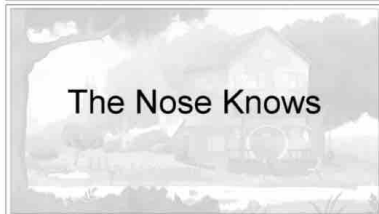


EW 204B "The Nose
Knows"

Scene	Duration	Panel	Duration
001	08:13	11	03:00



Scene	Duration	Panel	Duration
001	08:13	12	01:04



Dialog

<P.U. MR RABBIT: <Whistling tune of the show's DITTY>>

ADD CAMERA PUSH IN

Scene	Duration	Panel	Duration
001	08:13	13	00:06



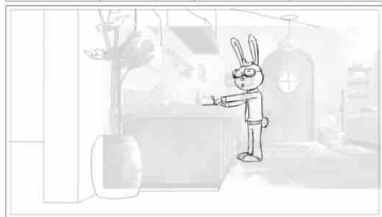
Dialog

<P.U. MR RABBIT: <Whistling tune of the show's DITTY>>

Action Notes

CUT

Scene	Duration	Panel	Duration
002	08:22	1	00:08



Dialog

<P.U. MR RABBIT: <Whistling tune of the show's DITTY>>

INSERT MID SHOT BEHND
DAD AS HE COOKS

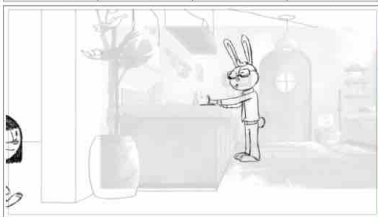
Action Notes

1. EXT. ELINOR'S KITCHEN -- DAY
MR. RABBIT is busy cooking at the
stove, whistling the ditty tune.

Notes

int_elinor_kitchen_014b-extended

Scene	Duration	Panel	Duration
002	08:22	2	00:12



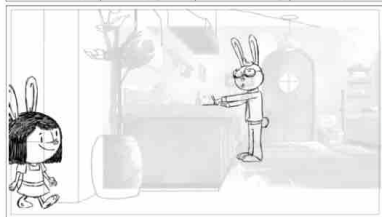
Dialog

<P.U. MR RABBIT: <Whistling tune of the show's DITTY>>

Action Notes

ELINOR enters...

Scene	Duration	Panel	Duration
002	08:22	3	00:12

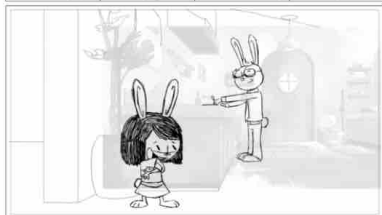


Dialog

<P.U. MR RABBIT: <Whistling tune of the show's DITTY>>

FRAM WIDER TO GIVE SPACE
UNDER ELINOR

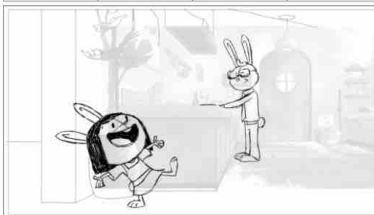
Scene	Duration	Panel	Duration
002	08:22	10	01:04



Dialog

1 ELINOR 1
...favorite breakfast in the...

Scene	Duration	Panel	Duration
002	08:22	11	01:12



Dialog

1 ELINOR 1
...whole world?

Action Notes

CUT

Scene	Duration	Panel	Duration
003	03:04	1	00:08



Action Notes

ON MR. RABBIT at stove.

Notes

int_elinor_kitchen_005c

*Hook
up.*

Scene	Duration	Panel	Duration
003	03:04	5	00:08

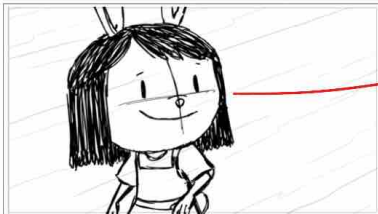


Action Notes

...and then goes to present it to Elinor.

CUT ON ACTION

Scene	Duration	Panel	Duration
004	04:00	1	00:06



Action Notes

ON ELINOR as...

KEEP ELINOR
LOOKING UP AT
PANCAKES, NOT
DOWN. (THROUGH
SCENE)

Notes

int_elinor_kitchen_012a

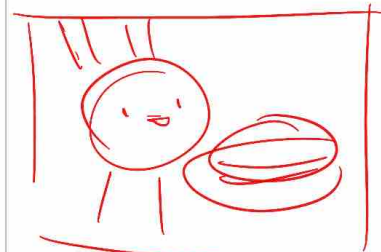
HAVE ELINOR'S BODY
FACING SR

Scene	Duration	Panel	Duration
004	04:00	2	00:10



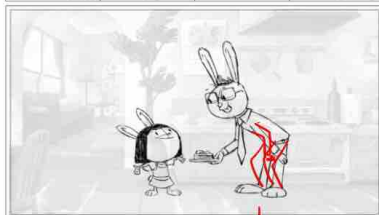
Action Notes

Mr. Rabbit reveals a beautiful plate of pancakes with sliced peaches.



ELINOR + PLATE ARE
TWO SQUISHED TOGETHER.

