# ELINOR'S TOWN

EP 106 Hiding In Plain Sight

By: Tom Berger

Elinor's Question: How can we hide so that we're harder to find?

Logline: With their keen eyesight, the goat twins are too good at hide and go seek, so Elinor and her friends have to figure out a better way to hide.

*Curriculum Goals: (suggested by Sara)*

*Constructing Explanations (science) and Designing Solutions (engineering)*
*o Use background knowledge experiences, and data to construct reasonable explanations and theories of natural phenomena (may not be scientifically correct, rather naïve theories) (science)*
*o Look for and describe patterns and relationships in natural phenomena (science)*

*o Use and apply productive science discourse to support an explanation (e.g., think out loud, revise and rethink)*
*o Use evidence to support a theory (science) or solution to a problem (engineering)*
LS2. Understand that animals have different body parts that are used in different ways to meet their needs - Animals have different shapes, patters and colors to help them blend in with their surroundings and "hide".

Main Characters: Elinor, Hazel, Ari, Mary, Liv
Secondary Characters: Ms. Mole
Incidental Characters: Camilla, Tito, Koa, Sally
Backgrounds - Schoolyard - various
Props - swingseet, sand-box,lotus flowers, leaves, katydid, pile of twigs, brown toad, bird

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FIRST DRAFT: January 3, 2019
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**1. EXT. SCHOOL YARD - NEAR SCHOOL - DAY**

PAN across the schoolyard as kids run to find hiding spots, under the supervision of MS. MOLE. CAMILLA hides behind the corner of the school, TITO hides behind a TREE near the playground. The goat twins, MARY and LIV, count near the classroom door, swapping every number.

1 MARY 1
One... Three... Five... etc.

2 LIV 2
...Two... Four... Six etc.

The <COUNTING> continues as ELINOR, OLIVE, and ARI stand * near, looking around frantically.

3 ELINOR 3
We need to find somewhere to hide!

4 OLIVE 4 *
Hurry! Mary and Liv are almost done counting.

5 ARI 5
Less talking, more hiding, C'mon!

The kids run off in search of hiding spots.

**2. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS** *

Ari sticks his head into a brightly colored BUSH, leaving his lower half clearly visible.

Elinor tries to hide behind a TREE, but bumps into KOA. *

6 ELINOR 6
Oops, sorry! I didn't see you there
Koa! Where can *I* hide? *
(she looks around)
Aha!

Elinor runs off towards the playground.

**3. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS**

Olive tries to tuck herself behind THE LEG OF THE SWING SET. *
It's so skinny that no student could hide behind it. She *
manages to conceal her trunk, but little else. *

Elinor lays down behind the SANDBOX and peeks over it. BEAT. *
SALLY BEAVER rises and peeks over it next to Elinor. *

7 ELINOR 7
Oh, hi Sally. I guess *this* spot is taken too!

Sally nods as Elinor runs off towards the SLIDE and ducks behind it. She's pleased with this spot, though she stands out obviously.

8 ELINOR (SOTTO) (CONT'D) 8
There's no *way* Mary and Liv will find me here! *

9 MARY / LIV (O.S.) 9
Ready or not, here we come!

**4. EXT. SCHOOL YARD - NEAR PLAYGROUND - CONTINUOUS**

The twins run up to Ari in the bush. *

10 MARY 10
<GIGGLES> Um, Ari?

11 ARI 11
SHH! I'm trying to hide from- *
(he pokes his head up and sees the goats)
...Mary and Liv. Aw shucks. *

The twins run off.

**5. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS**

Mary and Liv run into the playground, and spot Olive behind the leg of the swing set. * *

12 LIV 12 *
Nice try Olive, Found you! *

13 OLIVE 13 *
Oh well... at least my trunk was hidden. * *

She wiggles her trunk. The twins run up on either side of Elinor, surprising her. * *

14 MARY / LIV 14
Found you Elinor!

15 ELINOR (JUMPING) 15
AAAAH!
(then)
Already? *That* was fast.

Olive and Ari approach. *

16 OLIVE 16 *
(to Twins)
How did you find us all so quickly? *

17 ARI 17
Especially me! I thought my hiding spot was pretty good.

18 MARY 18
Well, us goats have *great eyesight...* *

19 LIV 19
19 That means we see *really well.* 19

Behind the goats, Tito peeks out from behind a tree.

20 MARY 20
And that's why we're so good at...

21 LIV 21
Hide and Seek!
(then, calling)
Tito! Come out from behind that tree!

Tito comes out from behind the tree.

