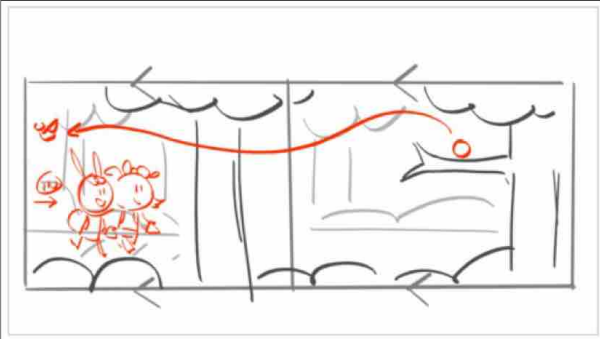


EW 203B THUMBS

Ari's Muscles

Scene	Panel
1	1

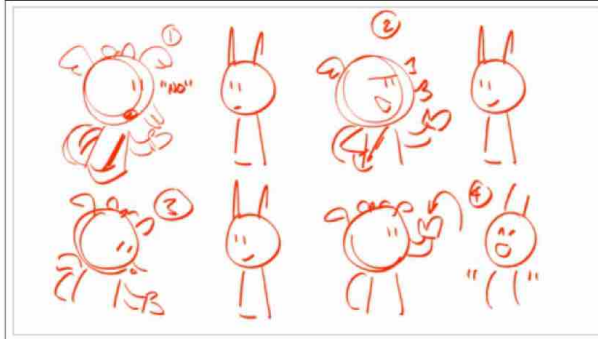


Dialog
1 ELINOR
Are you ready for tomorrow's Big Baseball Game, Olive?

Action Notes
EXT. FOREST MORNING
ELINOR and OLIVE trot along in the forest. They both have backpacks and baseball gloves.

Notes
Start on bird in tree branch, then pan with bird as it flies SL

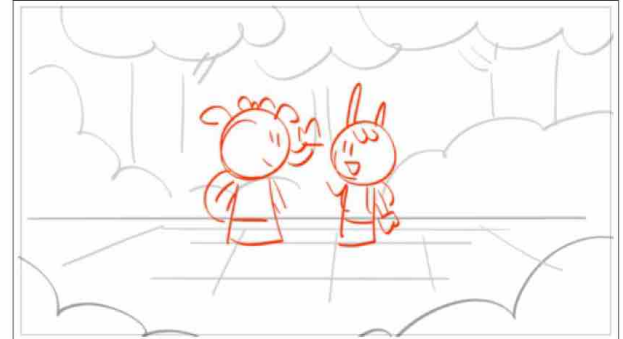
Scene	Panel
2	1



Dialog
2 OLIVE
No. But I will be after today's practice.

Action Notes
Olive tosses her glove in the air, then accidentally catches it with the end of her trunk, "wearing" it on her trunk. She waves it around a little. Elinor <GIGGLES>. As they reach a clearing, Elinor looks around.

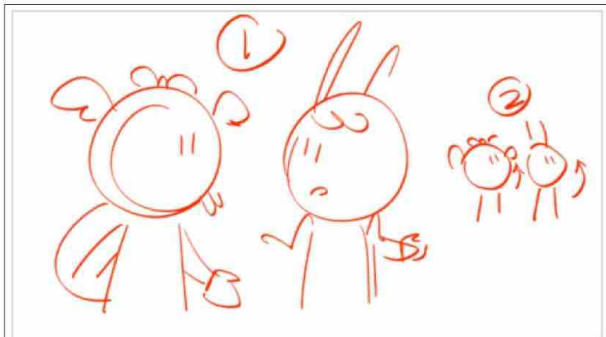
Scene	Panel
3	1



Dialog
3 ELINOR
Hmm... I thought Ari was going to meet us here.
4 OLIVE
Me too. Nobody's more excited about this game than him.

Notes
Oli takes off glove during her line

Scene	Panel
4	1



Dialog

5 ELINOR

I wonder where he is?

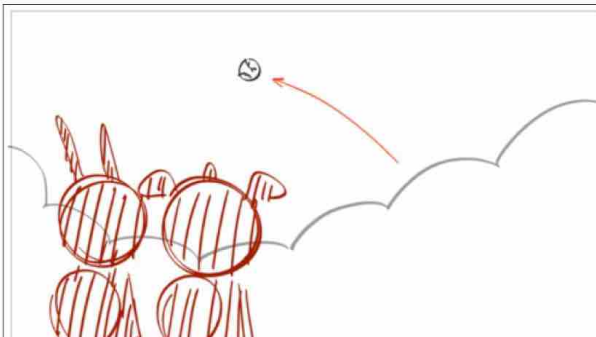
Action Notes

Suddenly, they hear the <SFX: CRACK> of a baseball bat hitting a ball. A baseball sails high over their heads. <SFX: SLIDE WHISTLE>.

Notes

TWO shot on Oli and Eli. They look up at the sound of the CRACK

Scene	Panel
5	1



Dialog

6 ARI (O.S.)

OOOH! And Ari, the all-star hitter knocks it out of the park!

Action Notes

A baseball sails high over their heads. <SFX: SLIDE WHISTLE>.

Scene	Panel
6	1



Dialog

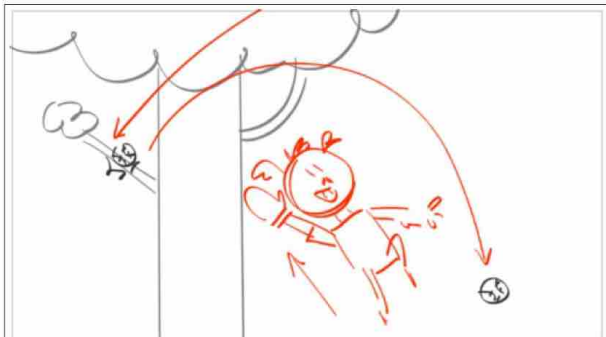
7 ARI

But wait!

Action Notes

Then Ari flies by <SFX: ZOOM!> with baseball glove in hand.

Scene	Panel
7	1



Dialog PAN TO FOLLOW ARI. PAN STOPS WHEN HE
7 ARI BUMPS (NOT HARD) INTO TREE.

Ari, the all-star fielder is there to catch it!

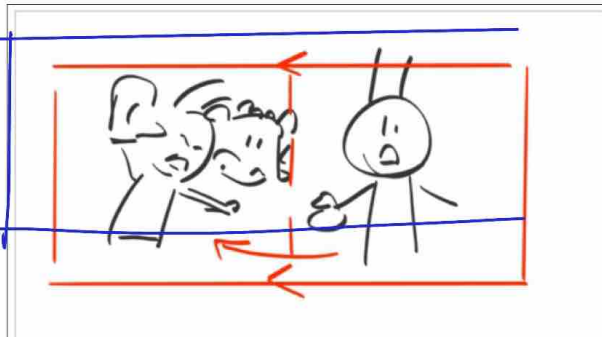
Action Notes

He tries to catch the ball, but <SFX: BONK> it hits a tree and rebounds. He tries to snag it, but misses.

Notes

Ball bounces off tree, Ari misses it, it bounces out OS

Scene	Panel
8	1

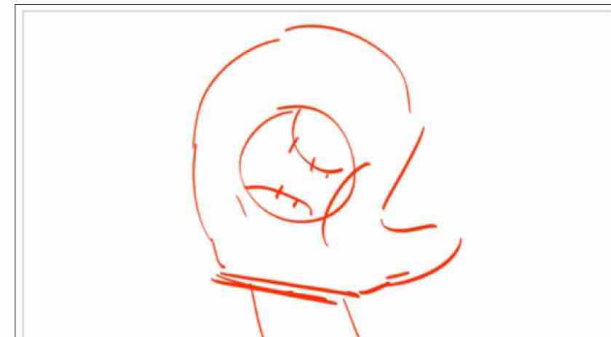


Notes

Elinor on SR of Oli, steps to other side in front of Oli with glove out - cam trks w/ her

ADJUST FRAMING TO GIVE GLOVE SOME LEAD SPACE

Scene	Panel
9	1



Action Notes

<SFX: SMACK> the ball lands in her glove! Ari is impressed.

Notes

C/U of glove catching ball

Scene	Panel
10	1



Dialog

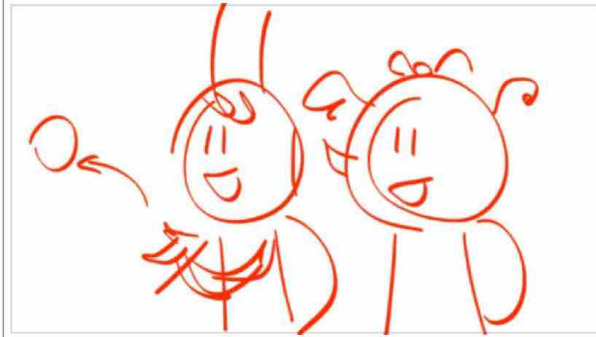
8 ARI

Whoa! Great catch Elinor!

Notes

Wide on kids, Ari flies and lands SL of Eli

Scene	Panel
11	1



Dialog

9 ELINOR

<GIGGLES> Thanks. I got lucky. You're the real baseball player here, Ari.

Notes

Mid of Eli & Oli. Eli tosses ball up, catches it a couple of times. Then tosses it O/S to Ari

Scene	Panel
12	1



Dialog

10 ARI

Thanks! I am a baseball BAT. Get it?

ARI CAN CATCH THE BALL IN HIS UNGLOVED HAND (ITS A GENTLE TOSS)

Notes

Mid of Ari catching the ball and telling his amazing pun

Scene	Panel
13	1



Dialog

11 ARI

But I really want to play well in tomorrow's big game. So I've been practicing - a LOT!

12 ELINOR

As Coach Raccoon always says...

13 ELINOR/OLIVE/ARI

If you want to get better, practice, practice, practice! <GIGGLES>

Action Notes

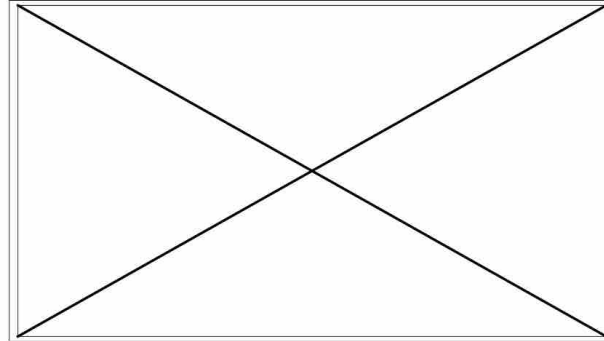
Elinor and Olive <GIGGLE>.

Notes

Wide on group

Ari tosses ball into his gloved hand a few times during his line

NO PANEL



Eli hops on cheer and takes a step away from oli during the cheering

Scene	Panel
14	1



Dialog

14 OLIVE

Speaking of practicing, we'd better get going.

Notes

Mid on Oli

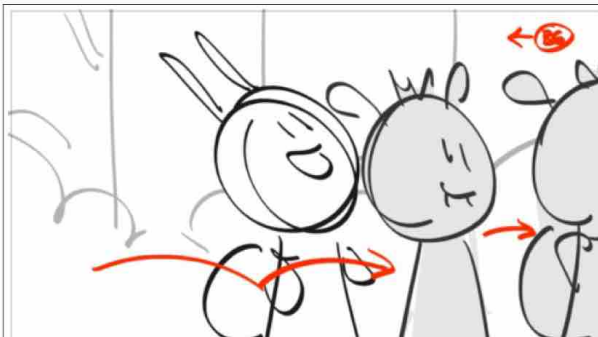
Scene	Panel
15	1



Notes

Wide on the kids starting to walk SR

Scene	Panel
16	1



Dialog

15 ELINOR

Wow! Look at all those geese. I wonder what they're doing here.

Action Notes

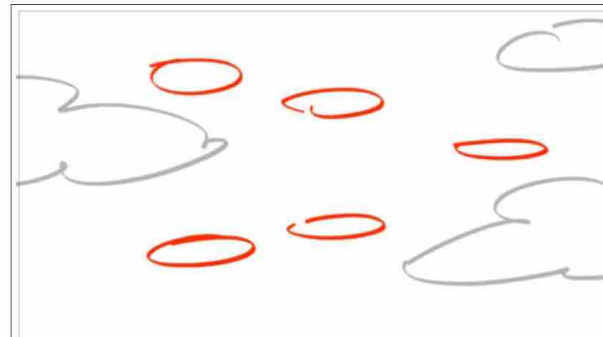
Ari and Olive start to leave, but suddenly Elinor's attention is turned skyward.

<SFX: GEESE HONKING>.

Notes

They all start off walking in the same direction, Eli's attention turns upward and she stops walking (BG stops with her) and Ari and Oli continue walking SR and OUT of shot as Eli continues her line

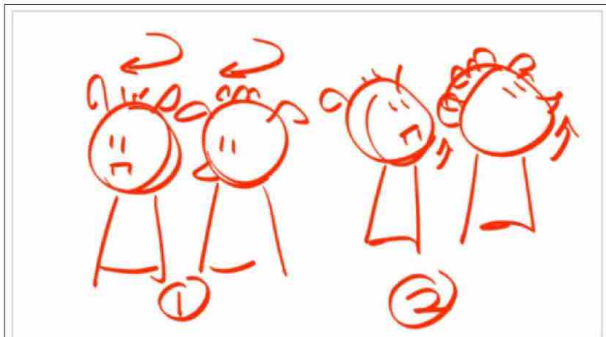
Scene	Panel
17	1



Notes

Quick POV of birds flying in formation (will reuse from 201B)

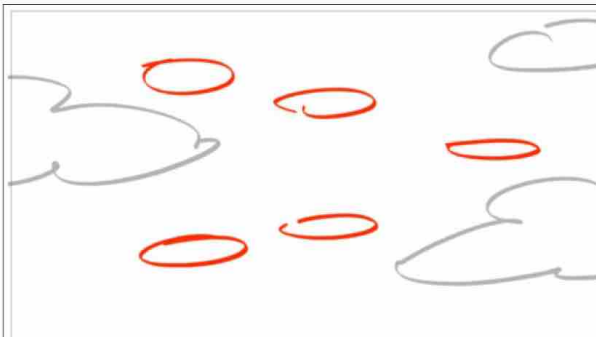
Scene	Panel
18	1



Notes

Mid of Ari and Oli turning back at Eli, then looking up OS

Scene	Panel
19	1



Dialog

16 ARI

Maybe they came to watch us play!

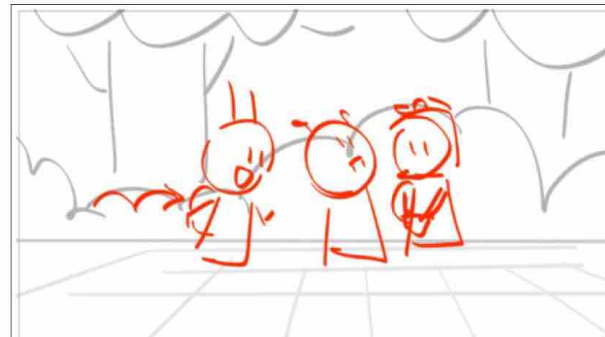
Action Notes

The geese continue flying away.

Notes

POV of birds flying in formation

Scene	Panel
20	1



Dialog

17 ELINOR

It doesn't look like they're staying.

TURN OLIVE TO FACE
KIDS AS SHE READS

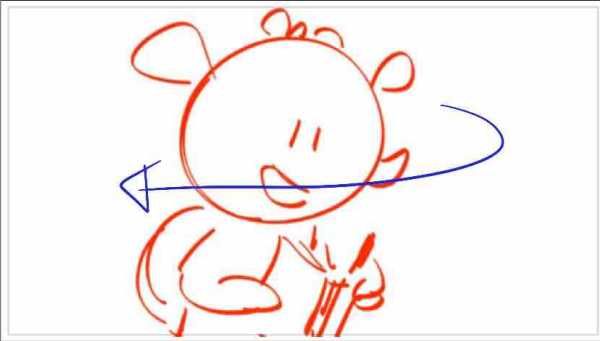


Notes

Wide on kids, Eli regroups with Ari + Oli - she walks up saying her line

Oli takes out her nature book at end of shot

Scene	Panel
21	1



Dialog

18 OLIVE

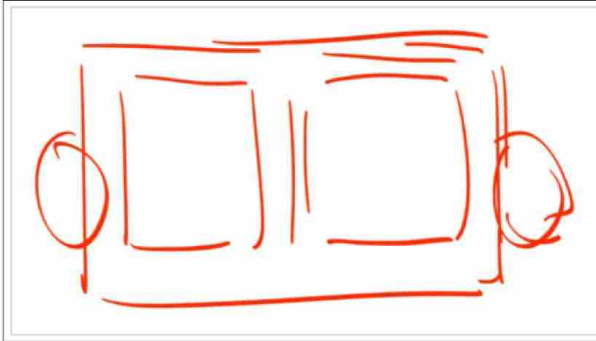
FLIP

They aren't. My Nature Book says that when the weather gets cold, geese fly from the north down south, where it's warmer. Look.

