

WALT DISNEY PICTURES
presents

A
BLACKLIGHT FILMS
Production

"AMERICA'S HEART & SOUL"

Produced and Directed by
LOUIS SCHWARTZBERG

Executive Producer
JAKE EBERTS

George Woodard – Dairy Farmer
Waterbury, Vermont

Charles Jimmie Sr. – Tlingit Indian Elder
Klukwan, Alaska

The Vasquez Brothers – Salsa Dancers
Los Angeles, California

Frank & Dave Pino – Rock Band
Waltham, Massachusetts

John "Yac" Yacobellis – Bike Messenger
New York, New York

Patty Wagstaff – Aerobatic Flyer
St. Augustine, Florida

Paul Stone – Explosive Art
Creede, Colorado

Ed Holt – Wine Grower
Santa Maria, California

Weirton Steelworkers
Weirton, West Virginia

Reverend Cecil Williams
Janice Mirikitani – Executive Director
Glide Church
San Francisco, California

David Krakauer – Klezmer Clarinetist
New York, New York

James Andrews & Trombone Shorty –
Jazz Musicians
New Orleans, Louisiana

Mark & Ann Savoy – Cajun Musicians
Eunice, Louisiana

Dan Klennert – Junk Art
Elbe, Washington

Art Car Festival
Berkeley, California

Michael Bennett – Olympic Boxer
Chicago, Illinois

Erik Weißenmayer – Blind Climber
Ouray, Colorado

Mosie Burks – Gospel Singer
Jackson, Mississippi

Ace Barnes & James Tuppin –
Oil Well Fire Fighters
Livingston, Texas

Ben Cohen – Founder, Ben & Jerry's
Williston, Vermont

Minny Yancy – Rug Weaver
Berea, Kentucky

Roudy Roudebush – Horse Wrangler
Telluride, Colorado

Rick & Dick Hoyt – Boston Marathon
Boston, Massachusetts

Amelia Rudolph – Founder,
Bandaloop Cliff Dancers
Muir Beach, California

Original Theme Song
"The World Don't Bother Me None"
Written and Performed by
JOHN MELLENCAMP

Director of Photography
LOUIS SCHWARTZBERG

Additional Photography
JIM DOLLARHIDE

Editors
BRIAN FUNCK
TOM MCGAH
JEFF WERNER

Associate Producers
JAN ROSS
VINCENT UEBER

Music by
JOEL MCNEELY

Music Supervisor
RANDY GERSTON

Field Producers GRADY CHANDLER
BRIAN FRANKISH
RICHIE PECHNER

Line Producer JOHN O'CONNER
Coordinating Producer TAMMY O'CONNER
Research Story Development CARLA JETTON
Assistant Cameramen J.C. EARLE
DAVID DOWELL

2nd Assistant Cameraman PATRICK BURKE
Everest Cameraman MICHAEL BROWN
Spacecam Operator STEVE KOSTER
Gaffer STEVE ADAMS
Key Grip BRUCE SIMBALLA
Sound ALBEE GORDON
STEVE MORANTZ
JIM SMITH
STEVE WEISS

Post Production
Coordinator SARINA-MARIE VOLMAN
Assistant Editors CHRIS MOHR
BILL MARIN
Dailies Colorist RANDY COONFIELD
Main Title JOHN O'BRIEN
ART MINISTRY, INC.

Post Production Sound KENT GIBSON
TOM MITCHELL
RICHARD ROGERS
SOUNDESIGN – STUDIO CITY
SSI

Music Editor JOSH WINGET
Music Coordinator BRIAN LEFF
Music Contractor SANDY DECRESCENT
Orchestrations by NAN MISHKIN
JOEL MCNEELY

Synthesizers JUDD MILLER
Guitars JOHN DEFARIA
Music Preparation BOOKER WHITE
Recorded and Mixed by RICH BREEN
Researchers KEVIN BISLAND
DAN GOLUB

