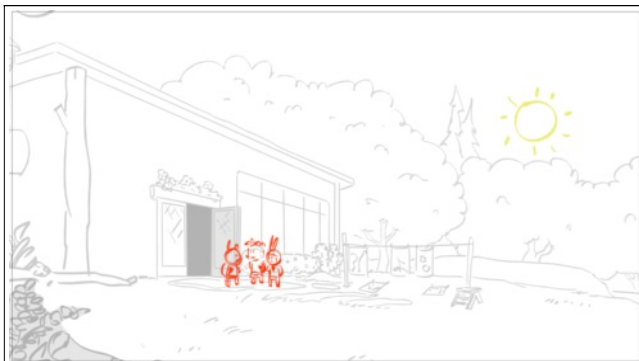


EW 207B

Big Brother

Scene	Duration	Panel	Duration
43	07:23	1	01:00



Action Notes

4. EXT. SCHOOL - THE SAME AFTERNOON

ANGLE ON: The front of the schoolhouse.

Notes

EXT_ SCHOOL_001g

Scene	Duration	Panel	Duration
43	07:23	2	00:22



Action Notes

The kids run inside.

Scene	Duration	Panel	Duration
43	07:23	3	01:02



Action Notes

TIME LAPSE: The day passes, the light changes, and it's afternoon.

Scene	Duration	Panel	Duration
43	07:23	4	01:03



Action Notes

The school bell <SFX: RIIINGS> again.

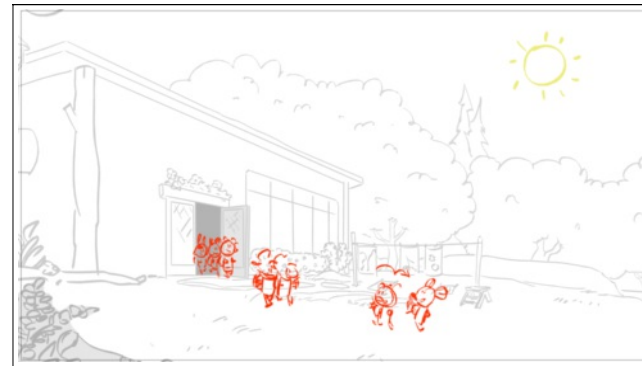
Scene	Duration	Panel	Duration
43	07:23	5	01:03



Action Notes

Kids run gleefully out of school, waving goodbye to each other <SFX: INDISTINCT CHEERS AND GOODBYES>.

Scene	Duration	Panel	Duration
43	07:23	6	01:22



Scene	Duration	Panel	Duration
43	07:23	7	00:19



Action Notes

Elinor, Olive, and Ari chat as they leave the building.

Scene	Duration	Panel	Duration
44	21:21	1	00:19



Dialog

51 ARI

Another

Scene	Duration	Panel	Duration
44	21:21	2	00:14

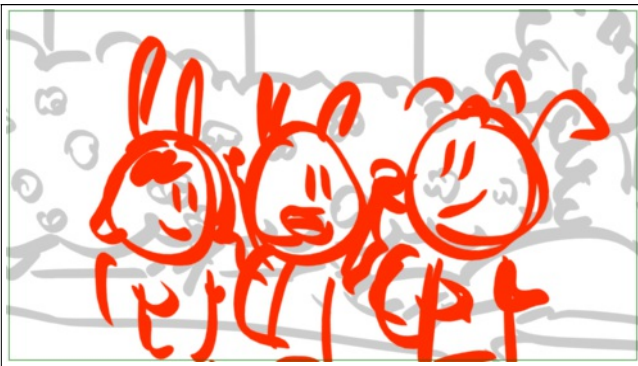


Dialog

51 ARI

AWESOME

Scene	Duration	Panel	Duration
44	21:21	3	00:17



Dialog

51 ARI

school day!

Scene	Duration	Panel	Duration
44	21:21	4	00:23

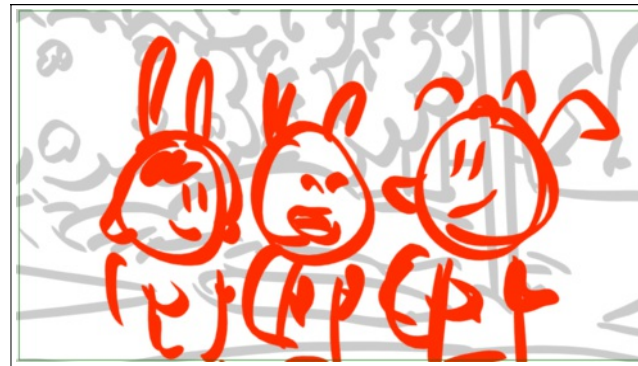


Dialog

51 ARI

Mz. Mole

Scene	Duration	Panel	Duration
44	21:21	5	00:23



Dialog

51 ARI

is the best.

Scene	Duration	Panel	Duration
44	21:21	6	01:00

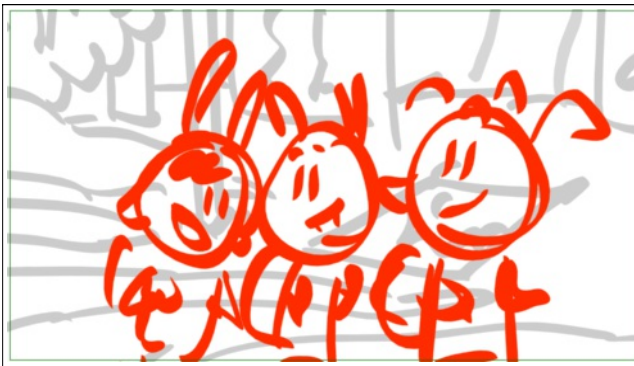


Dialog

52 ELINOR

See?

Scene	Duration	Panel	Duration
44	21:21	7	00:17

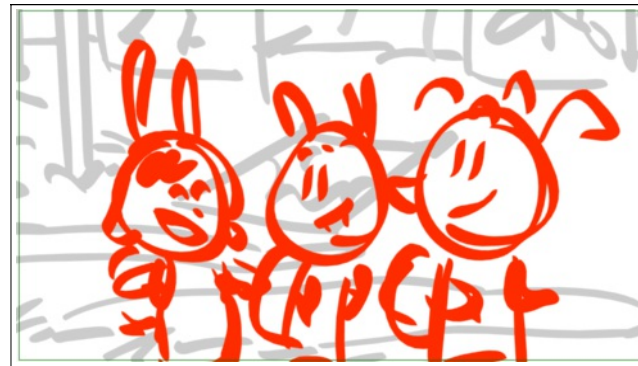


Dialog

52 ELINOR

I

Scene	Duration	Panel	Duration
44	21:21	8	01:08



Dialog

52 ELINOR

knew you'd have a great day

Scene	Duration	Panel	Duration
44	21:21	9	00:22



Dialog

52 ELINOR

at school.

Scene	Duration	Panel	Duration
44	21:21	10	01:05



Dialog

53 OLIVE

And now

Scene	Duration	Panel	Duration
44	21:21	11	01:18

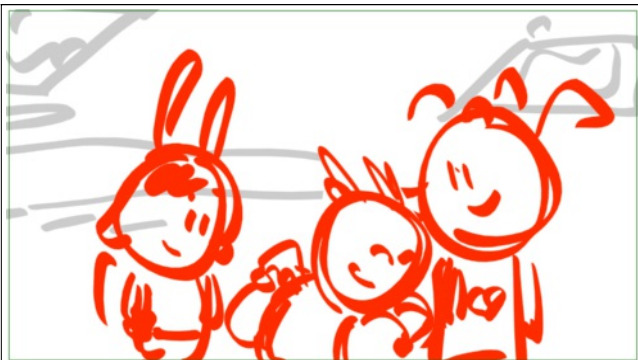


Dialog

53 OLIVE

we get to go on our kid-venture!

Scene	Duration	Panel	Duration
44	21:21	12	00:17



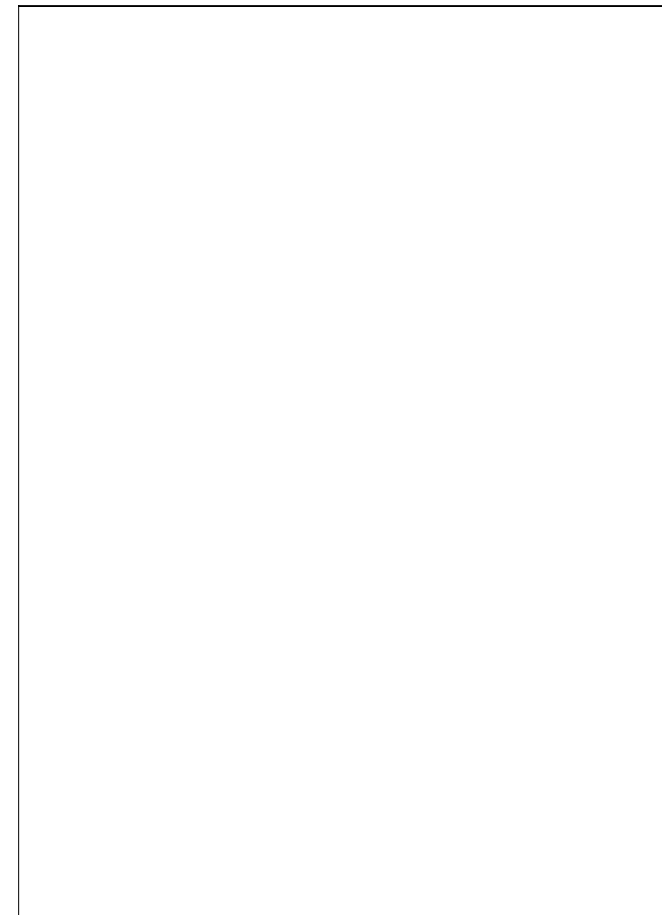
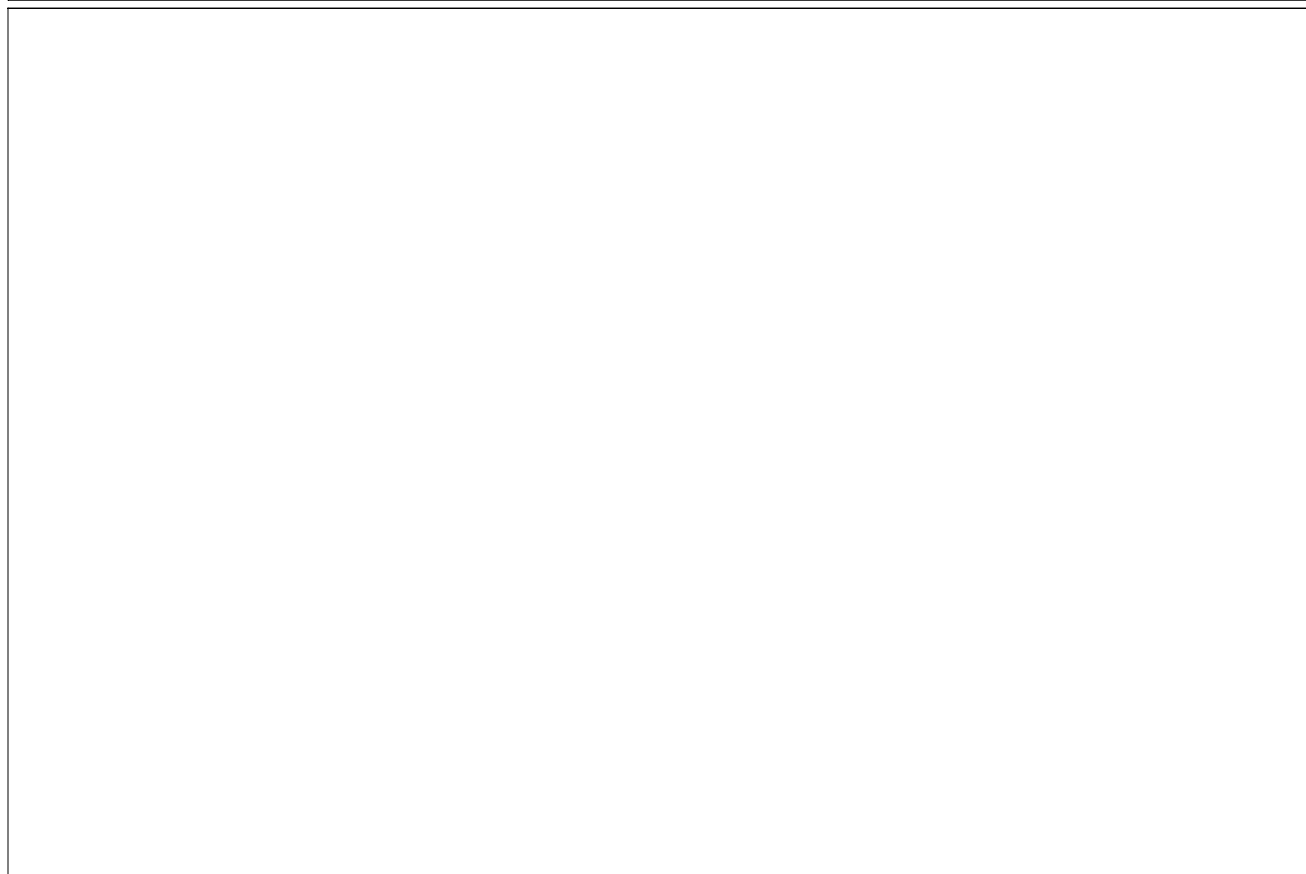
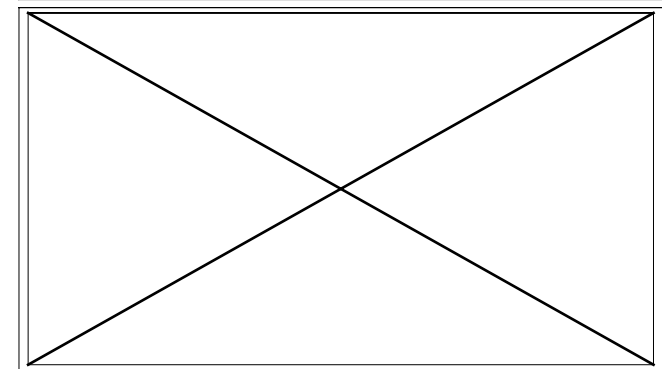
Scene	Duration	Panel	Duration
44	21:21	13	00:09



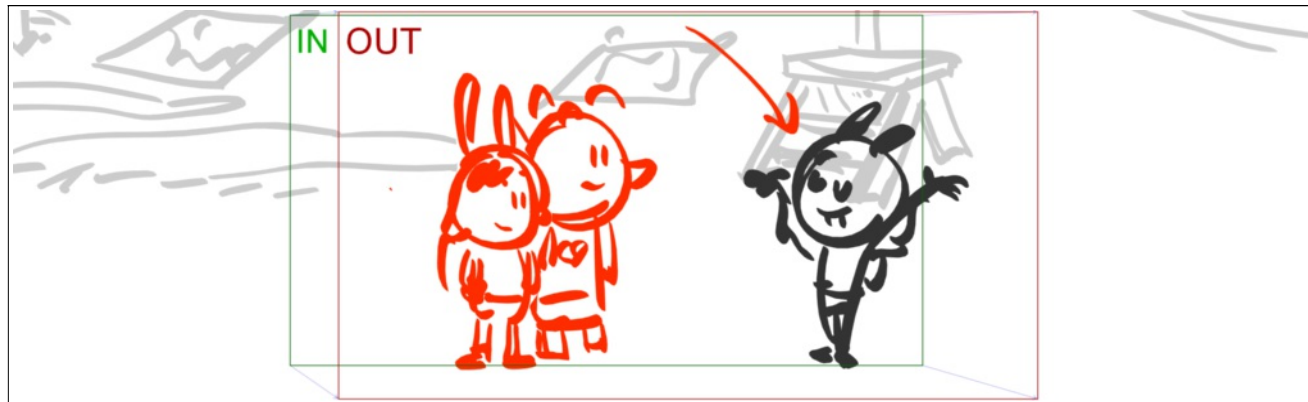
Scene	Duration	Panel	Duration
44	21:21	14	00:11



NO PANEL



Scene	Duration	Panel	Duration
44	21:21	15	00:11



Scene	Duration	Panel	Duration
44	21:21	16	02:09

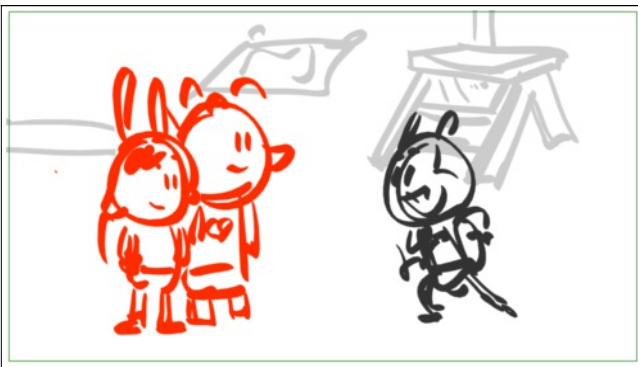


Dialog

54 ARI

I should ask my parents if I can go.

