
Disney
Tangled
Before the Ever After
Series
BIBLE
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Tangled

Before the Ever After

Series Bible

The long blonde hair is back with "Tangled: Before the Ever After," an animated series that continues the fantastic adventures of Rapunzel and Eugene (formerly "Flynn Rider") that began in Disney's 50th animated classic, "Tangled." In fact, "Tangled: Before the Ever After" takes place between the kisses—that is, after Eugene and Rapunzel's first kiss at the end of the movie, and before their second kiss at the wedding in the short "Tangled: Ever After."

Rapunzel is about to assume her role as Princess of Corona, but after a lifetime stuck in a tower, she begins to realize that there is so much more she needs to learn about the world and herself. When she discovers her connection to a bigger destiny, Rapunzel boldly postpones her duties as princess to seek out adventure with Eugene, a former swashbuckling outlaw turned upstanding citizen; newcomer Cassandra, a tough-as-nails handmaiden; Pascal, Rapunzel's plucky, colorful chameleon sidekick; Maximus, the daring, no-nonsense apple-scarfing horse; and, of course, the not-so-secretly-golden-hearted Snuggly Duckling Pub Thugs. "Tangled: Before the Ever After" will premiere with a 55-minute musical special. The first season will feature nineteen 22-minute episodes, two additional 44-minute musical tentpoles as mid-season and finale events as well as four shorts.





Rapunzel

After 18 years isolated in a tower, the golden haired princess with an irrepressible spirit is excited to see the world. Rapunzel is spontaneous, considerate, bubbly, rebellious, and brave. She longs for more in life—to pursue her dreams beyond the kingdom walls. Rapunzel is in love with and devoted to Eugene, but is not about to settle down just yet. She longs to experience the world, which clashes with Eugene's contentment with living the royal lifestyle. Rapunzel loves her father, but his overprotectiveness makes her feel cooped up - as if she is being kept in "another tower." Rapunzel wants him to see her as mature enough to make her own decisions. She is forming a strong friendship with her handmaiden, Cassandra, who she often sweet-talks into aiding her on her misadventures (in fact, their first adventure in the premiere leads to Rapunzel's golden locks magically growing back). The two share a unique connection, despite having opposite personality types. Throughout the series, Rapunzel wrestles with the expectations of being a princess to her subjects while still living life on her own terms.





Eugene

The handsome, charmingly cocky former thief with the irresistible smolder has been pardoned after "rescuing" Rapunzel. Eugene loves and supports Rapunzel and, having already experienced so many adventures all over the world, is eager to settle down and live a life on the straight and narrow. However, that is not to say that old friends, older enemies, and even ex-girlfriends from his criminal past don't occasionally pop back into his life to haunt him. Eugene feels somewhat intimidated by Cassandra and gets jealous of her close friendship with Rapunzel. Eugene is often in hot water with King Frederic due to the latter's overprotectiveness of his daughter, but the King also takes notice of Eugene's selfless love for Rapunzel and his need to protect her. Underneath his brazen exterior, Eugene has a kind heart and struggles with his self worth and even his identity. Over time, he will grow to become an honest and (mostly) selfless leader and partner to Rapunzel.

Cassandra



An orphan adopted by the Captain of the Guard and raised in the castle, Cassandra is resourceful, organized, precise, independent, competitive and a little bit edgy. Despite becoming a handmaiden, she was raised around/trained by the palace guards and is a skilled fighter. As a result, she often acts as more of a guard for Rapunzel than a handmaiden (mostly because she's the only one that can keep up with the princess). Her street smarts and cunning allow her to help Rapunzel carry out her adventures. Though Cassandra loves Rapunzel and is her good friend and confidante, we'll discover that she is a private person who sometimes holds secrets… even from her best friends. Cassandra loves and admires the Queen and though she would never admit it, Cassandra envies Rapunzel's relationship with her mother. Cassandra gets annoyed by Eugene's vanity, sarcastic sense of humor and perceived sense of entitlement, but the two do find ways to work with one another to help Rapunzel or resolve other problems bigger than their own.



