

ELINOR WONDERS WHY

EP 112A Wind in the Web

By: Jorge Cham and Daniel Whiteson

Elinor's Question: Why are spiderwebs full of holes?

Logline: Elinor and her friends volunteer to help Mr. Raccoon sell his tasty treats, and they learn from Nature that wind will push things, but it can't push them as hard if they have holes in them.

Curriculum Goals:

LS5b. Identify the habitats of familiar animals and plants in the environment [Spiders live in spider webs]

ND3. (RTL Crosscutting concept 'Structure and Function'):
Understand that structures and materials in the natural world can be used or can inspire the engineering of structures with similar function in the designed world. [They engineer the sign to have wind holes to mimic the spider web].

SEP3b: Compare and contrast objects and events by describing similarities and differences in detail [They compare the web to the kite and the sign]

SEP7. Engaging in argument from evidence [they use the web and leaves with holes to explain why the sign blew away and how to fix it]

MAINS: Elinor, Olive, Ari, Mr. Raccoon

SECONDARIES: Silas

INCIDENTAL: (no lines) Deputy Mouse)

LOCATIONS: Animal Town Centre, Grassy Area in the Middle of Town, Mr. Raccoon's Bakery

PROPS: Leaves, sign, scissors, pretzels, bagels, cheese

OUTLINE: April 2, 2019
FIRST DRAFT: April 24, 2019
SECOND DRAFT: May 22, 2019
POLISH DRAFT: June 3, 2019
RECORD DRAFT: June 11, 2019

Reference town-007 Search BANZAI USING 'TOWN' FOR MORE ANGLES. YOU MIGHT HAVE TO CREATE NEW ANGLES

1. EXT ANIMAL TOWN CENTER -- DAY

THE KIDS ARE WALKING ← along the BAKERY STREET! THEY WALK & IT'S A brisk Fall day, and ELINOR, ARI and OLIVE (carrying BECAUSE her SATCHEL) are happily walking along a leaf-strewn sidewalk near the center of Animal Town (like a very small Main THE BAKERY Street, with friendly adults and families walking around and no traffic). A slight wind is blowing through, kicking up an occasional leaf. DOOR DO

Be Sure to POPULATE the town with

INCIDENTALS - PLEASE LABEL & TRACK THEM. The wind gusts, shaking Olive's ears a bit.

AND He needs 1 TO HOLD the door open as the 'FIGHTS' the WIND.

2

ELINOR

2

I LOVE days like this.

A bunch of leaves get blown by the wind, swirling around Ari, who giggles and spins with them.

3

ARI

Whoa, there are leaves blowing everywhere.

Have fun WITH the POSING

THE KIDS

4

OLIVE

Ooh, so many pretty colors.

EARS & HAIR SHOULD

REACT TO THE BLOWING WIND - THE STRONGER THE WIND, THE BIGGER Elinor leans into the wind and smiles. THE REACTION. IF THE WIND GROWS REALLY STRONG, HAVE THEIR DRESSES REACT

5

ELINOR

The cool fall air is so nice. I love feeling the wind on my face.

A leaf blows right onto Olive's trunk.

6

OLIVE

... and don't forget the leaves.

They giggle.

7

ARI

Wait, did you say that wind is AIR? The stuff we breathe?

He blows some air out of his mouth.

8

OLIVE

Yep! Wind is just air moving around.

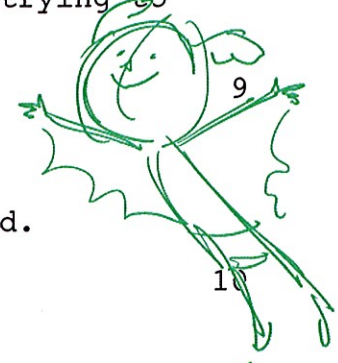
Olive blows air out of her trunk, pushing some leaves around on the ground. Ari is impressed <SFX: Woah!>

INDICATE WIND WITH LINES - IN GRAY



The wind picks up a little. (Ari leans into it, trying to enjoy it too.)

Bigger
Lean



ARI

Here it comes! I'm going to try to catch some wind!

He lifts his arms slightly and embraces the wind.

ARI (CONT'D)

Ooh, that DOES feel nice.

He raises his arms and wings to enjoy more of it, and the wind pushes him back a bit.

ARI (CONT'D)

Whoa.

He leans into it more, but then a big gust blows through.

ARI (CONT'D)

Whoa! Whoa! Ahh!

