot for the WB Network, which O'Connor co-wrote and directed. Solaris Television is also developing programs with Endemol, Mandalay Television, and the Oxygen Network.

Born and raised in Port Washington, NY, **ERIC GUGGENHEIM** (written by) graduated from New York University's Tisch School of the Arts in 1995 with a degree in film and television production. Two years later, off the strength of a spec script, Guggenheim sold a pitch to Fox 2000. He was 23. The resulting script garnered him an assignment from Warner Bros. to write drama for actress Neve Campbell and producers Alan Riche and Tony Ludwig.

Following this, Guggenheim wrote and executive produced a one hour drama pilot for Studios USA and USA network.

Guggenheim and his wife currently live in Los Angeles.

MARK CIARDI (producer), with partner Gordon Gray, made his motion picture debut with Walt Disney Pictures' box office success, "The Rookie." The film has grossed over \$75 million at the U.S. box office and won the award for Best Sports Film at last year's ESPY Awards. They also produced "The New Guy," starring D.J. Qualls and Eliza Dushku for Revolution Studios/Columbia Pictures.

Ciardi and Gray recently entered into a first look deal with The Walt Disney Studios. They are currently working for the studio on the romantic comedy "The Jane Plan," written by Ed Decter and John Strauss. In addition, they are developing the feature film version of "Knight Rider" for Revolution Studios.

An All State High School Pitcher from New Jersey, Mark Ciardi went on to play ball for the University of Maryland. He was drafted in 1983 and had a career in pro ball with the Milwaukee Brewers, making it to their big league team in 1987. The curse of injury that follows most professional pitchers felled Ciardi, ending his career in pro ball.

GORDON GRAY (producer), with partner Mark Ciardi, made his motion picture debut with Walt Disney Pictures' box office success, "The Rookie." The film has grossed over \$75 million at the U.S. box office and won the award for Best Sports Film at last year's ESPY Awards. They also produced "The New Guy," starring D.J. Qualls and Eliza Dushku for Revolution Studios/Columbia Pictures.

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Prior to beginning his producing career, Gray attended the University of Southern California, where he studied real estate and finance.

ROSS GREENBURG (executive producer) is president of HBO Sports and an executive vice president of the company. He is responsible for strategic direction and overseeing all aspects of the HBO Sports franchise, including HBO Pay-Per-View.

Prior to his appointment in 2000, Greenburg spent five years as vice president and executive producer, HBO Sports and served for ten years as vice president and executive producer, Home Box Office. He

joined HBO Sports in 1978 as an assistant to the producer and within a year became a sports producer at age 24.

Greenburg has long been acknowledged as one of sports television's most innovative executives. In 1995 he created *Real Sports with Bryant Gumbel*, which has established itself as the leading sports journalism program on television. Winner of ten Sports Emmy Awards, *Real Sports* is regarded by many as the "60 Minutes" of sports.

To a large degree Greenburg redefined and reinvigorated the genre of sports documentaries. His unique storytelling work includes the 1991 and 1992 Emmy and Peabody Award-winning documentaries, *When It Was A Game* and *When It Was A Game II* about the Golden Age of baseball, the Emmy Award-winning documentary, *Arthur Ashe: Citizen of the World*, acclaimed documentaries on the lives of Sonny Liston, Joe DiMaggio, Babe Ruth, Sugar Ray Robinson and groundbreaking films "Long Shots: The Life and Times of the American Basketball Association," "Dare To Compete: The Struggle of Women In Sports," "Do You Believe in Miracles: The Story of the 1980 U.S. Hockey Team" and "City Dump: The Story of the 1951 CCNY Basketball Scandal."

He served as executive producer on the HBO original film "61*," the story of Roger Maris's and Mickey Mantle's quest for the home run record in 1961 and on HBO Pictures' "Tyson."

Under Greenburg's vision two of cable television's most enduring specials prospered on HBO, "Wimbledon" and "Inside the NFL," currently in its twenty-sixth season. He has also helped make HBO the undisputed network of champions, covering nearly two hundred prize fights.

Greenburg has won more than fifty major television sports awards including six Peabody Awards, twenty one CableACE Awards, twenty four Sports Emmy Awards, twelve Cine Golden Eagle Awards, five Monitor Awards from the Video Tape Production Association, and several accolades from the Chicago International Film

Festival and the International Film and Television Festival of New York.

JUSTIS GREENE (executive producer) has worked extensively with the Walt Disney Studios. He received both a producer and unit production manager credit on "Mission to Mars," "I'll Be Home For Christmas," "Mr. Magoo," "The Sixth Man," "Homeward Bound II," "White Fang II," "Another Stakeout," "Alive" and "Ernest Saves Christmas." In addition he was UPM on the Studio's "Earth*Star Voyager," "The Return of the Shaggy Dog," "Davy Crockett," and "Wings."

Greene produced the television series *Breaking News* (TNT) and the cable movies "Breeders" (USA) for New Line and "First Shot" (TBS) for Columbia TriStar. He also produced six episodes and the 2 hour ACE Award-Winning Pilot of *The Outer Limits* (Showtime/Atlantis Films) and 24 episodes of Seasons II and III of *Neon Rider* with Atlantis Films. In association with Patrick Hasburgh, he produced *209 Hamilton Drive* (NBC), *Sunset Beat* (ABC) and *Glory Days* (The Fox Network).