Maximus

Maximus is daring, powerful, brave, dutiful and fiercely devoted to protecting his friends and the Kingdom of Corona (though at times he can be bribed with apples depending on the offense). His tough exterior is easily penetrated by Rapunzel's sweet nature and he will do anything to keep her happy and safe, even if it means bending the king's rules. Maximus has formed a friendship with Pascal as the two are often the most aware of how dangerous a situation might be, but nobody listens to them…because they don't talk. Despite seeming to have made friends with Eugene by the end of the movie, he still harbors some resentment to the outlaw, viewing him as "the one that got away," so Maximus will take whatever opportunity he can get to show Eugene up.

Pascal



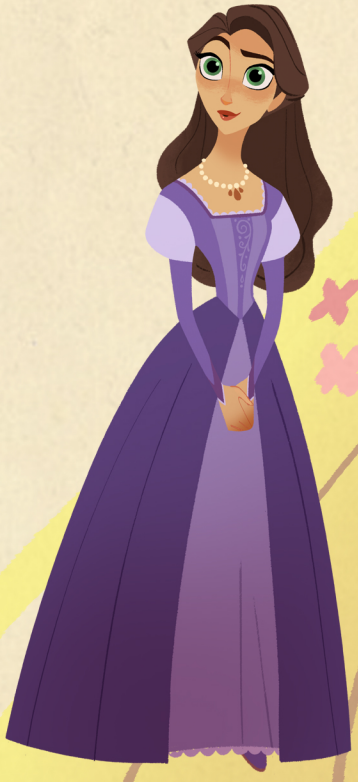
Pascal is Rapunzel's loyal pet chameleon and was her only friend while she was isolated in the tower. Pascal is constantly cheering her up, rooting her on, and refusing to allow her to take steps backwards. Pascal wears his emotions on his skin, literally changing color to suit his mood and often his surroundings. He can often be found on Rapunzel's shoulder or hiding somewhere in her hair, sometimes acting as a "voice" of reason, but more often encouraging her to take things even further.



King Frederic

The King is a fiercely protective father who might come across as a little strict, but loves Rapunzel more than anything. He missed his daughter every day for 18 years and now that she's back in his life, he's not going to take any chances losing her again. As Rapunzel attempts to enjoy her newfound freedom, King Frederic does everything he can to make sure she does so as safely as possible. It is hard for him to see her as a grown up and instead looks at her as if she is still a little baby in a bassinet. The King trusts Cassandra implicitly, having had a part in her upbringing. He keeps a watchful eye on Eugene to whom he is grateful for helping to rescue his daughter, but isn't too big on his daughter pairing up with a former thief – or any guy for that matter! Though he may be stern and tends to see things as black and white, the King is a good man who only wants what's best for his family and his kingdom.

Queen Arianna



Despite being separated for most of Rapunzel's life, the Queen is especially close to her daughter. The two share a special connection. A beautiful, graceful and kind queen, Arianna often finds herself at odds with the King's protective nature. Though Arianna is supportive of her husband's proclamations in public, in private, her strong will and wisdom sometimes put her at odds with the King. At other times, they prove to be a source of guidance for him. Because the Queen understands Rapunzel's spirit, she will do what she can to help her daughter on her journey to become queen. She finds Eugene endearing and is a bit of a cheerleader for him when she can be.

VARIAN – Varian is an exuberant, bright, young alchemist that lives with his father on a secluded farm on the outskirts of Corona. He is eager to win the approval of others, so when Rapunzel and Cassandra show up at his lab, seeking answers for Rapunzel's mysterious hair, Varian is more than happy to help. Varian is a HUGE fan of the charming, swashbuckling rogue, Flynn Rider, so when he meets Eugene, he instantly idolizes him. Though Varian is well intentioned when we meet him, as the season progresses, a series of circumstances that center around Rapunzel will force him into desperation. And desperation turns into spite. In fact, by the end of season one, we'll come to find Varian is an antagonist force to be reckoned with.





