

Shane B

ELINOR WONDERS WHY

EP 103A The Science of Staying Warm

By: Miklos Perlus

Elinor's Question: Why do some animals get cold in winter while others stay warm.

Logline: Elinor wants to play outside in the snow with Olive and Ari, but Olive's heavy winter clothes keep getting in the way of their fun so she'd rather not wear it at all.

Curriculum Goals:

SEP6. Constructing Explanations. Look for and describe patterns and relationships in natural phenomena. (Elinor and her friends look for a pattern in which animals need winter clothes and which ones don't.)

LS2. Understand that animals have different body parts that are used in different ways to meet their needs and that plants have different parts that help them survive and grow. (Elinor comes to understand that some animals have fur, and that fur keeps them warm.)

ND1. (RTL Crosscutting concept 'Patterns') Understand that modes of life in the natural world and engineered solutions in the designed world have common patterns, and engineers often look to natural patterns for inspiration. (Elinor understands that winter clothes fulfill the same function as fur, keeping animals war in winter.)

Main Characters: Elinor, Olive, Ari.

Secondary Characters: Olive's Mom, Javier Moose

Incidental Characters: Sally, Rollie, Goat Twins, Bodie (NEW)

Settings: Animal Town, Olive's House, Snowy hill and field,

Props: Saucer Sled, snow bear, winter clothes, snow balls, snowboard,

OUTLINE: Dec-5-2018

FIRST DRAFT: Dec-18-2018

SECOND DRAFT: Jan-14-2019

POLISH: Feb-5-2019

RECORD DRAFT: Feb-7-2019

* Cam starts on snowflake against blue sky - top left corner of frame - we follow it as the bg continues to bleed on "watercolor" until we

1. EXT. ANIMAL TOWN - DAY

A pristine single snowflake flies over ANIMAL TOWN on a gentle breeze. As it floats through town, we see various town RESIDENTS opening their doors to marvel at a blanket of fresh white snow. *come to reveal the town*

MR. PIG shivers at the cold air and heads back indoors. *show a few secondary characters*

MR. MOOSE takes a deep breath of cold air with a warm smile as he proceeds to shovel his walkway (without a jacket!).

The snowflake continues to fly through town, towards...

2. EXT. OLIVE'S HOUSE - HILL AND FIELD - CONTINUOUS

As the snowflake drifts, it passes a FIELD OF SNOW at the bottom of a MID-SIZED HILL where a group of children are playing <SFX: CHILDREN PLAYING>.

SALLY BEAVER (in earmuffs and mittens) is building an elaborate Snow-Beaver with carrot sticks for teeth. *just finishing*

THE GOAT TWINS (wearing only scarves) are pulling each other on a toboggan. *one is pulling the other*

JAVIER MOOSE (in just a scarf) is having a playful snowball fight with ROLLIE ARMADILLO (in full winter gear). *maybe around near big tree*

BODIE HIPPO (in snowsuit, helmet and goggles) is snowboarding down the hill.

The snowflake drifts toward OLIVE'S HOUSE, nestled near the hillside...

At OLIVE'S WINDOW, we see ELINOR through the glass, gazing longingly at all the fun outside. *Elinor is looking out Olive's bedroom window*

The snowflake lands on the window, right where Elinor's nose is, then a light snow starts to fall. *- we follow snowflake in close on window*

3. INT. OLIVE'S HOUSE - CONTINUOUS

1 ELINOR
<gasps!> What a pretty snowflake!

Elinor (in SCARF AND MITTENS) hops with excitement!

2 ELINOR (CONT'D)
Hurry, Olive! It's time to play in the SNOW!



leaning on ledge of window sill

ARI is waiting nearby (wearing MITTENS, BOOTS AND HELMET) holding a shiny NEW SAUCER SLED.

- waiting at back door (door open)

3 ARI
Yeah, and I can't wait to try my new super speedy saucer sled - Whoa. That's hard to say. Super speedy saucer sled.

Elinor comes over close to Ari

4 ARI/ELINOR
(laughing)
Super speedy saucer sled. Super speedy saucer sled!

Together.

5 OLIVE (O.S.)
Okay, I'm ready. There's no time like snow time!

- maybe she's by her bed mean ~~she~~ might stand ~~she~~ - closing a drawer

OLIVE <TRUMPETS> with her trunk.

6 ARI/ELINOR
Alright!/Yay!

Ari, Elinor and Olive rush to the front door.

