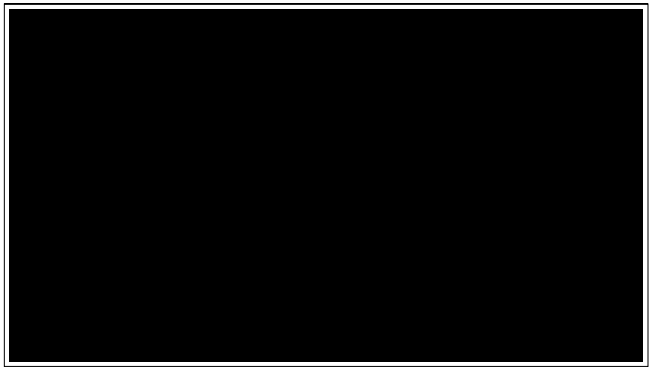
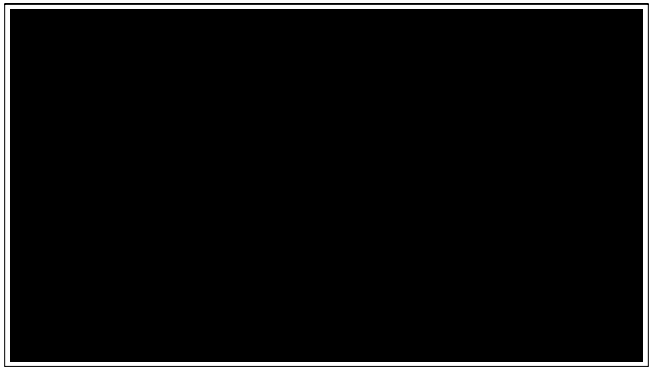
EWW 206B "Crayon Quest"

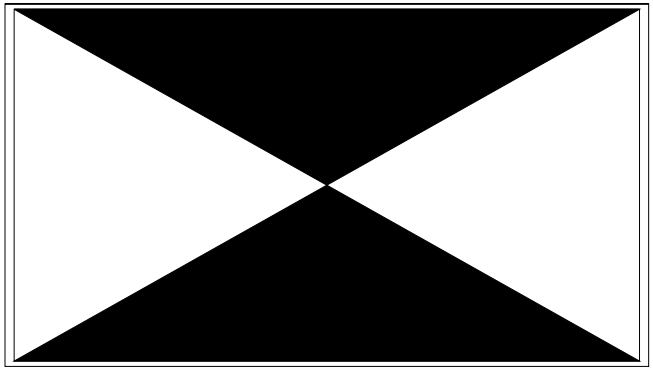
Scene	Duration	Panel	Duration
000	01:07	1	00:06



Scene	Duration	Panel	Duration
000	01:07	2	01:01



Dissolve	Duration
	01:00



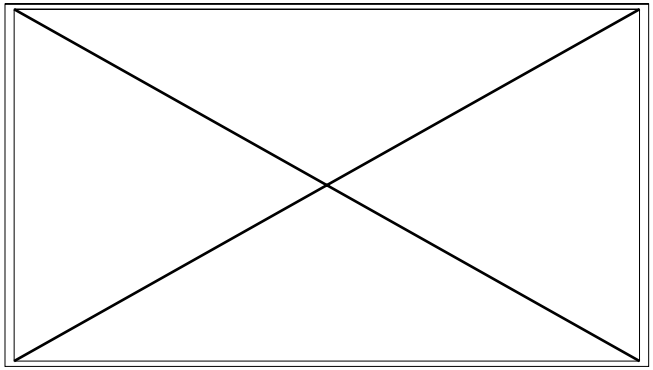
Action Notes

FADE IN

Scene	Duration	Panel	Duration
001	05:05	1	01:01



NO PANEL



Action Notes

1. EXT. OLIVE’S BACK PORCH - DAY
SLOW CAM DRIFT IN

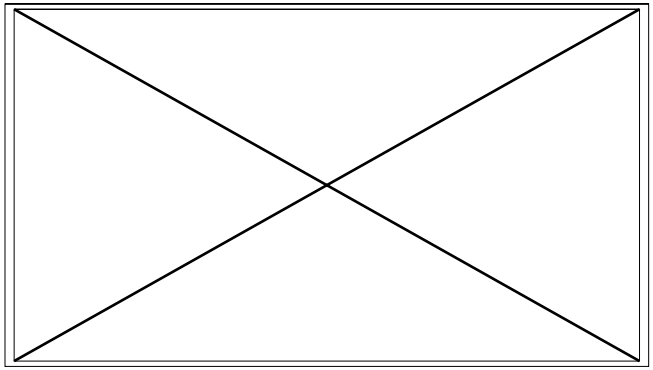
Notes

ext_olive_house_022

Scene	Duration	Panel	Duration
001	05:05	2	00:12



NO PANEL



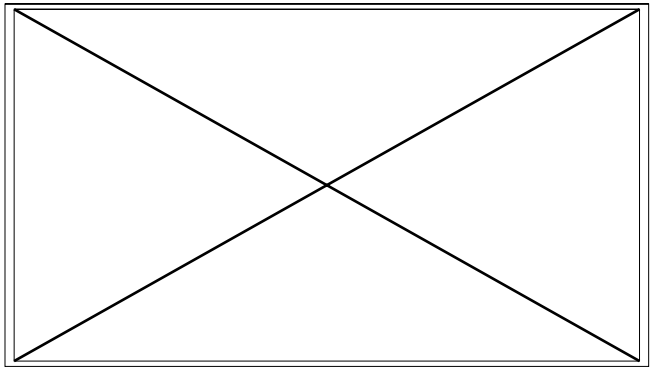
Action Notes

ESTABLISH Olive’s back porch, where OLIVE, ELINOR and ARI sit at a table, busily coloring with CRAYONS from a package.

Scene	Duration	Panel	Duration
001	05:05	3	03:00



NO PANEL



Action Notes

TITLE card

Scene	Duration	Panel	Duration
001	05:05	4	00:16



Action Notes

CUT

Scene	Duration	Panel	Duration
002	03:16	1	00:08



Action Notes

CLOSER ON KIDS - each kid has a little pile of VALENTINES, mostly covered in pink and red hearts.

Notes

ext_olive_house_022g

Scene	Duration	Panel	Duration
002	03:16	2	01:14



Scene	Duration	Panel	Duration
002	03:16	3	01:10



Scene	Duration	Panel	Duration
002	03:16	4	00:08



Action Notes

Elinor is just finishing a Valentine.
CUT

Scene	Duration	Panel	Duration
003	03:22	1	00:08



Action Notes
C.U. ON ELINOR

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
003	03:22	2	00:22



Dialog
1 ELINOR 1
Annnnd...

Scene	Duration	Panel	Duration
003	03:22	3	00:18



Dialog
1 ELINOR 1
...done.

Scene	Duration	Panel	Duration
003	03:22	4	00:12



Scene	Duration	Panel	Duration
003	03:22	5	01:04



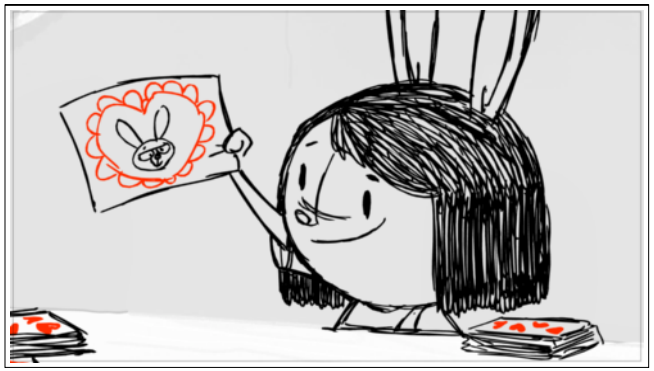
Dialog

1 ELINOR 1
What do you think?

Action Notes

Elinor holds her card up to be admired - she’s drawn a big, scalloped red heart with her Dad’s face in the middle.

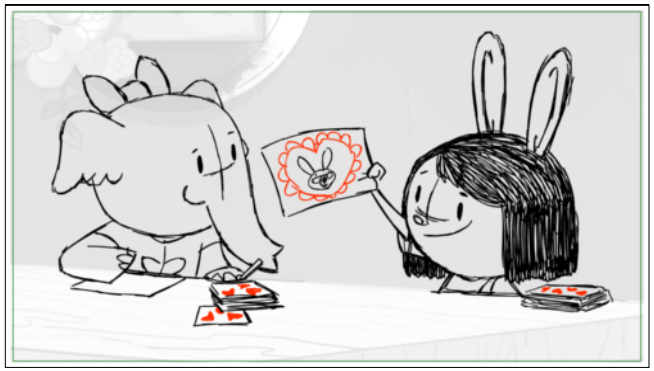
Scene	Duration	Panel	Duration
003	03:22	6	00:06



Action Notes

CUT

Scene	Duration	Panel	Duration
004	10:22	1	00:08



Action Notes
ON ELINOR and OLIVE

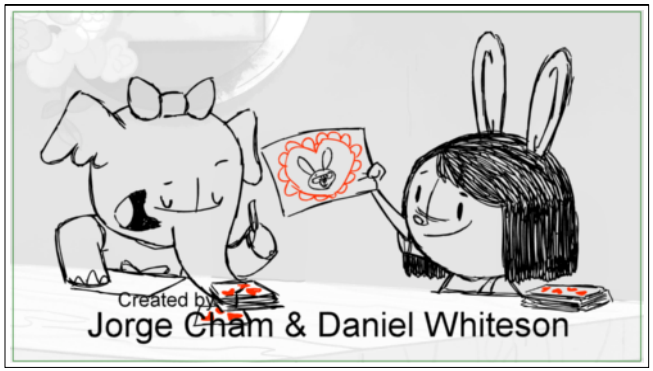
Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
004	10:22	2	02:12



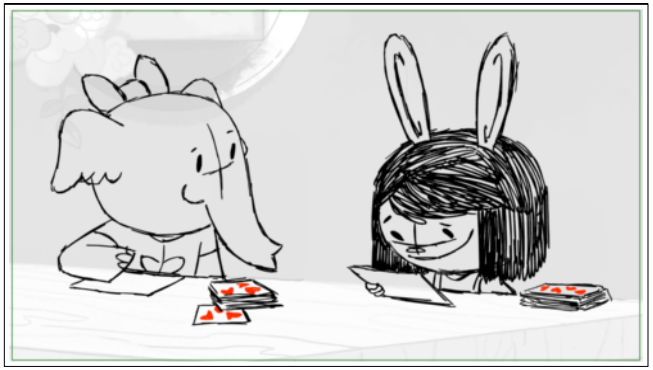
Dialog
2 OLIVE 2
That’s such a pretty Valentine, Elinor!

Scene	Duration	Panel	Duration
004	10:22	3	01:16



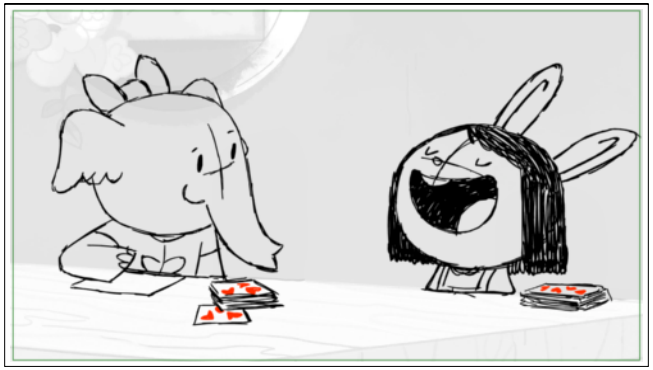
Dialog
2 OLIVE 2
Your Dad’ll love it.

Scene	Duration	Panel	Duration
004	10:22	4	00:18



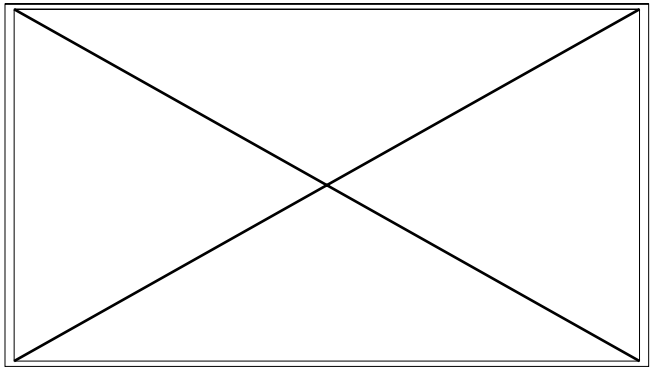
Action Notes
Elinor looks at the card

Scene	Duration	Panel	Duration
004	10:22	5	02:06

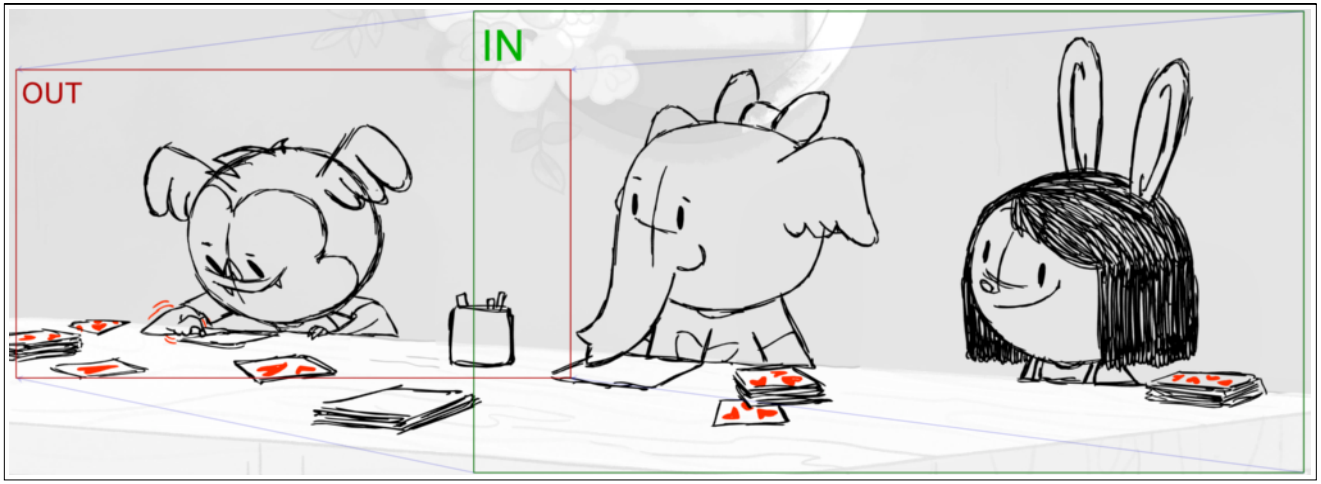


Dialog
3 ELINOR (PLEASED) 3
I think so too.

NO PANEL



Scene	Duration	Panel	Duration
004	10:22	6	00:22



Action Notes

PAN S.L. TO ARI

Scene	Duration	Panel	Duration
004	10:22	7	00:08



Action Notes

Ari is coloring with the stub of a RED CRAYON.

Scene	Duration	Panel	Duration
004	10:22	8	00:12



Dialog

4 ARI 4
I’m making...

Scene	Duration	Panel	Duration
004	10:22	9	01:16



Dialog

4 ARI 4
...one for my Mom.

Action Notes

He pauses to proudly hold up his card - he’s drawn a RED DRAGON.
CUT

Scene	Duration	Panel	Duration
005	09:14	1	00:08



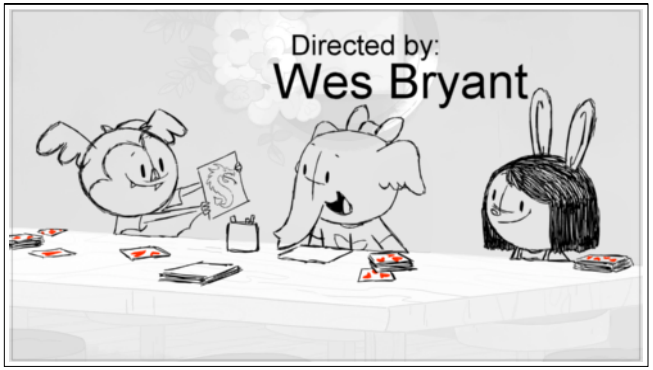
Action Notes

ON ARI, OLIVE and ELINOR

Notes

ext_olive_house_022b

Scene	Duration	Panel	Duration
005	09:14	2	01:04



Dialog

5 OLIVE 5
Nice!

Scene	Duration	Panel	Duration
005	09:14	3	02:00



Dialog

5 OLIVE 5
Does she like dragons?

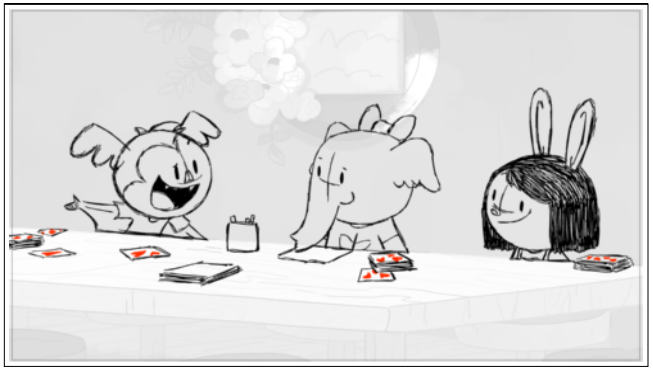
Scene	Duration	Panel	Duration
005	09:14	4	01:04



Dialog

6 ARI 6
Of course!

Scene	Duration	Panel	Duration
005	09:14	5	02:06



Dialog

6 ARI 6
Who doesn’t like dragons?

Scene	Duration	Panel	Duration
005	09:14	6	02:10



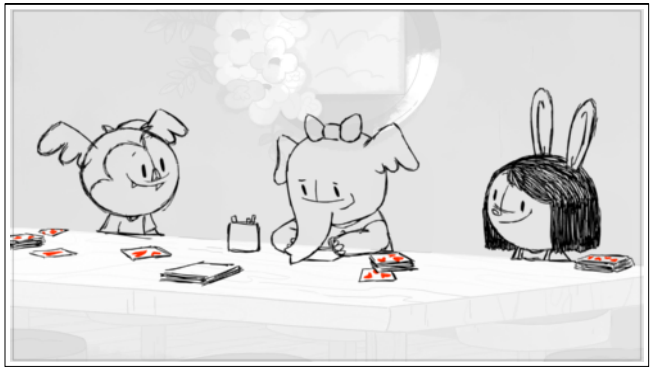
Dialog

<SFX: GIGGLE>.

Action Notes

Olive and Elinor <SFX: GIGGLE>.

Scene	Duration	Panel	Duration
005	09:14	7	00:06



Action Notes

CUT

Scene	Duration	Panel	Duration
006	06:14	1	00:08



Action Notes
ON OLIVE

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
006	06:14	2	00:16



Dialog
7 OLIVE 7
Now I just...

Scene	Duration	Panel	Duration
006	06:14	3	00:20



Dialog
7 OLIVE 7
...have to make one for...

Action Notes
Olive sets aside the card she just finished,..

Scene	Duration	Panel	Duration
006	06:14	4	01:02



Dialog

7 OLIVE 7
...my Mom.

Action Notes

...and reaches for a fresh sheet of paper.

Scene	Duration	Panel	Duration
006	06:14	5	01:16



Dialog

7 OLIVE 7
I give my Mom a Valentine with a...

Scene	Duration	Panel	Duration
006	06:14	6	01:08



Dialog

7 OLIVE 7
...red heart on it every...

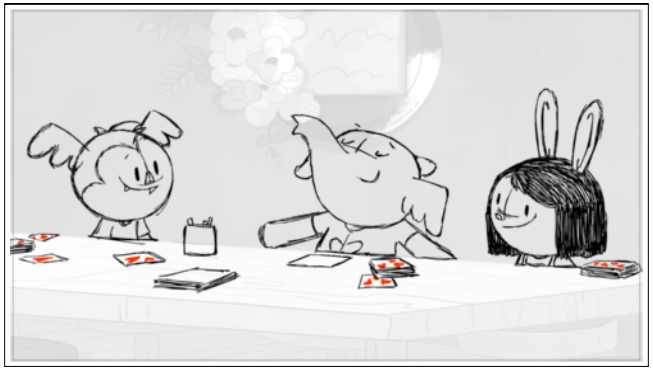
Scene	Duration	Panel	Duration
006	06:14	7	00:16



Dialog
7 OLIVE 7
...year,..

Action Notes
CUT

Scene	Duration	Panel	Duration
007	05:14	1	00:06



Action Notes
ON ARI, OLIVE and ELINOR

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
007	05:14	2	00:20



Dialog
7 OLIVE 7
...and she’s saved...

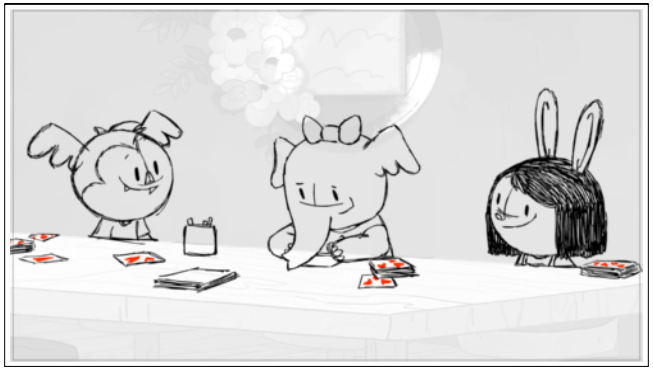
Scene	Duration	Panel	Duration
007	05:14	3	01:08



Dialog

7 OLIVE 7
...every single one!

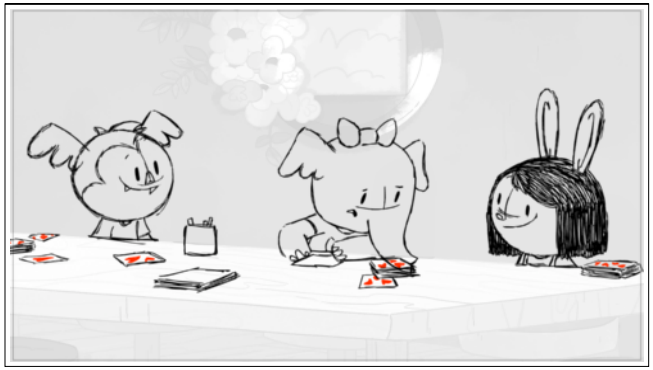
Scene	Duration	Panel	Duration
007	05:14	4	00:16



Action Notes

Olive looks for the red crayon

Scene	Duration	Panel	Duration
007	05:14	5	00:20



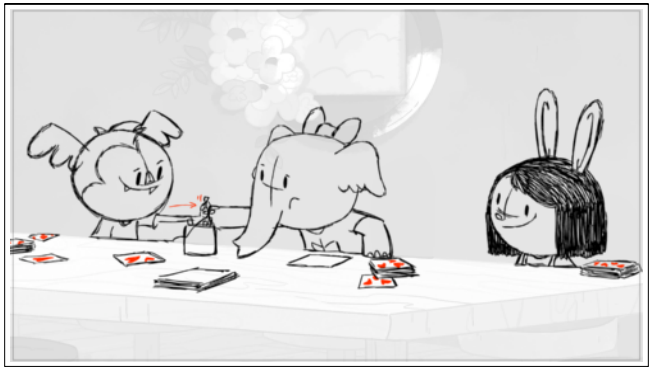
Scene	Duration	Panel	Duration
007	05:14	6	01:08



Dialog

7 OLIVE 7
Where’s the red crayon?

Scene	Duration	Panel	Duration
007	05:14	7	00:08



Action Notes

Ari passes her the tiniest CRAYON NUB.
CUT ON ACTION

Scene	Duration	Panel	Duration
008	05:10	1	00:06



Action Notes

ON OLIVE (H.U.)

Notes

ext_olive_house_022b

Scene	Duration	Panel	Duration
008	05:10	2	00:08



Action Notes
Olive squints at the tiny thing, almost lost in her big ele-feet.

Scene	Duration	Panel	Duration
008	05:10	3	01:00



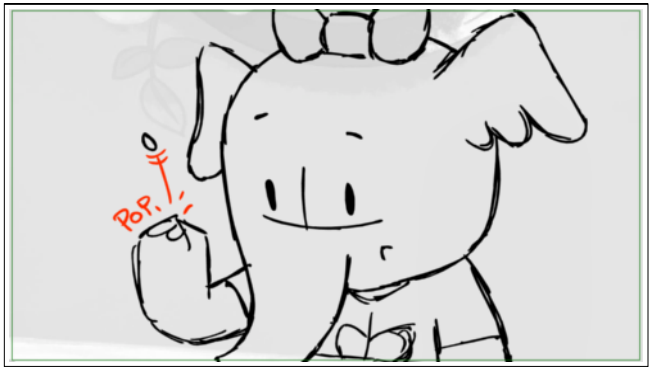
Dialog
8 OLIVE (CHUCKLES) (CONT'D) 8
Ari,..

Scene	Duration	Panel	Duration
008	05:10	4	02:00



Dialog
8 OLIVE (CHUCKLES) (CONT'D) 8
...it's all used up.

Scene	Duration	Panel	Duration
008	05:10	5	00:08



Action Notes

She accidentally <DROPS> the tiny scrap of crayon...

Scene	Duration	Panel	Duration
008	05:10	6	00:12



Dialog

8 OLIVE (CHUCKLES) (CONT'D) 8
Oops -

Action Notes

...and fumbles comically as the little stub bounces around...
CAM ADJUST

Scene	Duration	Panel	Duration
008	05:10	7	00:10



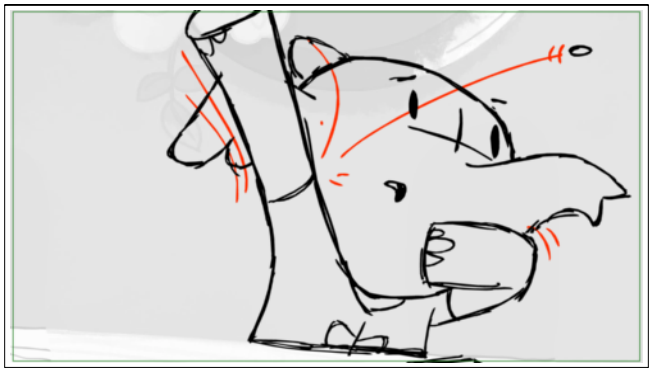
Dialog

8 OLIVE (CHUCKLES) (CONT'D) 8
Oops -

Action Notes

...and fumbles comically as the little stub bounces around...
CAM ADJUST

Scene	Duration	Panel	Duration
008	05:10	8	00:08



Action Notes

...then falls O.S.