Scene	Duration	Panel	Duration
44	21:21	17	01:14

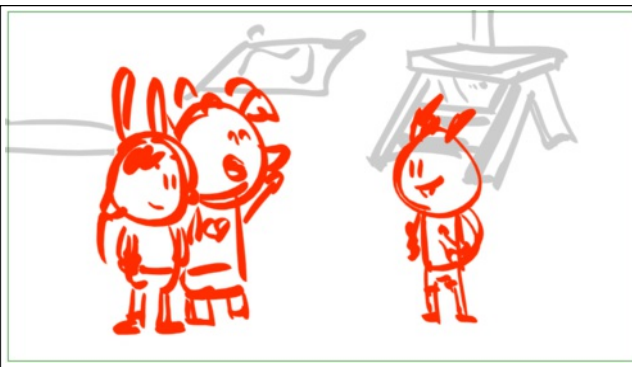


Dialog

54 ARI

Meet at my house?

Scene	Duration	Panel	Duration
44	21:21	18	00:19

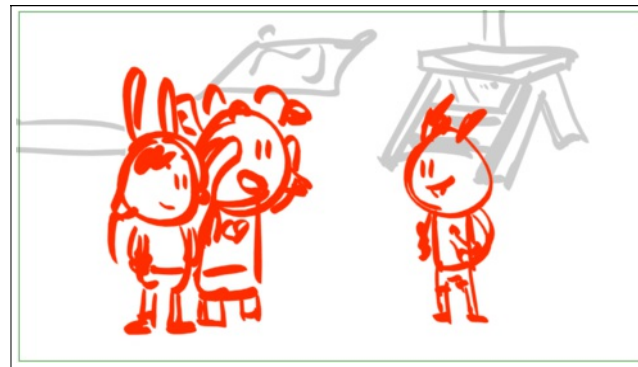


Dialog

55 OLIVE

Yeah! I'll bring my binoculars.

Scene	Duration	Panel	Duration
44	21:21	19	02:02



Dialog

55 OLIVE

Yeah! I'll bring my binoculars.

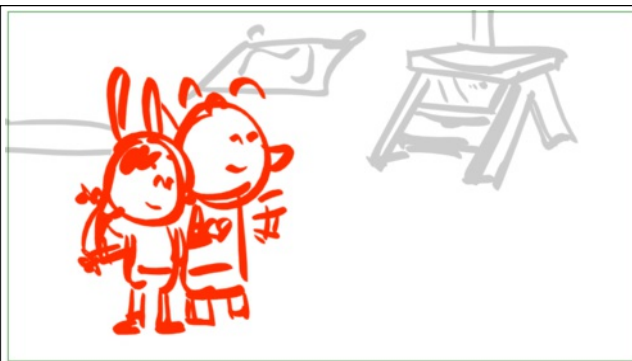
Scene	Duration	Panel	Duration
44	21:21	20	01:04



Action Notes

He runs off toward his house.

Scene	Duration	Panel	Duration
44	21:21	21	00:23



Scene	Duration	Panel	Duration
45	03:09	1	00:20



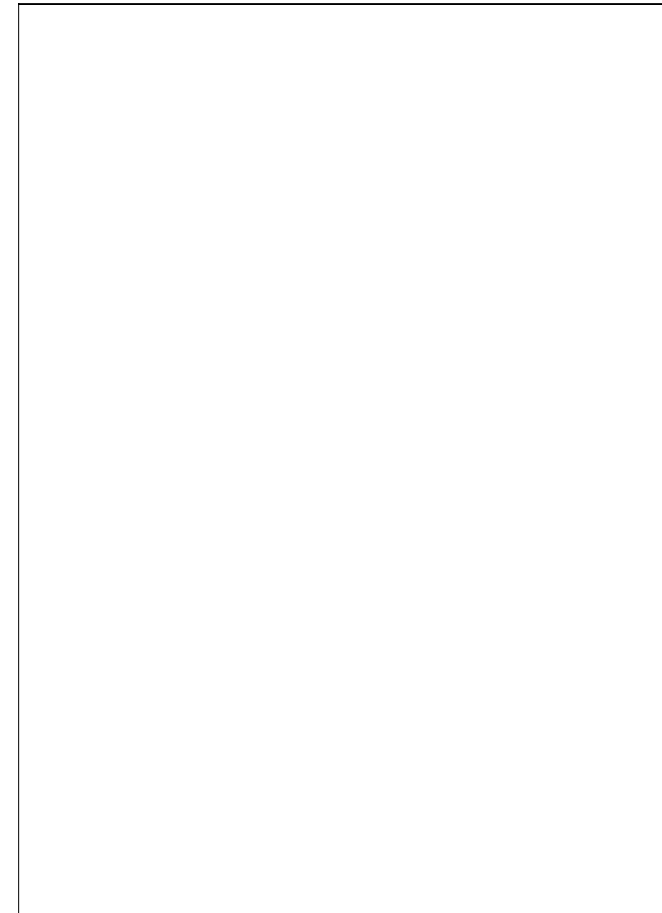
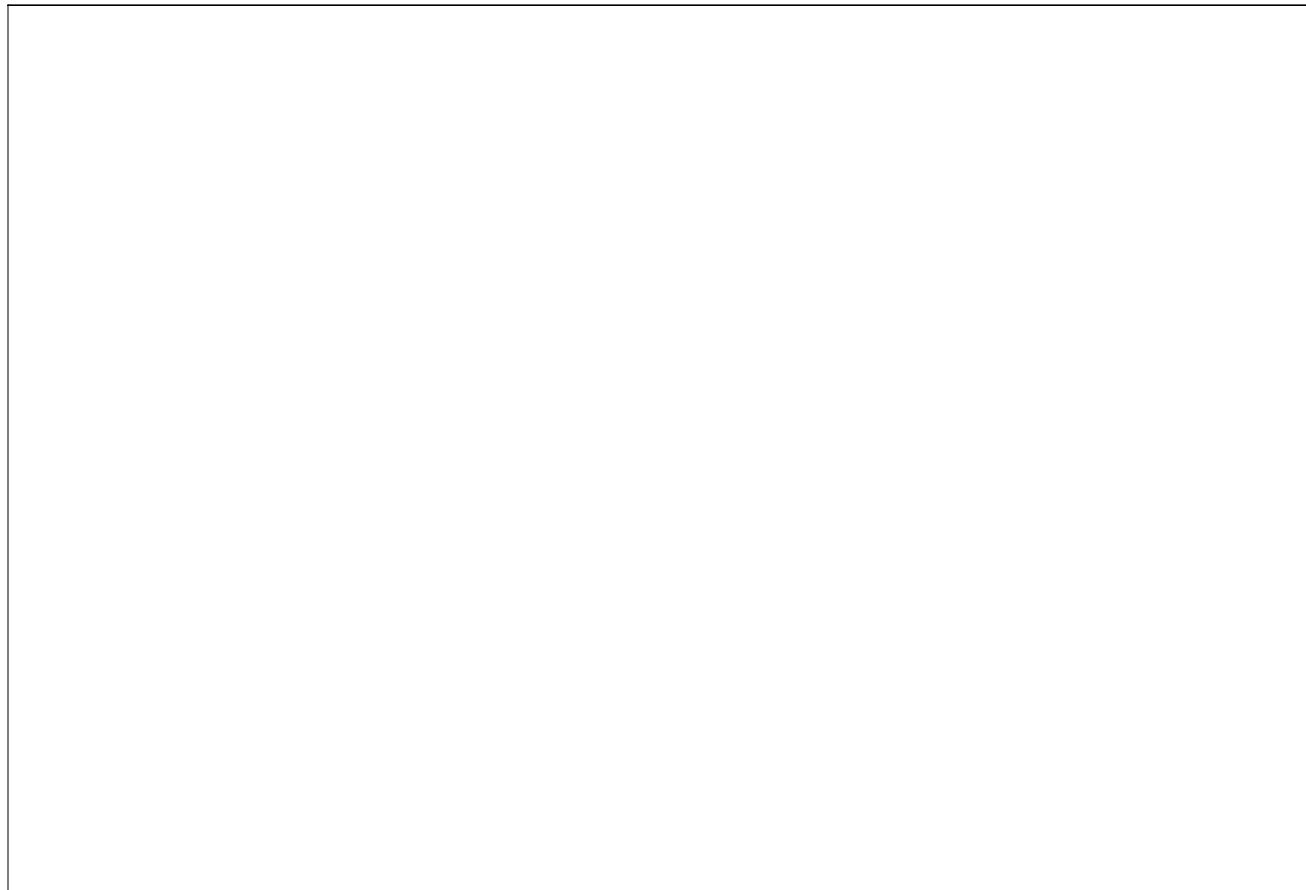
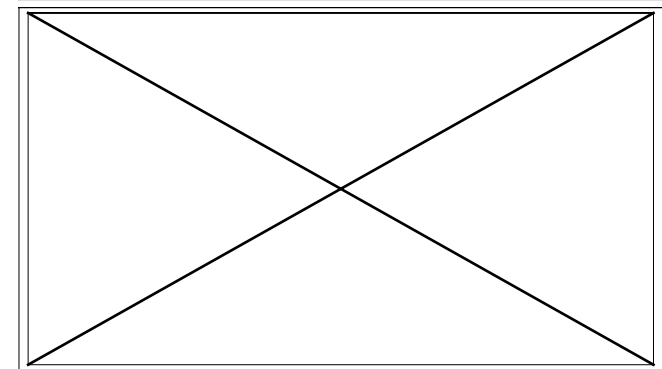
Notes

BG: ext_ari_house_001_16-36-10_29-May-2020_61123

Scene	Duration	Panel	Duration
45	03:09	2	00:12



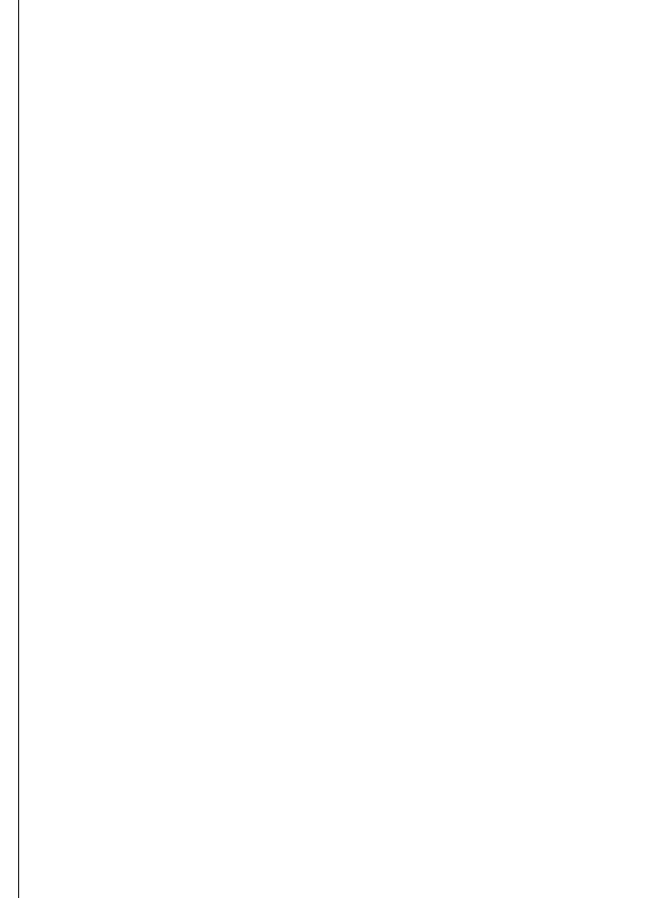
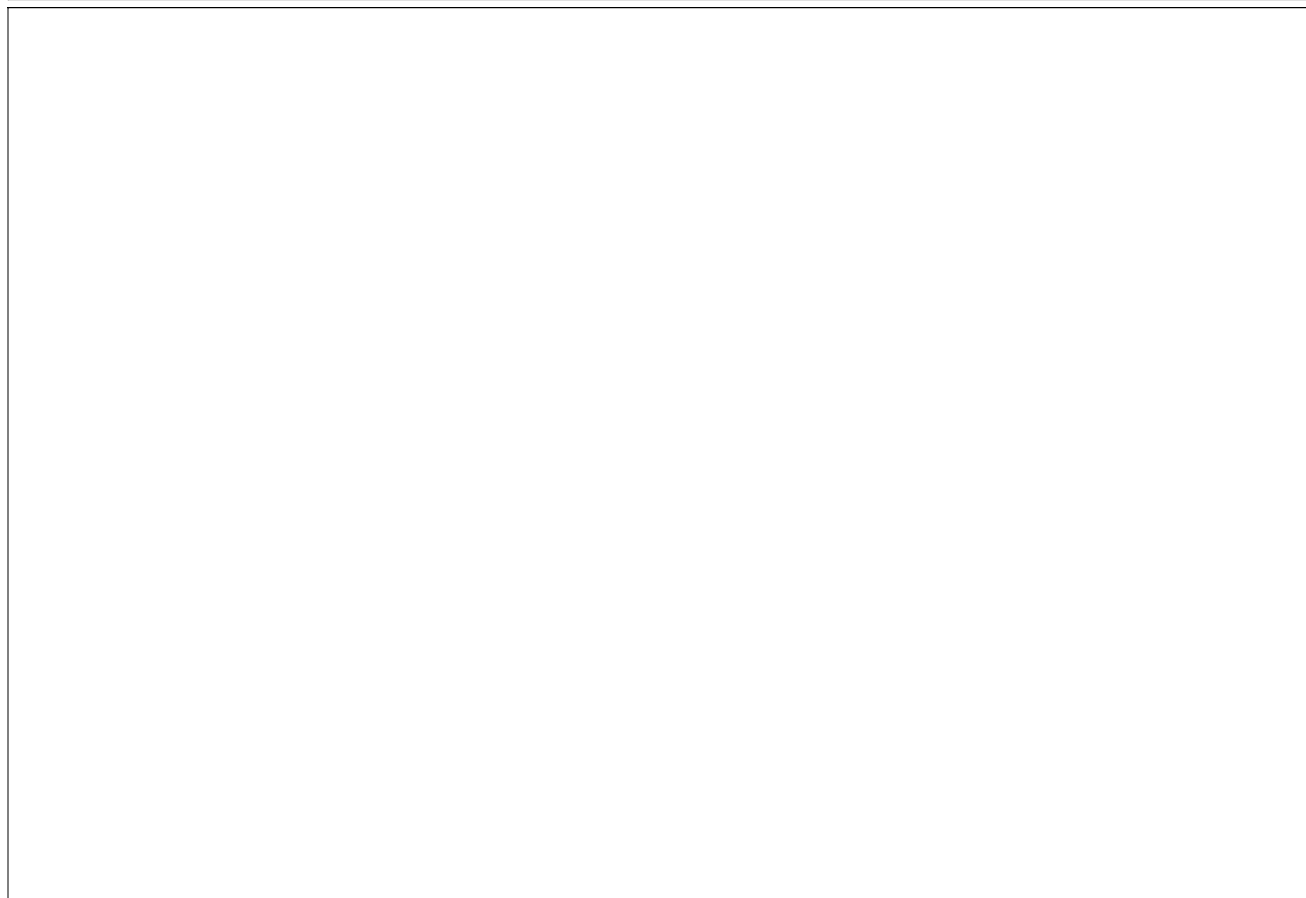
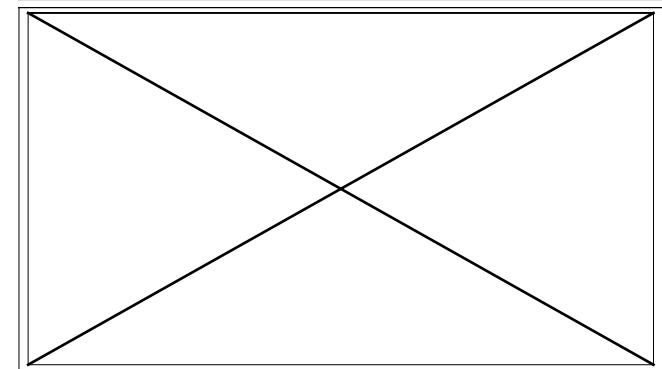
NO PANEL



