

*Steve B

1st Episode!!!

12 pages total - may need to expand.
Therefore - room to add.

ELINOR'S TOWN

Camera: Simple - not a lot
of over the shoulder
- rare trk-in/trk-out.

EP 101B THE TOWN PICNIC

Written by
Jorge Cham & Daniel Whiteson

Elinor's Question: How can we make the ketchup flow?

Logline: Elinor and friends learn how bees make honey from
nectar, and solve the sticky ketchup problem.

Curriculum Goals:

NOTE: Sara suggests the Life Science Goal is not met in this
draft: LS3a: Observe ways that animals and plants get what they
need to live and grow. (How bees make honey from nectar)

ND3: Understand that structures and materials in the natural world
can be used or can inspire the engineering of structures with
similar function in the designed world. (Goopiness of the honey
inspires the solution to goopiness of the ketchup)

SEP1a: Demonstrate curiosity about the greater world outside
of their local environment. (Elinor is curious about the bee
and how it makes honey)

SEP3e: Design and build a solution to a simple problem (add
water to the goopy ketchup)

SEP6a: Use background knowledge experiences, and data to
construct reasonable explanations and theories of natural
phenomena. (They understand the honey's goopiness)

Sara's suggested Goals: One of the earth science performance
expectations in the NGSS states "Construct an argument
supported by evidence for how plants and animals (including
humans) can change the environment to meet their needs. K-
ESS2-2". The kids are discovering That some liquids in their
natural environment flow slowly and some flow fast. They
learn that this can be changed by adding water. The
framework goal this relates most closely with would be an in
the earth systems strand that says "Understand that plants
and animals can change their environment" I don't think the
life science goal is a measurable learning expectation for
this episode.

"Waterson" effect

* opening shot - ref pilot
sang - water colour
bleeding effect

. I'd like to open each
episode with this style
- a white blank

page - colour

bleeds
to reveal scene

- Could be focal
point or not

depending on
composition

of
scene

FIRST DRAFT: 26-Nov-18

SECOND DRAFT: 11-Dec-18

POLISH DRAFT: 04-Jan-19

RECORD DRAFT: 11-Jan-19

master location - ~~could be~~

* Ref pilot song - water colour bleeding technique "watercolor" - I'd like each episode to start with this - a blank white page - colour bleeds to open scene

Opening:

We can open up and let it breath.

1 EXT. A CLEARING IN THE FOREST - DAY, DAY 1

Title Card: "The Town Picnic"

It's the day of the Annual Animal Town Picnic! Everyone is gathered at a clearing in the forest. There are vegetable stands and different activities in the background. ELINOR and her mother are walking around the picnic grounds.

RANGER RABBIT "Com'on Elinor"

"Com'ing mom" ELINOR

I just love the Town Picnic. What should we do first, Mom?

RANGER RABBIT

I don't know, Elinor. Let's see...

(She looks around)

Ooh, we can do wood-carving with Mrs. Beaver.

We look over to Mrs. Beaver, who is speedily carving an elaborate statue from a stump of wood using her teeth.

ELINOR

(Excited) Ooh, yeah!

-about to run in that direction

RANGER RABBIT

Or... Mr. Horse is giving everyone hayrides.

- Elinor stops & turns

We look over to Mr. Horse straining to pull a hay cart with the entire Hippo family on it.

ELINOR

(Ready to dash in that direction)

Awesome!

RANGER RABBIT

Or... We could watch Mr. Cat at the dunking booth.

Elinor again stops & turns.

We see Mr. Cat, looking at the water tank nervously as little Suzie Aardvark prepares to throw a ball.

ELINOR

(Still excited)

Woo hoo!

- jumps up!

We hear an off-screen <SFX:SPLASH> from the Dunk tank.

Suddenly, Elinor's friend HAZEL calls out to them. Hazel is standing in a line next their friend ARI.

Food line - up a running along the bbg - kids are further back in line - need to be near fog on ground so they see the snail - top pg 3.

-she looks at the entrance banner - can turn and hop backwards to talk to her mom & then back again

unfinished carving

-carving is twice as big as her



GAG - we see Mr. Horse standing upright so hard that his legs sunk into the ground
6 - Mr. Horse sighs

- looks to Suzie, then down to water & back to Suzie

wearing satellite - over right shoulder



8

HAZEL
Elinor! Over here!