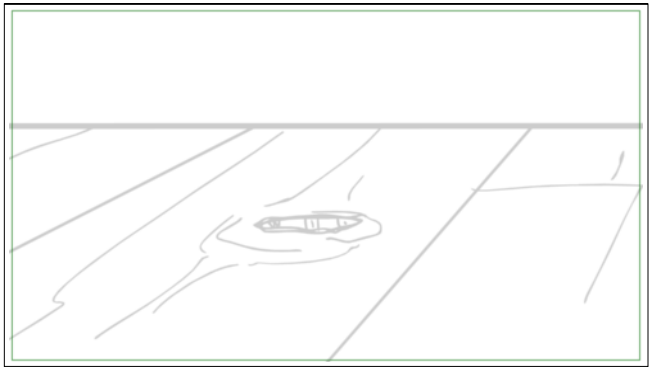
Scene	Duration	Panel	Duration
008	05:10	9	00:06



Action Notes

CUT

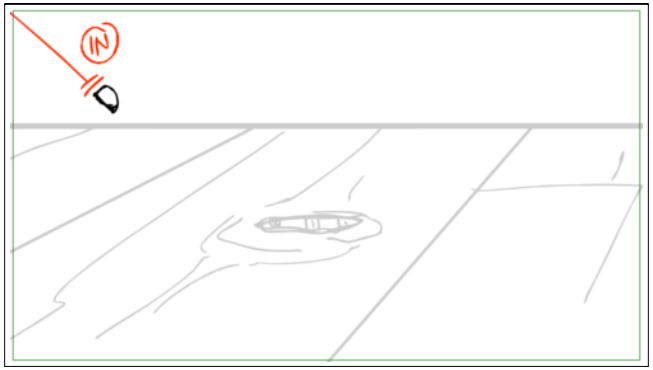
Scene	Duration	Panel	Duration
009	07:12	1	00:06



Action Notes
E.C.U. ON PORCH FLOOR

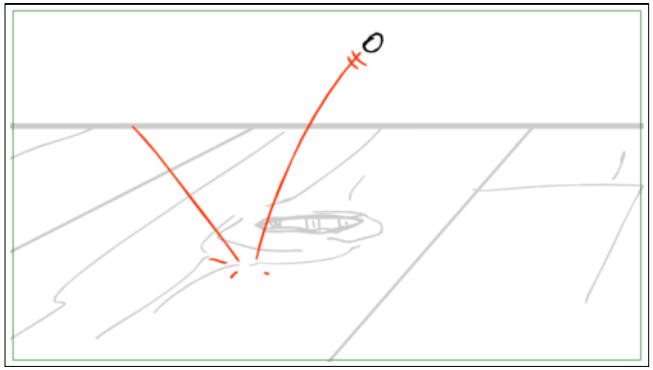
Notes
NEW_BG_001

Scene	Duration	Panel	Duration
009	07:12	2	00:06

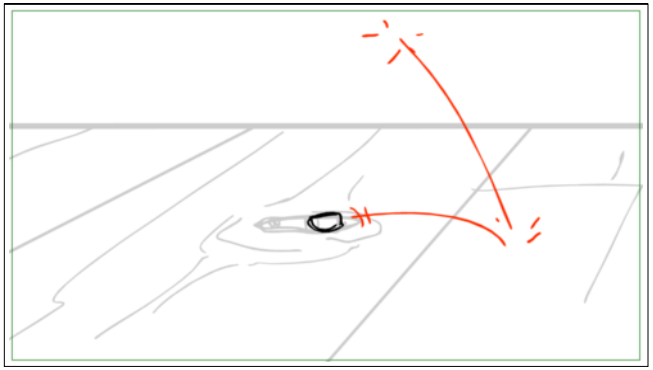


Action Notes
The little crayon stub bounces around...

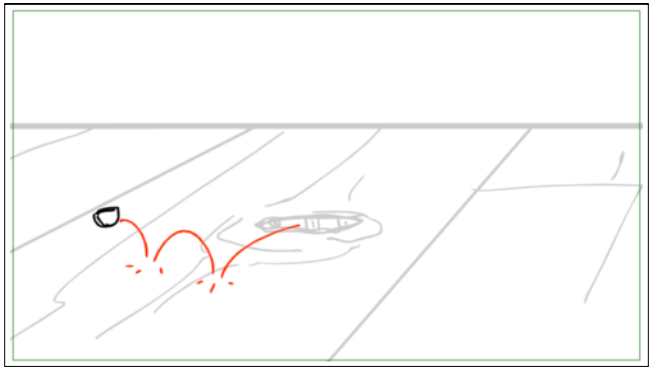
Scene	Duration	Panel	Duration
009	07:12	3	00:06



Scene	Duration	Panel	Duration
009	07:12	4	00:08



Scene	Duration	Panel	Duration
009	07:12	5	00:08



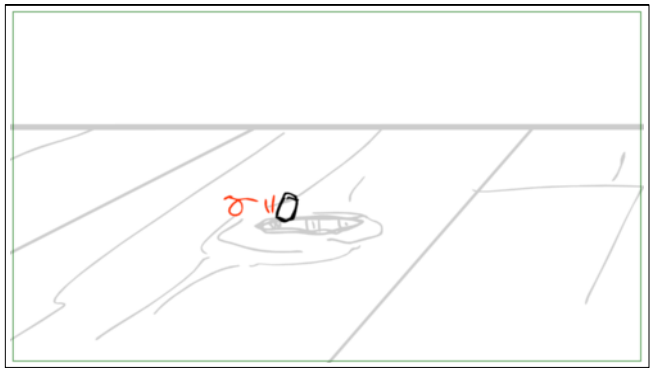
Action Notes

...then falls onto the floor of the porch,..

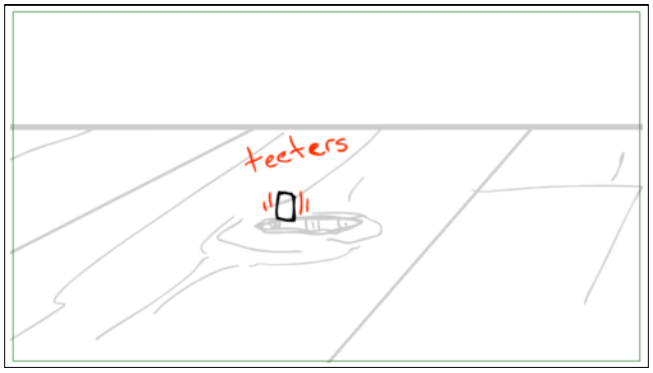
Scene	Duration	Panel	Duration
009	07:12	6	00:10



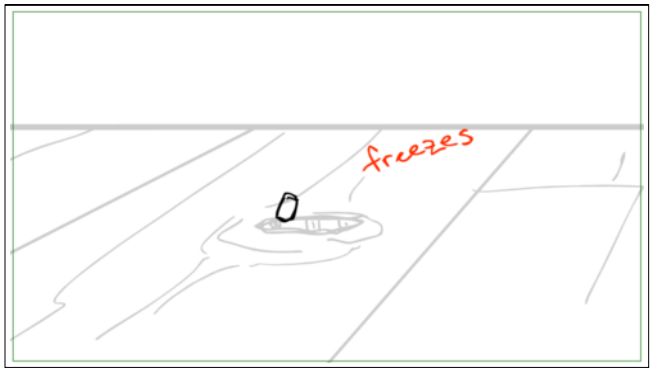
Scene	Duration	Panel	Duration
009	07:12	7	00:12



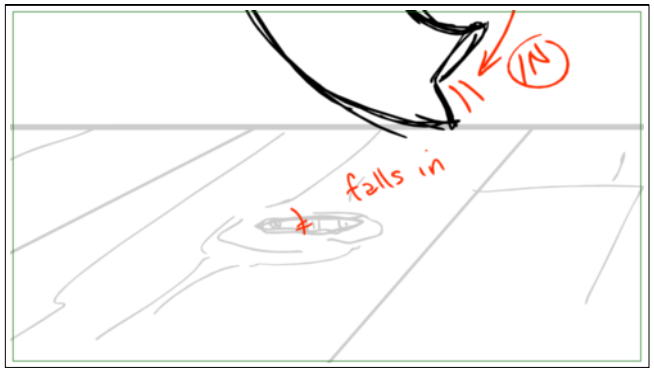
Scene	Duration	Panel	Duration
009	07:12	8	00:14



Scene	Duration	Panel	Duration
009	07:12	9	00:20



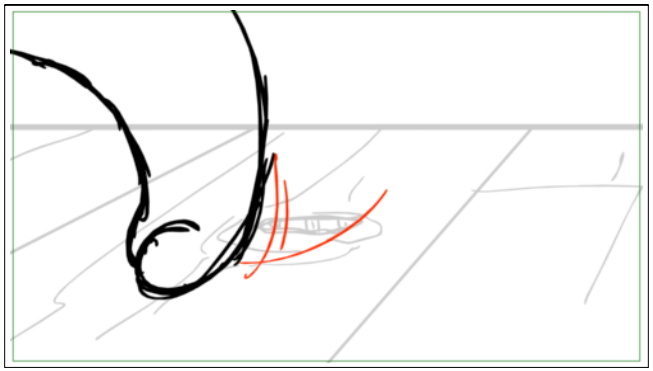
Scene	Duration	Panel	Duration
009	07:12	10	00:08



Action Notes

...where it disappears down a knothole. Olive tries to catch it with her trunk...

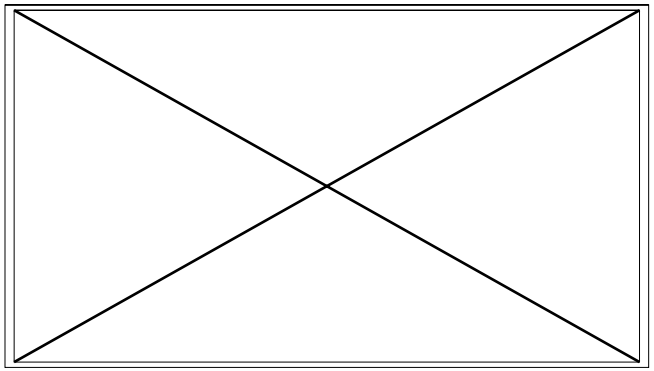
Scene	Duration	Panel	Duration
009	07:12	11	00:16



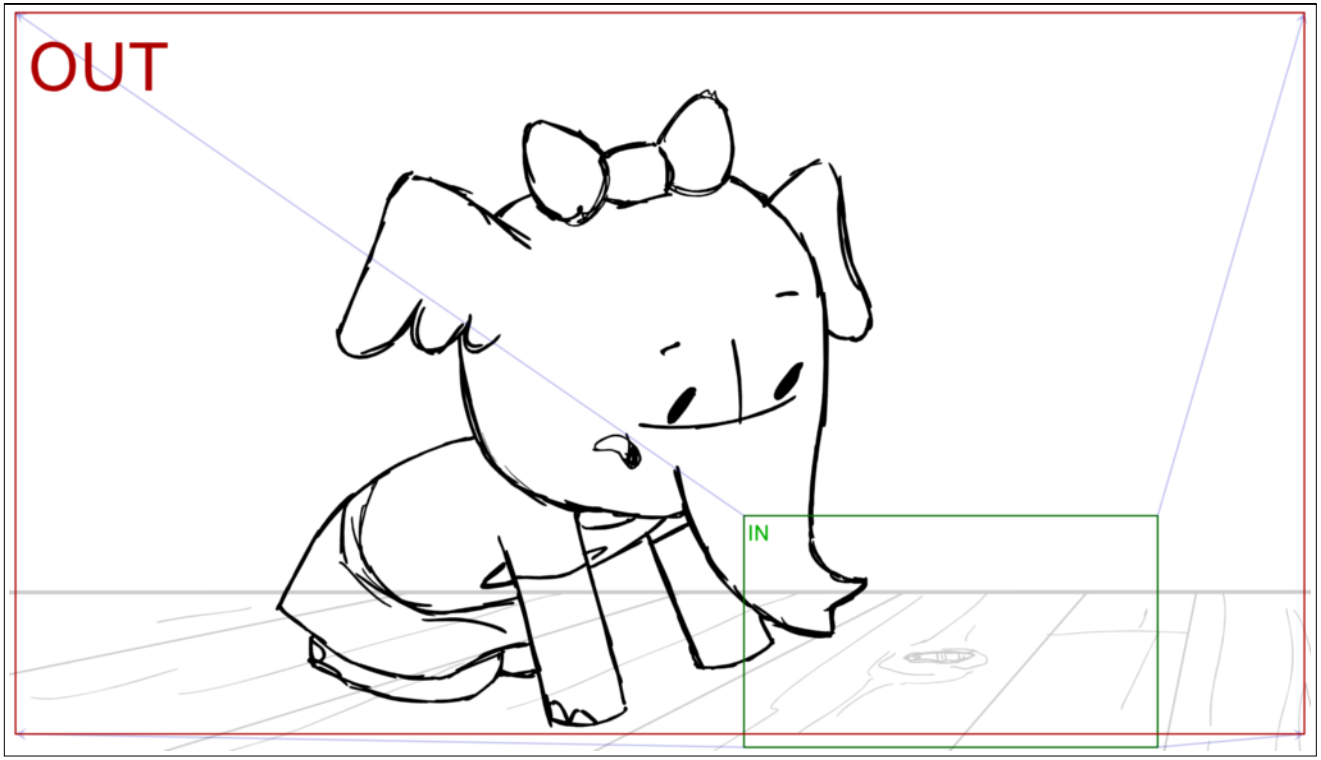
Action Notes

...but misses.

NO PANEL



Scene	Duration	Panel	Duration
009	07:12	12	00:16



Action Notes

TRUCK OUT on Olive

Scene	Duration	Panel	Duration
009	07:12	13	00:08



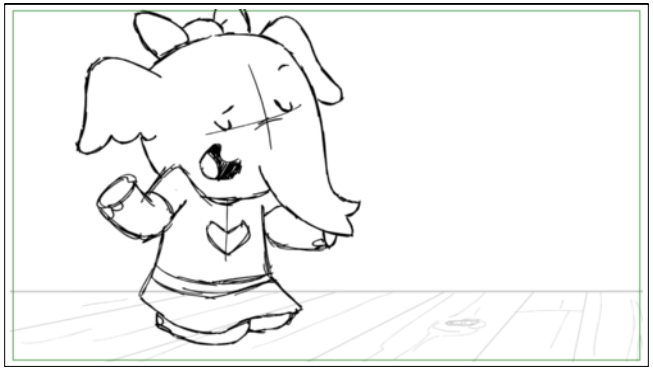
Scene	Duration	Panel	Duration
009	07:12	14	00:22



Dialog

9 OLIVE (CONT'D) 9
Aww.

Scene	Duration	Panel	Duration
009	07:12	15	00:20



Dialog

9 OLIVE (CONT'D) 9
Oh well.

Action Notes

CUT

Scene	Duration	Panel	Duration
010	10:04	1	00:08



Action Notes

ON ARI, OLIVE and ELINOR

Notes

ext_olive_house_022b

Scene	Duration	Panel	Duration
010	10:04	2	00:18



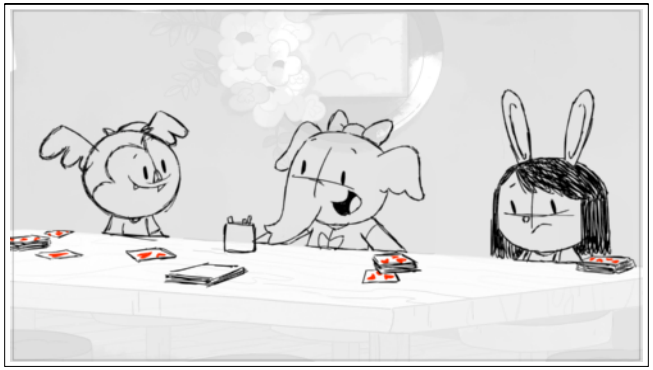
Dialog

9 OLIVE (CONT'D) 9
Good thing we have...

Action Notes

Olive stands back up

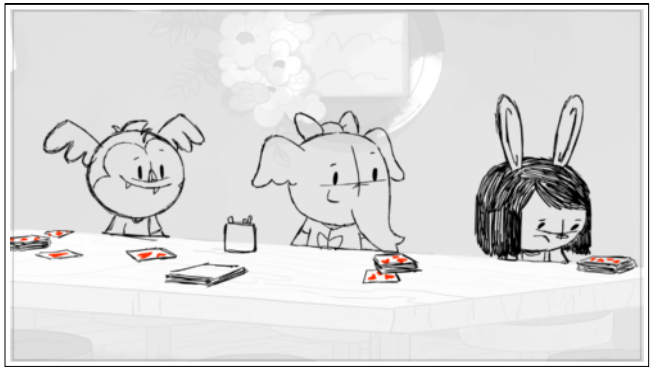
Scene	Duration	Panel	Duration
010	10:04	3	01:08



Dialog

9 OLIVE (CONT'D) 9
...more red crayons.

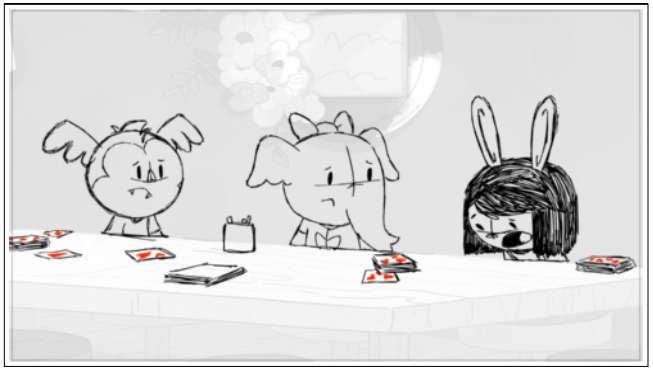
Scene	Duration	Panel	Duration
010	10:04	4	00:20



Action Notes

But Elinor is already searching, and coming up empty.

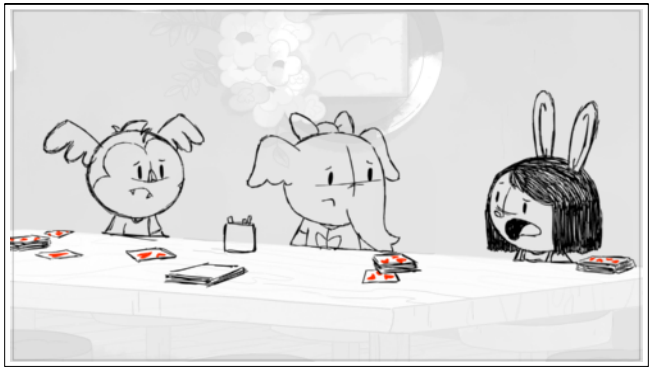
Scene	Duration	Panel	Duration
010	10:04	5	01:08



Dialog

10 ELINOR 10
Uh oh.

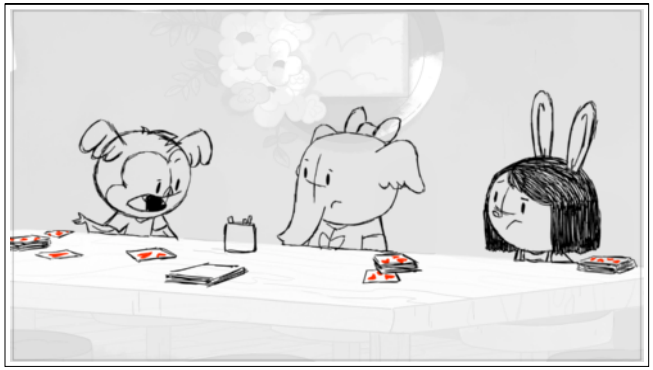
Scene	Duration	Panel	Duration
010	10:04	6	02:10



Dialog

10 ELINOR 10
I don’t see any more.

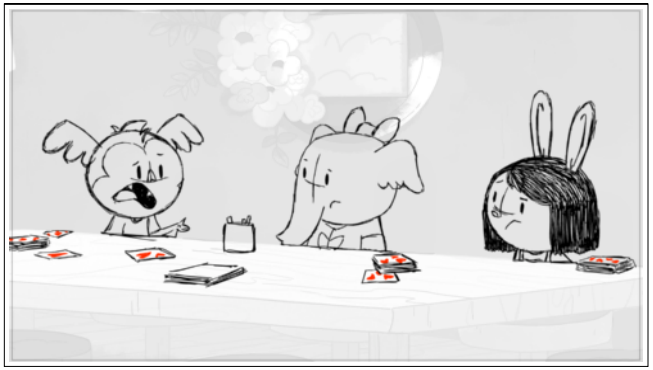
Scene	Duration	Panel	Duration
010	10:04	7	01:16



Dialog

11 ARI 11
We did use a lot of...

Scene	Duration	Panel	Duration
010	10:04	8	01:12



Dialog
11 ARI 11
...red today.

Action Notes
CUT

Scene	Duration	Panel	Duration
011	13:06	1	00:08



Action Notes
ON OLIVE

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
011	13:06	2	02:08



Dialog
12 OLIVE (CONCERNED) 12
But I really need a red crayon.

Action Notes
Olive digs in the crayon bucket too.

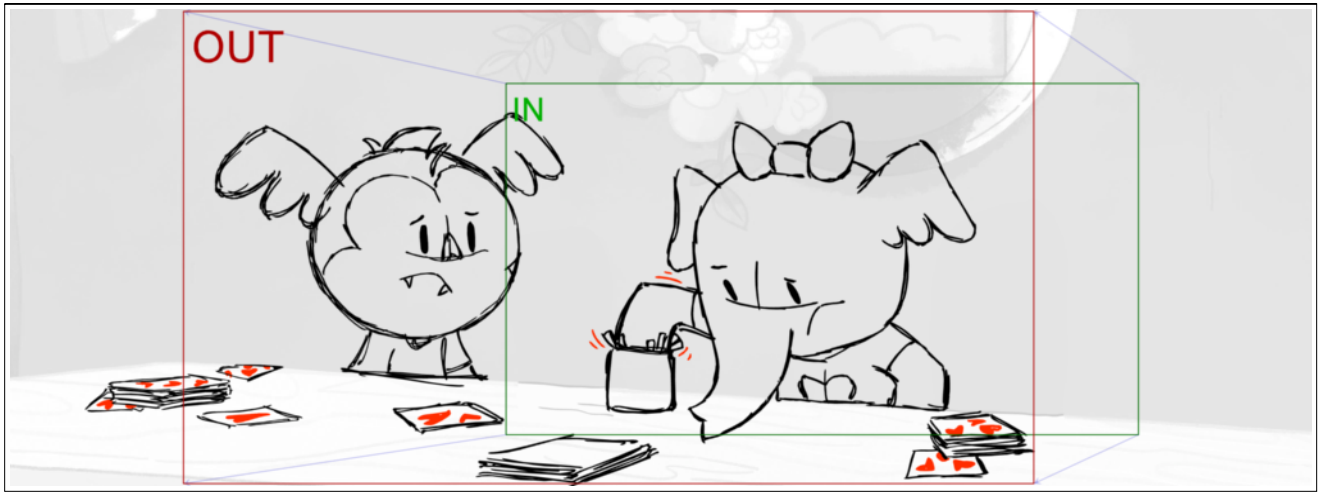
Scene	Duration	Panel	Duration
011	13:06	3	01:22



Dialog

12 OLIVE (CONCERNED) 12
It’s my Mom’s favorite color.

Scene	Duration	Panel	Duration
011	13:06	4	00:20



Action Notes

TRUCK OUT to include ARI

Scene	Duration	Panel	Duration
011	13:06	5	00:08



Scene	Duration	Panel	Duration
011	13:06	6	01:10



Dialog
13 ARI 13
Don’t worry, Olive,..

Scene	Duration	Panel	Duration
011	13:06	7	01:08



Dialog
13 ARI 13
...we’ll get you another one...

Scene	Duration	Panel	Duration
011	13:06	8	01:04



Dialog

13 ARI 13
...from...

Scene	Duration	Panel	Duration
011	13:06	9	01:00



Dialog

13 ARI 13
Um,..

Scene	Duration	Panel	Duration
011	13:06	10	02:14



Dialog

13 ARI 13
...where do crayons come from, anyway?

Action Notes

CUT

Scene	Duration	Panel	Duration
012	04:18	1	00:08



Action Notes
ON ELINOR

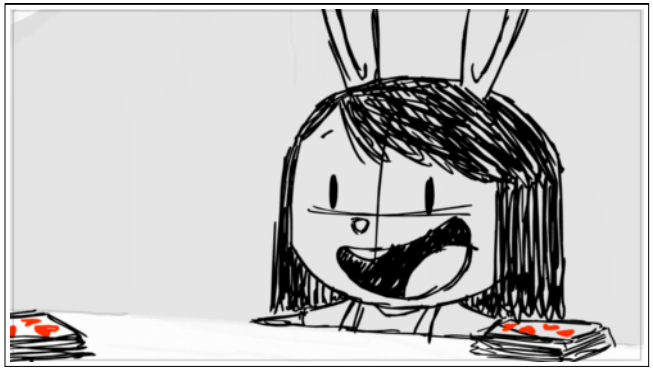
Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
012	04:18	2	00:18



Dialog
14 ELINOR 14
Oh -

Scene	Duration	Panel	Duration
012	04:18	3	01:02



Dialog
14 ELINOR 14
- I know.

Scene	Duration	Panel	Duration
012	04:18	4	01:16



Dialog
14 ELINOR 14
We get them from Mr. Hippo’s...

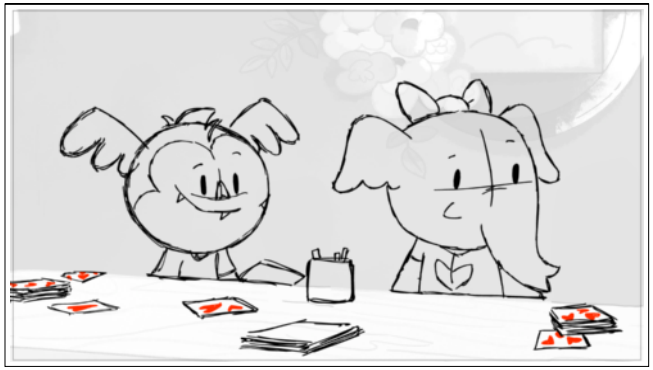
Scene	Duration	Panel	Duration
012	04:18	5	00:22



Dialog
14 ELINOR 14
...store!

Action Notes
CUT

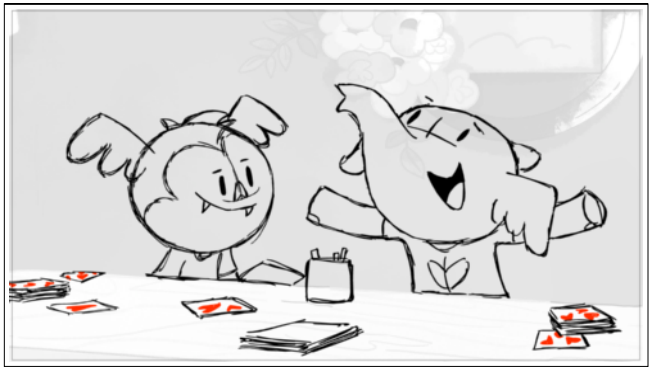
Scene	Duration	Panel	Duration
013	09:02	1	00:08



Action Notes
ON ARI and OLIVE

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
013	09:02	2	02:00



Dialog

15 OLIVE 15
Let’s go there now!

Scene	Duration	Panel	Duration
013	09:02	3	00:22



Dialog

16 ARI 16
Dragon,..

Action Notes

Ari puts aside his ‘dragon’ card.

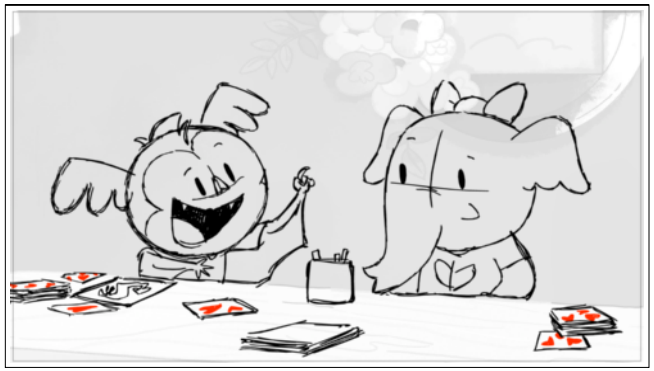
Scene	Duration	Panel	Duration
013	09:02	4	02:04



Dialog

16 ARI 16
...I’ll finish YOU later.

Scene	Duration	Panel	Duration
013	09:02	5	01:14



Dialog

16 ARI 16
The brave knight Sir Ari...

Scene	Duration	Panel	Duration
013	09:02	6	00:18



Dialog

16 ARI 16
...is going on a...

Scene	Duration	Panel	Duration
013	09:02	7	01:08



Dialog

16 ARI 16
...crayon quest!

Action Notes

CUT

Scene	Duration	Panel	Duration
014	08:07	1	00:08



Action Notes
ON ARI, OLIVE and ELINOR

Notes
ext_olive_house_022b

Scene	Duration	Panel	Duration
014	08:07	2	00:16



Dialog
16 ARI 16
<'TRUMPETING'>

Scene	Duration	Panel	Duration
014	08:07	3	01:14



Dialog
16 ARI 16
<'TRUMPETING'>

Action Notes
Jumping to his feet, Ari rallies them all OS like a gallant knight,..