Scene	Duration	Panel	Duration
45	03:09	3	00:09



NO PANEL



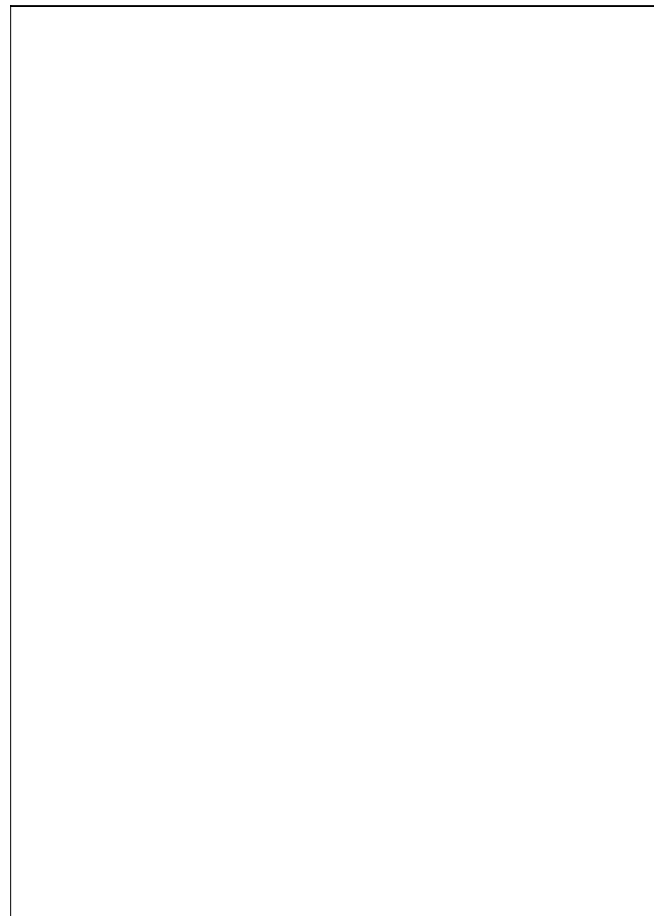
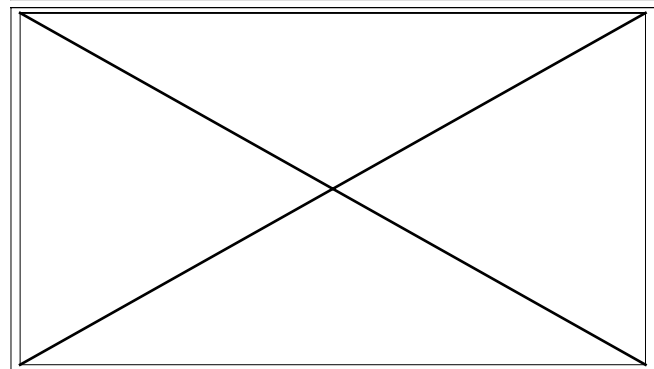
Scene	Duration	Panel	Duration
45	03:09	4	00:10



Notes

he hovers above the door for a second

NO PANEL



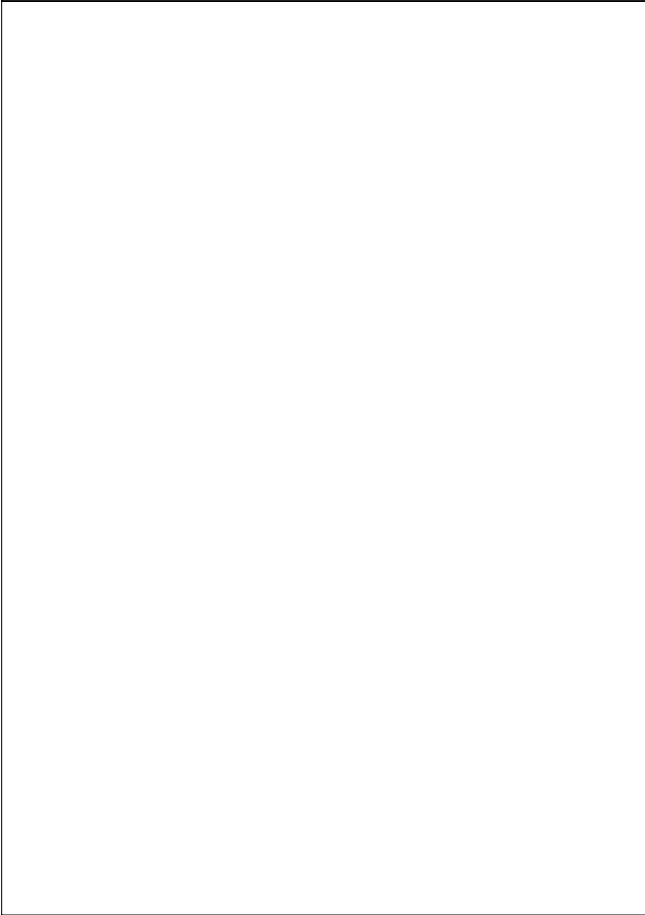
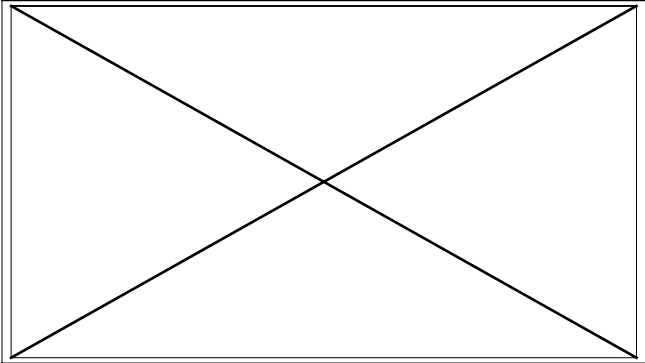
Scene	Duration	Panel	Duration
45	03:09	5	00:10



Notes

lands

NO PANEL



Scene	Duration	Panel	Duration
45	03:09	6	00:10



Notes

Ari bursts through the door, full of energy.

Scene	Duration	Panel	Duration
45	03:09	7	00:10



Scene	Duration	Panel	Duration
46	04:10	1	00:20



Action Notes

5. INT. ARI'S KITCHEN - A LITTLE LATER

He hangs up his backpack on a hook.

Notes

NEW BG S/A LINE 30

Scene	Duration	Panel	Duration
46	04:10	2	00:14



Dialog

56 ARI

I'm

Scene	Duration	Panel	Duration
46	04:10	3	00:19



Dialog

56 ARI

hooo

Scene	Duration	Panel	Duration
46	04:10	4	01:18



Dialog

56 ARI

oome!

Scene	Duration	Panel	Duration
46	04:10	5	00:11



Dialog

57 MS. BAT

SHHHHHHH

Scene	Duration	Panel	Duration
47	02:15	1	00:07



Dialog

57 MS. BAT

HHHHH

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
47	02:15	2	00:10



Dialog

57 MS. BAT

HHHH!!!

Action Notes

Ms. Bat runs into the kitchen with some urgency, holding her finger to her lips.

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
47	02:15	3	00:06



Dialog

57 MS. BAT

(whispering)

I

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
47	02:15	4	00:20



Dialog

57 MS. BAT

(whispering)

just got Miri

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
47	02:15	5	00:20



Dialog

57 MS. BAT

(whispering)

to sleep.

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
48	01:21	1	00:15



Dialog

58 ARI

(a little hurt)

Oh.

Scene	Duration	Panel	Duration
48	01:21	2	00:12



Dialog

58 ARI

(a little hurt)

Sor

Scene	Duration	Panel	Duration
48	01:21	3	00:08



Dialog

58 ARI

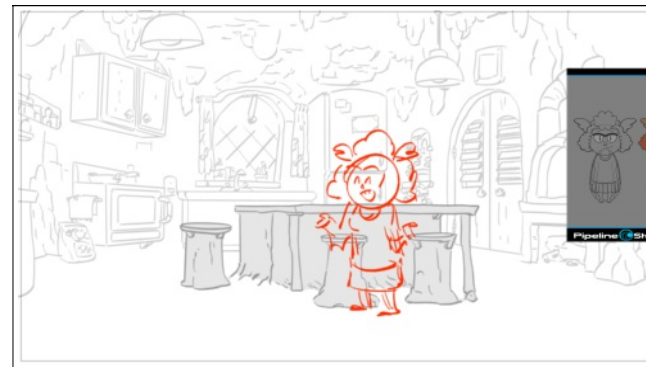
(a little hurt)

ry.

Scene	Duration	Panel	Duration
48	01:21	4	00:10



Scene	Duration	Panel	Duration
49	04:20	1	00:19



Dialog

59 MS. BAT

(whispering)

It's ok

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
49	04:20	2	00:19



Dialog

59 MS. BAT

(whispering)

ay,

Scene	Duration	Panel	Duration
49	04:20	3	01:02



Dialog

59 MS. BAT

(whispering)

you didn't know.

Scene	Duration	Panel	Duration
49	04:20	4	01:13



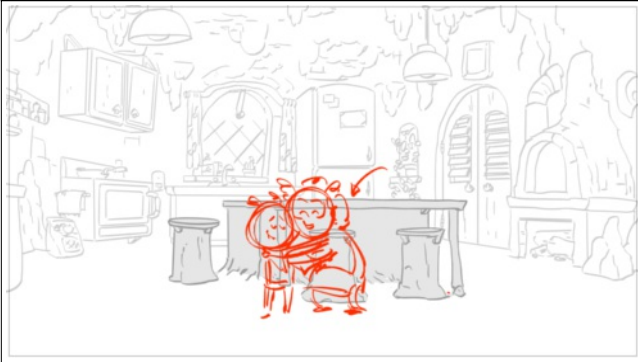
Dialog

59 MS. BAT

(whispering)

Welcome home, sweetie.

Scene	Duration	Panel	Duration
49	04:20	5	00:15



Action Notes

She gives him a little hug.

Scene	Duration	Panel	Duration
50	14:07	1	00:13



Dialog

60 ARI

(whispering)

Can I go on a kid-venture with Elinor and Olive?

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
50	14:07	2	01:15



Dialog

60 ARI

(whispering)

Can I go on a kid-venture with

Scene	Duration	Panel	Duration
50	14:07	3	01:03



Dialog

60 ARI

(whispering)

Elinor and Olive?

Scene	Duration	Panel	Duration
50	14:07	4	01:18



Dialog

61 MS. BAT

(whispering)

A Kid-venture?

Scene	Duration	Panel	Duration
50	14:07	5	01:23



Dialog

61 MS. BAT

(whispering)

Sounds exciting!

Scene	Duration	Panel	Duration
50	14:07	6	01:13



Dialog

61 MS. BAT

(whispering)

What do you think you'll find?

Scene	Duration	Panel	Duration
50	14:07	7	01:17



Dialog

62 ARI

(whispering)

We're looking for baby birds

Scene	Duration	Panel	Duration
50	14:07	8	01:15



Dialog

62 ARI

(whispering)

cuz we we're wondering what they eat

Scene	Duration	Panel	Duration
50	14:07	9	01:04



Dialog

62 ARI

(whispering)

because the worms...

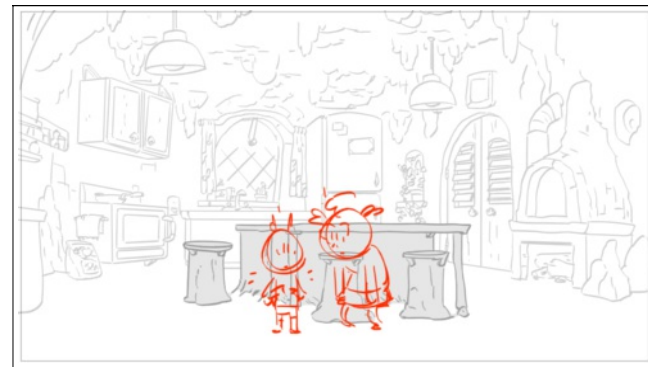
Scene	Duration	Panel	Duration
50	14:07	10	01:06



Action Notes

Suddenly a <SFX: BABY CRY> comes from upstairs--oh no, Miri is awake.

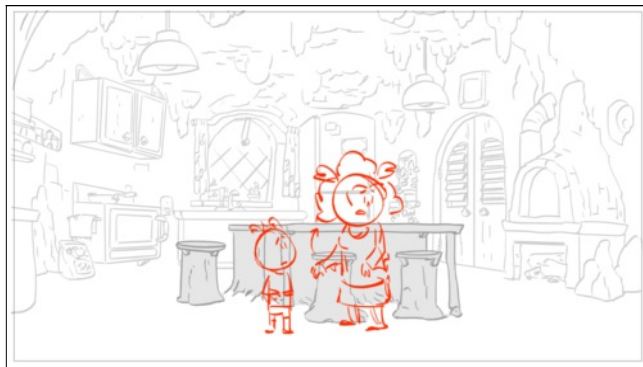
Scene	Duration	Panel	Duration
51	09:15	1	00:17



Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
51	09:15	2	01:06

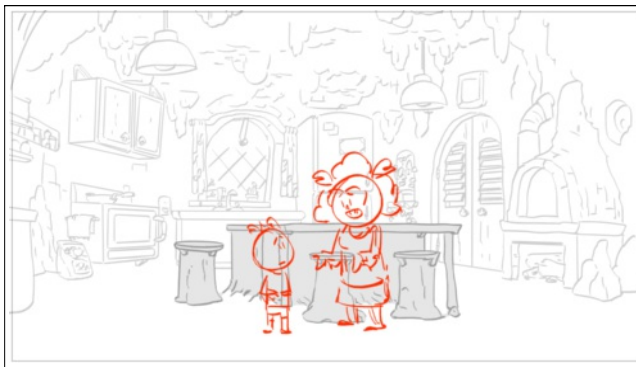


Dialog

63 MS. BAT

<SFX: SIGH>

Scene	Duration	Panel	Duration
51	09:15	3	02:06



Dialog

63 MS. BAT

Sorry, Ari.

Scene	Duration	Panel	Duration
51	09:15	4	01:20

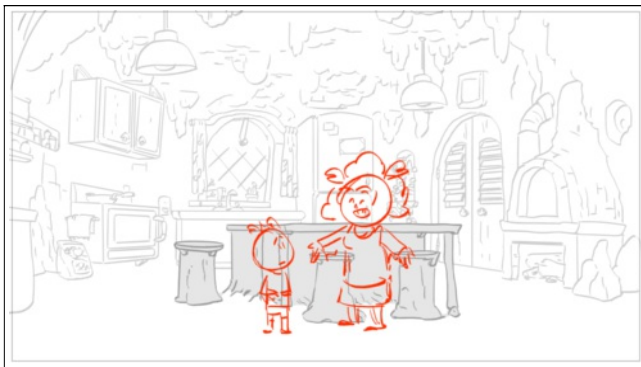


Dialog

63 MS. BAT

You can tell me all about it later.

Scene	Duration	Panel	Duration
51	09:15	5	01:06



Dialog

63 MS. BAT

Have fun.

Scene	Duration	Panel	Duration
51	09:15	6	00:22



Dialog

64 MS. BAT

Mommy's

Action Notes

She heads towards Miri, a little tired.