9

ELINOR
Look, it's Hazel and Ari!

10

RANGER RABBIT
Go ahead, honey. I have to talk to
Deputy Mouse.

Elinor scampers over to Ari and Hazel. Elinor's mother stays
behind chatting with JOE MOUSE. Ari and Hazel are in a long
line with other animals. Ari is holding a sandwich.

11

ELINOR
Hi, Ari! Hi, Hazel! Whatcha doing?

12

HAZEL
Ari is waiting in line for ketchup.

13

ELINOR
Ketchup?

14

ARI
Not just any ketchup... I'm waiting
in line for Mrs. Gorilla's super
special, World Famous, awesome
ketchup!

15

HAZEL
It's his favorite.

16

ARI
It's everyone's favorite! That's
why you have to get in line early.
I can't wait to put it on my
sandwich!

17

ELINOR
Oooh..Sounds yummy. Can I join you?

18

HAZEL
Of course!

Elinor joins the line with Ari and Hazel. After a few beats,
it becomes clear that the line is not moving.

19

ELINOR
Uh... we're not moving.

20

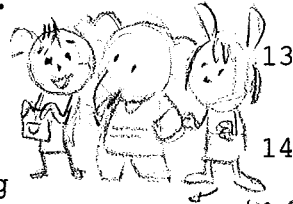
HAZEL
I know!

-almost
snaps out
of being
still.

-could
look down
line

19 -maybe
hazel wipes
her "nose"

20 -Elinor
bounces (small)
a few times
-Ari (blink
blink)



some
adults/
kids.

choose from
library -
make sure to
add
Alejandro
Possum
SES.

we can
see Mr. Gorilla
- line up

-big
gestures gets
bigger & bigger

she can
stand a bit
closer in FG.
So she's not
"in line"
yet

-holds it lovingly

take
a few
steps to
get in
behind
hazel

then we see
kids lined up
-Hazel waving to
Elinor - they are
back at line
- puts hand on
Elinor's shoulder to
go along

8 -Hazel
standing behind
Ari

Sandwich in
plastic bag
so we
can see it

21

ARI

21

We've been here forever! Even that
snail is moving faster than we are!

ANGLE ON: a snail inching its way across a nearby log.

BACK ON: Ari puts his hands on his hips and looks down the
line. Hazel shrugs and pulls her Nature book out of her
satchel. Elinor sighs a deep sigh.

*could be in
foreground
- we see it
crawl
with kids and
BB.*

22

ELINOR

22

Sigh...

*could pan
across as
we see each
action stop on
Elinor*

Suddenly, a bee passes by, which catches Elinor's attention.
She watches as the bee stops at a flower to drink its nectar
and then flies off. Elinor looks interested.

Ari's stomach <SFX: GRUMBLES>.

23

ARI

23

Oh, I hope the line moves soon, I'm
getting hungry!

(To Hazel)

I heard that Mrs. Gorilla has a new
recipe this year. It's supposed to
be even better than last year's!

*- puts hand
to stomach.
- still holding
sandwich*

24

HAZEL

24

(Without looking up from
her book)

Well, I hope it's worth all this
waiting... Right, Elinor?

PAN TO REVEAL: Elinor is no longer there.

25

HAZEL (CONT'D)

25

Elinor?

*Ari is on
shot. he has can
look to see
Elinor is gone*

CUT TO:

**EXT. SOME DISTANCE AWAY, NEAR THE EDGE OF THE CLEARING --
DAY, CONTINUOUS**

2

Elinor is curiously following the bee from a safe distance as
it hops from flower to flower. She passes Ranger Rabbit and
Deputy Mouse.

26

RANGER RABBIT

26

Oh, hi, honey.

27

ELINOR

27

I'm following a beeeeee!



*can be
standing
close to or
seated at
picnic
table*

*crouch low
to follow
bee.*

*ext. clearing - fair
MD*

*She will
be walking
in direction
from
food line - up
to*

*clearing edge
then to
stream/river*

Ranger Rabbit scratches her head and waves after her. Elinor keeps following the bee along the edge of the picnic grounds. After the bee leaves a flower, Elinor looks closely and sees the watery nectar the bee was drinking. The bee moves on and Elinor follows it over a narrow and very shallow stream nearby, skipping over some stones to cross. Finally, the bee reaches a tree, where a high branch holds a beehive. Elinor sees something cool.

