

Wes.

ELINOR WONDERS WHY

EP 104A The House that Ants Built

By: Adam Ruben

Elinor's Question: How can tiny ants build such large anthills?

Logline: Elinor, Olive, and Ari disagree about the best way to build a couch cushion castle.

Curriculum Goals:

LS4. Begin to understand that animals and plants depend on other living things and nonliving things in the environment to meet some of their needs. (Elinor observes how the ants use twigs, sticks dirt and each other to build their nest)

ND3. (RTL Crosscutting concept 'Structure and Function') Understand that structures and materials in the natural world can be used or can inspire the engineering of structures with similar function in the designed world (Elinor and her friends are inspired by the ant hill to design their pillow fort)

ET2. b. Use a variety of low-tech tools (Elinor uses her magnifying glass).

ET1. c. Begin to understand that engineering is a collaborative process during which ideas can be exchanged and shared with others while defining a problem and working to design, test and revise a solution. (Elinor and her friend collaborate to figure out a way to build their pillow fort).

SEP1b. Ask more complex questions about observable phenomena. (Elinor and her friends ask more complex questions about the ant hill)

Main Characters: Elinor, Olive, Ari

Secondary Characters: None

Incidental Characters: Ants

Backgrounds - Ant hill in Elinor's yard, Elinor's living room

Props - couch cushions, blankets, magnifying glass, twigs and leaf bits, book, leaf-on-a-stick flag

OUTLINE: December 13, 2018

FIRST DRAFT: January 4th, 2019

SECOND DRAFT: January 22nd, 2019

POLISH: February 11th, 2019

RECORD DRAFT: February 15th, 2019

Wes-Banzai:
when it reads

bg-seg- } These are
ch-seg- } assets for
"segments"
interstitials
to be done
by another board artist

*waterman effect
open on one ant-carrying
twig - picture opens
to reveal
a line up
travelling through
scene - enter & exit*

1. EXT. ELINOR'S WINDOWSILL (TIGHT) - DAY

- B6 on panzai

*69 ext - elinor house - 002
* BUT *
lets have
ants travel
sc left to
sc right*

Open on an extremely close view of scurrying ANTS (Species: Formica exsectoides), carrying sticks, pine needles, and grass stems in a long line. We hear ELINOR narrating what she thinks the ants are saying, using a different cute voice for each ant.

1
ELINOR (V.O.)
(a cute ant's voice))
I just loooove carrying stuff. Come on, you guys!

Another ant scurries into view, following the first.

2
ELINOR (V.O.)
(another ant's voice)
Stay in line, everyone!

As the first two ants crawl off-screen, a third appears, lugging a stick with some difficulty.

3
ELINOR (V.O.)
(third ant's voice)
(grunting) This stick is too heavy for me.

Another ant enters and grabs the other side of the stick.

4
ELINOR (V.O.)
(a low cute ant's voice)
Then I'll help you carry it!

The two ants begin to carry the stick.

EXT. First
2. INT. ELINOR'S LIVING ROOM - CONTINUOUS

The camera pulls back to reveal that the ants are on the outside of the windowsill, and then we see Elinor, resting on her elbows and staring at the ants. She has been narrating their thoughts all along, and she giggles at the silliness of it.

ANGLE ON: OLIVE and ARI enter the room, each carrying a comically tall stack of pillows and cushions. Elinor is so absorbed in the ants that she doesn't notice.

Olive drops her cushions in a pile in front of her. <SFX: Plop!>

OLIVE
Here they are, Elinor! Every cushion and pillow in your house!



drops it - center of room

We don't see Elinor

all profile clean silhouette

lets stay ext. here so we can see the ants on the window sill & Elinor inside. then we see Ari/olive in B6 behind Elinor (through window) maybe one comes down steps - the other from sc. right

kneeling on couch facing out window

then we cut inside INTERIOR family room

Ari, nearly invisible behind his tall stack, bumps into the now-stopped OLIVE and drops everything onto his head.

6 ARI
Whoa!

He pops up from inside the pile.

7 ARI (CONT'D)
Not to mention most of the blankets.

8 ELINOR, OLIVE, ARI

9 (Laugh)

9 ELINOR
Thanks, Olive! Thanks, Ari!

10 ARI
Is this enough to build our couch cushion castle?

11 ELINOR
I hope so! Let me just get a few more.

* ANGLE ON: During the next lines of dialogue, ELINOR removes the cushions from the living room couch and stacks them next to Olive's.

