

EWW 202B Foody Fuel

Scene	Duration	Panel	Duration
067	04:04	1	01:01



Action Notes

4. EXT. FOREST - UNDER TREE - MOMENTS
LATER

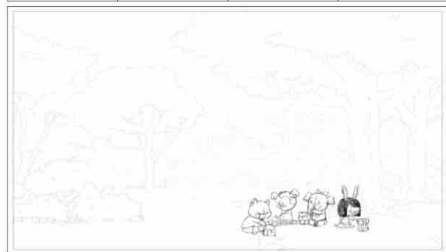
ADJUST FRAMING SLIGHTLY,
SO GROUP ISNT SO CLOSE TO
EDGE OF SCREEN

- LET HANG KOA START
STANDING, THEN SITS.

Scene	Duration	Panel	Duration
067	04:04	2	00:08



Scene	Duration	Panel	Duration
067	04:04	3	00:08



Action Notes

The kids pull their lunches from their
bags.

Scene	Duration	Panel	Duration
067	04:04	7	00:09



Scene	Duration	Panel	Duration
067	04:04	8	01:02



Dialog

61 KOA 61
Uh oh..

KEEP KOA SEARCHING BAG
TO END OF SCENE

Action Notes

CUT

Scene	Duration	Panel	Duration
068	04:20	1	00:08



Action Notes

CLOSER ON KIDS

H.U. KOA TO REUSED PREV.

Scene	Duration	Panel	Duration
069	03:16	1	00:08



Action Notes

ON ELINOR and ARI

Scene	Duration	Panel	Duration
069	03:16	2	01:00



Dialog

63 ELINOR 63
That's okay.

1
INSERT PANEL.
- COPY OF PANEL 2, BUT OLIVE
NOT SMILING YET.

Scene	Duration	Panel	Duration
069	03:16	3	00:20



Dialog

63 ELINOR 63
You can have some of...

Scene	Duration	Panel	Duration
071	01:18	2	01:10



Dialog

65 KOA 65
No thank you.

Action Notes

Koa shakes his head "no".
CUT

Scene	Duration	Panel	Duration
072	04:02	1	00:08



Action Notes

OTS KOA ON OLIVE

Scene	Duration	Panel	Duration
072	04:02	2	01:06



Dialog

66 OLIVE 66
Are you sure?

ADD ACTION NOTE

Action Notes

Olive offers half of her tofu wrap.

Scene	Duration	Panel	Duration
072	04:02	3	01:04



Dialog

66 OLIVE 66

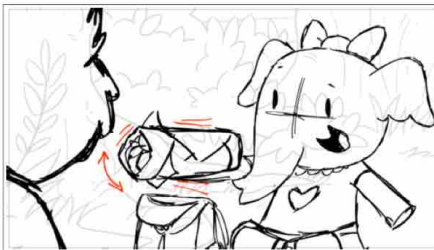
This wrap is really...

DON'T PUSH PERSPECTIVE
SCALE SO FAR

Action Notes

Koa shakes his head no. She tilts the wrap side to side enticingly.

Scene	Duration	Panel	Duration
072	04:02	4	01:08



Dialog

66 OLIVE 66

...yummy, yummy.

Action Notes

CUT

Scene	Duration	Panel	Duration
073	07:00	1	00:08



Action Notes

ON KOA

Scene	Duration	Panel	Duration
073	07:00	5	00:22



Dialog

67 KOA 67
But I only eat...

Scene	Duration	Panel	Duration
073	07:00	6	01:14



Dialog

67 KOA 67
...mac 'n cheese.

Action Notes

CUT

Scene	Duration	Panel	Duration
074	03:10	1	00:08



Action Notes

ON ELINOR



ELINOR LOOKS AT HER
FOOD.

Scene	Duration	Panel	Duration
074	03:10	2	01:02



Dialog

68 ELINOR 68
Are you...

FOOD IN SA HAND

Scene	Duration	Panel	Duration
074	03:10	3	02:00



Dialog

68 ELINOR 68
...sure you're sure?

Action Notes

CUT

Scene	Duration	Panel	Duration
075	03:10	1	00:08



Action Notes

ON KOA



Scene	Duration	Panel	Duration
077	02:17	1	00:08



Action Notes
ON KOA



Scene	Duration	Panel	Duration
077	02:17	2	00:08



Dialog
<SFX: SIGHS>

Action Notes
Koa is a bit bored.

Scene	Duration	Panel	Duration
077	02:17	3	00:08



Dialog
<SFX: TUMMY GRUMBLE>

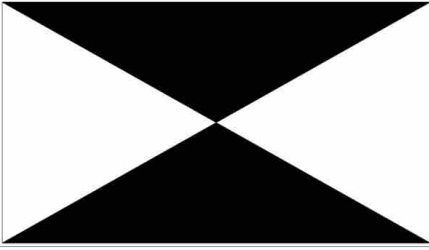
Action Notes
His tummy <SFX: GRUMBLES:> again.



Dissolve

Duration
01:00

Scene	Duration	Panel	Duration
078	07:23	1	01:01



Scene	Duration	Panel	Duration
078	07:23	2	00:08

**Action Notes**

5. EXT. UNDER TREE / FOREST - LATER

LET'S HAVE KOA'S BAG AURGAMY
ON. (HE DIDN'T HAVE ANYTHING TO
PUT AWAY)

- HE CAN BE EAGER TO
GO



Scene	Duration	Panel	Duration
080	03:14	5	00:08



Scene	Duration	Panel	Duration
080	03:14	6	00:08



Action Notes

...but as she does so, she inadvertently kicks it away with her foot.

Scene	Duration	Panel	Duration
080	03:14	7	00:16



Action Notes

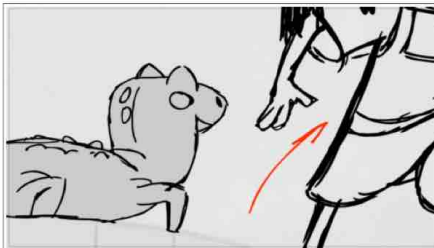
It flies out faster than before.