Ari is sent flying and flipping backwards, landing on a small pile of leaves.

ARI (CONT'D)

(blowing a leaf off his head)

Wow, that wind is pushy.

LETS GO OF LEAF, WIND CARRIES LEAF O.S.

The kids giggle.

ELINOR

Here, I'll help you.

KIDS HEAR 'Bell' & LOOK UP

Elinor and Olive help him up. At that moment, a small bell rings. It's Mr. Raccoon, coming out of his bakery. Mr. Raccoon has one arm in a sling, and the other arm is trying to hold on to what looks like a medium-size rolled-up tarp and two sticks. He has some difficulty holding the door open and navigating the doorway and holding on to the sign with only one arm.

OLIVE

Hello, Mr. Raccoon.

Elinor runs around and holds the door open for Mr. Raccoon.

ELINOR

Here you go, Mr. Raccoon.

MR. RACCOON
OPENS DOOR WITH
HIS BACK



CHECK BANZAI FOR WORKING DESIGN.



Struggles
with door

17

MR. RACCOON

Oh, thank you, Elinor! Hello, Olive and Ari! How are you on this fine day?

18

ARI

We are enjoying the wind. What happened to your arm?

19

MR. RACCOON

Unfortunately, I sprained my arm mixing ingredients last night, and now I have to let it rest. My other arm is doing twice the work!

20

ARI

(pointing to the rolled up tarp)

What's that, Mr. Raccoon?

Mr. Raccoon looks down at the tarp.



23

ARI

And I love bagels! They're my favorite baked goodie.

(thinks about it)

Actually, most baked goodies are my favorite, but I especially like bagels.

24

MR. RACCOON

Haha, well, I like them too, Ari. And I'd like everyone to come try them, so I'm going to put up this sign over there by the town center.

With the help of one of the kids, Mr. Raccoon unfurls the sign for them, and we see that it has drawings of bagels, pretzels, some swiss soy cheese and a big arrow pointing in one direction.

25

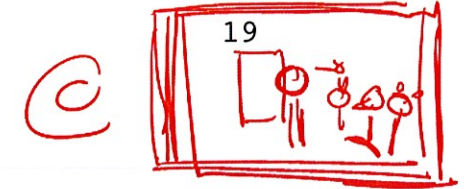
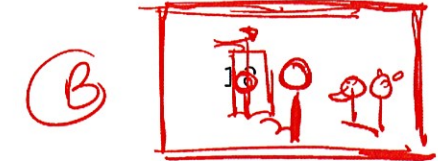
MR. RACCOON (CONT'D)

Oh, I also have some special swiss soy cheese that I want everyone to try.



ELINOR.

OLIVE & ARI STEP BACK AS THE SIGN IS JUST ABOUT
opened



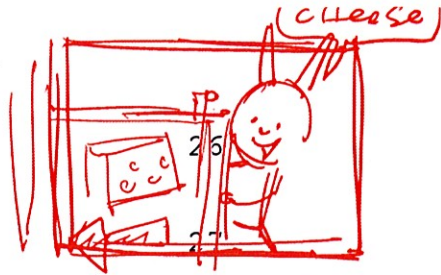
(A) ELINOR HOLDING DOOR

(B) MR. R. STEPS AWAY AS ELINOR CLOSES DOOR

(C) ELINOR SETTLES BY ARI & OLIVE.

26

ELINOR
I love cheese!



27

MR. RACCOON

Great, well come by my store any time and I'll give you all some free samples.

WIDE - 4 SHOT.



Mr. Raccoon tries to awkwardly roll up the sign again with only one hand, but struggles to hold on to it.

28

MR. RACCOON (CONT'D)

Hm, urm. Oh. Urk.

** MR. R TRIES TO ROLL UP THE SIGN BUT CAN'T DUE TO HIS ARM IN A SCING*

The kids look at each other and seem to have the same idea.

29

ELINOR

Mr. Raccoon, can we help you? *

30

ARI

Yeah, we can put the sign up for you.

31

OLIVE

We love pretzels, bagels and cheese and we want everyone to know about them too!

32

MR. RACCOON

Oh, wow, that's so nice of you, kids. That would really help me. Thank you.

33

ELINOR

No problem, Mr. Raccoon. We'll put the sign up and everybody's going to come try your awesome treats.

on ELINOR.

AFTER HER DIAL. SHE STARTS TO ROLL UP THE SIGN

The kids help Mr. Raccoon roll up the sign and he hands it to Olive.