Scene	Duration	Panel	Duration
005	05:10	1	00:08

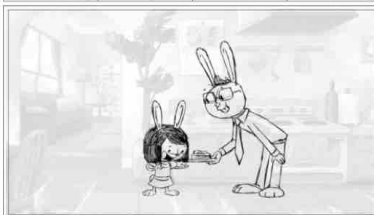


Notes

int_elinor_kitchen_002a

BEND KNEES AND
ELBOW. (LESS CARTOONY)

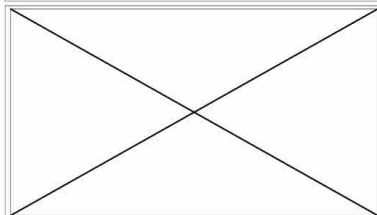
Scene	Duration	Panel	Duration
005	05:10	2	01:08



Dialog

4 ELINOR 4
My favorite!

NO PANEL



Scene	Duration	Panel	Duration
006	04:02	2	00:08



Dialog

5 MR. RABBIT 5
We...

Action Notes

Elinor takes a seat as Mr. Rabbit settles in S.L.

Scene	Duration	Panel	Duration
006	04:02	3	00:08



Dialog

5 MR. RABBIT 5
...didn't,...

Scene	Duration	Panel	Duration
006	04:02	4	00:08



Dialog

5 MR. RABBIT 5
...but I took a walk to get some,...

FRAMING IS TOO TIGHT.

Scene	Duration	Panel	Duration
006	04:02	8	00:12



Action Notes

...taking a moment to savor their deliciousness. Mr. Rabbit exits S.R.

Scene	Duration	Panel	Duration
006	04:02	9	00:12



Dialog

6 ELINOR 6

Mmm-

Scene	Duration	Panel	Duration
006	04:02	10	00:12



Dialog

6 ELINOR 6

-mm-

WATCHING
ELINOR AS HE WALKS
PAST HER.

Scene	Duration	Panel	Duration
006	04:02	11	00:06



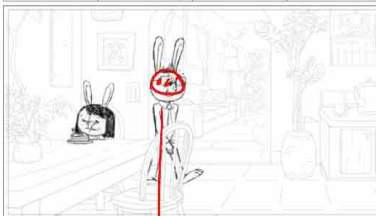
Dialog

6 ELINOR 6

-mm-

THE "YUMMY + SWALLOW"
SHOULD HAPPEN IN THIS
SHOT. SHE THEN LOOKS
SR BEFORE CUTTING TO
NEXT SCENE.

Scene	Duration	Panel	Duration
007	07:18	1	00:06



Dialog

6 ELINOR 6

-mm...

WATCHING ELINOR.

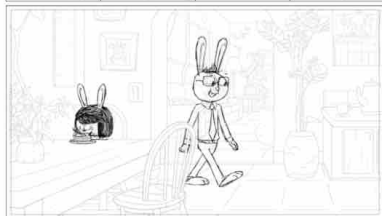
Action Notes

ON ELINOR and MR. RABBIT

Notes

int_elinor_kitchen_002

Scene	Duration	Panel	Duration
007	07:18	2	00:12

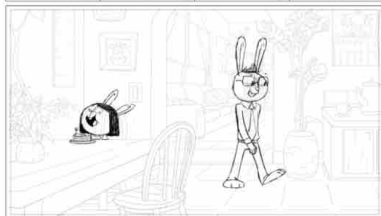


Dialog

6 ELINOR 6

...SO...

Scene	Duration	Panel	Duration
007	07:18	3	00:12



Dialog

6 ELINOR 6
...yummy!

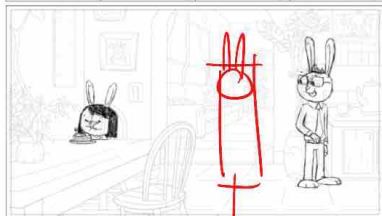
Scene	Duration	Panel	Duration
007	07:18	4	00:12



Dialog

6 ELINOR 6
...yummy!

Scene	Duration	Panel	Duration
007	07:18	5	00:16



Dialog

6 ELINOR 6
...yummy!

DAD CAN STAND
CLOSER.

Scene	Duration	Panel	Duration
007	07:18	9	00:16



Dialog

7 MR. RABBIT 7
Nope, ..

Action Notes

CUT

Scene	Duration	Panel	Duration
008	05:06	1	00:06



Action Notes

ON MR. RABBIT

HV. BG TO REVERSE
PREV.

Scene	Duration	Panel	Duration
008	05:06	2	03:04



Dialog

7 MR. RABBIT 7
...I just made you a special breakfast
because...

Scene	Duration	Panel	Duration
009	03:10	3	00:14



Scene	Duration	Panel	Duration
009	03:10	4	01:20



Dialog

8 ELINOR 8
I love you too, Dad!

Scene	Duration	Panel	Duration
010	04:00	1	00:08



Action Notes

ON MR. RABBIT

HV BG TO REUSED SC 8

Scene	Duration	Panel	Duration
011	03:04	2	02:14



Dialog

10 ELINOR 10
(acting) Hmmmm... |

KEEP HER THINKING
THROUGH THE CUT.

Scene	Duration	Panel	Duration
011	03:04	3	00:06



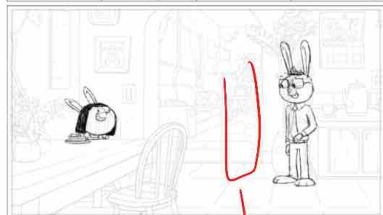
Dialog

10 ELINOR 10
(then sincerely)

Action Notes

CUT

Scene	Duration	Panel	Duration
012	03:17	1	00:06



Action Notes

ON ELINOR and MR. RABBIT

H.U. DAD PLACEMENT TO
REVISED SC 7.