Greene has been involved in the film industry in British Columbia since 1968 and was responsible for the inception of the B.C. Film Commission.

DANIEL STOLOFF (director of photography) has been shooting commercials, films, and music videos for over 20 years. Features include the acclaimed "Tumbleweeds," which won a Golden Globe and was nominated for an Academy Award®; "Screen Door Jesus," winner of the Kodak award for best cinematography and best film at the Hamptons International film festival; and the documentary "Vagina Monologues" for HBO Films. Stoloff currently splits his residence between Los Angeles and Montauk, New York.

"Miracle" marks **JOHN GILROY'S** (edited by) twelfth feature editing credit.

Graduating from Dartmouth College, Gilroy came up through the editing ranks in the eighties. He worked on numerous films as an assistant editor, including two by Francis Ford Coppola: "Peggy Sue Got Married" and "Gardens of Stone."

Among his other editing credits are "Narc," "Suspect Zero," "Shadow Magic," and "Tumbleweeds," which was his first collaboration with Gavin O'Connor.

Gilroy also edited "Ticker," one of the prestigious short films produced by BMW in their "The Hire" series, for which he won a Cleo award in 2003.

JOHN WILLETT (production designer) is a veteran production designer whose many credits include the films "Freddy Vs. Jason," "The Sixth Day," "Final Destination," "Lake Placid," "Halloween H20," "Mr. Magoo," and "The Amazing Panda Adventure," among many others. His credits as an art director include "The Road to Wellville," "The Firm," "Jennifer Eight," "Come See the Paradise," and "Mississippi Burning."

TOM BRONSON (costume designer) began his career with Universal Studios and moved on to design such films as "The Waterboy," "Corky Romano," "The Deep," "Slapshot," "The Long Riders," "First Blood," "Rambo," "48 Hours," "Beverly Hills Cop," "Rocky II," and "Rocky III."

Bronson has received four Academy Award® nominations for his designing contributions on "Brubaker," "Rocky IV," "Staying Alive" and "Victory." He received Emmy Nominations for the telefilms "Fear and Trials," "The Execution of Pvt. Slovic," "Ruby & Oswald" and "For the Woman I Love."

In 1987, Bronson became a staff designer for Walt Disney Pictures & Television. He also serves as Director of the Walt Disney Studios Costume Department. During his Disney tenure he has received Emmy nominations for "Polly," "Polly: Comin' Home" and "Plymouth." He has

served as a designer on all of the "Wonderful World of Walt Disney" movies, and numerous television pilots and series. Other Disney credits include "Honey I Blew Up the Kid," "The Program," "Man of the House," "Spy Hard," "The Puppetmasters," "Prefontaine," "Mr. Magoo" and the Disney home video "Honey I Blew Up Everything."

MARK ISHAM (music by) has a dynamic and diverse musical career. Named one of the "top three composers of the '80s" by the American Film Institute, Isham's feature films number over 50, including "A River Runs Through It," for which he earned an Academy Award® and Grammy Award nominations. In 1994, Isham received a Golden Globe nomination for his work on "Nell" starring Jodie Foster. He has received seven Grammy nominations including his Grammy Award for *Mark Isham*. He has recorded over 50 albums and is featured soloist on numerous projects. In the last four years Isham has started writing for television, which has earned him four Emmy nominations including an Emmy Award for the critically acclaimed project, *EZ Streets*.

One of the busiest and most sought-after composers in Hollywood today, Isham's film credits include "The Cooler," "Moonlight Mile," "Afterglow," "October Sky," "Kiss the Girls," "Fly Away Home," "Nell," "Timecop," "Quiz Show," "Short Cuts," "Of Mice and Men," "Reversal of Fortune," "The Moderns," "Never Cry Wolf," "Blade," "At First Sight," "Varsity Blues," "Men of Honor," "Rules of Engagement," "What Women Want," "Save the Last Dance," "Life as a House," "Don't Say a Word," and "The Majestic."

Born in New York, Isham began his musical career as a trumpet player, first in classical music and then in jazz before playing in the Oakland and San Francisco Symphonies and the San Francisco Opera Orchestra.

In 1983, Isham received critical recognition as a solo artist with the release of his debut album, "Vapor Drawings," the first electronic release on the Windham Hill label. He then went on to release two Grammy

nominated albums: *Castalia* (1988) for Virgin Records and *Tibet* (1989) for Windham Hill Records. But most notable of his accomplishments as a New Age artist is his Grammy Award winning album, *Mark Isham*. He has also been nominated for three Grammy Awards for the music he composed for children's recordings on the acclaimed Rabbit Ears series.

MARK ELLIS (sports coordinator) has worked as a sports coordinator for feature films and television for the past ten years. Some of his notable feature film credits as coordinator and actor include "The Rookie," "Varsity Blues," "Any Given Sunday," "The Replacements," "Summer Catch," "Hard Ball," "The Waterboy," and "Jerry Maguire." Some of Ellis's additional feature credits as advisor/coordinator included "The Program," "The Dennis Byrd Story," "The Foreign Student" and "Geronimo: An American Legend."

Ellis was a four-year scholarship athlete at Appalachian State University, North Carolina, playing both baseball and football. After graduating with honors from the University of South Carolina, he assisted in spearheading the establishment of the first-ever Division III football program at Greensboro College where he served as Quarterbacks and Running Backs Coach.

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