CUT ON ACTION AS ELINOR FINISHES ROLLING UP THE SIGN. PASSES ON END TO

34

ARI

Let's go!

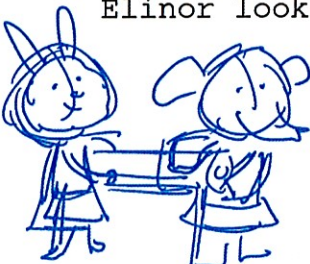
OLIVE. KIDS RUN 3/4 TO

Over some short music, the kids run over to the grassy area in the middle of the town center. On the way, Ari jumps/flutters over a bush and Olive skips over some leaves.

Camera Screen RT.

2. EXT. GRASSY AREA IN THE MIDDLE OF TOWN - DAY

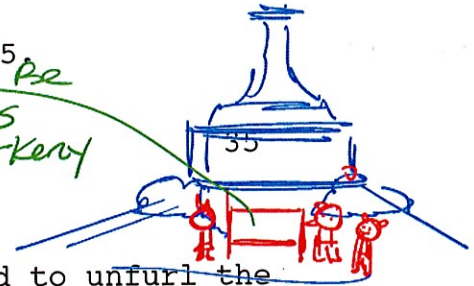
Elinor looks around a little bit and picks a spot.



head towards fountain



*The signs should be
DIRECTLY ACROSS
FROM THE BAKERY*



ELINOR
I think this is a good place. Let's
put up the sign.

Olive is holding the sign. Elinor takes one end to unfurl the
sign, while Ari pushes the sticks into the ground to hold it
in place.

*ARI FLIES & PUSHES STICK INTO THE GROUND BY
BOUNCING ON IT. ELINOR 1ST, THEN OLIVE.
SETTLES BY OLIVE*

The kids take a step back and look at their handiwork.

ELINOR
I think that looks pretty good.

ARI
It makes me hungry for a bagel
right now.

Ari mimes eating a delicious bagel.

OLIVE
EVERYTHING makes you hungry, Ari.

ARI
No... Some things also make me
thirsty.



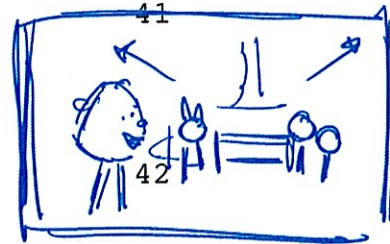
The kids <SFX: GIGGLE>. Silas the Cheetah passes by and
notices the sign.

PASSES BY IN THE FOREGROUND

SILAS
What's that? *AFTER THE DIAZ THE
KIDS GO INTO ACTION*

** The kids form a funny tableau to showcase the sign.
CUT IN CLOSER ON THE ACTION.*

SILAS (CONT'D)
Oh, is Mr. Raccoon making bagels
and pretzels today? Awesome. I'll
go check it out,



He speeds off towards the bakery. The kids nod and high-five
each other.

ELINOR
Yes, the sign is working!

*THE KIDS MOVE TO THE
CENTRE OF THE SIGN
AND HIGH 5*

At that moment, the wind picks up, and the sign flutters.

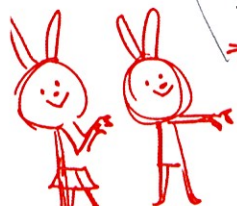
OLIVE
Uh oh, it's getting windy again.

*KIDS TURN
TO SIGN*

The wind gets stronger, and the sign billows and strains.

** ELINOR & OLIVE HITS A 'PRICE IS RIGHT MODEL' POSE
SHOWING THE SIGN AND ARI FLIES/HOVERS AS HE
POINTS WITH A FOOT TO EACH ITEM*

*Please
visually
show
sign
fluttering
in
wind*



45

ARI

45

Yeah, and the wind is pushing the sign!

The kids look worried about the sign, but the wind dies down. Phew! They all sigh in relief. But a moment later, a strong gust blows. The sign flutters and then... it flies out of the ground!

46

ELINOR

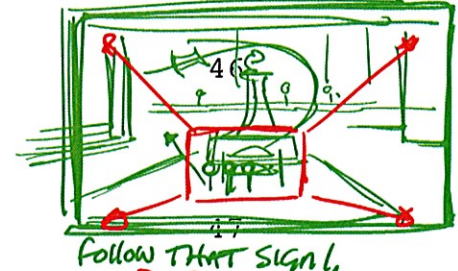
Oh no!