Scene	Duration	Panel	Duration
51	09:15	7	00:13

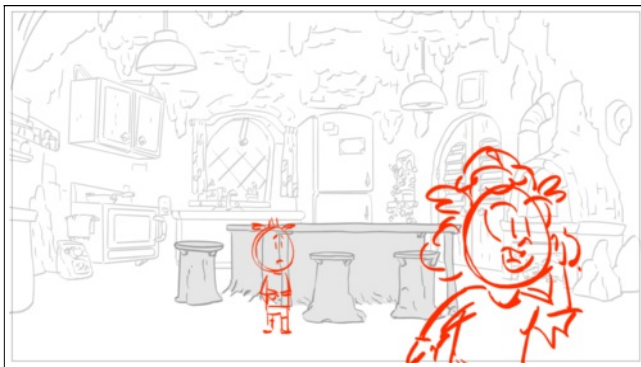


Dialog

64 MS. BAT

coming,

Scene	Duration	Panel	Duration
51	09:15	8	00:21



Dialog

64 MS. BAT

Miri,

Scene	Duration	Panel	Duration
52	02:05	1	00:15



Dialog

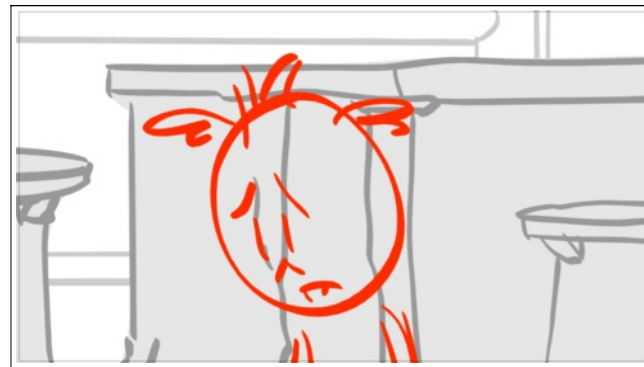
64 MS. BAT

Mommy's

Notes

BG: int_ari_kitchen_001d_17-11-54_24-Aug-2020_392fc

Scene	Duration	Panel	Duration
52	02:05	2	01:14



Dialog

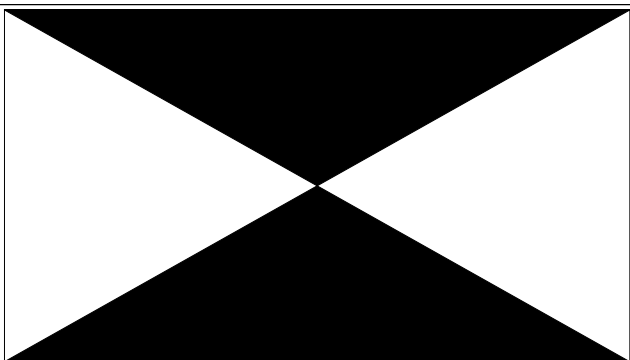
64 MS. BAT

coming.

Action Notes

Her voice fades, and so does Ari's good mood.

Dissolve	Duration 00:12
----------	-------------------



Scene	Duration	Panel	Duration
53	06:09	1	01:22



Action Notes

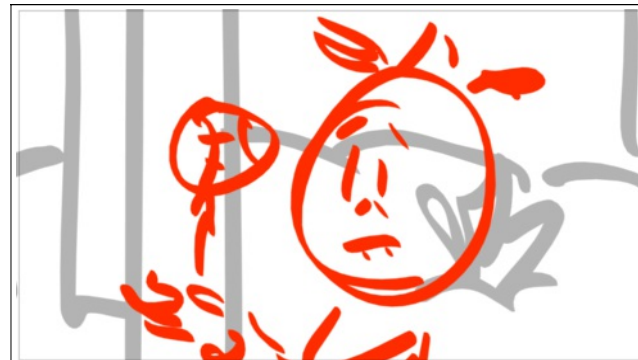
6. EXT. ARI'S YARD - A FEW MINUTES LATER

Ari sits in his backyard,

Notes

BG: ext_ari_house_002_13-28-51_13-Jun-2019_a38e9

Scene	Duration	Panel	Duration
53	06:09	2	00:23



Action Notes

idly tossing a BALL to himself while he waits for Elinor and Olive.

Scene	Duration	Panel	Duration
53	06:09	3	01:04

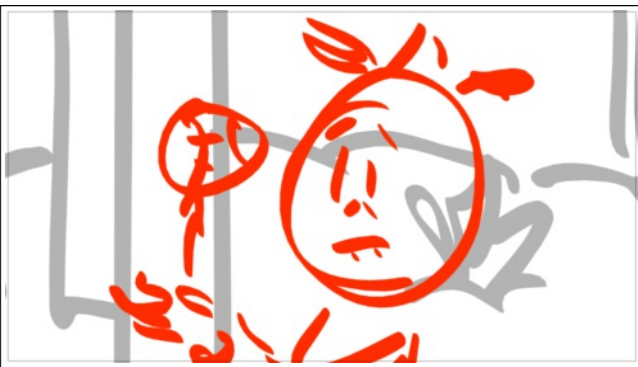


Dialog

65 ELINOR

Ready to go,

Scene	Duration	Panel	Duration
53	06:09	4	01:04



Dialog

65 ELINOR

Ari?

Scene	Duration	Panel	Duration
53	06:09	5	01:04



Scene	Duration	Panel	Duration
54	03:05	1	00:11



Notes

BG: ext_ari_house_002_13-28-51_13-Jun-2019_a38e9

Scene	Duration	Panel	Duration
54	03:05	2	01:02



Dialog

66 ARI

I guess so.

Action Notes

They run up, full of excitement. They've dropped off their backpacks at their houses, and Olive carries BINOCULARS.

Scene	Duration	Panel	Duration
54	03:05	3	00:15



Action Notes

He leaves the ball in his yard,

Scene	Duration	Panel	Duration
54	03:05	4	00:12



Action Notes

and joins Eli and Oli

Scene	Duration	Panel	Duration
54	03:05	5	00:13



Scene	Duration	Panel	Duration
55	19:19	1	01:00



Action Notes

Elinor and Olive can already tell that Ari needs cheering up, so they get a little silly.

Notes

BG: ext_ari_house_002_13-28-51_13-Jun-2019_a38e9

Scene	Duration	Panel	Duration
55	19:19	2	01:00



Scene	Duration	Panel	Duration
55	19:19	3	01:02



Dialog

67 ELINOR

(being silly)

Sooo,

Scene	Duration	Panel	Duration
55	19:19	4	01:08



Dialog

67 ELINOR

(being silly)

maybe baby birds

Scene	Duration	Panel	Duration
55	19:19	5	00:15



Dialog

67 ELINOR

(being silly)

eat French

Notes

eli mimics grabbing a fry and squeezing condiments on it

Scene	Duration	Panel	Duration
55	19:19	6	00:13



Dialog

67 ELINOR

(being silly)

fries with

Scene	Duration	Panel	Duration
55	19:19	7	00:15



Dialog

67 ELINOR

(being silly)

ketchup

Scene	Duration	Panel	Duration
55	19:19	8	00:23



Dialog

67 ELINOR

(being silly)

and peanut butter?

Scene	Duration	Panel	Duration
55	19:19	9	01:10



Dialog

67 ELINOR

(being silly)

Ari's favourite!

Scene	Duration	Panel	Duration
55	19:19	10	01:10



Dialog

68 OLIVE

(playing along)

Elinor!

Scene	Duration	Panel	Duration
55	19:19	11	01:03



Dialog

68 OLIVE

(playing along)

Where would baby birds

Scene	Duration	Panel	Duration
55	19:19	12	01:00



Dialog

68 OLIVE

(playing along)

get ketchup?

Scene	Duration	Panel	Duration
55	19:19	13	00:12



Scene	Duration	Panel	Duration
55	19:19	14	00:11



Scene	Duration	Panel	Duration
55	19:19	15	01:03



Dialog

69 ARI

I dunno.

Action Notes

Ari shrugs, definitely off his game.

Scene	Duration	Panel	Duration
55	19:19	16	00:16



Scene	Duration	Panel	Duration
55	19:19	17	01:02



Scene	Duration	Panel	Duration
55	19:19	18	01:04



Scene	Duration	Panel	Duration
55	19:19	19	00:14



Scene	Duration	Panel	Duration
55	19:19	20	00:18



Action Notes

Elinor and Olive share a knowing, slightly concerned look.

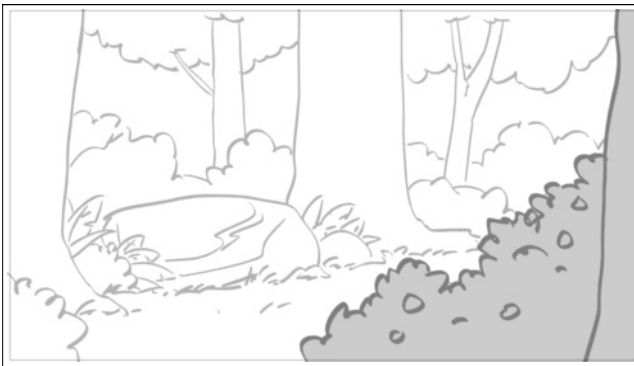
Scene	Duration	Panel	Duration
55	19:19	21	00:11



Scene	Duration	Panel	Duration
55	19:19	22	00:21



Scene	Duration	Panel	Duration
56	04:14	1	00:19



Action Notes

7. EXT. WOODS - A FEW MINUTES LATER

SHORT MONTAGE: They arrive at the woods and enjoy exploring.

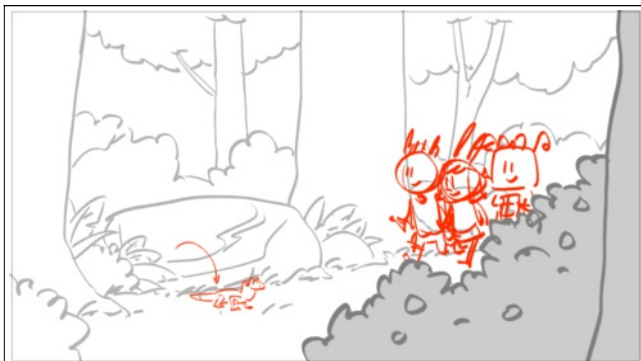
Notes

BG: bg_forest_012_12-01-46_24-Nov-2020_ce974

Scene	Duration	Panel	Duration
56	04:14	2	00:20



Scene	Duration	Panel	Duration
56	04:14	3	01:01



Action Notes

A LIZARD scuttles by,

Scene	Duration	Panel	Duration
56	04:14	4	00:22



Action Notes

and Elinor points to it.

Scene	Duration	Panel	Duration
56	04:14	5	01:00



Scene	Duration	Panel	Duration
57	01:00	1	01:00



Notes

BG: bg_seg_forest_002c_13-26-17_16-Aug-2023_e6aaa

Scene	Duration	Panel	Duration
58	01:04	1	01:04



Action Notes

A BEE lands on a flower, and they all stare.

Notes

BG: bg_seg_forest_002d_10-15-53_26-Feb-2020_ee052

Scene	Duration	Panel	Duration
59	07:14	1	00:19



Action Notes

They run, jump over logs, having fun like the big kids they are. As they explore further, Ari's mood goes from feeling down to starting to lift again.

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

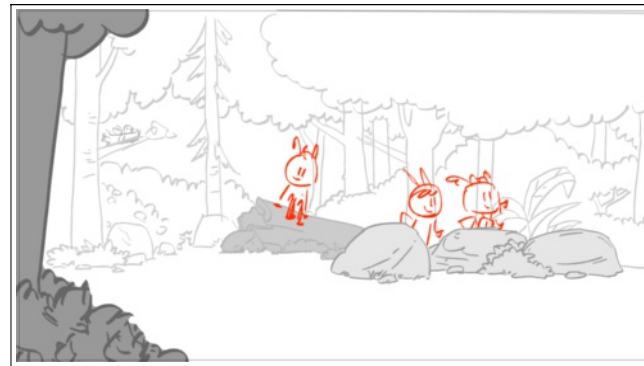
Scene	Duration	Panel	Duration
59	07:14	2	01:07



Scene	Duration	Panel	Duration
59	07:14	3	01:07



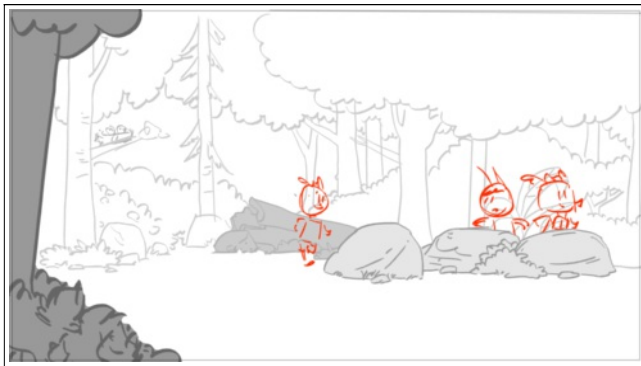
Scene	Duration	Panel	Duration
59	07:14	4	01:06



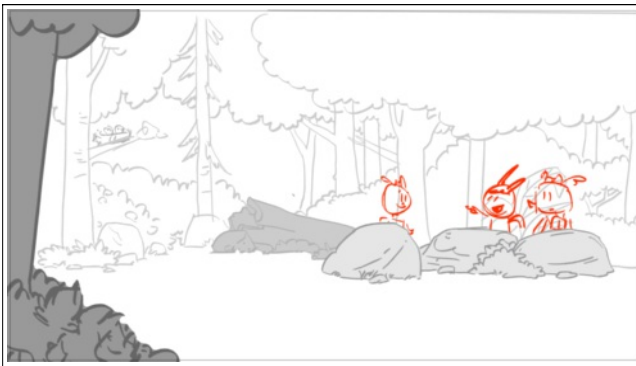
Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
59	07:14	5	00:23



Scene	Duration	Panel	Duration
59	07:14	6	00:23



Dialog
70 ELINOR
Look at that!

Scene	Duration	Panel	Duration
59	07:14	7	01:01



Dialog
70 ELINOR
A nest!

Scene	Duration	Panel	Duration
60	05:08	1	00:21



Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
60	05:08	2	01:20



Dialog

71 OLIVE

(whispering)

Ooh,

Scene	Duration	Panel	Duration
60	05:08	3	01:12



Dialog

71 OLIVE

(whispering)

I wonder what kind of bird

Action Notes

Olive takes out her binoculars

Scene	Duration	Panel	Duration
60	05:08	4	01:03



Dialog

71 OLIVE

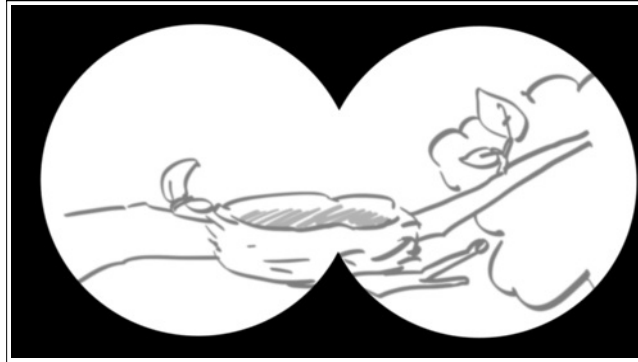
(whispering)

lives in there.

Action Notes

and points them at the nest.