Scene	Duration	Panel	Duration
014	08:07	4	00:18



Scene	Duration	Panel	Duration
014	08:07	5	03:22



Dialog
<SFX: LAUGHING WALLA>

Action Notes
<SFX: LAUGHING WALLA>

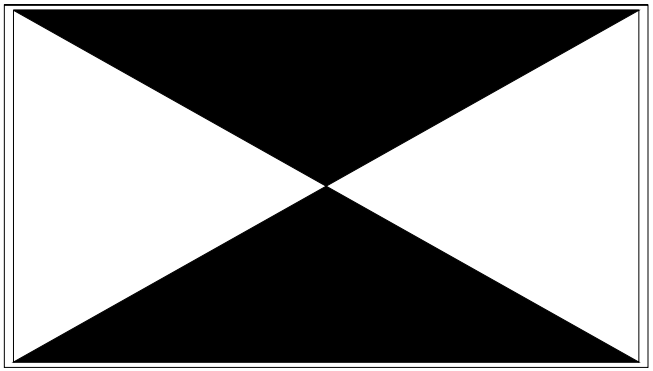
Scene	Duration	Panel	Duration
014	08:07	6	01:01



Dialog
<SFX: LAUGHING WALLA>

Action Notes
X-DISSOLVE to next scene

Dissolve	Duration 01:00



Scene 015	Duration 11:13	Panel 1	Duration 01:01



Action Notes
2. EXT. / INT. GENERAL STORE - DAY
ESTABLISH the General Store

Notes
ext_mr_hippo_store_001

Scene 015	Duration 11:13	Panel 2	Duration 00:08



Scene	Duration	Panel	Duration
015	11:13	3	00:10



Action Notes
The trio arrive...

Scene	Duration	Panel	Duration
015	11:13	4	00:12



Scene	Duration	Panel	Duration
015	11:13	5	00:12



Scene	Duration	Panel	Duration
015	11:13	6	00:12



Scene	Duration	Panel	Duration
015	11:13	7	00:12



Scene	Duration	Panel	Duration
015	11:13	8	00:12



Scene	Duration	Panel	Duration
015	11:13	9	00:12



Scene	Duration	Panel	Duration
015	11:13	10	00:12



Scene	Duration	Panel	Duration
015	11:13	11	00:12



Scene	Duration	Panel	Duration
015	11:13	12	00:12



Scene	Duration	Panel	Duration
015	11:13	13	00:12



Scene	Duration	Panel	Duration
015	11:13	14	00:12



Scene	Duration	Panel	Duration
015	11:13	15	00:12



Scene	Duration	Panel	Duration
015	11:13	16	00:12



Scene	Duration	Panel	Duration
015	11:13	17	00:12



Scene	Duration	Panel	Duration
015	11:13	18	00:12



Scene	Duration	Panel	Duration
015	11:13	19	00:12



Scene	Duration	Panel	Duration
015	11:13	20	00:12



Scene	Duration	Panel	Duration
015	11:13	21	00:12



Scene	Duration	Panel	Duration
015	11:13	22	00:12



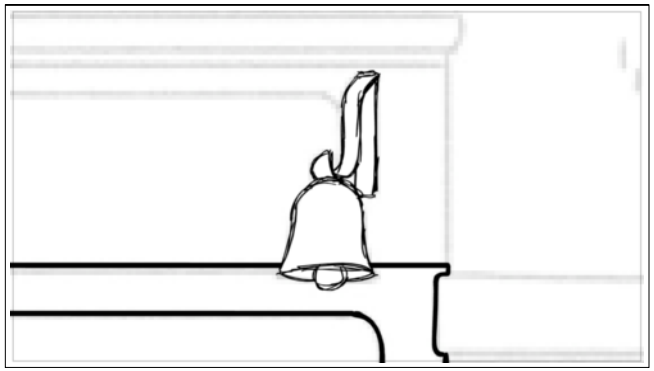
Scene	Duration	Panel	Duration
015	11:13	23	00:06



Action Notes

They start to open the door.
CUT

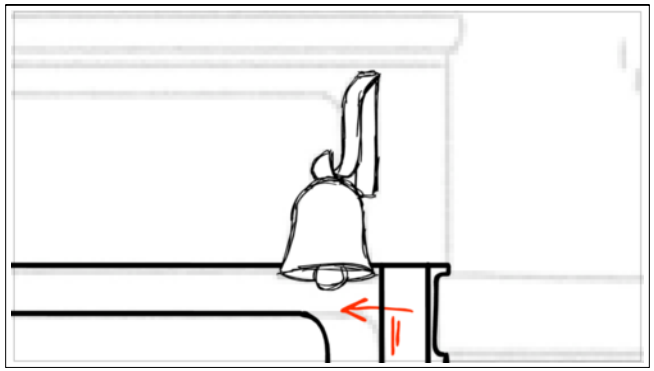
Scene	Duration	Panel	Duration
016	01:20	1	00:06



Action Notes
INSIDE STORE - E.C.U. ON BELL

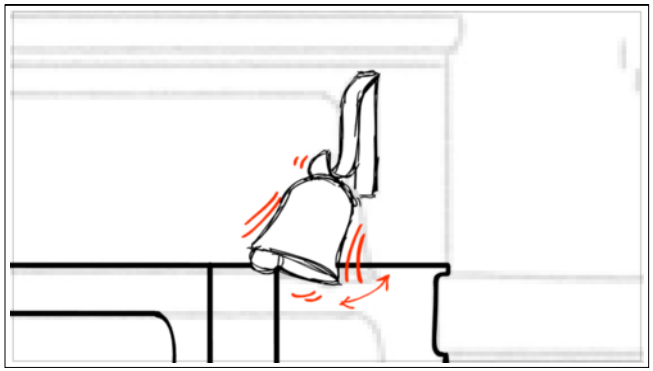
Notes
int_mr_hippo_store_001

Scene	Duration	Panel	Duration
016	01:20	2	00:08



Action Notes
As the door opens...

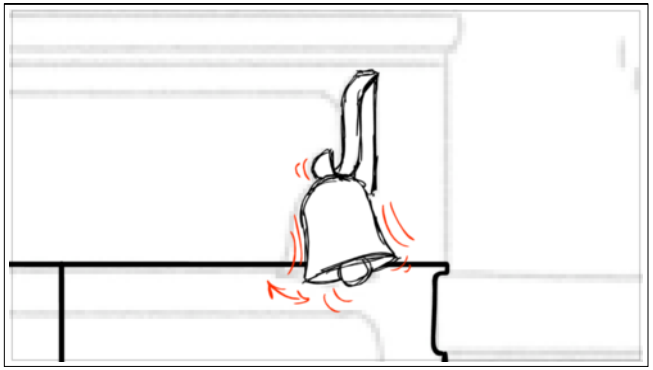
Scene	Duration	Panel	Duration
016	01:20	3	00:08



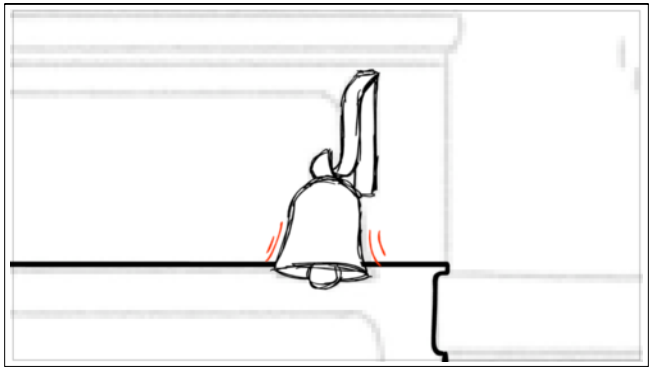
Dialog
<SFX: BELL DING!>

Action Notes
...the bell <DINGS!>

Scene	Duration	Panel	Duration
016	01:20	4	00:10

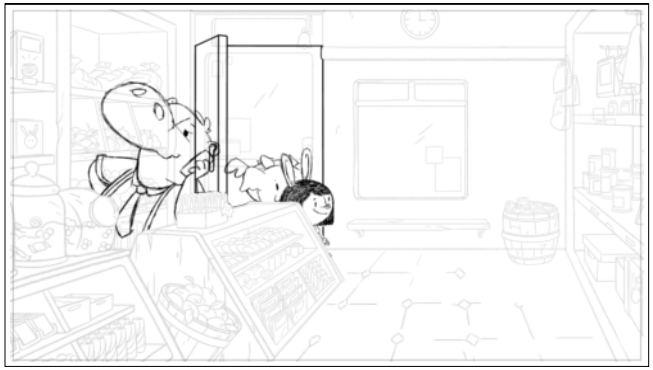


Scene	Duration	Panel	Duration
016	01:20	5	00:12



Action Notes
CUT

Scene	Duration	Panel	Duration
017	03:18	1	00:08



Action Notes
ON MR. HIPPO (on his phone, oblivious), ELINOR, ARI and OLIVE

Notes
int_mr_hippo_store_001

Scene	Duration	Panel	Duration
017	03:18	2	00:14



Dialog

MR. 17 HIPPO (INTO PHONE) 17
Aww-

Scene	Duration	Panel	Duration
017	03:18	3	00:14



Dialog

MR. 17 HIPPO (INTO PHONE) 17
-aww,..

Scene	Duration	Panel	Duration
017	03:18	4	00:14



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...I love...

Scene	Duration	Panel	Duration
017	03:18	5	00:14



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...you too,..

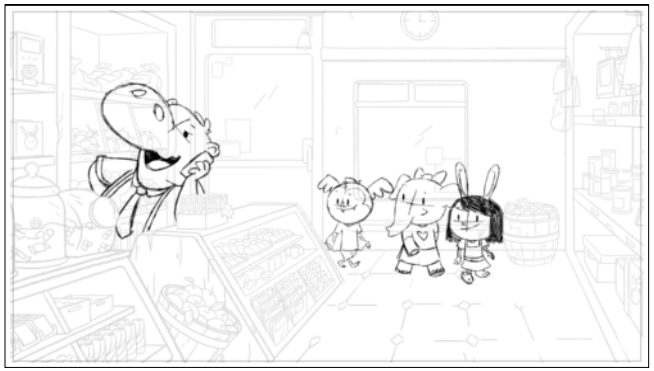
Scene	Duration	Panel	Duration
017	03:18	6	00:14



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...my Valen-

Scene	Duration	Panel	Duration
017	03:18	7	00:12



Dialog

MR. 17 HIPPO (INTO PHONE) 17
-tine.

Action Notes

CUT

Scene	Duration	Panel	Duration
018	04:16	1	00:06



Action Notes
ON KIDS as they settle into frame.

Notes
int_mr_hippo_store_002

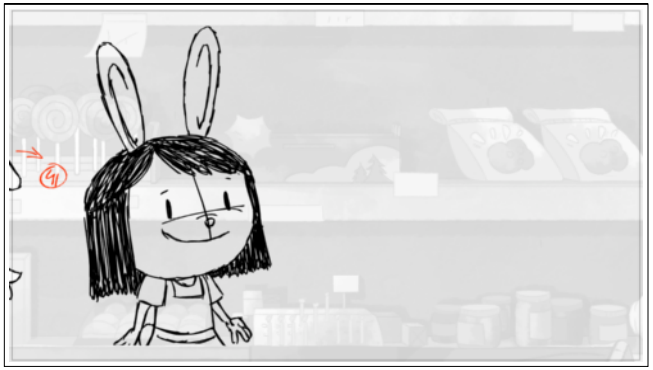
Scene	Duration	Panel	Duration
018	04:16	2	00:10



Scene	Duration	Panel	Duration
018	04:16	3	00:12



Scene	Duration	Panel	Duration
018	04:16	4	00:12



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...No,..

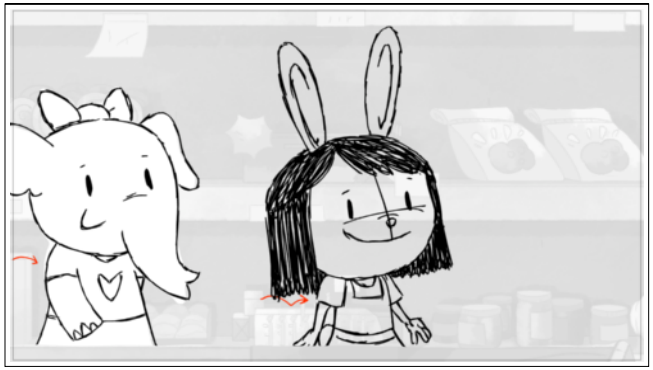
Scene	Duration	Panel	Duration
018	04:16	5	00:12



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...I love...

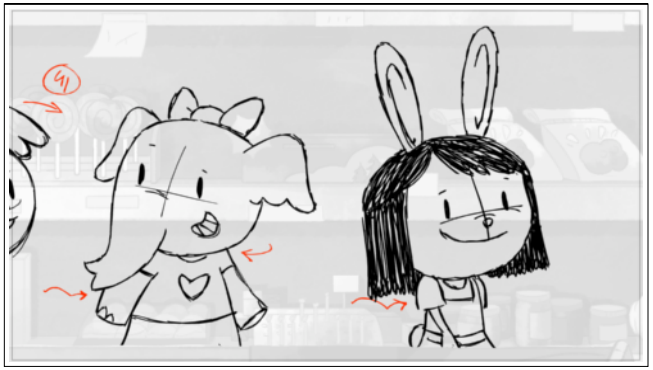
Scene	Duration	Panel	Duration
018	04:16	6	00:12



Dialog

MR. 17 HIPPO (INTO PHONE) 17
...you mo-

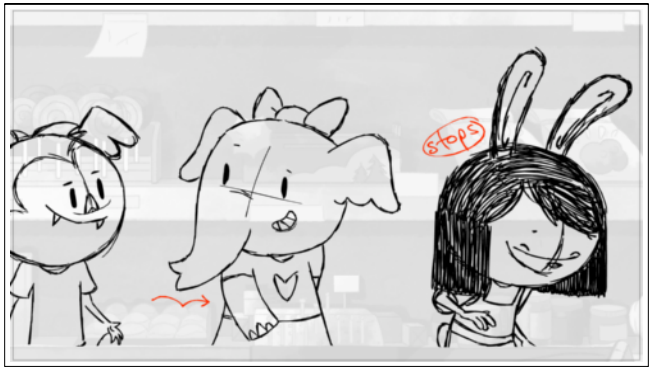
Scene	Duration	Panel	Duration
018	04:16	7	00:12



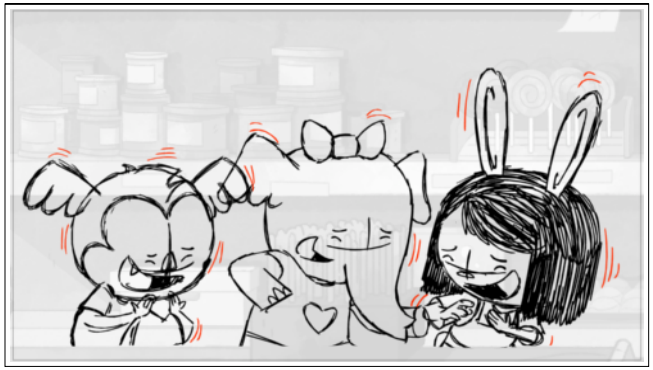
Dialog

MR. 17 HIPPO (INTO PHONE) 17
-ore!

Scene	Duration	Panel	Duration
018	04:16	8	00:12



Scene	Duration	Panel	Duration
018	04:16	9	01:00



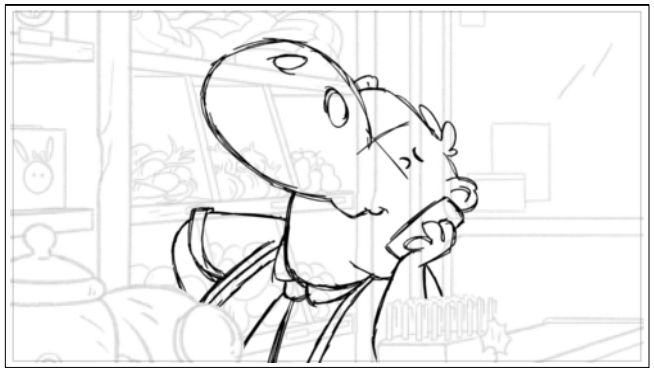
Dialog

<SFX: MUFFLED GIGGLES>.

Action Notes

The kids <SFX: MUFFLED GIGGLES>.

Scene	Duration	Panel	Duration
019	07:12	1	00:08



Action Notes
ON MR. HIPPO

Notes
int_mr_hippo_store_001

Scene	Duration	Panel	Duration
019	07:12	2	00:16



Action Notes
Noticing the kids,..

Scene	Duration	Panel	Duration
019	07:12	3	01:02



Dialog
18 MR. HIPPO (INTO PHONE) (CONT'D) 18
Whoops -

Action Notes
...Mr. Hippo quickly winds up his call.

Scene	Duration	Panel	Duration
019	07:12	4	01:16



Dialog

18 MR. HIPPO (INTO PHONE) (CONT'D) 18
- gotta go.

Scene	Duration	Panel	Duration
019	07:12	5	02:18



Dialog

18 MR. HIPPO (INTO PHONE) (CONT'D) 18
Bye, my sweet Valentine!

Action Notes

He holds the phone to his other ear trying not to be overheard.

Scene	Duration	Panel	Duration
019	07:12	6	01:00



Dialog

18 MR. HIPPO (INTO PHONE) (CONT'D) 18
(kissy noises)

Action Notes

CUT

Scene	Duration	Panel	Duration
020	07:16	1	00:08



Action Notes

ON MR. HIPPO, ELINOR, ARI and OLIVE

Notes

int_mr_hippo_store_001

Scene	Duration	Panel	Duration
020	07:16	2	01:10



Dialog

19 MR. HIPPO (CONT'D) 19
Sorry kids.

Action Notes

Mr. Hippo hangs up the phone...

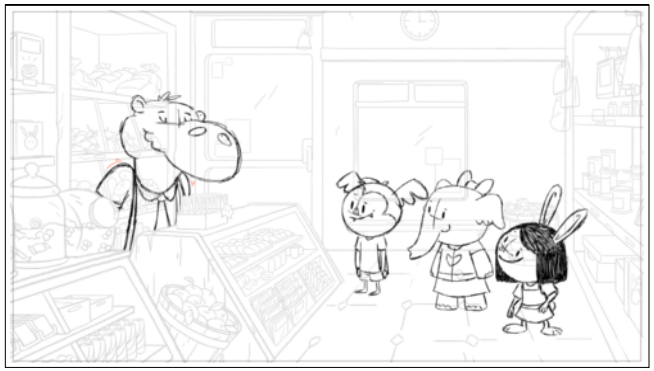
Scene	Duration	Panel	Duration
020	07:16	3	02:06



Dialog

19 MR. HIPPO (CONT'D) 19
I was just talking to Ms. Hippo.

Scene	Duration	Panel	Duration
020	07:16	4	01:16



Dialog

19 MR. HIPPO (CONT'D) 19
<chuckles>

Scene	Duration	Panel	Duration
020	07:16	5	02:00



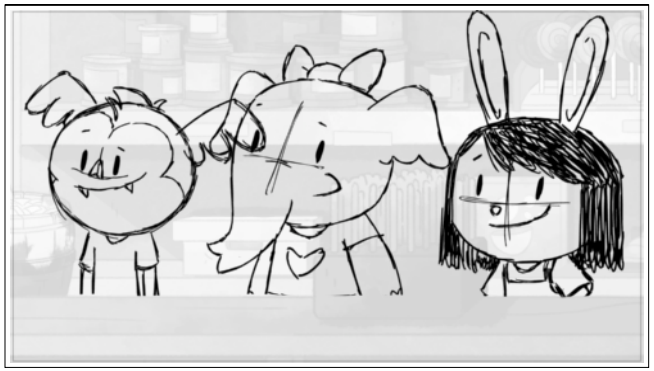
Dialog

19 MR. HIPPO (CONT'D) 19
Can I help you find something?

Action Notes

...and greets the kids.

Scene	Duration	Panel	Duration
021	03:12	1	00:08



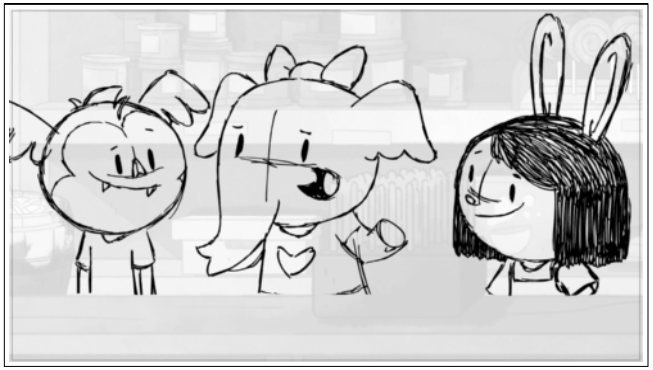
Action Notes

ON ELINOR, ARI and OLIVE

Notes

int_mr_hippo_store_002

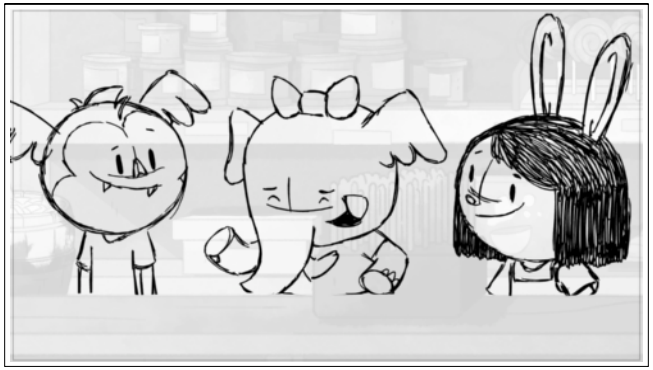
Scene	Duration	Panel	Duration
021	03:12	2	00:22



Dialog

20 OLIVE (UPBEAT) 20
Yes, please.

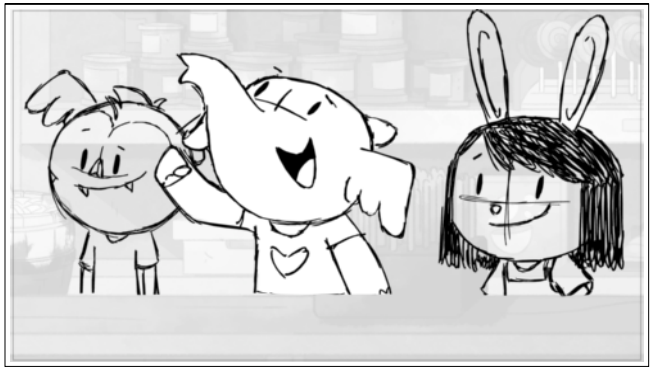
Scene	Duration	Panel	Duration
021	03:12	3	00:12



Dialog

20 OLIVE (UPBEAT) 20
I need...

Scene	Duration	Panel	Duration
021	03:12	4	01:18



Dialog

20 OLIVE (UPBEAT) 20
...one red crayon!

Action Notes

CUT

Scene	Duration	Panel	Duration
022	06:04	1	00:08



Action Notes
ON MR. HIPPO

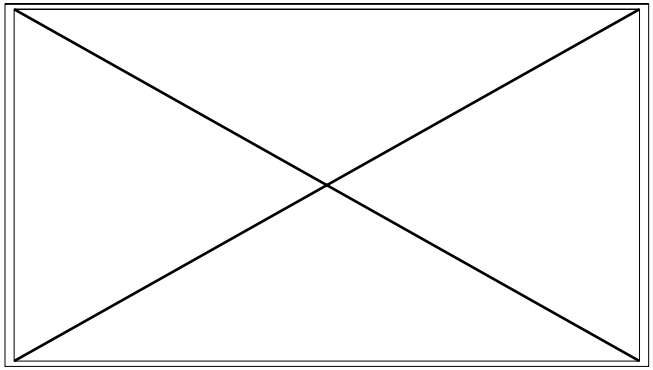
Notes
int_mr_hippo_store_002

Scene	Duration	Panel	Duration
022	06:04	2	00:16



Action Notes
Mr. Hippo smiles...

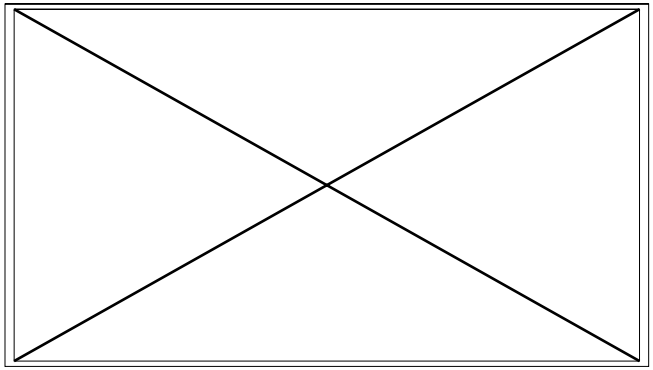
NO PANEL



Scene	Duration	Panel	Duration
022	06:04	3	00:12



NO PANEL



Dialog

21 MR. HIPPO 21
Ah,..

Action Notes

...and leads them to a shelf of CRAYON BINS.
PAN S.L. WITH ACTION

Scene	Duration	Panel	Duration
022	06:04	4	00:12



Dialog

21 MR. HIPPO 21
...let me...

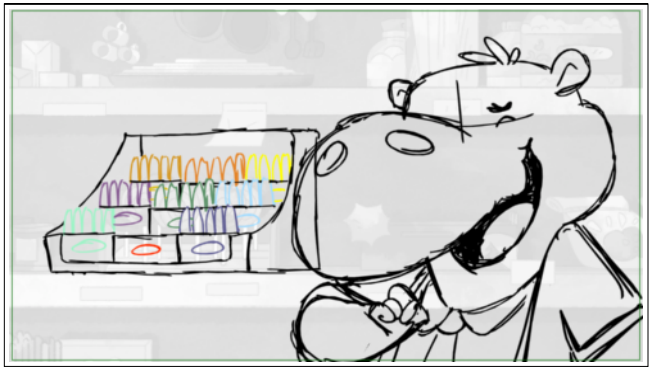
Scene	Duration	Panel	Duration
022	06:04	5	00:20



Dialog

21 MR. HIPPO 21
...guess.

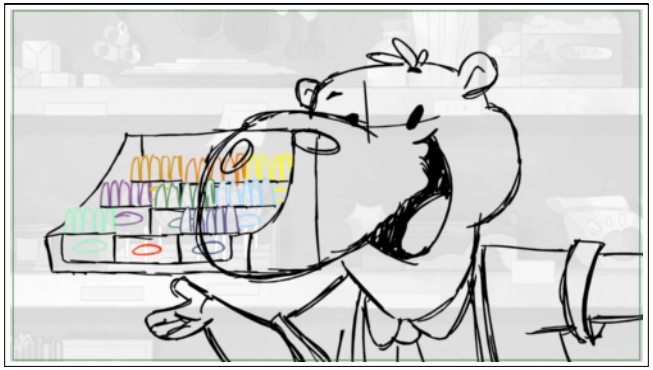
Scene	Duration	Panel	Duration
022	06:04	6	01:02



Dialog

21 MR. HIPPO 21
Is it for,..

Scene	Duration	Panel	Duration
022	06:04	7	02:06



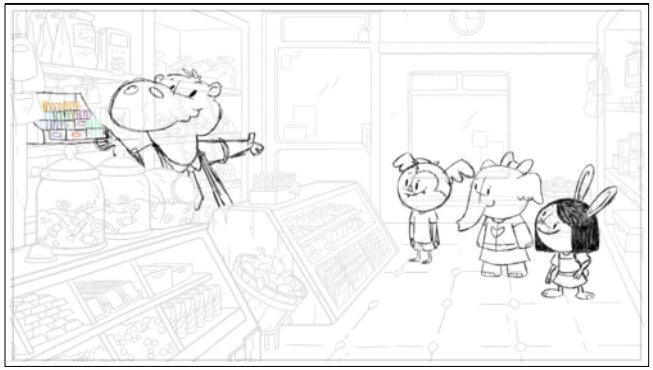
Dialog

21 MR. HIPPO 21
...a Valentine card?

Action Notes

CUT

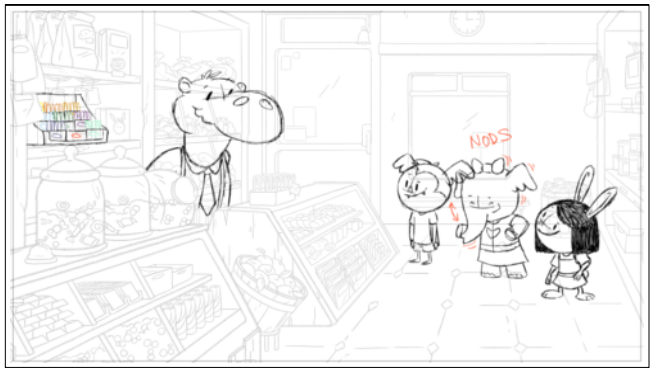
Scene	Duration	Panel	Duration
023	02:06	1	00:08



Action Notes

ON MR. HIPPO, ELINOR, ARI and OLIVE

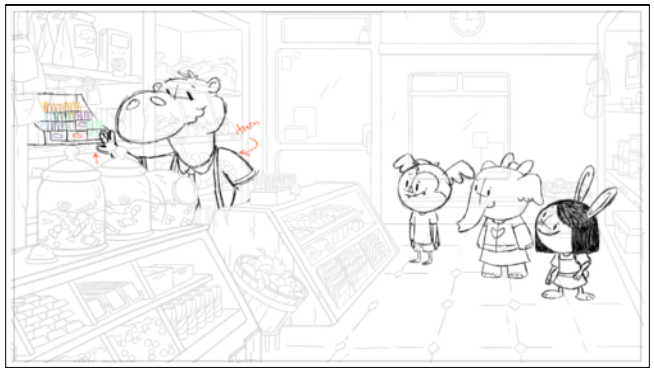
Scene	Duration	Panel	Duration
023	02:06	2	01:00



Action Notes

Olive nods happily.