Sign and sticks and all fly off up and away.

47

OLIVE

Follow the sign!



Follow THAT sign!



THIS SHOULD BE CHAOTIC.

MOST OF THIS SEQUENCE SHOULD BE FLAT ON THE SHOPS

3. EXT ANIMAL TOWN CENTER -- DAY

The kids go running to find their sign. The sign flutters and flies comically over town residents. At some point, it looks like it's headed straight for Ms. Gee Raffe, but it flies up up, and over her head at the last second. The kids follow the sign, but suddenly, it seems to have disappeared.

48

ARI

Where did it go?

49

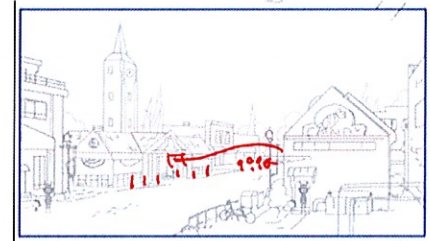
OLIVE

I don't know.

50

ELINOR

I'll look this way.



Elinor heads one way, and Olive and Ari head the other way. The wind blows through again and causes some leaves on the ground to swirl around.

51

ELINOR (CONT'D)

Wow, look at how the wind is pushing the leaves...

51

Just then, Ari and Olive come back with the sign.

OLIVE BY THE BUS STOP WAVING TO ELINOR

52

OLIVE

"Elinor, We found it."

CUT TO ELINOR REACTING & EXITING.

Olive and Ari come back with Deputy Mouse, who has the sign over the front of his face and body (the wind blew the sign into him). <SFX: WALLA AHM>



See next PAGE

* THE KIDS ARC AROUND THE CORNER AS THE SIGN FLIES DOWN THE STREET

- MS G. RAFFE WALKS DOWN THE STREET TO CAMERA

- REACTS TO SIGN

- DUCKS AS SIGN ARCS OUT OF THE WAY

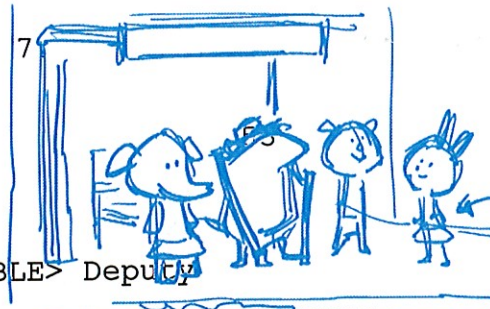
- LOOKS BACK AT SIGN

- TRUCK OUT AS KIDS RUNS



ELINORE ENTERS SHOT.

EW112A Wind in the Web RECORD June 11, 2019



53

~~ELINOR~~ ELINOR

Thanks for catching our sign,
Deputy Mouse!

Ari peels the sign from him. <SFX: WALLA GRUMBLE> Deputy
Mouse walks away.

54

ARI & OLIVE GRABS SIGN. ARI ROLLS IT UP. THEN THEY BOTH
OLIVE
Ready? Let's go put the sign up
again.

55

ARI

Yeah, we want everyone to know
about the bagels and pretzels.

Deputy Mouse
EXITS SITOT GRUMBLING

56

ELINOR

And cheese!

56

KIDS START BACK (PAN BG) AS THEY WALK

4. EXT. GRASSY AREA IN THE MIDDLE OF TOWN - DAY

WATERSON THE BG OFF, KIDS WALK ON WHITE, THEN
The kids have the sign rolled up again and are back at their
spot. WATERSON THE 'ORIGINAL SIGN' BG ON.

57

ELINOR

I'm so glad we found Mr. Raccoon's
sign. (BY THE FOUNTAIN)

57

The wind gusts.

THEN THE KIDS
SETTLE IN THEIR
ORIGINAL SPOT.

58

OLIVE

Uh oh, the wind is blowing again.

58

59

ARI

What should we do? The wind might
blow the sign away like before.

59

The kids brainstorm ideas (we see **THOUGHT BUBBLES**).

60

OLIVE

* Maybe we could put some branches in
front of it to block the wind?

- ON KIDS
- PAN UP TO THOUGHT BUBBLE
- THOUGHT BUBBLE

61

ELINOR

Hmmm, but then nobody will be able
to see the sign.

