

ELINOR WONDERS WHY

EP 113A Backyard Soup

By: Jorge Cham and Daniel Whiteson

Elinor's Question: Why are the plants different at my grandparents' house?

Logline: Elinor learns that different plants grow in different environments.

Curriculum Goals:

- LS5c: Recognize that each kind of living things has a habitat that has resources to meet its unique needs [Elinor learns that different habitats support different plants]
- LS3: Understand that all animals need food in order to live and grow, that they get their food from plants or from other animals, and that plants need water and light to live and grow [Elinor learns that plants need water and sun]
- SEP1a: Demonstrate curiosity about the greater world outside of their local environment [Elinor wonders why plants in the desert are different]
- SEP3b: Compare and contrast objects and events by describing similarities and differences in detail [Elinor makes a list of desert and home veggies and compares them]
- SEP6a: Use background knowledge experiences, and data to construct reasonable explanations and theories of natural phenomena (science) [Elinor explains why the different environment means different plants]

MAINS: Elinor, Ari, Baba, Bibi,

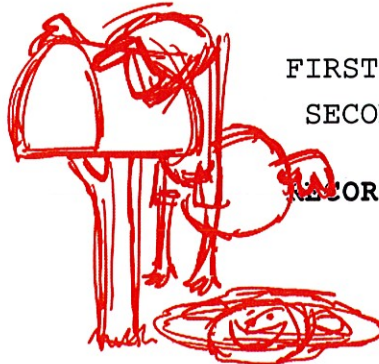
SECONDARY: Ranger Rabbit, Ranger Rabbit

LOCATIONS: Elinor's Back Yard, Elinor's Kitchen, Animal Town Train Station, Train, Desert Town Train Station,

PROPS: Basket, Animal Town veggies, Soup Pot, bowls, train, Desert Town Veggies



example of
Ari - hanging on
mailbox
Pooling into
puddle



OUTLINE: Apr 2, 2019

FIRST DRAFT: April 22, 2019

SECOND DRAFT: May 14, 2019

POLISH: May 30, 2019

RECORD DRAFT: June 11, 2019

* The grandparents are
MR. RABBIT'S Parents
- we are going to add
rabbit teeth to grandpa
as Mr. Rabbit has.

ELINOR - HOUSE - 001 - IF THERE'S OTHER BGS THAT SHOW MORE OF THE VEG GARDEN - USE THAT. YOU'LL PROBABLY HAVE TO CREATE NEW ANGLES.

1. EXT BACKYARD ELINOR'S HOUSE -- DAY

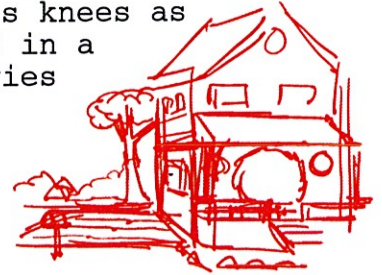
Reference Forest-003 FOR SIZE OF THE HOUSE

There should be puddles about

It's late afternoon in the Rabbit house, and we find Elinor and Ari outside in the vegetable garden. (Maybe we see a few clouds in the sky).

Since there isn't a nearby tree, have Ari hang from the mailbox.

Ari is hanging upside down from a low branch (by his knees as he is wearing boots), making silly faces to himself in a puddle of water below him. There's a basket of veggies (cauliflower, peas, potatoes) next to the puddle.



Waterson out on some clouds

ELINOR

Pan down C'mon Ari, we need to find all of the vegetables on this list.

Elinor is holding a sheet of paper with a list of vegetables: we see drawings of peas, potatoes, cauliflower, carrots and radishes.

Maybe follow

ARI

A Bird Oh, right!

Consider this angle

Ari flutters down to join her, picking up the basket.

ARI (CONT'D) (CONT'D)

Mmmmm. I can't wait. I LOVE having dinner at your house, Elinor. It's always so yummy!

ELINOR

Yeah, my dad is a good cook. And tonight is a special treat.