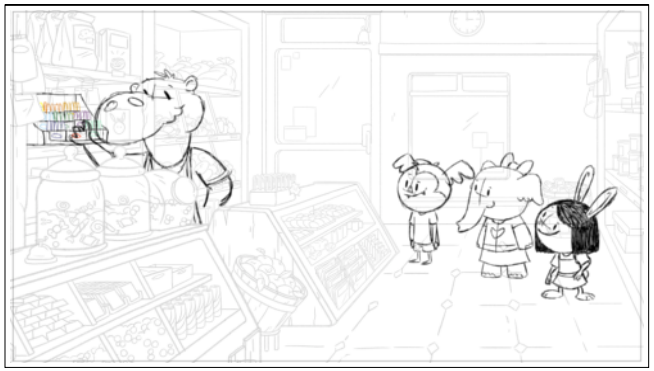
Scene	Duration	Panel	Duration
023	02:06	3	00:14



Action Notes

Mr. Hippo turns to the crayon bin...

Scene	Duration	Panel	Duration
023	02:06	4	00:08



Action Notes

...and reaches up.

CUT

Scene	Duration	Panel	Duration
024	02:16	1	00:08



Action Notes
E.C.U. ON CRAYON BIN

Scene	Duration	Panel	Duration
024	02:16	2	00:12



Action Notes
he shopkeeper tips a bin with a ‘RED’ label for a peek -

Scene	Duration	Panel	Duration
024	02:16	3	01:20



Dialog
22 MR. HIPPO (CONT’D) 22
Ooh, I’m sorry.

Action Notes
- it’s empty.

Scene	Duration	Panel	Duration
025	06:02	1	00:06



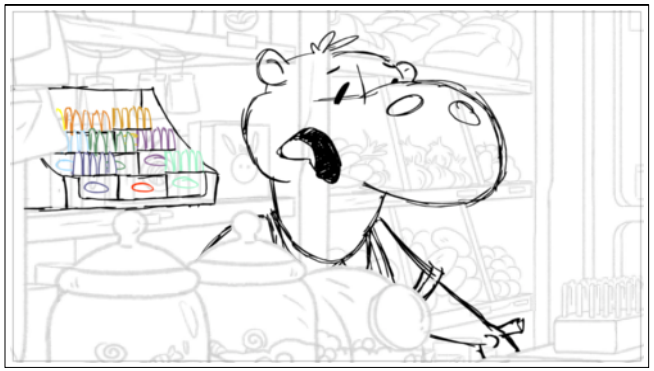
Action Notes
ON MR. HIPPO

Scene	Duration	Panel	Duration
025	06:02	2	02:02



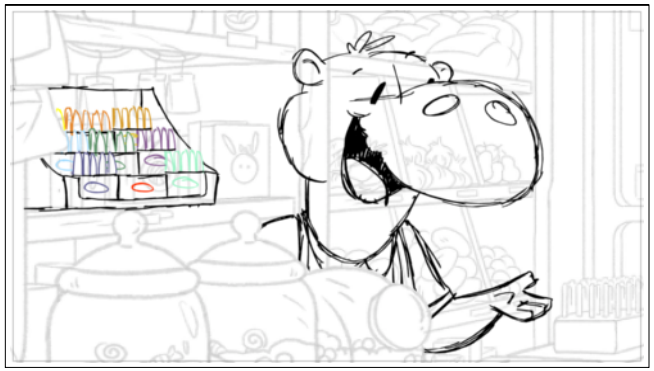
Dialog
22 MR. HIPPO (CONT'D) 22
I'm all out of red ones right now.

Scene	Duration	Panel	Duration
025	06:02	3	02:00



Dialog
22 MR. HIPPO (CONT'D) 22
Seems like everyone needed them to make...

Scene	Duration	Panel	Duration
025	06:02	4	01:18



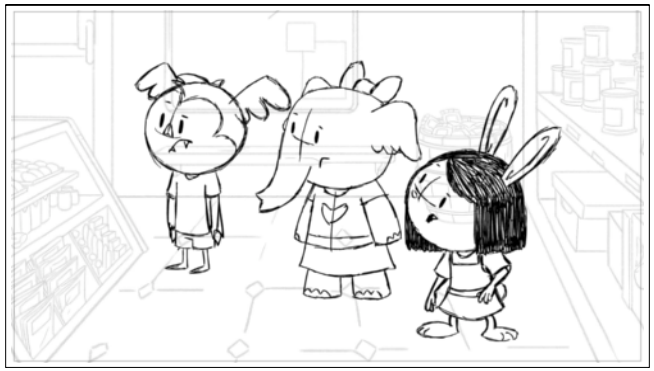
Dialog

22 MR. HIPPO (CONT'D) 22
...Valentines this week.

Action Notes

CUT

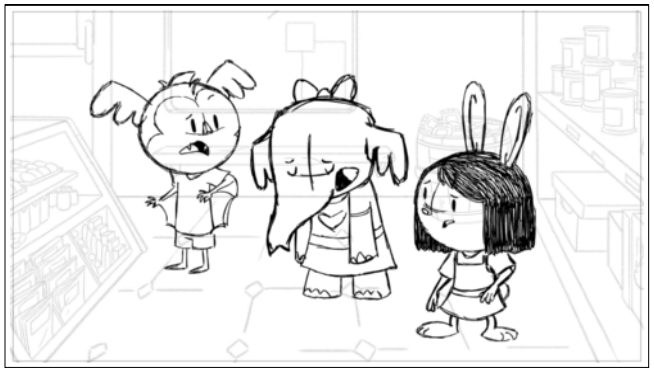
Scene	Duration	Panel	Duration
026	11:00	1	00:08



Action Notes

ON ELINOR, ARI and OLIVE

Scene	Duration	Panel	Duration
026	11:00	2	01:08



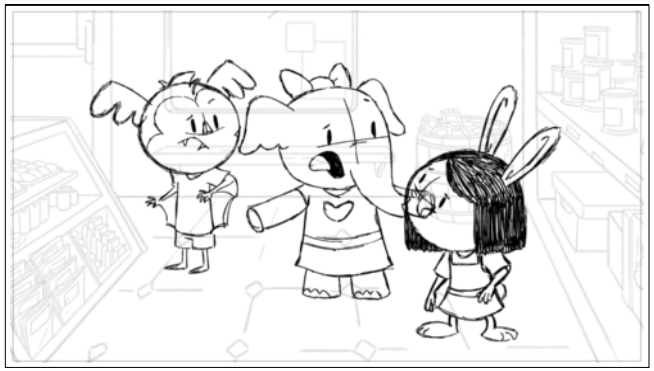
Dialog

23 OLIVE (WORRIED) 23
Oh, no.

Action Notes

Olive sags, and Ari and Elinor look dismayed too.

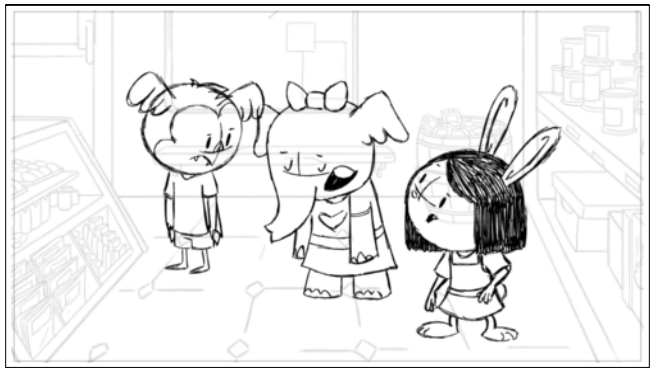
Scene	Duration	Panel	Duration
026	11:00	3	01:12



Dialog

23 OLIVE (WORRIED) 23
Now, where am I going to get a...

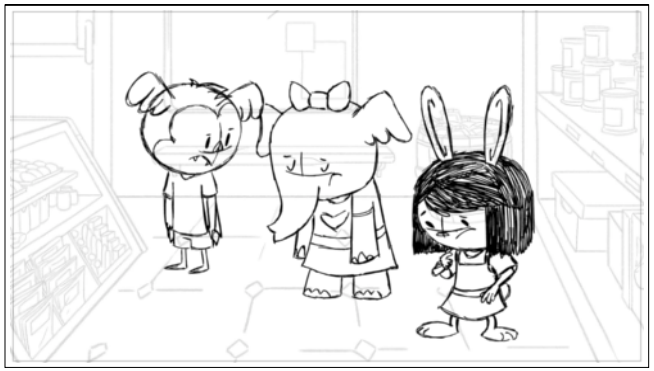
Scene	Duration	Panel	Duration
026	11:00	4	01:04



Dialog

23 OLIVE (WORRIED) 23
...red crayon?

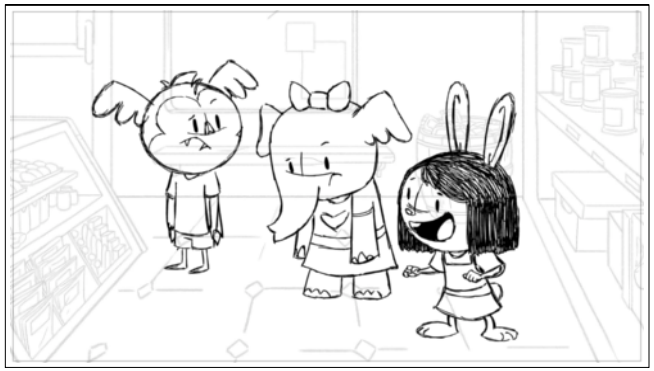
Scene	Duration	Panel	Duration
026	11:00	5	01:00



Action Notes

Elinor thinks,..

Scene	Duration	Panel	Duration
026	11:00	6	01:04



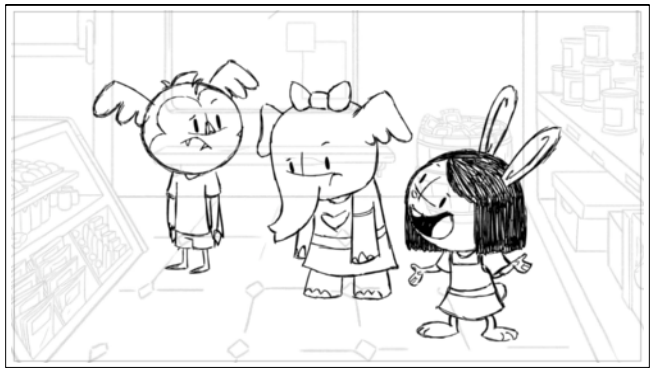
Dialog

24 ELINOR 24
Well...

Action Notes

...then gets an idea.

Scene	Duration	Panel	Duration
026	11:00	7	01:10



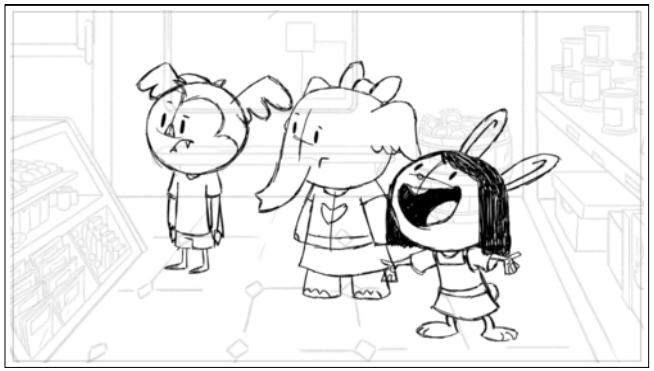
Dialog

24 ELINOR 24
Mr. Hippo?

Action Notes

She turns to Mr. Hippo.

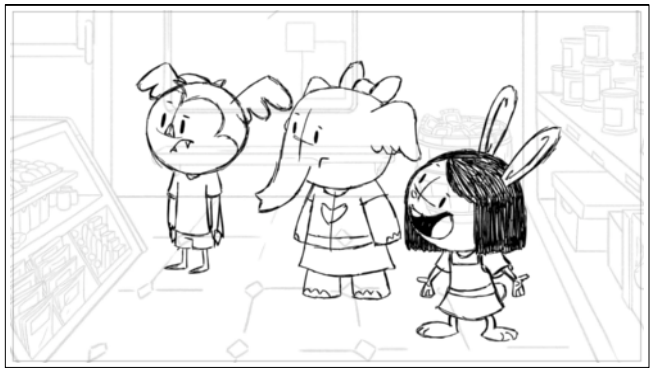
Scene	Duration	Panel	Duration
026	11:00	8	01:12



Dialog

24 ELINOR 24
Where do crayons come from,..

Scene	Duration	Panel	Duration
026	11:00	9	01:14



Dialog

24 ELINOR 24
...before the store?

Action Notes

CUT

Scene	Duration	Panel	Duration
027	04:08	1	00:08



Action Notes

ON MR. HIPPO walking back to far counter.

Scene	Duration	Panel	Duration
027	04:08	2	00:22



Dialog

25 MR. HIPPO 25
I usually get them from...

Scene	Duration	Panel	Duration
027	04:08	3	01:04



Dialog

25 MR. HIPPO 25
...Mr. Beaver.

Scene	Duration	Panel	Duration
027	04:08	4	01:22



Dialog

25 MR. HIPPO 25
He makes them in his workshop.

Action Notes

CUT

Scene	Duration	Panel	Duration
028	06:12	1	00:08



Action Notes

ON OLIVE

Scene	Duration	Panel	Duration
028	06:12	2	01:12



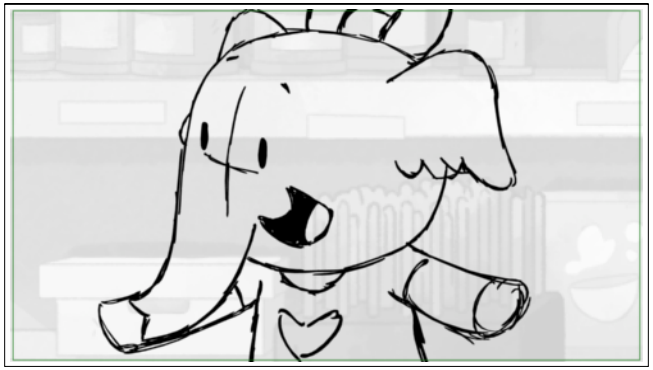
Dialog

26 OLIVE 26
Maybe we can get some...

Action Notes

Olive perks up with renewed hope.

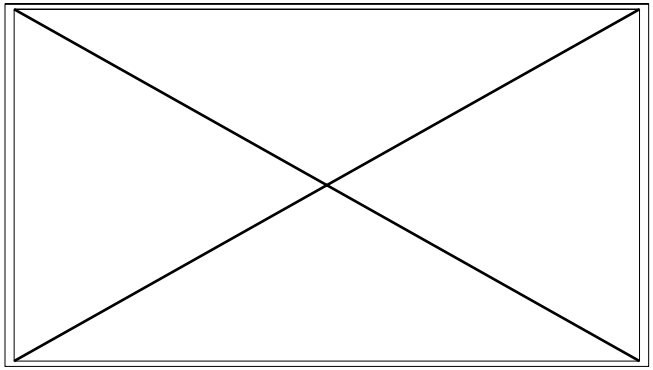
Scene	Duration	Panel	Duration
028	06:12	3	00:20



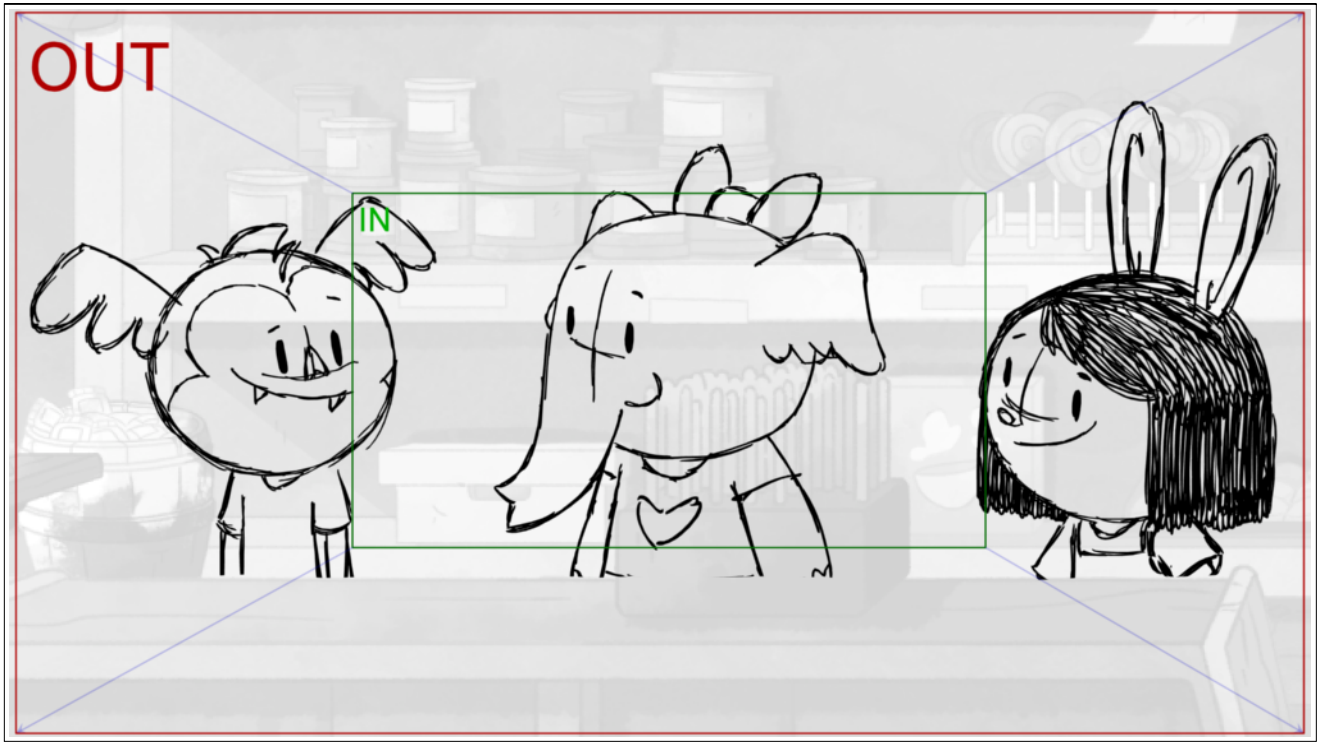
Dialog

26 OLIVE 26
...from him?

NO PANEL



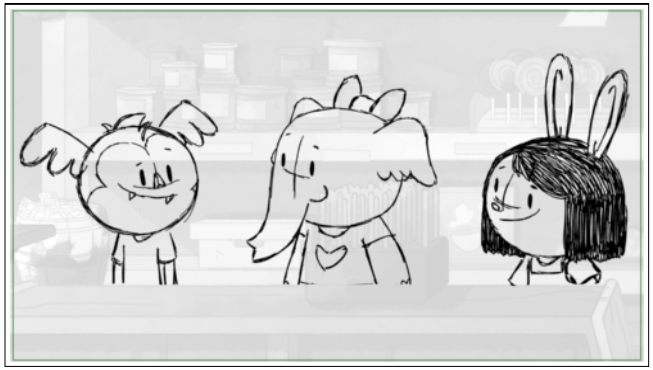
Scene	Duration	Panel	Duration
028	06:12	4	00:18



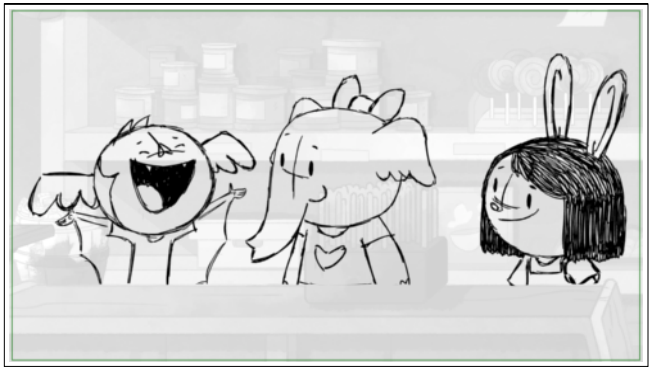
Action Notes

TRUCK OUT to include Elinor and Ari.

Scene	Duration	Panel	Duration
028	06:12	5	00:08



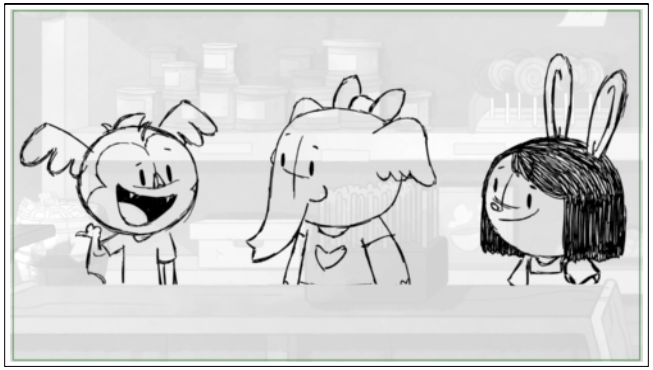
Scene	Duration	Panel	Duration
028	06:12	6	00:18



Dialog

27 ARI 27
Yeah!

Scene	Duration	Panel	Duration
028	06:12	7	02:00



Dialog

27 ARI 27
Let’s go see if he has any!

Action Notes

CUT

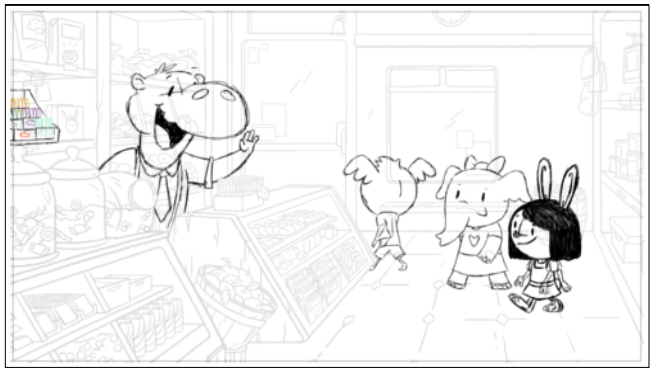
Scene	Duration	Panel	Duration
029	04:16	1	00:08



Action Notes

WIDE ON ALL

Scene	Duration	Panel	Duration
029	04:16	2	00:14



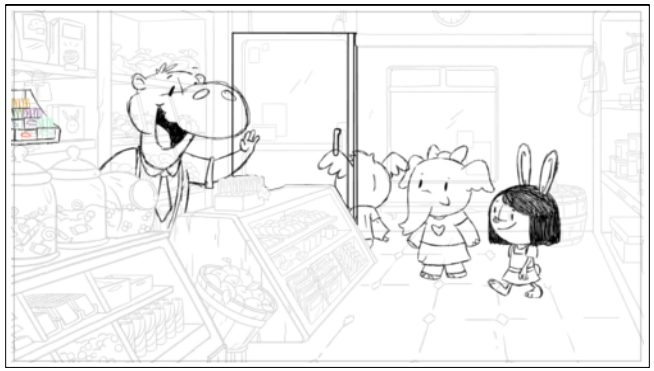
Dialog

28 MR. HIPPO 28
Good luck, kids!

Action Notes

As the kids head for the door, Mr. Hippo waves farewell.

Scene	Duration	Panel	Duration
029	04:16	3	00:14



Dialog

28 MR. HIPPO 28
Good luck, kids!

Action Notes

As the kids head for the door, Mr. Hippo waves farewell.

Scene	Duration	Panel	Duration
029	04:16	4	00:14



Dialog

28 MR. HIPPO 28
Good luck, kids!

Action Notes

As the kids head for the door, Mr. Hippo waves farewell.

Scene	Duration	Panel	Duration
029	04:16	5	00:14



Dialog

29 ELINOR 29
Bye Mr. Hippo! Thank you!

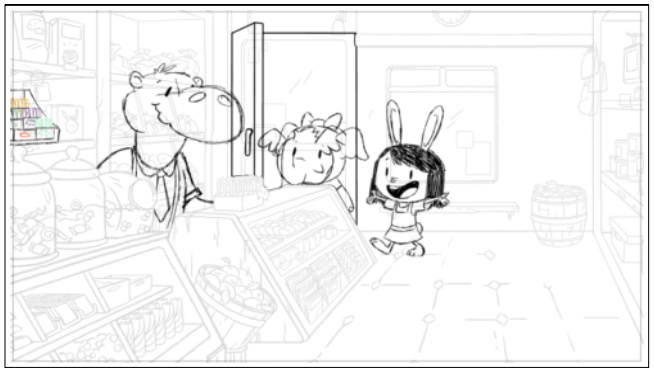
Scene	Duration	Panel	Duration
029	04:16	6	00:14



Dialog

29 ELINOR 29
Bye Mr. Hippo! Thank you!

Scene	Duration	Panel	Duration
029	04:16	7	00:14



Dialog

29 ELINOR 29
Bye Mr. Hippo! Thank you!

Scene	Duration	Panel	Duration
029	04:16	8	00:14



Dialog

29 ELINOR 29
Bye Mr. Hippo! Thank you!

Scene	Duration	Panel	Duration
029	04:16	9	00:06



Dialog

29 ELINOR 29
Bye Mr. Hippo! Thank you!

Scene	Duration	Panel	Duration
030	06:01	1	00:08



Action Notes

ON MR. HIPPO

Scene	Duration	Panel	Duration
030	06:01	2	00:08



Scene	Duration	Panel	Duration
030	06:01	3	00:10



Scene	Duration	Panel	Duration
030	06:01	4	00:12



Action Notes

He quickly pulls out his phone,..

Scene	Duration	Panel	Duration
030	06:01	5	00:14



Action Notes
...dials,..

Scene	Duration	Panel	Duration
030	06:01	6	00:16



Action Notes
...and holds it to his ear.

Scene	Duration	Panel	Duration
030	06:01	7	02:04



Dialog
PU MR. HIPPO PU
"I love you more"

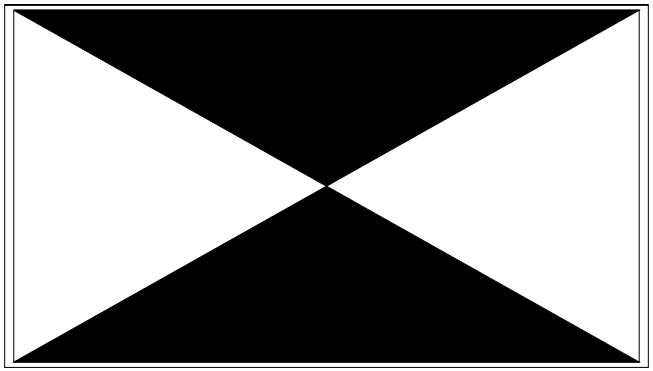
Scene	Duration	Panel	Duration
030	06:01	8	01:01



Action Notes

X_DISSOLVE to next scene

Dissolve	Duration
	01:00



Scene	Duration	Panel	Duration
031	03:07	1	01:01



Action Notes

3. EXT. MR. BEAVER’S WORKSHOP - DAY
Mr. Beaver is seated at his worktable, hunched over paper.

Notes

int_mr_beaver_workshop

Scene	Duration	Panel	Duration
031	03:07	2	00:16



Scene	Duration	Panel	Duration
031	03:07	3	00:08



Action Notes

Elinor, Olive and Ari arrive at the workshop

Scene	Duration	Panel	Duration
031	03:07	4	00:08



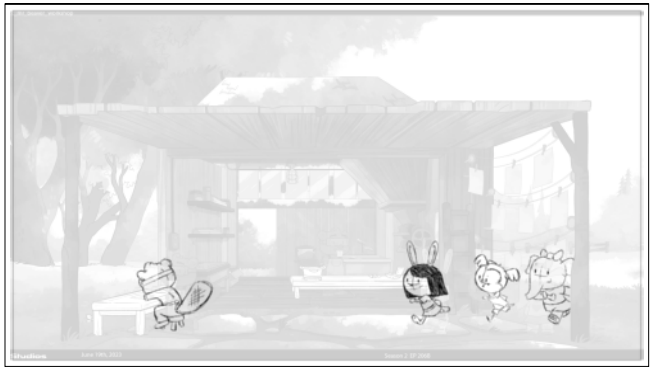
Scene	Duration	Panel	Duration
031	03:07	5	00:08



Scene	Duration	Panel	Duration
031	03:07	6	00:08



Scene	Duration	Panel	Duration
031	03:07	7	00:06



Action Notes

CUT

Scene	Duration	Panel	Duration
032	10:10	1	00:08



Action Notes
ON MR. BEAVER writing at a table, muttering to himself.