Location Researcher SUSAN HONIG
Production Assistants BRIAN METZ
BRADY DOYLE
RYAN LANGERUD
KYLEE KENNEDY

Production Accountant BECKIE HOPLEY

Digital

Intermediate by . . . FOTOKEM FILM AND VIDEO

BILL SCHULTZ
DAN MUSCARELLA
JOHN NICOLARD
CRAIG DE LA HOUSSE
MIKE BRODERSEN
RAY AXOPYAN
RICK FERREIRA
LES VARY
JOSEPHINE SPORLEDER
JOHN DARO
TERRANCE TOWNSEND
ROBIN VANATTER
DAN MENDOZ
RICK LOPEZ
IRMA SOTELO
RICH ENDER
LES MEEK
MIKE PIASCIK
JAY SEGIMOTO
RAY MORFINO
STEVE SHAW
WING TANG
JEFF HEACOCK
JANEL ALEXANADER

SONGS

"Opelousas Waltz"

Written by Alfonse Ardoin
Performed by Marc and Ann Savoy

"Two-Step de Eunice"

Written by Michael Doucette and Marc Savoy
Performed by Marc and Ann Savoy

"I Felt Nothing But The Holy Ghost"

Written by Percy James Bady
Performed by Mosie Burks and
the Mississippi Mass Choir
Mosie Burks and the Mississippi Mass Choir
appear courtesy of Malaco Records

"This Morning When I Rose"

Written by Reverend HL Parker and Carlton Reese
Performed by Mosie Burks and
the Mississippi Mass Choir
Mosie Burks and the Mississippi Mass Choir
appear courtesy of Malaco Records

"Gospel Hymn #2"

Written by Lawrence Shragge
Courtesy of Hallmark Entertainment

"Boil Them Cabbage Down"

Traditional
Performed by George and Henry Woodard

"Dreams Come True"

Written and Performed by George Woodard

"Oklahoma Sunshine"

Written by Mike Settle
Performed by George Woodard

"Lungi del Caro Bene"

Composed by Antonio Secchi (1761-1833)
Performed by Alexander Conley III

"Cheryl"

Written by David J. Pino
Performed by Waltham

"Wake Up"

Written by David J. Pino
Performed by Waltham

"Give Me My Money Back"

"What A Friend We Have In Jesus"

"Caribbean Second Line"

"Outro: Caribbean Second Line"

Written by James Andrews III
Performed by James Andrews
and Trombone Shorty

"All Star"

Written by Gregory Camp
Performed by Smash Mouth
Courtesy of Interscope Records
Under license from Universal Music Enterprises

"Child of the Wild Blue Yonder"

Written and Performed by John Hiatt
Courtesy of A&M Records
Under license from Universal Music Enterprises

"Synagogue Wail"

Written and Performed by David Krakauer

"Chosn Kalah Mazel Tov"

Traditional

Arranged and Performed by David Krakauer

Accordion: Will Holhouse

Drums: Tony Lewis



"Salsa Tango"

Written by Christopher Lennertz

Courtesy of Hallmark Entertainment



"Abusadora, Calculadora"

Written by Steve Roitstein and Leslie Cartaya

Performed by Esticky y au Timba

Featuring Carlos Rubio and Tomas Diaz

Courtesy of Riot Music



"Big Finale"

Written by Christopher Lennertz

Courtesy of Hallmark Entertainment



"God Has Been So Good To You"

Written by John P. Kee

Performed by The Glide Memorial Church Choir

Kodak

"I Feel Better"

Written by Donell Hickman

Performed by The Glide Memorial Church Choir

"Have A Little Faith In Me"

Written and Performed by John Hiatt

Courtesy of A & M Records

Under license from Universal Music Enterprises

FOTOKEM

Special Thanks

THOM BEERS

PETER DEKOM

ANDREA FAVILLI

JENNIE LEW TUGEND

ABEL CINE TECH

DAVID DRESHER

MARGARET LOESCH

PETER VON GAL

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