Scene	Duration	Panel	Duration
61	04:10	1	00:18



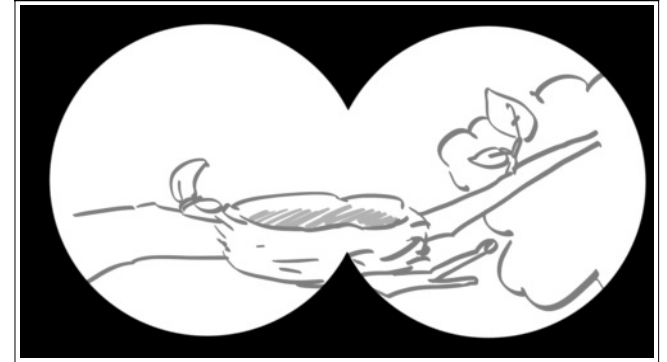
Action Notes

VIEW THROUGH BINOCULARS: Through Olive's binoculars, we see the nest coming in and out of focus--

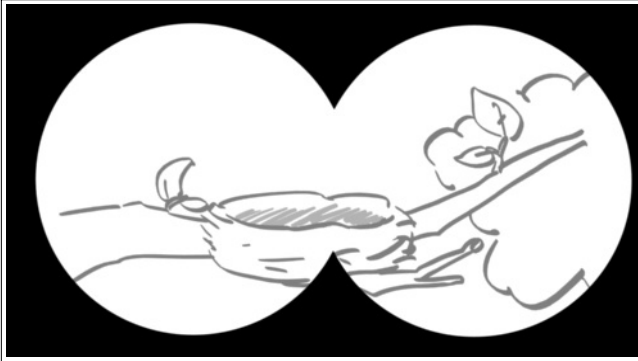
Notes

BG: ext_forest_002d_16-48-36_26-Jul-2019_d5d0e

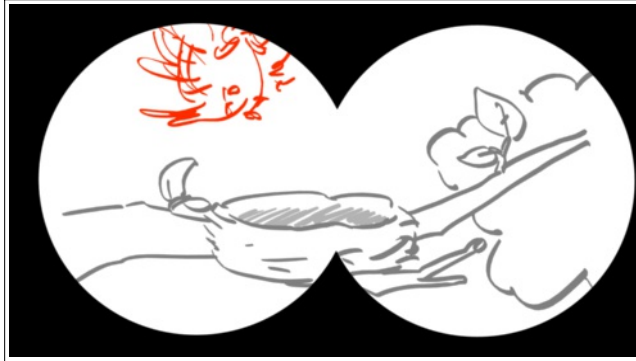
Scene	Duration	Panel	Duration
61	04:10	2	00:18



Scene	Duration	Panel	Duration
61	04:10	3	00:14

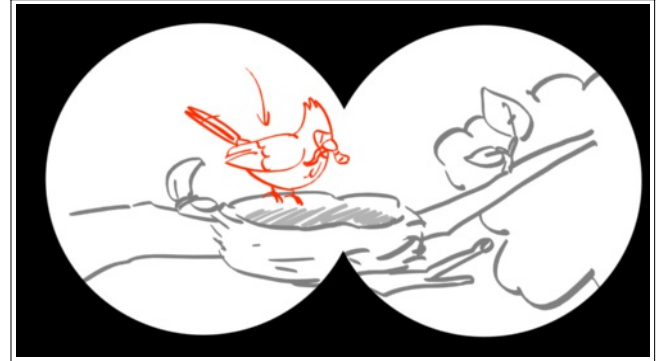


Scene	Duration	Panel	Duration
61	04:10	4	00:19



Dialog
 72 OLIVE (V.O.)
 (whispering)
 <GASP!>

Scene	Duration	Panel	Duration
61	04:10	5	01:13



Dialog
 72 OLIVE (V.O.)
 (whispering)
 There it is!

Action Notes
 and then a pretty red CARDINAL lands and perches on the edge of the nest! It's carrying a worm in its beak.

Scene	Duration	Panel	Duration
62	08:18	1	00:17



Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
62	08:18	2	00:20



Action Notes

She passes the binoculars to Elinor.

Scene	Duration	Panel	Duration
62	08:18	3	02:01



Dialog

73 ELINOR

(whispering)

A red bird!

Scene	Duration	Panel	Duration
62	08:18	4	02:02



Dialog

73 ELINOR

(whispering)

I think it's a cardinal.

Scene	Duration	Panel	Duration
62	08:18	5	00:22



Action Notes

Olive consults her nature book.

Scene	Duration	Panel	Duration
62	08:18	6	00:18



Dialog

74 OLIVE

Yep, it's a cardinal all right.

Scene	Duration	Panel	Duration
62	08:18	7	01:10

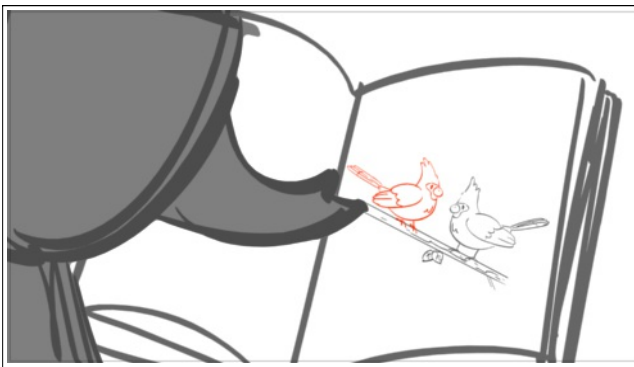


Dialog

74 OLIVE

it's a cardinal all right.

Scene	Duration	Panel	Duration
63	03:02	1	01:16

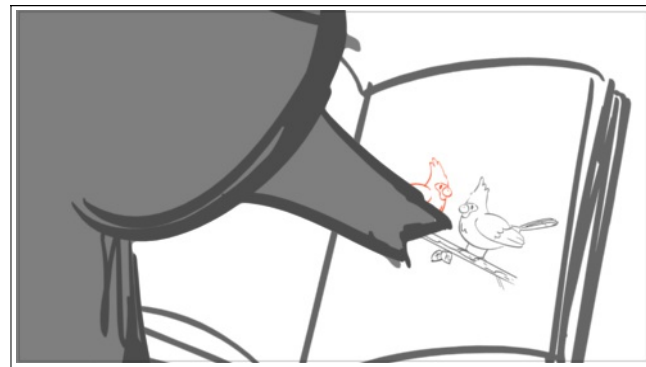


Dialog

74 OLIVE

The daddy cardinals are red, and the
mommies are grey.

Scene	Duration	Panel	Duration
63	03:02	2	01:10



Dialog

74 OLIVE

The daddy cardinals are red, and the
mommies are grey.

Scene	Duration	Panel	Duration
64	05:23	1	01:15



Dialog

75 ELINOR

Cool!

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
64	05:23	2	01:01



Dialog

75 ELINOR

And look

Scene	Duration	Panel	Duration
64	05:23	3	01:13



Dialog

75 ELINOR

it has a worm!

Scene	Duration	Panel	Duration
64	05:23	4	00:21



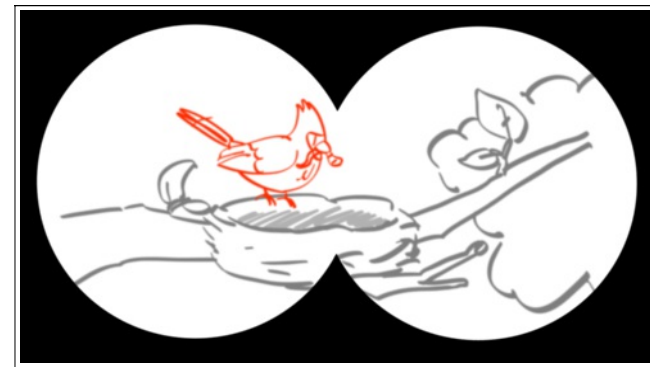
Action Notes

Elinor passes the binoculars to Ari.

Scene	Duration	Panel	Duration
64	05:23	5	00:21



Scene	Duration	Panel	Duration
65	06:12	1	00:15



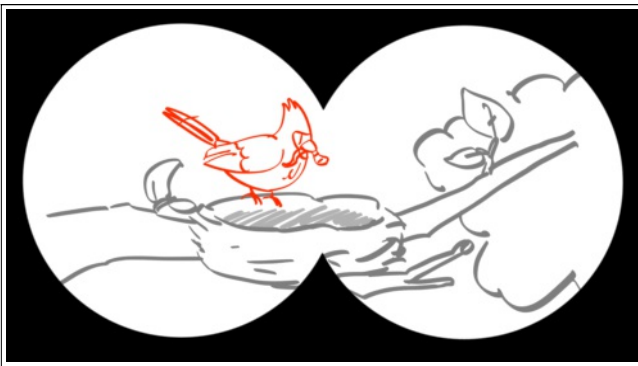
Action Notes

VIEW THROUGH BINOCULARS: As Ari focuses the binoculars,

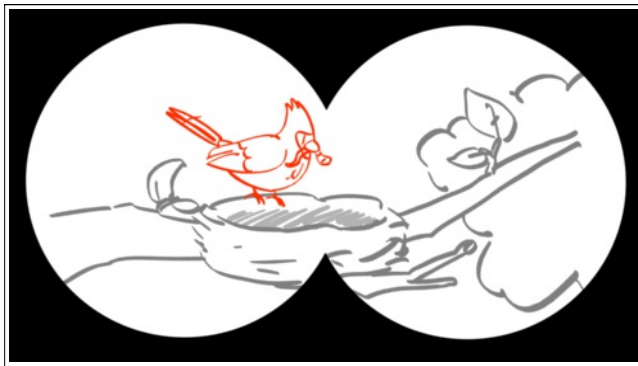
Notes

BG: ext_forest_002d_16-48-36_26-Jul-2019_d5d0e

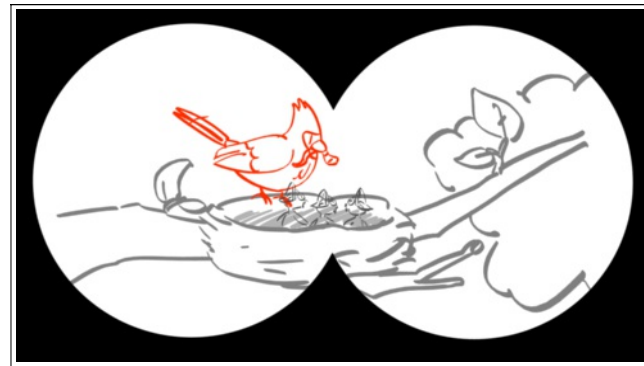
Scene	Duration	Panel	Duration
65	06:12	2	00:14



Scene	Duration	Panel	Duration
65	06:12	3	00:18



Scene	Duration	Panel	Duration
65	06:12	4	01:12



Dialog

76 ARI (V.O.)

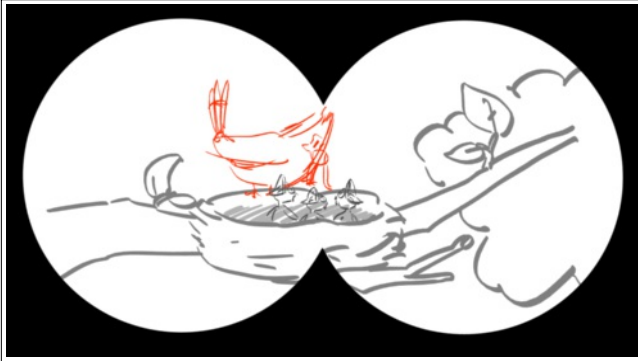
(whispering)

I see some baby birds!

Action Notes

we see that three BABY BIRDS poke their heads up from the nest, chirping! The baby cardinals are tiny, featherless, and have their eyes closed.

Scene	Duration	Panel	Duration
65	06:12	5	01:01



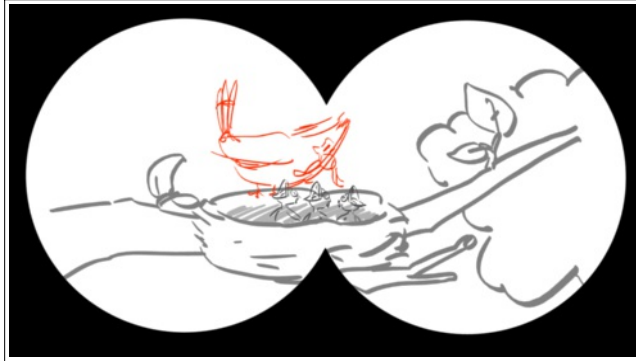
Dialog

76 ARI (V.O.)

(whispering)

Whoa!

Scene	Duration	Panel	Duration
65	06:12	6	02:00



Dialog

76 ARI (V.O.)

(whispering)

They look...kind of creepy.

Action Notes

The cardinal starts dropping bits of worm into the baby birds' mouths.

Scene	Duration	Panel	Duration
66	35:17	1	01:16



Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
66	35:17	2	01:16



Action Notes

Ari hands the binoculars back to Elinor.

Scene	Duration	Panel	Duration
66	35:17	3	03:05



Dialog

77 ELINOR

Here's the answer to our question,
Olive!

Scene	Duration	Panel	Duration
66	35:17	4	02:16



Dialog

77 ELINOR

Baby birds do eat worms,

Scene	Duration	Panel	Duration
66	35:17	5	02:07



Dialog

77 ELINOR

but they don't find the worms themselves.

Scene	Duration	Panel	Duration
66	35:17	6	01:23



Dialog

77 ELINOR

The parents do.

Scene	Duration	Panel	Duration
66	35:17	7	02:09



Dialog

78 OLIVE

Ohhhhh.

Scene	Duration	Panel	Duration
66	35:17	8	03:05



Dialog

78 OLIVE

They're so tiny that they can't get their own food.

Scene	Duration	Panel	Duration
66	35:17	9	01:10



Dialog

79 ELINOR

That is SO

Scene	Duration	Panel	Duration
66	35:17	10	01:17



Dialog

79 ELINOR

interesting!

Scene	Duration	Panel	Duration
66	35:17	11	02:15



Dialog

80 ARI

It's just like my dad feeding Miri,

Scene	Duration	Panel	Duration
66	35:17	12	02:17



Dialog

80 ARI

only the baby birds aren't as messy.

Scene	Duration	Panel	Duration
66	35:17	13	01:12



Action Notes

Suddenly we hear <SFX: CHIRPING>.

Scene	Duration	Panel	Duration
66	35:17	14	01:03



Dialog

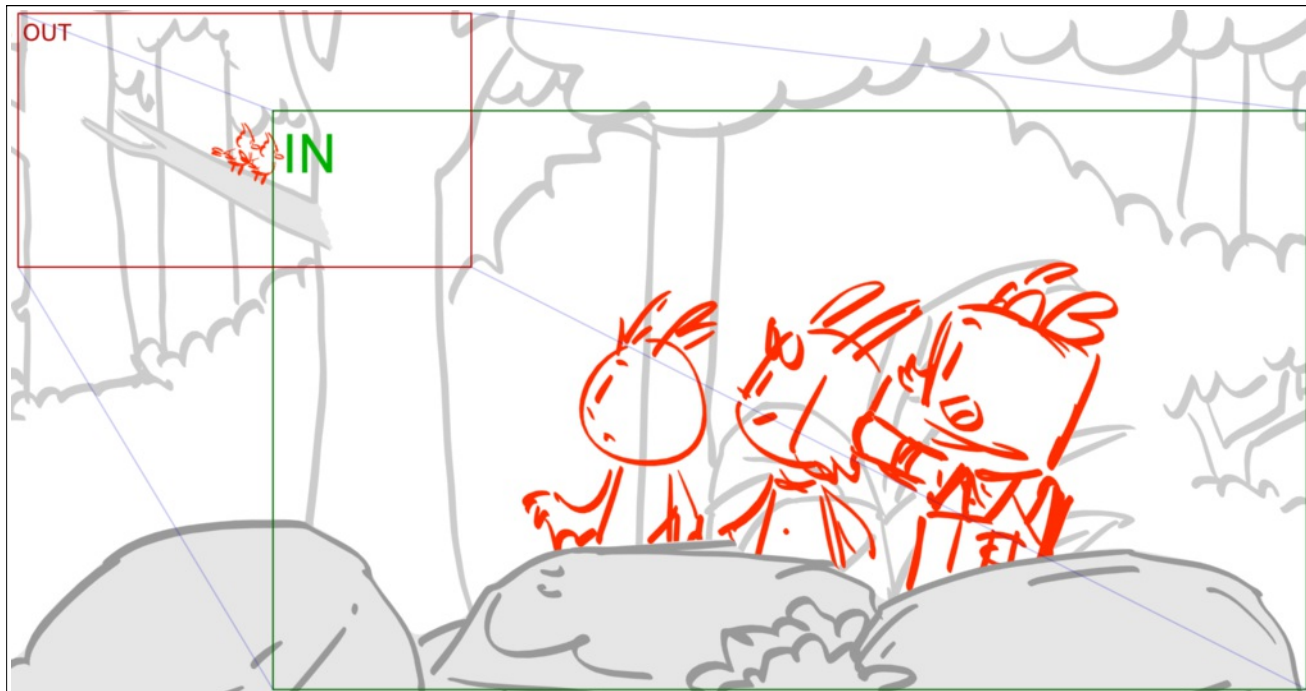
81 OLIVE

Over there!

