

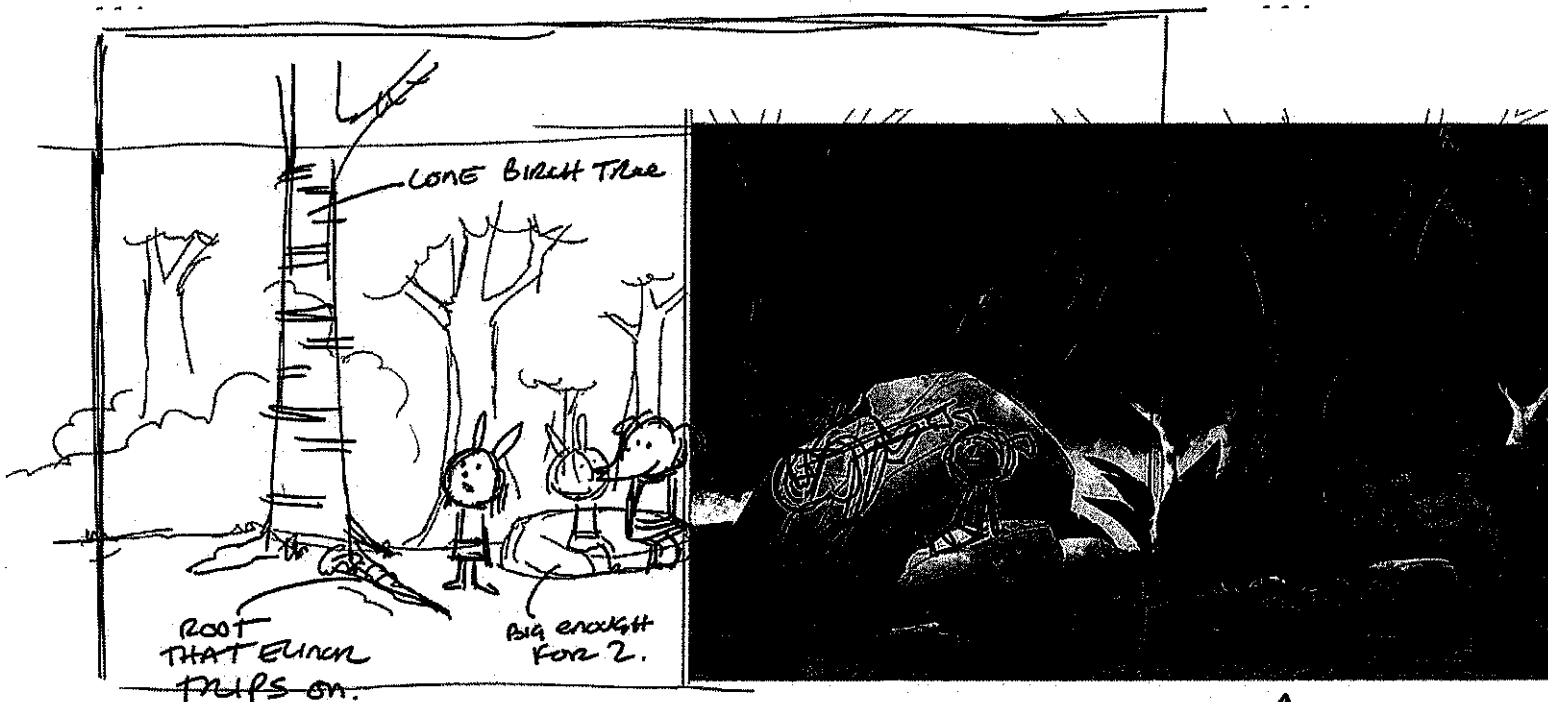
113

GRANDPA

113

I told you cactus was delicious.

BiBi pokes BaBa in the belly again, and everyone giggles.
Elinor drinks the last of her soup, then takes a piece of paper and starts writing something.



SEGMENT 2. FOREST_001B EXTEND BG See IMAGE

1. EXT PARK -- DAY

Open on SENOR TAPIR, ARI, and OLIVE sitting on a log. ARI spots ELINOR as she runs over to them and waves at her.

119

ARI

Hi, Elinor!

119

120

ELINOR

Hi--whoops!

120

ELINOR trips (gently) on a tree root (she doesn't fall). Her curiosity prevails.

121

ELINOR (CONT'D)

I've never seen this kind of tree before! How INTERESTING! I wonder what it is?

TALKING AS THEY WAIT FOR ELINOR

From Screen Left

AS ELINOR RECOGNIZES, SHE TURNS TO THE TREE AND STUDIES THE TREE.

STARTING FROM THE ROOT AND UP TO THE TOP.

122

SENOR TAPIR

(chuckling)

You remind me of another curious explorer who loved plants more than anything. Her name was Ynes Mexia.