Scene	Duration	Panel	Duration
013	04:19	9	00:06



Action Notes

CUT

ELINDR NOT SMILING

Scene	Duration	Panel	Duration
014	08:12	1	00:06



Action Notes

ON OLIVE and ARI playing.

Scene	Duration	Panel	Duration
014	08:12	2	00:12



Notes

ext_nwalk_002

FRAME WIDER, THEN PAN TO TREE, LEAVING ELINDR TO REVEAL O + A.
THEN CUT IN TO SC 14.

(FRAME AS WIDE AS BG ALLOWS)

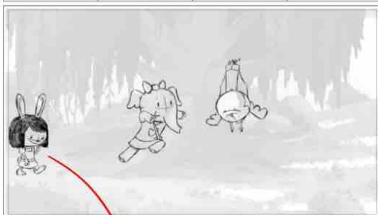
Scene	Duration	Panel	Duration
014	08:12	3	00:12



Action Notes

Elinor walks by...

Scene	Duration	Panel	Duration
014	08:12	4	00:12



Action Notes

...in thought...

NOT SMILING

Scene	Duration	Panel	Duration
014	08:12	5	00:12



Action Notes

...oblivious.

Scene	Duration	Panel	Duration
014	08:12	15	00:12



A + O SHOULDN'T LOOK AT EACH OTHER UNTIL AFTER ELINOR EXITS

Scene	Duration	Panel	Duration
014	08:12	16	00:12



Action Notes

...then run after Elinor

Scene	Duration	Panel	Duration
014	08:12	17	00:12



Scene	Duration	Panel	Duration
014	08:12	18	00:06



Action Notes

CUT

O + A SHOULD EXIT

Scene	Duration	Panel	Duration
015	07:14	1	00:06



Action Notes

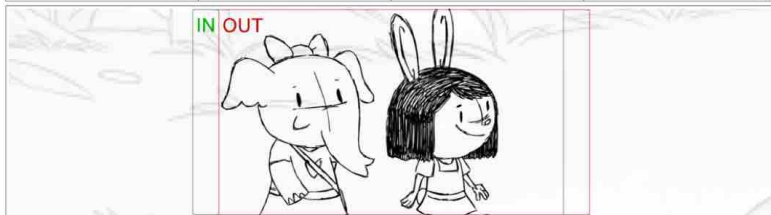
ON ELINOR lost in thought.

↑
NOT SMILING

Notes

ext_forest_001 (flipped)

Scene	Duration	Panel	Duration
017	10:02	1	00:06



Action Notes

ON ELINOR and OLIVE walking - PAN WITH ACTION

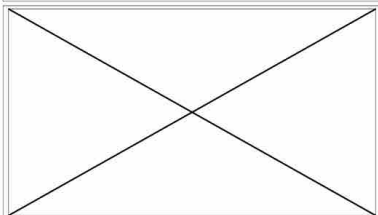
PANELS 1-10 IN WIDE.

-CUT TO CURREN FRAMING AT PANEL 11 +
COMBINE WITH NEXT SHOT (OLIVE'S CLOSEUP)

Notes

ext_forest_001 (flipped)

NO PANEL



Scene	Duration	Panel	Duration
017	10:02	2	00:12



Dialog

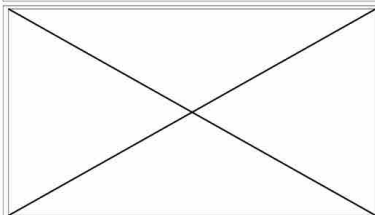
15 ELINOR 15

Hugs are...

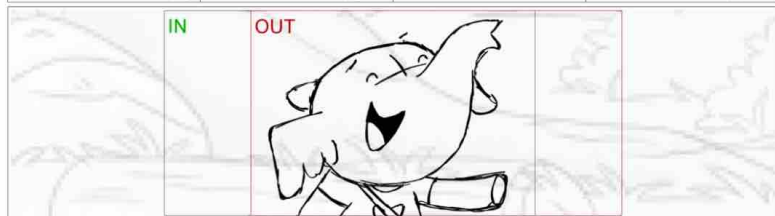
THIS TAKE WORKS WELL IN
PANEL 7. PLEASE HAVE HER ACTING
HERE LESS PUSHED.

(THIS POSE IS GETTING USED ALOT. PLEASE
VARY UP THE ACTING)

NO PANEL



Scene	Duration	Panel	Duration
018	05:12	4	00:12

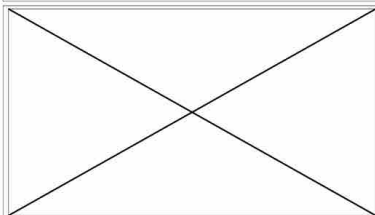


Dialog

16 OLIVE 16
...your...

TONG DOWN HEAD ACTING

NO PANEL



Scene	Duration	Panel	Duration
019	04:02	2	00:12



Scene	Duration	Panel	Duration
019	04:02	3	00:20



Action Notes

The kids all stop to think.

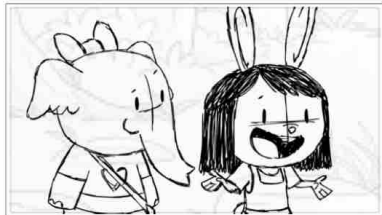
DONT HAVE OLUG
LOOKING AWAY

HEADS ARE TOO
ACTIVE DURING
THINKING. MORE
NATURAL

Scene	Duration	Panel	Duration
019	04:02	4	00:16



Scene	Duration	Panel	Duration
020	07:14	5	01:22

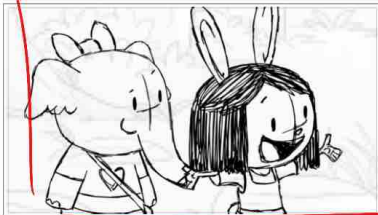


Dialog

17 ELINOR 17

They're his favorite food in the...

