

Stone

* - Can you add "M" & "L" on chest of Mary & Lizzie
goat so we can be clear who's who. It'll help in lieca
& especially in scene
set-up for animation *

ELINOR WONDERS WHY

EW109B One of These Goats is Not Like the Other

Written by Kate Barris

Elinor's Question: If two things seem to be identical, how can we tell them apart?

Logline: Elinor wants to help the substitute teacher tell which Goat Twin is Mary and which is Lizzie.

Curriculum Goals:

- LS3.B: Variation of Traits: Individuals of the same kind of plant or animal are recognizable as similar but can also vary in many ways (Elinor and her friends observe the differences between the twins Mary and Lizzie)
- SEP 3b - Compare and contrast objects and events by describing similarities and differences (Elinor and her friends observe the differences between the twins Mary and Lizzie)
- SEP 3d - Plan and conduct simple investigations using simple tool (Elinor and her friends make a simple chart to keep track of their observations).

Main Characters: Elinor, Olive, Ari, Mr. Hamster, Lizzie, Mary

Incidentals: Classroom kids

Settings: Playground, Classroom

Props: Big paper, crayons, Olive's Notebook, two barrettes, CU: of horns, hoofs) NB Lizzie and Mary need coats in this one.

FIRST DRAFT: FEBRUARY 18, 2019

SECOND DRAFT: MARCH 13, 2019

POLISH DRAFT: APRIL 15, 2019

RECORD DRAFT: APRIL 26, 2019

WATERSON OUT - STARTING ON A COUPLE KIDS PLAYING
IN FRONT OF THE SCHOOL - TO THE WIRE

School - 001 1. EXT. SCHOOL PLAYGROUND - MORNING Pan across the playground

ESTABLISHING SHOT: ELINOR, ARI and OLIVE are peeking through some leaves. There are kids playing. *SHOWING KIDS PLAYING TO*

ELINOR'S P.O.V.: Looking at the kids playing, through leaves. *ELINOR, OLIVE & ARI HAVE THEM BY THE BUSHES*

ELINOR

Do you see him yet? *YOU WILL PROBABLY NEED TO*

ON: Elinor, Ari and Olive are hunched behind a shrub peering at the playground. *CREATE NEW ANGLES LOOKING BACK AT THE SCHOOL*

OLIVE

Not sure. We've never met him so we don't know what he looks like.

ARI

Good point. What did Mz. Mole say? *TO USE SOME EXISTING BG'S. YOU COULD EXTEND*

ELINOR

She said we're going to have a substitute teacher named Mr. Hamster. *THE BG AND HAVE THEM IN THE FOREGROUND BY SOME BUSHES TO LOOK THROUGH.*

Suddenly we see MR. HAMSTER enter the playground, looking a little unsure as he gazes around at the children. *BY THE SWING SET - OR*

ELINOR (CONT'D)

(gasp) That must be him. Let's go meet him. *what works for your set-up*

Elinor, Olive and Ari run out from behind the shrub and surround Mr. Hamster, who looks a little surprised.

ELINOR (CONT'D)

Hi! Are you our substitute teacher?

MR. HAMSTER

That's me! I'm Mr. Hamster. - a new character

OLIVE

We thought so. *perhaps he adjusts his glasses from time to time*

MR. HAMSTER

Well, now that you know who I am, I'd like to know who you are.

ELINOR

(enthusiastically)

I'm Elinor. I like to learn all kinds of things. I think nature is sooo interesting. I ask a lot of questions.

(MORE)

*search
sp. 102A
"Hiding in plain
sight"
lots of new
school playground
layouts

He SHOULD WALK TO THE KIDS
MAYBE THE KIDS
CAN HEAR TO
THE CLASS.

a few
kids
could
go up to
him
if to say hi
as
then
continued
on

perhaps
he adjusts
his glasses
from time
to
time

Ari
needs to
hang upside
down
from a
branch -
line 17
so at this
point - have
them meet
close to a tree

ELINOR (CONT'D)

I don't think you can ever ask too many questions. What do you think?