Puts list in front pocket

Elinor gathers a few veggies (carrots, radishes) as they chat. Ari is carrying the basket.

ARI

It is? How come?

ELINOR

We're having my FAVORITE called "Backyard Soup!"

ARI

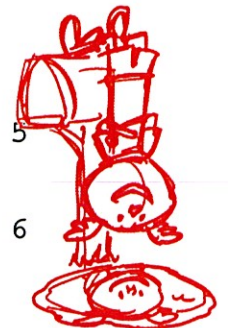
Yay! <beat> Wait... is that soup made from your backyard?

He looks down at the wet mud and puddle-y ground.

ARI (CONT'D)

... like leaves and mud?

Elinor laughs.

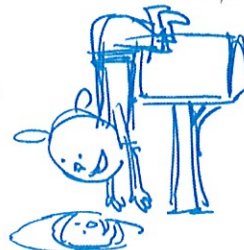


If you're working from the front - your choice

* See Pg 2

* Vegetables ready for harvest will need to be added to the BG.

THIS "FLAT ANGLE" WILL HELP SIMPLIFY LAYOUTS



If you're working from the flat on the side of the house, use this angle.



9

ELINOR

No, silly. It's vegetable soup, but we call it backyard soup because we use vegetables that grow in our backyard garden.

Elinor adds the vegetables she's picked (carrots, radishes) to the basket.

ELINOR WILL collect THE VEGETABLES FROM

THE GRASS

ARI WILL BE STANDING IN THE 'AISLE' BETWEEN THE ROWS. HE STEPS OVER THE PLANTS

TO THE NEXT AISLE AS HE FOLLOWS ELINOR.

10

ARI

Whew! That sounds better.

Elinor gets LIST from Pocket. checks her list.

11

ELINOR

I think we got everything. Peas, potatoes, cauliflower, carrots and radishes.

12

ARI

That's a lot of different veggies.

WE SHOULD HAVE A SHOT OF THE BASKET FULL

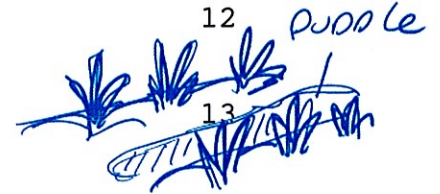
13

ELINOR

Mmm-hmmm. My mom says these plants need a lot of water to help them grow so it's good that it's been raining a lot.

OF FRESHLY PICKED VEGETABLES

Ari is stepping in and out of the mud. <SFX: SQUISH>



ADD SOME PUDDLES BETWEEN THE ROWS

14

ARI

And rain makes the ground so squishy. Don't plants need sunshine too?

15

ELINOR

Yep, water AND sun help plants grow big and strong to make all these veggies.

15

16

ARI

...that turn into our dinner!

16

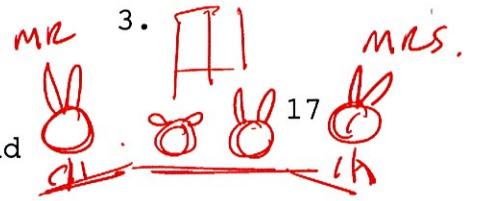
The kids giggle as they finish up and head towards the house.

2. INT KITCHEN ELINOR'S HOUSE -- DAY ELINOR-KITCHEN

Ari, Elinor, Ranger Rabbit and Mr. Rabbit are at the dinner table. On the table is a big pot of soup. The rabbits are leaning back with full bellies and contented smiles. Ari is still eating.

-also ref you prev board 'Bird Song'

Reference 110A UOCA - THERE'S A NEW ANGLE OF THE KITCHEN FROM THE TABLE

MR 3. 



17 MR. RABBIT
Thanks for picking the veggies and helping to make the soup, kids!

18 ARI
MmmmmmmMMMM. It's sooo good. Can I have ANOTHER bowl?

19 MR. RABBIT
A THIRD bowl of soup? Of course! Coming right up!

He ladles some more soup into Ari's bowl.