Notes

Mid on Oli

Scene	Panel
22	1



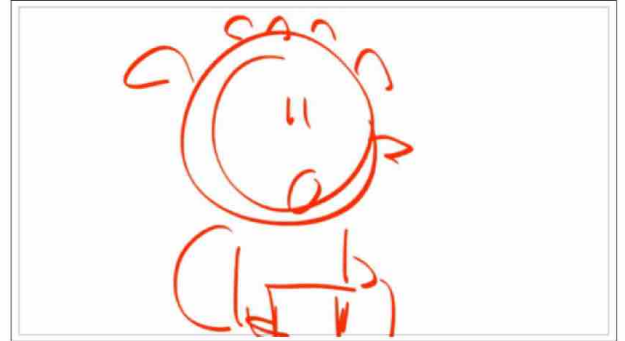
Action Notes

She holds up her book. It shows Animal Town in the middle of a map and an arrow with the path of the geese flying south.

Notes

C/U on Oli holding up book with map w/goose path

Scene	Panel
23	1



Dialog

19 OLIVE

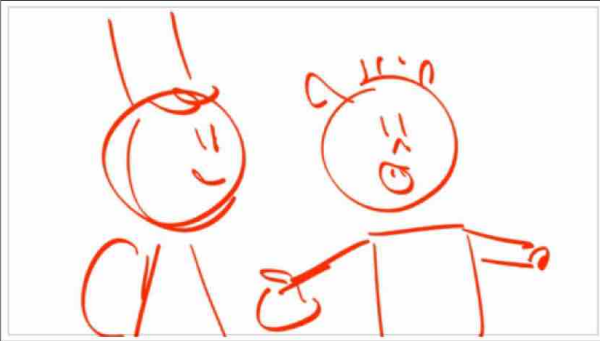
FLIP

It takes them days and days!

Notes

Mid on Oli

Scene	Panel
24	1



Dialog

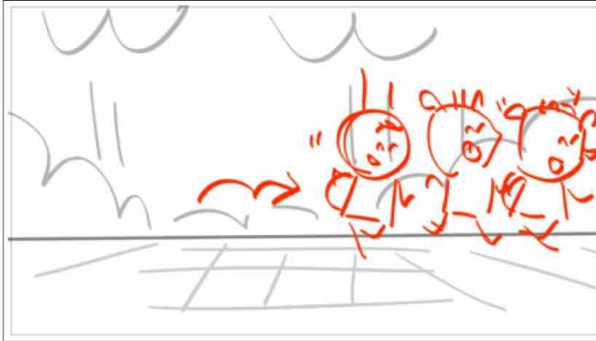
20 ARI

Days and days! They must practice even more than me! (suddenly remembering) Practice! We'd better get going! Race ya!

Notes

Mid of Ari and Eli

Scene	Panel
25	1



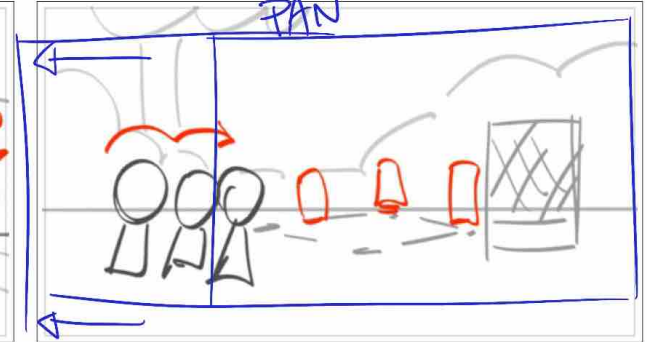
Action Notes

And they're off! <GIGGLES> fill the air.

Notes

Wide as the exit OUT

Scene	Panel
26	1



Action Notes

EXT. BASEBALL DIAMOND -FOLLOWING

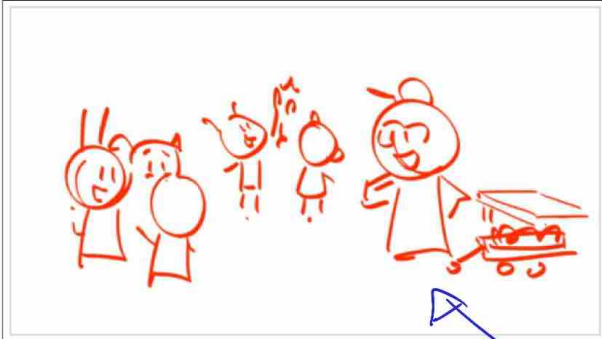
They arrive, breathless, joining other kids on the team. <SFX: WALLA: EXCITED KIDS>

START ON KIDS IN FIELD, THEN PAN OVER TO E/O/A ARRIVING.

Notes

WIDE on field, kids playing in on the diamond, O, E + A run and join

Scene	Panel
27	1



Dialog

21 MR. RACCOON

All right team, gather 'round, gather 'round.

Action Notes

Coach, MR. RACCOON, arrives in baseball uniform, hauling a wagon with BATS, BALLS, BASES, MASKS, ETC, and APPLES. He blows a <SFX: WHISTLE>.

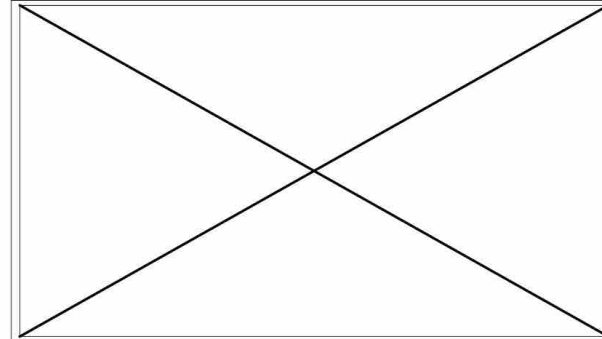
Notes

Wide of Oli and Eli entering in - Ari runs off to hi-5 Tito

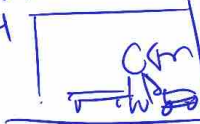
Sally runs up to Oli and Eli and greets them

Coach enters in with wagon of stuff

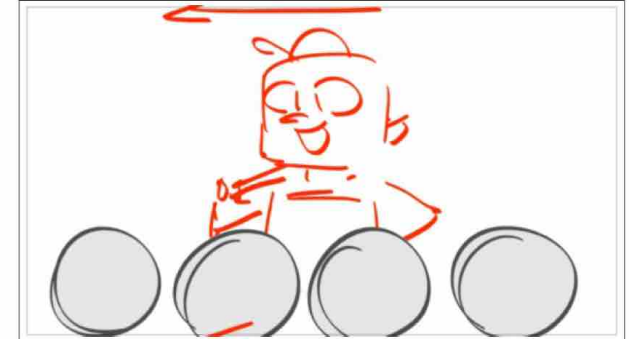
NO PANEL



He grabs a bat from the wagon and puts it over his shoulder

- BREAK THIS UP.**
- ① KIDS IN THE DIAMOND.
 - ② SHOT OF COACH ARRIVING AT 3RD BASE BENCH
 - ③ MID SHOT OF COACH FOR LINE 21
 - ④ BACK TO 1 FOR KIDS IN DIAMOND, RUN OFF SCREEN RIGHT.
 - ⑤ BACK TO 2 FOR KIDS GATHERING AROUND COACH.
- 

Scene	Panel
28	1



Dialog

22 MR. RACCOON

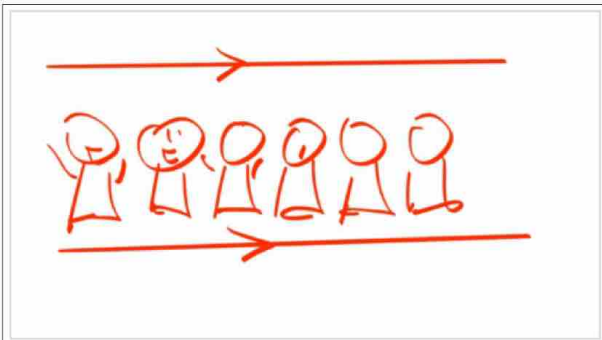
Time to get ready for tomorrow's Big Baseball Game. And if you want to play better ...

Notes

On couch with kids in the FG - a couple of them trickle in in the FG

He walks up and down the line a little and the Cam TRKS with him during the first part of his line. Cam STOPS during second part of line, and he leans in, encouraging a response from the kids

Scene	Panel
29	1

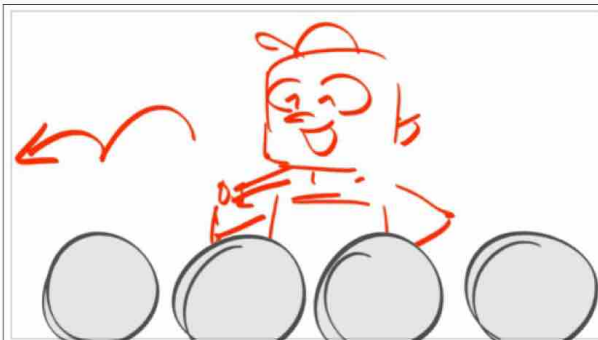


Dialog
23 KIDS
Practice, practice, practice!

Action Notes
All the kids chime in.

Notes
Pan on the kids all cheering

Scene	Panel
30	1

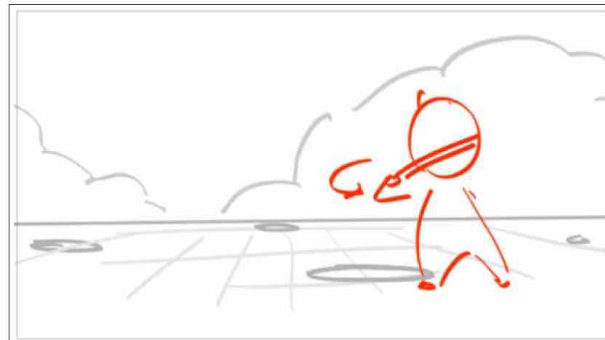


Dialog
24 MR. RACCOON
Haha! That's right! Practicing does help you play better.

Action Notes
<WALLA> KIDS LAUGHING. Mr. Raccoon is surprised and pleased. He shows and squeezes his bicep, to show his muscle.

Notes
Same setup as 28
Coach steps OS SL at the end of his line and the kids head's will turn to follow him

Scene	Panel
31	1

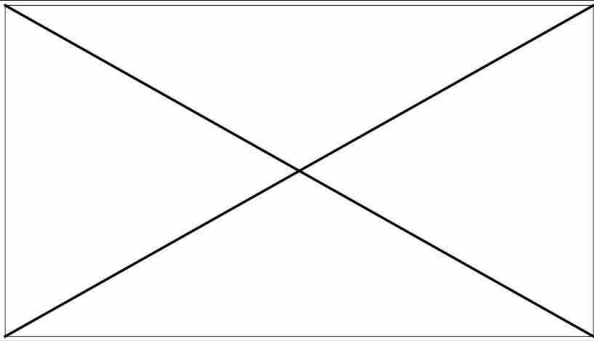


Dialog
24 MR. RACCOON
It also makes your muscles stronger. And that helps you play better too.

Action Notes
He mimics swinging the bat, then turns back to them.

Notes
He steps into frame
Says "It also makes you muscles" (he flexes)
"stronger" (he swings bat on stronger - note to check audio for timing and deli

NO PANEL



very of line)

he turns back to kids and leans on his bat "and that helps you play better too"

Scene

32

Panel

1



Dialog

25 MR. RACCOON

But you don't want to overdo it. There can be such a thing as too much practice.

Notes

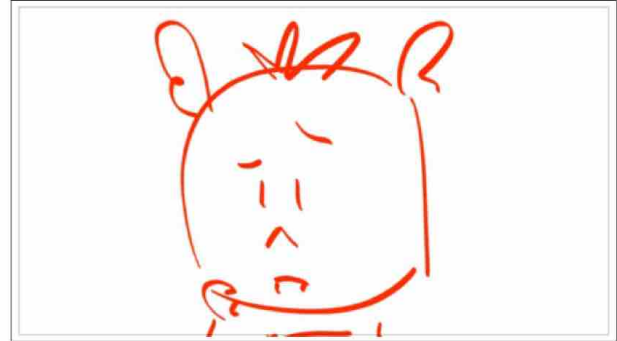
Mid on Coach

Scene

33

Panel

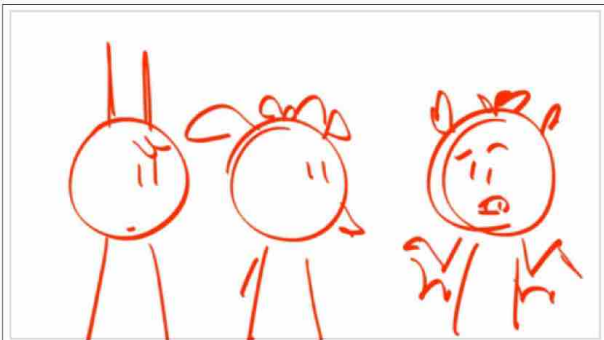
1



Notes

Close on Ari looking confused

Scene	Panel
34	1



Dialog

26 ARI

(to Elinor and Olive) How can you practice too much?

27 ELINOR

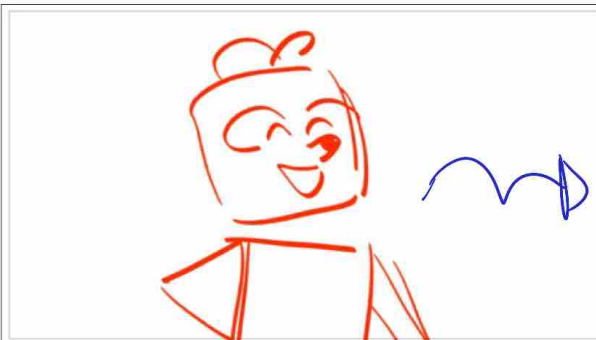
I don't know.

Notes

Mid on kids

Ari asks and Eli responds shaking her head slightly

Scene	Panel
35	1



Dialog

28 MR. RACCOON

The most important thing is to have fun! Ready?

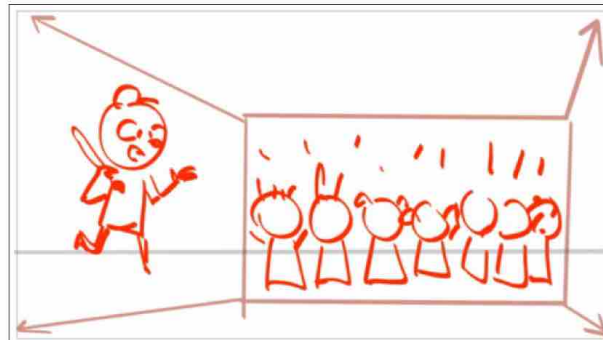
Action Notes

ON COACH RACCOON.

Notes

Mid of Coach

Scene	Panel
36	1



Dialog

29 MR. RACCOON

All right! Who wants to pitch?

Action Notes

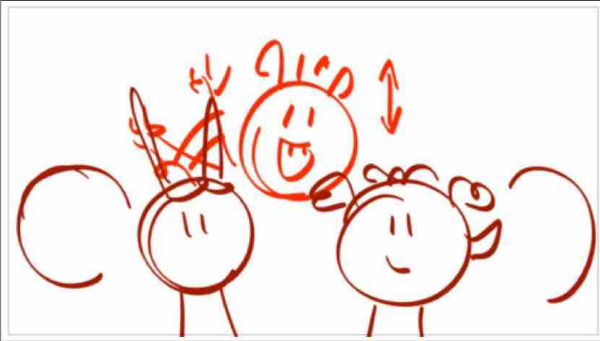
The kids all <SFX: CHEER> in agreement.

Notes

Close on kids first cheering

Trk out as coach steps back in and settles in front of kids

Scene	Panel
37	1



Dialog

30 ARI

Oh! Oh! I do!

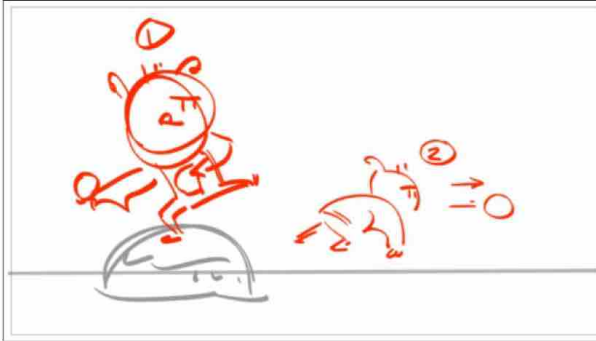
Action Notes

Ari's arm shoots up.

Notes

Ari jumps up and down in the group of kids, waving his arm around excitedly

Scene	Panel
38	1



Dialog

31 ARI

Let's try a fast ball.

Action Notes

EXT. BASEBALL DIAMOND -- FOLLOWING

Ari's ready to pitch. He talks himself through it.