Action Notes

Olive notices first.

Scene	Duration	Panel	Duration
66	35:17	15	01:12



Dialog

81 OLIVE

MORE cardinals!

Scene	Duration	Panel	Duration
66	35:17	16	02:07



Dialog

82 ARI

These cardinals look bigger than the babies.

Scene	Duration	Panel	Duration
66	35:17	17	01:19



Dialog

82 ARI

They must be big kid birds.

Scene	Duration	Panel	Duration
67	10:22	1	01:00



Dialog

83 ELINOR

Yeah!

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
67	10:22	2	01:18



Dialog

83 ELINOR

Their eyes are open,

Scene	Duration	Panel	Duration
67	10:22	3	01:22



Dialog

83 ELINOR

and they have more feathers.

Scene	Duration	Panel	Duration
67	10:22	4	01:21



Dialog

83 ELINOR

They're pretty cute.

Scene	Duration	Panel	Duration
67	10:22	5	02:02



Dialog

84 OLIVE

It's a mommy bird.

Action Notes

Just then,

Scene	Duration	Panel	Duration
67	10:22	6	00:15



Dialog

84 OLIVE

But

Action Notes

another adult cardinal (a grey one this time) lands on the edge of the branch, but with no worm.

Scene	Duration	Panel	Duration
67	10:22	7	01:16



Dialog

84 OLIVE

she didn't bring a worm.

Scene	Duration	Panel	Duration
68	03:12	1	01:18



Dialog

85 ARI

So what will the kid birds

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

BRANCH ADDED TO TREE

Scene	Duration	Panel	Duration
68	03:12	2	00:06



Dialog

85 ARI

ea

Scene	Duration	Panel	Duration
68	03:12	3	00:06



Dialog

85 ARI

t?

Action Notes

ANGLE ON: We get a closer view of the branch, where one of the juveniles hops for a moment, looks around,

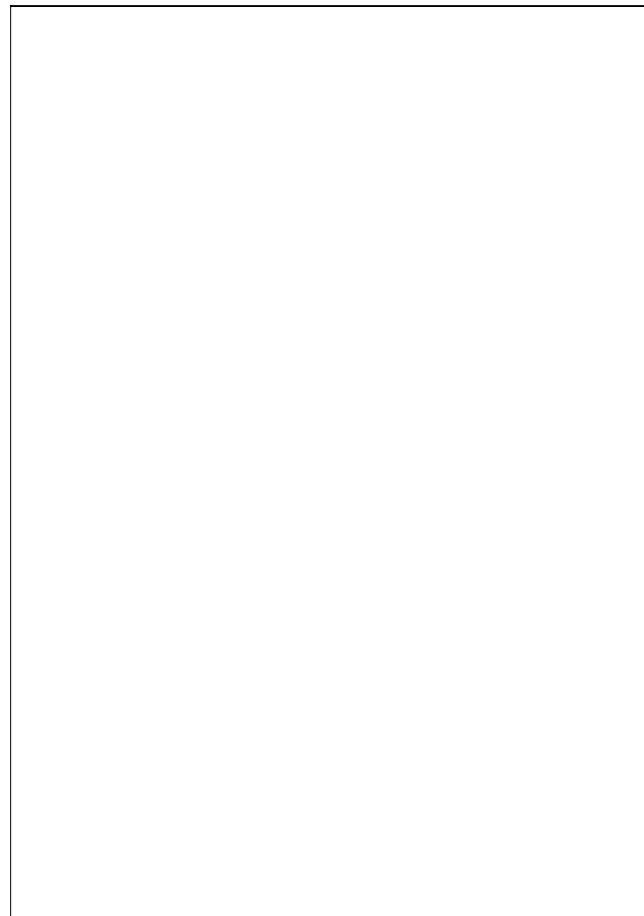
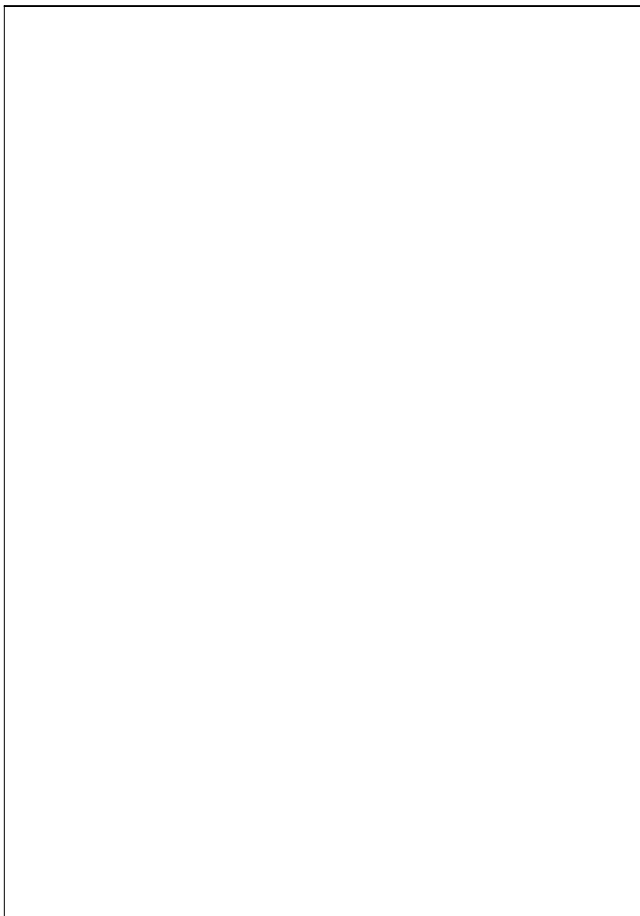
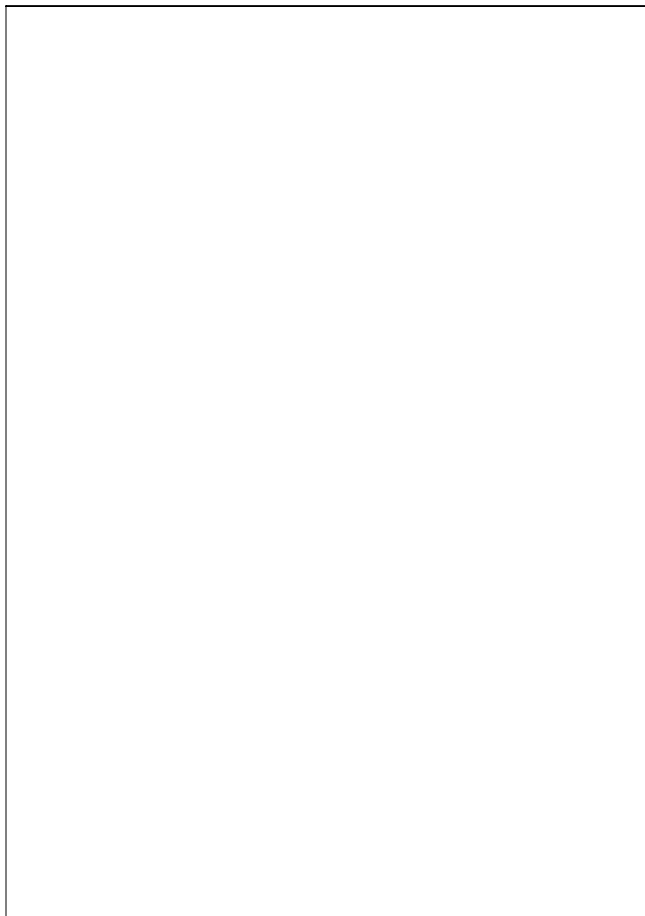
Scene	Duration	Panel	Duration
68	03:12	4	00:06



Scene	Duration	Panel	Duration
68	03:12	5	00:06



Scene	Duration	Panel	Duration
68	03:12	6	00:06



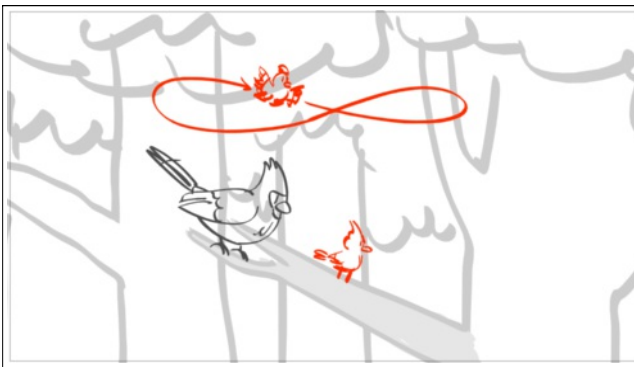
Scene	Duration	Panel	Duration
68	03:12	7	00:06



Action Notes

then takes off flying!

Scene	Duration	Panel	Duration
68	03:12	8	00:06



Scene	Duration	Panel	Duration
69	02:00	1	00:21



Dialog

86 ELINOR

They can

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
69	02:00	2	01:03



Dialog

86 ELINOR

FLY?

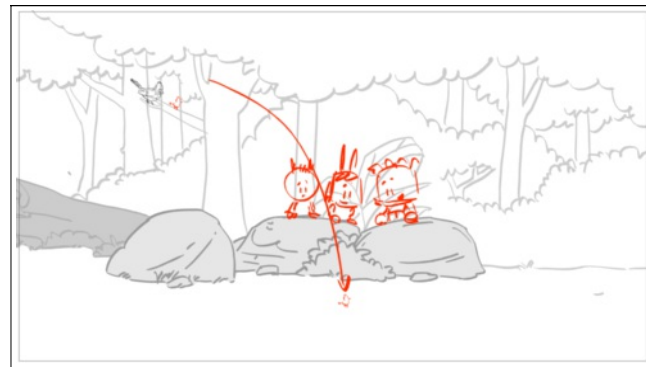
Scene	Duration	Panel	Duration
70	01:00	1	00:11



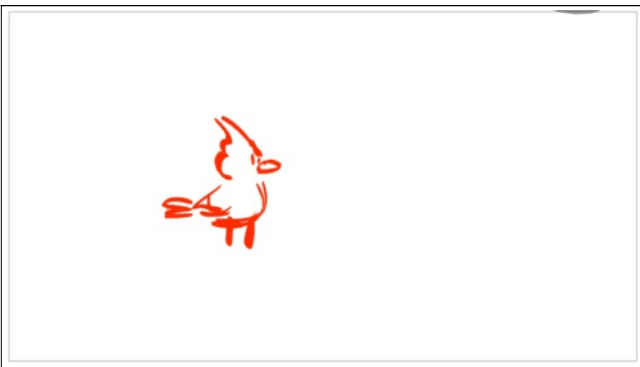
Notes

BG: bg_forest_09_17-08-38_08-
Sep-2020_e51ed

Scene	Duration	Panel	Duration
70	01:00	2	00:13



Scene	Duration	Panel	Duration
71	05:04	1	00:12



Dialog

87 OLIVE

It's

Action Notes

ANGLE ON: The juvenile cardinal hunts for worms on the ground by itself, while the kids are visible in the background.

Scene	Duration	Panel	Duration
71	05:04	2	01:01



Dialog

87 OLIVE

looking for something

Scene	Duration	Panel	Duration
71	05:04	3	01:07



Dialog

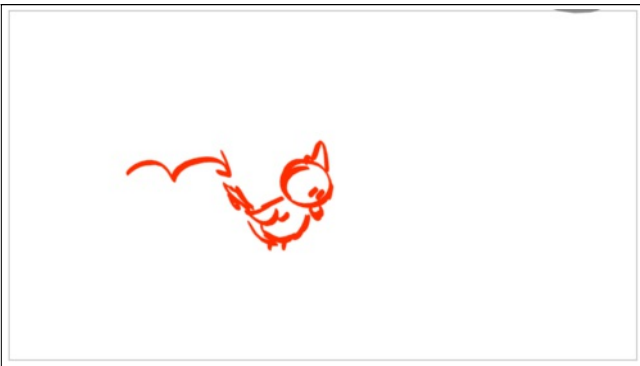
87 OLIVE

on the ground.

Scene	Duration	Panel	Duration
71	05:04	4	00:16

Scene	Duration	Panel	Duration
71	05:04	5	00:14

Scene	Duration	Panel	Duration
71	05:04	6	00:13



Action Notes

The bird finds a worm

Action Notes

and tugs it

Scene	Duration	Panel	Duration
71	05:04	7	00:13



Action Notes

out of the ground.

Scene	Duration	Panel	Duration
72	03:06	1	01:19



Dialog

88 ELINOR

The kid bird found a worm

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
72	03:06	2	01:11



Dialog

88 ELINOR

all by itself!

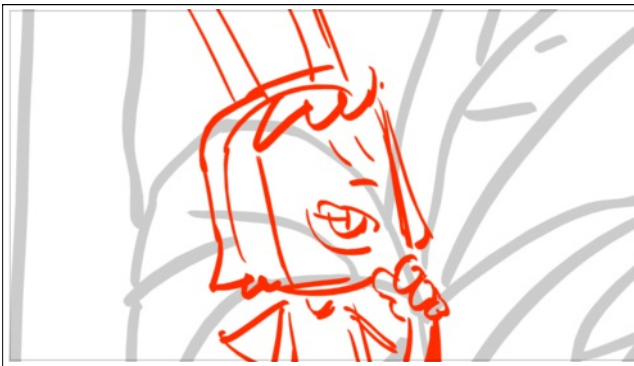
Scene	Duration	Panel	Duration
73	07:00	1	00:11



Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
73	07:00	2	03:00



Dialog

89 ELINOR

Maybe THAT's why the mommy bird didn't bring food...

Scene	Duration	Panel	Duration
73	07:00	3	02:06

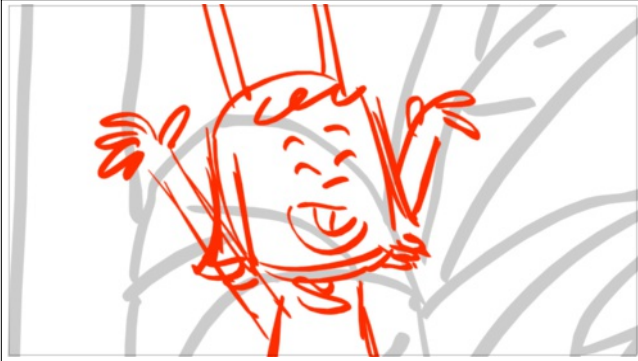


Dialog

89 ELINOR

the little bird is old enough to look for its

Scene	Duration	Panel	Duration
73	07:00	4	01:07



Dialog

89 ELINOR

own food!

Scene	Duration	Panel	Duration
74	06:08	1	00:10



Action Notes

ANGLE ON: The three kids again. .

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
74	06:08	2	00:17



Dialog

90 ARI

Huh.

Action Notes

Ari stands up from his crouch, deep in thought.

Scene	Duration	Panel	Duration
74	06:08	3	01:06



Dialog

91 OLIVE

What is it, Ari?

Scene	Duration	Panel	Duration
74	06:08	4	00:19



Dialog

92 ARI

Maybe

Scene	Duration	Panel	Duration
74	06:08	5	02:12



Dialog

92 ARI

that's why my mom and dad give so much attention

Scene	Duration	Panel	Duration
74	06:08	6	00:16



Dialog

92 ARI
to Miri.

Scene	Duration	Panel	Duration
75	13:08	1	00:09



Notes

BG: bg_forest_09_17-08-38_08-
Sep-2020_e51ed

Scene	Duration	Panel	Duration
75	13:08	2	00:09



Action Notes

THOUGHT BUBBLE: Miri is bathed by Mr.
Bat

Scene	Duration	Panel	Duration
75	13:08	3	01:11



Dialog

93 ARI

She can't take her own bath

Action Notes

Miri is bathed by Mr. Bat

Scene	Duration	Panel	Duration
75	13:08	4	01:09



Dialog

93 ARI

or make her own breakfast,

Action Notes

and fed by Ms. Bat.