11 MR. HAMSTER 11
(chuckle) I think it's very nice to meet you, Elinor.

He turns to Olive.

12 OLIVE 12
I'm Olive. I like reading - especially my nature book. See?

Olive pulls her book out of her satchel for him to see.

13 MR. HAMSTER 13
I have the same book! Nice to meet you too, Olive.

He turns to where Ari was, but he isn't there.

14 MR. HAMSTER (CONT'D) 14
And you are ... where did you go?

15 ARI 15
Over here!

Mr. Hamster looks and discovers that Ari is hanging upside-down from a nearby branch. *on the swing set*

16 ARI (CONT'D) 16
I'm Ari. And I can hang upside-down!

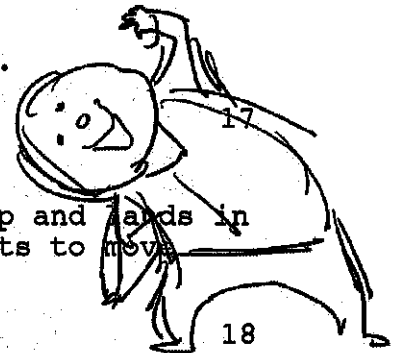
tries to
He turns his head UPSIDE-DOWN to say hi to Ari.

17 MR. HAMSTER 17
Haha! Hi, Ari.

Ari swings from the branch, does a loop-de-loop and lands in front of Mr. Hamster. He <SFX: LAUGH> and starts to move toward the school. The kids follow.

18 MR. HAMSTER (CONT'D) 18
Thanks for introducing yourselves. When you're new like me, it's hard to get to know everyone - and remember their names!

Elinor stops, surprised.



19 ELINOR 19
That's soooo interesting! I've never thought about that. How do you remember who's who?

20 MR. HAMSTER 20
Well, I try to look closely, and notice what makes each of you different.

He points to Elinor, then Olive and then Ari.

21 MR. HAMSTER (CONT'D) 21
For instance, you, Elinor, have long white ears, and like to ask questions, and you, Olive have a lovely long trunk and like to read your nature book and Ari...

Mr. Hamster turns his head upside down again.

22 MR. HAMSTER (CONT'D) 22
You have wings and like to hang upside down!

Elinor, Olive and Ari are pleased.

23 ELINOR 23
Wow! Well, you can ask US if you need any help remembering the other kids in the class.

Mr. Hamster smiles and heads off toward the class. ** Reference the Pilot for the number of students. If you find there's too many. Feel free to drop 2 or 3.*

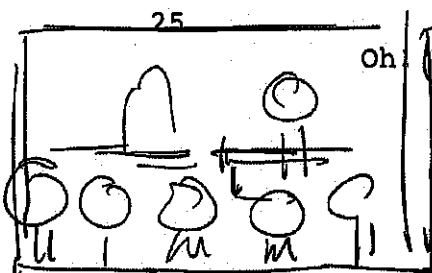
2. INT. CLASSROOM - A LITTLE LATER CLASS - 02

Mr. Hamster stands in front of the desk as the kids start to gather on the circle rug.

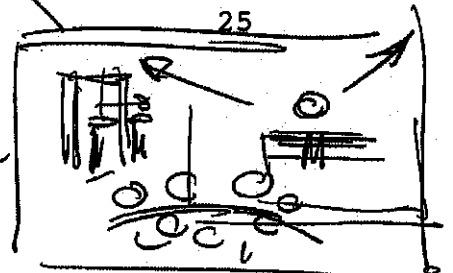
24 MR. HAMSTER *to Handle the Kids setting in.*
Good morning everyone. I'll be your substitute teacher while Mz. Mole is away. My name is Mr. Hamster and I hope to get to know each of you by the end of the day.