20 ELINOR
This is the yummiest pot of Backyard Soup ever!

21 ARI
Mmmmm hmmm! Can I come over for dinner again tomorrow?

22 RANGER RABBIT
You're always welcome, Ari. But, tomorrow we are taking the train to visit Elinor's grandparents.

23 ELINOR
Yay! I love taking the train. And I can't wait to see BaBa and BiBi again!

24 ARI
Who are BaBa and BiBi?

25 ELINOR
That's what I call my grandparents! What do you call your grandpa and grandma, Ari?

26 ARI
Oh. I call mine Grandpa and Grandma.

They all <SFX: GIGGLE>. Elinor's parents get up to start cleaning up.

27 ELINOR
We have to take the train because they live far away, in a place called Desert Town.

28 ARI
Oohhh.

ARI & ELINOR
CAN BE SITTING
Beside each other
IF YOU LIKE.

IT COULD BE
FUNNY IF ARI
IS CONSTANTLY
EATING — BEFORE OR
IN THE MIDDLE OF DIAZ
IF THERE'S A NATURAL
BREAK.
AFTER HIS DIAZ
AS HE LISTENS

could have
a larger bowl
on the kitchen
table

Ari continues
to eat

29 ELINOR
I haven't been there since I was a baby bunny, so I don't really remember what it's like.

29

30 ARI
What are you going to do there?

30

31 ELINOR
Hmm... Oh! I have a great idea! I can show BaBa and BiBi how to make Backyard Soup at THEIR house.

31

She holds up the recipe they just used.

32 ELINOR (CONT'D)
If you loved it, BaBa and BiBi are going to love it, too!

32

33 ARI
Great idea! Can I have a FOURTH bowl?

33

DRINKS OUT OF BOWL

3. EXT ELINOR'S HOUSE -- NIGHT/DAY

House-001 - Hide the tree OVERCAY
The door opens and we see Ari wave goodbye as he leaves.
CIN HIS BOOTS.

We see the sun set over animal town and a new day starts.

The door opens again and we see the Rabbit family with bags leaving their house.

4. INT TRAIN -- DAY INT-TRAIN-001

You'll need to create more angles.
Open on Elinor settling into her seat by the window. Ranger Rabbit sits down with a book while Mr. Rabbit puts a few of their bags in the overhead shelf.

34 ELINOR
I'm sooo excited to see BaBa and BiBi!

34

35 RANGER RABBIT - MOM Beside
I'm sure they are excited to see Elinor.
you too, Elinor.

35

36 ELINOR
I hope they like our surprise.

36

37 MR. RABBIT
What surprise? We brought a surprise? That's a surprise to me!

37

* WATERSON OUT ON THE DOOR - ARI EXITS HOUSE AND WATERSON OUT TO THE WIDE AS ARI CONTINUES DOWN THE STEPS AND DOWN THE PATH HAVE ARI HOP OFF THE LAST STEP INTO FLIGHT. DISSOLVE INTO NIGHT AND BACK TO MORNING. HAVE ELINOR EXIT THE HOUSE 1ST, HOPPING AROUND EXCITED. FOLLOWED BY MR. RABBIT AND RANGER RABBIT. THEN DAN SMUGGLING WITH 3 BAGS.



Holds out Bowl AS³² HE ASKS FOR more.



38

ELINOR

38

Our recipe for Backyard Soup.

She holds up the ingredient list.

39

ELINOR (CONT'D)

39

It tells you all the vegetables you need to make it. I hope they like it as much as I do, or as much as Ari (giggle).

Elinor's parents smile and settle in as the train pulls away from the station. Elinor moves excitedly to the window.

40

The BG moves →

ELINOR (CONT'D)

40

Here we go!

Elinor is captivated by the view out the window. She watches in wonderment as the train leaves Animal Town, and we see that the landscape is full of trees and flowers and greenery.