Scene	Duration	Panel	Duration
082	01:20	3	00:20



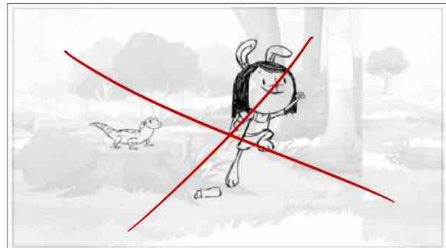
Scene	Duration	Panel	Duration
082	01:20	4	00:06



Action Notes

She pops back up
CUT ON ACTION

Scene	Duration	Panel	Duration
083	05:04	1	00:06



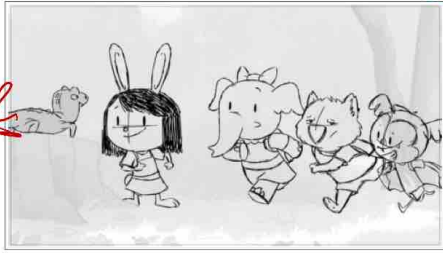
Action Notes

ON ELINOR and LIZARD (H.U.)

CUT SCENE.
COMBINE WITH
NEXT SC.



Scene	Duration	Panel	Duration
084	05:08	1	00:06

**Action Notes**

OTS LIZARD ON KIDS

FRAME TO SHOW
ENTIRE LIZARD +
GET ANI A LITTLE FURTHER
FROM EDGE

Scene	Duration	Panel	Duration
084	05:08	2	00:12

**Action Notes**

They settle in...

Scene	Duration	Panel	Duration
084	05:08	3	04:14

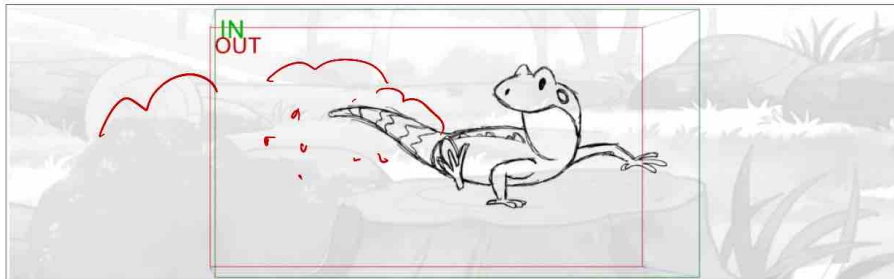
**Dialog**

<SFX: "COOL" WALLA>

Action Notes

...peering at the lizard from a few
feet away.
(ari next to Koa)

Scene	Duration	Panel	Duration
086	02:00	3	00:08

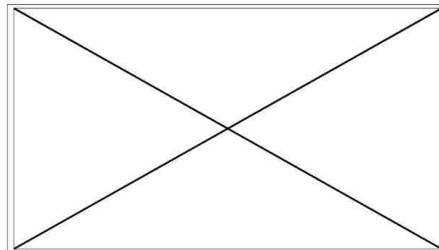


Action Notes

CAM ADJUST IN as the lizard inches toward a BERRY BUSH.

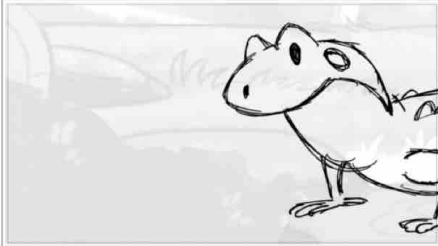
MAKE BERRY BUSH LARGER

NO PANEL

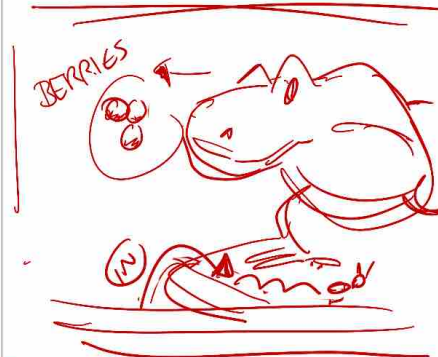




Scene	Duration	Panel	Duration
088	03:06	1	00:08

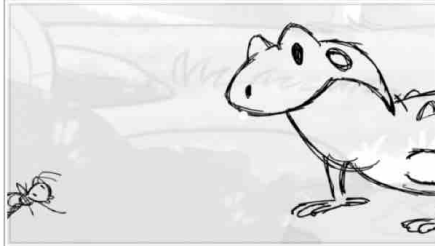


Action Notes
ON LIZARD

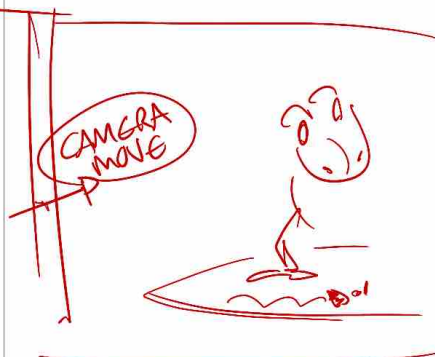


① LIZARD SLOWLY MOVE IN TO EAT BERRY
② ANT COMES UP, OVER BACK OF STUMP

Scene	Duration	Panel	Duration
088	03:06	2	00:08

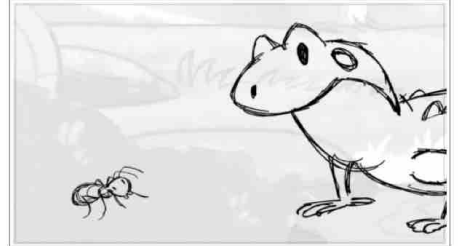


Action Notes
An ant scurries by.