Notes

Charlie Brown-esque profile shot on Ari talking himself through it

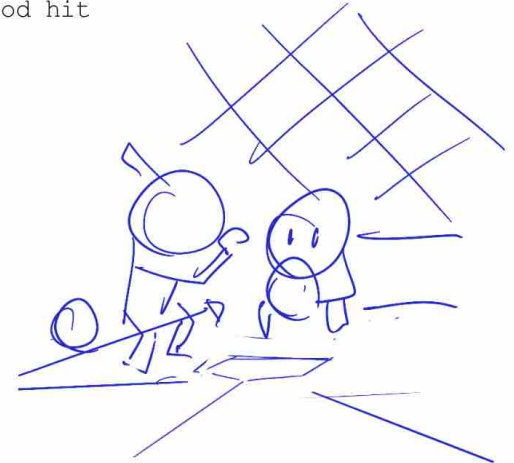
Scene	Panel
39	1



Notes

OLI IS BACK CATCHER

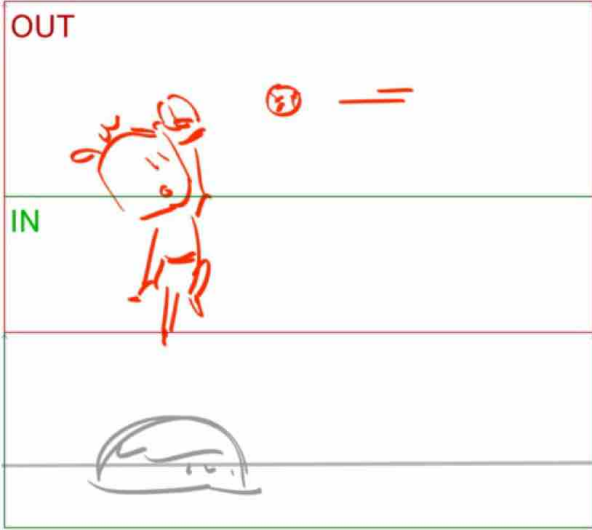
AS PER LAUNCH, kid swings and gets a good hit



SLIGHT ANGLE

TITO IS THE TEAM BACKCATCHER, NOT OLIV.

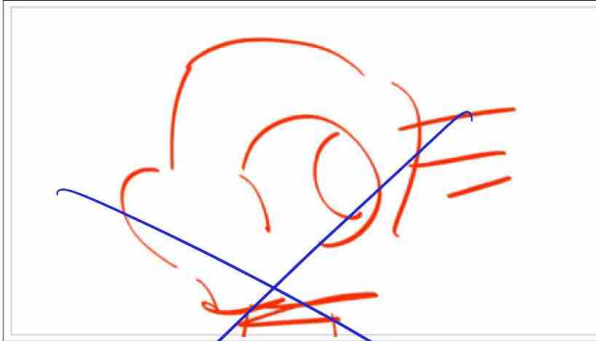
Scene	Panel
40	1



Notes

Ari flies up to catch ball - TRK w/ Ari

Scene	Panel
41	1



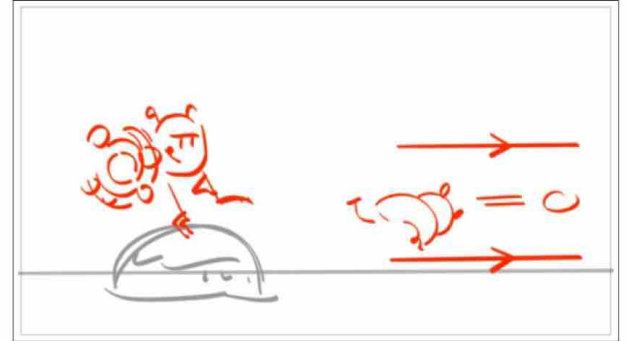
Notes

Close on Ari catching ball

CUT

COMBINE

Scene	Panel
42	1



Dialog

32 ARI

Okay, it's time to try the Super Duper Double Looper pitch I've been practicing.

Action Notes

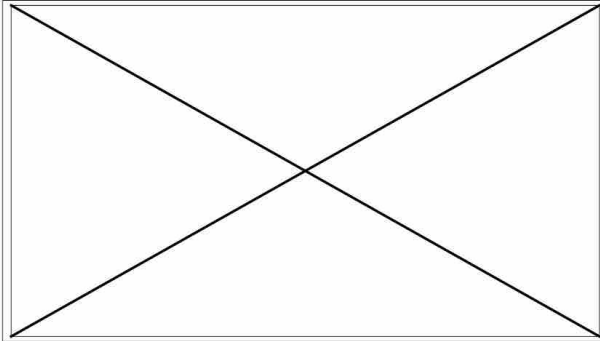
He swings his arm all the way around twice, and lets it go.

Notes

Ari floats back in, grabs ball out of mit, does a little hand shake like "ahh hot hot heat"

He shakes it off, collects himself, then says his line.

NO PANEL



He winfs up twice, throws the ball, and almost loses balance from the force of his throw (cam trks a bit with the ball)



Scene

43

Panel

1



Action Notes

His wings help the ball <SFX: BLOW> by the batter who swings and misses.

Notes

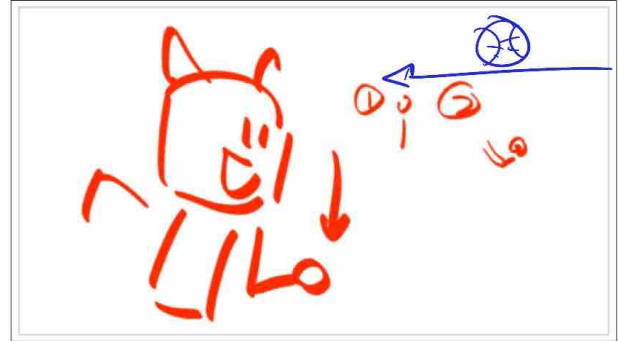
Ashley swings and misses the ball as it whizzes by into Oli's mit

Scene

44

Panel

1



Action Notes

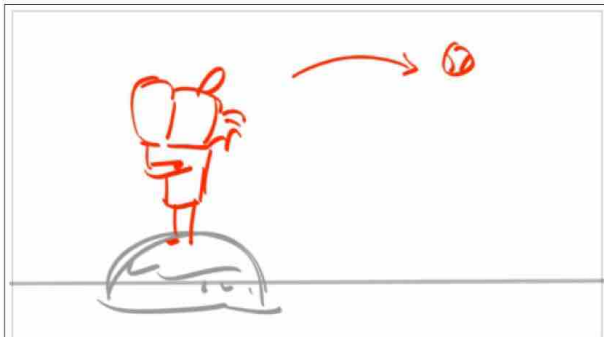
Ari mimes "Yes!"

CATCHES BALL.

Notes

Ari does a little fist pump in excitement

Scene	Panel
45	1



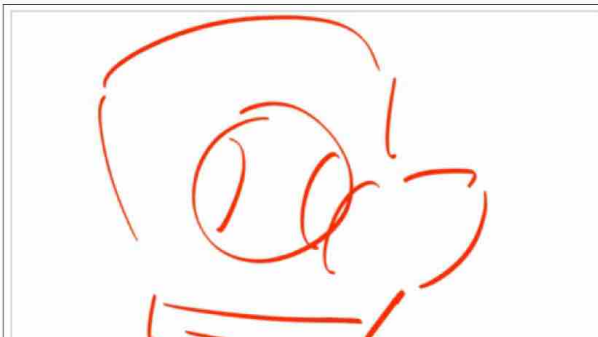
Action Notes

MONTAGE: Ari pitching different ways, overhand, underhand, backwards etc., with different success rates.

Notes

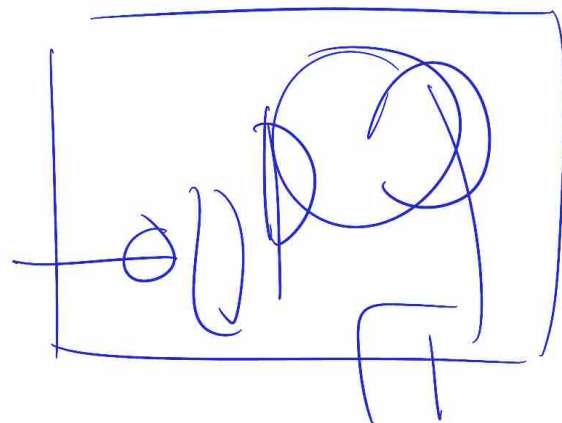
ari covers face with mit and tosses ball over shoulder

Scene	Panel
46	1



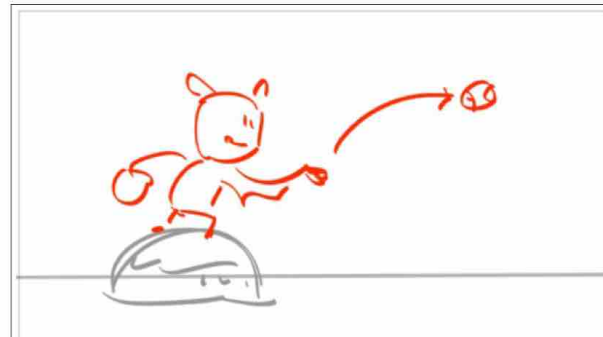
Notes

CLOSE on Oli catching it in mit



SIDE VIEW OF BACKCATCHER (TITO)

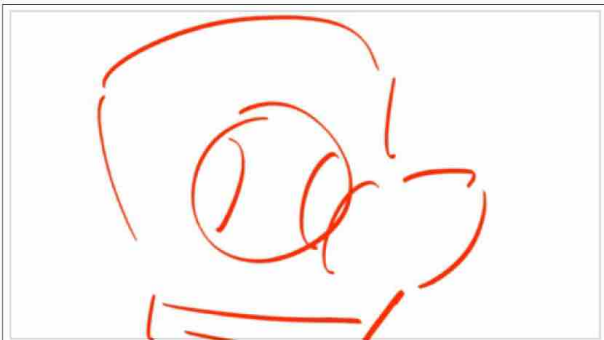
Scene	Panel
47	1



Notes

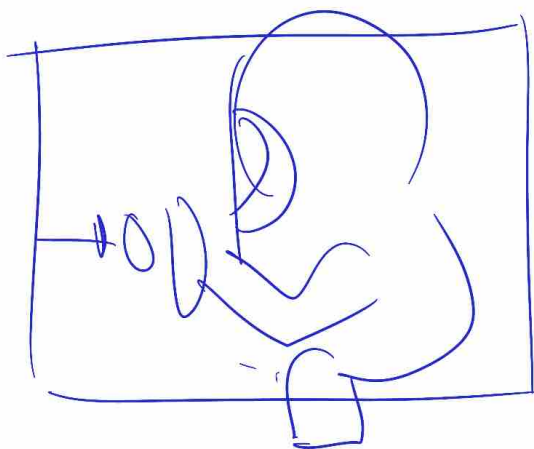
He tosses it underhand

Scene	Panel
48	1

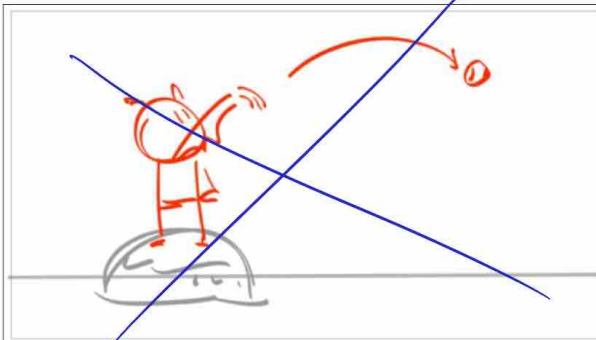


Notes

CLOSE on Oli catching it in mit



Scene	Panel
49	1

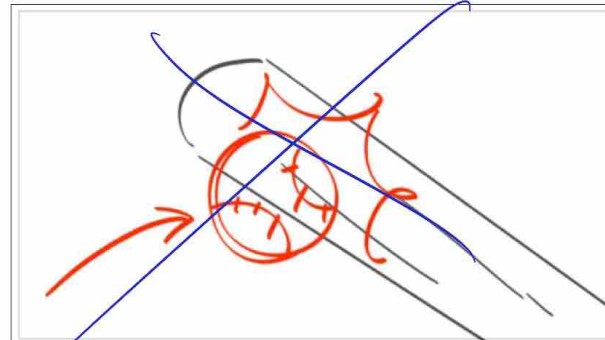


Notes

He tosses it overhand

CUT

Scene	Panel
50	1



Action Notes

Coach Raccoon blows the <SFX: WHISTLE>

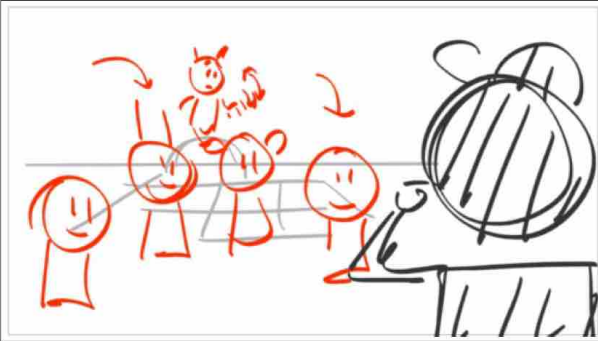
CUT

Notes

CRACK - winner winner

Whistle blows OS

Scene	Panel
51	1



Dialog

33 MR. RACCOON

Great job!

REPLACE W/ MID SHOT
OF COACH. BLOWING WHISTLE.

Action Notes

The kids turn to him. Ari, shakes his arm out a bit.

Scene	Panel
52	1



Dialog

33 MR. RACCOON

Now, let's practice catching. Who wants to hit the ball?

KIDS SETTLE INTO SHOT

Action Notes

Ari's arm shoots up again. SFX: ARI: OH!OH!

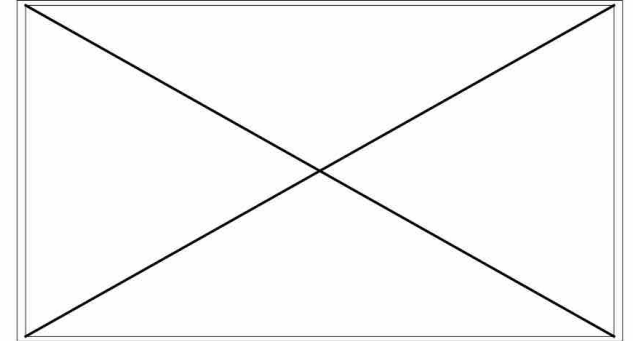
Notes

Kids gather in the FG

Coach starts with the bat over shoulder, then holds it up when asking who wants to bat

Ari's arm shoots up in the FG, waving f

NO PANEL



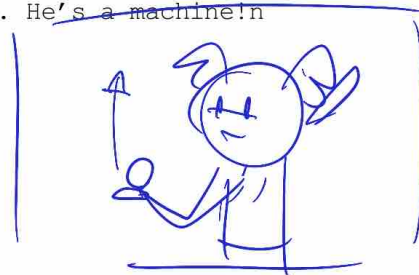
rantically

Scene	Panel
53	1



Action Notes

MONTAGE: Ari hits ball after ball out to kids (GOAT TWINS) in different positions. He's a machine!



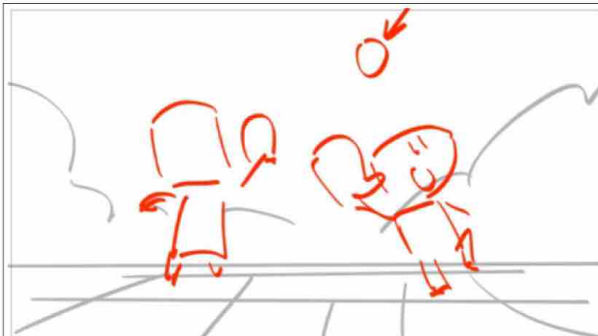
Notes

Ball comes in from O/S

He <CRACKS> it out of shot

ARI TOSSES UP BALL TO HIT, REMOVE OLIVE

Scene	Panel
54	1



Notes

ball comes in towards GOAT TWINS in field and they both miss and it lands between them

Scene	Panel
55	1

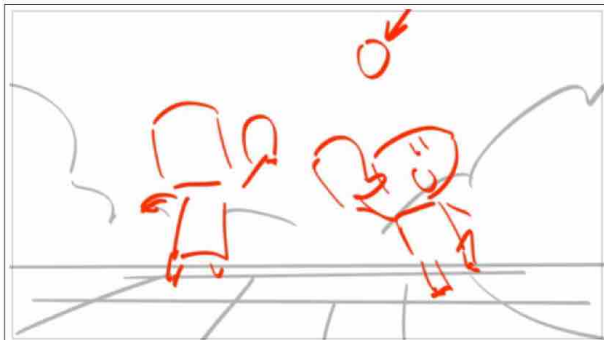


Notes

Ari CRACKS another one

MATCH SHOT REUSED
53

Scene	Panel
56	1



Notes

ON goats again - will add gags of them catching/fumbling/etc in roughs and cleans

DIFFERENT KIDS
CATCHING

Scene	Panel
57	1

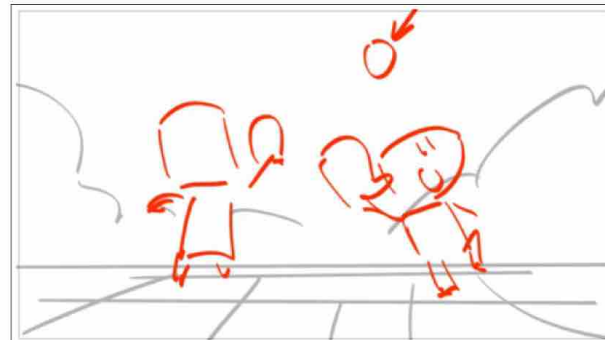


Notes

Back to Ari hitting harder and faster

MATCH REVISED 53

Scene	Panel
58	1



Action Notes

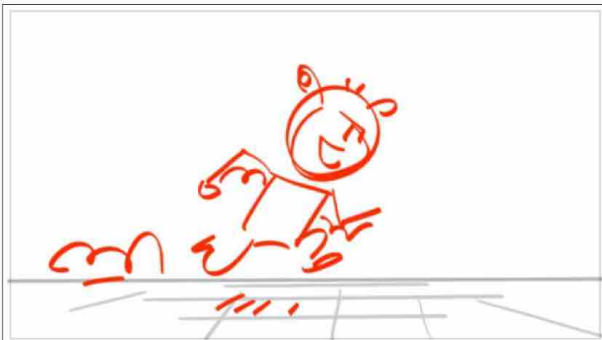
Mr. Raccoon blows his <SFX: WHISTLE> again.