12 ELINOR (CONT'D)
I have SO many different ideas for the castle!

The view of the living room widens to make room for ELINOR's **THOUGHT BUBBLE**, which appears next to her, filled with drawings of her plans in red crayon as she describes them.

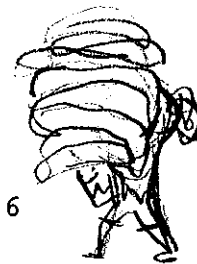
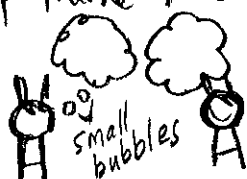
13 ELINOR (CONT'D)
It's going to have a slide...and a telescope...and a big window for ant-watching!

Olive walks by a second time, balancing a new pillow on her head for fun.

14 OLIVE
I've got some ideas, too!

OLIVE'S **THOUGHT BUBBLE** appears, crowding out ELINOR's. It fills with drawings of what OLIVE describes, this time outlined in blue crayon.

- when Olives thought bubble grows - Elinor's gets pushed to edge of frame & 'small bubble' go away



wide frame

Elinor still on couch kneeling as she was looking out window

medium shr - bumps into Olive - blankets

fall back on him - he fall o/s bottom of frame

as she gets down of couch

she can start to pull these back cushions of the couch

2 decorative cushions on the couch and assume back cushions cant be removed

* please draw in appropriate colour in board.

thought bubble starts to open

see funpake drawing

all wide each time trk-out a bit wider when character walks in



15 OLIVE (CONT'D)
I want a room for my crayons...a
room for my sparkles...and a giant
room full of books!

16 ELINOR
You mean a library?

17 OLIVE
(excited)
Yes! My very own library!

The excitement is building for all of them, and ARI starts jumping from cushion to cushion.

18 ARI
Ooh! I have ideas, too!

ARI'S THOUGHT BUBBLE appears and crowds out Olive's, with his favorite design choices appearing in green crayon.

19 ARI (CONT'D)
I want a drawbridge...a
racetrack...and a BUBBLE FOUNTAIN!

He says this last line with such gusto that he jumps into the air, landing on a pile of more cushions. All three **THOUGHT BUBBLES BURST!**

20 ELINOR
(giggles)
Okay! Let's! Start! Building!

We see a series of shots of the three kids building their castles; <AFX: FORT BUILDING MUSIC>.

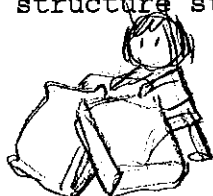
ANGLE ON: Elinor balances cushions by the window, then peeks to confirm she can still see the ants from the cozy nook she's created.

ANGLE ON: Ari drapes a blanket between two pieces of furniture and smiles at his new cave.

ANGLE ON: Olive lines up books on top of a cushion to make a bookshelf, then holds them in place with her hands while adding another cushion to the top with her trunk.

Everything is going well for the kids, who are pleased at their progress. But soon they encounter difficulties.

ANGLE ON: Elinor stacks three cushions of various sizes, looking a little unsure of how to do it, in an inverted triangle. It falls over. She frowns, then attempts it again. The structure stands for a moment, then topples once more.

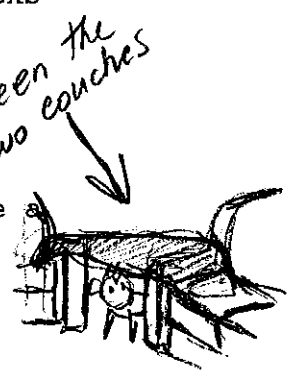


* this 'Thought Bubble' 15 seg will be a very long scene.