28 ELINOR (CONT'D)
Oooooooooohhh!

CUT TO:

3 EXT. THE NARROW STREAM NEAR THE EDGE OF THE CLEARING -- DAY, 3
CONTINUOUS

We see Ari and Hazel cross the stream and walk into the trees looking for Elinor. (NOTE: The picnic grounds are visible in the background).

HAZEL
Elinor! Where are you?

Suddenly, Elinor calls out to them.

ELINOR
Hazel! Ari! Stop!!!

Ari and Hazel freeze.

ELINOR (CONT'D)
Don't. Move. You are about to get honeyed.

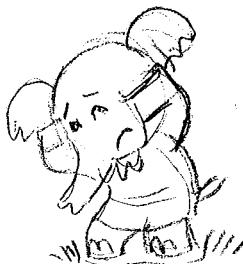
Ari and Hazel look up to where Elinor is pointing. High above them is the bee hive, buzzing with a couple of bees. Some of the honey from the hive has dripped down from branch to branch and there's a big glob of it on a branch right over Hazel and Ari's head that's about to drop.

ARI
Aah!

There's a dramatic moment.

HAZEL
Aaaah!

Nothing happens.



by pose
Same with Hazel
covers head
with hands

the hopping
over stream
doesn't phase
her -
she is
very confident
as she hops from
rock to rock

ext. clearing -
edge - 002

in mid
walking pose

camera
starts at
bee hive
then
to
reveal
honey
about to
drop -
then 32

- with catched
- back is back
on catched

see
secondary
people in
distance

could
be O.S

can
come out
from behind
tree.

Ari doesn't have
his sandwich
with him

29 Stream
calling out
- needs to
be under
hive for
line 30

see
ext. clearing - edge
01 & 02
(from opposite
angles)

Elinor - could be
blurred
with
B6

ext. clearing - edge - 001

The honey is really gooey and the drop just stretches in slow motion but doesn't droop down just yet. The friends are surprised.

Elinor looks puzzled.

34 ELINOR
Hmm?

She jumps up and down to get a closer look at the glop of honey.

35 ELINOR (CONT'D)
(In between jumps) That's... SO...
Interesting! The honey is sooooo
goopy!

Hazel stands on her tippy-toes trying to get a look.

36 HAZEL
I can't see!

Ari flies up to see it.

37 ARI
It moves so slowly...

Back on the ground, Elinor looks puzzled.

38 ELINOR
I wonder why.

Ari rejoins her.

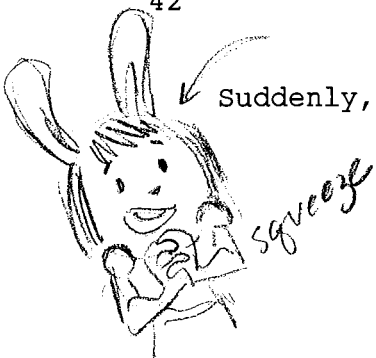
39 ARI
Yeah...

40 ELINOR
I saw the bee get the juice from
the flower, but that juice was
really watery! How do the bees turn
something so runny into something
so goopy?

41 ARI
Hmmm... Maybe they cook it! (He
mimics a stirring motion) Like
soup!

42 ELINOR
Yeah! Or maybe they squееeeze it!

Suddenly, Hazel remembers something.



Ari & Hazel
relax out
of pose.
- looking up at
honey

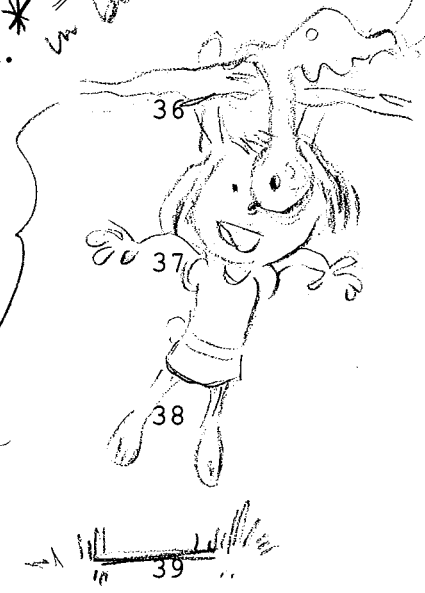
↓ this
is a closer
look at
honey on branch
* not up
in bee hive

- stretches
frunk

can
play with
characters
see through
the
honey
(distorting
slightly)

every once in
a while - one or
two of them will
look up at the honey
above them
- when using angle

ext. clearing
- edge - 002
- show
secondary characters
in distance.