** Reference 02A to see how the Goats were handled*

The last to come in and look for a place on the rug are Mary and Lizzie. NOTE: They're both wearing coats over their dresses. Also: They're both wearing what seem like IDENTICAL light blue BARRETTES. Mr. Hamster looks surprised. *TRUCK OUT WIRE AS THE GOATS RARGE INTO THE CLASS * Coats - long covering skirt as well*



MR. HAMSTER (CONT'D)
Oh, Why don't I start with you two.
(A) ON THE TWIN (B)



26

MARY

Hi, I'm Mary.

26

27

LIZZIE

And I'm Lizzie.

28

MARY AND LIZZIE

We're the Goat Twins.

Mr. Hamster is clearly taken aback.

29

MR. HAMSTER

Well! It's twice as nice to meet you.

Elinor is eager to be helpful.

30

ELINOR

They're identical twins. That means they look exactly the same.

The twins start to take off their coats, but Olive and Elinor have their backs to them so they don't see. But Ari does.

31

OLIVE

But even though they're identical, it's easy to tell them apart. Mary always wears a green dress.

32

ELINOR

And Lizzie always wears a blue dress.

As they're talking, Ari sees the Twins, in sync, remove their coats... and reveal that both of them are wearing THE SAME BLUE DRESS! He reacts in a BIG way, tapping Elinor on the arm trying to get her attention.

33

ARI

Not today!!

Elinor and Olive turn to see that they're in identical dresses.

34

MARY

I got my green dress dirty.

35

LIZZIE

So she had to wear a blue one. So today...

36

MARY AND LIZZIE

We're super-duper identical!

27

28

29

30

31

32

33

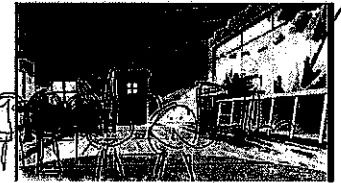
34

35

36

ON THE TWINS?
BY THE DOOR

POSSIBLY START
TOWARDS THE BUS?
IT DEPENDS ON HOW IT
PLAYS



CONSIDER
USING CLASS-06

SNAP IN
ON THE
TWINS
AS THEY
STAND
SIDE BY
SIDE

ON THE TWINS

Mr. Hamster is a bit taken aback, but recovers.

37 MR. HAMSTER 37
Well, I'm going to do my best to learn to tell you apart by the end of the day.

He picks up a large piece of paper and a crayon and holds them up, as if they're somehow magical, and wiggling his eyebrows.

38 MR. HAMSTER (CONT'D) 38
In fact, I know an activity we can do with paper and crayon ... And when we're done, you'll notice one way that **everyone** is different from each other.

MAYBE
WATSON OUT
FINISHING ON
THE PAPER & CRAYON

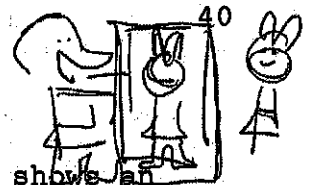
3. INT. CLASSROOM - LATER
Elinor is lying on a large piece of paper on the floor as Olive finishes drawing her outline. *WATSON ON WIRE OF THE KIDS SCATTERED ACROSS THE CLASS DRAWING*

39 OLIVE 39
Okay, done!
Elinor gets up and Olive holds up the piece of paper. We see that the outline looks just like Elinor.

INSERT A SHOT OF ARI TRACING HIMSELF

Kid like outline drawing

40 OLIVE (CONT'D)
Ha. I drew around you with the crayon, and the shape looks exactly like you, Elinor.



Elinor holds up at larger piece of paper, which shows an outline of Olive.

41 ELINOR
And this shape looks exactly like you.



Mr. Hamster comes by to see.

42 MR. HAMSTER
Very nice, Elinor and Olive. That's called an outline. See, everyone can tell who you are because you're all a different shape.

MAYBE
HAVE ELINOR HOLD UP
DRAWING OVER TOP
OF OLIVE'S

Elinor spots something across the room and reacts.