Scene	Duration	Panel	Duration
020	07:14	6	01:04



Dialog

17 ELINOR 17

...whole world.

Scene	Duration	Panel	Duration
021	04:00	1	00:08



Action Notes

ON ARI

PAN.

Scene	Duration	Panel	Duration
022	09:08	5	01:14



Dialog

19 OLIVE 19
...soooo good!

Scene	Duration	Panel	Duration
022	09:08	6	00:18



Dialog

19 OLIVE 19
Let's go!

TONE DOWN.

Scene	Duration	Panel	Duration
022	09:08	7	00:08



Action Notes

The kids run off back the way they came.

Scene	Duration	Panel	Duration
023	02:14	1	00:16



Action Notes

3. EXT. MS. LLAMA'S RESTAURANT — DAY

ADD SLOW CAMERA PUSH
IN. CAMERA STOPS. THEN
KIDS RUN IN.

Notes

ext_restaurant_001

Scene	Duration	Panel	Duration
023	02:14	2	00:08



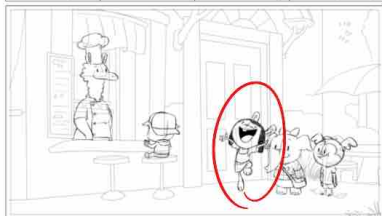
Action Notes

The kids run to the restaurant from
S.R.

Scene	Duration	Panel	Duration
023	02:14	3	00:08



Scene	Duration	Panel	Duration
024	11:10	9	01:10



Dialog

21 ELINOR 21
Hi, Ms. Llama!

|
TONE DOWN.

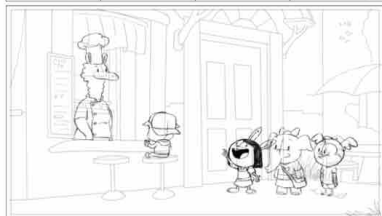
Scene	Duration	Panel	Duration
024	11:10	10	01:08



Dialog

21 ELINOR 21
I want to get my Dad an...

Scene	Duration	Panel	Duration
024	11:10	11	02:00



Dialog

21 ELINOR 21
...extra special treat today,...

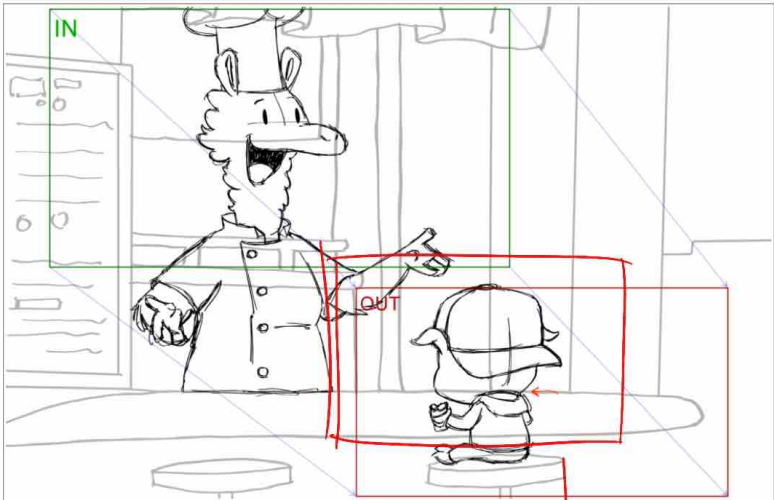
Scene	Duration	Panel	Duration
027	07:20	4	00:22



Dialog

24 MS. LLAMA 24
...let me introd-

Scene	Duration	Panel	Duration
027	07:20	5	00:20



Dialog

24 MS. LLAMA 24
-duce you to...

MIDSHOT ON RUDY.

Action Notes

PAN DOWN TO RUDY

Scene	Duration	Panel	Duration
027	07:20	6	00:12

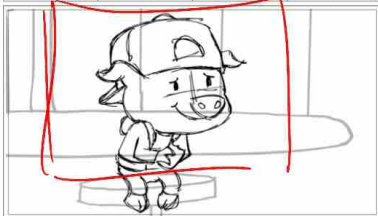


Dialog

24 MS. LLAMA 24
...Rudy.

HAVE RUDY SHYLY LOOK
OVER HIS SHOULDER FIRST,
THEN TURN.

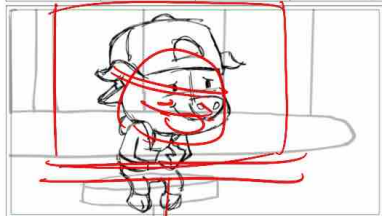
Scene	Duration	Panel	Duration
027	07:20	7	00:16



Dialog

24 MS. LLAMA 24
...Rudy.

Scene	Duration	Panel	Duration
027	07:20	8	02:08



Dialog

24 MS. LLAMA 24
He's visiting his uncle, Mr. Pig for a
few days.

LOOKING DOWN AT
HIS FEET. (SHY)

Scene	Duration	Panel	Duration
028	03:06	1	00:08



Action Notes

ON RUDY, swinging his legs nervously.

LOOKING DOWN AT
FEET.