- CAMERA ADJUST, AS LIZARD TURNS HEAD AWAY FROM BERRIES, TRACKING ANT.
- THEN EATS

Scene	Duration	Panel	Duration
088	03:06	3	00:08



Scene	Duration	Panel	Duration
090	05:00	3	02:02



Dialog

77 KOA 77
Just like mac 'n cheese...

Scene	Duration	Panel	Duration
090	05:00	4	01:10



Dialog

77 KOA 77
...is mine!

Action Notes

CUT

Scene	Duration	Panel	Duration
090	05:00	5	00:06



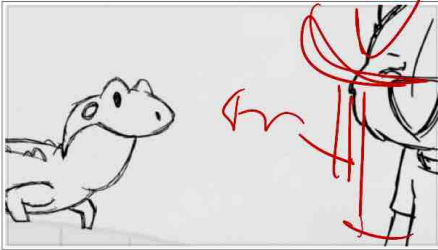
Action Notes

Koa leans in a tiny bit
CUT ON ACTION

WALK. OS NOT BANDING
DOWN



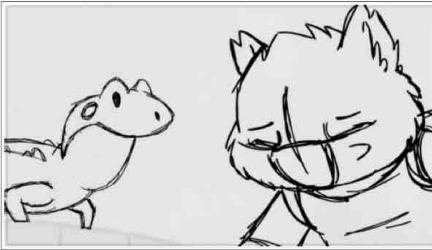
Scene	Duration	Panel	Duration
091	07:12	1	00:08

**Action Notes**

CLOSER ON LIZARD

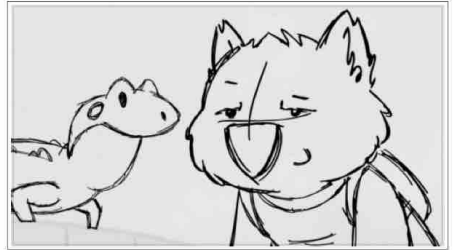
WALK AT NORMAL
HEIGHT, THEN
CROUCH DOWN.

Scene	Duration	Panel	Duration
091	07:12	2	00:08

**Action Notes**

Koa leans in a tiny bit closer to the
lizard...

Scene	Duration	Panel	Duration
091	07:12	3	00:08

**Action Notes**

(still a fair distance away)



Scene	Duration	Panel	Duration
091	07:12	7	00:14

**Dialog**

<SFX: GROWL>

LIZARD STIFFENS AT
<GROWL> BEFORE
TURNING AWAY

Action Notes

Suddenly Koa's tummy <SFX: GROWLS>.

Scene	Duration	Panel	Duration
091	07:12	8	00:14

**Action Notes**

It's louder this time, and startles the lizard away!

Scene	Duration	Panel	Duration
091	07:12	9	00:10

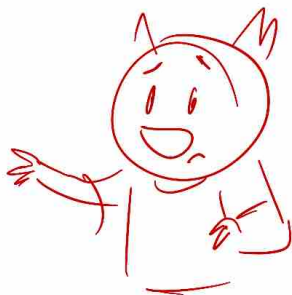


Scene	Duration	Panel	Duration
091	07:12	10	00:06



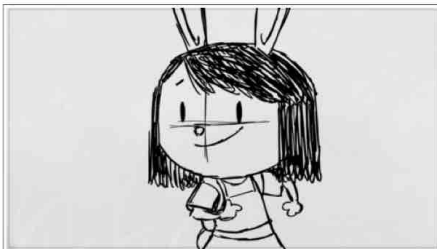
Action Notes

CUT



REACTS TO LIZARD
LEAVING

Scene	Duration	Panel	Duration
092	05:08	1	00:08



Action Notes

MED. ON ELINOR

Scene	Duration	Panel	Duration
092	05:08	2	01:10



Dialog

79 ELINOR 79

Sounds like you've got the...

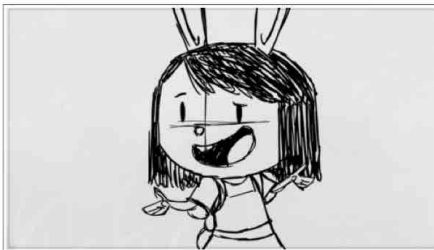
Scene	Duration	Panel	Duration
092	05:08	3	01:12



Dialog

79 ELINOR 79
...tummy rumbles Koa.

Scene	Duration	Panel	Duration
092	05:08	4	02:02



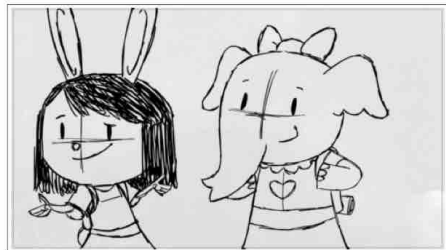
Dialog

79 ELINOR 79
I get those sometimes too.

Action Notes

CUT

Scene	Duration	Panel	Duration
093	05:12	1	00:08



Action Notes

ON ELINOR and OLIVE



BAG ALREADY IN
HANDS.



Scene	Duration	Panel	Duration
095	04:12	5	01:04

**Dialog**

82 OLIVE 82

...sure...

OLIVE PICKS BAG UP
W/ HER HANDS.

Action Notes

CUT

Scene	Duration	Panel	Duration
096	03:00	1	00:08

**Action Notes**

ON KOA

Scene	Duration	Panel	Duration
096	03:00	2	00:16

**Dialog**

83 KOA 83

Let's find...



Scene	Duration	Panel	Duration
096	03:00	3	02:00

**Dialog**

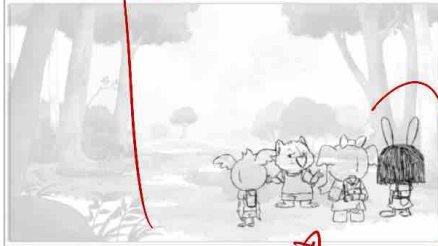
83 KOA 83

...more lizards to observe!

Action Notes

CUT

Scene	Duration	Panel	Duration
097	04:01	1	00:08

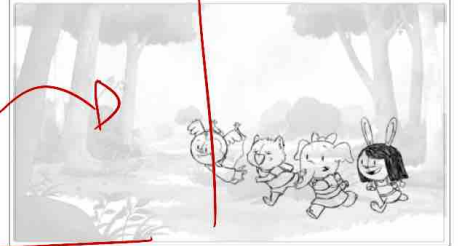
**Action Notes**

WIDE ON ALL

ADD POSES OF OLIVE
FINISHING PUTTING
BACKPACK BACK ON

RUN OFF SR →

Scene	Duration	Panel	Duration
097	04:01	2	00:08

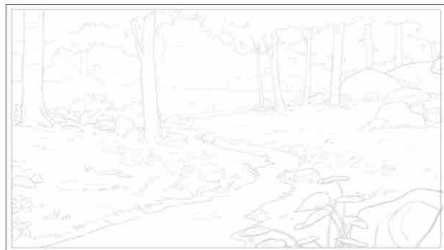
**Dialog**

<SFX: LAUGHTER>

Action Notes

Energized, the kids run O.S.