43 ELINOR 43
Uh oh.

*AS ARI FINISHES HIS DRAWING - MAYBE HE CAN NOTICE THE TWINS

They turn and look at Mary and Lizzie who are holding up identical outlines. Ari is holding a drawing of his outline but looking at Mary and Lizzie, bewildered.

44 ARI 44
Hmm. Is that Mary? Or Lizzie?

Mary and Lizzie look at each other's outline and shrug.

45 MARY 45
Everybody else might be different from each other. But...

46 MARY AND LIZZIE 46
We're exactly the same.

Mr. Hamster looks a little perplexed.

4. EXT. PLAYGROUND - LATER

Elinor, Olive and Ari are in the playground watching Mary and Lizzie swing back and forth on the swings.

CONSIDER A SHOT OF THE 3 COOKING THROUGH THE SWING SET

47 ELINOR FROM A DISTANCE
There must be some way that Mary and Lizzie are different.

* IF YOU ARE HAMSTRUNG BY THESE LOCATIONS

Feel free to pick another spot.

BUT DEFINITELY HAVE THE TWINS IN THE FOREGROUND

AS THE KIDS WATCH FROM A DISTANCE.

ARI * MAYBE BY BUT THEY HAVE THE SAME COLORED EYES, THE SAME COLORED HAIR, THE SAME EVERYTHING! THEY'RE THE SAME!

OLIVE So how do we tell them apart?

Just then, a beautiful YELLOW AND BLACK BUTTERFLY flits by. NOTE: They can be any colors, I'm just using yellow and black for now.) It catches Elinor's attention.

ELINOR Oooh, look! A butterfly.

Then a second YELLOW AND BLACK BUTTERFLY flits by.

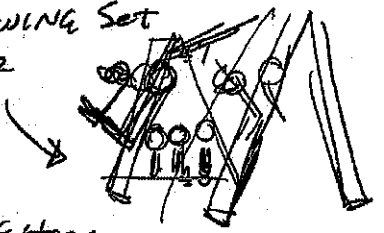
ARI Huh! There's another one.

* IF YOU USE THIS SHOT GIVE THEM A 3/4 RIGHT BIAS AND THE BUTFLIES

SO WE CAN CUT TO ANOTHER ANGLE

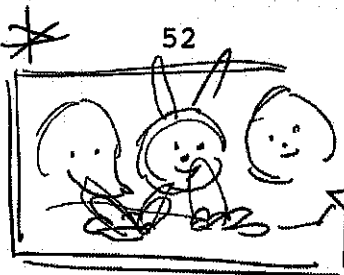
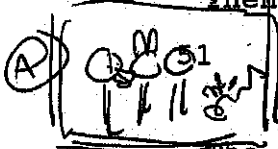
The two butterflies land on a nearby branch, and settle, moving their wings every so often. We see that they both look the same and have spots on their wings.

CONSIDER THIS SHOT



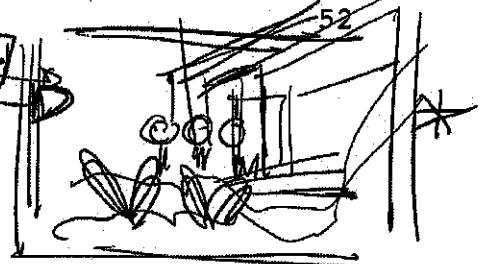
THE SCHOOL DOORS - SO ON THE OTHER SIDE OF THE SCHOOL.

AND LANDS ON BUSH



OLIVE Look at that. They're the same.

RUN TO CAMERA

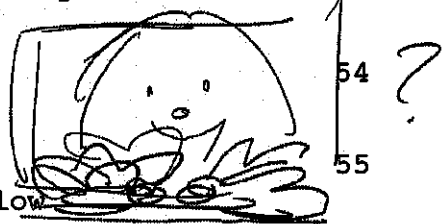


53 ARI 53
They're identical! Like the Goat
Twins.

Elinor's attention is caught by what Ari says. She looks
closely at the two butterflies.