-START W/ ELINOR
OFF SCREEN

Notes

NEW BG 01

Scene	Duration	Panel	Duration
028	03:06	2	00:08



Action Notes

Elinor steps in closer.

Scene	Duration	Panel	Duration
028	03:06	3	01:12

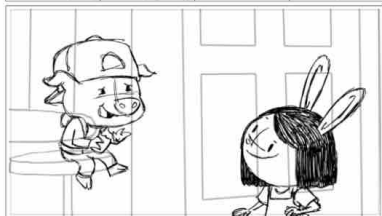


Dialog

25 ELINOR/ARI/OLIVE 25

Hi, Rudy!

Scene	Duration	Panel	Duration
028	03:06	4	01:02



Dialog

26 RUDY 26
(shy)
Hi.

Action Notes

CUT

Scene	Duration	Panel	Duration
029	06:00	1	00:08

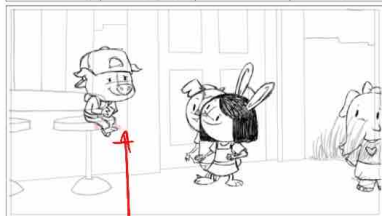


Notes

NEW BG 01

START ARI
STANDING HERE

Scene	Duration	Panel	Duration
029	06:00	2	00:12



Action Notes

Ari walks over to Rudy...

RUDY TAKES A BITE

Scene	Duration	Panel	Duration
029	06:00	6	00:22



Dialog

27 ARI 27
...am I right?

Scene	Duration	Panel	Duration
029	06:00	7	01:00



Action Notes

A shy Rudy nods a bit, but that's it.

(STILL CHEWING)

Scene	Duration	Panel	Duration
029	06:00	8	00:06



Action Notes

Elinor starts forward.

CUT

RUNNING NORMALLY.

Scene	Duration	Panel	Duration
033	03:18	1	00:06



Action Notes

OTS RUDY ON OLIVE and ARI

ARI SHOULD ALREADY BE IN
POSITION. ONLY OLIVE
NEEDS TO RUN OVER.

Notes

ext_clearing_003d

Scene	Duration	Panel	Duration
033	03:18	2	00:08



Action Notes

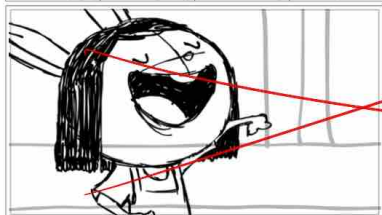
An amazed Olive and Ari run over to
Rudy.

Scene	Duration	Panel	Duration
033	03:18	3	00:12



TONGUE DOWN.

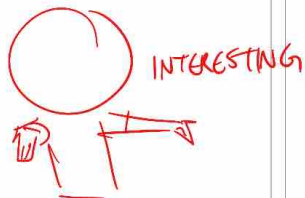
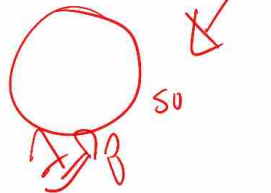
Scene	Duration	Panel	Duration
038	19:06	3	01:02



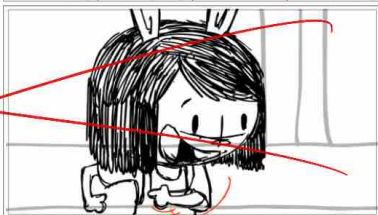
Dialog

36 ELINOR 36

...that is soooo...



Scene	Duration	Panel	Duration
038	19:06	4	02:08



Dialog

36 ELINOR 36

...interesting!

Scene	Duration	Panel	Duration
038	19:06	5	01:00



Dialog

36 ELINOR 36

How do you know what...

Scene	Duration	Panel	Duration
038	19:06	8	01:06



Dialog

37 RUDY 37
Actually...

→
**SHIFT CAM
POSITION.**

Scene	Duration	Panel	Duration
038	19:06	9	02:06



Dialog

37 RUDY 37
...pigs have a really good sense of
smell,...

Scene	Duration	Panel	Duration
038	19:06	10	01:22



Dialog

37 RUDY 37
...especially when it comes to food,...

Scene	Duration	Panel	Duration
038	19:06	14	01:14



Dialog

37 RUDY 37
The raisins in Ari's...

Scene	Duration	Panel	Duration
038	19:06	15	00:20



Dialog

37 RUDY 37
...pocket.

Scene	Duration	Panel	Duration
039	07:22	1	00:06



Action Notes

ON ARI
His pocket has "smell lines" coming from it.

NEAR POCKET

- START IN C.U.

Action Notes

CUT

Notes

ext_clearing_003d

Scene	Duration	Panel	Duration
039	07:22	2	00:16



Dialog

38 ARI 38
What?

Scene	Duration	Panel	Duration
039	07:22	3	01:08



Dialog

38 ARI 38
I don't have any...

↑
THIS POCKET

Scene	Duration	Panel	Duration
039	07:22	4	00:16



Action Notes

Ari checks his pocket...

Scene	Duration	Panel	Duration
039	07:22	5	00:16



Action Notes

...and pulls out a box of raisins.

Scene	Duration	Panel	Duration
039	07:22	6	01:00



Dialog

39 ARI (CONT'D) 39
(gasp)

Scene	Duration	Panel	Duration
039	07:22	7	01:10



Dialog

39 ARI (CONT'D) 39
Raisins!

Scene	Duration	Panel	Duration
040	07:20	5	01:22



Dialog

39 ARI (CONT'D) 39
Rudy, ..

Scene	Duration	Panel	Duration
040	07:20	6	01:08



Dialog

39 ARI (CONT'D) 39

...your nose is the gift that...