22 MARY 22
Koa! I see you behind Ms. Mole! *

ON MS. MOLE: Koa steps out from behind her, startling her. *

Mary and Liv <LAUGH PLAYFULLY> and bound off, in search of other students.

23 ARI 23
Mary and Liv are *way* too good at Hide-and-Seek, we don't stand a chance! *

24 LIV (O.S.) 24
Found you too, Sally!

Elinor and her friends look over to see Liv and Mary next to the sandbox. Sally rises slowly up from behind it, peeking over as before. *

25 ELINOR 25
We need to figure out how to make ourselves harder to find!

26 OLIVE 26 *
We'd better figure it out quickly.
Mary and Liv have found everyone *
but-

27 MARY / LIV (O.S.) 27
Found you, Camilla!

Camilla reveals herself from behind the school, arms on hips in disbelief at being found.

28 ARI 28
*Now* they've found everyone! That
must be a new Hide-and-Seek record!

The goats bound back to Elinor and her friends.

29 ELINOR (TO TWINS) 29
You two are *great* at this game!

30 ARI 30 *
Let's play again! *

31 MARY 31
Sure! We're happy to keep
counting...

32 LIV 32
If you want to keep hiding!

The twins cover their heads and count as the kids run off.

MARY LIV (CONT'D)
One... Three... etc. ...Two ...Four etc.

**6. EXT. SCHOOL YARD - SHALLOW STREAM - CONTINUOUS**

Everyone scatters to hide. At the SHALLOW STREAM, Elinor jumps *
behind a LARGE GREY ROCK, Ari hides in some WHITE LOTUS
BLOSSOMS, and Olive behind a GREEN AND BROWN TREE. All three *
of them stick out obviously.

Elinor peeks from behind her rock. After a beat, she sees TWO *
LEAVES AND A KATYDID (which looks like the leaves) on top.
The katydid shifts a bit and catches Elinor's attention.

33 ELINOR 33
Huh?

Meanwhile, Olive peeks out from behind her tree. Next to her, *
a BROWN PILE OF TWIGS seems to shift, catching her eye. *

34 OLIVE 34 *
Woah! What was that? *

On the lotus blossoms, a <CHIRPING> can be heard. Ari pokes his head up and looks around, searching for the sound.

35 ARI 35
Huh? Who’s there? *

Elinor leans in to take a closer look at the katydid when:

36 MARY / LIV (O.S.) 36
Ready or not here we come!

Elinor ducks behind her rock as Mary and Liv bound into frame. They spot the friends quickly.

37 LIV 37
Elinor, you’re behind the grey rock.

38 ELINOR 38 *
Aww... *

39 MARY 39
Ari, we see you in those flowers.

40 ARI 40 *
What? But how? *

41 LIV 41
Olive, you’re hiding behind that tree! *

42 OLIVE 42 *
Impossible! *

The friends come out of their hiding spots, astounded.

43 ELINOR 43
How did you find us? *

44 LIV 44
It was easy to see your white ears behind that grey rock, Elinor. *

Elinor looks up at her ears and drops them to her side.

45 MARY 45
You too, Olive. We can see you *
really well behind that brown *
tree...

46 LIV 46
And it was easy to see you in those *
white flowers, Ari.

47 ARI 47
How do you keep finding me? My
hiding spots are *amazing!*
(then, unsure)
Aren't they?

The goats <GIGGLE> and bound off. Olive <SIGHS> and rests her *
head in her hand on the rock, thinking.

48 OLIVE 48 *
I thought our hiding spots were
much better this time, but Mary and *
Liv still found us right away. *
(then)
There must be *something* we can do
to hide *better*.

As Olive speaks, the katydid takes two quick hops along the *
rock, getting Elinor's attention. Elinor is shocked.

49 ELINOR 49
Whoa! Did you see that? *

50 OLIVE 50 *
Did that leaf just... hop?

51 ARI 51
I've never seen a leaf hop before.

The katydid moves again, surprising the kids!

52 ELINOR 52
That is so interesting! We need
more observations!

The friends lean in to examine. SCIENCE MOMENT CU: The
katydid looks *very* similar to the other two leaves. It takes
a couple more hops along the rock.

53 ELINOR (CONT'D) 53
Amazing! When you look even closer, *
you can see it has antennae and *
legs. It's not a leaf at all. *

The katydid hops again, landing beside another LEAF.

54 ARI 54
It's an insect! Look, its body is *
the same shape and color as the
leaf!

The kids look back and forth from katydid to leaf in awe.

55 OLIVE 55 *
Unbe-leaf-able! *

The katydid takes a few steps and wiggles its antennae.