REPLACE W/ CLUNK
MAKING CATCH.

Notes

Once more on Goats

Scene	Panel
59	1



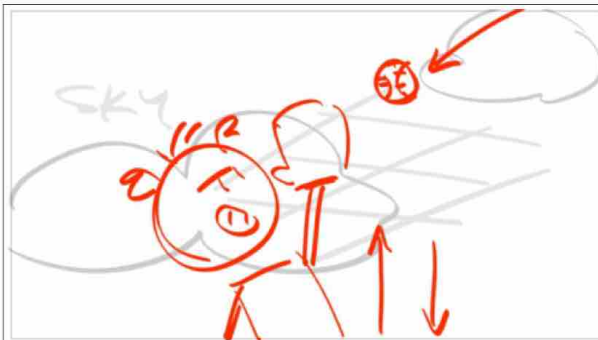
Action Notes

MONTAGE: More shots of Ari sprinting, diving, leaping to catch a ball, and sliding into home. Olive is the Umpire.

Notes

Ari sprints in and out of frame

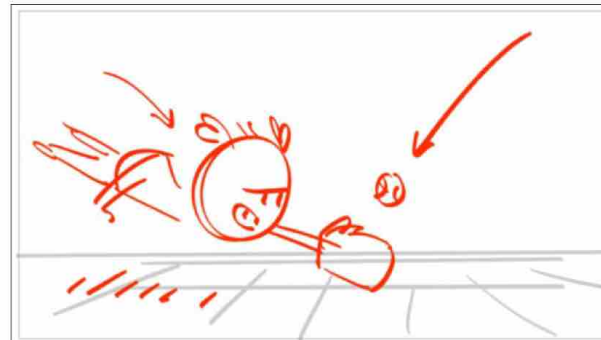
Scene	Panel
60	1



Notes

ON sky and ari flies IN and catches a fly ball and exits out of frame

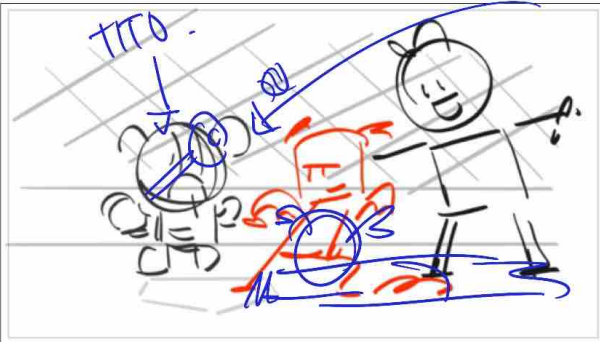
Scene	Panel
61	1



Notes

Ari DIVES in to catch a ball

Scene	Panel
62	1



Dialog

34 MR RACCOON - SLIDE IN ON STOMACH
Safe! - TITO CATCHES BALL JUST AFTER ARI TOUCHES HOME BASE

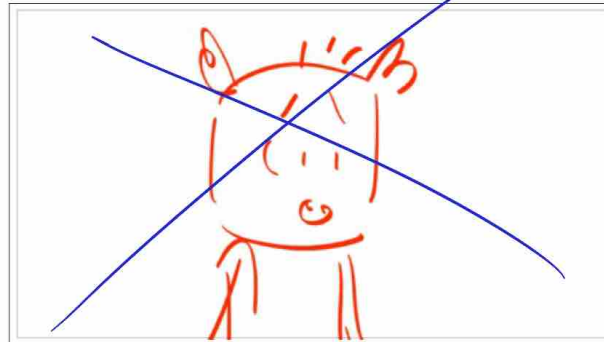
Action Notes

Ari dusts himself off. <SFX: ARI WHEW!>

Notes

Ari SLIDES to home base and coach calls SAFE

Scene	Panel
63	1



Action Notes

He looks tired, but exhilarated.

ARI, EXHAUSTED, PROPS HIMSELF UP AT HOME PLATE. COMING W/ 62. - CAMERA TRUCK IN ON ARI.

Notes

Close on Ari looking a bit tired

Scene	Panel
64	1



Dialog

35 MR. RACCOON

All right. Everyone huddle up.

Action Notes

Mr. Raccoon blows his <SFX: WHISTLE> again.

Notes

Med on Coach

Scene	Panel
65	1



Dialog *COMBINE W/ 64 - CAMERA PULLS OUT TO THIS FRAMING AS KIDS ENTER.*
 36 MR. RACCOON

Great work! You're the BEST team I've ever coached. Heh... erm... you're also the only team I've ever coached.
STAY ON THIS SHOT UNTIL COACH WALKS OFF SCREEN RIGHT ON "NOW, LETS ALL TAKE A BREAK"

Action Notes

EXT. BASEBALL DIAMOND -- FOLLOWING

All the kids gather 'round.

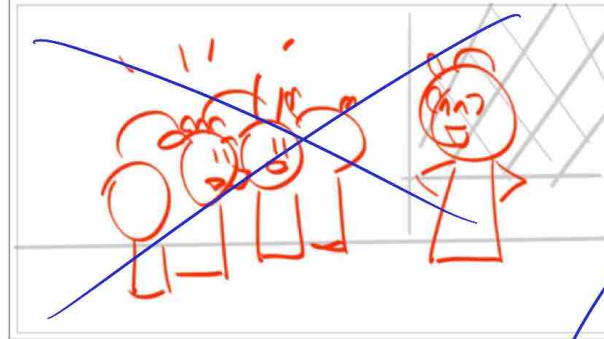
The crowd <GIGGLES> after Coach's line

Notes

Kids trickle in in the FG

They giggle in the FG at his joke

Scene	Panel
66	1



Dialog

A) 37 MR. RACCOON

How about a hip-hip hooray!

B) 38 MR. RACCOON

Now, let's all take a break. Who wants a treat?

Action Notes

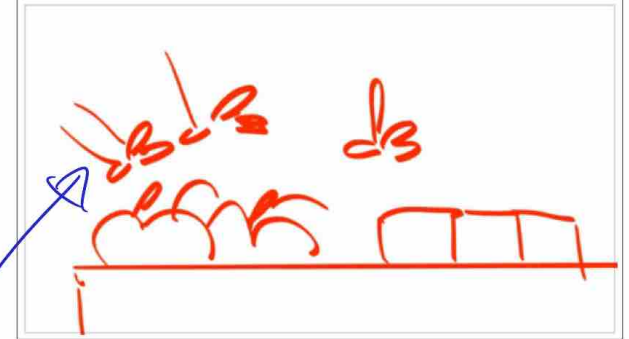
A) The kids all cheer <WALLA: HIP HIP HOORAY!>

B) The kids all cheer <WALLA: HIP HIP HOORAY!> even LOUDER.)

Notes

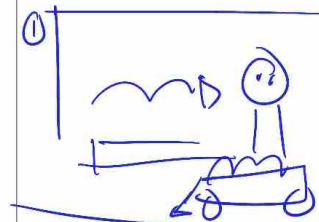
At end of scene, the kids all clamber towards cam and OS

Scene	Panel
67	1

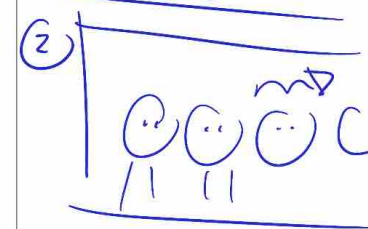


Notes

CLOSE on wagon with hands coming in and our grabbing apples



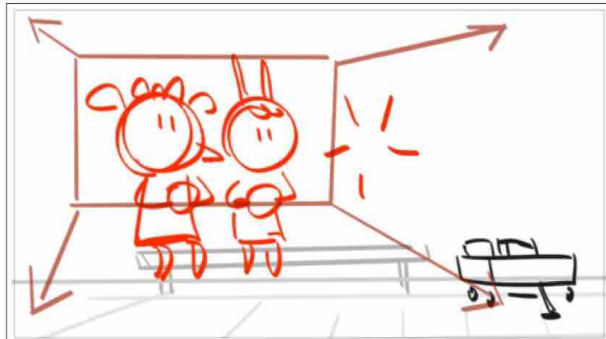
COACH WALKS BEHIND WAGON AT BENCH "WHO WANTS A TREAT?"



"CHEER" + KIDS EXIT FG SR, ARI DOESN'T FOLLOW

(3)

Scene	Panel
68	1



Dialog

39 ELINOR

Whew! Playing baseball is tiring!

40 OLIVE

Good thing Coach Raccoon gave us some time to rest. Right, Ari?

Action Notes

ANGLE ON: Elinor and Olive go toward a bench.

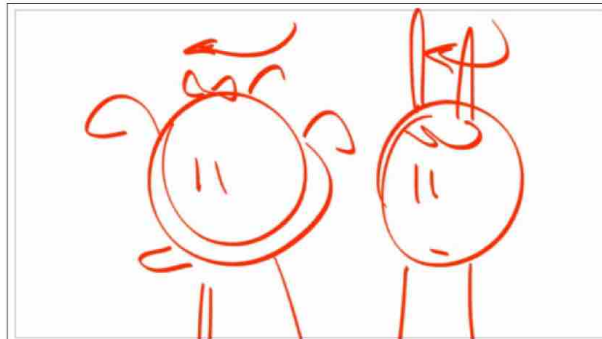
They sit and have a snack.

They look and realize he's not with them.

Notes

Start Close on Eli and Oli, they look over SR after Oli's line and the cam widens to show Ari isn't there

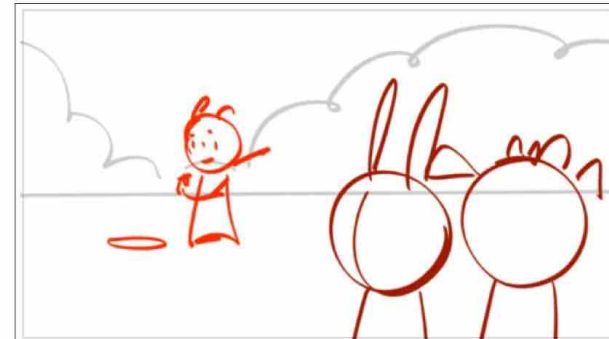
Scene	Panel
69	1



Notes

Close on Eli and Oli looking around and seeing Ari OS

Scene	Panel
70	1



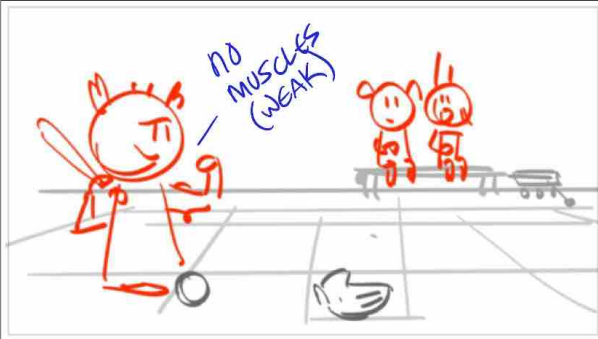
Action Notes

They spot him, still out on the diamond.

Notes

They spot him still out on the diamond

Scene	Panel
71	1



Dialog

41 ELINOR

(calling) Ari! Aren't you going to take a break with us?

42 OLIVE

(calling) There's snaaacksss...

Action Notes

Elinor calls out to him.

Notes

Ari starts off flexing his little non-muscle, and starts to turn towards them at the end of the scene

Scene	Panel
72	1



Action Notes

43 ARI

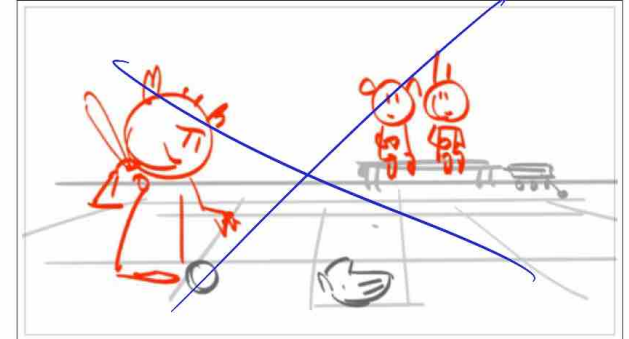
Hmmm. (calling to them) Nah, I'm gonna keep practicing for tomorrow's game. Like Coach says, it'll make my muscles stronger and help me play better!

Notes

He finishes turning towards them and says his line

- LETS KEEP ANGLE FROM 71
- START MID SHOT W/ ARI BENDING DOWN & PICKING UP BALL
- HE DELIVERS LINE 43 + THEN TOSSES UP BALL & TAKES A SWING
- AFTER HE MISSES, CUT TO SHOT 77

Scene	Panel
73	1

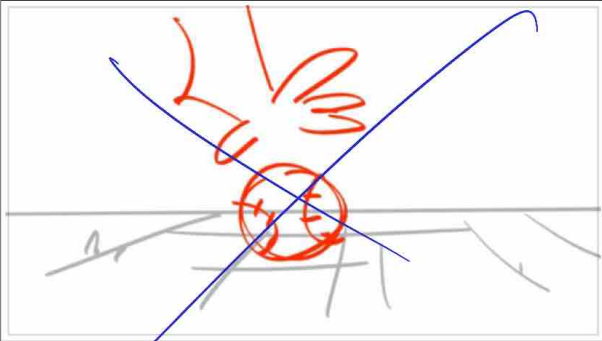


Notes

He turns back at the top of the shot and starts to bend down to grab the ball

CJT

Scene	Panel
74	1

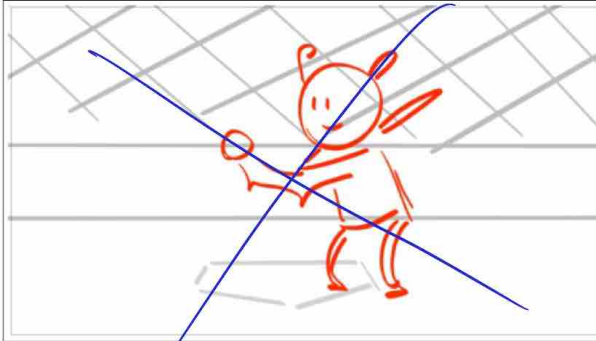


Notes

ON ball as Ari's hand comes in and grabs it OUT

CH

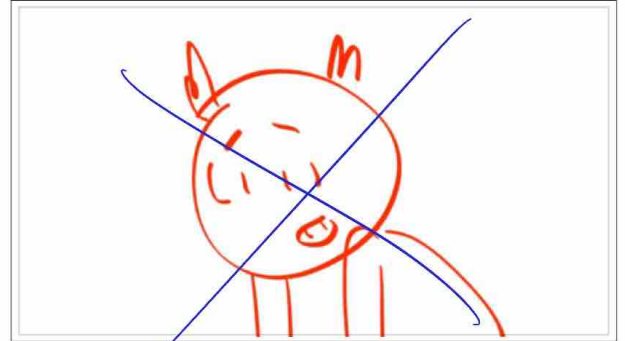
Scene	Panel
75	1



Action Notes

He tosses a ball up, swings at it and misses.

Scene	Panel
76	1



Dialog

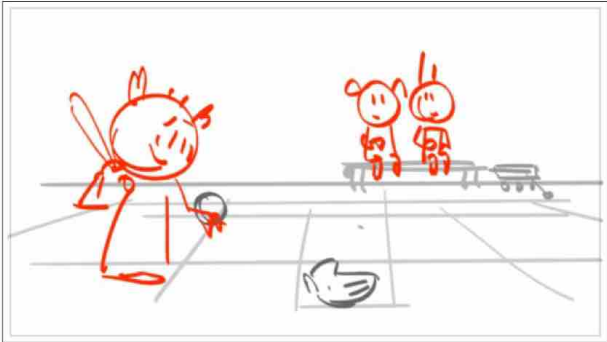
44 ARI

Whew! (to himself) Remember Ari, keep your eye on the ball.

Notes

Close on Ari

Scene	Panel
77	1



Action Notes

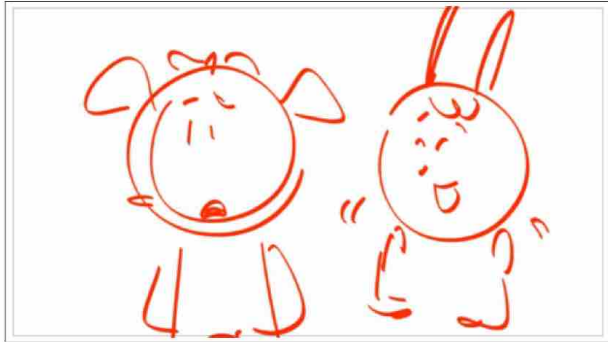
He wobbles and reacts. It's clear he's tired.