PAISIN BOX

Scene	Duration	Panel	Duration
040	07:20	7	01:14



Dialog

39 ARI (CONT'D) 39

...keeps on giving!

Scene	Duration	Panel	Duration
040	07:20	8	00:16



Action Notes

Rudy grins.



DUMP A COUPLE
RAISINS IN PALM.

Scene	Duration	Panel	Duration
040	07:20	9	00:12



Action Notes

Ari pops a raisin in his mouth

Scene	Duration	Panel	Duration
041	06:08	1	00:06



Action Notes

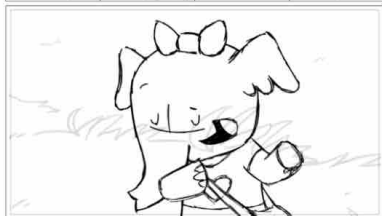
ON OLIVE stepping S.L. towards Rudy.

START OLIVE IN
POSITION.

Notes

ext_clearing_003d

Scene	Duration	Panel	Duration
041	06:08	2	01:14



Dialog

40 OLIVE 40

We elephants are pretty good at...

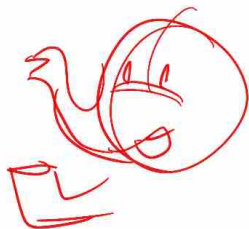
Scene	Duration	Panel	Duration
041	06:08	3	01:08



Dialog

40 OLIVE 40

...smelling with our trunks from...



TOE DOWN.

Scene	Duration	Panel	Duration
041	06:08	4	01:08



Dialog

40 OLIVE 40

...far away too,...

Scene	Duration	Panel	Duration
041	06:08	5	01:02



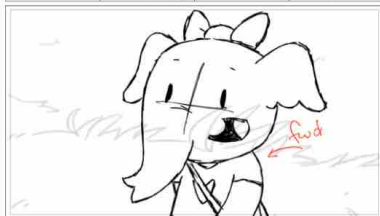
Dialog

40 OLIVE 40

...like that delic-

IN NEXT SHOT
AS SHE NEARS
RUDY.

Scene	Duration	Panel	Duration
041	06:08	6	00:12



Dialog

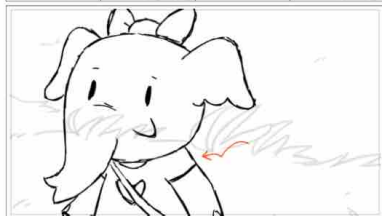
40 OLIVE 40

-cious...

Action Notes

Olive moves forward.

Scene	Duration	Panel	Duration
041	06:08	7	00:06



Action Notes

CUT

Scene	Duration	Panel	Duration
042	05:08	1	00:06



Action Notes

ON RUDY, ARI and OLIVE

"LIKE THAT DELICIOUS"

Notes

NEW BG 01

Scene	Duration	Panel	Duration
042	05:08	2	00:12



Action Notes

Olive steps in closer as Ari steps aside.

Scene	Duration	Panel	Duration
042	05:08	3	00:12



Scene	Duration	Panel	Duration
042	05:08	4	01:10



Dialog

<SFX: LONG SNIFF>

FACING EACHOTHER.
 (-ARI MAY HAVE TO SHIFT
 MORE. FRAME CAMERA TO
 ACCOMODATE)

Action Notes

She and Rudy <SFX: LONG SNIFF>.

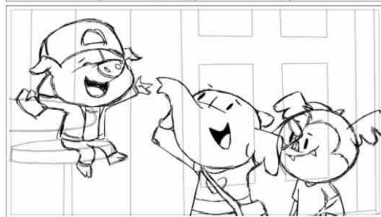
Scene	Duration	Panel	Duration
042	05:08	5	00:16



Action Notes

They look at each other.

Scene	Duration	Panel	Duration
042	05:08	6	02:00



Dialog

41 OLIVE/RUDY 41
 Apple pie!

Action Notes

CUT

Scene	Duration	Panel	Duration
043	04:16	1	00:08



Action Notes
ON ELINOR

Notes
NEW BG 02

Scene	Duration	Panel	Duration
043	04:16	2	00:16



Action Notes
She looks around confused.

Scene	Duration	Panel	Duration
043	04:16	3	00:16



Dialog
42 ELINOR 42
He he he,...



Scene	Duration	Panel	Duration
043	04:16	4	01:00



Dialog

42 ELINOR 42
There's no--



— LOOKING AT RUDY + OLIVE.

Action Notes

TRUCK OUT

Suddenly, Ms. Llama comes out of the kitchen holding a pie, we can see obvious smell lines coming from pie.

Scene	Duration	Panel	Duration
043	04:16	5	02:00



Dialog

43 MS. LLAMA 43
Apple pie, anyone?

Scene	Duration	Panel	Duration
044	04:14	4	01:08



Dialog

44 ELINOR 44
...Rudy's!

Action Notes

CUT

Scene	Duration	Panel	Duration
045	05:04	1	00:08



Action Notes

ON RUDY and OLIVE

Notes

NEW BG 01

Scene	Duration	Panel	Duration
045	05:04	2	01:02



Dialog

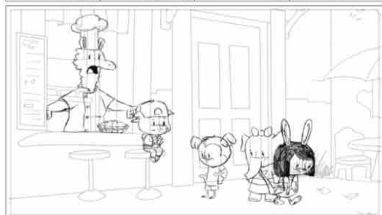
45 RUDY 45
Sure is,...