43
could use trunk
as if she's pointing
a finger up (idea!)

HAZEL

Wait, I just saw this in my Nature book!

She takes out her Nature book again and opens it. ANGLE ON: We see the book from behind her, and we see the illustrations come to life as Hazel narrates. (NB The books are in a cartoony style a'la the pilot).

43

* We could transform some ideas as to how we transition from book illustrations to animation

1. over the shoulder
- start to take in
- she turns the page
- page settles
- we're full screen
- animates

HAZEL (O.S.) (CONT'D)

It says here that bees get the nectar (that's the juice from the flower) and then they bring it back to the bee hive.

(please note what's still images & when it animates)
The illustrations show a bee collecting nectar, then flying back to the hive, where it spits the nectar out into a honeycomb.

ON: Ari

- keep as flat-ish illustrations

45

ARI

(Making a face) Whoa! That's cool...

45

Ex. ARI LINE 45

- the illustration
bees are

in "same scene" as Ari
- we do a "wash by"

BACK ON: The book. - back full screen book

HAZEL (O.S.)

Then the bees use their wings to fan it, and that takes out some of the water that's inside of the flower juice.

46

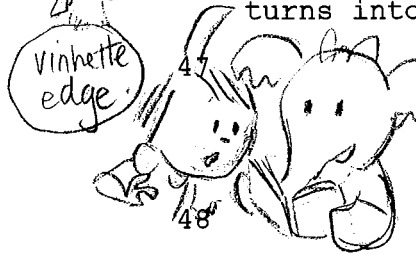
2. 
vinhette edge

We see the bees flapping their wings at the nectar. Little water droplet icons flutter away from it until the nectar turns into golden honey.

HAZEL (CONT'D)

The bees turn the juice into honey because it lasts longer and takes up less space.

* could maybe make water droplets little water characters

48 

ELINOR

Ohhh... so taking the water out is what makes honey goopy!

- could lean in & look at the book

48

49

ARI

That's awesome!

49

Ari flaps his wings at Elinor and Hazel, blowing them with a gust of wind. The kids laugh. - Elinor hair blows - Hazel bow blows

When the dust settles, Elinor looks up at the bee hive.

- they squint due to wind

this puts them next to one another for this to happen

50

ELINOR

Hmm, let's look more closely at these goopy things! We need MORE OBSERVATIONS!

* her big action
- ref pilot for custom 50 action

With that, we hear the beginning of a ditty:

51

ELINOR, HAZEL AND ARI

(singing)

Some things are goopy,
others runny and soupy!
Goopy things move really slow,
Runny things really go!

All around us we can see
Things are goopy or watery
In the stream or in the tree
(in reference to the tree)
Interesting for you and me!

As they sing, the kids revisit the flower and its nectar, and also revisit the beehive and the slow-flowing honey glop. The song ends with the kids in the same spot where the song started and they are laughing again.

Suddenly, we pick up the drama again, and we see the honey drop is actually about to drop this time. Elinor notices it.

It looks like it's about to fall on Hazel.

52

HAZEL

(Shielding her head)

Oh no!

Right as the drop is about to fall on her, Ari jumps up and intercepts the glop. He lands back down and is now covered in honey.

53

ELINOR

Ari!

54

HAZEL

Are you ok!? You saved me!

55

ARI

(Wiping honey off his eyes)
My mom always says I'm really
(licking the honey) sweet.

The kids giggle.

56

HAZEL

How are we going to get all this goopy honey off you?

56



* no logic to time - can pop around quickly
put pilot for song sequence / style
"watercolor" effect.

blank page
as partial bgs
appear - fade & appear again in another area of framing
51 framing
doesn't have to be flower from clearing bgs near picnic table - can be flowers in ext. clearing-edge - cool

maybe group shot make sure Hazel is under honey glop

could cut ELINOR

Elinor pokes at the honey with her finger.

57

ELINOR

It's so gooey.

She has an idea.

58

ELINOR (CONT'D)

Hmm, I wonder... if taking the water OUT makes the honey goopy and slow... then maybe putting water back IN will make it runnier and... less goopy?

Hazel catches on.

59

HAZEL

We need water!