HAVE ARI WEAKLY
BEND DOWN & PICK UP
BALL AGAIN.

Notes

Oli and Eli in BG watching him

Scene	Panel
78	1



Dialog

45 OLIVE

I've never seen Ari turn down a snack before.

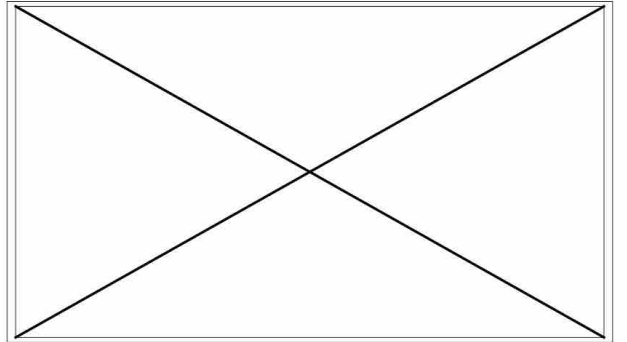
46 ELINOR

<GIGGLES> He sure is practicing a lot.

Action Notes

ANGLE ON: Elinor and Olive.

NO PANEL



Scene	Panel
79	1



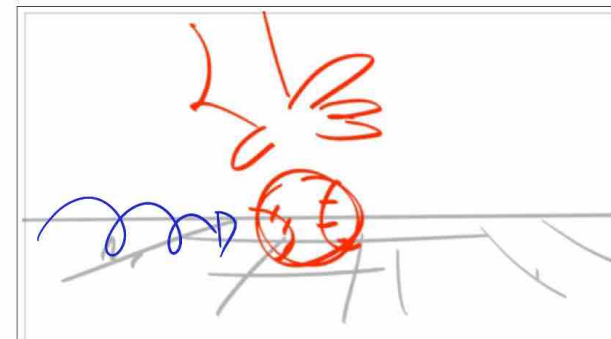
Action Notes

Ari tosses the ball and swings again, this time clipping the ball, but not hitting it far. He looks a little frustrated, but determined.

Notes

Ari tosses the ball & swings again, this time clipping the ball lightly and it just arches out in front of him and falls OS (CAM trks slightly with ball)

Scene	Panel
80	1



Notes

Start on empty frame of ball and then Ari's hand comes in and takes ball OUT

BALL ROLLS INTO SHOT.

Scene	Panel
81	1



Dialog

47 ARI

STANDS UP INTO SHOT

Yes! It's Ari, the bat, at bat, and he bats it right out to centre field! Can Ari get to it in time?

Action Notes

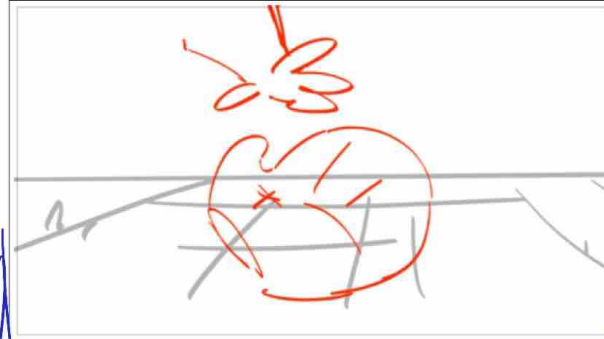
Third time, he connects!

Notes

He cracks the ball out of shot on his third try, and then starts to run OS SR during "Can Ari get to it in time?" Cam slight TRK as he runs

INSERT
OF BALL
IN THE
AIR

Scene	Panel
82	1

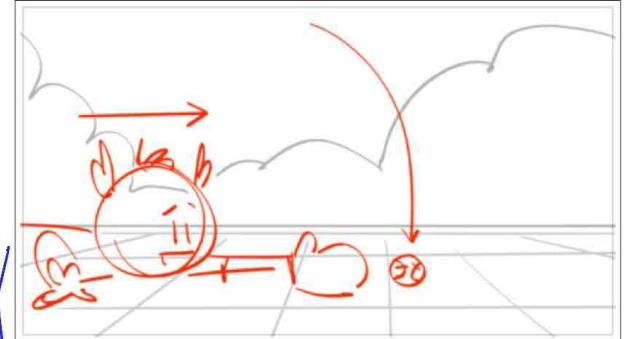


Notes

CLOSE on glove, ari's hand comes in and snatches glove OUT and he keeps running OS

INSERT
OF ARI
LOOKING UP
AT BALL

Scene	Panel
83	1



Dialog

48 ARI

Ohh! So close!

Action Notes

ANGLE ON: Ari zips out and slides on the ground with his glove outstretched, a little short of where the ball lands.

Notes

Start on empty frame, Ari slides IN and JUST misses the ball

MIDSHOT

Scene	Panel
84	1



Dialog

49 ARI

(Winded) Again! You can do it, Ari!

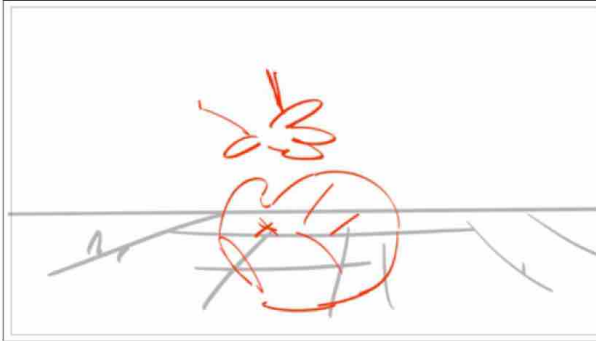
ARI WALKS IN + TURNS

Action Notes

He gets up and staggers, wiping his brow, clearly tired.

ANGLE ON: He hits the ball again,

Scene	Panel
85	1



Notes

CLOSE on glove, ari's hand comes in and snatches glove OUT and he keeps running OS

Scene	Panel
86	1

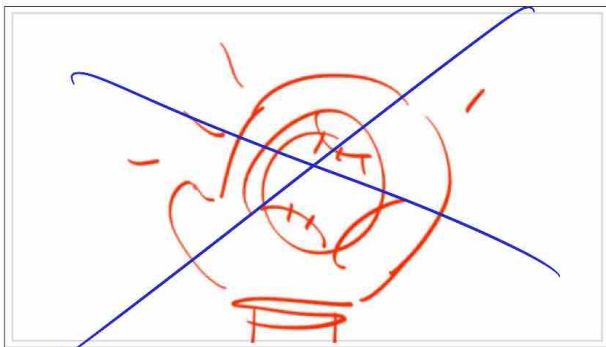


Notes

On Ari running with glove

INSERT
BALL W
AIR.

Scene	Panel
87	1



Action Notes

and... he catches it!

CH+

Notes

CLOSE on him catching ball

Scene	Panel
88	1



Dialog

50 ARI

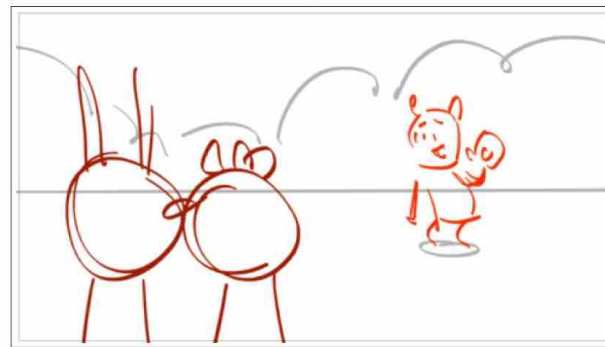
And Ari makes the catch!

COMBING W/
86

Action Notes

He's exhilarated...

Scene	Panel
89	1



Action Notes

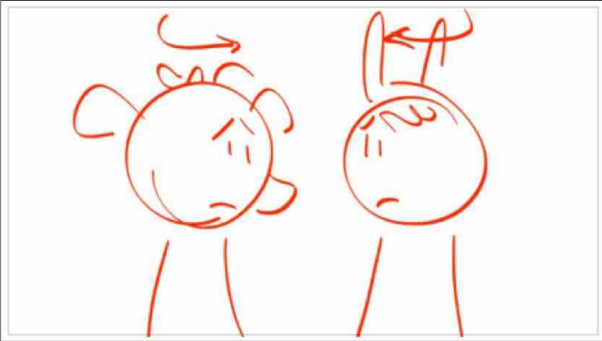
Elinor and Olive <SFX: CHEER WALLA> for Ari. The little bat is happy but also pretty tired.

GLAD HAND
HANGING

Notes

His arm starts to sink with the weight of the ball, then he <WHEW>s

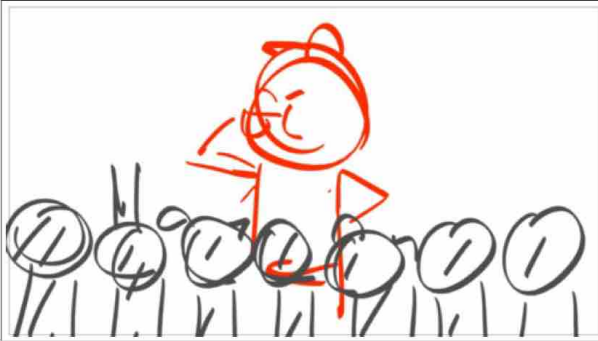
Scene	Panel
90	1



Action Notes

Olive and Elinor look at each other a little worried.

Scene	Panel
91	1

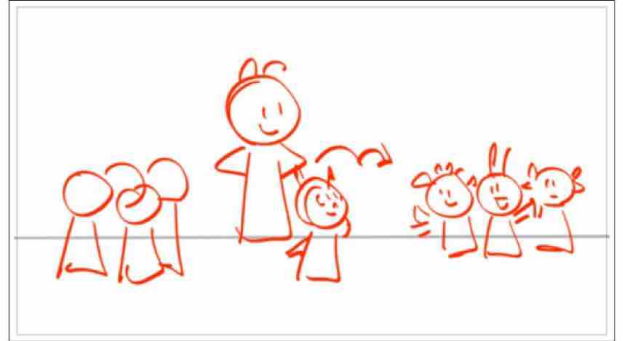


Action Notes

EXT. BASEBALL DIAMOND -- LATER

<SFX: WHISTLE>. The kids all gather around Coach Raccoon.

Scene	Panel
92	1



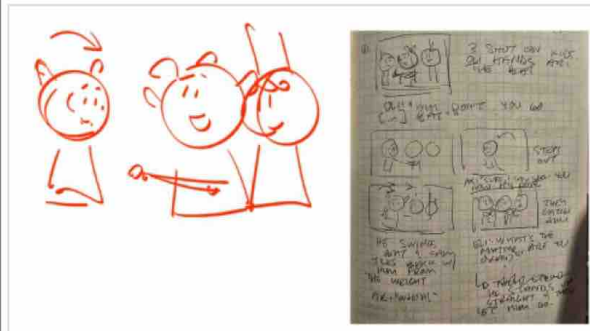
Action Notes

The kids split into two teams.

Elinor and Olive wave Ari over to their side and he joins them. He looks spent, but still eager to play.

ARI SLOWLY WALKS
OVER TO ELINOR
& OLIVE.

Scene	Panel
93	1



Dialog

52 OLIVE

Why don't you go to bat first, "Ari the Baseball Bat".

53 ARI

Sure! I can show you how it's done...
Woah!

54 ELINOR

What's the matter? Are you okay?

55 ARI

I'm fine. Whoops.

56 ARI

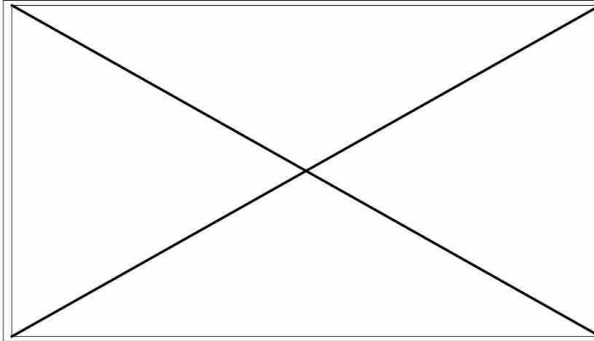
No problem. Bat Batter up!

Action Notes

Olive hands Ari the bat with a smile.

Ari takes the bat and swings it over his shoulder ... but he almost topples over from its weight.

NO PANEL



Elinor and Olive share a worried glance.

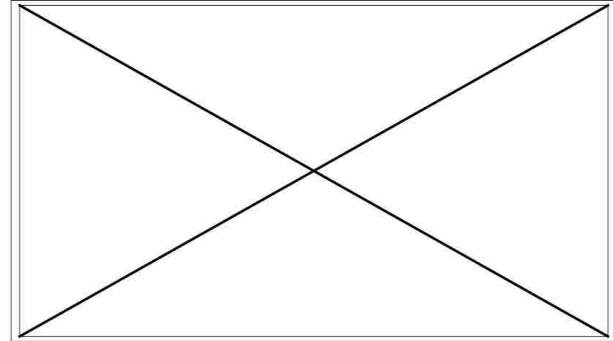
Ari recovers and tries to look confident.

Notes

Mid of all three

- Oli holds out a bat for Ari to grab
- he takes it and steps out and cam trks with him out of frame
- he's tired and looking a little beat
- he swings the bat on his shoulder, but the weight is too much for him in his tired state, and it pulls him back towards Oli and Eli (cam trks back with him)
- they catch him
- he straightens up and collects himself again, looking a little more confident

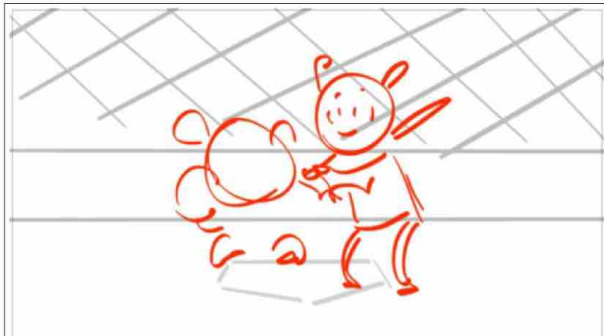
NO PANEL



- he takes a step forward, stumbles again, catches himself, and throws him a thumbs up like "it's cool guys, that was on purpose"

- ari exits OS as oli and eli share a worried glance

Scene	Panel
94	1



Dialog

<SFX: WALLA> Go Ari!/Swing
Batter!/Knock it outa the park!

SEE STAGING NOTE ON
PG 14 + MOVE ARI TO
OTHER SIDE OF PLATE

Action Notes

He stands at the plate, determined.

Notes

Tito is catcher

Scene	Panel
95	1



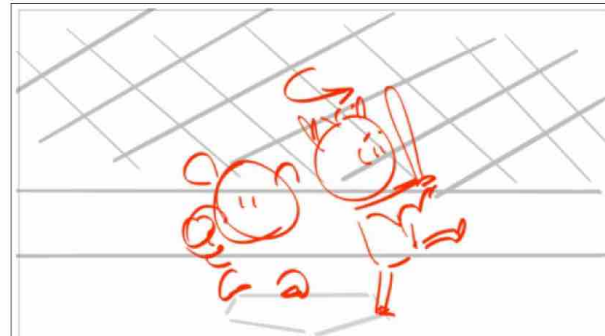
Action Notes

Ashley, the pitcher winds up and
pitches.

Notes

Ashley winds up and throws the ball

Scene	Panel
96	1

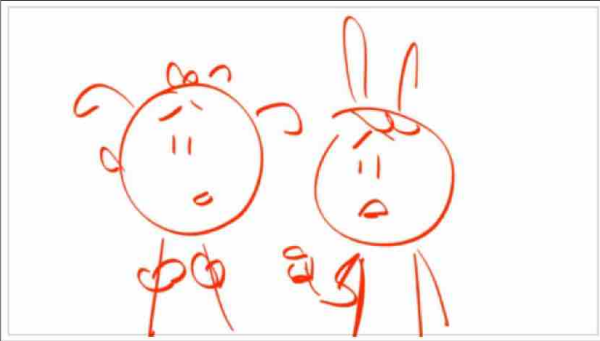


Action Notes

Ari swings late, and almost falls over.

SEE PAGE 14

Scene	Panel
97	1



Dialog

57 ELINOR

What's wrong with Ari?

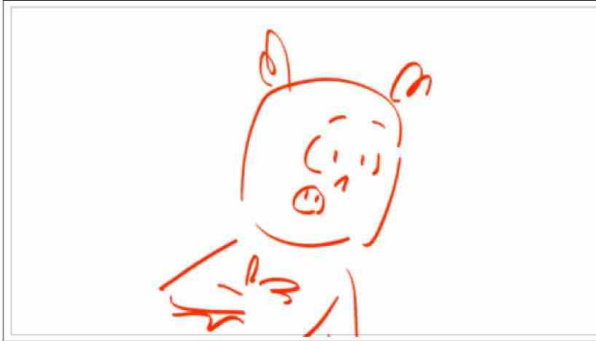
58 OLIVE

He'll be better on the next pitch.

Action Notes

ANGLE ON: Elinor and Olive look at each, concerned.