Over music, we CROSSFADE to show the passage of time as the train rolls along the countryside. The lush green of the forest soon gives way to a sparser environment and the scene looks different: shorter bushes, few trees, a little browner. Elinor looks curiously engaged. Soon, the landscape looks even more arid, and the train pulls to a stop.



CONSIDER A SHOT OF ELINOR LOOKING OUT THE WINDOW

NOTE: if we need to add time - we could have a very cute montage as we are seeing the terrain change we also show Elinor with her parents in variety of poses, she's reading/drawing, Elinor is asleep, Mr. Rabbit is asleep, Ranger Rabbit is reading, they are having a snack etc.

41

The montage should be a series of soft cuts. DAY-NIGHT-DAY we should see the geography. ELINOR (CONT'D) should be fun, excited, Yay! We're here! Tender, etc. THINK EAST TO WEST USA. Elinor cuddled up with Dad sleeping

5. EXT DESERT TOWN TRAIN STATION -- DAY

TOWN-STN-001

You'll probably need to create a

Outside, we see the station at her grandparent's town. It's a sunny (no clouds), dry desert, and there are cacti and short shrubs around.

FLAT ANGLE ON THE T/STATION

Elinor comes bounding in, very excited to see her grandparents.

42

ELINOR

42

BaBa! BiBi!

43

GRANDMA

43

Come here and get a hug, my sweet little Elinor.



let's do this please

a possible transition all in seats maybe night all asleep - know # dissolve to out side of train / day continue frk. out as train comes to a stop

44 ELINOR 44
I'm not so little anymore!

Elinor hugs her grandmother.

45 GRANDPA 45
Me too! *GRANDMA SHOULD HUG RR AS WELL*

Elinor hugs her grandfather. Mr. Rabbit reminds them that he is there too, clearing his throat ostentatiously <SFX: Ahem>.

Mr. Rabbit gets a hug from Grandma. **these are Mr. Rabbit's parents**

46 RANGER RABBIT 46
And don't forget about me! *WALK TOWARDS THE TOWN*
Before they start walking, have GRANDPA take
bag from RR.
equipping DAD WITH 3 BAGS
Elinor gives her mom a hug, and they all laugh and start to walk to Grandma and Grandpa's house. In the way they talk and in their mannerisms, we see a few of the traits that make Elinor who she is: BiBi (Grandma) is very curious, and BaBa (Grandpa) is very optimistic and cheerful. *traits*

47 GRANDPA 47
How was your trip?

48 ELINOR 48
It was so fun! I looked out the window the whole time.

49 GRANDMA 49
I love riding trains and looking out the window, too. You see so many interesting things!

BiBi wiggles her ears, and Elinor wiggles hers too. They both <SFX: GIGGLE>

50 ELINOR 50
Yeah! I saw lots of big trees and bushes... and then later I saw smaller plants.

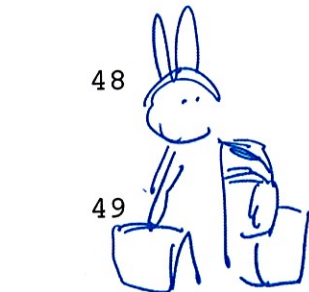
51 GRANDPA 51
Well, what do you think of Desert Town so far?

Elinor thinks for a second, and looks around a bit. *steps* *- MIGHT BE AN IDEAL OF A POV*

52 ELINOR 52
I like it! It's so different here. *SHOWING THE TOWN AND THE DESERT SURROUNDINGS.*

53 GRANDMA 53
How so, Elinor?

ok cut wide & use the layout provided-



54

ELINOR

54

Well, first of all, I noticed it's a lot hotter here.

Elinor ~~stops to~~ wipe her brow. She's visibly sweating, as are Ranger Rabbit and Mr. Rabbit, who is comically sweating buckets. <SFX: Whew>

55

ELINOR (CONT'D)

55

And... I also noticed that the ground looks different.

She points to the ground and pokes it with her toe, moving a little bit of the dirt.