16 Let's discuss 17 - maybe once character walks in & thought bubble pushes the other over-

18 we cut in just showing the one character describing their plans

20 But will need to go wide here so we see all 3 bubbles before they pop



montage - a series of shots - some c.u.'s - kids hard at work - we don't have to fully see their fort yet

trk. out wider again

- maybe pillow on her head falls off due to excitement

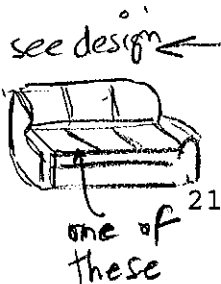
- flutters wings a bit

on the couch - on one side to leave one big cushion free because Ari tries to pull it on top of next page

could possibly use the small couch

- between the two couches

ANGLE ON: Ari turns, struggling to pull a cushion triple the size of all the others off of the couch. (It's a big single cushion that runs the length) of the couch; the cushions Elinor removed earlier were the individual upright cushions behind it. This cushion had been in the living room the whole time and was not one of the ones that he and Olive carried earlier.)



or decorative on couch

ARI
(struggling to lift the cushion)
Augh!

bed pillow 7-8" is light

*There forts should look somewhat like their drawing "thought bubble"

ANGLE ON: Elinor balances a cushion to make a slide, but the moment her back is turned, Olive takes it. Elinor returns with a blanket to drape over her slide, but she notices that the slide is mysteriously gone. She then notices it in Olive's castle. <MFx: FORT BUILDING MUSIC fades.>

22

ELINOR

22

Olive, that's supposed to be my slide.

Elinor puts her hands on the cushion, but Olive keeps holding it.

23

OLIVE

But it's the perfect shape for the wall of my crayon room.



Olive gives the pillow a small tug, not mean-spiritedly, but she's clearly disappointed that she can't build her castle as planned.

24

ELINOR

24

But I need it for my slide.

Elinor doesn't let go. Ari pops up in the middle of his friends.

25

ARI

You guys, let's not fight over the pillows.

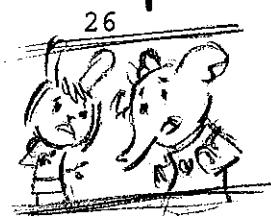
Just then ELINOR loses her grip, and the pillow hits ARI gently in the chest and knocks him into a pillow.

26

ARI (CONT'D)

(effort sound)

Elinor and Olive look concerned for a beat. Ari jumps smiling.



both turn to look at Ari

could possibly jump up & flutter in air for a bit

maybe grabs with 2 hands

Olive would have to recoil back due to Elinor losing her grip

27 *could be flying for this line* ARI (CONT'D) 27
(gleefully)
Never mind! Pillow fight!!!

28 ELINOR/OLIVE/ARI 28
PILLOW FIGHT!

The three kids playfully (and safely) bonk each other with pillows, giggling all the while.

29 ELINOR, OLIVE, ARI 29
(giggling wildly, ad lib)
Gotcha/Whoo-hoo/ Take that!

This continues for a few seconds, and no one is hit in the head. However, some of the pillows they grab for the fight had been support structures for their castles.

When the fight is over, the kids collapse, laughing, with OLIVE and ARI on the floor and Elinor atop a pile of pillows next to the window.

30 *this would need to be on the couch* ELINOR, OLIVE, ARI (CONT'D) 30
(laughter winds down)

With a good view of the ants again, Elinor gets distracted and resumes watching them.

31 OLIVE 31
That was fun!

Ari sits up and looks around - their castle is now just a pile of pillows.

32 ARI 32
Yeah, but we haven't finished building our castle!

33 OLIVE 33
I think we need more cushions.

34 ARI 34
But I think we got all the ones small enough that we could carry.

PAN OUT TO: ELINOR isn't listening. She's back in her original pose, gazing at the ants out the window. OLIVE and ARI notice.

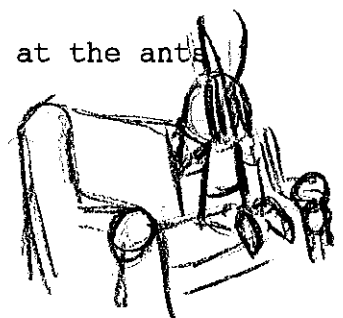
35 OLIVE 35
What do you think, Elinor?

Elinor does not answer, she's too busy looking at the ants

random scenes
- cuts
- grabbing pillows
- swinging pillows
- pillows colliding
- pillows hitting structure
- pillows falling over



sits up legs crossed?



could collapse on couch
we see her turn towards window as if curious about ants
then we see Elinor has now gotten up on couch to keep watching the ants

36 ELINOR
(interested)
Hm... 36

37 OLIVE
Elinor? 37

Olive approaches Elinor.

38 OLIVE (CONT'D)
What are you looking at? 38

39 ARI
Whoa, are those ants? 39

ANGLE ON: Elinor stares at the ants as before, with Olive and Ari in the background.