Scene	Panel
98	1



Dialog

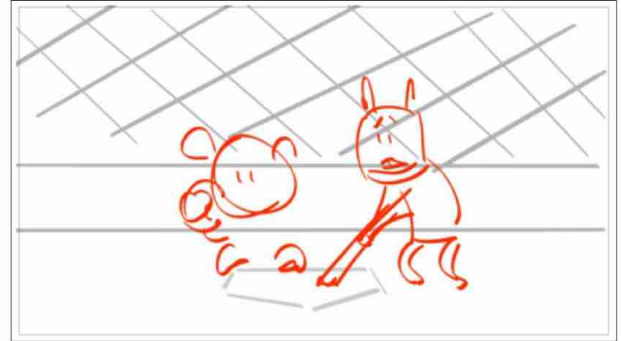
59 ARI

(to himself, but he's tired) Okay, keep your eye on the ball. You got it, you got it...

Action Notes

ANGLE ON: Ari pauses for a second, trying to catch his breath.

Scene	Panel
99	1



Dialog

60 ARI

You don't got it.

SEE PAGE 14 NOTE

Action Notes

He blinks, like he's trying to clear his vision, then swings, with the bat dipping low. It's too heavy for him to hold up.

Another pitch and he connects, but it's a weak swing.

Notes

After Ari misses, he collects himself and Tito throws ball back to Ashley OS

Ari gets ready to swing again, revs up, and connects with the ball - and it dribbles away

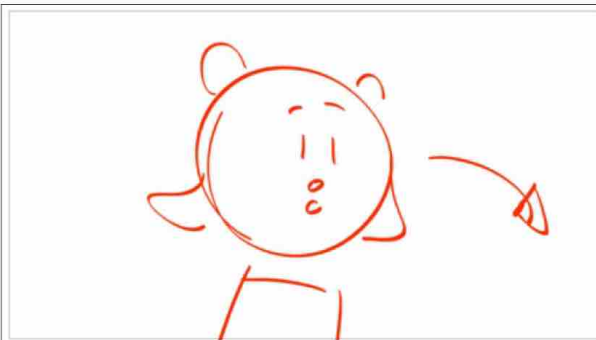
Scene	Panel
100	1



Notes

On ball dribbling to a slow stop

Scene	Panel
101	1



Notes

On Ashley and she runs OUT

Scene	Panel
102	1



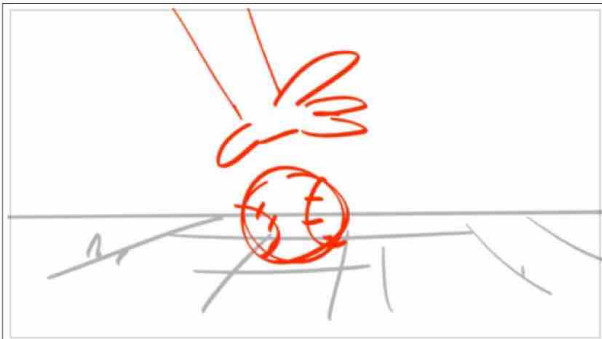
Action Notes

He tries to run, but he's so slow

Notes

Ari runs super slow and clearly very tired as the BG trks slowly behind him

Scene	Panel
103	1



Notes

ON baseball and Ashley's hand comes IN and snatches it OUT

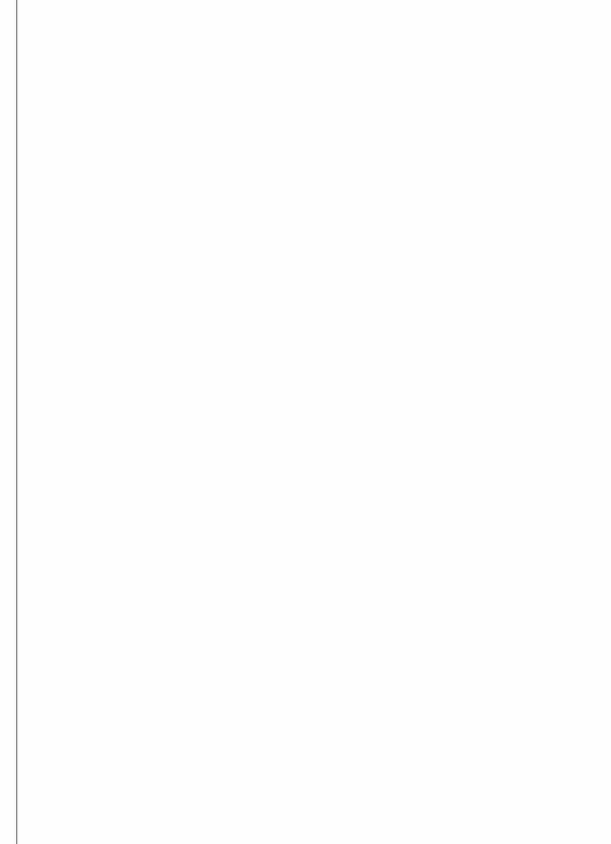
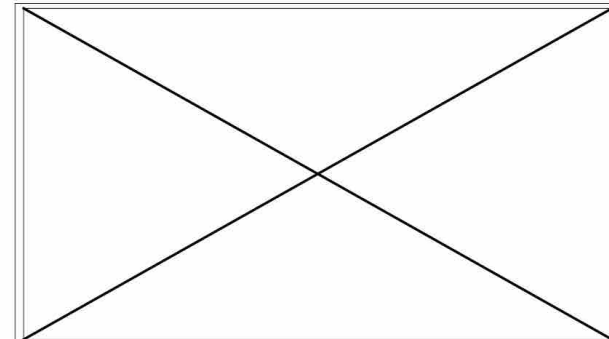
Scene	Panel
104	1



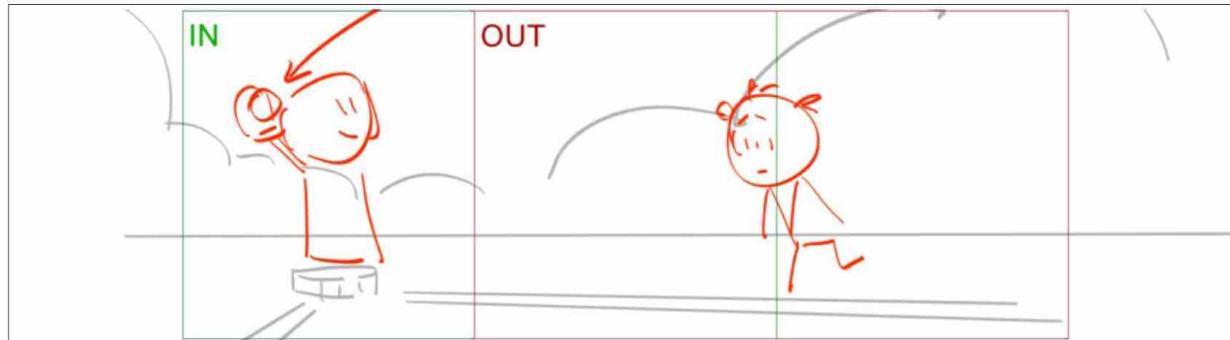
Notes

She holds it up, winds up her arm, and turns to throw is OS

Scene	Panel
NO PANEL	



Scene	Panel
105	1



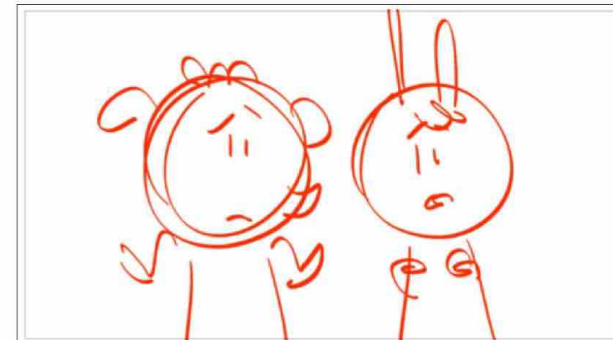
Action Notes

He's halfway to first base before he's an easy out.

Notes

First base catches the ball, slow pan to Ari just slowly running along, then he stops to catch his breath again (when panned over to Ari, first base is no longer in view)

Scene	Panel
106	1



Dialog

61 ELINOR

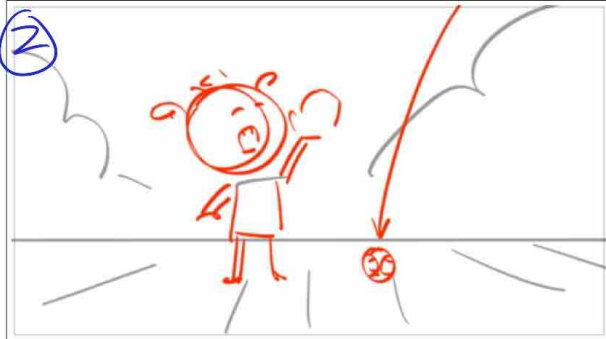
What happened to Ari?

Action Notes

ANGLE ON: Elinor and Olive react, concerned.

Olive shrugs and shakes her head.

Scene	Panel
107	1

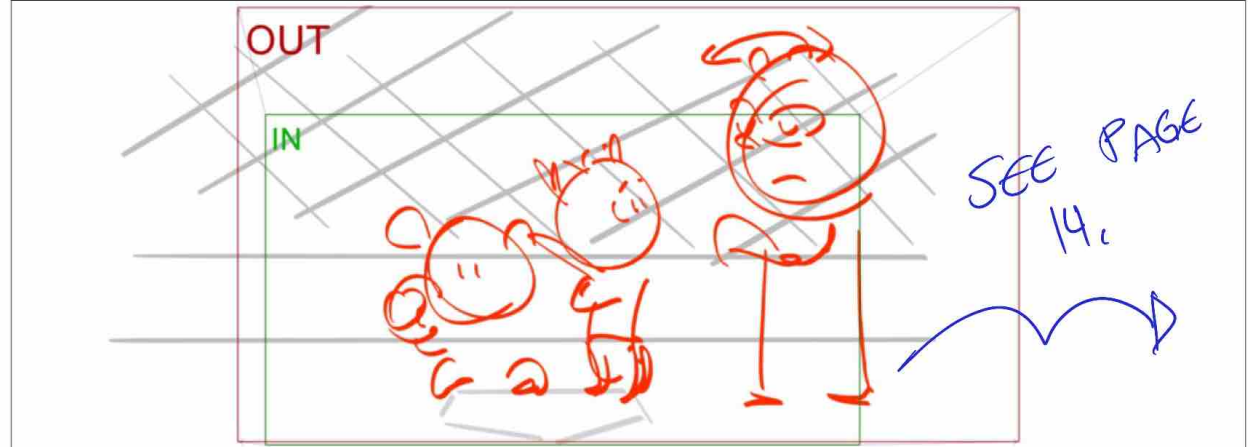


Action Notes

A SHORT MONTAGE: Ari prepares to catch a fly ball, but yawns and when he opens his eyes, the ball bounces just beside him.

① ADD SHOT OF BALL IN AIR.

Scene	Panel
108	1



Action Notes

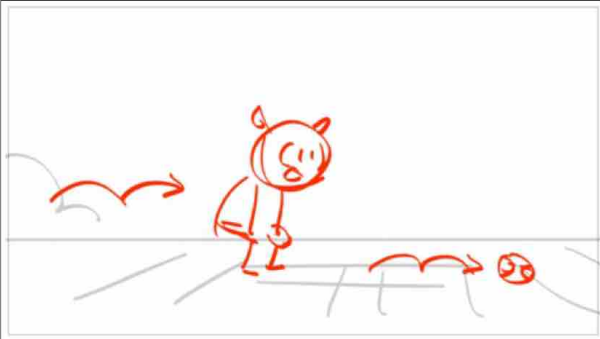
Ari swings way late on a pitch. He looks to Coach Raccoon who indicates he's out. Ari slumps and heads back to the bench.

GIVE COACH SOFT EXPRESSION + THE THUMB GESTURE FOR "OUT"

Notes

On Ari and Tito as Ari misses, then Trk out to reveal coach shaking his head indicating "OUT" and Ari slowly walks OS slumped

Scene	Panel
109	1



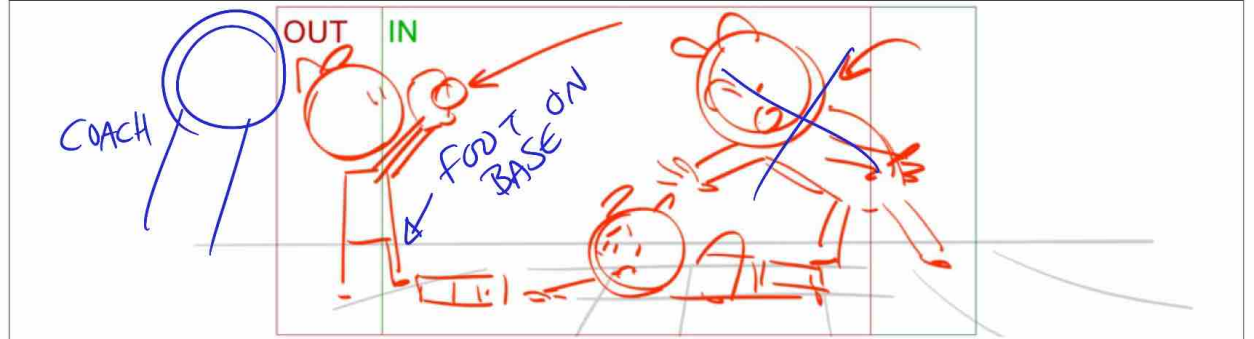
Action Notes

Ari is in outfield and tries to run after a ball but has to stop and catch his breath.

Notes

Tries to run after ball but needs to stop to catch breath

Scene	Panel
110	1



Action Notes

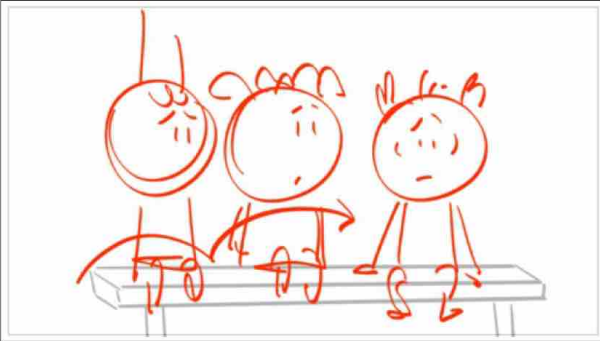
Ari runs toward second base, but tumbles and finally crawls toward the base too late. Coach Raccoon calls him out.

LONGER PAN, SHOWING RUN. THEN GO WIDE TO REVEAL COACH, BEHND 2ND BASEMAN.

Notes

Coach leans in and calls out

Scene	Panel
111	1



Dialog

62 ELINOR

Are you okay?

63 ARI

I don't know. My legs feel heavy and my arms feel like rubber.

Action Notes

Ari goes over to the bench, looking bewildered and spent.

He wiggles his arms around, then they droop down to his side. He's exhausted.

Scene	Panel
112	1



Dialog

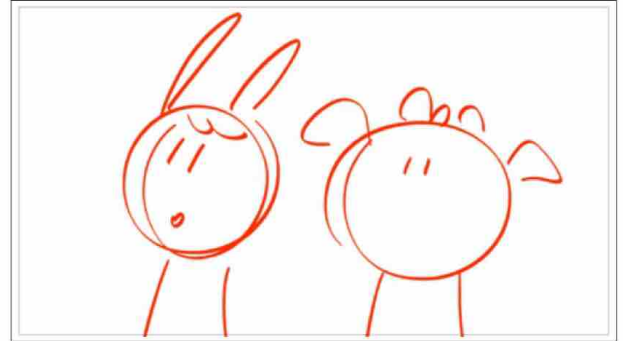
64 ARI

(BEWILDERED) I was playing so well before. (SUDDEN THOUGHT) What if I'm no good at baseball anymore. What if I drop the ball in the big game tomorrow! What if I'm a baseball bat who can't even BAT!

Notes

Close on Ari

Scene	Panel
113	1



Dialog

65 ELINOR

I wish we knew how to help Ari.

66 OLIVE

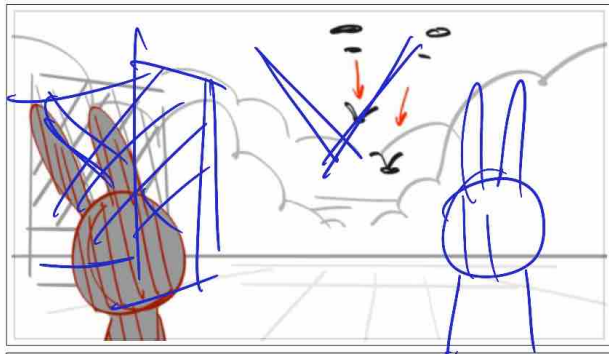
There must be something we can do.

Action Notes

Elinor and Olive look at each other, concerned about their friend. They speak quietly to each other.

Suddenly they hear <SFX: GEESE HONKING>.

Scene	Panel
114	1



Dialog

67 ELINOR

More geese flying south. Wait. It looks like they're landing this time.

MOVE ELINOR TO OTHER SIDE + ADJUST FRAMING TO CENTER GEESE

Action Notes

Elinor looks up to see the geese in formation again. But then she sees them landing.