56

ELINOR (CONT'D)

56

There's almost no grass and the dirt doesn't look like the dirt back home. It's so dusty! At home the ground is wet and squishy.

57

GRANDMA

That's a great observation, Elinor.

58

GRANDPA

Welcome to the desert! It's dry and hot here.

Elinor looks a little confused by that.

59

RANGER RABBIT

That means there's less water around, Elinor. It doesn't rain as much in the desert, so the ground looks and feels dry.

Elinor looks with wonder at the ground.

60

ELINOR

That's so INTERESTING! Well, dry or wet, I'm just happy to see you, BaBa and BiBi!

Everyone laughs as they continue away from the station.

Desert-Kitchen-001 You'll probably need to create

6. INT GRANDPARENTS' KITCHEN -- DAY

We open in the Grandparents' kitchen, as Elinor gulps down a whole glass of water.

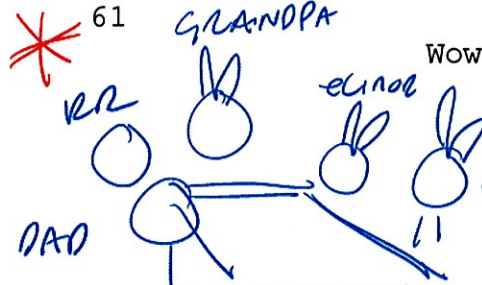
61

GRANDPA

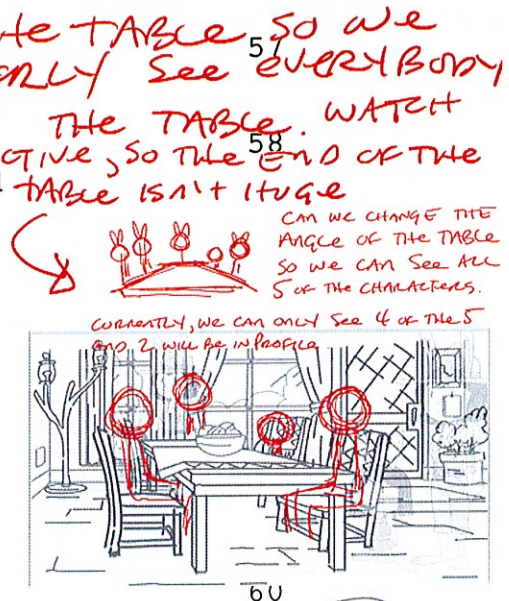
ELINOR

61

Wow, I was thirsty!



I think this would be the best arrangement. feel free to change it, if you're handcuffed to it.



water out

62 GRANDPA 62
What would you like to do first,
Elinor?

63 ELINOR 63
I know just the thing. I want to
show you how to make my favorite
soup!

64 GRANDPA 64
YOU are going to show us how to
make soup? I'd like to see THAT!

BiBi wiggles her ears.

65 ELINOR 65
Well, you'll have to help me with
the cooking part. But I'm going to
get all the ingredients from your
garden!

She pulls out her list.

~~GRANDMA & GRANDPA LEANS IN TO~~
~~LOOK AT THE LIST.~~

66 GRANDPA 66
Wonderful. What is it called?

67 ELINOR 67
It's called Backyard Soup!

CONSIDER A SCOT OF THE LIST.

68 GRANDMA 68
Well, that is so... INTERESTING!

69 ELINOR 69
And delicious! You'll see! Which
way is your garden?

70 GRANDPA 70
The backyard is through that door.

71 ELINOR 71
Ok, I'll be right back!

Elinor grabs a basket and runs out into their backyard.

exits
- door in kitchen

7. EXT GRANDPARENTS YARD AND GARDEN -- DAY Desert-Garden -001

Elinor checks her list.

You'll need to create new angles

72 ELINOR 72
Let's see. I need peas, potatoes,
cauliflower, carrots and radishes.

grandparents
don't
see the
list

She looks around, but the garden looks pretty different from her parents' garden at home. It has different kinds of plants.