61
- PAN DOWN TO THE
KIDS
- PAN UP TO BUBBLE

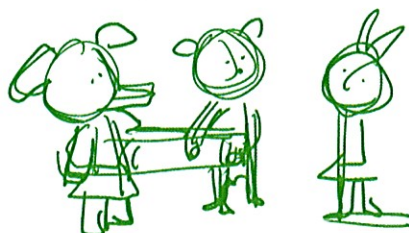
62

ARI

What if we use some rocks to hold
it down?

- ON BUBBLE

- PAN DOWN TO KIDS



* Be sure to DRAW WIND LINES
HITTING THE BRANCHES

63

OLIVE

Good idea, but then we would have to lay it down flat and nobody would see it.

64

ARI

Hmm, this is tricky.

The kids sit down, unsure what to do. Olive is scratching her head with her trunk thinking.

Suddenly, something catches Elinor's eye: a spider hanging from a thread down from the branch of a nearby bush.

65

ELINOR

Oooh, a spider.

65

The spider climbs up and Elinor follows it to a web stretched across two bushes.

66

ELINOR (CONT'D)

There's its web. Olive, Ari, come look.

66

The wind gusts gently, stirring some leaves, but not the web.

67

OLIVE

I love spider webs. They're SO cool.

67

The wind picks up again, blowing harder, swirling leaves all around the kids, but the spider web only shakes a bit.

68

ARI

Whoa, here comes that pushy wind again.

68

69

ELINOR

Did you see that? The wind pushed the leaves pretty hard.

69

70

ARI

And me too.

70

71

ELINOR

BUT the spider web didn't get pushed as much. It hardly moved.

71

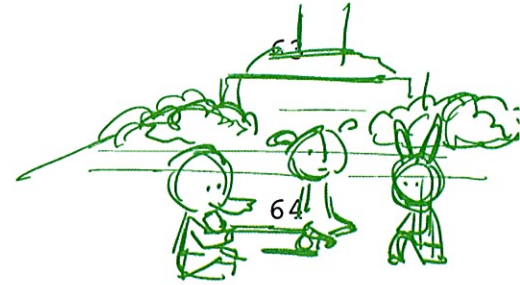
72

OLIVE

That's right, I noticed that too!

72

The wind blows through again, repeating the effect.



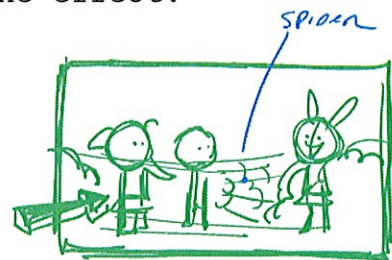
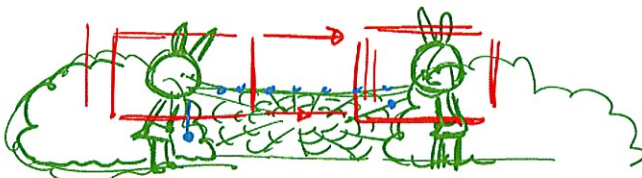
close enough for when you can add a spider & web

pan w/ Elinor & the spider

CUT TO ARI & OLIVE LOOKING TO ELINOR, GETTING UP & EXITING

THE STRENGTH OF THE WIND

THE KIDS POSE SHOULD REFLECT



73 ARI 73
Look, there it is again. The wind's pushing the leaves more than its pushing the web.

74 ELINOR 74
Hmm, that is SO INTERESTING.

75 OLIVE 75
Why doesn't the web get pushed very much?

76 ELINOR 76
I don't know... Mr. Raccoon's sign gets pushed by the wind a lot, and the leaves get pushed a lot, but the spider web doesn't. I think we need MORE OBSERVATIONS!

77 OLIVE 77
Good idea. I'll write it down to help us tell the difference.

Olive gets her note-pad and crayon from her satchel. Holding the crayon with her trunk, she makes a chart with two columns: one for pushed (check mark) and one for not pushed (X).

78 OLIVE (CONT'D) 78
One side for pushed a lot and one side for NOT pushed a lot.

79 ELINOR 79
OK, the sign got pushed a lot.

Olive draws a kid doodle version of the sign on the left-hand-side of the page.

80 ARI 80
The spider web DIDN'T get pushed as much.

Olive draws it on the right-hand side.

81 OLIVE 81
Good. What else?

82 ARI 82
Well, leaves get pushed a lot.

83 OLIVE 83
Right.

Olive draws a leaf in the "pushed column."

continue to indicate wind lines

can't be in light at this point



84

OLIVE (CONT'D)

Hmm, I feel like we're missing one more thing.