QUIRIN – Quirin is a quiet, fearless, insightful man who lives a solitary life in the outskirts of Corona where he and his young son, Varian, run a small farm. Quirin is a devoted father, who would do anything to protect his son. He is well respected by the other villagers in his town, who look to him for guidance and protection against outside forces. As the season progresses, we'll discover there's much more to Quirin's past than even his son realizes. Rapunzel will learn that Quirin was once a knight sworn to protect a dark, long-lost, mysterious power, a power that will soon resurface, much to the detriment of Corona.

LANCE STRONGBOW – Lance grew up in the orphanage with Eugene. The two of them became best friends and later became partners in crime. While Eugene has settled down and taken the straight and narrow path, Lance's path isn't so clear and he sometimes acts as the devil on Eugene's shoulder. Lance is self-serving but at the end of the day he'd give his life for Eugene.





XAVIER – On the surface, he is a simple village blacksmith, but in truth, the Blacksmith is a mysterious figure in age, origin, and power. He possesses an encyclopedic knowledge of the history of Corona and the magical secrets it possesses… much of which seems to have been learned first hand over many centuries. The Blacksmith is reclusive, but considers himself a protector of Corona and therefore finds his interests aligned with Rapunzel and will help her out by offering sage advice or insight crucial to overcoming a threat or problem.

Pub Thugs

HOOK FOOT - Hook Foot is the youngest, cockiest, and most well read of the Pub Thugs. Like his older brother, Hook Hand, Hook Foot has a dream. He longs to be a dancer. Hook Foot also shares his brother's disdain for Eugene but he adores Rapunzel. Endearingly clueless, our tough-guy, macho man is convinced he can impress the ladies with his fancy footwork… P.S. He can't.

BIG NOSE - Big Nose is the most "beautiful" of all the thugs. He is a hopeless romantic, with the tendency to be teased by Hook Foot and the gang. His dream is to find a true love who can see his inner beauty. Truly in touch with his feelings, Big Nose considers himself to be Corona's Poet Laureate and is willing to share his poems with anyone— whether they want to hear them or not.

VLADIMIR - Vladimir is one of the strongest and most menacing of the thugs. His hobby is collecting ceramic unicorns. A man of few words (mostly because he only knows a few words), he's fiercely loyal to his buddies and the Princess.