Scene	Panel
115	1



Dialog

68 ARI

Maybe they've decided to stay here after all.

69 ELINOR

Let's go look. C'mon! We need more observations!

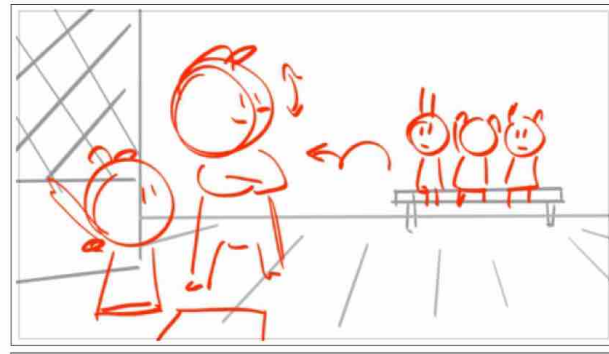
70 OLIVE

(calling) Coach Raccoon, can we go observe the geese?

Notes

Three shot of Ari, Eli and Oli

Scene	Panel
116	1



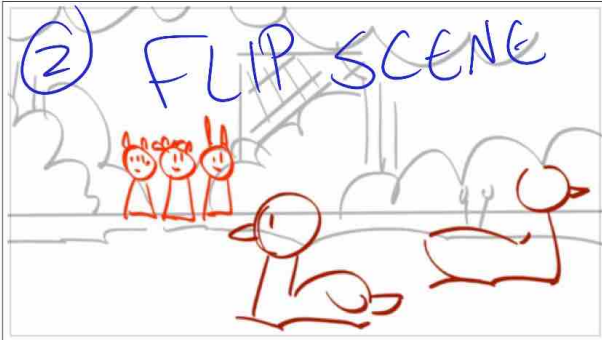
Action Notes

After an approving nod from Coach, Elinor and Olive run toward the pond. Ari tries, but is pooped and follows more slowly.

Notes

Coach turns to look at them while a kid swings hits and runs off. While his attention is on the kid, Ari, Oli and Eli run off behind the batting cage

Scene	Panel
117	1



Action Notes

EXT. POND -- FOLLOWING

As Elinor, Olive and eventually Ari arrive at the pond, they see that the geese have all landed on or by the water.



← PAN
TRACK WITH KIDS AS THEY
WALK THROUGH TREES + BUSHES
+ ARRIVE AT POND.

Scene	Panel
118	1



Dialog

71 ELINOR

That's SO interesting! I thought they were flying south.

72 OLIVE

They can't stay here. It's going to get cold soon.

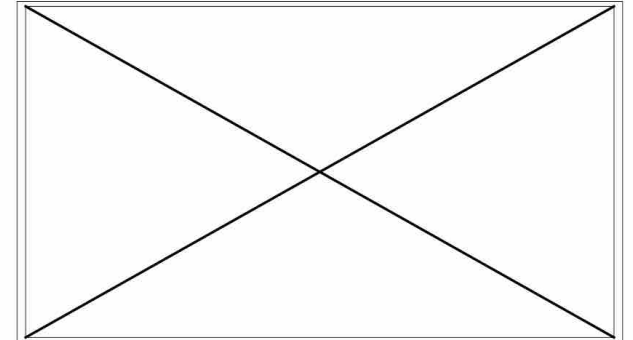
73 ELINOR

Then what are they doing here?

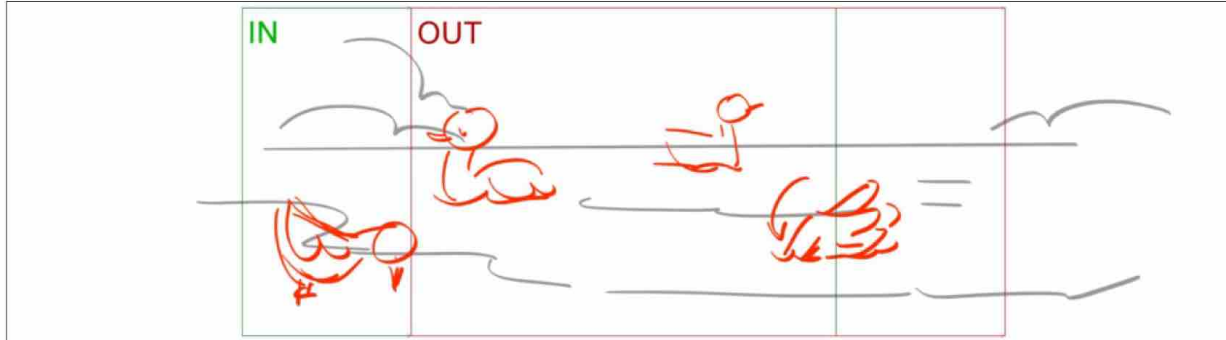
74 ARI

It looks like they're just floating. And eating.

NO PANEL



Scene	Panel
119	1



Dialog

75 ELINOR

Maybe they've just stopped to rest and have a snack.

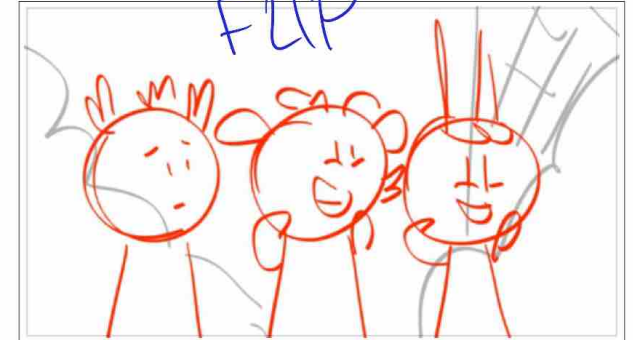
Action Notes

Some geese float, stick their head in the water and come up with grasses. Others are walking on the grass, and eating.

Notes

POV on birds milling around and living their best life in this pond

Scene	Panel
120	1



Dialog

76 ELINOR

Just like ...

77 ELINOR/OLIVE

...we did!

78 ELINOR

Maybe that's how the geese can fly for so long. They stop and have a rest sometimes.

Action Notes

Elinor's face lights up.

Olive gets it.

Scene	Panel
121	1



Dialog

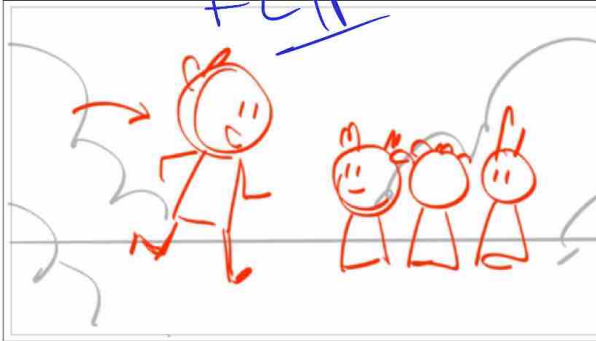
79 ARI

Hmm... I didn't stop to rest. I kept practicing and practicing. Maybe THAT'S why my arms and legs feel like rubber.

Action Notes

Ari gets his aha moment.

Scene	Panel
122	1



Dialog

80 MR. RACCOON

Is everything okay, kids?

81 ELINOR

We figured out why Ari isn't playing well, Mr. Raccoon.

82 OLIVE

We think he practiced too much and now his muscles are tired.

83 MR. RACCOON

Ah! Too much practice and not enough rest.

84 OLIVE

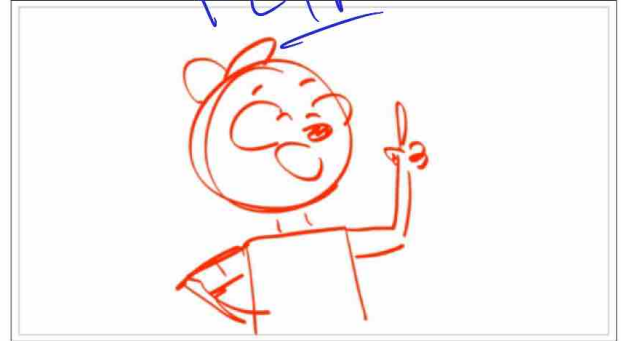
Why is rest so important, Mr. Raccoon?

Action Notes

Elinor and Olive nod in agreement.

Mr. Raccoon comes to join them.

Scene	Panel
123	1

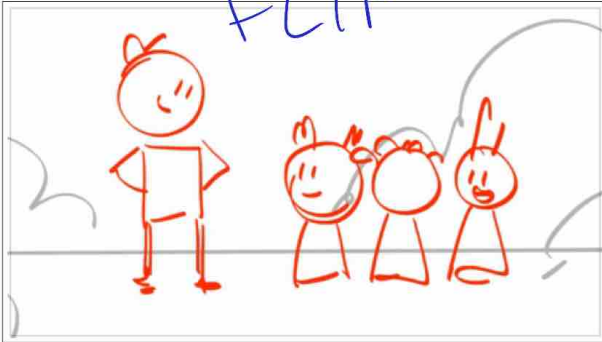


Dialog

85 MR. RACCOON

When you use your muscles too much without a break, they get tired. Rest gives your body time to make them strong again.

Scene	Panel
124	1



Dialog

86 ELINOR

So, if Ari gets some rest ...

87 MR. RACCOON

He should feel strong again tomorrow,
just in time for the big game.

Scene	Panel
125	1



Dialog

88 ARI

I gotta go get some rest!

Action Notes

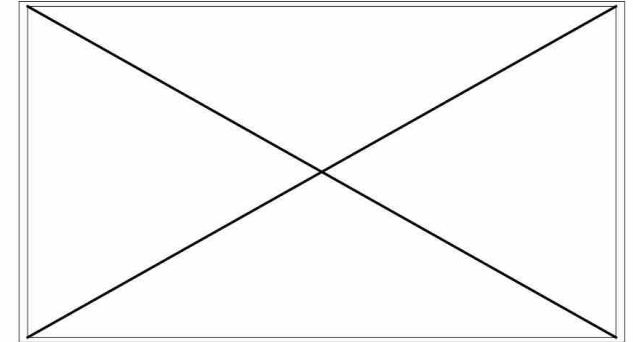
He turns, ready to head home, but he has to stop and yawn. As Elinor and Olive take his glove and bat and lead him off, MUSIC STARTS.

Notes

ON the three kids. Ari turns to start heading home and starts to yawn. Oli and Eli each take a gentle hold of him, grab his stuff, and guide him OUT

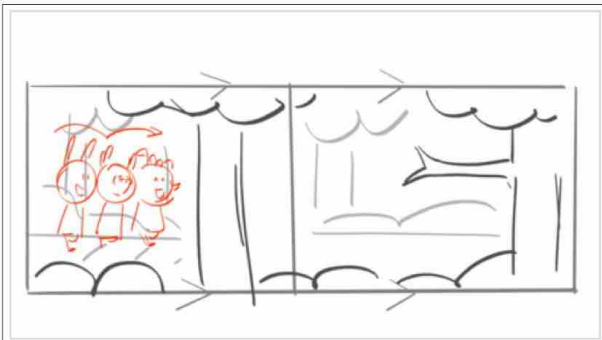
NOTE: make sure they have Ari's bat and glove - maybe have coach bring it in wi

NO PANEL



th him since he kind of pieced together earlier that Ari was losing steam fast

Scene	Panel
126	1



Dialog

89 ELINOR/OLIVE

ELINOR: Your muscles helpTo make you strong.OLIVE: But you can't use themAll day long.

ELINOR: You need a breakTo do your best

Action Notes

EXT. FOREST -- FOLLOWING

They lead an exhausted Ari through the forest, toward Ari's house, and Elinor and Olive sing.

Notes

Cam TRKS with them OUT

Scene	Panel
127	1



Dialog

OLIVE: So don't

Notes

CLOSE on ari's hand and Oli grabs for it

Scene	Panel
128	1



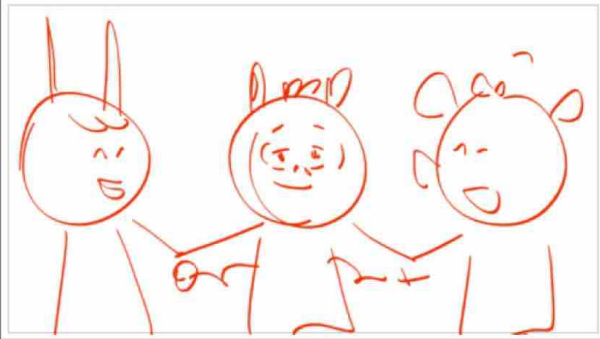
Dialog

OLIVE: forget...

Notes

Close on ari's hand and Eli grabs for it

Scene	Panel
129	1



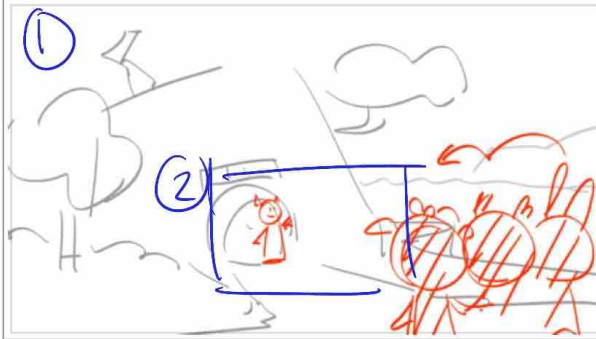
Dialog

BOTH: To give it a rest!

Notes

They hold his hands and guide him safely home

Scene	Panel
130	1



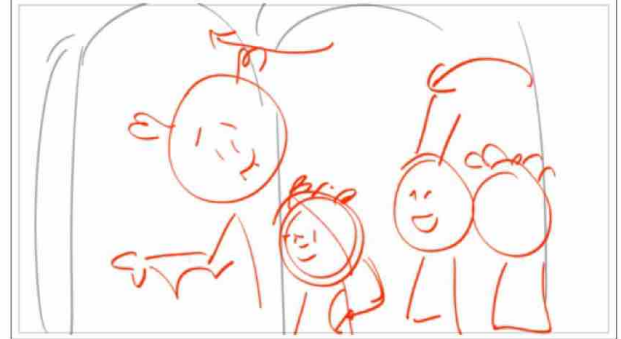
Action Notes

EXT. ARI'S HOUSE -- FOLLOWING

They arrive at Ari's house and his mother greets them at the door. They guide him in, propping him up.

CUT IN CLOSER FOR KIDS ARRIVING AT DOOR.

Scene	Panel
131	1



Dialog

90 ELINOR/OLIVE

ELINOR: Give it a rest, Take a break.

OLIVE: Get some sleep, For your muscles' sake!

Notes

Ari's mom puts her hand on his back and guides him inside. O & E follow

INSERT CLOSE UP OF ARI PULLING PJS OVER HIS HEAD, THE FLOPPING DOWN OUT OF SHOT. WG THEN CUT TO HIM LAYING ON COUCH.

Scene	Panel
132	1



Dialog

91 ELINOR/OLIVE

ELINOR: To grow up strong, OLIVE: And do your best, BOTH: Give it a rest!

Give it a rest!

92 ELINOR/OLIVE

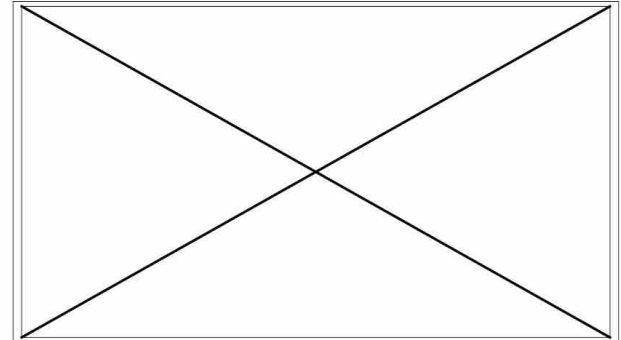
(WHISPER SINGING) Give it a rest, Give it a rest! Give it a rest, Give it a rest... (sleeps).

Action Notes

INT. ARI'S HOUSE/ARI'S BEDROOM -- EVENING

Ari's in his pyjamas. Elinor passes him Robin, while Olive turns down his bedcovers.

NO PANEL



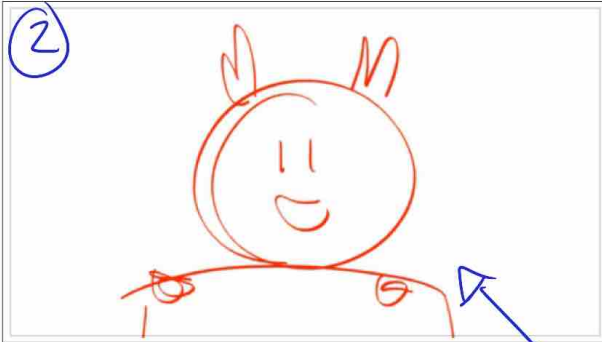
Ari yawns, slides into bed and immediately falls asleep. Elinor puts her finger to her lips to indicate they should be quiet. As they exit, they sing...

Notes

TRK in on Ari sleeping

SHOW OUTSIDE OF ARI'S HOUSE. BECOMES NIGHT, THEN DAY AGAIN.