84

The wind picks up a little and Ari gets pushed back a bit.

85

ELINOR

And Ari! Ari got pushed a lot when he had his wings open.



on the pad

Olive draws a stick figure Ari. She pauses and, as a flourish, she doodles a little bagel in his hands.

86

OLIVE SHOWS ARI THE DRAWING

ARI

Aww, is that a bagel? Nice!



The kids <SFX: GIGGLE>, then look at the list they made.

87

OLIVE

Ok, let's see... What's different about the things that get pushed by the wind and the spider web?

87

The kids think for a beat.

88

ELINOR

<GASP!> I have an idea! Maybe it's about what's MISSING.

88

89

ARI

Uh... what do you mean, Elinor?

90

ELINOR

I mean the holes! The web has holes in it.

91

ARI

Oh, I get it.

92

OLIVE

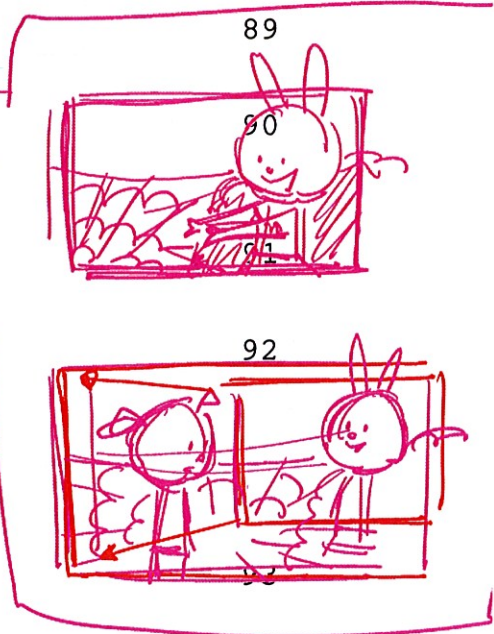
You're right, Elinor! The web has holes in it, but the sign and the leaves and Ari's wings don't. Maybe things with holes don't get pushed by the wind as much.

93

ARI

That makes sense. The wind goes right through the holes.

This gives Elinor an idea.



* IN THE TRACK YOU'LL HEAR A BACKING VOCAL SINGING "WHOOSH" THAT IS A SCRATCH FOR A 'WIND' SFX.

94 Please pose out 'wind' EFX. The sign, characters sit down

ELINOR
Hmmm... And that gives me the best idea for our sign!

95
JUST OF WIND.
HAVE LEAVES BLOW THROUGH AS WELL.

Elinor leads them back to the sign.

95
ELINOR (CONT'D)
Olive? Do you have scissors in your bag?

96
OLIVE
Sure do!

Olive takes out some kid-friendly rounded scissors and hands one to Elinor and one to Ari.

97
ELINOR
Let's fix this sign!

97
DURING THE OPENING MUSIC THE KIDS HEARD OVER TO THE SIGN.

UNROLL AND STAKE THE STAKES INTO THE GROUND

ARI UNROLLS AS OLIVE HOOKS HER END ELINOR SUPERVISES WITH THE SCISSORS

* OLIVE STICKS STAKE IN

* ARI STICKS STAKE IN

TRUCK OUT

* WIND BLOWS LEAVES BLOW THROUGH EARS/HAIR REACT

ELINOR/ARI/OLIVE

Woosh! Woosh!
The wind goes woosh!
Woosh! Woosh!
The wind can push!

Ari and the sign
Both got pushed
The wind blew them
Woosh woosh woosh!

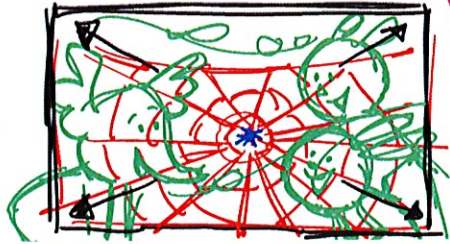
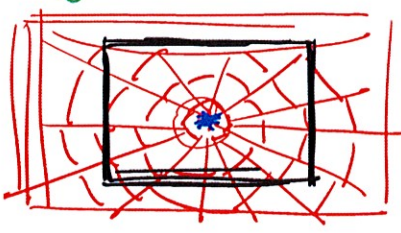
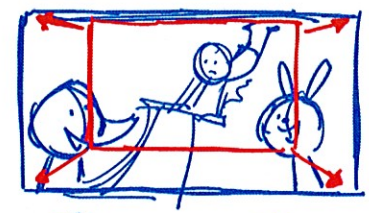
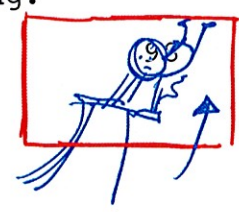
The spider web
Has lots of holes
It barely moves
When the wind blows