40 ELINOR 40
Uh-huh. Look! They're all carrying something.

41 ARI
Cool.

Ari and Olive come closer to the windowsill.

42 OLIVE 42
They're carrying things, just like we were carrying our cushions.

43 ELINOR 43
I wonder why they're doing that.

CLOSE UP: Elinor's face, staring in fascination at the ants.

44 ELINOR (CONT'D) 44
Where are they carrying all that stuff?

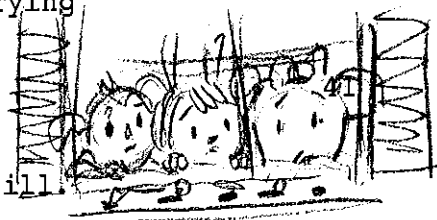
Suddenly she springs up and runs toward the front door, grabbing a magnifying glass on the way out.

45 ELINOR (CONT'D) 45
Let's follow them outside. Come on!

Ari and Olive share a shrug, then follow Elinor out the door. Ari playfully bounces on a couple cushions on his way out.

46 ARI 46
(ad libs bouncy sounds while bouncing, like "boing!" or "pew!")

- could be shot from outside looking in - we see Olive behind Elinor - they look at what Elinor is looking at



ants travel left to right

in all ants in foreground - Elinor soft focus in behind

- could stop him to say line - then continue out

→ could flutter wings a few times in between bounces

3. EXT. ELINOR'S YARD - CONTINUOUS

EXT. ELINOR-HOUSE-003
SIDE & BACK OF ELINOR'S HOUSE

CU: The ants busily transport useful bits down their line. Behind them, we see ELINOR running up, her face peering over their ranks. ARI and OLIVE soon join her.

ANGLE ON: The three kids studying the line of ants. It's a long, long line!

ELINOR, OLIVE, ARI
(ad lib)
Whoa!/Wow!/There are so many!

Excited ad libbing continues as the kids follow the ant line: ~~around Elinor's house~~, through the garden, up - and abruptly back down - a wall, ~~diverted around a puddle~~. At one point, they pass the magnifying glass from Elinor to Olive to Ari. Elinor and Olive use it to examine the ant line, while Ari makes a silly face that he magnifies to make Elinor and Olive laugh.

ANTS CARRYING STICKS, TWIGS ETC.

Finally they arrive at the anthill, NOTE: Formica exsectoides do build really huge anthills out of sticks, pine needles and dirt, but we may not want to make our anthill so big it is distracting. Assuming the big anthills start out small, you can basically make this anthill whatever size makes sense for design.

OLIVE
Wow, look at that!

ARI
This is why the ants were carrying all those sticks and leaves! They're building something.

ELINOR
It looks like they're building a hill. But... how can those tiny ants build something so much bigger than them?

OLIVE
It's an anthill! I read about it in one of my books. I'll go get it!

Olive runs back into the house to retrieve the book. CU: While they wait, Elinor and Ari study the ants entering and leaving the anthill.

ARI
Whoa... Look, you can see the ants going in and out of the hill!



ant hill
family room
window Elinor was watching ants



flower pot
can add a flower pot or kid toy in garden - ants travel across it.

they will be coming from sc right of ant hill

create low angle payout

push tree over to keep ANTHILL CLEAR SILHOUETTE

They crouch down to get close

* throughout seg. create cycle - always having ants entering & exiting



Elinor resumes her ant-narration voice. CU on the ants as their voices are narrated, though not quite as close as before. This way Elinor and Ari can be seen a bit, so it's clear they're narrating the ant voices.

53

ELINOR

(ant voice)

Look at this big hill we built! And I'm just a little ant!

53

Ari looks at ants then to Elinor

Having heard her ant voice for the first time, Ari giggles.

54

ARI

(trying out his own ant voice)

If you're an ANT, then I must be an UNCLE!

54

55

ELINOR

(giggles, then ant voice)

Look! I'm waving my ANT-enna!

55

56

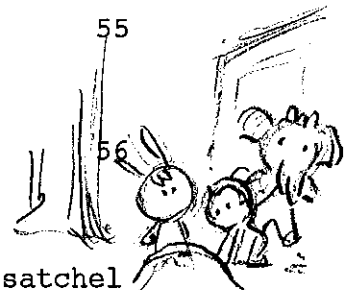
ARI

(ant voice)

And I'm not wearing p...ANTS!

hit poses - accent

accent



They laugh, while Olive returns behind them with her satchel over her shoulder.