73 ELINOR (CONT'D) 73
Ok, first: peas.

She walks around the rows of plants, but she can't find any! She seems puzzled.

74 ELINOR (CONT'D) 74
Hmmm, where are the peas?

She looks around a bit more but doesn't find them.

75 ELINOR (CONT'D) 75
I'll try the next vegetable.
Potatoes. They have to have
potatoes!

She looks around again, but doesn't find any potatoes.

76 ELINOR (CONT'D) 76
No potatoes either?

She scratches her head in confusion. She looks down her list.

AND HEARS BACK TO THE DOOR

8. INT GRANDPARENTS' KITCHEN -- DAY

Elinor walks back into the kitchen, looking a bit discouraged.

77 GRANDMA 77
What's wrong, Elinor? *AS ELINOR CLIMBS UP ONTO*

78 ELINOR 78
Your backyard garden doesn't have
peas or potatoes or ANY of the
veggies we need for Backyard Soup!

79 GRANDPA 79
Really? None of them?

Elinor hands Grandpa the list, and he reads it through his reading glasses.

80 ELINOR 80
Not one! All the plants are
different. I didn't recognize any
of them.

~~Elinor sits down.~~

all the grown-ups can be sitting at table

Maybe dad walks towards table with drink and sits down

81 ELINOR (CONT'D) 81
Why don't the same veggies that
grow in my garden at home grow in
this garden?

The grandparents look at each other and know just what to do.

82 GRANDMA 82
Well, I wonder... what do you think
is different about this backyard
and the one you have at home?

As she processes the question, we see her discouragement turn
to curiosity.

83 ELINOR 83
Hmmm, that's a good question!

The grandparents smile. Elinor has an idea.

84 ELINOR (CONT'D) 84
Let's go find out. We need MORE
OBSERVATIONS!

Let's Watson to The Garden Here.

9. EXT GRANDPARENTS YARD AND GARDEN -- DAY

Back outside with her two grandparents, Elinor starts looking
around.

85 ELINOR 85
OK. What's different here?

She looks around with her hand shading her eyes.

86 ELINOR (CONT'D) 86
It's much hotter and sunnier.

She looks at the ground and again notices how dry it is
compared to the wet soil at home.

87 ELINOR (CONT'D) 87
And the ground is really dry. That
means there's a lot less water
here.

Elinor goes over to one of the pepper plants and examines it.

88 ELINOR (CONT'D) 88
Hmmm... maybe that's why the plants
are different. A plant that likes
to drink lots of water, and doesn't
like a lot of sun, might not grow
very well here.

*CONSIDER A SHOT ON ELINOR WITH
THE PEPPER PLANT IN THE FOREGROUND*



we repeat what she learned when she first arrived at the station

*out to sun - flare - show heat
in close on soil*

Grandpa and Grandma look at each other: She's got this.
Elinor looks at the plants around here and has an idea.

89 ELINOR (CONT'D) 89
That's it! BaBa, BiBi, I think I
figured it out!

Her grandparents walk over to Elinor.

90 ELINOR (CONT'D) 90
The plants we have at home probably
wouldn't like it here because it's
really sunny and there isn't much
water. But I bet the plants here
do!

91 GRANDMA 91
That's right, Elinor! The desert
gets more sun and less water.

92 GRANDPA 92
So the plants that grow here don't
need as much water, and they like
having a lot of heat and sun!

93 ELINOR 93
That's... so... INTERESTING!

94 GRANDMA 94
Here, let us show you what we DO
grow in our desert garden.

They walk through the garden. As they examine each plant, we
get close-ups of the different veggies.

95 GRANDMA (CONT'D) 95
These are peppers... and here are
some beans... and this one is
called squash.

96 ELINOR 96
Cool...

Suddenly, Elinor realizes something and looks a bit
disappointed.