54 ELINOR
Hmmm ... Are they identical?

55 ARI
They're the same colors - yellow
and black.



56 OLIVE 56
And they both have spots on their
wings.

57 ELINOR 57
Hmm. I wonder. Do you have your
magnifying glass, Olive?

58 OLIVE 58
Sure do.

She pulls out a MAGNIFYING GLASS from her satchel and hands
it to Elinor who looks VERY CLOSELY at the butterflies.

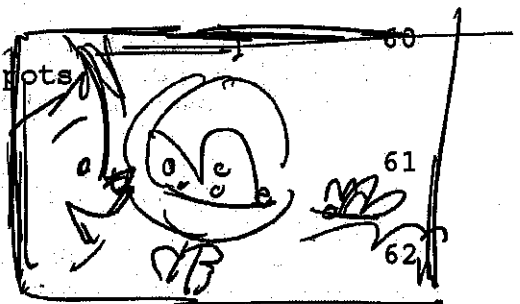
59 ELINOR 59
Thanks. ... Huh! That's sooooo
interesting!

CLOSE ON: The two butterflies. We see that they both have
spots, but one butterfly has large black spots and the other
has small black spots.

60 ELINOR (CONT'D)
One butterfly has smaller spots
than the other.

61 ARI
Ohhh...

62 OLIVE
So they aren't identical.



63 ELINOR
No. They just looked identical at
first. Until we looked more closely
and noticed that they were
different.

B/F like B/g seen
through GLASS
MAKES GLASS
OTHER B/F or B/g

Olive and Elinor look at each other, excited.

64 OLIVE 64
Are you thinking what I'm thinking?

Ari looks a bit confused.

65 ARI 65
What? What are you thinking that I'm not thinking?

66 ELINOR 66
If we want to tell Mary and Lizzie apart, we have to look more closely.

67 OLIVE 67
Yes, and see if there's some way they're different.

68 ELINOR 68
Grab your notebook, Olive. We need MORE observations! KNS EXIT

Elinor hands Olive her magnifying glass as Olive opens her satchel, puts it in and takes out her notebook.

5. EXT. PLAYGROUND - MOMENTS LATER TRY TO SET THIS UP

Elinor, Olive and Ari go over to Mary and Lizzie, who are swinging, in synch back and forth.

69 ELINOR
Hi Mary. Hi Lizzie.

They <giggle> and point to each other. SO THE TWINS SWING IN & OUT OF FRAME OBVIOUSLY SPEAKING THEIR LINE AS THEY SWING IN.

70 MARY
She's Lizzie.

71 LIZZIE
And she's Mary.

72 ELINOR
Wouldn't it be great if we could find a way to tell you apart?

IN & OUT DURING DIAL

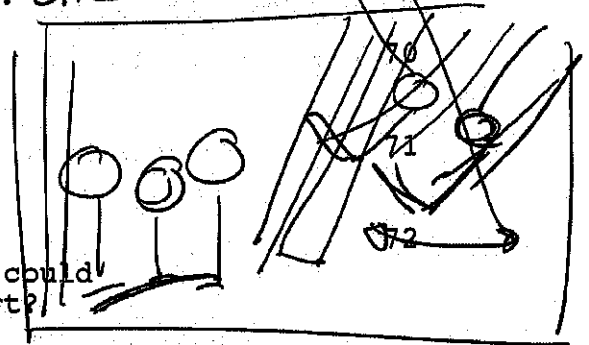
The Goat Twins stop swinging.

73 MARY 73
You think you can?

74 LIZZIE 74
How are you going to do that?

SWING IN & STOP

but make sure you show both on screen each time they switch forward - otherwise it'll look like the same one popping forward



75 ELINOR 75
By looking more closely, like Mr.
Hamster said.

76 ARI 76
Maybe we'll see something that we
missed before.

77 OLIVE 77
Is it okay if we watch you while
you play?

They look at each other in unison and nod in unison.