57

OLIVE

I've got it! It's here in my Nature Book.

57

OLIVE removes a book from her satchel, then holds it up, showing a BIG PICTURE OF AN ANTHILL.

comes around to one of their sides opening it

58

OLIVE (CONT'D)

There's a part here that's all about ants!

cut in close can see a bit of her hands - then try to fill frame

58

ANIMATED STORYBOOK ILLUSTRATION: We pan around a simply animated cutaway of an anthill, showing the various chambers as Olive narrates. The illustrations are cartoony and fun but not overly anthropomorphic: nurse ants tending little pupae, ants snoozing in a sleeping chamber, ants retrieving food from an ant pantry.

59

OLIVE (V.O.)

Lots of ants live in big places called anthills. Most anthills are made of dirt, but some also use sticks and pieces of grass.

(MORE)

59

cartoony - cute actions

bg.-nb. anthill

can start with ant hill without chambers design - that dissolves off as we reveal anthill with chambers. - then for next line - top of pg 9.

OLIVE (V.O.) (CONT'D)

Anthills have rooms for sleeping,
rooms for taking care of babies,
and even special places where they
keep the trash.

BACK TO the three kids staring at the anthill.

ELINOR

Wow! Is that all happening INSIDE?

OLIVE

Yup! Most of the anthill is under
the ground. It's kind of like we're
looking at the roof.

CU: The anthill, where an ant pokes itself out from between
the thatching on the side. Then a large stick (large to the
ant) is placed gently next to the ant, which regards it
curiously.

Zoom out to see that Elinor is holding the stick, smiling,
trying to entice the ant to crawl on it. The ant does, then
runs off, which makes Elinor giggle.

62

ELINOR

That is SO INTERESTING! But...how
can these tiny ants make a hill so
much bigger than them?

63

ARI

Yeah, especially when WE can't even
build a pillow castle. And we're
BIG!

64

OLIVE

(flipping through the
book)

Hmm. I'm not sure.

65

ELINOR

Let's watch the ants, and maybe we
can figure it out! We need MORE
OBSERVATIONS!

They all lie down, elbows on the ground and sharing the
magnifying glass, to observe. ANGLE ON: the ant line in the
foreground with the kids in the background. We see what
Elinor was watching at the beginning: ants scurrying busily,
many of them carrying sticks, pine needles, etc.

66

ELINOR (CONT'D)

Look, the ants walk in a line to
bring things back and forth from
the anthill.

*could possibly try
up shot from inside
the anthill.*

61

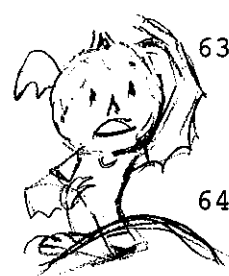
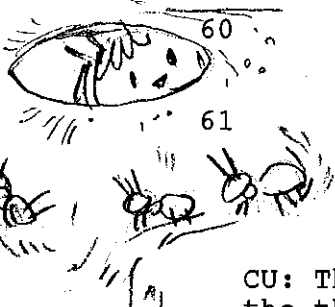
62

63

64

65

66



*her action
from point*

** make sure
this isn't
forgotten
throughout
seq. - either on
grass beside
them or
one of them
uses it
from time
to time*

*- book is now
facing her
as she flips
through
pages*

*- Olive put
into
satchel
before paying
down.*

*and as two
lines enter
- 2 lines
exit too*

*maybe there
are 2
lines of ants
entering anthill
from either side
so they are all
close to the
ants.*

67

OLIVE

67

They aren't bumping into each other, like we did.

CU: An ant enters pulling on a stick. The stick is larger than anything they've seen the ants moving so far.

68

ELINOR

68

And look! That ant is having trouble carrying that stick - it's so BIG!

The kids watch as TWO more ants scurry in and help carry the large stick together.

69

ELINOR, OLIVE, ARI

69

Oh!/Look!/She got help!

70

OLIVE

The ants are helping each other! More ants means they can carry bigger things!

71

ARI

Yeah, I wish someone had helped me with the big couch cushion before. It was really heavy!

71

ANGLE ON: Elinor absorbing all this information.

72

ELINOR

72

Hmmm.

Ari rises, dusting off his knees, followed by Olive.

73

ARI

73

Wow, these guys are f-ANT-astic! They help each other carry the sticks...