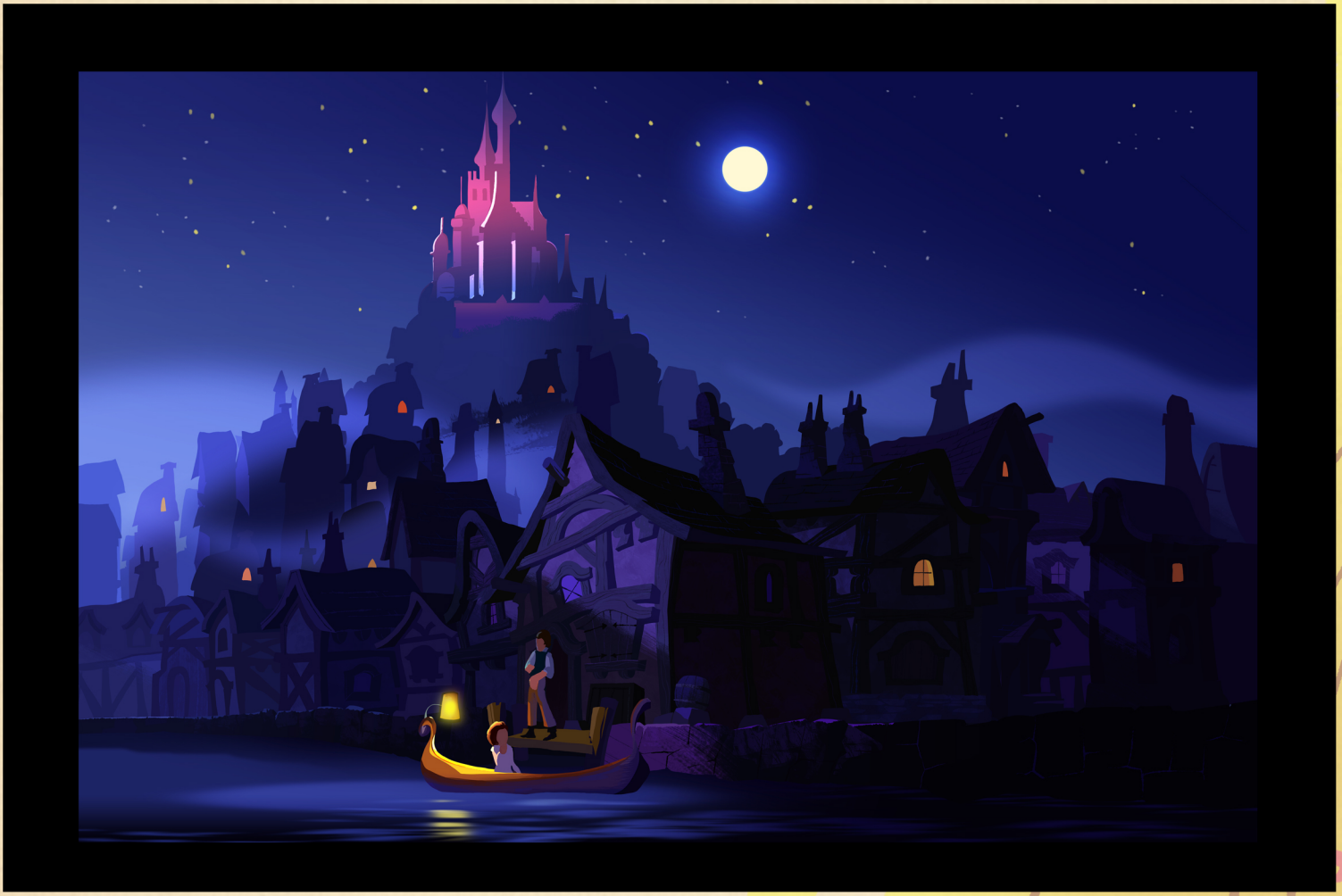
ATTILA – Attila, otherwise known as "Buckethead," is fierce on the battlefield, but he's even more formidable in the kitchen. After the events of the movie, Attila decided to live out his dream and open his own bakery, "Attila the Bun." Since then, he's sometimes struggled to maintain his tough-guy rep. It's hard for anyone to look dangerous while baking cream puffs.

SHORTY - Shorty is the oldest, craziest, and most harmless of the Pub Thugs. He often pops up in the most random places to offer nuggets of "wisdom" that make little or no sense. Though he's a central part of the Pub Thug gang, he is known to occasionally play sidekick to Eugene. The two have a weird nephew/crazy-great uncle relationship.

ULF – Ulf is a mime born in a barbarian's body. He never utters a word, but, using his body as his instrument, he always manages to get his point across (even though he often looks ridiculous doing so).







Our Story

Season One

When the series opens, Rapunzel is struggling with the responsibility of being a princess and dealing with her father's overprotective ways. Eugene unintentionally exacerbates her problems with his strong desire to marry Rapunzel and settle down to a life of luxury in the castle. Though she loves Eugene, Rapunzel realizes there's so much more to experience in the world. Desperate to live life on her own terms, Rapunzel convinces her handmaiden, Cassandra, to help her sneak outside the kingdom to have some fun. While exploring the former site of the magical sun-drop flower, Rapunzel encounters strange rocks that not only glow and move on their own, but —when touched by her—magically cause her long blonde hair to grow back! Rapunzel tries to cut off her hair - but this time it's unbreakable!