Ari/Elinor will be closest to front door - Olive is behind

7 OLIVE'S MOM (O.S.)
Olive, Sweetie. Aren't you forgetting something?

Just then, OLIVE'S MOM enters carrying a "trunkful" of WINTER CLOTHES (She carries them with her trunk.)

8 OLIVE
Aw Mom, it takes forever to put all those winter clothes on.

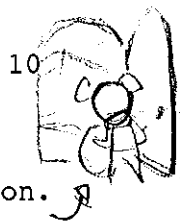
throws hands in air

9 OLIVE'S MOM
True, it takes more time, but Sweetie, you know it's cold outside.

- maybe from direction of her bedroom

perhaps she puts clothes down on floor

10 ELINOR
It's okay, Olive. We'll wait for you. Right, Ari?



Ari is gazing outside, longingly. He snaps back to attention.

11 ARI
Huh? Oh, uh... yeah. Sure we will!

- closes door

12 OLIVE'S MOM
Come now, Olive. I bet if we work together we can get you ready in two shakes of a tail. Ready, set...

- could lean down to pick up snow pants with her hands

holds front door open

13 OLIVE AND OLIVE'S MOM
<TRUMPET with their trunks>

Ari <chuckles> enjoying the sound.

14 ARI
(chuckling)
I love it when they do that.

SERIES OF JUMP CUTS:

(MUSIC NOTE: the music starts out fast and energetic but gets slower and more tedious as Olive gets dressed.)

- Olive's Mom helps Olive put on her snow pants.
- Then her jacket.
- Ari and Elinor wait. Elinor's leg keeps twitching.
- Olive's Mom helps her put on her hat.
- Then her scarf.
- Then her mittens.
- Ari and Elinor are sitting on the floor, still waiting. Ari twiddles his thumbs.
- Olive steps into one boot. Then the other.
- Ari and Elinor are draped over the furniture. Ari is upside down.
- Finally, Olive slides on her trunk-warmer (like a leg-warmer but for her trunk).

BACK TO SCENE:

Ari and Elinor have nodded off. Ari is SNORING.

15 OLIVE
<Ahem.>

Ari and Elinor wake up to see Olive in her WINTER GEAR. It's bulky and stiff like an inflatable Sumo suit.

16 OLIVE (CONT'D)
Sorry I took so long. It's my winter clothes. There's kind of a lot of them.

17 ELINOR
That's okay, Olive.

like they've done this a thousand times



still holding saucer sled

Olive's expressions goes from Happy to unimpressed

Ari is maybe sitting on his saucer

furniture by from windows next to door - will be added in design

we may cut this - mitters will be back - here

could start on Elinor - then go to Ari so when he wakes we show his p.o. ✓

let's be creative with how to compose/frame these shots

showing time passage between actions

could be series of close ups

**or starts wide but each shot gets tighter & tighter to symbolize how Olive is feeling*

18

ARI

You're all ready now! Come on! I have a need for saucer sled speed!

*flops ogo
Bunnies
or perhaps flaps
his wings to fly*

Ari and Elinor scamper to the door. They open the door and rush outside.

4. EXT. OLIVE'S HOUSE - CONTINUOUS

Elinor and Ari race outside.

19

ELINOR/ARI

bounces. Yay!/Woo!

could flap wings again

But Olive remains INSIDE, in the doorway.

20

ELINOR

Olive? What's wrong?

possibly over the shoulder of Olive - Elinor turns to Olive - looking camera - Ari a step or more before stopping to look back as well

21

OLIVE

I... I have to go to the bathroom.

cut to Olive

21

Elinor and Ari turn to one another - Oh no! Exasperated, Ari collapses to his knees <beat> then falls forward into the snow.

holding saucer his sled

5. EXT. OLIVE'S HOUSE - HILL AND FIELD - LATER

Elinor, Olive, and Ari rush towards the hill. Ari (in HELMET) scampers up the hill with his sled while Olive, moving slowly and awkwardly, trails behind. Elinor tosses a handful of powdery snow into the air.

- could possibly use waterson effect here - by surround Ari - fades off - only Ari/ground/snow remains - <gag> then fades to white

22

ELINOR

(laughs)

Oh, this snow is perfect!