Scene	Duration	Panel	Duration
75	13:08	5	01:03

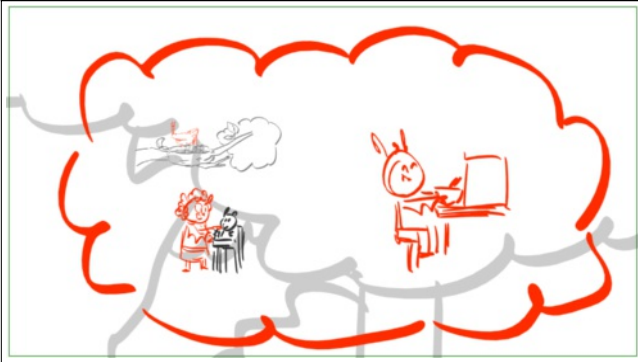


Dialog

93 ARI

but I can.

Scene	Duration	Panel	Duration
75	13:08	6	02:07



Dialog

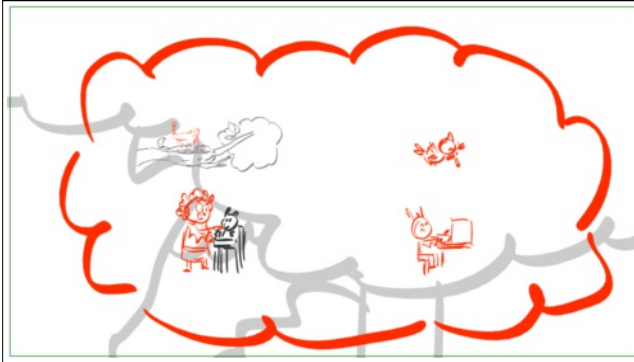
93 ARI

Just like the baby birds can't get their own food,

Action Notes

Then, when he mentions the birds, they also appear, with the baby birds being fed by the daddy bird near Miri

Scene	Duration	Panel	Duration
75	13:08	7	01:11



Dialog

93 ARI

but the big kid birds can.

Action Notes

and juvenile birds flying and pecking for their own worms near Ari.

Scene	Duration	Panel	Duration
75	13:08	8	02:09



Dialog

94 OLIVE

That's why your mom and dad let you do all those things

Scene	Duration	Panel	Duration
75	13:08	9	00:18



Dialog

94 OLIVE

by yourself.

Scene	Duration	Panel	Duration
75	13:08	10	00:17



Scene	Duration	Panel	Duration
75	13:08	11	01:01



Scene	Duration	Panel	Duration
76	04:03	1	04:03



Dialog

95 ELINOR

Miri is like the baby birds that can't leave the nest,

Notes

BG: ext_forest_002d_16-48-36_26-Jul-2019_d5d0e

Scene	Duration	Panel	Duration
77	04:06	1	02:05



Dialog

95 ELINOR

and you're like the big kid bird that can

Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
77	04:06	2	02:01



Dialog

95 ELINOR

find his own worms to eat.

Scene	Duration	Panel	Duration
78	07:02	1	00:07



Notes

BG: bg_forest_09_17-08-38_08-Sep-2020_e51ed

Scene	Duration	Panel	Duration
78	07:02	2	00:23



Dialog

96 OLIVE

Ari's going to eat

Scene	Duration	Panel	Duration
78	07:02	3	00:20



Dialog

96 OLIVE

WORMS?

Scene	Duration	Panel	Duration
78	07:02	4	02:14



Dialog

97 ELINOR

Ari'll eat pretty much anything.

Scene	Duration	Panel	Duration
78	07:02	5	00:11



Dialog

97 ELINOR

But

Scene	Duration	Panel	Duration
78	07:02	6	01:23



Dialog

97 ELINOR

maybe not worms.

Scene	Duration	Panel	Duration
79	03:10	1	03:10



Dialog

98 ARI

Yeah, I'm never THAT hungry.

Notes

NOTE: this line isn't in the NAT PAUSE!

Scene	Duration	Panel	Duration
80	09:14	1	03:03



Action Notes

They <SFX: LAUGH>.

Scene	Duration	Panel	Duration
80	09:14	2	01:11



Dialog

99 ARI

I'll see you tomorrow.

Scene	Duration	Panel	Duration
80	09:14	3	02:09



Dialog

99 ARI

I need to go talk to my mom and dad!

Scene	Duration	Panel	Duration
80	09:14	4	00:17



Dialog

100 ELINOR/OLIVE

Bye, Ari!/Bye!

Action Notes

He takes off for his house, running and fluttering his wings.

Scene	Duration	Panel	Duration
80	09:14	5	00:23



Dialog

100 ELINOR/OLIVE

Bye, Ari!/Bye!

Scene	Duration	Panel	Duration
80	09:14	6	00:23

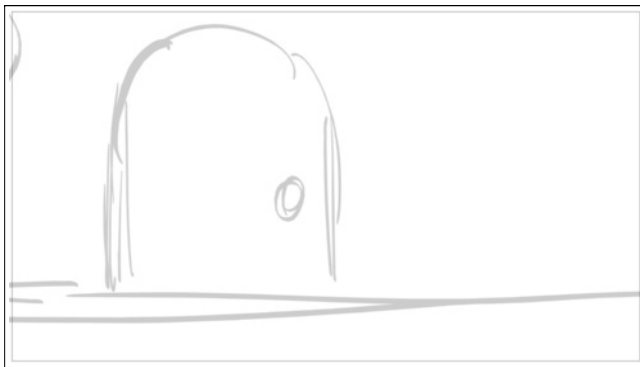


Dialog

100 ELINOR/OLIVE

Bye, Ari!/Bye!

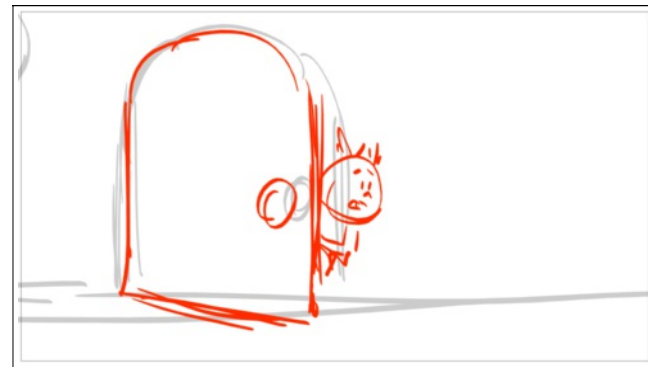
Scene	Duration	Panel	Duration
81	04:22	1	01:00



Action Notes

8. INT. ARI'S LIVING ROOM - A FEW MINUTES LATER

Scene	Duration	Panel	Duration
81	04:22	2	00:18



Dialog

101 ARI

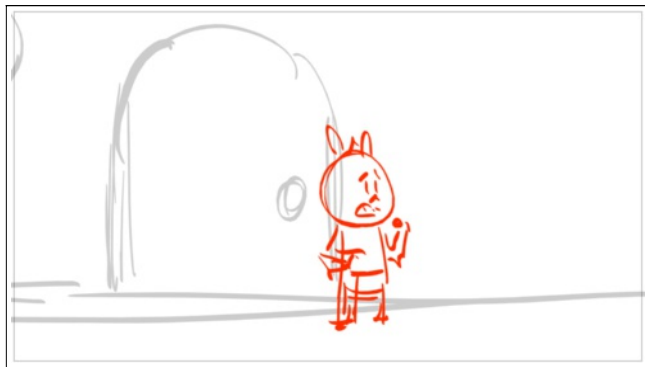
(whispering)

Mom!

Action Notes

The door opens,

Scene	Duration	Panel	Duration
81	04:22	3	00:16



Dialog

101 ARI

(whispering)

Dad!

Scene	Duration	Panel	Duration
81	04:22	4	02:12



Dialog

102 MR. BAT

(calling from the kitchen)

It's okay, Ari,

Scene	Duration	Panel	Duration
82	03:06	1	01:22



Dialog

102 MR. BAT

(calling from the kitchen)

you don't need to whisper any more.

Scene	Duration	Panel	Duration
82	03:06	2	01:08



Dialog

102 MR. BAT

(calling from the kitchen)

Miri's awake.

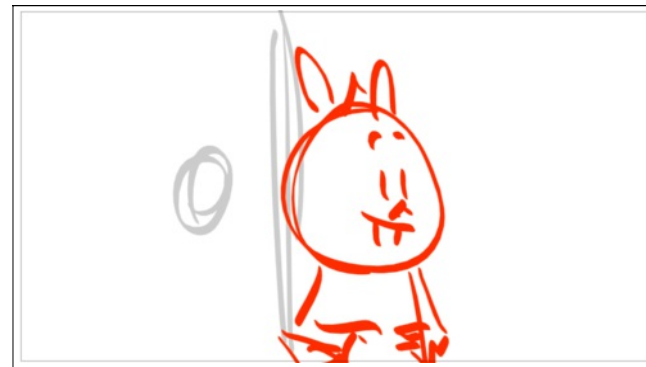
Scene	Duration	Panel	Duration
83	04:00	1	01:00



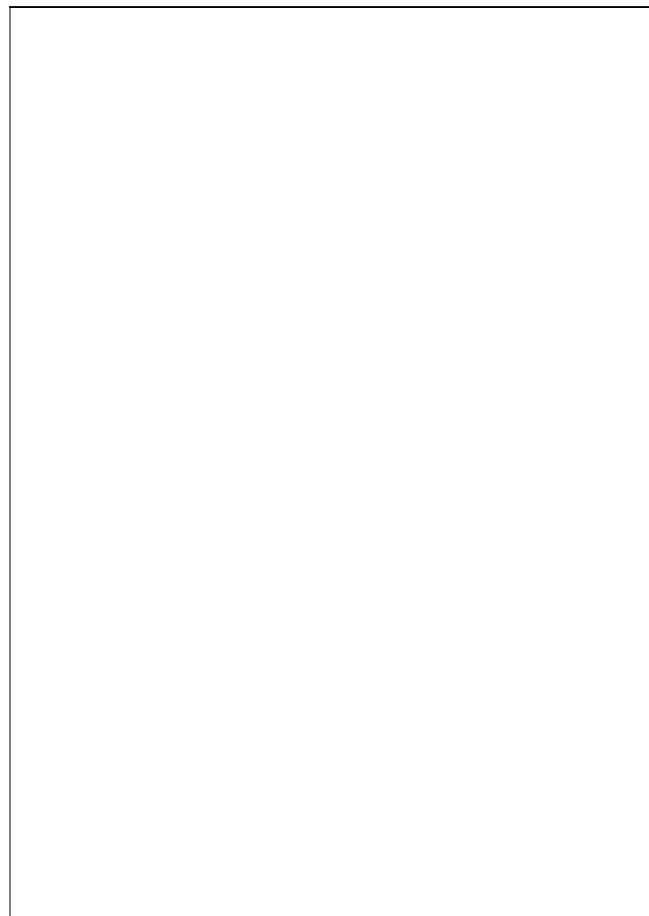
Action Notes

Ari smiles and goes to the kitchen.

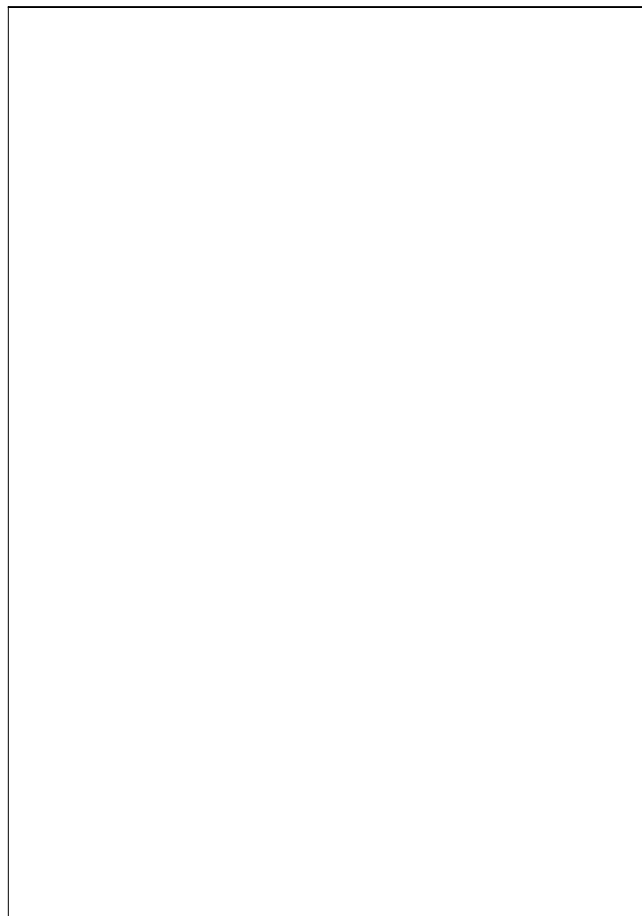
Scene	Duration	Panel	Duration
83	04:00	2	01:00



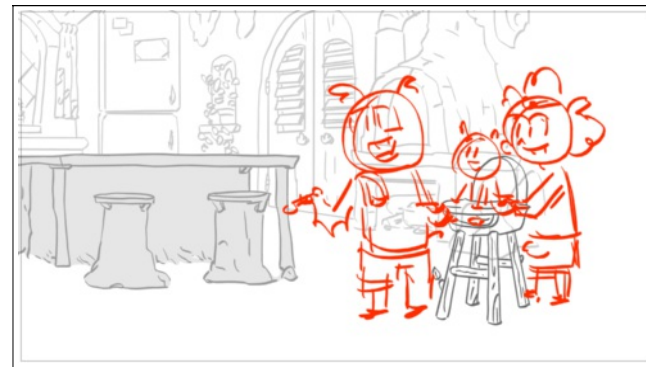
Scene	Duration	Panel	Duration
83	04:00	3	01:00



Scene	Duration	Panel	Duration
83	04:00	4	01:00



Scene	Duration	Panel	Duration
84	06:10	1	01:17



Dialog

103 MR. BAT

Did you have fun with Elinor and Olive?

Scene	Duration	Panel	Duration
84	06:10	2	02:05



Dialog

103 MR. BAT

How was the kid-venture?

Scene	Duration	Panel	Duration
84	06:10	3	01:07



Dialog

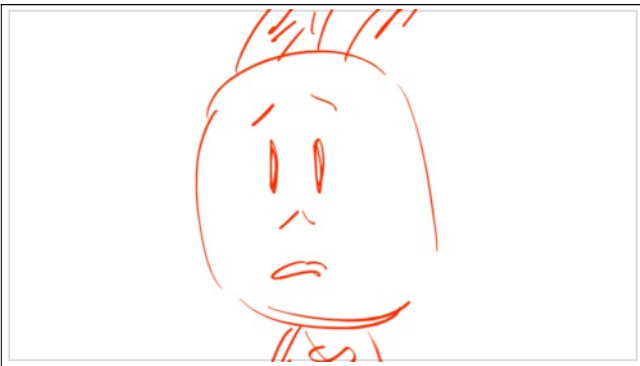
104 ARI

It was great.

Scene	Duration	Panel	Duration
84	06:10	4	01:05



Scene	Duration	Panel	Duration
85	05:19	1	01:05

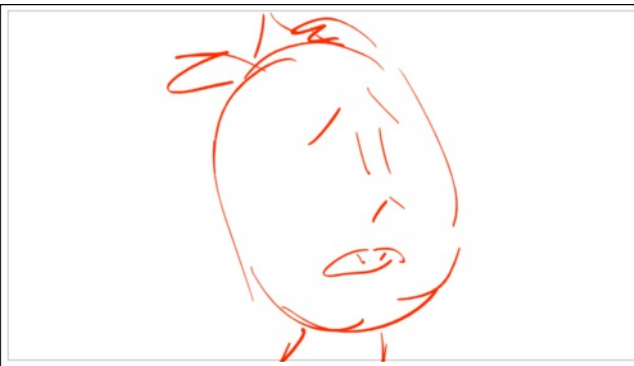


Dialog

105 ARI

Mom,

Scene	Duration	Panel	Duration
85	05:19	2	00:17

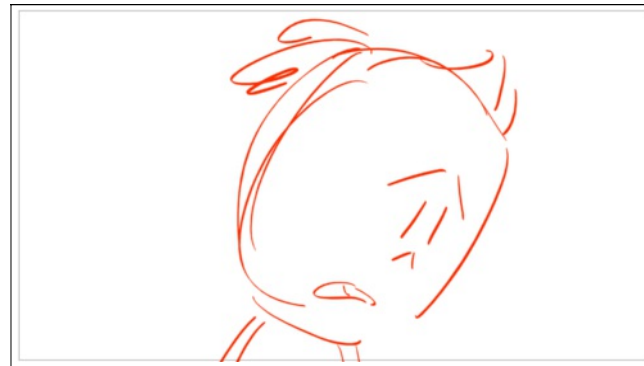


Dialog

105 ARI

Dad,

Scene	Duration	Panel	Duration
85	05:19	3	03:21



Dialog

105 ARI

I felt sad today, thinking about how you spend so much time helping Miri.