56 ARI / ELINOR / OLIVE 56 *
Cool! / Woah! / Awesome!

57 ELINOR 57
(to katydid)
We almost didn't see you there,
little friend!

58 OLIVE 58 *
I've read about this in my nature
book. Some animals hide by looking *
like the things around them. It's
called "camouflage."

59 ARI 59
Hmmm... I wonder if anything else
around here is camouflaged?

60 OLIVE (REALIZING) 60 *
While I was hiding, I think I saw
something move in a pile of sticks,
but I'm not sure.

61 ELINOR 61
There's only one way to find out! *
Let's go! *

The kids run over to the pile of sticks. As they look at it, the pile seems to shift again.

62 OLIVE 62 *
Hmm. First hopping leaves and now
moving twigs?

Olive looks even closer and... nothing happens. She starts to *
look away when something in the pile shifts again.

63 OLIVE (CONT'D) 63 *
Ok, that time I *know* I saw
something move.

She extends her trunk and sniffs the pile when a BROWN TOAD
hops out of it and startles Olive and her friends! *

64 OLIVE (CONT'D) 64 *
<TRUMPET>!

The toad lands next to the twigs.

65 ELINOR 65
What was that?

66 ARI 66
Something brown and... jumpy!

The kids search near the pile. Olive spots the toad. *

67 OLIVE 67 *
Look, it's a toad! It was hidden in *
that pile of sticks and twigs.

SCIENCE MOMENT CU: The kids lean in for a closer look at the *
toad sitting next to the pile of twigs. *

68 ELINOR 68
Cool! Those spots on his back look *
just like the leaves on the ground! *
It's the same pattern! *

69 OLIVE 69 *
Even when I was looking right at
him, I couldn't see him!

The toad <RIBBITS> proudly and hops away.

70 ELINOR 70
How interesting!

Above them, they hear a <CHIRPING>. Ari looks up at the *
canopy, but can't see anything.

71 ARI 71
Hey, it's the bird I heard earlier. *
But I couldn't see it! *

The kids look up, looking and listening for the bird. *

72 ELINOR 72
Maybe it's also camouflaged! Can *
you fly up and take a closer look? *

73 ARI (EXCITED) 73
Can I?! Just watch!

Ari flies up onto a TREE BOUGH with several branches and twigs growing off of it. A SMALL BROWN SPARROW sits, barely visible, on a nearby twig. The bird <CHIRPS> and flutters, identifying itself to the audience (but not Ari).

74 ARI (CONT'D) 74
Where is that sound coming from?

As Ari looks LEFT, UP, then RIGHT, the bird flies from one twig to another, always one step ahead of him. (ie, when Ari looks LEFT, the bird is UP. When the bird flies RIGHT, he looks UP etc.). The bird <CHIRPS> at each branch.

75 ARI (CONT'D) 75
Is it the *tree* that's chirping?

On the ground, Olive and Elinor share a <GIGGLE>. *

Ari is looking directly at the bird, but he doesn't notice. The bird <CHIRPS> and flutters and he finally sees it.

76 ARI (CONT'D) 76
Oh, there you are! Have you been hiding here this whole time?

The bird <CHIRPS> happily and flies onto his head. Ari floats down to the ground to rejoin his friends.

77 ELINOR (TO BIRD) 77
Look at your beautiful brown and grey feathers. They're the same colors as the tree.

78 OLIVE 78 *
It's a perfect match. We couldn't see him *at all* from down here.

79 ARI (POINTING UP) 79
I couldn't even see him from up there!

The bird, still on his head, <CHIRPS> in agreement.

80 ELINOR 80
Cool! Nature is so good at hiding. *

The kids run back to the katydid and the leaves. *

81 ELINOR (CONT'D) 81
The katydid was hidden because it had the same *shape* and *color* as the leaves it was next to.

They run over to the toad and the twigs and compare them. *

82 OLIVE 82 *
And I didn't see that tricky toad because the spots and colors on his * skin look just like twigs he was * sitting on.

Ari flies up and drops his friend among the tree branches. *

83 ARI 83
(pointing at bird on head)
And my little buddy up here looks
just like...
(pointing at canopy) *
...this tree up here. I didn't see *
him at *all*!

Ari flies back down as Mary and Liv run in. *

84 MARY 84 *
We've found everyone! *

85 LIV 85 *
Want to play another round? *

86 ELINOR 86 *
Yup! We'll be right there! *

The twins run off. *

87 ELINOR (CONT'D) 87
I have an idea of how we can hide *
better from Mary and Liv! *

Ari and Olive listen eagerly. *

88 ELINOR (CONT'D) 88
If we hide *near* things that *we* look
like, we can camouflage too!

89 ARI / OLIVE 89 *
Awesome! / Great idea!

Music starts as Elinor and her friends search for hiding spots where they might be able to camouflage themselves.