74

OLIVE

74

And they don't fight over the things they bring!

75

ARI

75

They make the anthill TOGETHER.

Elinor's face suddenly lights up and she leaps up; she has an idea!

76

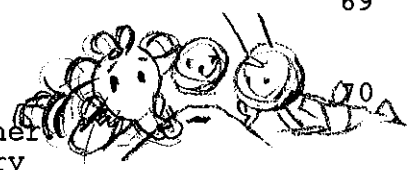
ELINOR

76

That's it! I know how we're going to build our castle!



ant trying to walk backwards pulling stick



-Ari can get up on his knees

to Ari's Elinor

maybe hops up

77

OLIVE
How, Elinor?

77

78

ELINOR
We have to act like ants!

78

Mirroring her sudden run out the door, she suddenly runs back inside. Ari and Olive once again look at each other, smile, and shrug, then follow Elinor back inside.

4. INT. ELINOR'S LIVING ROOM - A BIT LATER

ELINOR, OLIVE, and ARI once more stand in ELINOR's living room, next to the pile of cushions.

79

ELINOR
Okay, ANT BUILDERS! Let's build our castle!

79 placement
+ framing

COOPERATIVE CASTLE BUILDING MONTAGE

The kids sing as we show a montage of them planning and working together on their castles. They also do a few silly things, like pretending to crawl in a line while carrying pillows on their backs.

ANGLE ON: Elinor revisits her three couch cushions of different sizes. But before stacking them, Olive shows her a small drawing she made of the three cushions stacked in a triangle. Olive helps Elinor stack the cushions the new way, and this time the cushions don't topple.

80

ELINOR (CONT'D)
(singing)
It's everyone, it's not just me
who builds a castle carefully.

81

OLIVE
(singing)
'Cause when you stop and think it
through, it helps to know just what
to do.

ANGLE ON: Ari once again tries to remove the giant cushion from the couch, but he can't - until Elinor and Olive come over. Together, the three of them carry the cushion and place it as a wall in the castle.

82

ARI
(singing)
So if I need the biggest cushion,

82



CROSSFADE TO:

maybe we are close on anthill - we crossfade * the pillows inside the house are stacked to look like anthill

match

next page reads that they draw up plans - suggest we add it here
cute idea of how they play - full white page - watercolor effect - image in middle
then one one top corner
③ one in bottom corner
OK.

watercolor middle -
① Ari adds pillow.
② watercolor se left, as Elinor adds to Ari's
③ watercolor as Olive adds to Ari's.

83 ELINOR, OLIVE 83
(singing)
We'll be helping you with the pushing.

84 ARI 84
(singing)
'Cause doing it together's fun

85 ELINOR, OLIVE, ARI 85
(singing)
And three ants can lift more than one!

ANGLE ON: The three kids draw their castle together on a single piece of paper, gesturing at each other's contributions with excitement. We can't see what they're drawing yet, but it's evident that they're working together on a single design.

ALL: Let's work together!
Let's work together!
That's the way we do it better.
Let's work together!
Let's work together!
ELINOR: To build the best hill ever known,
OLIVE: A hill of dirt and sticks and stone,
ARI: An ant can't do it all alone.
(big finish)
But we can do it... TOGETHER!

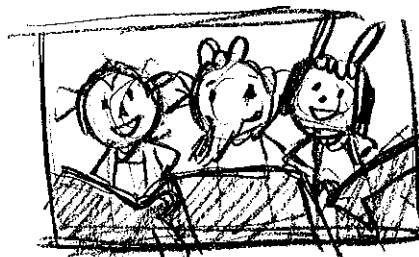
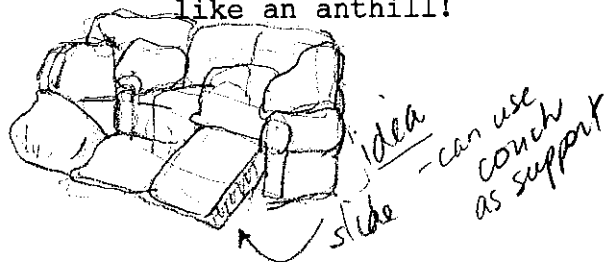
END MONTAGE: When the song ends, the castle is nearly finished, and they look at it proudly, hands on hips. (Note: The final shot of the song is deliberately a tight shot on the three kids that doesn't allow us to see the castle yet.)