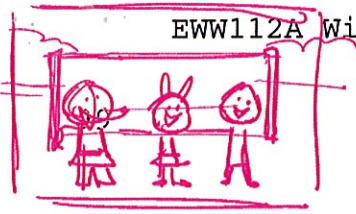
If we add some holes
Here and there
Our sign won't fly off anywhere

Woosh! Woosh!
The wind goes woosh!
Woosh! Woosh!
The wind can push!

At the end of the song, the kids stand in front of their sign, admiring their work. The camera reveals where they put the holes: in the holes of the swiss soy cheese, the holes of the bagels, and the holes of the pretzels (as well as a few decorative holes around the edges).

D-OLIVE LEANS IN
© ARI LEANS IN
THE KIDS STANDING IN FRONT OF THE SIGN SINGING FADING CAMERA - see next page





100

OLIVE

Our holes are in the perfect place.
Right in the middle of the
pretzels!

ARI

And the bagels! And the cheese!
Mmmm, cheese.

(the wind starts to blow)

Here comes the wind. Do you think
it's gonna work?

A big gust comes through.

101

ELINOR

Come on sign! Come on holes!

The sign shakes a bit but doesn't blow away.

102

OLIVE

Yay! It worked! The wind pushed the
sign a little bit, but it didn't
blow away!

103

ARI

We did it!

Some other animals walk by and check out the sign. They seem
interested and head towards the bakery.

*WATERSON OUT ON THE SIGN - BAKERY - 001 - Reference Mr. Mole's Glasses
FOR MORE ANGLES*

WATERSON IN ON MR. RACCOON STANDING BEHIND THE COUNTER

A cross-fade later, the kids are now in Mr. Raccoon's bakery.
Customers are walking in from the windy outside. Mr. Raccoon,
still wearing his arm in a sling, hands out pretzels and
bagels and wrapped-up wedges of cheese.

104

MR. RACCOON

Everybody in town wants to be part
of pretzel and bagel day. And they
all say it's because they saw the
sign. Well done, kids.

104

*ON MR. R.
HANDING OUT
FOOD*

105

ELINOR

Well, we almost couldn't put the
sign up, because it was sooo windy.

105

106

ARI

One time, the wind even blew the
sign away!

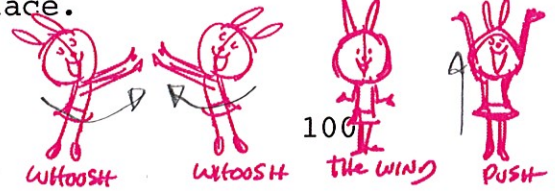
106

*AS THE LAST INCIDENTAL
WALKS TOWARDS THE
DOOR, THE KIDS
SETTLE UP TO THE
COUNTER.*

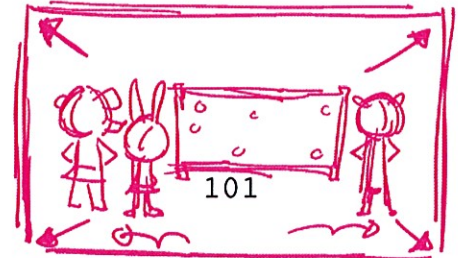
*HAVE 3 IN LINE
AND A COUPLE
HEARD FOR THE
DOOR.*



99



100



*TRUCK OUT AS THE
KIDS LOOK AT
SIGN.*

102

* INDICATE BLOW WITH LITTLE WIND LINES

107 OLIVE 107
But then we saw a spider web, and
figured out that if we put holes in
the sign, the wind won't push it as
much.

108 MR. RACCOON 108
Ah, that's very clever, Olive. The
holes help the wind get through the
sign.

* He holds up a pretzel and blows through it at Olive.

109 ELINOR 109
I think you're right, Mr. Raccoon.

Elinor holds up a bagel and looks through it. She also blows *
through the bagel hole at Olive, who <SFX: GIGGLES>. Ari has
been munching on a bagel. He swallows his bite and says...