97 GRANDMA 97
What's wrong, Elinor?

98 ELINOR 98
Well, I'm happy that these plants
like to grow here, but...
(MORE)

*- may need
to space
out dial to
allow time
for action.*
*- change expression
- ears droop a bit*

ELINOR (CONT'D)

that means I can't show you how to make my favorite soup. None of the veggies in the recipe grow here.

Her grandparents look at each other.

99 GRANDPA 99
Hmmm, what was the name of the soup again?

100 ELINOR 100
It's called Backyard Soup.

101 GRANDPA 101
Well, Elinor, I think that the vegetables we have here are different, but how you make the soup can be just the same: Just use what's in your backyard!

Elinor brightens up.

102 ELINOR 102
Really? You can make soup out of these vegetables?

103 GRANDMA 103
Why, yes! And it's delicious!

Elinor looks over at the vegetables in the garden, smiling. Suddenly, she spots some cactuses.

104 ELINOR 104
Even THOSE plants? *- Then run over to the CACTUS*

105 GRANDPA 105
Yes! They're called cactuses, and they taste great in a soup!
(putting his finger in one * of the spines)

Er, just be careful when you touch it.

MAYBE WE HAVE A SHOT OF ELINOR GENTLY TOUCHING THE SPINE

106 GRANDMA 106
(poking Grandpa)
Heh, you're a bit of a prickly pear yourself, BaBa.
(to Elinor)
And don't forget the most important ingredient in any family dish, Elinor.

107 ELINOR 107
What's that, BiBi?

need to be very careful & safe here

** WE SHOULD HAVE A CLOSE UP ON THE SPINE WITH EITHER GRANDPA OR ELINOR TOUCHING THE SPINE.*

Elinor's grandparents give her a big hug.

108

I WOULD BE TEMPTED TO HAVE JUST GRANDMA HUG ELINOR.

GRANDMA

108

Lots and LOTS of love.

MAYBE HAVE ELINOR HUG GRANDPA AFTER GRANDMA HUGS HER.

10. MONTAGE INSIDE/OUTSIDE -- DAY

As Elinor and her grandparents gather the vegetables outside and then prepare the soup in the kitchen, Elinor sings a song that summarizes what we have learned:

109

ELINOR

109

Plants need water
Plants need sun
Some like a little
Some like a ton!
Back at home
It's very wet
But here the water
Is hard to get!
Soup at home
Has carrots and peas
But here the soup
Has cactus and beans
Plants need water
Plants need sun
Some like a little
Some like a ton!

AFTER LISTENING TO THE SONG, I SEE IT

AS ONE SCENE WITH ELINOR PERFORMING THE SONG ON A WHITE BG WITH THE 'SEE SAY' ELEMENTS WATERSONING ON TOP OF THE BG DIFFERENT PARTS OF THE BG



I SEE IT AS ONE LONG SCENE BECAUSE IT'S A VERY GENTLE SONG.

IF YOU HEAR/SEE SOMETHING DIFFERENT, FEEL FREE TO IGNORE MY SUGGESTION

11. INT. GRANDPARENT'S KITCHEN - DAY

WATERSON TRANSITION.

Everyone is seated at the table for dinner, eating steaming bowls of soup in front of them. A big pot of soup is also on the table.

110

RANGER RABBIT

110

Wow, this is so tasty, Elinor.

111

MR. RABBIT

111

It's different from the soup we made at our house.

112

ELINOR

112

Different places can mean different plants, and different plants make a different soup!

Mr. Rabbit finishes his bowl and sighs in satisfaction.

<SFX:SIGH>

- THINK OF SOMEBODY LOOSENING THEIR PANTS AS THEY LEAN BACK IN THEIR CHAIR

↓ avoid covering anyone's faces

if doing the suggestion we may want to show Elinor in the wash images - y so I want to avoid 2 Elinors in the shot - so have the Elinor interact with the washed image if necessary may even want to revisit ari in water puddle from earlier

113

GRANDPA

I told you cactus was delicious.

BiBi pokes BaBa in the belly again, and everyone giggles.
Elinor drinks the last of her soup, then takes a piece of paper and starts writing something.