Scene	Duration	Panel	Duration
098	14:18	1	01:01



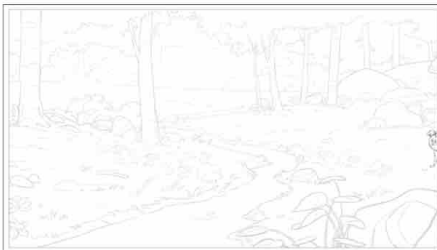
Action Notes

6. EXT. FOREST - DAY
bg_forest_06

FLIP SHOT
(FLIP BG TSO)

-CHARACTERS TRAVELING
SR →

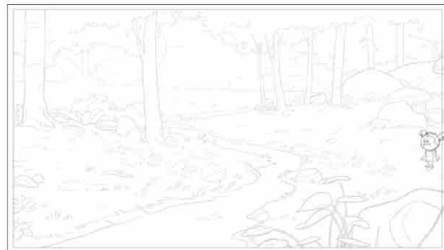
Scene	Duration	Panel	Duration
098	14:18	2	00:12



Action Notes

Elinor, Olive, Ari, and Koa walk through the forest looking around.

Scene	Duration	Panel	Duration
098	14:18	3	00:12



Scene	Duration	Panel	Duration
098	14:18	28	00:12



Dialog

<SFX: BONGO MUSIC>

Scene	Duration	Panel	Duration
098	14:18	29	00:06



Dialog

<SFX: BONGO MUSIC>

Scene	Duration	Panel	Duration
099	02:22	1	00:06



Dialog

<SFX: BONGO MUSIC>

FLIP SHOT, TRAVEL SR →

Action Notes

ON ELINOR

Scene	Duration	Panel	Duration
100	10:02	1	00:06



Action Notes

WIDE ON KIDS

FLIP SHOT

Scene	Duration	Panel	Duration
100	10:02	2	00:12



Scene	Duration	Panel	Duration
100	10:02	3	00:18



Action Notes

The others perk/cup their ears to listen.

Scene	Duration	Panel	Duration
100	10:02	7	01:22



Dialog

86 ELINOR 86
It's music!

Scene	Duration	Panel	Duration
100	10:02	8	00:08



Action Notes

The kids hurry off, following the drumming.

W SHOT FLIPPED,
KID NOW TURN, AND
RUN BACK THE WAY THEY
CAME SL

Scene	Duration	Panel	Duration
100	10:02	9	00:08



Scene	Duration	Panel	Duration
109	04:02	4	00:20



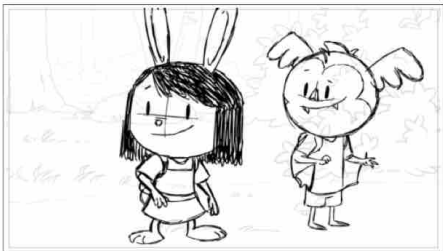
Dialog

95 SEÑOR TAPIR 95
...lot!

Action Notes

CUT

Scene	Duration	Panel	Duration
110	07:20	1	00:00



Action Notes

ON ELINOR and ARI

FRAME A LITTLE
WIDER.

Scene	Duration	Panel	Duration
110	07:20	2	01:14



Dialog

96 ELINOR 96
Yes, but...

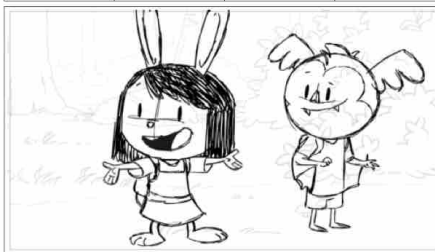
Scene	Duration	Panel	Duration
110	07:20	6	01:10



Dialog

96 ELINOR 96
-tions!

Scene	Duration	Panel	Duration
110	07:20	7	01:10



Dialog

96 ELINOR 96
Have you seen any...



Scene	Duration	Panel	Duration
110	07:20	8	01:12



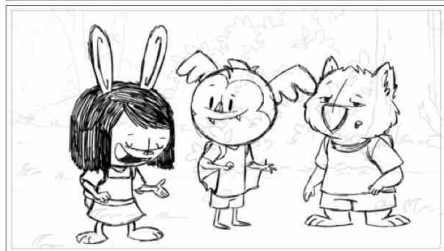
Dialog

96 ELINOR 96
...lizards around?

Action Notes

CUT

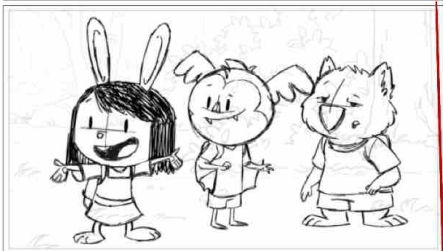
Scene	Duration	Panel	Duration
114	13:20	8	01:06



Dialog

100 ELINOR 100
They eat ants...

Scene	Duration	Panel	Duration
114	13:20	9	01:22



Dialog

100 ELINOR 100
...and berries!

Action Notes

CUT

Scene	Duration	Panel	Duration
~~115~~	~~21:00~~	~~1~~	~~00:08~~



Action Notes

ON TAPIR and LIZARD

FRAME A LITTLE WIDER,
TO GIVE LIZARD SPACE.

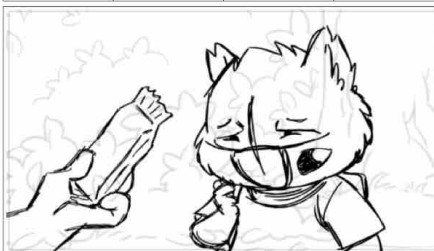
Scene	Duration	Panel	Duration
119	01:20	1	00:08



Action Notes

ON KOA

Scene	Duration	Panel	Duration
119	01:20	2	01:12



Dialog

107 KOA 107
(unsure/thinking)
Mmmmm....

Action Notes

CUT

Scene	Duration	Panel	Duration
120	03:10	1	00:08



Action Notes

ON TAPIR and ELINOR

PLEASE USE THIS
FRAMING



Scene	Duration	Panel	Duration
120	03:10	2	01:12



Dialog

108 ARI 108
Koa only eats...

Action Notes

Elinor whispers in Señor Tapir's ear.