Notes
NEW_BG_002

Scene	Duration	Panel	Duration
032	10:10	2	01:08



Dialog
30 MR. BEAVER (MUTTERS) 30
Ahh.

Action Notes
He chews on the end of his pencil.

Scene	Duration	Panel	Duration
032	10:10	3	02:06



Dialog
30 MR. BEAVER (MUTTERS) 30
Kind and funny...

Scene	Duration	Panel	Duration
032	10:10	4	01:10



Dialog

30 MR. BEAVER (MUTTERS) 30
funny...

Scene	Duration	Panel	Duration
032	10:10	5	01:10



Dialog

30 MR. BEAVER (MUTTERS) 30
funny...

Scene	Duration	Panel	Duration
032	10:10	6	01:06



Dialog

30 MR. BEAVER (MUTTERS) 30
hmmmm,..

Scene	Duration	Panel	Duration
032	10:10	7	01:12



Dialog

31 OLIVE 31
Hi, Mr. Beaver.

Action Notes

From O.S. we hear Elinor greet him.

Scene	Duration	Panel	Duration
032	10:10	8	00:16



Dialog

32 MR. BEAVER 32
Aah!

Action Notes

Startled, he scrambles to hide his papers behind his back.

Scene	Duration	Panel	Duration
032	10:10	9	00:06



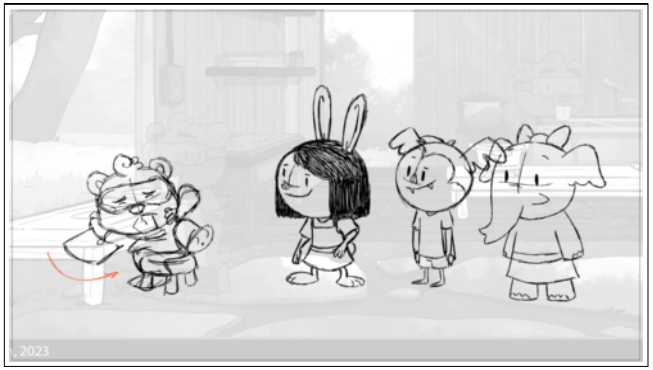
Dialog

32 MR. BEAVER 32
Aah!

Action Notes

HE turns
CUT ON ACTION

Scene	Duration	Panel	Duration
033	05:08	1	00:06



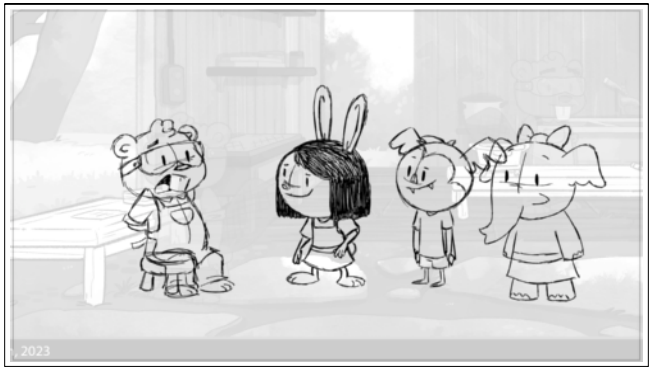
Action Notes

ON MR. BEAVER, ELINOR, ARI and OLIVE

Notes

int_mr_beaver_workshop

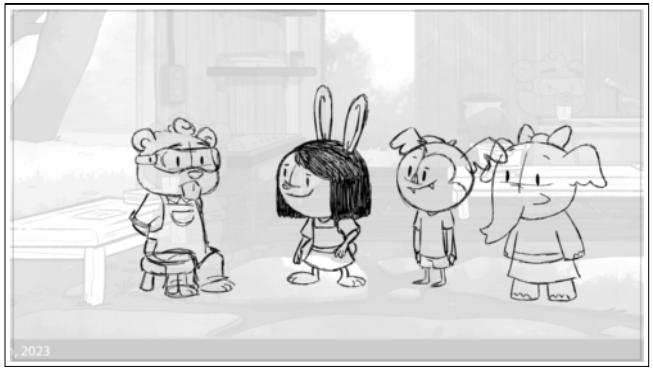
Scene	Duration	Panel	Duration
033	05:08	2	00:18



Dialog

32 MR. BEAVER 32
I was just -

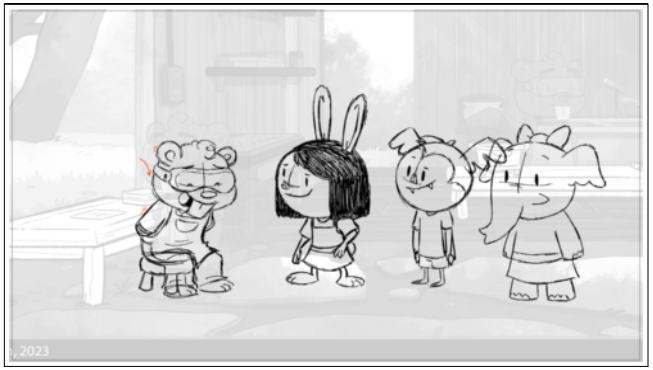
Scene	Duration	Panel	Duration
033	05:08	3	00:14



Action Notes

He sees its just the kids.

Scene	Duration	Panel	Duration
033	05:08	4	01:12



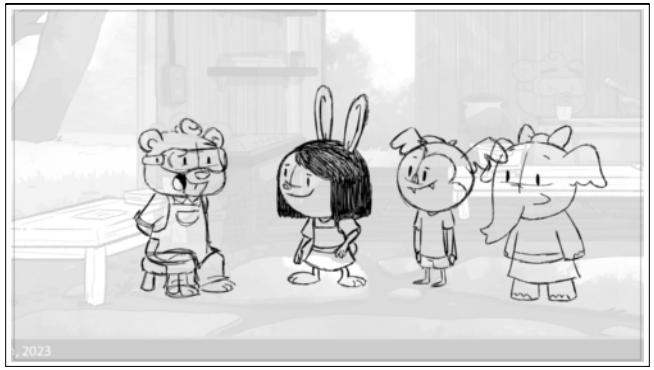
Dialog

32 MR. BEAVER 32
Oh good,..

Action Notes

He relaxes.

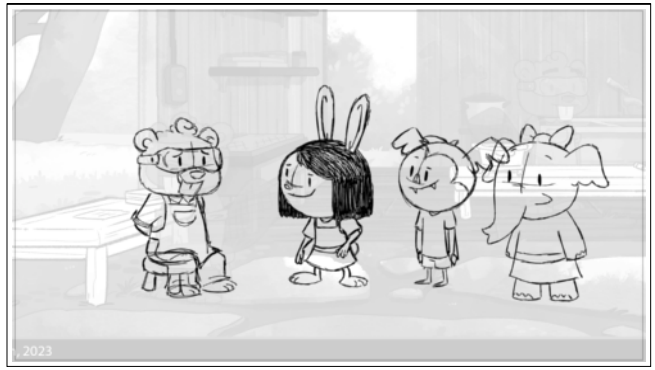
Scene	Duration	Panel	Duration
033	05:08	5	01:14



Dialog

32 MR. BEAVER 32
...I thought you were Ms. Beaver.

Scene	Duration	Panel	Duration
033	05:08	6	00:16



Action Notes

CUT

Scene	Duration	Panel	Duration
034	04:08	1	00:08



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
034	04:08	2	00:15



Dialog
33 MR. BEAVER (CONT'D) 33
I'm writing a...

Scene	Duration	Panel	Duration
034	04:08	3	01:02



Dialog
33 MR. BEAVER (CONT'D) 33
...poem for her,..

Action Notes
He reveals his handwritten papers from behind his back,..

Scene	Duration	Panel	Duration
034	04:08	4	01:12



Dialog
33 MR. BEAVER (CONT'D) 33
...but it's not quite done yet.

Action Notes
...rather sheepishly.

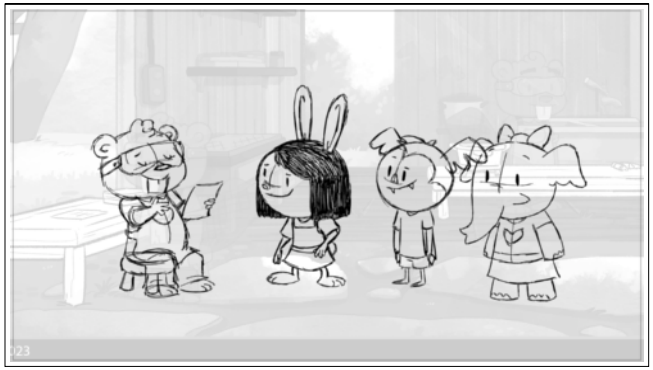
Scene	Duration	Panel	Duration
034	04:08	5	00:19



Dialog
33 MR. BEAVER (CONT'D) 33
Ahem,..

Action Notes
CUT

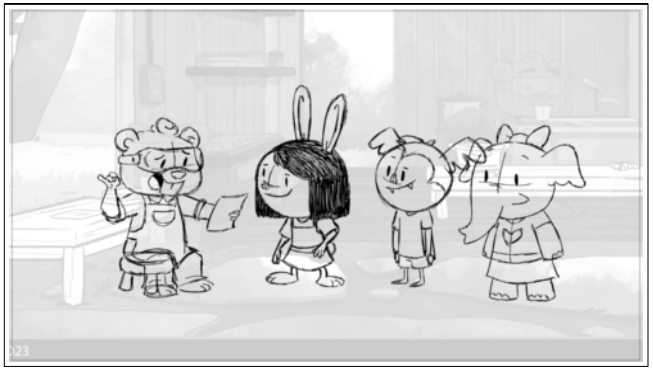
Scene	Duration	Panel	Duration
035	13:12	1	00:06



Action Notes
WIDE ON ALL

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
035	13:12	2	02:12



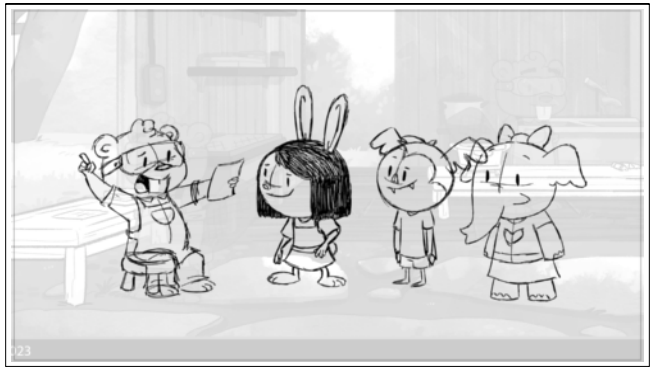
Dialog

33 MR. BEAVER (CONT'D) 33
"You're sweeter than an elderberry,..

Action Notes

He reads his poem to them.

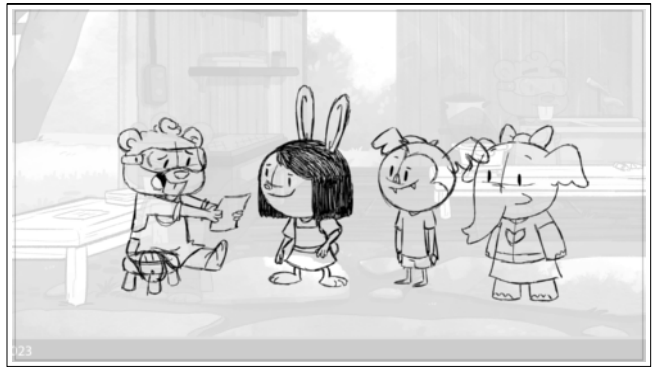
Scene	Duration	Panel	Duration
035	13:12	3	02:00



Dialog

33 MR. BEAVER (CONT'D) 33
And smarter than a dictionary.

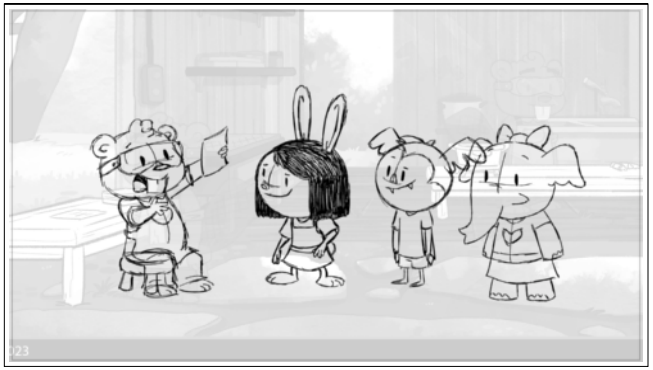
Scene	Duration	Panel	Duration
035	13:12	4	00:20



Dialog

33 MR. BEAVER (CONT'D) 33
Ms Beaver,..

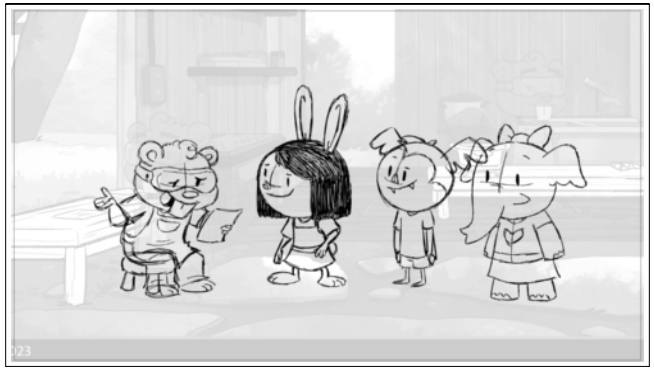
Scene	Duration	Panel	Duration
035	13:12	5	01:16



Dialog

33 MR. BEAVER (CONT'D) 33
...you're so kind and funny,..

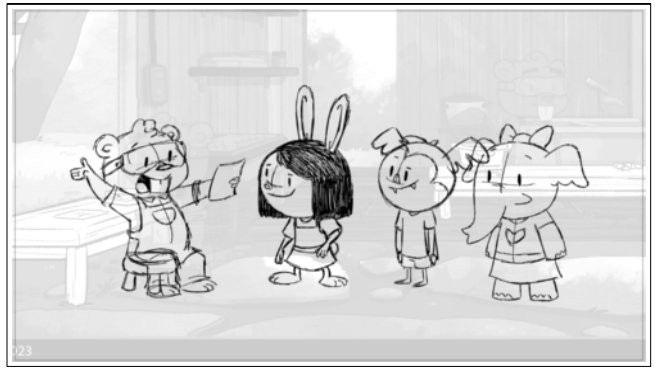
Scene	Duration	Panel	Duration
035	13:12	6	01:04



Dialog

33 MR. BEAVER (CONT'D) 33
Will you be my...

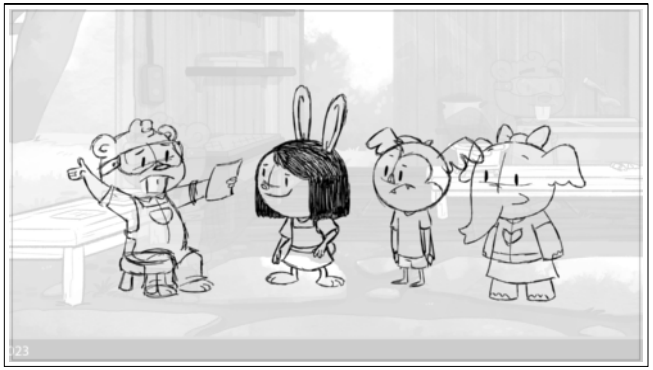
Scene	Duration	Panel	Duration
035	13:12	7	00:22



Dialog

33 MR. BEAVER (CONT'D) 33
...Valentine..."

Scene	Duration	Panel	Duration
035	13:12	8	00:12



Action Notes

He pauses...

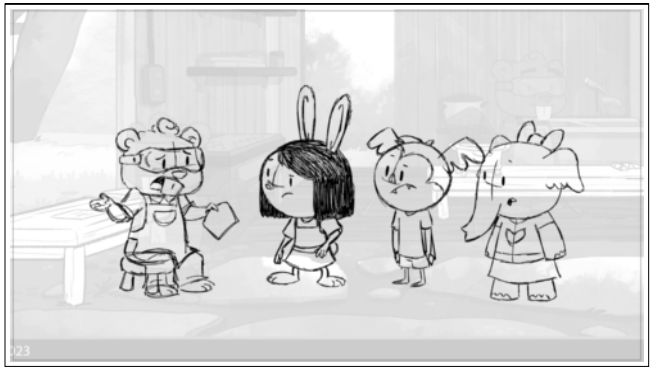
Scene	Duration	Panel	Duration
035	13:12	9	01:00



Action Notes

...and slumps.

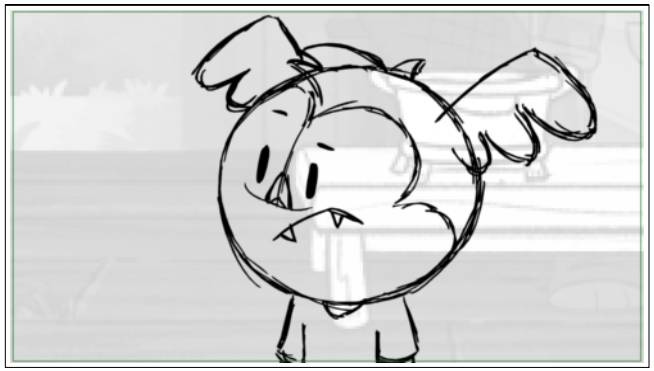
Scene	Duration	Panel	Duration
035	13:12	10	02:16



Dialog

33 MR. BEAVER (CONT'D) 33
I can't think of a rhyme for funny.

Scene	Duration	Panel	Duration
036	09:16	1	00:08



Action Notes
ON ARI

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
036	09:16	2	00:22



Dialog
34 ARI 34
Sunny!

Action Notes
Ari blurts a few suggestions

Scene	Duration	Panel	Duration
036	09:16	3	01:08



Dialog
34 ARI 34
Runny!

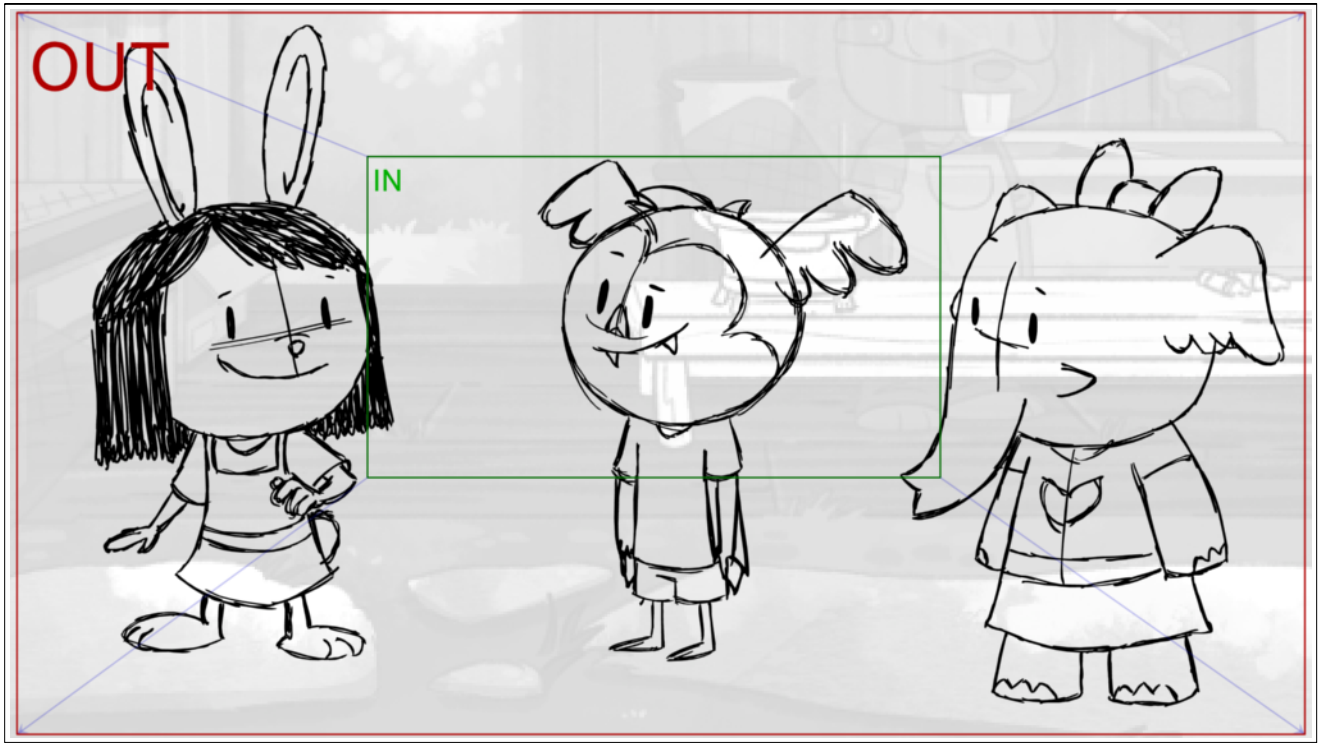
Scene	Duration	Panel	Duration
036	09:16	4	01:04



Dialog

34 ARI 34
Ooh! Honey!

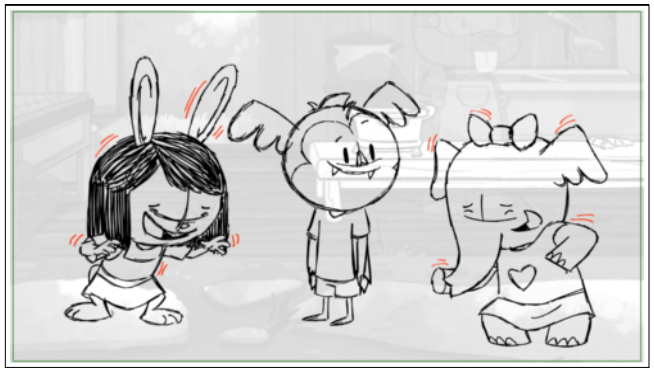
Scene	Duration	Panel	Duration
036	09:16	5	00:16



Action Notes

TRUCK OUT to include Elinor and Olive

Scene	Duration	Panel	Duration
036	09:16	6	01:00



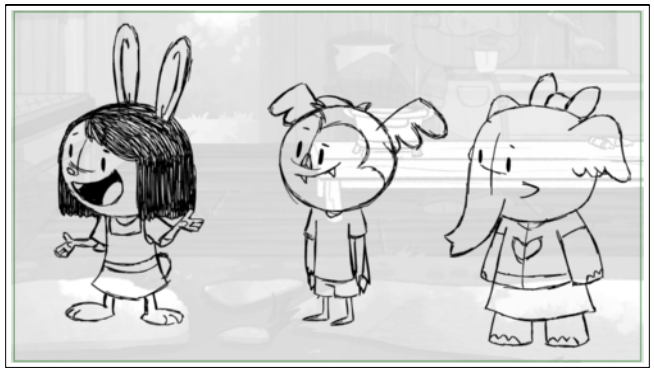
Dialog

<SFX: GIGGLE>

Action Notes

They <SFX: GIGGLE>.

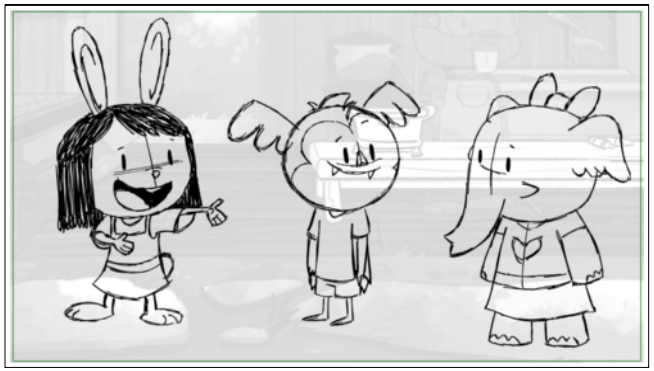
Scene	Duration	Panel	Duration
036	09:16	7	01:16



Dialog

35 ELINOR 35
Mr. Beaver,..

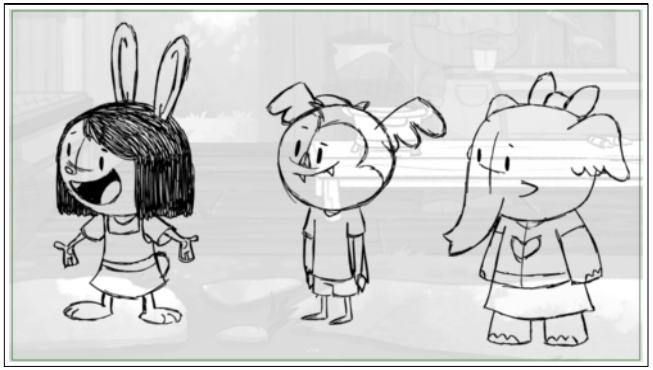
Scene	Duration	Panel	Duration
036	09:16	8	01:10



Dialog

35 ELINOR 35
...Olive is kind of...

Scene	Duration	Panel	Duration
036	09:16	9	01:04



Dialog
35 ELINOR 35
...‘stuck’ too.

Action Notes
CUT

Scene	Duration	Panel	Duration
037	01:14	1	00:06



Action Notes
ON MR. BEAVER

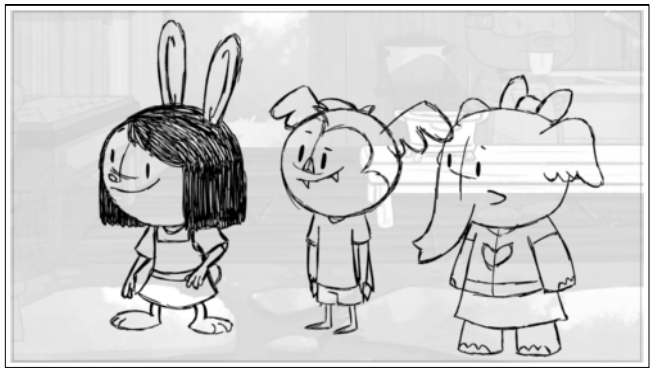
Scene	Duration	Panel	Duration
037	01:14	2	01:08



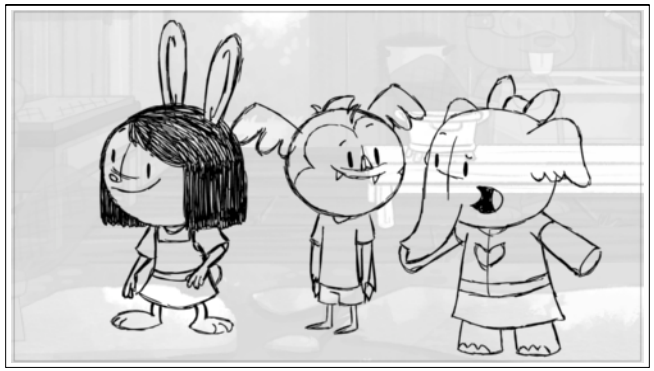
Dialog
35 MR. BEAVER 35
"Oh?"