Hazel runs back to the stream and sucks up a trunk-full of water. She runs back and douses Ari. Ari, now soaked, is able to clear his eyes.

Elinor watches as the honey turns more liquidy by the water and starts to run off Ari.

60

ELINOR, *gesture big*

Taking water OUT made the honey goopy, and adding water back IN- made it runnier!

Ari beats his wings to dry off, sending water droplets in the direction of Elinor and Hazel.

61

ELINOR AND HAZEL

Ah!/Hey!

62

ARI

Sorry!

They giggle. At that moment, Ari's stomach growls again.

63

ARI (CONT'D)

Uh... I'm glad we figured that out, but can we go back to my sandwich, please?

His stomach growls again.

FADE OUT.

FADE IN:

* few thoughts

- we iris to white bg & we then show next seq. as we have colour bleed as it opens up to reveal next seq.

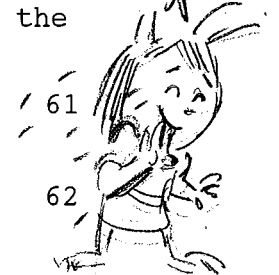
OR - just cut to white & seq bleed on "wateriser"

in close pulls finger away - honey stretches thick - goop.

maybe Ari now touches it slowly - stretching the goop

could try having her ears flaps quickly when she excited

- if Elinor is close - she slightly turns away/smile to avoid getting splashed



fondo

she could be touching honey between 2 fingers - sticky

trunk expands - cheeks - puff??

4 EXT. THE TOWN PICNIC LINE FOR KETCHUP -- DAY, SHORTLY AFTER 4

Elinor and her friends come back to the same spot they were before, and one of the kids waiting in line hands Ari back his sandwich.

reference
line up from top
of episode

64 HAZEL
The line hasn't moved!

65 ARI
No one has gotten their ketchup??

The animals in line shrug. We hear some of their stomachs grumbling.

Elinor looks curious again.

66 ELINOR
Hmmm... I wonder why? Let's find out!

Elinor walks towards the head of the line in search of answers.

CUT TO:

5 EXT. THE TOWN PICNIC, MRS. GORILLA'S KETCHUP STAND -- DAY, 5
CONTINUOUS

Elinor and her friends arrive at the head of the line. We see there's a bit of a commotion.

Elinor's Mom seems to be mediating between an exasperated MRS. GORILLA and some hungry animals in line.

67 MRS. GORILLA
Nobody appreciates quality!

68 ALEJANDRO POSSUM
But I'm hungry!

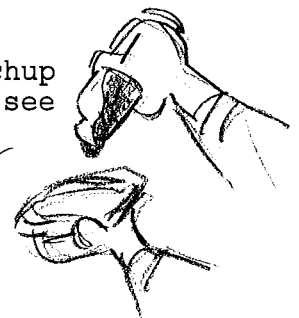
69 ELINOR
Mom, what's going on?

70 RANGER RABBIT
Oh hi, Elinor. Well... Mrs. Gorilla has made her delicious ketchup, but it's SO goopy it takes a long time to come out of the bottle!

Elinor and her friends look closely at the bottle of ketchup that Alejandro Possum is holding over his sandwich. They see that the ketchup barely flows at all.

Composition of
line up
could play
it flat
not 3/4
forced
perspective
- save the
more dynamic
shots for
conversation

then can go
on E.C.U.



take a
few steps
to get
into line.

wide
on line up
but we
don't
have to
see front of
line -
probably
best not to
show
Mrs Gorilla
& Ranger
Rabbit

Elinor
walks then
can take a
hop or
two

gesturing to
Mrs Gorilla
then to
sandwich

holding the
bottle of ketchup
but nothing is
coming out
onto his
sandwich

71 ALEJANDRO POSSUM 71
I've been here all day and my arm is getting tired!

72 MRS. GORILLA 72
It's worth the wait! Fine eating takes time! If it isn't goopy, it isn't good!

The animals in line start to get restless.

73 RANGER RABBIT 73
Let's calm down, everyone...

74 ARI 74
(Whispering to Hazel and Elinor)
We have a saucy situation!

Ari goes up to Alejandro Possum.

75 ARI (CONT'D) 75
Can I try?
He takes the bottle of ketchup from Alejandro and goes through several contortions with the bottle trying to get the sauce to flow faster. He fails. Hazel goes up to Ari.