As we move through season one, Rapunzel attempts to prove her independence to her father, all while going on various adventures with her friends. Meanwhile, we'll discover that the mysterious rocks are causing damage and other problems within the kingdom. Remembering their reaction to her touch, Rapunzel suspects that she caused all of this. With the help of Eugene and Cassandra, Rapunzel sets off to unravel the mystery of the menacing rocks —all while keeping her special connection to them a secret, especially from the King. However, what she doesn't count on is that a new friend, named Varian, will discover that the rocks are hunting for Rapunzel. As the season progresses, the secret of these black rocks becomes a matter of life and death for Varian and he will stop at nothing to get answers—even if it means going through Rapunzel!

In fact, in our finale, a desperate Varian kidnaps the Queen, in an attempt to draw Rapunzel out. Aware the rocks are coming after her, Rapunzel must convince the King that she is the key to getting the Queen back. Seeing no other option, the King and Rapunzel work together for the first time. They team up with Eugene and Cassandra and set out to rescue the Queen. Ultimately, Rapunzel must face Varian on her own. In a spectacular battle, Varian unleashes his full power, but Rapunzel manages to single-handedly defeat him, saving the Queen and the kingdom in the process.

The King finally sees that Rapunzel is more than a helpless little girl -- she is a confident, strong woman ready to face the world. He gives her his blessing to venture beyond the kingdom walls to solve the mystery of these rocks and -- with the help of Eugene, Cassandra, Maximus, the Pub Thugs and even Pascal -- put a stop to them once and for all…

Potential
Season Two and Beyond...

In season two, Rapunzel, Eugene and Cassandra explore the world beyond the walls of Corona in search of the Dark Kingdom, the source of the rocks from season one. Throughout their adventurous journey, they discover new lands, new cultures and strange new creatures. For example, Rapunzel and the gang come across a distinct tribe of people who find Rapunzel's old extinguished birthday lanterns (that fell from the sky) and incorporate them into their culture. The tribe thinks the lanterns are signs from the gods and when Rapunzel shows up they assume she's their goddess. Our heroes also meet a group called the Brotherhood of the Stone, who seem set on keeping them from their destination.

At the end of season two, the crew finds the Dark Castle. They come to find the "Dark King" was actually the last in a long line of noble men, sworn to protect the stone. In fact, the true villain emerges toward the end of the season in a surprise twist.
As we move into season three, Rapunzel must face this new villain and become the Queen she was destined to be.



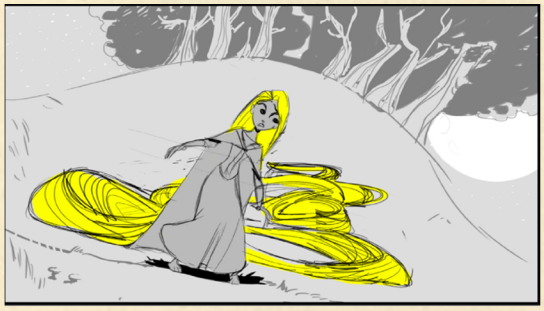




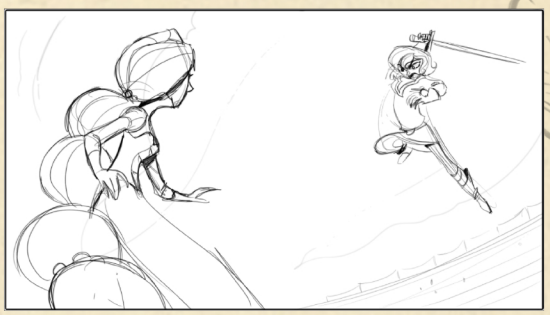


Sample Episodes

"Plus Est En Vous" (premiere) – Because of her overprotective father, Rapunzel feels like her new life is a lot like her old one, just a bigger tower, so on the eve of her coronation, she sneaks out and goes on an adventure with Cassandra. While exploring the former site of the magical sun-drop flower, Rapunzel encounters strange rocks that not only glow and move on their own, but, when touched by her, magically cause her long blonde hair to grow back! She finds a way to conceal it, but is forced to reveal her hair in order to protect the castle from sneaky villains. Instead of her heroics proving to the King that Rapunzel is capable of making her own decisions, he only gets stricter with Rapunzel and forbids her to go beyond the walls of Corona.