90 ELINOR / ARI / OLIVE 90 *
Hide and Seek, Hide and Seek
Count to ten and don't you peek!
Nature shows me how to hide,
Use my color, shape or size.

Elinor compares herself unsuccessfully to a bush and keeps searching for a hiding spot.

91 ELINOR 91
My two ears are long and white, *
How can I hide them from sight? *

Ari looks around for somewhere he could hide.

92 ARI 92
My fur is brown, my shirt is green
Where can I hide and not be seen? *

Olive compares herself unsuccessfully to a rocking toy and keeps looking. *

93 OLIVE 93 *
My skin is grey, where can I hide, *
What makes my color hard to find? *

The kids continue to search for hiding spots.

94 ELINOR / ARI / OLIVE 94 *
Hide and Hide, Hide and Seek
Count to ten and don't you peek!
A hiding spot that looks like me,
Will make me really hard to see!

Collectively, they see some hiding spots off-screen, unseen to the audience. They share a look; they know what to do!

95 ELINOR 95 *
Those spots are perfect! *

96 OLIVE 96 *
Yeah! There's no way Mary and Liv *
will find us there. *

97 ARI 97 *
Do I have to say this every time? *
Less talking, more hiding... c'mon! *

WIPE TO: *

**7. EXT. SCHOOL YARD - NEAR SCHOOL - LATER**

Same as the opening scene, PAN across the schoolyard as the kids, including Olive, Ari, and Elinor run off to hide. * *

MARY LIV
1...3...5...7... 9... 2...4...6...8...10! *

98 MARY / LIV 98
Ready or not, here we come!

The goats run off, searching for their friends.

**8. EXT. SCHOOL YARD - VARIOUS LOCATIONS - CONTINUOUS** *

They find Sally standing on Camilla's back, behind a TREE. *

The goat twins run past the shallow stream from SC6. Elinor is hiding in the lotus blossoms, her ears blending in with the pedals. Ari hides in the brown and orange tree, and Olive hides behind the large grey rock. The friends should be well camouflaged from both the twins and the audience. *

The twins find Tito behind A HOLLOW LOG, and Koa *in* it. The twins look around, searching. They look at each other confused, shrug, and run off. *

**9. EXT. SCHOOL YARD - SHALLOW STREAM - CONTINUOUS** *

The twins walk near where Elinor is hiding. Once past, Elinor wiggles her ears. The twins look close to where Olive is hiding. They move on and Olive peeks out and stifles a <GIGGLE>. They search around Ari's tree, but don't see him. They leave and Ari pokes out. *

99 MARY 99
I can't see Elinor, Ari, or Olive anywhere... where *are* they? *

100 LIV 100
I don't know! We've usually found them by now. They're hiding *much better* this time.

101 MARY 101
Do you think we should split up to look?

They stare at one another for a beat.

102 MARY / LIV 102
No way! / We're never splitting up!

The bound off together hand-in-hand, <GIGGLING>.

103 ELINOR (STAGE WHISPER) 103
It's working! They can't see us.

104 ARI (STAGE WHISPER) 104
Shhh! Flowers can't talk!

105 OLIVE (STAGE WHISPER) 105 *
Neither can trees!

Ari catches himself and covers his mouth his hands. Elinor stifles a <GIGGLE>. The goats bound back in, near Ari's tree.

106 MARY 106
We've looked everywhere!

107 LIV 107
And they're nowhere!

108 MARY 108
If *we* can't find them...

109 LIV 109
Then *no-one* can.

They look at each other for a beat.

110 MARY 110
COME OUT, COME OUT, WHERE EVER YOU ARE!

111 LIV 111
OLLY-OLLY-OXEN-FREE!

Elinor and her friends jump out of their hiding spots, startling the goats! A few classmates run in to watch.

112 MARY / LIV (SHOCKED) 112
BAAAAAAA!!!

113 ELINOR 113
Here we are! Right in front of you!

114 MARY 114
But how? We looked here!

115 LIV 115
We looked there!

116 MARY / LIV 116
We looked *everywhere!*

117 ELINOR 117
<LAUGHS> We used camouflage to hide in plain sight!

She hops into the lotus blossoms and blends in with her ears.