78 MARY AND LIZZIE 78
Sure!

79 ELINOR 79
Ready, Olive?

80 OLIVE 80
Ready.

CLOSE ON: Olive creates a TABLE on her page, with a drawing — WITH
of Mary (in her green dress) at the top of one column and a TRUNK
drawing of Lizzie (in blue) at the top of the other.

81 OLIVE (CONT'D) 81
This is Mary ... and this is
Lizzie.

As Mary and Lizzie hop off the swings, a gust of wind blows —
their hair out of place, and they simultaneously brush their
hair back, and adjust their barrettes. They're both blue and
have a pattern. *WIRE AGE LOOKING AT DRAWING, ELINOR LOOKS
TO THE TWINS.*

Elinor notices the barrettes. *IT WOULD BE NICE TO HAVE
THE TWINS IN⁸² THE
FIRE GRAND, SO THEY'RE
FRONT & CENTRE.*

82 ELINOR 82
They both have barrettes in their
hair. *IF YOU CAN'T STAGE THEM IN THE
83
FLGROUND, CUT TO
THE TWINS ON ARI'S
DIR.*

83 ARI
And both barrettes are blue with
dots on them.

Elinor wrinkles her brow.

84 ELINOR 84
Wait a second. Let's look more
closely.

*will need he
trunk to exit
then come
back in with
blue crayon*

Ari and Elinor look at Lizzie's barrette, then at Mary's. We see Lizzie's has DOTS but Mary's has STARS.

85 ELINOR (CONT'D)
Lizzie's barrette is blue with dots. And Mary's...

86 ARI
... is blue with stars!

87 ELINOR
They're different!

Olive draws a blue barrette with dots under her drawing of Lizzie and a blue barrette with stars under Lizzie.

88 ARI
We just started looking closer and we already found one difference.

Mary and Lizzie look pleased — and walk away.

89 ELINOR
signature move — We need more observations!

6. EXT. PLAYGROUND - MONTAGE

MUSIC UNDER: NOBODY'S EXACTLY THE SAME

Elinor, Olive and Ari watch Mary and Lizzie play patty cake. As they put their front hooves together, Elinor gets them to pause, and we get a close look at their front hooves. We see that they're all the same except that Mary has a BROWN STRIPE on one front hoof, but Lizzie does not.

Olive draws two hooves in the Lizzie column and two hooves in the Mary column and adds the brown stripe to the one hoof in Mary's column.

As Mary and Lizzie sit in the sandbox (beside each other), building a castle, Ari goes around behind Mary and Lizzie observing their horns. They react with giggles as he puts his hand on top of one horn and then measures across to the other horn on Mary's head. They're the same height.

Then he does the same with Lizzie's horns but when his hand crosses to the second horn, it knocks into it. The other horn is longer!

Olive draws two horns in each column, but in Lizzie's column, she draws one horn longer.

Elinor, Olive and Ari look at each other victoriously.

TIGHT⁸⁵ ON THE BARRETES TO SEE THE DIFFERENCE BETWEEN THE 2.

YOU'LL PROBABLY NEED TO PAN FROM ONE TO THE OTHER

signature move



Ari flies in OBSERVES CUT TO CLOSE UP FOR MEASUREMENT POSSIBLY TIGHTER THAN MY T/NAL

I DON'T THINK THEY NEED TO PAUSE when in tight on notebook - could have her drop the book & we reveal the goats in the sandbox - to get us from scenario to scenario

CONSIDER ANOTHER SHOT OF THE TWINS IN THE FOREGROUND AS ARI & ELINOR SET IN BY OLIVE. THEN CUT TO A 3 SHOT.

90 ELINOR 90
Cool! We looked more closely and we found three ways the Goat Twins are different from each other. Their barrettes, their hooves and the size of their horns.

91 ARI 91
Celebration dance!!

Ari does a little dance.