110 ARI 110
Yup, that makes a "hole" lot of
sense! Get it? Hole?

111 OLIVE 111
Oh, Ari...



Everyone starts <SFX: LAUGHING>. An IRIS forms around each of
the characters' faces and holds for a beat before we...

Ari goes back to eating his bagel

- WATSON OUT ON ARI - HOLD A BEAT ON

SEGMENT 2.

ARI EATING

- WATSON OUT TO WHITE

1. INT CLASSROOM -- DAY

ELINOR, ARI and OLIVE are sitting down for story time. MZ.
MOLE settles down in front of them. We can see the wind
blowing (leaves etc.) outside the window. <SFX: WIND BLOWING>



112 OLIVE 112
It's so windy today, Mz. Mole!

113 MZ. MOLE 113
It sure is, Olive. While I was
walking here today, my favorite hat
blew away!

114 ELINOR 114
Oh no! The wind can be so PUSHY!

115 MZ. MOLE 115
 Yes, but did you know that some
 critters NEED a push from the wind?
 Like these spiders!
 (she holds up the spider
 book)
 Let's take a look...

Mz. Mole opens the book.

2. EXT OUTSIDE (BOOK) -- DAY

Close up on a small cotton ball-like spider egg sac stuck to
 a dead leaf on the forest floor.

116 MZ. MOLE (O.S.) 116
 This is a nest for baby spiders.
 Maybe if we're very quiet, a baby
 will come out.

A cute baby spider crawls out of the egg sac, peering around.
 <SFX: KID WALLA AWWWW>

117 MZ. MOLE (O.S.) (CONT'D) 117
 Ha ha! Welcome to the world, little
 one!

The spiderling waves "hello" with a leg.

118 ELINOR (O.S.) 118
 Hello little spider.

119 MZ. MOLE (O.S.) 119
 But this baby isn't alone. It has
 brothers and sisters. LOTS of
 brothers and sisters.

Pull back. There are dozens or hundreds of baby spiders
 crowded on the same leaf. They all wave "hello" with a leg,
 and the first baby spider jumps in surprise. <SFX: KID WALLA
 WHOOOA>

120 MZ. MOLE (O.S.) (CONT'D) 120
 So our spider needs to go somewhere
 less crowded where it'll have
 enough space and lots of food!

The spider walks away from the dead leaf and climbs up a very
 tall blade of grass.

121 MZ. MOLE (O.S.) (CONT'D) 121
 It climbs somewhere high and sticks
 out a leg to feel the wind.

The spider sticks out a leg to test the air. This is a somewhat windy day, but not a full gale.

122 MZ. MOLE (O.S.) (CONT'D) 122
The spider makes some silk threads...

The spider extrudes a bunch of separate, long silk threads from its abdomen.

123 MZ. MOLE (O.S.) (CONT'D) 123
And WHOOSH, the wind carries it into the sky!

The spider blows aloft over the trees. <SFX: KID WALLA WHOOOOAA>

BACK ON: The classroom.

124 ELINOR 124
Mz. Mole, where's our baby spider going?

125 MZ. MOLE 125
Why, anywhere the wind takes it!

BACK ON: The book, our spider is now joined by his brothers and sisters in the background.

126 MZ. MOLE (O.S.) (CONT'D) 126
Most spiders sail for a short time, but some sail for a long time. They can fly as high as a mountain...

BOOK PAGES FLIP to show the spiders bob over a mountain, some spiders land.

127 MZ. MOLE (O.S.) (CONT'D) 127
Or out to sea.

BOOK PAGES FLIP The spiders fly over the ocean, our spider takes the lead.

128 MZ. MOLE (O.S.) (CONT'D) 128
But at last... It lands.

BOOK PAGES FLIP The wind gently blows the spider to that forest path from the Wind In The Web episode.

129 MZ. MOLE (O.S.) (CONT'D) 129
Good job, spider. This looks like a nice place for a new home!

The spider looks around at the landscape. It jumps up and down happily.

BACK ON: Mz. Mole. She closes the book.

130 MZ. MOLE (CONT'D) 130
And that's the end of our story
about spiders who ride the wind.

131 ELINOR 131
Hmm. I guess the wind's pushiness
can be helpful...

Suddenly the <SFX: WIND> blows open the door. Mz. Mole's hat
blows in and lands smack on her face.

132 MZ. MOLE 132
(muffled) Ah, THERE'S my hat. Thank
you, wind.

<SFX: KID GIGGLE>

THE END.