*SINCE ELINOR IS
113
SITTING BETWEEN
THE TWO OF THEM
THIS CAN'T BE
DONE.*

114

GRANDMA

What are you writing, Elinor?

*MAYBE SHE CAN PAT HER
114
STOMACH AS SHE LOOKS
115
AT HIS WITH A SOFT LOOK*

115

ELINOR

I'm making a new recipe. It's called Desert Soup!

116

GRANDMA

Great idea!

116

She hops down from the table and picks up the basket.

117

ELINOR

And, I want to get some desert veggies to take home. I think Ari is going to love Desert Soup!

117

118

MR. RABBIT

We're making soup for Ari? Hmmm, I think you might need a bigger basket!

118

They all <SFX: LAUGH>.

SEGMENT 2.

*MAYBE WATERSON OUT ON THE SOUP
OR BASKET. - or could have Elinor
turn & exit
- waterson out
as door closes*

1. EXT PARK -- DAY

Open on SENOR TAPIR, ARI, and OLIVE sitting on a log. ARI spots ELINOR as she runs over to them and waves at her.

119

ARI

Hi, Elinor!

119

120

ELINOR

Hi--whoops!

120

ELINOR trips (gently) on a tree root (she doesn't fall). Her curiosity prevails.

121

ELINOR (CONT'D)

I've never seen this kind of tree before! How INTERESTING! I wonder what it is?

121

122

SENOR TAPIR

122

(chuckling)

You remind me of another curious
explorer who loved plants more than
anything. Her name was Ynes Mexia.

Senor Tapir starts to strum his guitar and sings. We
TRANSITION to a simpler style of animation that describes
what he is singing.

2. EXT. MOUNTAIN TRAIL -- DAY

CLOSE UP: on Ynes Mexia (ee-NEZ Meh-HEE-uh) as she studies a
plant and writes in her notebook.

123

SENOR TAPIR

123

Ynes Mexia
Took every chance
To go and explore
And look for new plants

ZOOM OUT: to see that the plant she's studying is growing in
a wild and dangerous location. (Settings that might work:
growing on the bank of a rushing river, or at the top of a
waterfall, or on a very steep cliff face.)

One day she heard of
A really tall tree
She went to find it
Out of curiosity

ZOOM IN ON: Mexia's notebook, with a sketch of the legendary
Wax Palm growing in the mountains.

The tallest of palm trees
It likes mountain air
To find where it grows
She had to climb way up there

Mexia and her guides start up the trail, which zig-zags up
the mountain.

Ynes Mexia
Took every chance
To go and explore
And look for new plants!

Time passes and different weather conditions roll through:
rain and thunder, gusting winds, intense sun. Mexia leads the
group through it all, even when the trail disappears.

(MORE)

SENOR TAPIR (CONT'D)

Hiking through storms
And wind and sun
She got a bit lost
But still had fun

Ynes Mexia and her group reach the Wax Palm. It's huge! They celebrate, and she sketches it in her notebook.

"At last" she said
when she first saw the tree
Two hundred feet high
As tall as she could see

CLOSE UP: on Mexia as an idea occurs to her. She bends down (out of frame) and pops back up holding a sprig of wax palm seeds (fruit).

She wanted to have
this tree back at home
so she took some seeds
to grow her own

ZOOM OUT: The group happily makes their way back down the mountain. [chorus]

Ynes Mexia
Never missed a chance
She went and explored
And found new plants!

TRANSITION TO:

3. EXT PARK -- DAY

Back in the park, SENOR TAPIR looks up from his guitar to see ELINOR busily sketching. She holds up her drawing of the strange tree she tripped over. The parts are labeled, as in Mexia's drawings.

124

ELINOR

124

Look! I'm going to start a notebook
with pictures of all the new plants
I can find!

The children scatter. SENOR TAPIR follows them

125

SENOR TAPIR

125

(chuckling)
Be careful! No running!

END

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