76 HAZEL 76
Here, let me.
She gives it a try and shakes the bottle with her trunk, but nothing happens.

Elinor, who's been watching her friends, sees the ketchup barely moving and seems to have a thought.

77 ELINOR 77
Ari, Hazel... I wonder if we can solve the ketchup problem in the same way we solved the honey problem...

78 HAZEL 78
You mean...?

79 ARI 79
Add water to it!

80 ELINOR 80
(To Mrs. Gorilla)
May we try changing something in your ketchup, Mrs. Gorilla?

*use a chop!
gorillas long
arms for
gestures*

(sighs)

*rolling eyes,
arms crossed,
head shakes*

*we need him to
put his sandwich
away as
some point
either before or here
line 65*

takes bottle

*he gestures like
'be my guest'*

*could fly/
even flap
wings holding
ketchup*

**Is it better
for them to
take the
sandwich from
Alejandro
to try pouring
ketchup OK
he holds the
sandwich
for them
as they try
to pour
it.*

81

so hard to chest
MRS. GORILLA

But, I've been working on this recipe for a whole year to make it delicious!

82

RANGER RABBIT

(Gently) Mrs. Gorilla... sometimes to solve a problem, you have to be willing to try something new.

83

ELINOR

Ok, let's try mixing in some water to make it runnier...

Mrs. Gorilla looks disapproving.

84

ELINOR (CONT'D)

Just a tiny bit of water to start!

Elinor adds a few drops of water. She mixes it, but when she turns it over, nothing has changed. It's still ~~super~~ too goopy.

85

ELINOR (CONT'D)

Hmm. It's still too goopy. Let's try a little bit more...

Mrs. Gorilla doesn't look happy but Elinor adds a medium amount of water to the ketchup. She mixes it, and when she turns the bottle over, she sees that it flows at a nice and even speed into a mixing bowl on the ingredients table.

86

HAZEL

Yes!

87

ARI

Now the ketchup can drip down faster!

Ari takes the bottle and pours some over Alejandro Possum's sandwich. With all the animals looking anxiously, Alejandro takes a bite.

88

ALEJANDRO POSSUM

(After a pause, and still munching)
It's delicious!

All the animals cheer.

81

82

83

84

85

86

87

88

hops around to opp. side of table - then up on stool

maybe she puts a hand on Mrs. Gorilla's back - kind touch

doesn't have to be same bottle 83 Hazel has

- set-up. could have ketchup on table - as she pours water in



in G.M.

alid comes back on.

- then under to mix

- holding it over a mixing bowl on the table

arms crossed

reaches out to Elinor - she hands the bottle to him

big smile

- Ranger Rabbit smiles too

*↓
Alej holds the top bread in one hand, the rest in the other as Ari adds ketchup - he then puts top slice & closes sandwich*

89

MRS. GORILLA
Humph, let me try that.

89

Mrs. Gorilla pours a bit of the sauce on her finger and tastes it. Her expression changes from grumpy to surprised.

90

MRS. GORILLA (CONT'D)
It... it tastes even better now!

90

The animals cheer again.

91

RANGER RABBIT

91

Phew!

Elinor repeats some lines from the ditty.

92

ELINOR

(Singing)
Some things are goopy,
Others runny and soupy!

If it's goopy and really slow,
Just add water to make it go!

The line starts moving faster now, and everyone is enjoying Mrs. Gorilla's ketchup on their favorite picnic food. Elinor is helping pour the ketchup and Mrs. Gorilla looks very happy to see everyone's positive reaction.

Ari takes a bite out of his sandwich with the sauce on it.

93

ARI

Mmm! Elinor, I'm glad you used your powers of observation to do goop.

93

His stomach gurgles.

94

ARI (CONT'D)

Oops, I mean "good."

94

Everyone has a laugh. We pull out to see that everyone is having a great time at the Town Picnic.

END.

Composition
- characters/kids
in foreground
- playing
- due to page count
we could let this
breathe.

Iris to
finish
- white blank
page

Ranger Rabbit
looking
anxious.
(if in shot)

if possible
she can continue
to stand on
stool across
table pouring ketchup
as each person
out burger
- Ari too gets
his sandwich
prepared
with ketchup

Ranger Rabbit
can come over
to Elinor
proud of
her
- they
share a look
as Elinor
continues
to pour
ketchup

Hazel
action-
can be happily
swaying.