92 MARY 92
I like to dance.

Mary joins him but Lizzie shakes her head.

93 LIZZIE 93
Not me. I'd rather watch Mary than dance. Look at her go!

Olive and Elinor look at each other in surprise.

94 ELINOR 94
Mary likes to dance.

95 OLIVE 95
And Lizzie doesn't. That makes four ways you're different!

96 ELINOR 96
I can't wait to tell Mr. Hamster!

7. INT. CLASSROOM - MOMENTS LATER

As the rest of the class troops into the classroom, Elinor, Olive and Ari rush up to Mr. Hamster, with Mary and Lizzie.

97 ELINOR 97
Mr. Hamster! You were right! Everyone IS different!

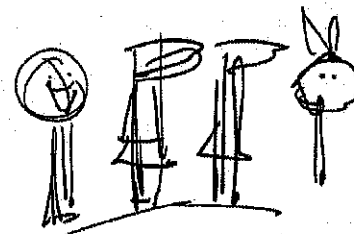
Mr. Hamster shows he's pleased with a victory gesture.

98 MR. HAMSTER 98
Aha! How did you figure it out?

99 ARI 99
By observing the Goat Twins. They look like they're identical.

*watersen out
↓
& back in for new sequence*

maybe a finger snap & then point



100

OLIVE

100

But if you look more closely, you
can find differences. See?

Olive shows Mr. Hamster the table she made.

SONG: NOBODY'S EXACTLY THE SAME

Elinor gets Mary and Lizzie to stand in front of Mr. Hamster
as he compares them to Olive's table, and then SINGS.

101

ELINOR/ARI/OLIVE

101

(singing)

ELINOR: One of these goats is not
like the other.

ALL: Nobody's exactly the same.

Elinor points to the two different barrettes and Mr. Hamster
looks at the twins and then at the table.

ARI - You can be a lot like your
sister or brother

OLIVE - But you'll never be exactly
the same.

~~and~~ Elinor point to the twins' hooves and Mr. Hamster
sees the striped one and then sees the striped one on Olive's
table.

ALL: 'Cause everyone's unique
In their own special way

* ~~Elinor~~ demonstrates Mary's longer horn.

ARI: And you have to look close to
see it

Ari does his little dance, and Mary joins him but Lizzie
smiles and watches.

OLIVE: Just take a closer peek
At what they do and say

Mr. Hamster sees Mary dancing and Lizzie standing firm, and
notes the drawing on Olive's table and nods happily.

ELINOR: And you'll notice, I
guarantee it!

ALL: 'Cause each one of us is not
like the other
Nobody's exactly the same!
Nobody's exactly the same!

*
only
E, A & O
sing

*
as this is
a musical
montage
- we
can cheat
time between
cuts

*
can
have fun
with
camera
&
staging

THIS CAN
HAPPEN DURING
THE OPENING
MUSIC

* TRY TO HAVE SIMILAR
FRAMING AS THE MONTAGE

As Elinor, Olive and Ari finish their song, and Ari and Mary finish their dance, they congratulate each other, Mary and Lizzie jump up and down and Mr. Hamster <SFX: APPLAUDS>.

** GTS HAVE THE ENTIRE CLASS APPLAUD.*

102 MR. HAMSTER
That was wonderful!

He turns very pointedly to Mary, then to Lizzie.

103 MR. HAMSTER (CONT'D)
And that was nice dancing Mary! And great watching, Lizzie.

It's clear which one he's speaking to

Mary and Lizzie are tickled pink.

104 MARY AND LIZZIE
You could tell us apart!

105 MR. HAMSTER
Of course! You know how?

106 ELINOR
By looking more closely!

107 ELINOR/OLIVE/ARI
Because nobody's exactly the same!

END.

*- kids cheer - could cut ~~the~~ wide -
- the ext of school
- the out slowly
- 2 butterflies we saw earlier
fly in -
we waterson
out on
them as
we follow
- then in
out to
white*