Scene	Duration	Panel	Duration
120	03:10	3	01:14



Dialog

108 ARI 108
...mac 'n cheese now

Action Notes

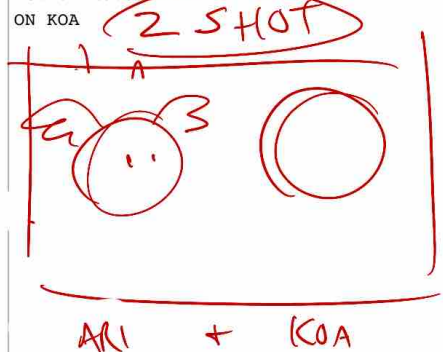
CUT

Scene	Duration	Panel	Duration
121	08:22	1	00:08



Action Notes

ON KOA





Scene	Duration	Panel	Duration
121	08:22	2	01:06



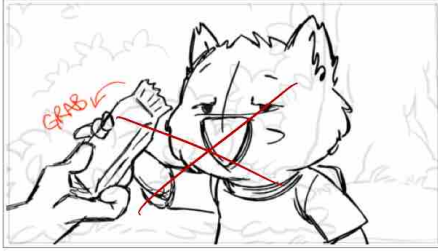
Dialog

109 KOA 109

Actually...

- KEEP BAR OUT OF SHOT.
- KOA EXITS SL TOWARDS SR TAPIR.

Scene	Duration	Panel	Duration
121	08:22	3	00:16



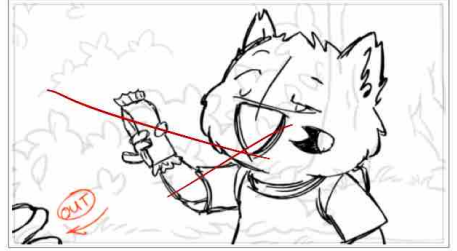
Action Notes

(he takes the bar)



KOA APPROACHES SR TAPIR
+ ACCEPTS BAR.

Scene	Duration	Panel	Duration
121	08:22	4	01:12



Dialog

109 KOA 109

I've been thinking,...



Scene	Duration	Panel	Duration
121	08:22	5	01:02

**Dialog**

109 KOA 109
...and...

Scene	Duration	Panel	Duration
121	08:22	6	02:06

**Dialog**

109 KOA 109
...if lizards eat different foods...

Scene	Duration	Panel	Duration
121	08:22	7	01:20

**Dialog**

109 KOA 109
...then so can I.

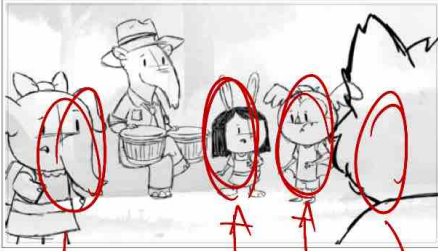
Action Notes

CUT

121B
CUT TO CU. OF
KOA HERE FROM
12AA 2 SHOT.

-ADJUST BG PER
PREV SL REV

Scene	Duration	Panel	Duration
122	01:20	1	00:08



Action Notes

OTA KOA ON TAPIR and KIDS

OLIVE

KOA CLINCH

ARI

NEW CHARACTER
PLACEMENT.

Scene	Duration	Panel	Duration
122	01:20	2	01:12



Action Notes

Everyone watches in suspense as Koa braces himself

Scene	Duration	Panel	Duration
123	09:05	1	00:08



Action Notes

ON KOA

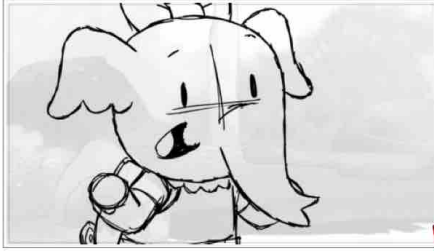
ADJUST BG PER
PREV SC REV

Scene	Duration	Panel	Duration
124	02:14	1	00:08



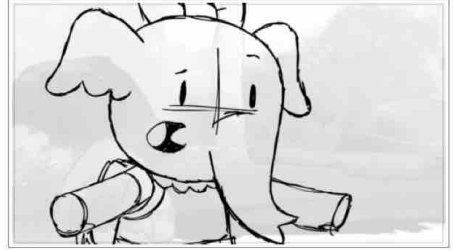
Action Notes
ON OLIVE

Scene	Duration	Panel	Duration
124	02:14	2	00:22



Dialog
111 ELINOR 111
And it has more...

Scene	Duration	Panel	Duration
124	02:14	3	01:08

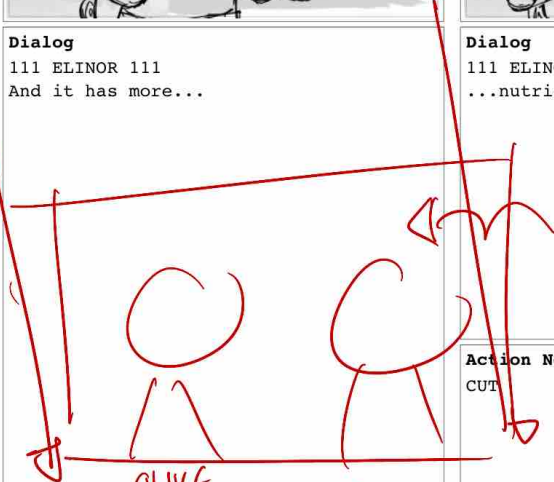


Dialog
111 ELINOR 111
...nutrients~

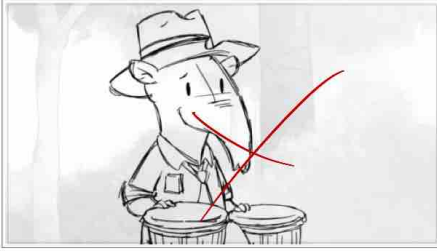
Action Notes
CUT

CAMERA
WIDENS + KOA
JOINS OLIVE.