DON'T HAVE TO TILT HEAD SO FAR
BACK OR PUNT TRUNK

Action Notes

Rudy turns to Olive.

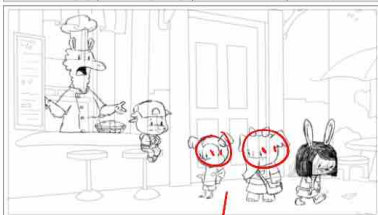
Scene	Duration	Panel	Duration
053	05:06	9	00:14



Dialog

54 MS. LLAMA 54
...customers...

Scene	Duration	Panel	Duration
053	05:06	10	00:10



Dialog

54 MS. LLAMA 54
...today.

WATUNG ELWOR.

Action Notes

CUT

Scene	Duration	Panel	Duration
054	07:00	1	00:06



Action Notes

ON MS. LLAMA

Notes

NEW BG 01

Scene	Duration	Panel	Duration
054	07:00	5	01:04



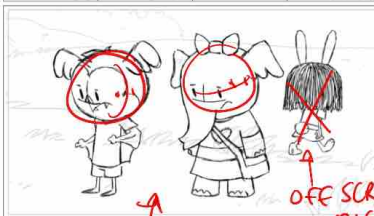
Dialog

54 MS. LLAMA 54
...truffle hunt?

Action Notes

CUT

Scene	Duration	Panel	Duration
055	05:02	1	00:06



Action Notes

PAST OLIVE and ARI ON ELINOR

LOOKING OFF SCREEN
RIGHT

Notes

ext_clearing_003d

Scene	Duration	Panel	Duration
055	05:02	2	00:20



Action Notes

The kids look back, hopeful. Elinor stops looking back over her shoulder.

Scene	Duration	Panel	Duration
055	05:02	3	01:12



Dialog

55 ARI 55

I was just thinking that!

ELWOR RUNS IN FROM O.S.
RIGHT, CAMERA PULLS OUT
TO MAKE SPACE.

Action Notes

Elinor turns to face camera...

Scene	Duration	Panel	Duration
055	05:02	4	00:20



Dialog

55 ARI 55

(beat)

Action Notes

...her spirits rising.

Scene	Duration	Panel	Duration
055	05:02	5	01:16



Dialog

55 ARI 55

What's a truffle hunt?

Scene	Duration	Panel	Duration
056	06:00	4	00:22



Dialog

56 MS. LLAMA 56
What do you say?

Scene	Duration	Panel	Duration
056	06:00	5	01:10



Dialog

56 MS. LLAMA 56
Want to come along?

Action Notes

CUT

Scene	Duration	Panel	Duration
057	03:02	1	00:08



Action Notes

WIDE ON ALL

ELINOR ALREADY
IN POSITION.

Notes

NEW BG 01

Scene	Duration	Panel	Duration
059	02:14	3	00:10



Scene	Duration	Panel	Duration
059	02:14	4	00:12



Action Notes

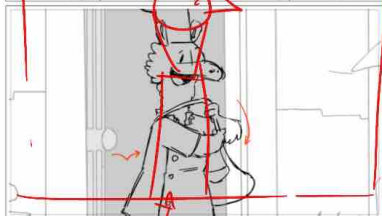
As they leave, the kids <CHEER>

KIDS CHEER, BUT
DON'T LEAVE.

Scene	Duration	Panel	Duration
059	02:14	5	00:12



Scene	Duration	Panel	Duration
060	03:12	3	00:16



- LLAMA LOOKS SMALL
- MAKE LARGER + ADJUST FRAMING.

Scene	Duration	Panel	Duration
060	03:12	4	00:20



Dialog

PU 60 MS. LLAMA 60 PU
I've got my...

Scene	Duration	Panel	Duration
060	03:12	5	01:02



Dialog

PU 60 MS. LLAMA 60 PU
...truffle hunting bag.

Scene	Duration	Panel	Duration
060	03:12	6	00:06



Action Notes
CUT

Scene	Duration	Panel	Duration
061	05:02	1	00:08

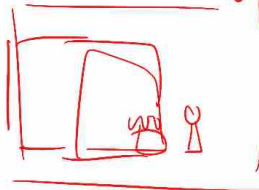


Action Notes
WIDE ON ALL

KIDS

FRAME WIDER
SHOWING RESTAURANT

Notes
ext_restaurant_001



Scene	Duration	Panel	Duration
061	05:02	2	00:12



Dialog

60 MS. LLAMA 60
Let's...

MS. LLAMA LEADS,
AND CALLS BACK TO KIDS

Scene	Duration	Panel	Duration
062	03:02	7	00:06



Action Notes

CUT

"OK EVERYONE"

Scene	Duration	Panel	Duration
063	04:00	1	00:06



Action Notes

ON MS. LLAMA - PAN WITH ACTION

Notes

ext_forest_001

Scene	Duration	Panel	Duration
063	04:00	2	00:12

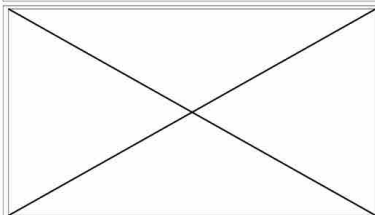


Dialog

61 MS. LLAMA 61

~~Chay~~.