Action Notes
Mr. Beaver is immediately attentive.
CUT

Scene	Duration	Panel	Duration
038	07:00	1	00:06



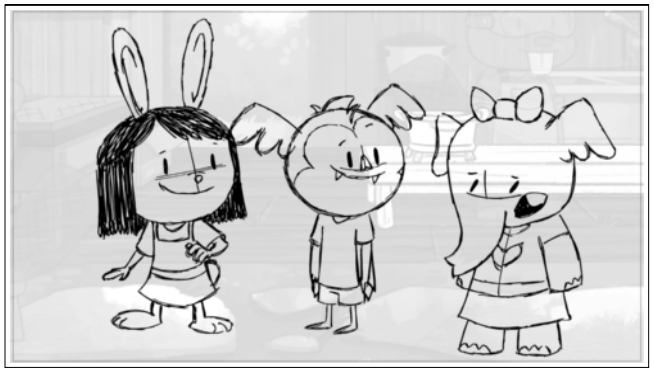
Scene	Duration	Panel	Duration
038	07:00	2	02:10



Dialog

36 OLIVE 36
I need to finish my Mom’s Valentine,..

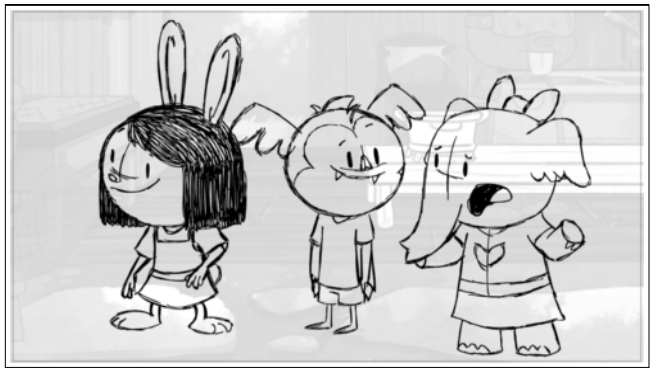
Scene	Duration	Panel	Duration
038	07:00	3	00:20



Dialog

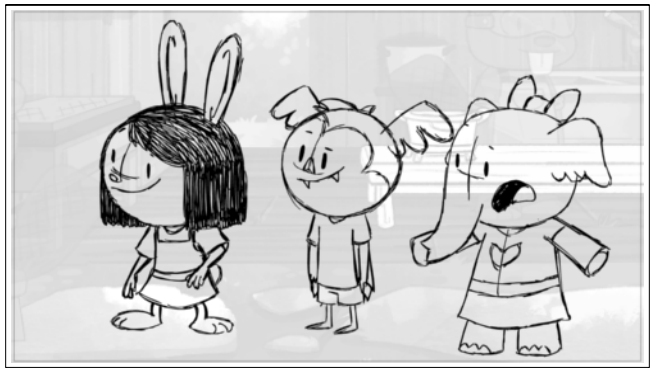
36 OLIVE 36
...but I ran...

Scene	Duration	Panel	Duration
038	07:00	4	01:16



Dialog
36 OLIVE 36
...out of her favorite color,..

Scene	Duration	Panel	Duration
038	07:00	5	01:20



Dialog
36 OLIVE 36
...and there’s none left at the store.

Action Notes
CUT

Scene	Duration	Panel	Duration
039	09:12	1	00:06



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
039	09:12	2	02:02



Dialog

36 OLIVE 36
Mr. Hippo said you make them?

Scene	Duration	Panel	Duration
039	09:12	3	01:06



Dialog

37 MR. BEAVER 37
Oh, yes!

Scene	Duration	Panel	Duration
039	09:12	4	01:14



Dialog

37 MR. BEAVER 37
My home-made crayons are...

Scene	Duration	Panel	Duration
039	09:12	5	01:08



Dialog

37 MR. BEAVER 37
...very popular.

Scene	Duration	Panel	Duration
039	09:12	6	01:06



Dialog

37 MR. BEAVER 37
In fact, I was...

Scene	Duration	Panel	Duration
039	09:12	7	01:18



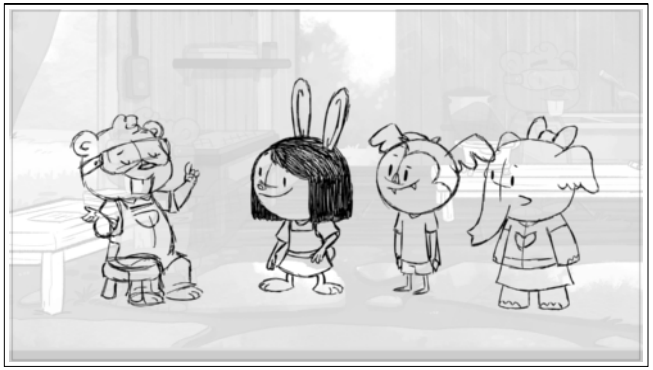
Dialog

37 MR. BEAVER 37
...just about to make some.

Action Notes

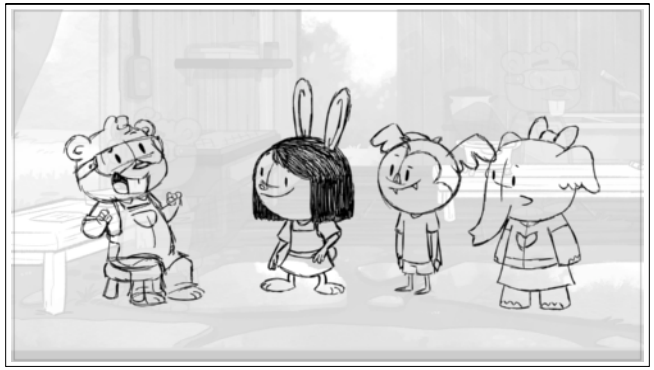
CUT

Scene	Duration	Panel	Duration
040	05:02	1	00:08



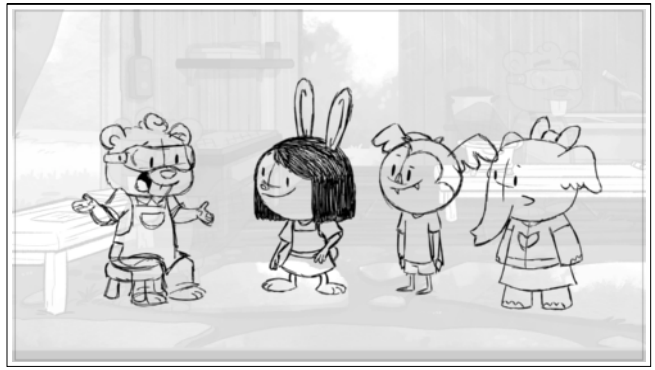
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
040	05:02	2	01:00



Dialog
37 MR. BEAVER 37
Say,..

Scene	Duration	Panel	Duration
040	05:02	3	02:00



Dialog
37 MR. BEAVER 37
Would you kids like to help?

Scene	Duration	Panel	Duration
040	05:02	4	01:00



Dialog

38 OLIVE / ELINOR / ARI 38
Yes, please! / Okay! / Show us!

Action Notes

All three kids share a look of delight.

Scene	Duration	Panel	Duration
040	05:02	5	00:12



Dialog

38 OLIVE / ELINOR / ARI 38
Yes, please! / Okay! / Show us!

Action Notes

Mr. Beaver beckons,..

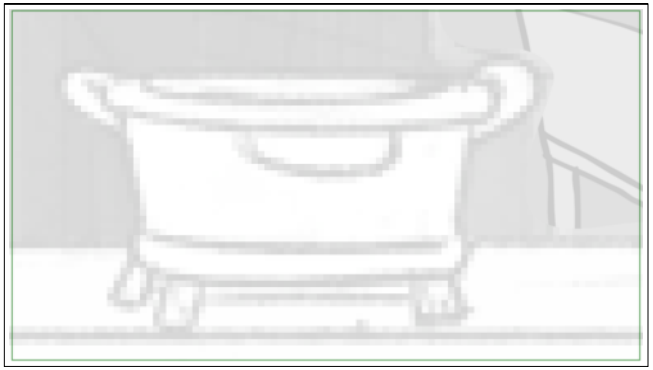
Scene	Duration	Panel	Duration
040	05:02	6	00:06



Action Notes

...and they follow him.
CUT

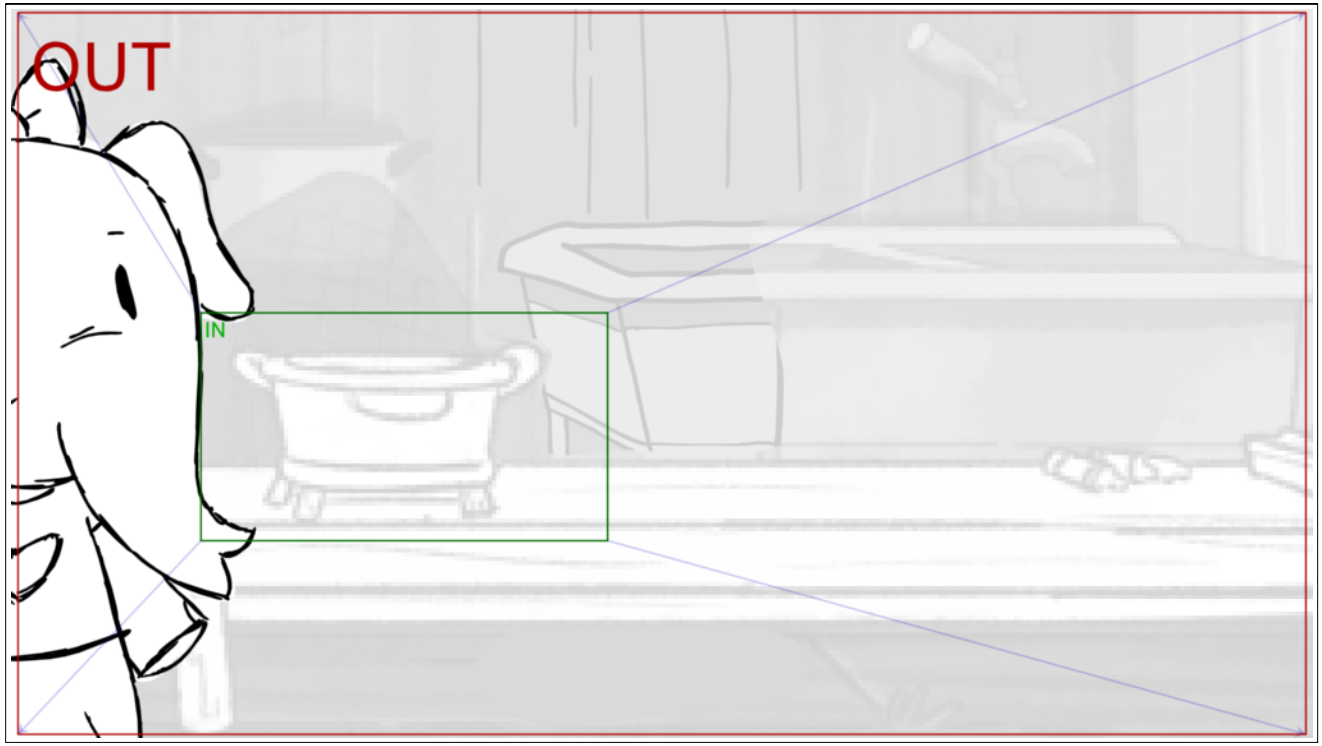
Scene	Duration	Panel	Duration
041	13:20	1	00:16



Action Notes
AT CRAYON-MAKING WORK TABLE - START TIGHT ON WAX MELTER

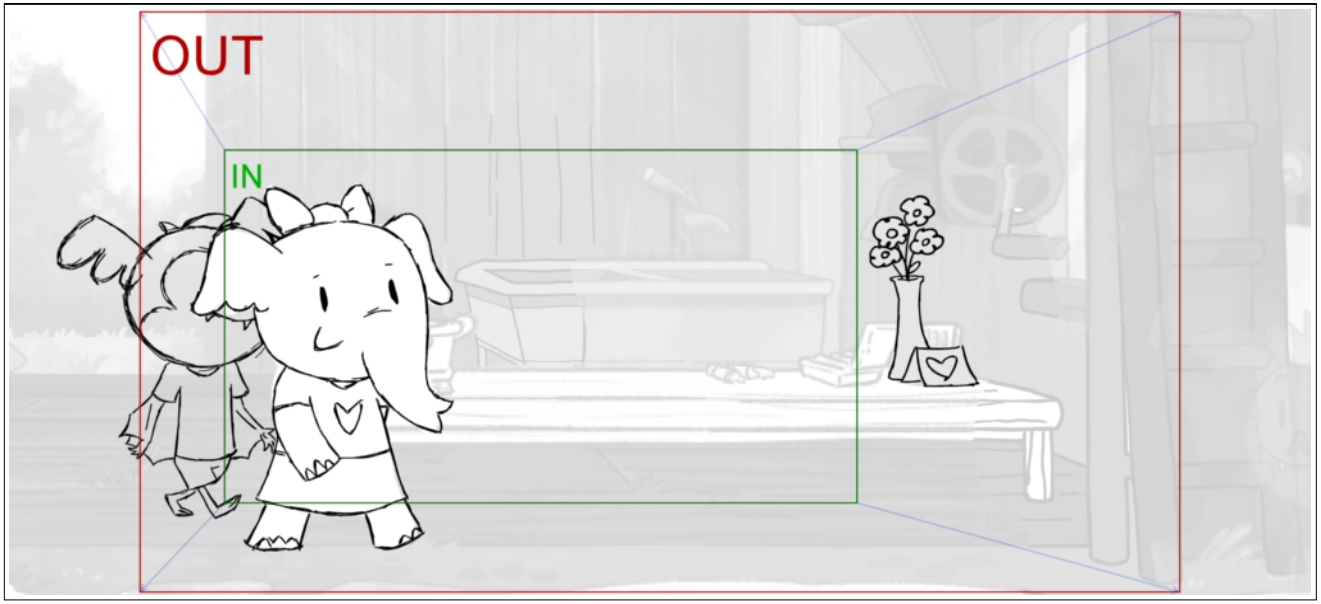
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
041	13:20	2	00:12



Action Notes
TRUCK OUT as everyone enters gathering around the table.

Scene	Duration	Panel	Duration
041	13:20	3	00:12



Action Notes

TRUCK OUT as everyone enters gathering around the table.

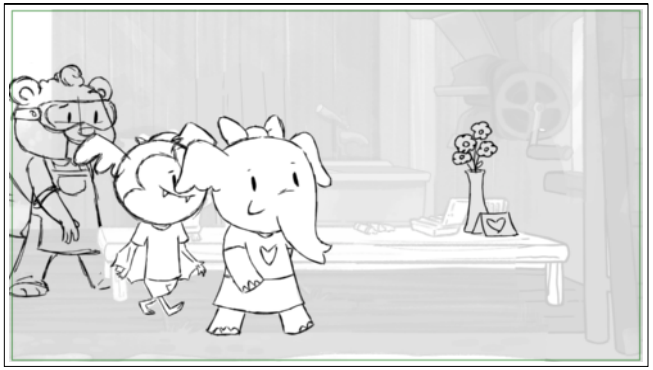
Scene	Duration	Panel	Duration
041	13:20	4	00:12



Action Notes

MR. BEAVER enters...

Scene	Duration	Panel	Duration
041	13:20	5	00:12



Scene	Duration	Panel	Duration
041	13:20	6	00:12



Action Notes

...followed by the kids,..

Scene	Duration	Panel	Duration
041	13:20	7	00:12



Action Notes

...following him to his crayon-making TABLE, where an ELECTRIC MELTING POT sits ready.

Scene	Duration	Panel	Duration
041	13:20	8	00:12



Action Notes
They settle around the table.

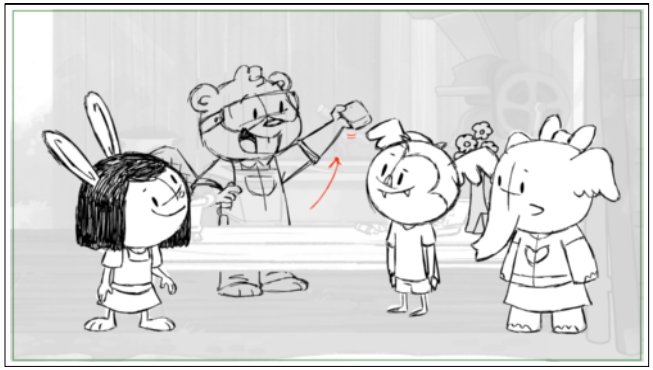
Scene	Duration	Panel	Duration
041	13:20	9	00:16



Dialog
39 MR. BEAVER 39
Well,..

Action Notes
Mr. Beaver reaches under the table,..

Scene	Duration	Panel	Duration
041	13:20	10	01:10



Dialog
39 MR. BEAVER 39
...this is the main ingredient...

Action Notes
...and brings out a brick of BEIGE WAX.

Scene	Duration	Panel	Duration
041	13:20	11	00:20



Dialog

39 MR. BEAVER 39
...of crayons.

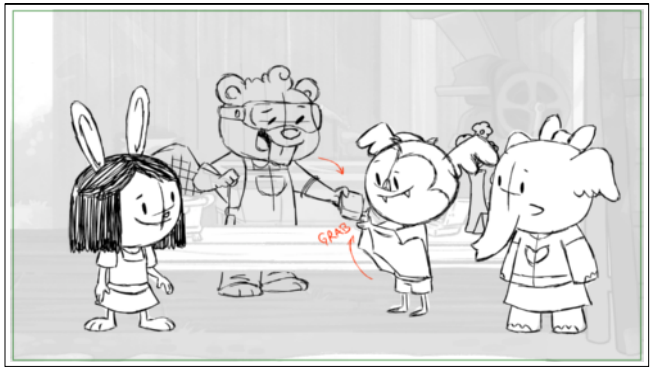
Scene	Duration	Panel	Duration
041	13:20	12	01:10



Dialog

39 MR. BEAVER 39
It’s called ‘wax’.

Scene	Duration	Panel	Duration
041	13:20	13	00:18



Action Notes

He hands it to Ari,..

Scene	Duration	Panel	Duration
041	13:20	14	02:02



Dialog
40 MR. BEAVER (CONT'D) 40
There are different kinds of wax.

Action Notes
...who curiously checks it out.

Scene	Duration	Panel	Duration
041	13:20	15	02:12



Dialog
40 MR. BEAVER (CONT'D) 40
This one's made from palm tree oil.

Action Notes
CUT

Scene	Duration	Panel	Duration
042	05:14	1	00:06



Action Notes
ON ARI

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
042	05:14	2	01:16



Dialog

41 ARI 41
I like how it feels.

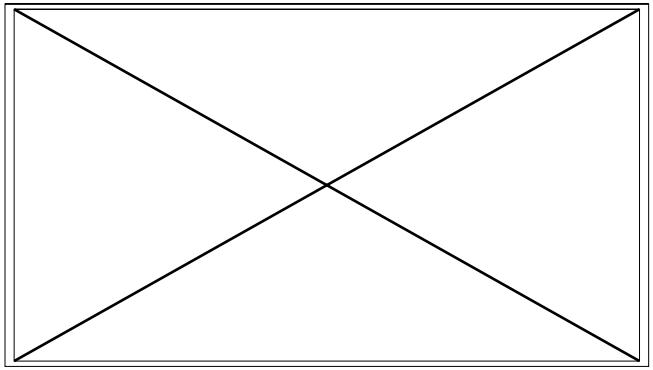
Scene	Duration	Panel	Duration
042	05:14	3	01:02



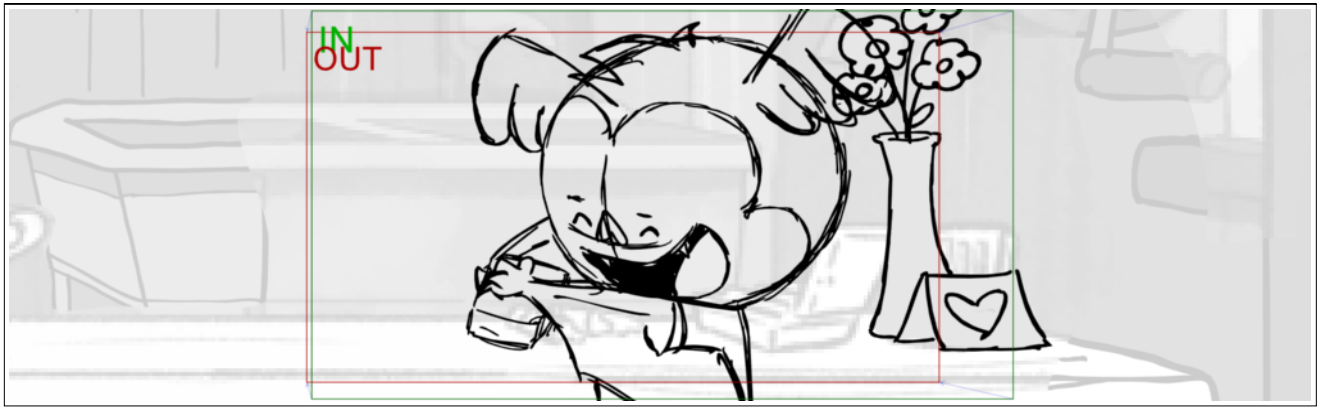
Dialog

41 ARI 41
It’s solid,..

NO PANEL



Scene	Duration	Panel	Duration
042	05:14	4	00:12



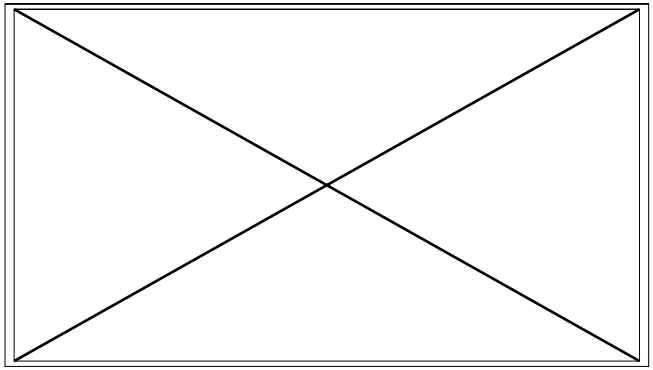
Dialog

41 ARI 41
...but...

Action Notes

CAM ADJUST IN

NO PANEL



Scene	Duration	Panel	Duration
042	05:14	5	00:14



Dialog
41 ARI 41
...kinda...

Action Notes
Ari scratches it with a claw, making a groove.

Scene	Duration	Panel	Duration
042	05:14	6	01:12



Dialog
41 ARI 41
...soft, too.

Action Notes
CUT

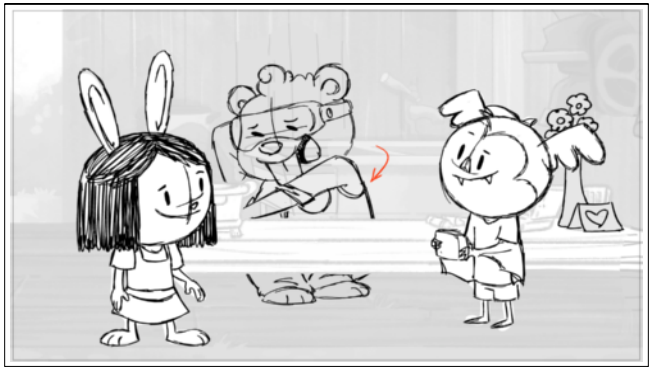
Scene	Duration	Panel	Duration
043	14:16	1	00:08



Action Notes
ON R. BEAVER, ELINOR and ARI

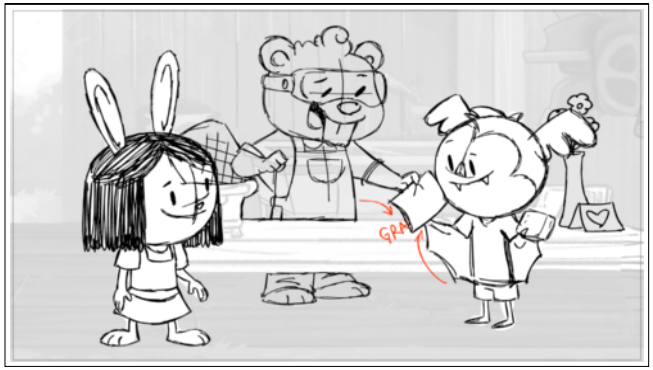
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
043	14:16	2	00:22



Dialog
42 MR. BEAVER (NODS) 42
Now,..

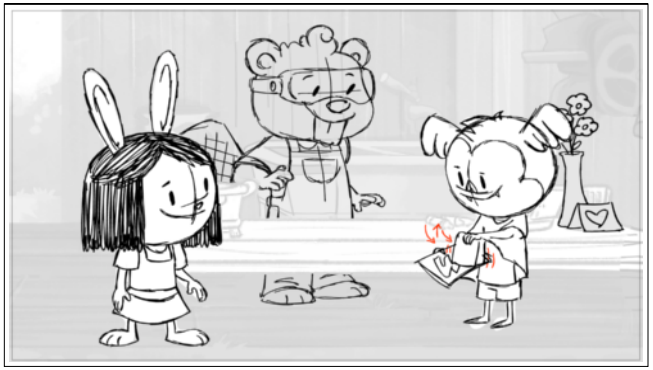
Scene	Duration	Panel	Duration
043	14:16	3	02:00



Dialog
42 MR. BEAVER (NODS) 42
...try rubbing it on this paper.

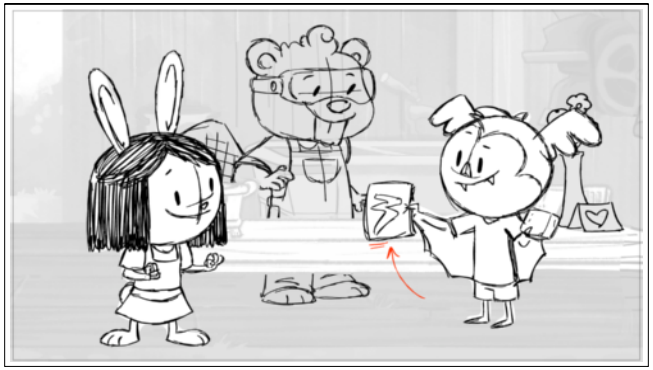
Action Notes
Mr. Beaver offers the back side of one of his papers.

Scene	Duration	Panel	Duration
043	14:16	4	01:00



Action Notes
Ari buffs the brick onto it -

Scene	Duration	Panel	Duration
043	14:16	5	00:18



Action Notes
- and it leaves a beige mark behind.

Scene	Duration	Panel	Duration
043	14:16	6	02:00



Dialog
43 ELINOR 43
It left a mark!

Scene	Duration	Panel	Duration
043	14:16	7	02:04



Dialog

43 ELINOR 43
Oh,..

Scene	Duration	Panel	Duration
043	14:16	8	02:04



Dialog

43 ELINOR 43
...that’s why wax is good for making...

Scene	Duration	Panel	Duration
043	14:16	9	01:08



Dialog

43 ELINOR 43
...crayons.

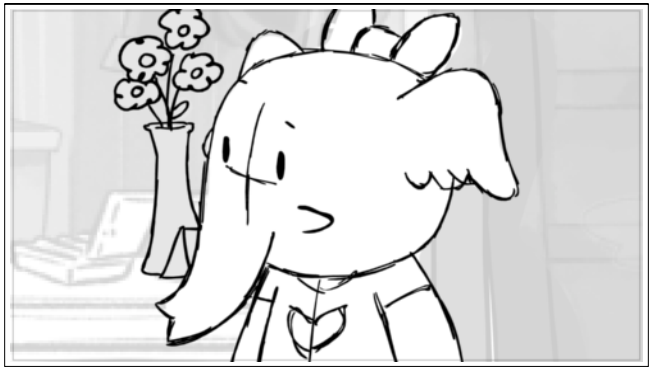
Scene	Duration	Panel	Duration
043	14:16	10	02:00



Dialog
44 MR. BEAVER (NODS) 44
Exactly.

Action Notes
CUT

Scene	Duration	Panel	Duration
044	02:20	1	00:08



Action Notes
ON OLIVE

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
044	02:20	2	02:12



Dialog
45 OLIVE 45
It doesn’t have much color though.