86 ARI 86
We worked together just like the ants!

87 OLIVE 87
Yeah! We helped each other, and we shared the pillows...

88 ELINOR 88
...and we made an amazingly awesome incredible ANT HILL CASTLE!

We reveal their castle, which looks a bit stylistically incoherent, but still magnificent! In fact, it looks a little like an anthill!



this should happen at top of song montage

*- different shots as they build
- maybe can mimic upshot we saw earlier from inside ant hill pg 9 (top)*

*could possibly set camera facing away from fort.
- perhaps see pillows in foreground*

Elinor runs to her slide.

89 ELINOR (CONT'D)
I got my slide!

90 OLIVE
I got my library!

91 ARI
And I got my drawbridge!

92 ELINOR
Ants, we've got one more piece to
move!

She indicates the largest pillow (the one ARI couldn't lift before), and together the three of them hoist it on top of the castle: the roof!

93 OLIVE, ARI
(ad lib)
Perfect! / This is awesome!

94 ELINOR
All ants into the castle!

The kids laugh, then eagerly play in their new castle.

95 ELINOR, OLIVE, ARI
(ad lib sounds of playing)

SEGMENT 2.

1. INT CLASSROOM -- DAY

We open on Ms Mole standing near her desk. Ari and Elinor rush into the frame.

96 ARI
Ms Mole! We have a question that we
HAVE to ask you! About ANTS!

97 MS. MOLE
Oh my! I do love questions from my
little scientists.

98 ELINOR
We saw some ants walking together
and they looked so much alike we
thought they might be brothers.

*- could push a pillow (drawbridge)
down - it falls
to reveal
him*

*- working
together*



*- we see them
play inside
- giddy
- pop out of
window
- another
joins in*

*waters on to
white*

99 OLIVE 99
 Or sisters!

100 ARI 100
 And THEN we wondered: do ants even
 HAVE brothers and sisters?

Ms Mole smiles.

101 MS. MOLE 101
 That's a wonderful question! AND it
 reminds me that it's time for our
 story, which is all about ANT nests
 and FAMILIES. Ants DO have brothers
 and sisters! And MOTHERS too!

Ari looks surprised.

102 ARI 102
 Whoa. Just...like...me.

Olive and Tito Mouse come to join them. Ms Mole turns to her desk, and we see a really long book lying closed with drawings of ants on the cover.

103 OLIVE 103
 That's a big book!

104 MS. MOLE 104
 Yes, it has lots of ANTS-ers in it.
 Get it? ANTS-ers. About ANTS.

The kids <SFX: GIGGLE WALLA>.

Tito and Ari help get the book open. Tito Mouse ends up holding on to the edge and gets lifted into the air as it opens.

On the first page of the book, we see the top of an anthill above ground.

105 ARI 105
 Why is the book so big, Ms. Mole?

106 MS. MOLE 106
 I'll show you! See, the ant nest
 looks quite small on top of the
 ground, right? Well, watch THIS!

Ms. Mole reaches under the page, and the long page unfolds down, revealing a cutaway view that shows the long underground tunnels leading down. The kids <OOHHH...>

107 MS. MOLE (CONT'D) 107
Ant nests are really big under the
ground! There's room for THOUSANDS
of ants.

ANGLE ON: The book illustration animates and we see lots of
little ants scurrying around. (The ants are realistically
depicted.)

108 ELINOR 108
Wow! Look at them all!

We zoom in on a room with one ant that's bigger than the
others by 2-3x.

109 OLIVE 109
Why is that ant so much bigger than
the others, Ms. Mole?

110 MS. MOLE 110
Because that big ant is the MOTHER
of the smaller ants.

We see the worker ants crawling around and on top of her.

111 OLIVE 111
Does she take care of them?

112 MS. MOLE 112
Actually, the little workers take
care of their mother. She's called
the QUEEN ANT.

We see the little ants bringing her food.

113 OLIVE 113
The queen! Really? Does she get to
wear a crown?

114 MS. MOLE 114
No, but she gets to spend all day
with her helpful children!

115 ARI 115
So all those ants are brothers and
sisters!?

116 MS. MOLE 116
Yes! They are one VERY BIG family.

The ants snuggle in a bit to the queen.

Back to the kids:

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117	ELINOR	117
	I wonder what it's like to have so many brothers and sisters.	

118	OLIVE	118
	I wonder what its to have a queen	

FADE OUT, THE END.