KOA
ENTERS



Scene	Duration	Panel	Duration
125	04:02	1	00:08

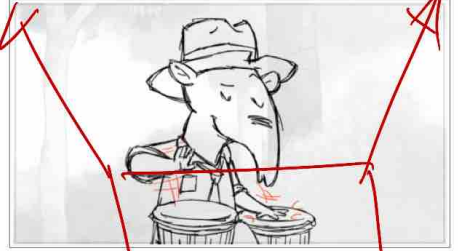


Action Notes
ON TAPIR

Scene	Duration	Panel	Duration
125	04:02	2	02:04



Scene	Duration	Panel	Duration
125	04:02	3	00:12



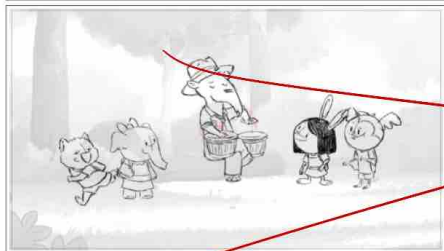
Action Notes
Señor Tapir pats his bongos and jumps into a song

START SCENE
TIGHT ON DRUMS

"EAT A BIT OF THIS.
EAT A BIT OF THAT.
EATING DIFFERENT THINGS
IS WHERE IT'S AT!"

-THEN CUT TO NEXT
SCENE.

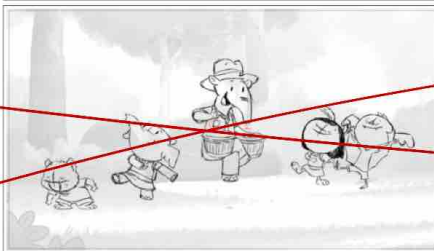
Scene	Duration	Panel	Duration
126	24:16	1	00:06



Action Notes

WIDE ON ALL

Scene	Duration	Panel	Duration
126	24:16	2	00:16



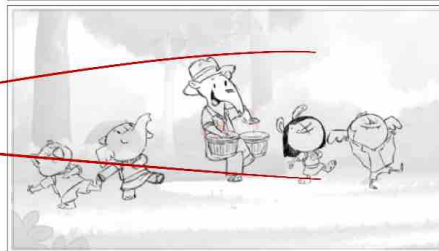
Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
Eat a bit of...

Action Notes

The kids join in. They dance/mime along to the lyrics.

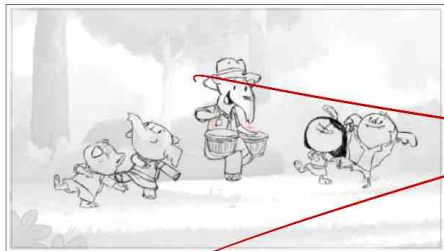
Scene	Duration	Panel	Duration
126	24:16	3	00:18



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...this...

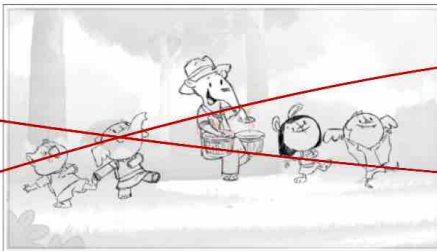
Scene	Duration	Panel	Duration
126	24:16	4	00:18



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...and munch a...

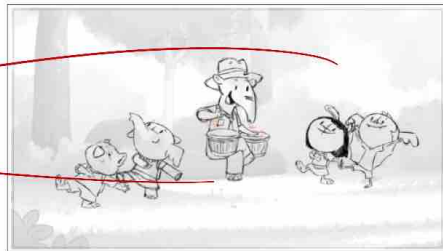
Scene	Duration	Panel	Duration
126	24:16	5	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...bit of that,...

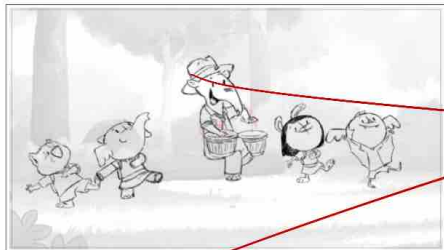
Scene	Duration	Panel	Duration
126	24:16	6	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
Eat-

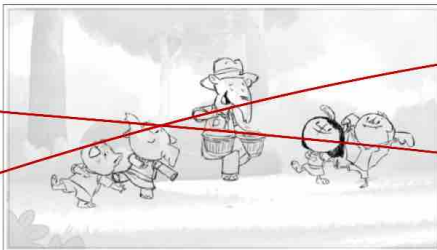
Scene	Duration	Panel	Duration
126	24:16	7	00:21



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
-ting diff-

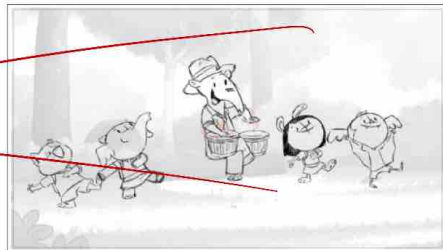
Scene	Duration	Panel	Duration
126	24:16	8	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
-fferent things is where...

Scene	Duration	Panel	Duration
126	24:16	9	00:20

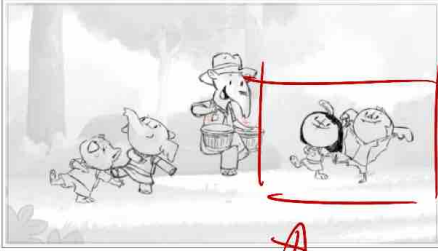


Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...it's at.



Scene	Duration	Panel	Duration
126	24:16	10	00:22

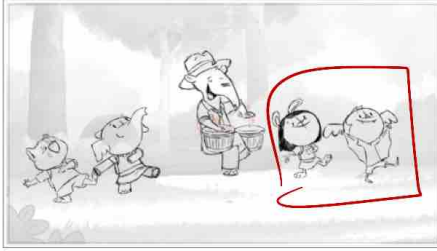
**Dialog**

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
 113
 SEÑOR TAPIR:
 TO...

FRAM OF ELINOR &
 ARI.

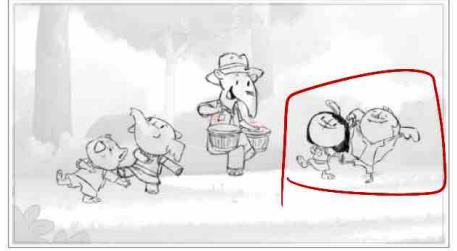
- THEY TURN TO EACHOTHER, EXCITED
- THEY THEN CROUCH DOWN & THEN STRETCH UP ON "GROW"

Scene	Duration	Panel	Duration
126	24:16	11	00:22

**Dialog**

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
 113
 SEÑOR TAPIR:
 ...get the things...