Scene	Duration	Panel	Duration
045	04:16	1	00:08



Action Notes
WIDE ON ALL

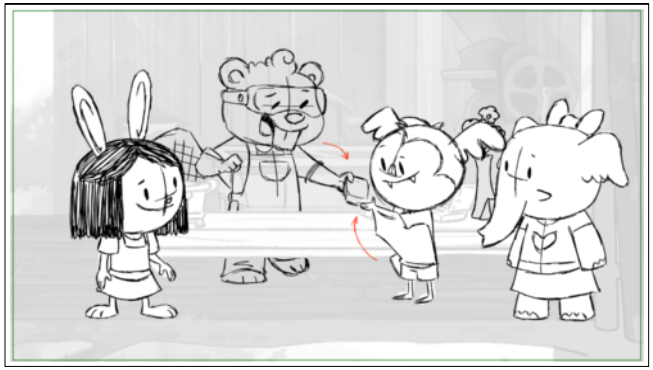
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
045	04:16	2	00:14



Dialog
46 MR BEAVER 46
(chuckles)

Scene	Duration	Panel	Duration
045	04:16	3	01:02



Dialog
46 MR BEAVER 46
Not yet.

Action Notes
Mr. Beaver holds out a paw to take back the wax from Ari.

Scene	Duration	Panel	Duration
045	04:16	4	01:08



Dialog

46 MR BEAVER 46
But it will!

Scene	Duration	Panel	Duration
045	04:16	5	00:12



Action Notes

CAM ADJUST as everyone shifts to the melter.

Scene	Duration	Panel	Duration
045	04:16	6	00:12



Scene	Duration	Panel	Duration
045	04:16	7	00:08



Action Notes

CUT

Scene	Duration	Panel	Duration
046	11:16	1	00:08



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
046	11:16	2	01:04



Dialog
47 MR. BEAVER 47
Now.

Scene	Duration	Panel	Duration
046	11:16	3	01:04



Dialog
47 MR. BEAVER 47
The first step,..

Scene	Duration	Panel	Duration
046	11:16	4	01:08



Dialog

47 MR. BEAVER 47
...is to heat up the...

Action Notes

He drops the wax into the pot,..

Scene	Duration	Panel	Duration
046	11:16	5	02:00



Dialog

47 MR. BEAVER 47
...solid wax until it melts...

Scene	Duration	Panel	Duration
046	11:16	6	01:08



Dialog

47 MR. BEAVER 47
...into a liquid.

Action Notes

Her grabs a stirring spoon.

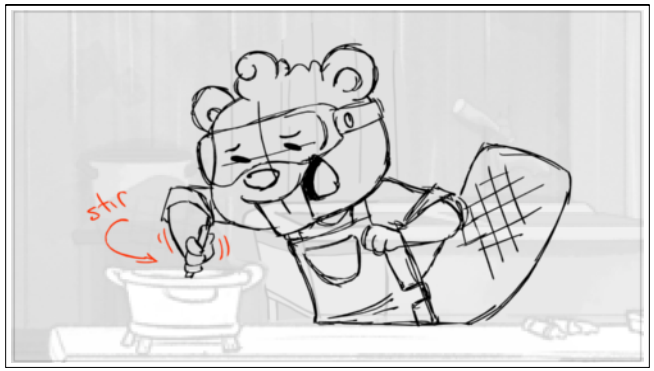
Scene	Duration	Panel	Duration
046	11:16	7	01:18



Dialog

47 MR. BEAVER 47
It gets very hot,..

Scene	Duration	Panel	Duration
046	11:16	8	01:12



Dialog

47 MR. BEAVER 47
...so we need to be careful not to...

Action Notes

...stirring it with a spoon.

Scene	Duration	Panel	Duration
046	11:16	9	01:02



Dialog

47 MR. BEAVER 47
...splash.

Action Notes

CUT

Scene	Duration	Panel	Duration
047	13:14	1	00:08



Action Notes
2 SHOT ON ELINOR and MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
047	13:14	2	00:16



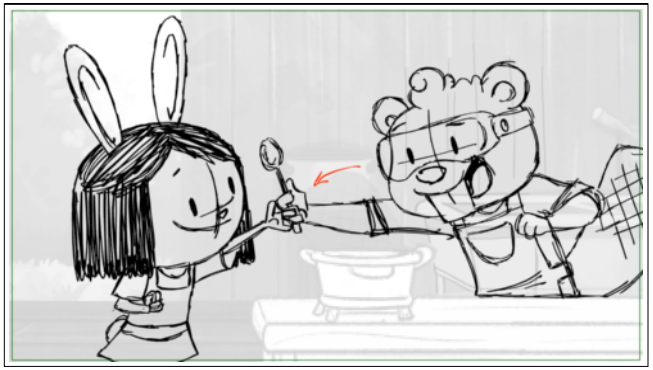
Action Notes
Elinor watches him stir, fascinated. He notices.

Scene	Duration	Panel	Duration
047	13:14	3	01:04



Dialog
48 MR. BEAVER (CONT'D) 48
Elinor,..

Scene	Duration	Panel	Duration
047	13:14	4	01:14



Dialog

48 MR. BEAVER (CONT'D) 48
...could you stir this for me...

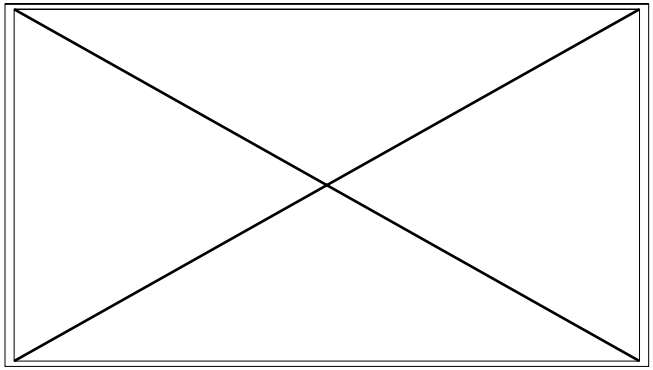
Scene	Duration	Panel	Duration
047	13:14	5	01:10



Dialog

48 MR. BEAVER (CONT'D) 48
...while I put in some color?

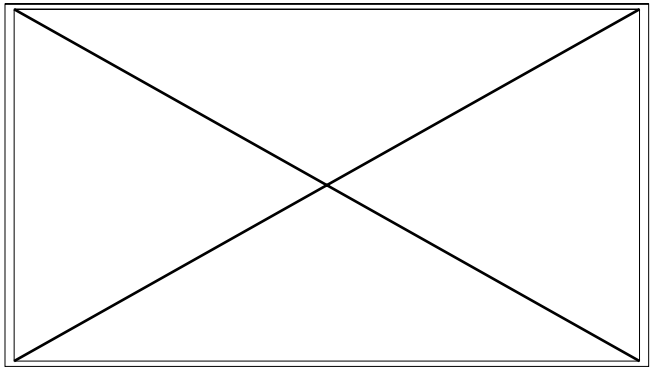
NO PANEL



Scene	Duration	Panel	Duration
047	13:14	6	00:12



NO PANEL



Action Notes

CAM ADJUST as she happily takes over the spoon

Scene	Duration	Panel	Duration
047	13:14	7	00:16



Dialog

49 ELINOR 49
Okay!

Scene	Duration	Panel	Duration
047	13:14	8	00:16



Action Notes

Mr. Beaver gets out...

Scene	Duration	Panel	Duration
047	13:14	9	01:16



Dialog

50 MR. BEAVER 50
I use powdered dye...

Action Notes

...a packet of POWDERED DYE.

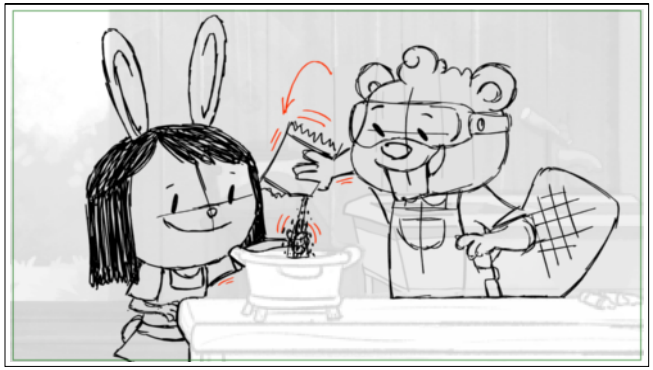
Scene	Duration	Panel	Duration
047	13:14	10	03:05



Dialog

50 MR. BEAVER 50
...to turn it a nice bright color...

Scene	Duration	Panel	Duration
047	13:14	11	01:11



Action Notes

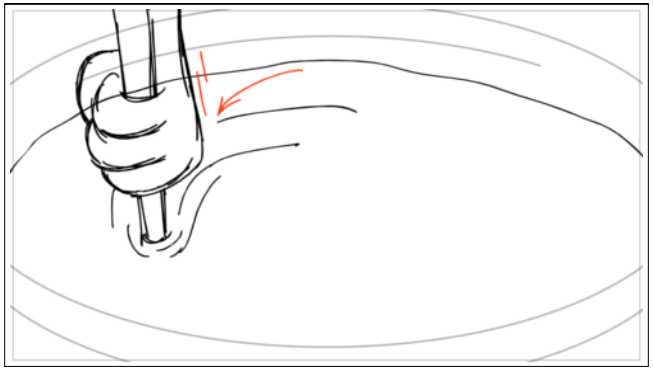
He tips some dye into the pot.

Scene	Duration	Panel	Duration
047	13:14	12	00:06



Action Notes
CUT

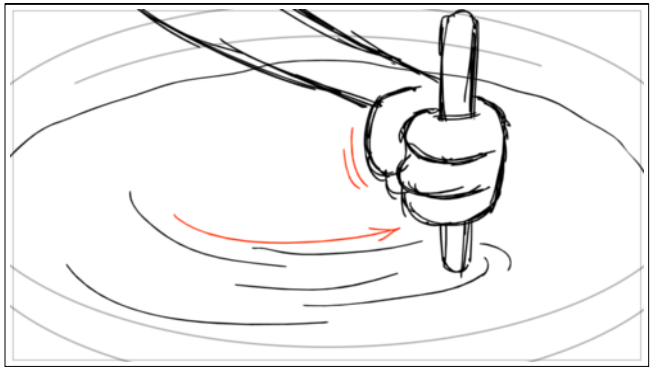
Scene	Duration	Panel	Duration
048	05:08	1	00:08



Action Notes
E.C.U. ON WAX IN MELTER

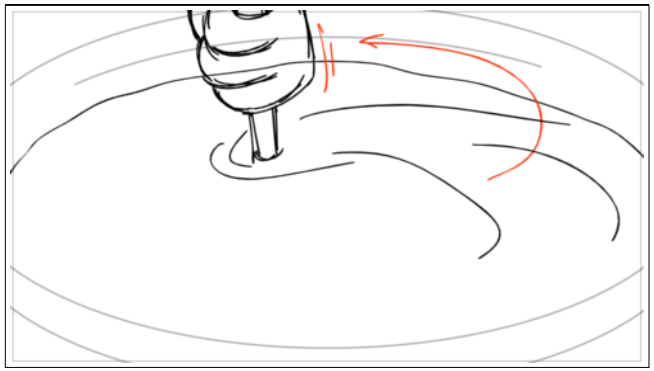
Notes
NEW_BG_003

Scene	Duration	Panel	Duration
048	05:08	2	00:08

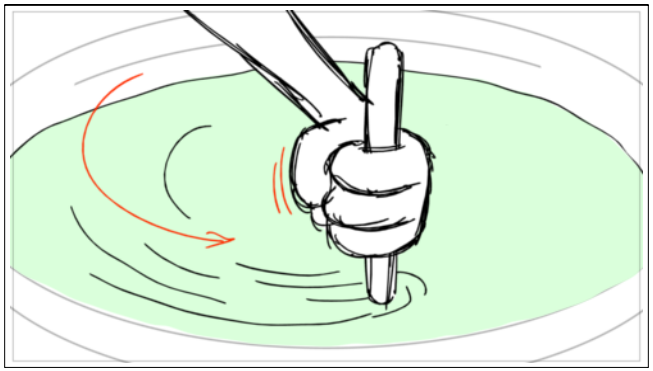


Action Notes
Elinor continues stirring the wax.

Scene	Duration	Panel	Duration
048	05:08	3	00:08

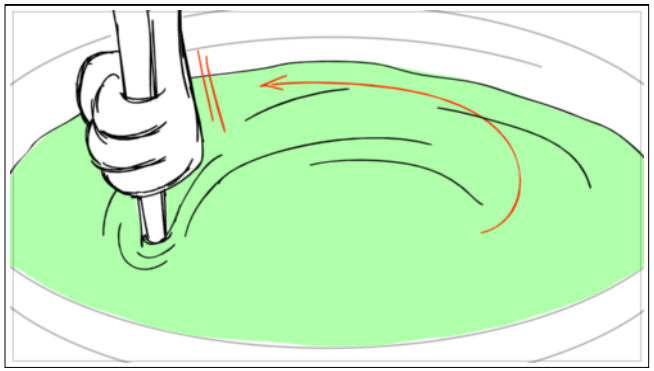


Scene	Duration	Panel	Duration
048	05:08	4	00:08



Action Notes
As she does, it starts to change colour,..

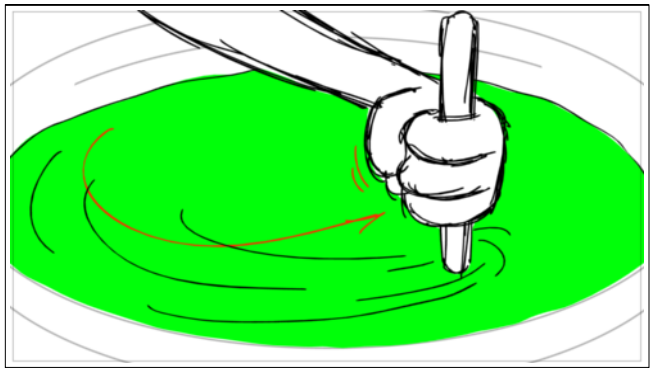
Scene	Duration	Panel	Duration
048	05:08	5	01:14



Dialog
51 ARI 51
Whoa,..

Action Notes
...turning GREEN.

Scene	Duration	Panel	Duration
048	05:08	6	02:10



Dialog
51 ARI 51
...it looks like a magic potion!

Action Notes
CUT

Scene	Duration	Panel	Duration
049	04:20	1	00:06



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
049	04:20	2	02:02



Dialog
52 MR. BEAVER 52
(chuckle) Well,..

Scene	Duration	Panel	Duration
049	04:20	3	01:10



Dialog

52 MR. BEAVER 52
It’s more science than...

Scene	Duration	Panel	Duration
049	04:20	4	01:02



Dialog

52 MR. BEAVER 52
...magic.

Action Notes

CUT

Scene	Duration	Panel	Duration
050	02:04	1	00:08



Action Notes

WIDE ON ALL

Notes

int_mr_beaver_workshop

Scene	Duration	Panel	Duration
050	02:04	2	00:12



Action Notes
Elinor stands aside.

Scene	Duration	Panel	Duration
050	02:04	3	00:16



Action Notes
Mr. Beaver puts 2 CRAYON MOLDS (one open, one closed)...

Scene	Duration	Panel	Duration
050	02:04	4	00:16



Action Notes
...onto the table,..

Scene	Duration	Panel	Duration
051	20:03	1	00:06



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
051	20:03	2	00:16



Action Notes
He closes the open mould.

Scene	Duration	Panel	Duration
051	20:03	3	00:17



Dialog
53 MR. BEAVER (CONT'D) 53
Now,..

Action Notes
He takes the pot of hot wax by it's handles...

Scene	Duration	Panel	Duration
051	20:03	4	01:10



Dialog

53 MR. BEAVER (CONT'D) 53
...I take the liquid wax...

Action Notes

...and lifts it.

Scene	Duration	Panel	Duration
051	20:03	5	01:14



Dialog

53 MR. BEAVER (CONT'D) 53
...and pour it into my crayon...

Action Notes

(he does so)

Scene	Duration	Panel	Duration
051	20:03	6	02:00



Dialog

53 MR. BEAVER (CONT'D) 53
...moulds to give it the right shape.

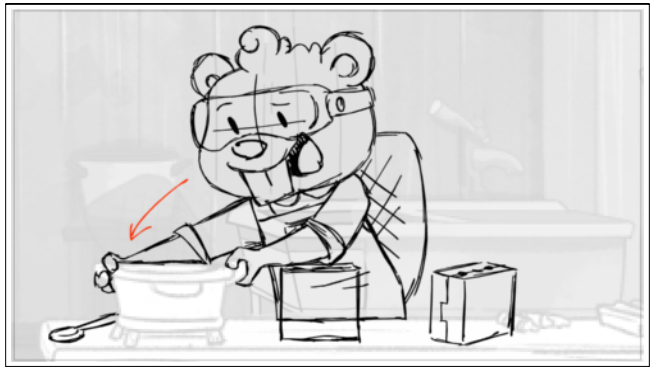
Scene	Duration	Panel	Duration
051	20:03	7	02:20



Dialog

53 MR. BEAVER (CONT'D) 53
...then we let it sit for a while.

Scene	Duration	Panel	Duration
051	20:03	8	02:02



Dialog

53 MR. BEAVER (CONT'D) 53
As the wax cools,..

Scene	Duration	Panel	Duration
051	20:03	9	03:10



Dialog

53 MR. BEAVER (CONT'D) 53
...it'll harden back into a solid.

Scene	Duration	Panel	Duration
051	20:03	10	01:12



Dialog

53 MR. BEAVER (CONT'D) 53
Just like...

Scene	Duration	Panel	Duration
051	20:03	11	03:10



Dialog

53 MR. BEAVER (CONT'D) 53
...these ones I poured yesterday.

Action Notes

Mr. Beaver lifts the second closed crayon mould

Scene	Duration	Panel	Duration
051	20:03	12	00:06



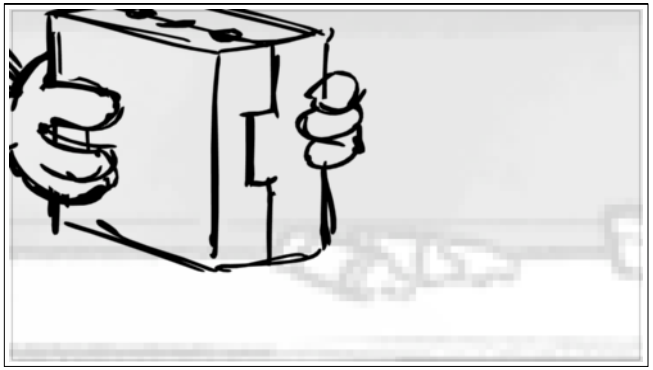
Dialog

53 MR. BEAVER (CONT'D) 53
...these ones I poured yesterday.

Action Notes

Mr. Beaver lifts the second closed crayon mould

Scene	Duration	Panel	Duration
052	06:02	1	00:06



Action Notes
E.C.U. ON CRAYON MOULD

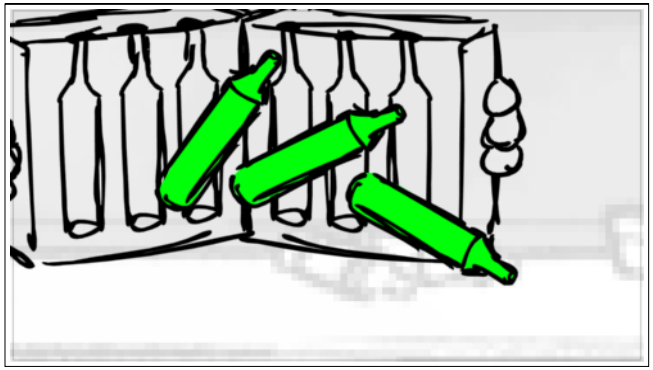
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
052	06:02	2	00:08



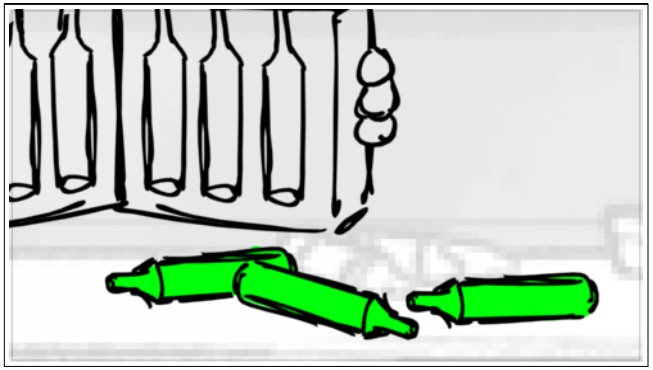
Action Notes
Mr. Beaver opens it -

Scene	Duration	Panel	Duration
052	06:02	3	00:08



Action Notes
- several solid GREEN CRAYONS <TUMBLE> out.

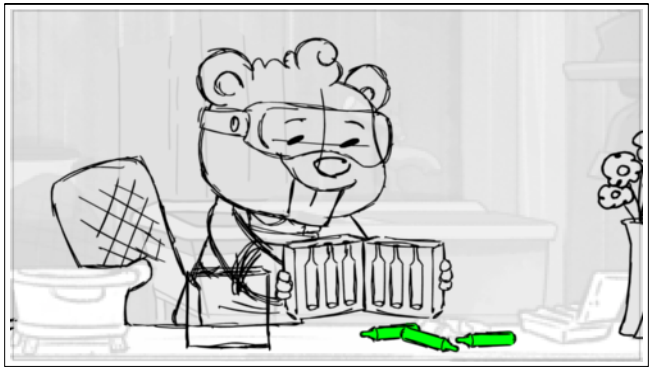
Scene	Duration	Panel	Duration
052	06:02	4	05:04



Dialog
<SFX: AMAZED WALLA - WHOA! COOL! AMAZING!>

Action Notes
CUT

Scene	Duration	Panel	Duration
053	04:02	1	00:06



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
053	04:02	2	00:14



Action Notes
HE puts the mould down, and takes a crayon.

Scene	Duration	Panel	Duration
053	04:02	3	01:02



Dialog

54 MR. BEAVER (CONT'D) 54
Now...

Action Notes

He takes a SQUARE OF PAPER and a GLUE STICK,..

Scene	Duration	Panel	Duration
053	04:02	4	01:08



Dialog

54 MR. BEAVER (CONT'D) 54
...I just put my labels on them -

Action Notes

...and wraps a label onto a crayon

Scene	Duration	Panel	Duration
053	04:02	5	00:20



Dialog

54 MR. BEAVER (CONT'D) 54
- and,..

Action Notes

CUT

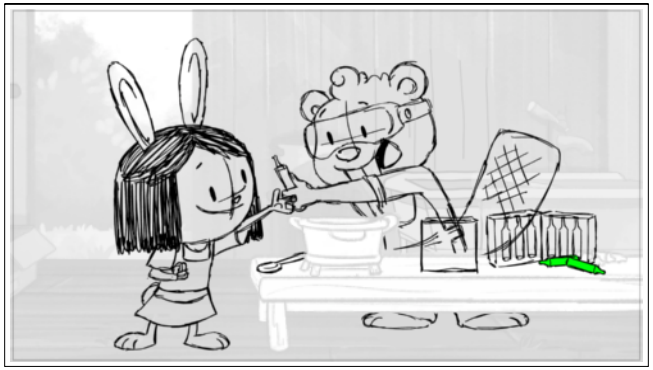
Scene	Duration	Panel	Duration
054	01:20	1	00:08



Action Notes
2 SHOT ON MR. BEAVER and ELINOR

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
054	01:20	2	00:16



Dialog
55 MR. BEAVER (CONT'D) 55
- and ta-daaaa-

Action Notes
Mr. Beaver hands the crayon to Elinor to admire.

Scene	Duration	Panel	Duration
054	01:20	3	00:20



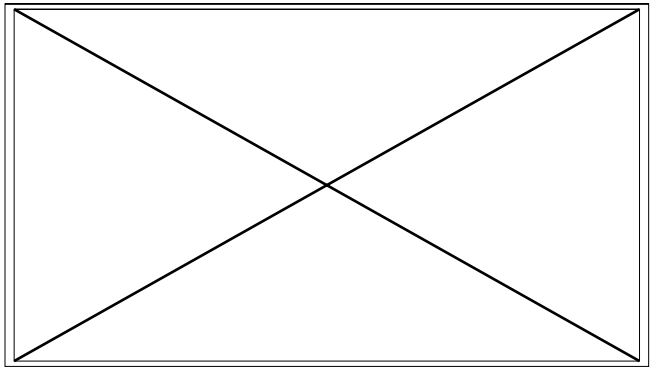
Dialog
55 MR. BEAVER (CONT'D) 55
-aaa!

Action Notes
She holds it up for a look.
CUT

Scene	Duration	Panel	Duration
055	02:22	1	00:06



NO PANEL



Action Notes

E.C.U. ON CRAYON - CLOSE ON the wrapper - with Mr. Beaver’s grinning face on it.
SLOW CAM DRIFT IN

Notes

Colour Card

Scene	Duration	Panel	Duration
055	02:22	2	02:16



Dialog

55 MR. BEAVER (CONT'D) 55
Beaver's Best crayons.

Action Notes

CUT

Scene	Duration	Panel	Duration
056	03:14	1	00:08



Action Notes

WIDE ON ALL

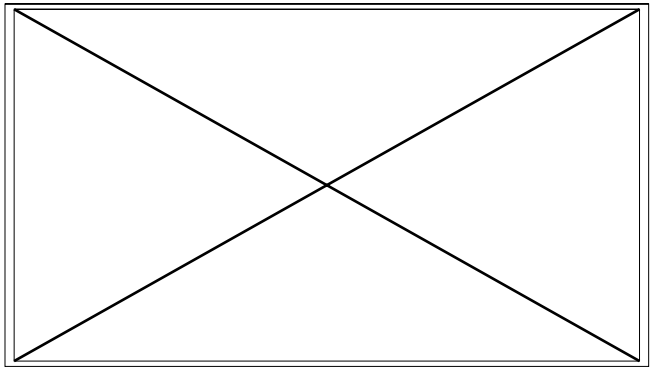
Notes

int_mr_beaver_workshop

Scene	Duration	Panel	Duration
056	03:14	2	00:12



NO PANEL



Dialog

56 ELINOR 56
That’s...

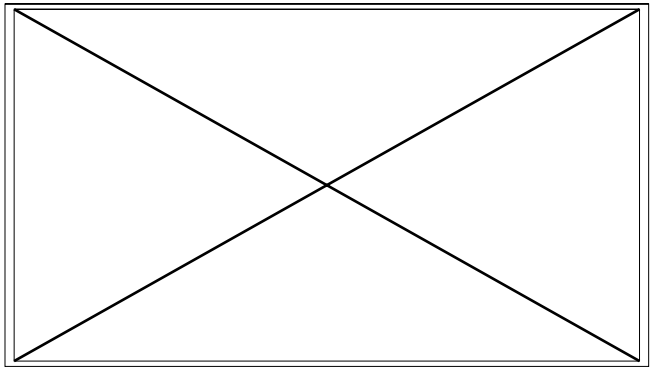
Action Notes

CAM ADJUST as Elinor walks over to Ari and Olive...