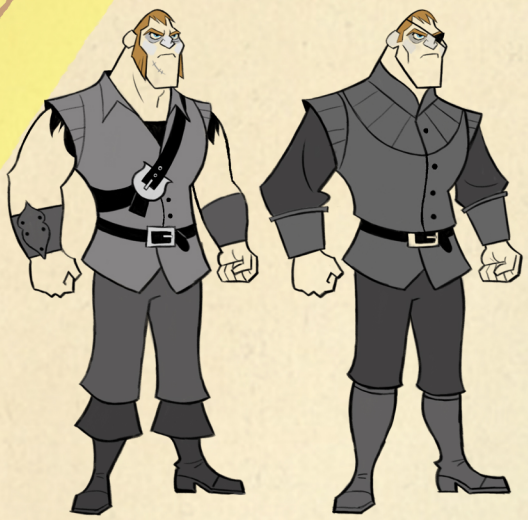


"Challenge of the Brave" –Rapunzel joins Cassandra as a competitor in the Challenge of the Brave, a tournament where the kingdom's bravest warriors compete in a day of physical challenges, sword-fighting, etc. After getting swept up in a head-to-head competition that puts their friendship to the test, the two discover that their skills are best applied when they work together.



"Rapunzel's Enemy" – When Rapunzel is booed during her speech at the annual Goodwill Festival, she makes it her personal mission to befriend the booer. Meanwhile, Cassandra has been given the very important assignment of caring for the festival's official mascot: Gregorio the Gopher.





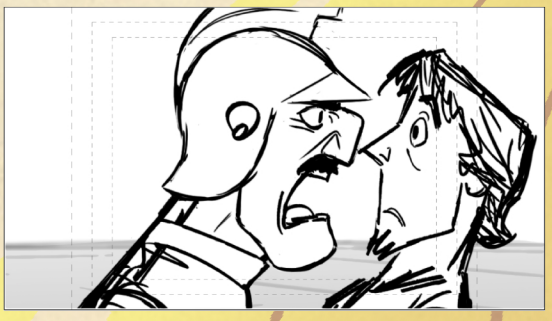
"Cassandra vs. Eugene" - Rapunzel is sick of the constant bickering between Cassandra and Eugene, so she sets them off on a scavenger hunt as a bonding experience. Her plan doesn't get off to a great start, but when it lands the two rivals in the same dungeon cell, they're forced to work together to gain their freedom. Just when Cass and Eugene think things couldn't get any worse, they find themselves face to face with the STABBINGTONS.

"In Like Flynn" - In order to prank a rival monarch, King Frederic recruits Eugene to help pull off a crime. But the odd pairing quickly causes tension, as Frederic repeatedly ignores Eugene's expert advice. Meanwhile, back at the castle, Rapunzel tries to master the art of the prank.



"Under Raps" - Rapunzel discovers that Cassandra has a new crush and is excited by the prospect of going on "double dates" with her best friend. However, Cassandra's not so eager to become a foursome, and we soon discover that her new beau may be interested in something much more malevolent than Cassandra's heart.

"Fitzherbert P.I." - Eugene sets out to find a job and quickly discovers that he's not cut out for most occupations. He decides to try to become a guard, but to pass muster, he must overcome the Captain of the Guard's preconceptions of him as well as his own instincts. Meanwhile, Rapunzel struggles to land on a persona for her royal portrait.



"Plus Est En Vous"

- Glen Keane

"There is More in You"