NO PANEL



Scene	Duration	Panel	Duration
063	04:00	3	00:12

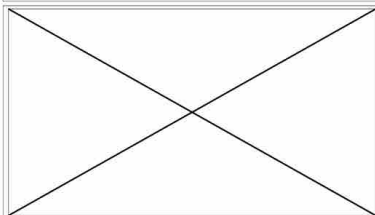


Dialog

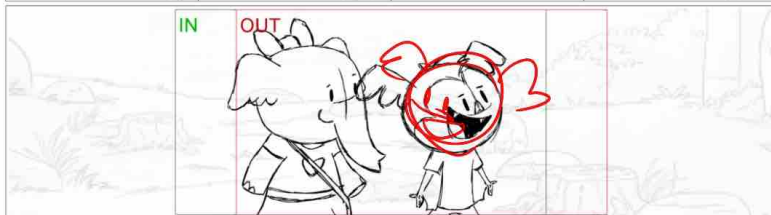
61 MS. LLAMA 61

...~~you~~...

NO PANEL



Scene	Duration	Panel	Duration
064	08:02	4	00:12



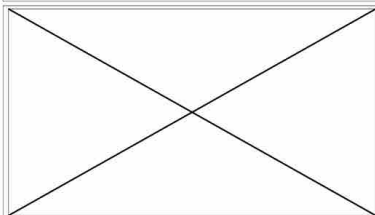
Dialog

62 ARI 62

...for truffles,...

GLANCE AT OLIVE

NO PANEL



Scene	Duration	Panel	Duration
064	08:02	8	00:12



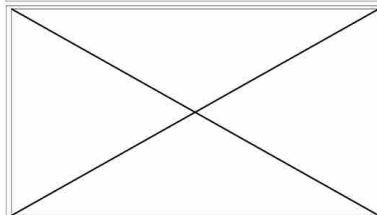
Dialog

62 ARI 62

...one quest-

↑
TONG DOWN.

NO PANEL



Scene	Duration	Panel	Duration
064	08:02	13	00:12

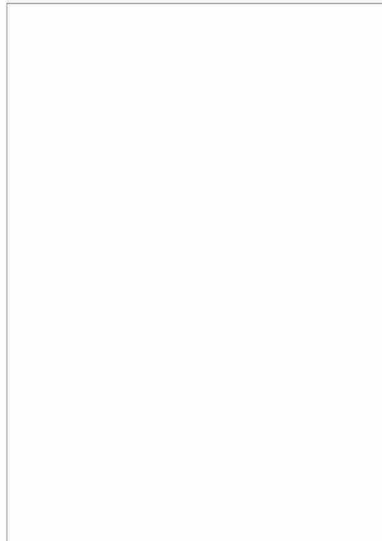
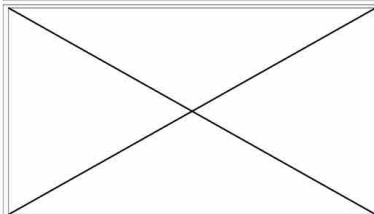


Dialog

63 OLIVE 63
It's a...

↑
TONE DOWN

NO PANEL



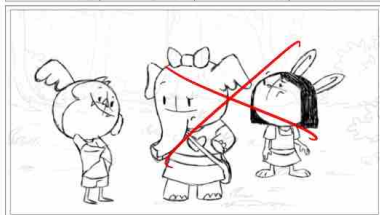
Scene	Duration	Panel	Duration
066	15:07	4	02:02



Dialog

65 ARI 65
...meeeee?

Scene	Duration	Panel	Duration
066	15:07	5	01:00

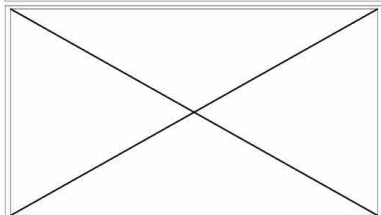


Action Notes

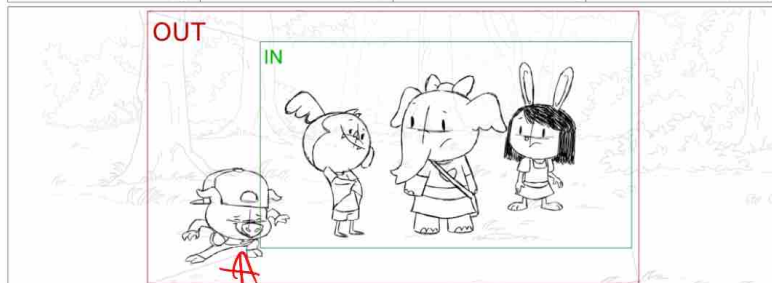
Olive and Elinor look at Ari, confused.

KEEP O & E POSSES
FROM PREV PANEL

NO PANEL



Scene	Duration	Panel	Duration
066	15:07	6	00:16



Action Notes

TRUCK OUT as Rudy steps in.

TOW CARTOONY.

Scene	Duration	Panel	Duration
066	15:07	7	01:02



Dialog

66 RUDY 66

YES!

Scene	Duration	Panel	Duration
066	15:07	8	01:10



Dialog

66 RUDY 66
A fun...

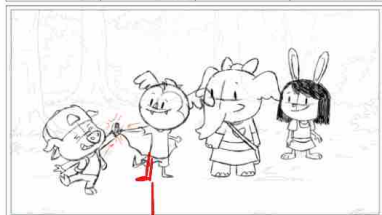
Scene	Duration	Panel	Duration
066	15:07	9	01:04



Dialog

66 RUDY 66
...guy!

Scene	Duration	Panel	Duration
066	15:07	10	00:15



Action Notes

Elinor and Olive smile as Ari and Rudy high five.

Foot DOWN.