122

Senor Tapir starts to strum his guitar and sings. We TRANSITION to a simpler style of animation that describes what he is singing. *ANGLE THE NECK OF THE GUITAR SO THE*

STRINGS MATCH THE ANGLE OF THE NEW

2. EXT. MOUNTAIN TRAIL -- DAY

LOCATION - MAYBE THE NOTEBOOK.

Seq-MOUNTAIN-002

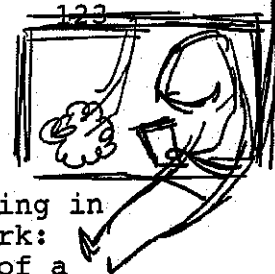
CLOSE UP: on Ynes Mexia (ee-NEZ Meh-HEE-uh) as she studies a plant and writes in her notebook.

123

SENOR TAPIR

Ynes Mexia
Took every chance
To go and explore
And look for new plants

MEXIA STUDIES THE PLANT



ZOOM OUT: to see that the plant she's studying is growing in a wild and dangerous location. (Settings that might work: growing on the bank of a rushing river, or at the top of a waterfall, or on a very steep cliff face.)

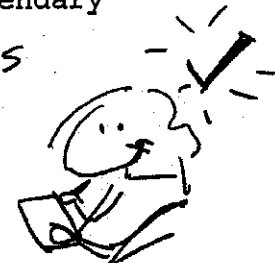
AFTER MEXIA HAS FINISHED STUDYING THE PLANT HAVE HER WRITE A CHECK MARK IN HER PAD - A CHECK MARK SHOULD APPEAR ABOVE HER HEAD

One day she heard of
A really tall tree
She went to find it
Out of curiosity

ZOOM IN ON: Mexia's notebook, with a sketch of the legendary Wax Palm growing in the mountains.

SHE THEN TURNS THE PAGE

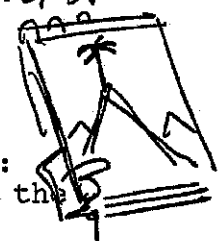
The tallest of palm trees
It likes mountain air
To find where it grows
She had to climb way up there



Mexia and her guides start up the trail, which zig-zags up the mountain.

Ynes Mexia
Took every chance
To go and explore
And look for new plants!

CUT TO NOTE BOOK A GRAPHIC DRAWING OF A WAX PALM ATOP OF A MOUNTAIN



Time passes and different weather conditions roll through: rain and thunder, gusting winds, intense sun. Mexia leads the group through it all, even when the trail disappears.

(MORE)

CONSIDER CUTTING FROM THE NOTEBOOK TO THE NEW LOCATION. MAYBE A C.U. LOOKING AT N/BK, LOOK UP AND THEN CUT TO A VERY WIDE

*NO GUIDES
MEXIA CLIMBS
Solo*

** See next
Page*

*LIGHT BUBB
APPEARS OVER
HER HEAD*

SENOR TAPIR (CONT'D) *heavy*
Hiking through storms *ADD RAIN, WIND AND IMPLY*
And wind and sun *extreme*
She got a bit lost *LOOKING AROUND AT THE HEAT*
But still had fun *FORK IN THE PATH*

Ynes Mexia ~~and her group~~ the Wax Palm. It's huge! ~~She~~ She celebrates and she sketches it in her notebook.

TRUCK OUT — "At last" she said *Reaches the tree and reacts with*
WIRE — when she first saw the tree *AN EXCLAMATION MARK*
Two hundred feet high *START CLOSE AS A FULL BODY*
As tall as she could see *AND THEN TRUCK OUT*

google for CLOSE UP: *reference* on Mexia as an idea occurs to her. She bends down (out of frame) and pops back up holding a sprig of wax palm seeds (fruit). * *AS OF THIS WRITING, THERE ISN'T A DESIGN*

*DRAWS CHECK
MARK ON THE
TREE IMAGE IN
HER NOTEBOOK*

She wanted to have this tree back at home so she took some seeds to grow her own.

*USE THE IMAGE BELOW AS YOUR
REFERENCE. CHECK BANZAI
JUST IN CASE IT GETS PUT UP.*

THE BLUE REPRESENTS MEXIA
ZOOM OUT: ~~The group~~ *she* happily makes their way back down the mountain. [chorus]

Ynes Mexia
Never missed a chance
She went and explored
And found new plants!



*perhaps
the sketchbook
can be the transition
back to "real
world"*

3. EXT PARK -- DAY

Back in the park, SENOR TAPIR looks up from his guitar to see ELINOR busily sketching. She holds up her drawing of the strange tree she tripped over. The parts are labeled, as in Mexia's drawings.

124

ELINOR

124

Look! I'm going to start a notebook with pictures of all the new plants I can find!

The children scatter. SENOR TAPIR follows them

125

KIDS HOP OVER THE ROOT
SENOR TAPIR

125

(chuckling)

Be careful! No running!

*PLACES GUITAR ON ROCK
AND FOLLOWS THE KIDS.*
END

WATERSON OUT ON THE KIDS



*MAYBE A SHOT OF ELINOR SHOWING HER DRAWING
OWNE LEANS TO LOOK*