Scene	Duration	Panel	Duration
126	24:16	12	00:22

**Dialog**

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
 113
 SEÑOR TAPIR:
 ...we need...

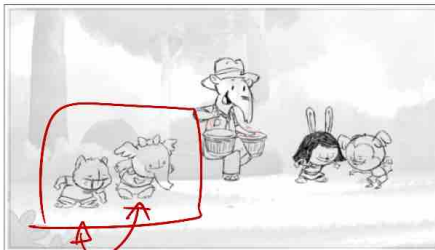
Scene	Duration	Panel	Duration
126	24:16	13	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...to grow...

Scene	Duration	Panel	Duration
126	24:16	14	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
Variet-

CUT TO OLIVE &
KOA.
- SWITCH THEIR
POSITIONS.

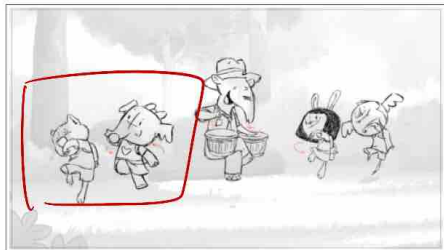
Scene	Duration	Panel	Duration
126	24:16	15	00:20



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
-ty is...

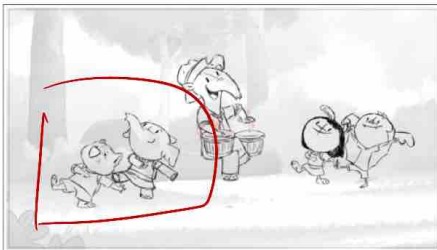
Scene	Duration	Panel	Duration
126	24:16	16	00:22



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...the way...

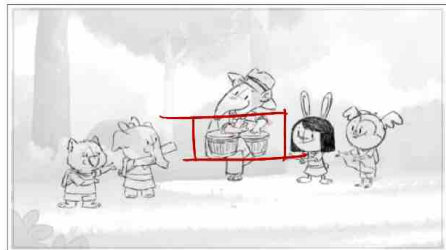
Scene	Duration	Panel	Duration
126	24:16	17	01:08



Dialog

113 ELINOR/ARI/OLIVE/KOA/SEÑOR TAPIR
113
SEÑOR TAPIR:
...to go!

Scene	Duration	Panel	Duration
126	24:16	18	01:19



CUT TO DRUMS
FOR DRUM ROLL.

Scene	Duration	Panel	Duration
126	24:16	19	00:10



Dialog

CHORUS

KIDS:

Mix...

CUTE!

Action Notes

The kids criss-cross each other, mixing it up.

Scene	Duration	Panel	Duration
126	24:16	20	00:10



Dialog

CHORUS

KIDS:

...it...

Scene	Duration	Panel	Duration
126	24:16	21	00:10



Dialog

CHORUS

KIDS:

...up!



Scene	Duration	Panel	Duration
127	15:00	9	02:00

**Dialog**

KOA:

Variety makes...

Scene	Duration	Panel	Duration
127	15:00	10	01:20

**Dialog**

KOA:

...the tastiest treat!

Action Notes

CUT

Scene	Duration	Panel	Duration
128	01:11	1	00:06

**Action Notes**

ON TAPIR'S BONGOS

MAKE A MID SHOT
OF TAPIR HAVE HIM
LOOKING SL, TOWARDS
KOA AT START OF SC,
THEN TURNS HEAD TO
DRUMS.

Scene	Duration	Panel	Duration
128	01:11	2	00:23

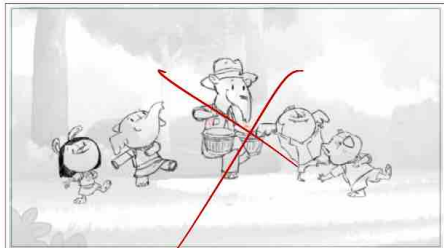


Scene	Duration	Panel	Duration
128	01:11	3	00:06

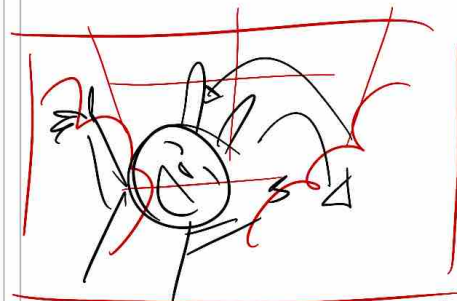


Action Notes
CUT

Scene	Duration	Panel	Duration
129	28:16	1	00:06



Action Notes
WIDE ON ALL

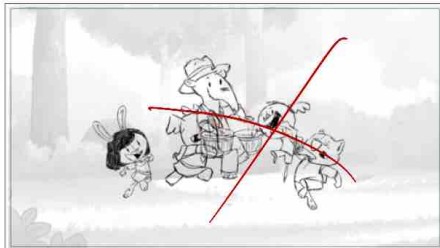


UP ANGLE AS KIDS JUMP UP INTO + OUT OF SHOT.

- ① ELWOR L→R
- ② ARI R→L
- ③ OLIVE L→R
- ④ KJA R→L.

-OVERLAP THEM AS NEED TO FIT IN "MIX IT UP."

Scene	Duration	Panel	Duration
129	28:16	2	00:10



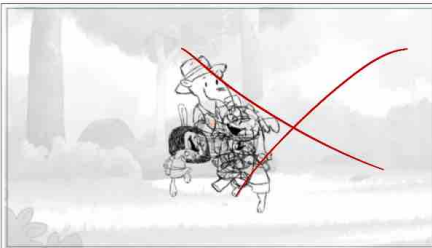
Dialog

CHORUS
KIDS:
Mix...

Action Notes

The kids criss-cross

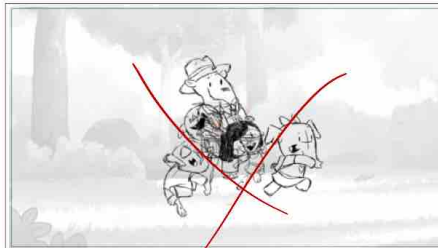
Scene	Duration	Panel	Duration
129	28:16	3	00:10



Dialog

CHORUS
KIDS:
...it...