Scene	Duration	Panel	Duration
056	03:14	3	00:12



NO PANEL



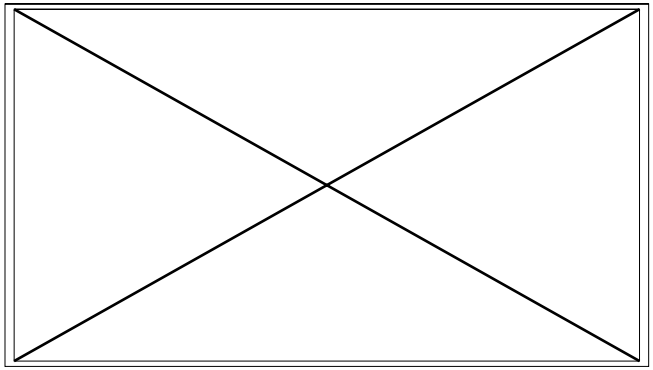
Dialog

56 ELINOR 56
...SOO-

Scene	Duration	Panel	Duration
056	03:14	4	00:12



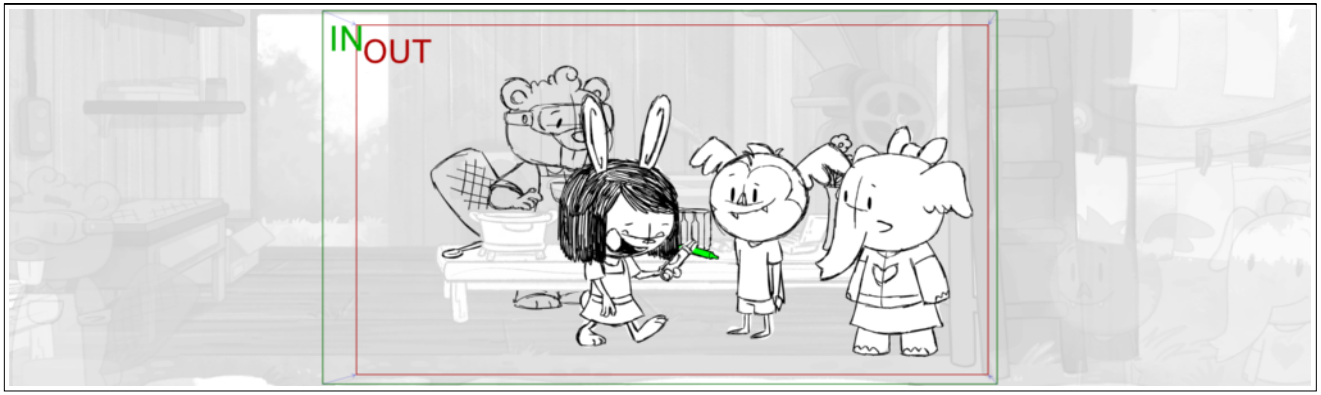
NO PANEL



Dialog

56 ELINOR 56
-OOO...

Scene	Duration	Panel	Duration
056	03:14	5	00:12



Dialog

56 ELINOR 56
...int-

Scene	Duration	Panel	Duration
056	03:14	6	01:00



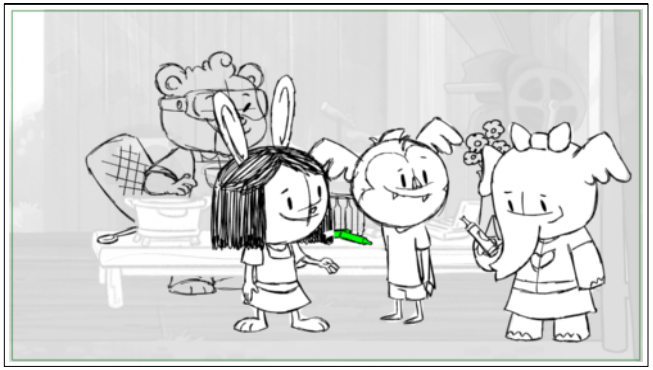
Dialog

56 ELINOR 56
-teresting!

Action Notes

...and hands them the crayon to admire.

Scene	Duration	Panel	Duration
056	03:14	7	00:06



Action Notes
CUT

Scene	Duration	Panel	Duration
057	05:14	1	00:08



Action Notes
ON OLIVE

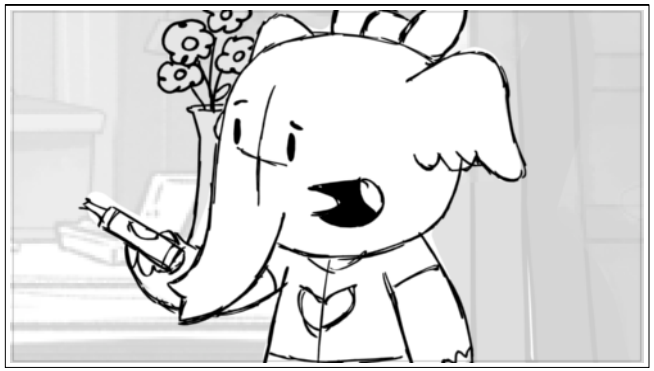
Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
057	05:14	2	01:10



Dialog
57 OLIVE (HOPEFUL) 57
It is!

Scene	Duration	Panel	Duration
057	05:14	3	01:08



Dialog

57 OLIVE (HOPEFUL) 57
Mr. Beaver,..

Scene	Duration	Panel	Duration
057	05:14	4	01:04



Dialog

57 OLIVE (HOPEFUL) 57
...do you think we could make some...

Scene	Duration	Panel	Duration
057	05:14	5	01:08



Dialog

57 OLIVE (HOPEFUL) 57
...red ones?

Action Notes

CUT

Scene	Duration	Panel	Duration
058	14:18	1	00:08



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
058	14:18	2	02:12



Dialog
58 MR. BEAVER (EXPANSIVE) 58
Of course!

Scene	Duration	Panel	Duration
058	14:18	3	01:06



Dialog
59 MR. BEAVER (CONT'D) 59
I have some lovely...

Scene	Duration	Panel	Duration
058	14:18	4	01:16



Dialog

59 MR. BEAVER (CONT'D) 59
...red dye right here,..

Scene	Duration	Panel	Duration
058	14:18	5	01:06



Dialog

59 MR. BEAVER (CONT'D) 59
...and... oh.

Scene	Duration	Panel	Duration
058	14:18	6	01:10



Dialog

59 MR. BEAVER (CONT'D) 59
Uh-oh.

Scene	Duration	Panel	Duration
058	14:18	7	00:16



Dialog

59 MR. BEAVER (CONT'D) 59
(he pops up, sheepish)

Scene	Duration	Panel	Duration
058	14:18	8	01:10



Dialog

59 MR. BEAVER (CONT'D) 59
I'm so sorry, Olive.

Scene	Duration	Panel	Duration
058	14:18	9	01:16



Dialog

59 MR. BEAVER (CONT'D) 59
I'm out of wax.

Scene	Duration	Panel	Duration
058	14:18	10	01:14



Dialog

59 MR. BEAVER (CONT'D) 59
And I won't get any more until next...

Scene	Duration	Panel	Duration
058	14:18	11	01:00



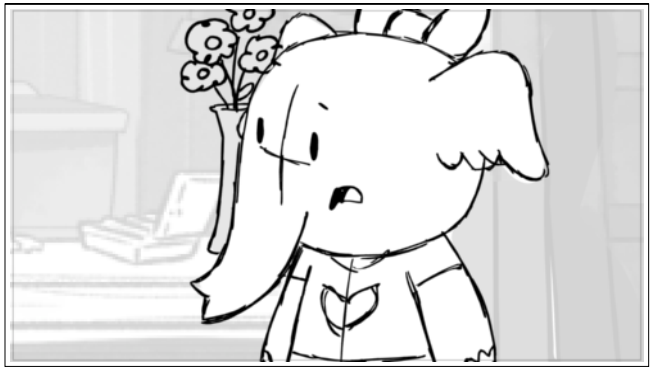
Dialog

59 MR. BEAVER (CONT'D) 59
...week!

Action Notes

CUT

Scene	Duration	Panel	Duration
059	03:18	1	00:08



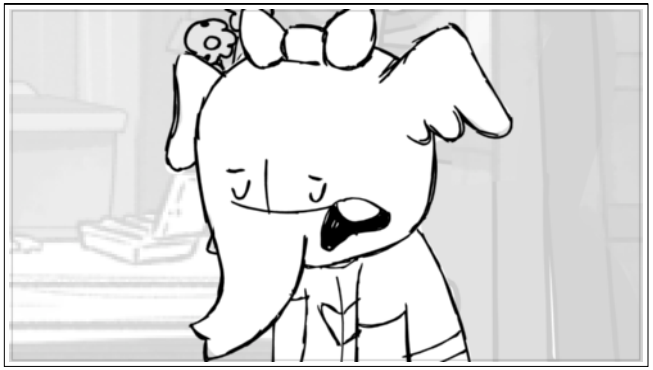
Action Notes

ON OLIVE

Notes

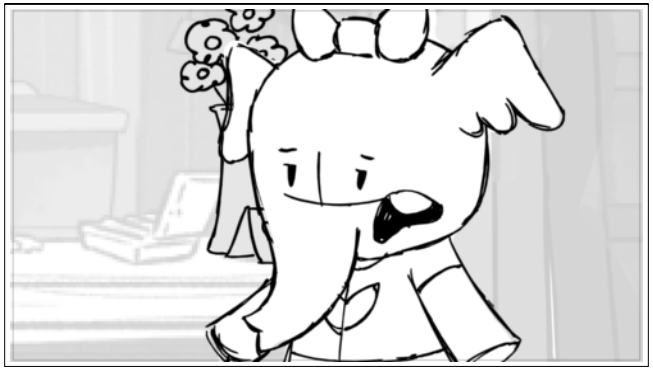
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
059	03:18	2	01:10



Dialog
60 OLIVE (SAGS) 60
Aww.

Scene	Duration	Panel	Duration
059	03:18	3	02:00



Dialog
60 OLIVE (SAGS) 60
Thanks anyway, Mr. Beaver.

Action Notes
CUT

Scene	Duration	Panel	Duration
060	03:06	1	00:08



Action Notes
ON MR. BEAVER

Notes
int_mr_beaver_workshop

Scene	Duration	Panel	Duration
060	03:06	2	01:02



Dialog

61 MR. BEAVER 61
Uh,..

Scene	Duration	Panel	Duration
060	03:06	3	01:20



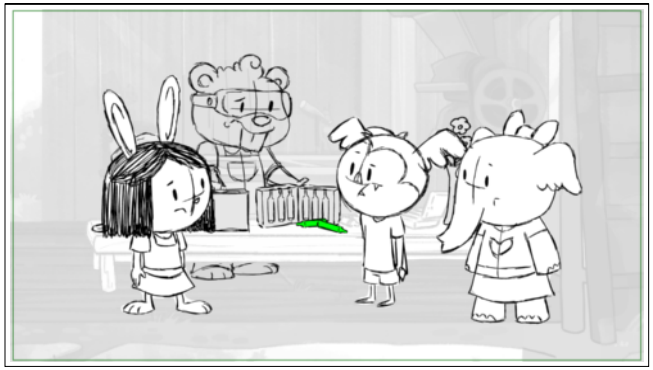
Dialog

61 MR. BEAVER 61
Could you use a different color?

Action Notes

CUT

Scene	Duration	Panel	Duration
061	22:20	1	00:08



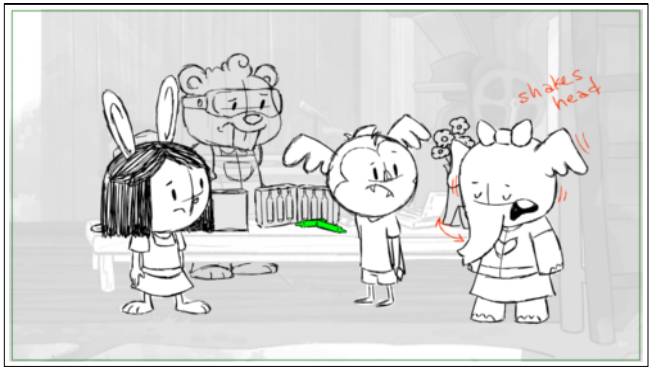
Action Notes

WIDE ON ALL

Notes

int_mr_beaver_workshop

Scene	Duration	Panel	Duration
061	22:20	2	01:02



Dialog

62 OLIVE 62
No.

Action Notes

...as Olive ruefully shakes her head ‘no’.

Scene	Duration	Panel	Duration
061	22:20	3	02:04



Dialog

62 OLIVE 62
I always give my Mom a Valentine...

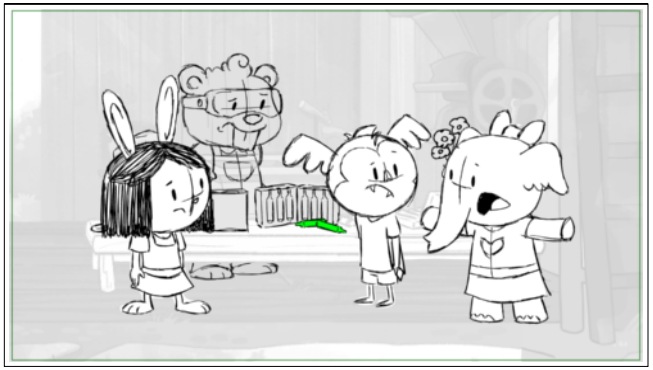
Scene	Duration	Panel	Duration
061	22:20	4	01:10



Dialog

62 OLIVE 62
...with a red heart on it.

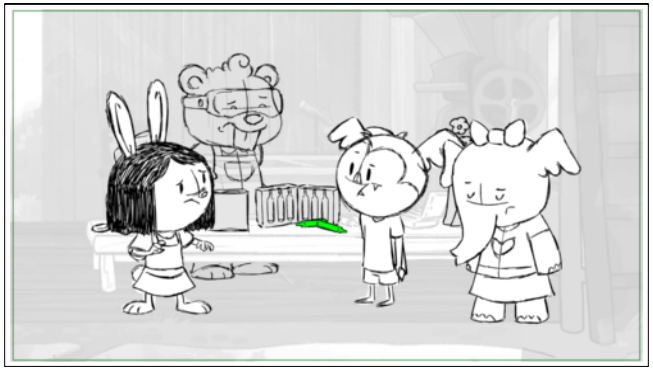
Scene	Duration	Panel	Duration
061	22:20	5	01:10



Dialog

62 OLIVE 62
It’s our tradition.

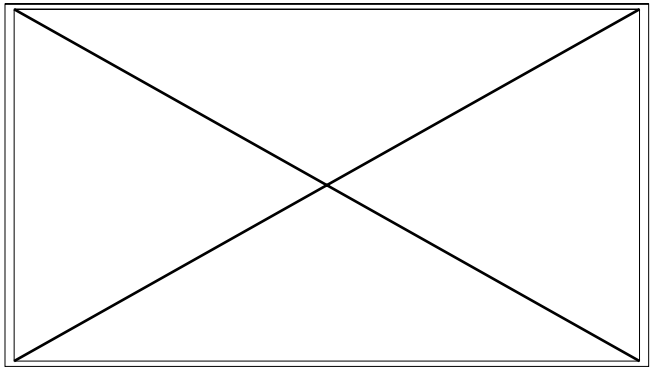
Scene	Duration	Panel	Duration
061	22:20	6	00:18



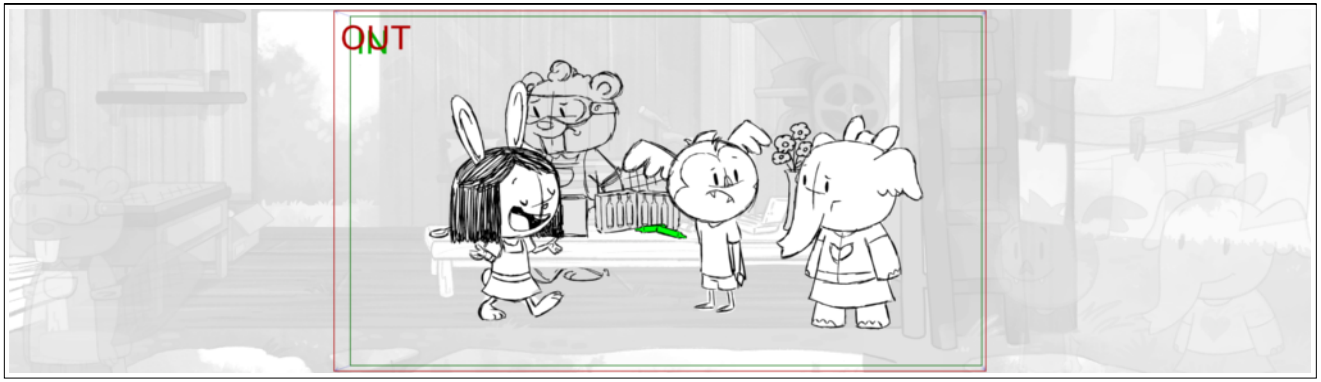
Action Notes

Elinor and Ari share a look. This really is important for Olive!

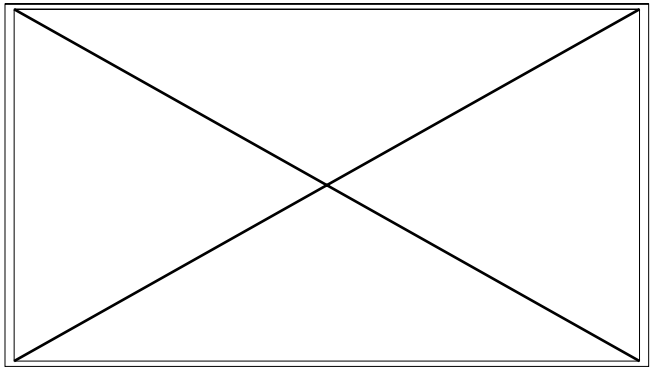
NO PANEL



Scene	Duration	Panel	Duration
061	22:20	7	00:12



NO PANEL



Dialog

63 ELINOR 63
Don’t...

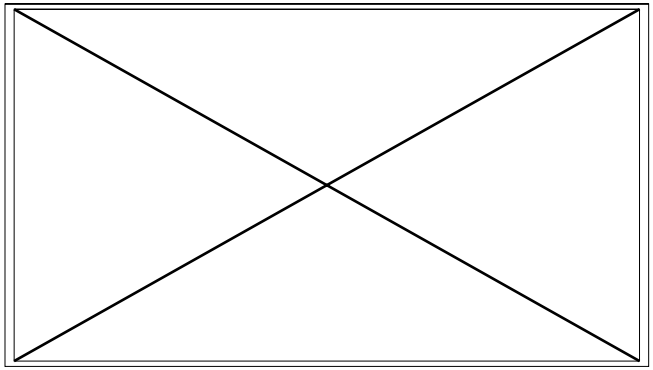
Action Notes

Elinor turns to Olive, eager to reassure her friend.
CAM ADJUST as Mr. Beaver walks around to the kids.

Scene	Duration	Panel	Duration
061	22:20	8	00:12



NO PANEL



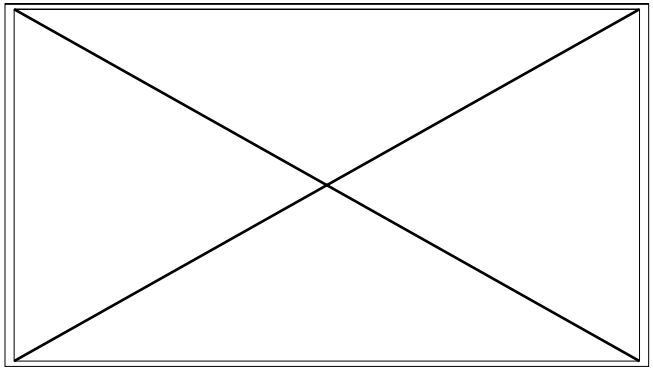
Dialog

63 ELINOR 63
...worry, Oli-

Scene	Duration	Panel	Duration
061	22:20	9	00:12



NO PANEL



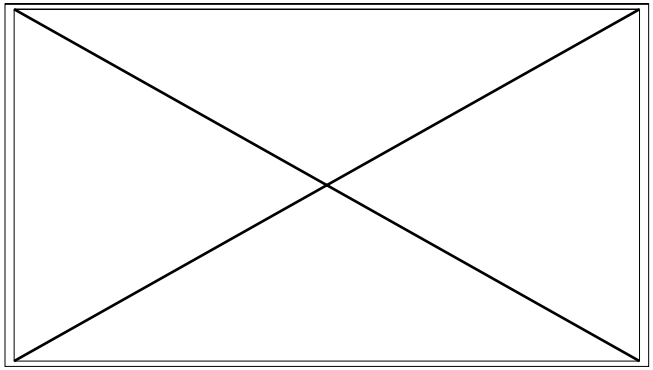
Dialog

63 ELINOR 63
-ive.

Scene	Duration	Panel	Duration
061	22:20	10	00:12



NO PANEL



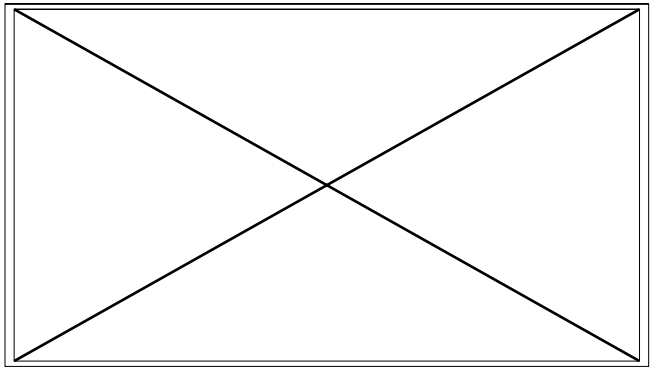
Dialog

63 ELINOR 63
We’ll...

Scene	Duration	Panel	Duration
061	22:20	11	00:12



NO PANEL



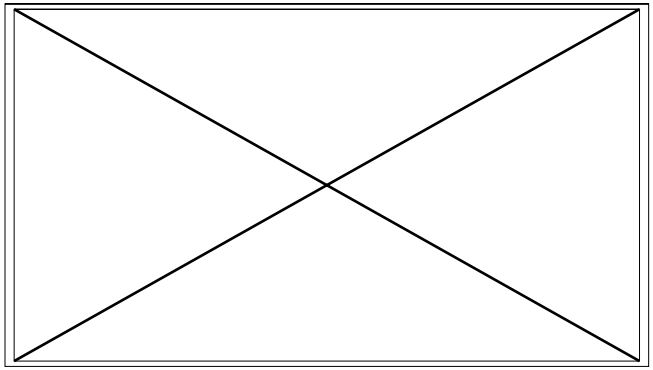
Dialog

63 ELINOR 63
...get a red...

Scene	Duration	Panel	Duration
061	22:20	12	00:12



NO PANEL



Dialog

63 ELINOR 63
...crayon...

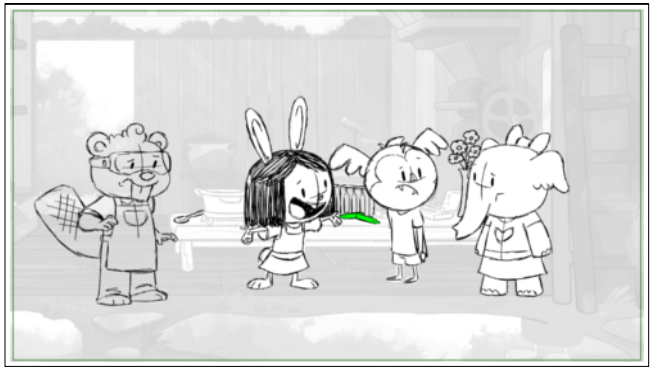
Scene	Duration	Panel	Duration
061	22:20	13	00:12



Dialog

63 ELINOR 63
...some-

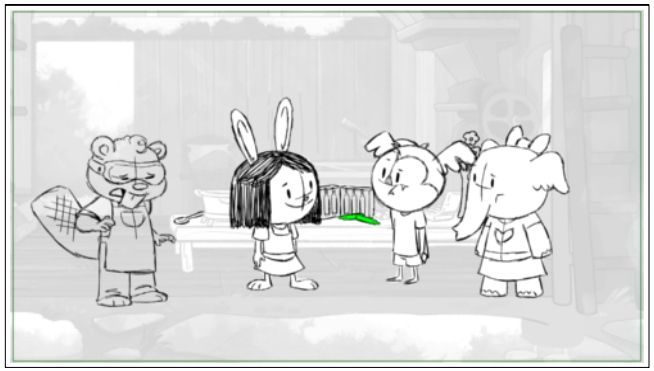
Scene	Duration	Panel	Duration
061	22:20	14	00:18



Dialog

63 ELINOR 63
-how.

Scene	Duration	Panel	Duration
061	22:20	15	00:18



Dialog

64 MR. BEAVER 64
Well,..

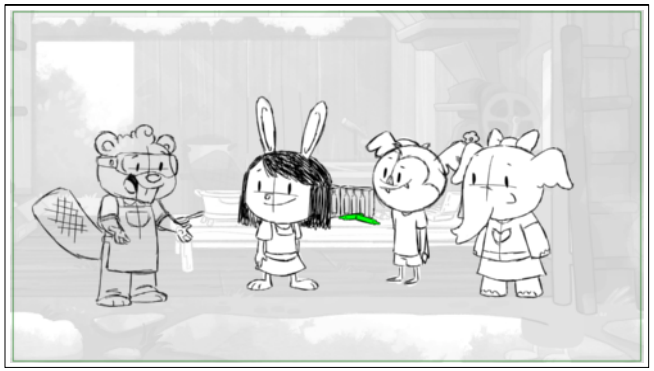
Scene	Duration	Panel	Duration
061	22:20	16	01:18



Dialog

64 MR. BEAVER 64
If you find anyone who has wax,..

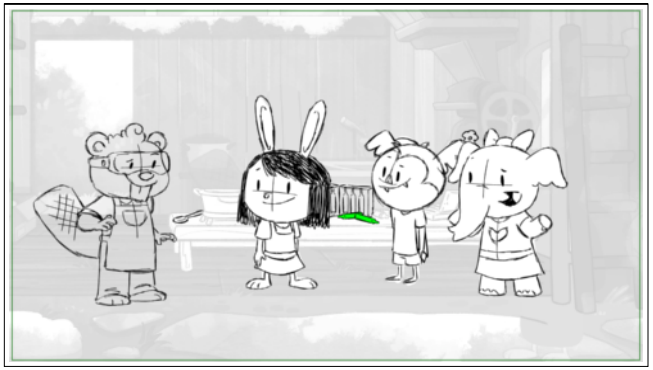
Scene	Duration	Panel	Duration
061	22:20	17	02:12



Dialog

64 MR. BEAVER 64
...I'd be happy to make you some.

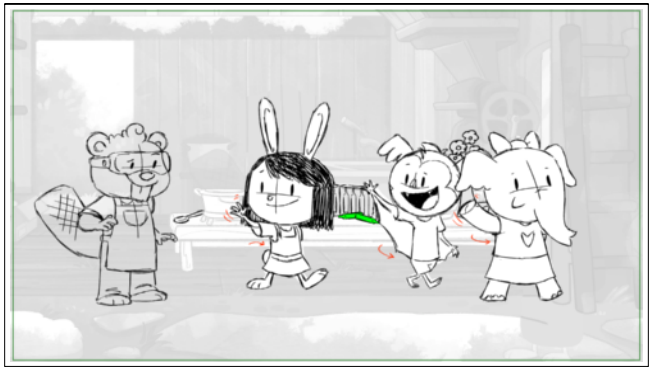
Scene	Duration	Panel	Duration
061	22:20	18	01:16



Dialog

65 OLIVE 65
Thanks, Mr. Beaver.

Scene	Duration	Panel	Duration
061	22:20	19	00:12



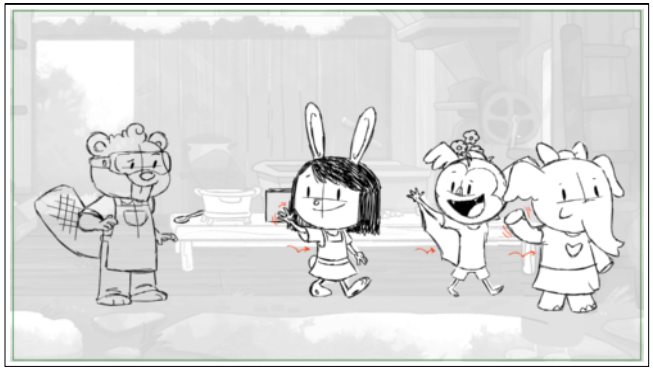
Dialog

66 ARI 66
Goodbye! Good luck with your poem.

Action Notes

The kids turn to go, waving good-bye as they depart.

Scene	Duration	Panel	Duration
061	22:20	20	00:12



Dialog

66 ARI 66
Goodbye! Good luck with your poem.

Action Notes

The kids turn to go, waving good-bye as they depart.

Scene	Duration	Panel	Duration
061	22:20	21	00:12



Dialog

66 ARI 66
Goodbye! Good luck with your poem.

Action Notes

The kids turn to go, waving good-bye as they depart.

Scene	Duration	Panel	Duration
061	22:20	22	00:12



Dialog

66 ARI 66
Goodbye! Good luck with your poem.

Action Notes

The kids turn to go, waving good-bye as they depart.

Scene	Duration	Panel	Duration
061	22:20	23	00:12



Dialog

67 MR. BEAVER 67
Bye, kids!

Scene	Duration	Panel	Duration
061	22:20	24	00:12



Dialog

67 MR. BEAVER 67
Bye, kids!

Scene	Duration	Panel	Duration
061	22:20	25	00:12



Dialog

67 MR. BEAVER 67
Bye, kids!

Action Notes

Mr. Beaver turns to head back to his poem

Scene	Duration	Panel	Duration
061	22:20	26	00:12



Scene	Duration	Panel	Duration
061	22:20	27	00:12



Scene	Duration	Panel	Duration
061	22:20	28	00:06



Action Notes

CUT

NO PANEL