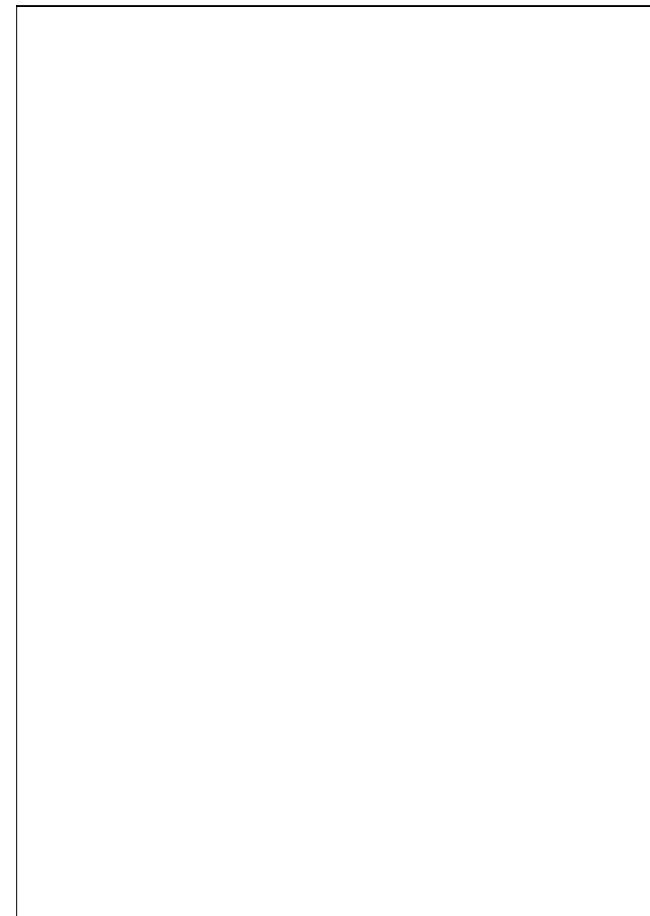
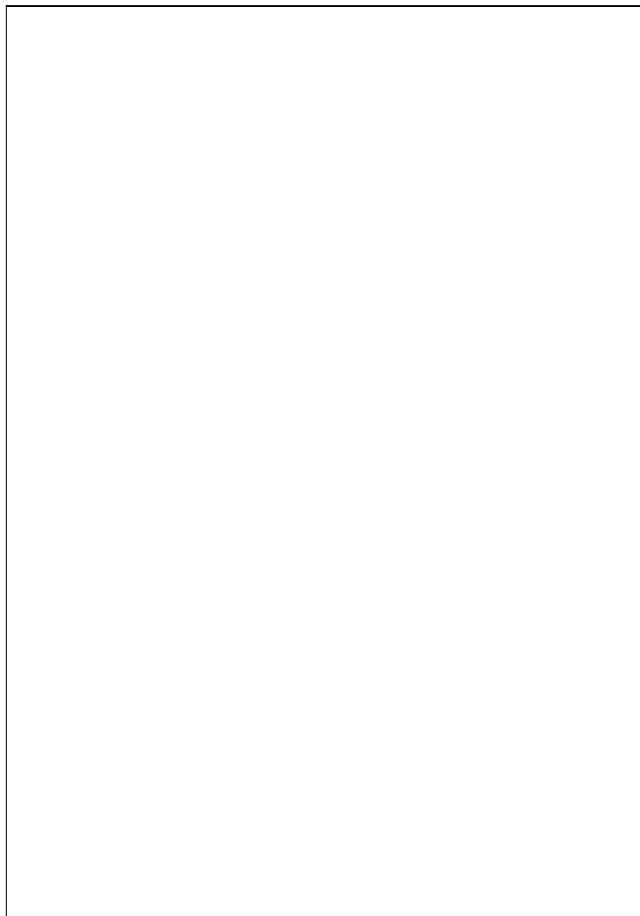
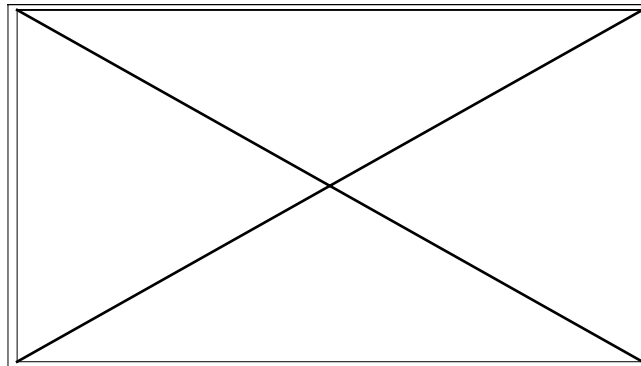
Scene	Duration	Panel	Duration
86	06:02	1	01:00



Scene	Duration	Panel	Duration
86	06:02	2	01:00



NO PANEL



Scene	Duration	Panel	Duration
86	06:02	3	01:09



Dialog

106 MS. BAT

Oh, Ari.

Scene	Duration	Panel	Duration
86	06:02	4	00:21



Action Notes

His parents hug him.

Scene	Duration	Panel	Duration
86	06:02	5	01:20

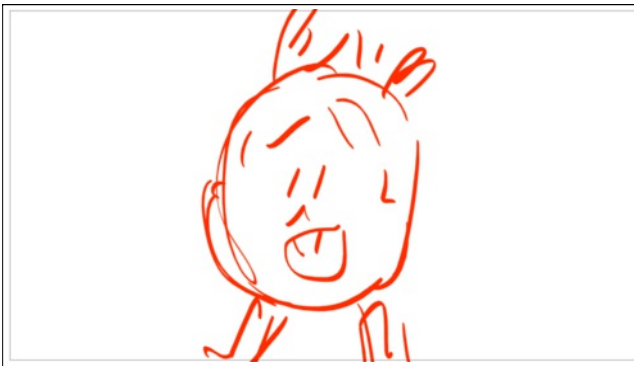


Dialog

107 ARI

But I think I now know why.

Scene	Duration	Panel	Duration
87	06:08	1	01:06



Dialog

107 ARI

Miri is little,

Scene	Duration	Panel	Duration
87	06:08	2	01:21



Dialog

107 ARI

and she needs your help to do things.

Scene	Duration	Panel	Duration
87	06:08	3	01:00



Dialog

107 ARI

But I'm older,

Scene	Duration	Panel	Duration
87	06:08	4	02:05



Dialog

107 ARI

and I can do lots more things by myself.

Scene	Duration	Panel	Duration
88	09:22	1	01:18



Dialog

108 MS. BAT

That's true.

Scene	Duration	Panel	Duration
88	09:22	2	01:20



Dialog

108 MS. BAT

We love you both the same,

Scene	Duration	Panel	Duration
88	09:22	3	03:11



Dialog

108 MS. BAT

but babies like Miri need more help
from their parents than

Scene	Duration	Panel	Duration
88	09:22	4	00:15



Dialog

108 MS. BAT

big kids

Scene	Duration	Panel	Duration
88	09:22	5	00:18



Dialog

108 MS. BAT

like you.

Scene	Duration	Panel	Duration
88	09:22	6	00:18



Scene	Duration	Panel	Duration
88	09:22	7	00:18



Scene	Duration	Panel	Duration
89	08:21	1	00:15



Scene	Duration	Panel	Duration
89	08:21	2	02:11



Dialog

109 ARI

I mean, she can't take her own bath,

Scene	Duration	Panel	Duration
89	08:21	3	01:13



Dialog

109 ARI

make her own breakfast,

Scene	Duration	Panel	Duration
89	08:21	4	01:05



Dialog

109 ARI

go to school,

Scene	Duration	Panel	Duration
89	08:21	5	01:23



Dialog

109 ARI

go out and play with friends--

Scene	Duration	Panel	Duration
89	08:21	6	01:02



Action Notes

A <SFX: SPLAT!> of applesauce hits him in the head.

Scene	Duration	Panel	Duration
90	04:21	1	01:14



Dialog

110 MR. BAT

--and right now,

Scene	Duration	Panel	Duration
90	04:21	2	02:03



Dialog

110 MR. BAT

she sure doesn't seem to be able eat

Scene	Duration	Panel	Duration
90	04:21	3	00:16



Dialog

110 MR. BAT

by herself!

Scene	Duration	Panel	Duration
90	04:21	4	00:12



Scene	Duration	Panel	Duration
91	04:11	1	01:00



Scene	Duration	Panel	Duration
91	04:11	2	03:11



Dialog

111 ARI

Maybe that's something else I can do as a big kid.

Scene	Duration	Panel	Duration
92	08:05	1	01:19



Dialog

112 MS. BAT

What's that, Ari?

Scene	Duration	Panel	Duration
92	08:05	2	01:19



Scene	Duration	Panel	Duration
92	08:05	3	01:19



Action Notes

Ari extends his hand and Ms. Bat hands him the spoon,

Scene	Duration	Panel	Duration
92	08:05	4	02:20



Dialog

113 ARI

Hey Miri!

Scene	Duration	Panel	Duration
93	06:19	1	00:15



Scene	Duration	Panel	Duration
93	06:19	2	00:15



Scene	Duration	Panel	Duration
93	06:19	3	01:16



Dialog

113 ARI

Here comes the big bird,

Scene	Duration	Panel	Duration
93	06:19	4	01:00



Dialog

113 ARI

flying around

Scene	Duration	Panel	Duration
93	06:19	5	01:18



Dialog

113 ARI

with the food for the baby bird...

Scene	Duration	Panel	Duration
93	06:19	6	00:14



Dialog

113 ARI

WHOOSH

Scene	Duration	Panel	Duration
93	06:19	7	00:13



Dialog

113 ARI

WHOOSH

Scene	Duration	Panel	Duration
94	03:16	1	02:04



Dialog

113 ARI

here it comes...!

Scene	Duration	Panel	Duration
94	03:16	2	00:20



Dialog

..!

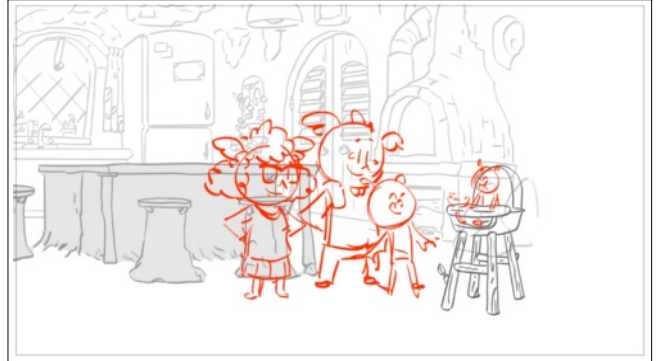
Scene	Duration	Panel	Duration
94	03:16	3	00:16



Action Notes

As soon as Miri takes a bite,

Scene	Duration	Panel	Duration
95	02:13	1	00:10



Action Notes

he flaps around the kitchen, shouting
<SFX: TWEET TWEET> in a silly way. Miri
<SFX: GIGGLES>.

Scene	Duration	Panel	Duration
95	02:13	2	02:03



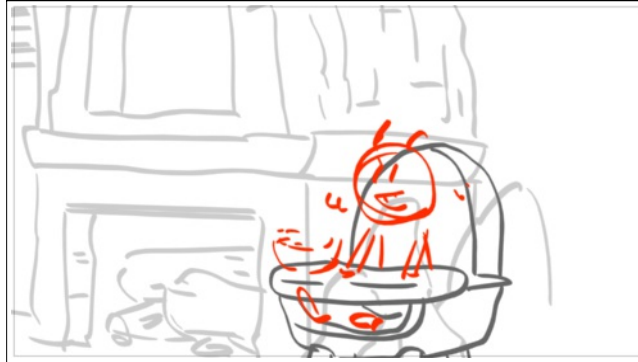
Action Notes

he flaps around the kitchen, shouting
<SFX: TWEET TWEET> in a silly way. Miri
<SFX: GIGGLES>.

Notes

WILL CYCLE ARI FLAPPING AROUND KITCHEN

Scene	Duration	Panel	Duration
96	03:08	1	00:12



Dialog

114 ARI

YUM! Do you want some more?

Scene	Duration	Panel	Duration
96	03:08	2	00:17



Dialog

114 ARI

YUM!

Scene	Duration	Panel	Duration
96	03:08	3	01:03



Dialog

114 ARI

Do you want some more?

Action Notes

Ari dips the spoon into Miri's bowl again.

Scene	Duration	Panel	Duration
96	03:08	4	00:12



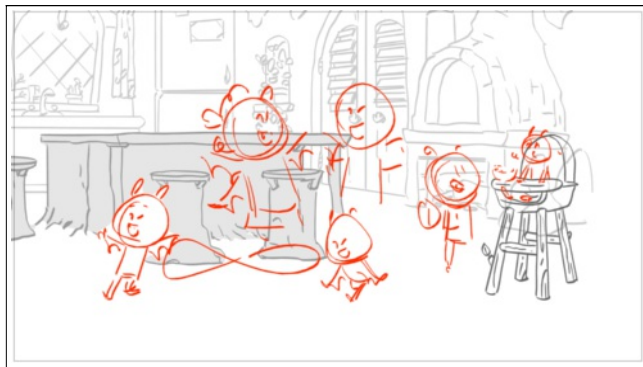
Action Notes

Miri makes <SFX: EAGER BABY SOUNDS>, then eats the next bite.

Scene	Duration	Panel	Duration
96	03:08	5	00:12



Scene	Duration	Panel	Duration
97	03:21	1	03:21



Action Notes

Ari flaps around shouting <SFX: TWEET TWEET> again, and his parents take the cue and do the same.

Notes

ARI CYCLES FLAPPING AROUND THE KITCHEN AGAIN

mom and dad also join in the flapping, but do it in place to avoid too much overlapping

Scene	Duration	Panel	Duration
98	04:03	1	00:21



Scene	Duration	Panel	Duration
98	04:03	2	00:20



Scene	Duration	Panel	Duration
98	04:03	3	00:11



Scene	Duration	Panel	Duration
98	04:03	4	00:11



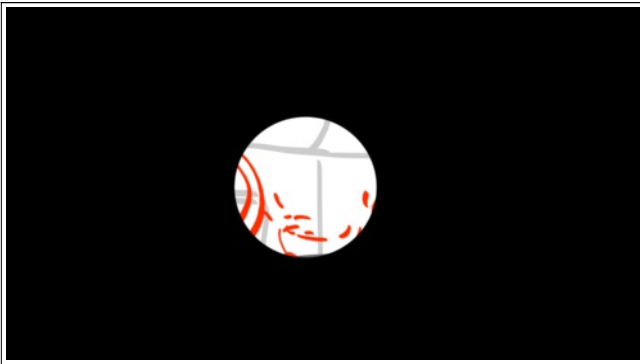
Scene	Duration	Panel	Duration
98	04:03	5	00:12



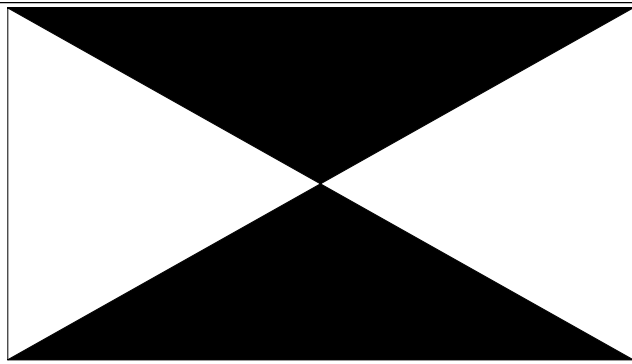
Action Notes

IRIS OUT on Ari and Miri laughing together.

Scene	Duration	Panel	Duration
98	04:03	6	01:00



Dissolve	Duration
	00:12



Scene	Duration	Panel	Duration
99	01:00	1	01:00



Action Notes

END.