Scene	Duration	Panel	Duration
129	28:16	4	00:10



Dialog

CHORUS
KIDS:
...up!

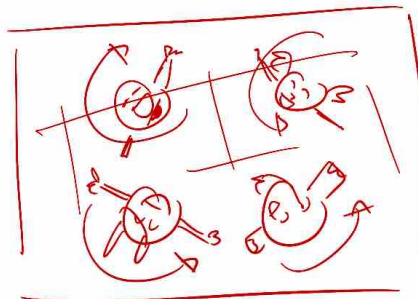
Scene	Duration	Panel	Duration
129	28:16	5	00:08



Scene	Duration	Panel	Duration
129	28:16	6	01:02



Dialog
 CHORUS
 KIDS:
 Eat lots of...



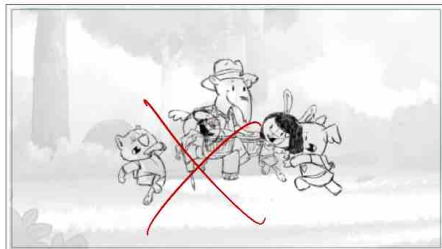
DOWN SHOT OF KIDS
 SPINNING IN PLACE FOR
 "EAT LOTS OF DIFFERENT
 FOODS"

Scene	Duration	Panel	Duration
129	28:16	7	00:20



Dialog
 CHORUS
 KIDS:
 ...different foods!

Scene	Duration	Panel	Duration
129	28:16	8	00:10



Dialog

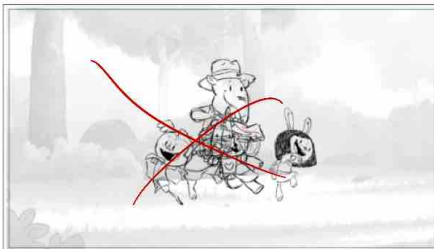
CHORUS

KIDS:

Mix it up!

REGAT UP SHOT
OF KIDS JUMPING
REV, BUT CHANGE
ORDER OF KIDS
JUMPING

Scene	Duration	Panel	Duration
129	28:16	9	00:12



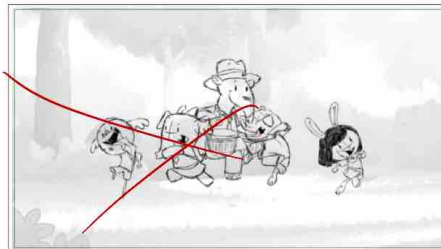
Dialog

CHORUS

KIDS:

Mix it up!

Scene	Duration	Panel	Duration
129	28:16	10	00:10



Dialog

CHORUS

KIDS:

Mix it up!

Scene	Duration	Panel	Duration
129	28:16	21	01:09



Dialog

114 KOA 114
...may I have some of your...

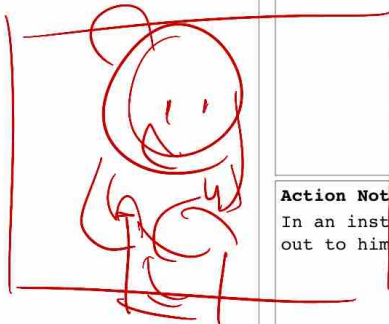
Scene	Duration	Panel	Duration
129	28:16	22	02:03



Dialog

114 KOA 114
...apple slices please?

INSERT



OLIVE DIGGING IN BAG

Scene	Duration	Panel	Duration
129	28:16	23	00:22



Dialog

115 OLIVE 115
Of course!

Action Notes

In an instant, Olive holds the apples out to him.

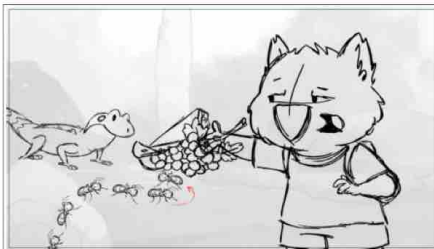
Scene	Duration	Panel	Duration
130	17:20	10	02:00



Dialog

119 KOA (CONT'D) 119
...almost everything.

Scene	Duration	Panel	Duration
130	17:20	11	03:06

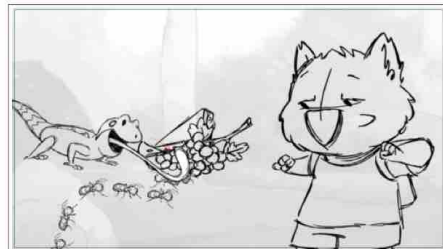


Dialog

119 KOA (CONT'D) 119
I'll leave the ants for the lizards.

KOA GRABS A
GRAPE.

Scene	Duration	Panel	Duration
130	17:20	12	00:12



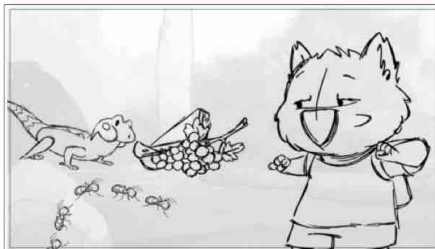
Action Notes

As if on cue, the lizard licks up a few ants.

Scene	Duration	Panel	Duration
130	17:20	13	00:10



Scene	Duration	Panel	Duration
130	17:20	14	00:16



Action Notes
CUT

ANT SCATTER IN
ALL DIRECTIONS
AFTER FIRST
IS GATEN

- KOA EAS GRAPE.

Scene	Duration	Panel	Duration
131	02:07	1	00:06



Action Notes
WIDE ON ALL

KOA CHEWING GRAPE

Scene	Duration	Panel	Duration
131	02:07	2	01:00



Dialog

<SFX: GIGGLE>

KOA CHEWING w/ SMILE →

Action Notes

Koa, Ari, Elinor, Olive, and Señor Tapir <SFX: GIGGLE> as we...

Scene	Duration	Panel	Duration
131	02:07	3	01:01



Action Notes

FADE OUT

Dissolve	Duration
	01:00