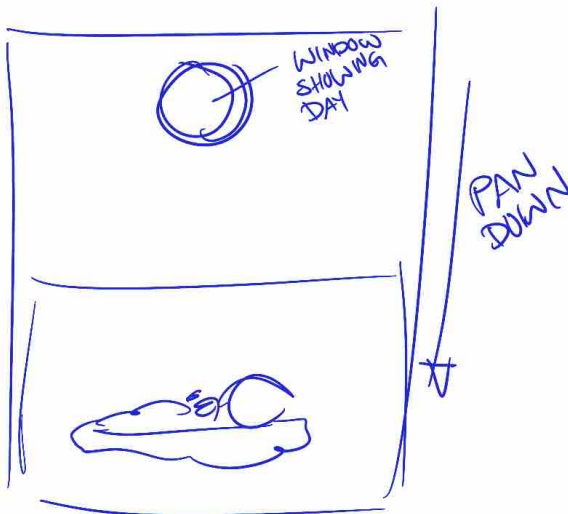
Scene 133 Panel 1



Action Notes

INT. ARI'S HOUSE/ARI'S BEDROOM -- MORNING

SFX: <GEESE HONKING> Ari hears the geese and his eyes pop open



Scene 134 Panel 1



Dialog

93 ARI

(SINGING)

I took a rest, And just like that, I'm good to go, I'm Ari the Baseball Bat!

throws off BLANKET

Hops out of BED

Action Notes

Ari leaps out of bed. He's full of energy and he's ecstatic! MUSIC UP.

He grabs his glove and races out of the room.

Notes

Ari jumps out of bed excited and full of life now that he's rested. He grabs his bat and Glove and runs OUT

Scene 135 Panel 1



Dialog

94 MR. RACCOON

Has anyone seen Ari?

INSERT ESTABLISHING SHOT SHOWING BOTH TEAMS. IS RACCOON'S TEAM AT BENCH BY 3RD BASE.

Action Notes

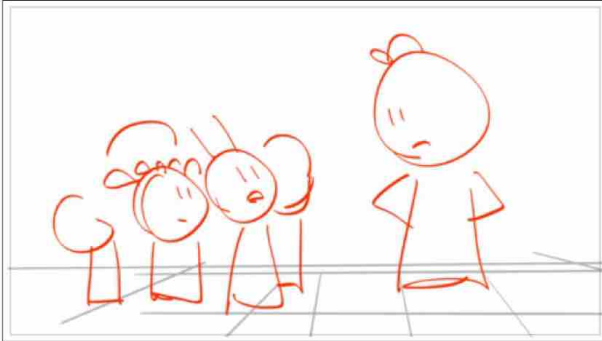
EXT. BASEBALL DIAMOND -- THE BIG GAME

The team, including Elinor and Olive, are gathered around Coach Raccoon, but no Ari.



COMBINE

Scene 136 Panel 1



Dialog

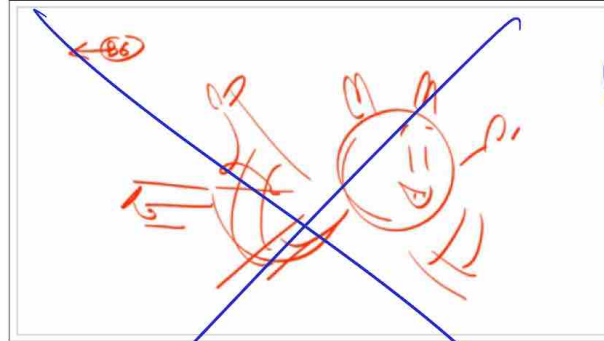
95 ELINOR

Not yet.

96 OLIVE

I hope he's okay.

Scene 137 Panel 1



Dialog

97 ARI

I'm not just okay!

CUT

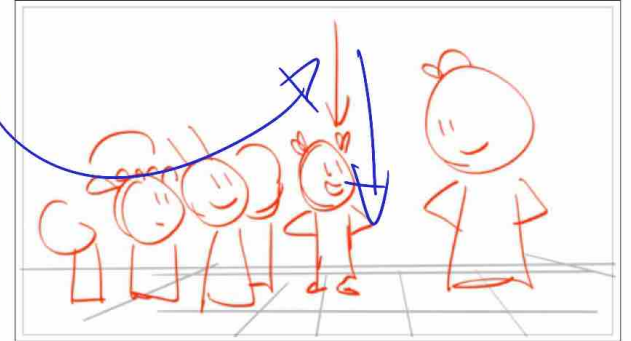
Action Notes

Suddenly, the bat pops out of nowhere.

Notes

He flies towards his team

Scene 138 Panel 1



Dialog

97 ARI

I'm all rested up and ready to play!

SWOOPS in and drops down.

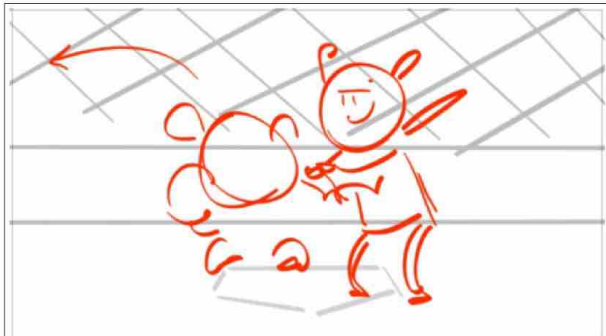
Action Notes

<SFX: WALLA: KIDS CHEERING>

Notes

Ari floats down and settles with everyone. They all cheer and they all run off towards the diamond to start to play

Scene	Panel
139	1



Dialog

98 ARI

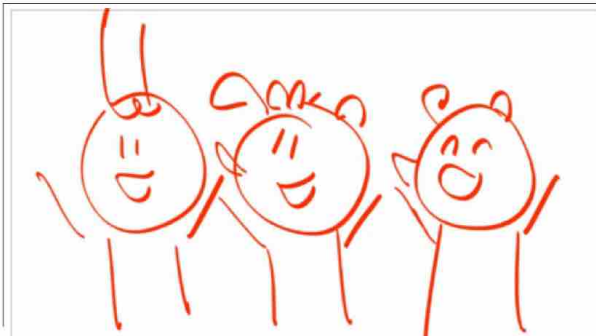
Keep your eye on the ball, and ...

SEE PAGE 14.

Action Notes

Ari's at bat.
He swings and the ball sails away. Ari
mimes "Yes!"

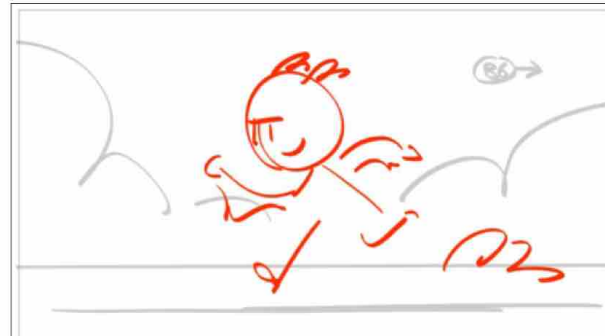
Scene	Panel
140	1



Action Notes

Elinor, Olive and the rest of the team
jump up and cheer. <WALLA: CHEERING!>

Scene	Panel
141	1



Dialog

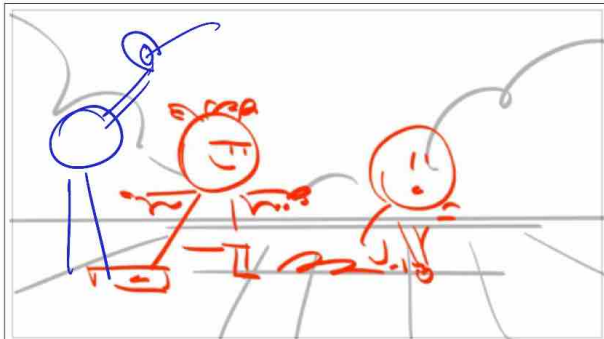
99 ELINOR/OLIVE

WHEW!

Action Notes

Ari runs like the wind.

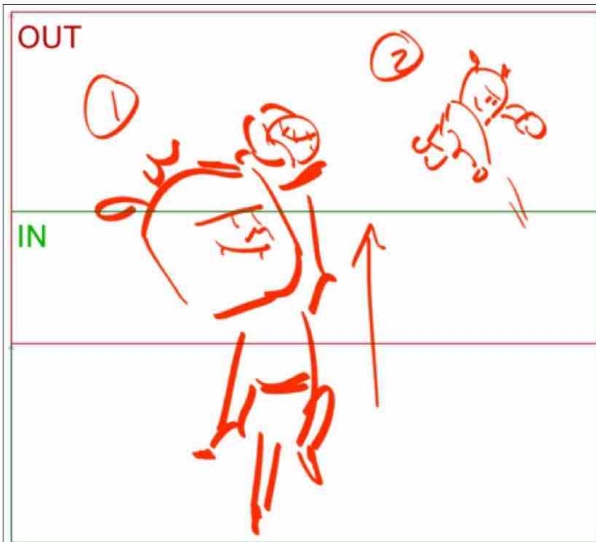
Scene	Panel
142	1



Action Notes

MONTAGE: Ari runs toward second base. The base player tries to tag Ari, but Ari gets by him and lands safely at second.

Scene	Panel
143	1



Action Notes

Ari makes an incredible leap, catches a fly ball and then hurls the ball to home.

Scene	Panel
144	1

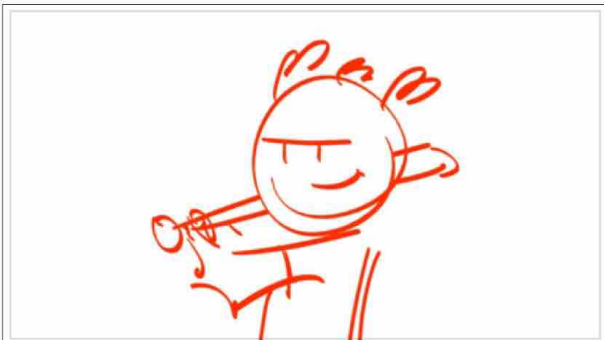


Action Notes

Olive catches it and gets the out.

1170

Scene	Panel
145	1



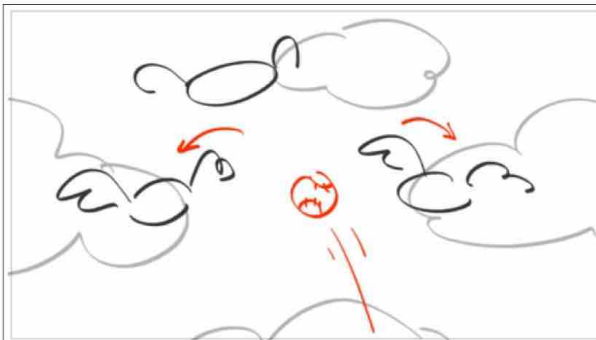
Action Notes

Ari hits the ball into right field. Ari hits the ball into left field. Ari hits the ball so high, a flock of geese have to break formation to avoid it!

Notes

MED shot on Ari hitting ball left, right, and high up

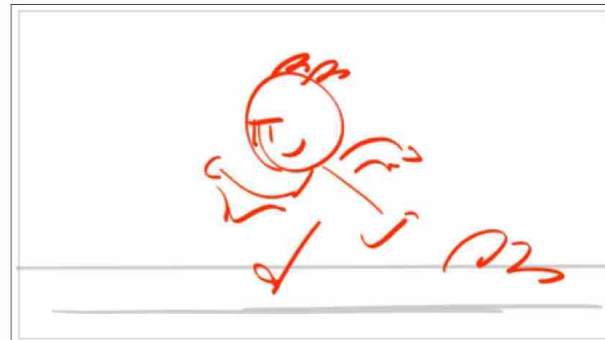
Scene	Panel
146	1



Action Notes

POV on geese flock moving out of the way of the ball's path

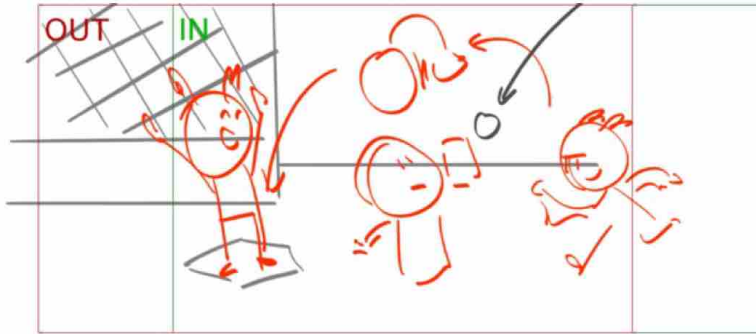
Scene	Panel
147	1



Action Notes

Ari runs for home.

Scene	Panel
148	1



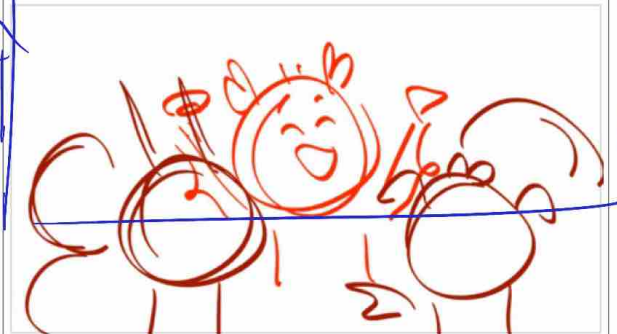
Action Notes

The ball sails toward the catcher, but Ari flies up over him and to first base

Notes

Ari runs in, jumps up (kind of like a cannonball if that's possible?), jumps over the catcher, and lands on home plate before the ball is caught

Scene	Panel
149	1



Action Notes

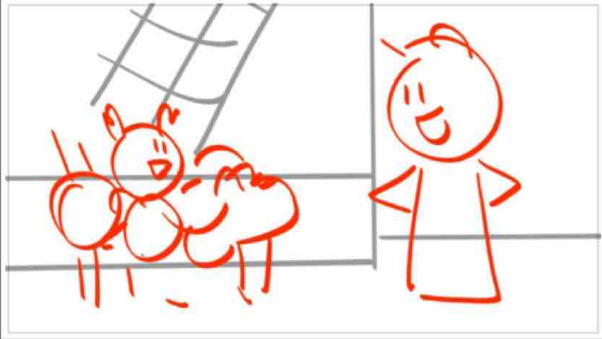
The team rushes in and hoists him up.
<SFX: WALLA: CHEERS!>

RAISE CAMERA AS
THGY LIFT ARI

Notes

Kids rush in around Ari

Scene	Panel
150	1



Dialog

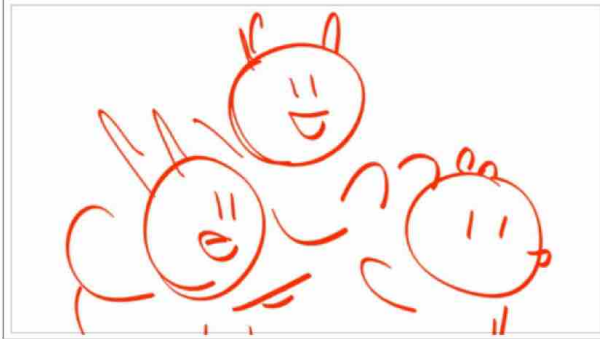
100 MR. RACCOON

Congratulations team! That was the best game you've ever played!

Notes

The group hoist Ari up into the air

Scene	Panel
151	1



Dialog

101 ELINOR

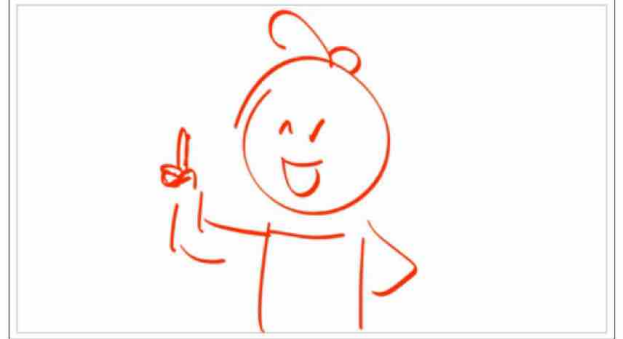
And it was all because we practiced!

102 ARI

And rested!

<SFX: WALLA: <CHEERS, LAUGHTER>

Scene	Panel
152	1



Dialog

103 MR. RACCOON

True. But what's the most important thing?

Scene	Panel
153	1

OUT



IN



Dialog

104 ELINOR/OLIVE/ARI/WALLA

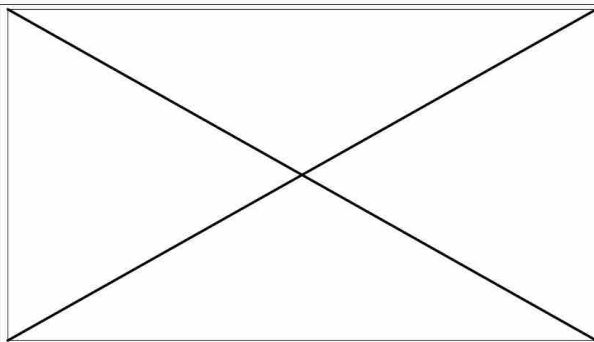
To have fun!

Action Notes

MORE <CHEERS AND LAUGHTER> as we pan up and...

IRIS OUT.

NO PANEL



NO PANEL