118 OLIVE 118 *
By finding hiding spots that looked like us. *

Olive tucks herself back behind the rock. *

119 ARI 119
So you couldn't see us!

He hops into the tree right next to them and disappears. The twins are flabbergasted! *

120 MARY 120
That...

121 LIV 121
Is...

122 MARY / LIV 122
AMAZING!!!

Ari, Olive, and Elinor hop proudly from their hiding spots. *

123 MARY 123
Can we try? We want to camouflage!

124 LIV 124
Ya, it's our turn to hide now!

125 ELINOR 125
<GIGGLES> Of course! I'll count! *

Elinor covers her head and counts.

126 ELINOR (CONT'D) 126
1... 2... 3... etc.

Everyone scatters to hide, leaving the goat twins behind. They look around for a hiding spot.

127 MARY (STAGE WHISPER, TO LIV) 127
Psst... what around here looks the most like twin goats?

Liv shrugs and they bound out, looking for a goat-shaped hiding space. If possible, unseen behind them are TWO HIDING * SPOTS THAT MATCH THEIR SILHOUETTE AND COLORS. IRIS OUT on * Elinor counting.

**SEGMENT 2.** *

**INT CLASSROOM -- DAY** *

Ms. Mole walks into frame, holding her story book. The kids * (Elinor, Hazel, Ari, Mary, Liv, Kai, Sally) gather on the * carpet in front of her. *

128 MS MOLE 128 *
OK, kids! Who likes to play HIDE *
AND SEEK? *

129 ELINOR, HAZEL, MARY, LIV, ARI 129 *
(ad lib) *
I do / Me! /It's my favorite! *

130 MS MOLE 130 *
Well, today we are going to learn *
about an animal that plays hide and *
seek ... Under the water! *

131 ELINOR, HAZEL, MARY, LIV, ARI 131 *
(ad lib) *
Wow!/ Cool!/That's amazing. *

Ms. Mole opens the book which reveals an ocean scene. *

ANGLE ON: The book illustration animates. *

We see an octopus swimming along the ocean. *

132 MS MOLE (O.C.) 132 *
An octopus is very good at hiding. *

133 ELINOR (O.C.) 133 *
Why does the octopus hide, Ms. *
Mole? *

134 MS MOLE (O.C.) 134 *
Good question, Elinor. Sometimes *
the octopus needs to hide to stay *
safe. *

We see a friendly-looking shark swim by, it doesn't notice *
the Octopus. *

135 MS. MOLE (O.C.) 135 *
To stay safe, the octopus can *
change the color of its skin to *
look like the things around it. *

We see the octopus change color once. *

136 ELINOR, HAZEL, MARY, LIV, ARI (O.C.) 136 *
WHOOOOA! *

137 MS MOLE (O.C.) 137 *
It can change into LOTS of *
different colors and patterns. *

The octopus changes back to its original color. *

138 MS MOLE (CONT'D) 138 *
I SAID: Change into lots of *
different colors and patterns. *

The octopus reacts to Ms Mole and flashes through several *
colors and patterns. *

139 ELINOR, HAZEL, MARY, LIV, ARI 139 *
(ad lib) *
Wow! / That’s amazing / Ooh! *

140 MS MOLE 140 *
It can also change its shape! *

The octopus changes to look like a blob of nearby algae. *

[https://www.youtube.com/watch?time_continue=19&v=PmDTtkZlMwM *

141 ARI (O.C.) 141 *
Wow! Can it look like a rock? *

The octopus changes to look like a nearby rock. *

142 ELINOR (O.C.) 142 *
Can it look like sand? *

The octopus changes to look like the sea floor. *

143 HAZEL (O.C.) 143 *
Can it look like a banana? *

The octopus doesn’t react. *

BACK ON: the kids look at Hazel, puzzled. *

144 HAZEL (CONT’D) 144 *
(giggling) *
I just like bananas! *

BACK ON: The book. The octopus tries its best to look like a *
banana. *

145 MS MOLE (O.C.) 145 *
Remember, kids, the best way to *
hide in Nature is to look like the *
things around you. We call that *
‘camouflage’. It makes you harder *
to see! *

BACK ON: The Classroom. Ms. Mole has disappeared! The book *
is open on the desk. *

146 ELINOR, HAZEL, MARY, LIV, ARI 146 *
(ad lib) *
Huh?/Wait a minute/Where did Ms. *
Mole go?/She was just here! *

Suddenly, Ms. Mole jumps from the nearest wall. She’s wearing *
an octopus costume that was painted to look like the wall. *

147 MS MOLE 147 *
Ah-HA! Here I am! *

148 ELINOR, HAZEL, MARY, LIV, ARI 148 *
(laughter, giggles ad lib) *
Wow!/Nice one Ms. Mole!/Didn't see *
you at ALL!! *

149 MS MOLE 149 *
And that's the end of our story! *

**THE END.**