(shares a look with Olive)

Are you thinking what I'm thinking?

could see some of the other kids from top of episode

snowsuit makes it difficult to move freely

** then saucer falls over then Ari falls over.*

23

ELINOR/OLIVE

SNOW BIRDS!

(snow angels)

Olive and Elinor plop down in the snow and start making SNOW BIRDS.

24

ELINOR/OLIVE (CONT'D)

<giggling>

Both enjoy the snow as they wave their arms and legs.

Could do 3/4 downmarker so this reads well.

*waterson effect on - maybe on super sled
I assume it's best to have kids going down hill on the sides and not towards the house*

25 ELINOR
Ready to look at our Snow Birds,
Olive? One, two, three!

Elinor pops up to look at her snow bird.

26 ELINOR (CONT'D)
Oooh. So pretty! How's yours,
Olive?

Olive tries to sit up -- but her bulky snowsuit is too heavy.
She's like a turtle on its back.

27 OLIVE
<efforts> Uh... Help?

28 ELINOR
<giggle> Olive! <effort>

Elinor GRUNTS as she pulls Olive up by her trunk.

Olive is forced to use her hands to push herself up. In doing
so, she distorts the shape of her Snow Bird.

29 OLIVE
(giggles)
My Snow Bird looks more like a snow
jellyfish! <sigh> I wish my winter
clothes weren't so big and puffy.

30 ARI (O.S.)
Look out below!

Elinor and Olive turn to the hill to see Ari zigzagging down
THE HILL on his SAUCER SLED.

31 ARI (CONT'D)
Who-oaa! How do you steer this
thing?!

Ari flies by Elinor and Olive and OFF SCREEN - THUD

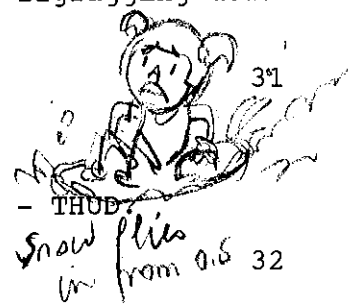
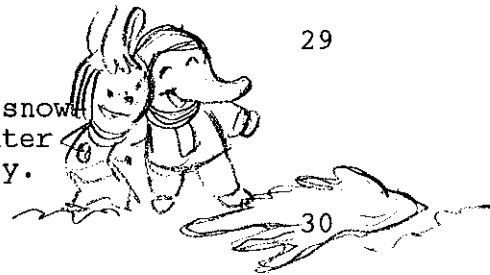
32 ELINOR
Ari!

REVEAL Ari half buried in a pile of soft snow. He struggles
to get out (maybe NOT head first).

33 ARI
<efforts> I think I'm stuck.

Elinor pulls on Ari's leg, Olive grabs the other one. They
pull him out of the snow.

low angle
could be fun
so we can
just see
Olive's arms & legs
kicking up from
behind



can use
scale - make
dynamic
as he swooshes
closer & further
from camera

try for
a funny pose
for a gag

maybe
by his
arms works
better

add saucer

34 ELINOR/OLIVE 34
<efforts>

35 ELINOR 35
Are you okay?

Ari jumps up and FLAPS his wings to shake off the snow.

36 ARI 36
YEAH. That didn't go exactly as planned. I'm gonna try it again. Wanna come? I'll race you to the top of the hill.

Ari grabs his sled and races back up the hill.

37 ELINOR 37
Come on, Olive. Let's go sledding!

Elinor practically floats across the snow, her big rabbit feet acting like snowshoes. But one or two steps up the hill and Olive sinks into the deep snow.

38 OLIVE 38
Wait up, Elinor! I'm <effort> coming! <effort> Whooooaaa...

Olive takes a few slow steps then teeters, falls on her back and slides down the hill, forming a Olive-size track in the snow.

39 ELINOR 39
Uh oh.

She calls back to her friend downhill

40 ELINOR: 40
Are you ok, Olive?

ON: Olive sits up.

41 OLIVE: 41
Yeah...

Olive takes in her predicament, then tries to get up.

42 OLIVE 42
<effort> I wish I didn't have to wear all these winter clothes - they're so puffy it's hard to move.

can grab it here. - may see some other kids playing as well

could cut in closer to show her foot sinking into snow

perhaps slides down and turns slightly

Elinor runs down hill with ease

if only we could all fly at top of hill

continuing to try and push herself up but can't - maybe twice



Olive hears some O.S. GIGGLES. She turns to see THE GOAT TWINS (wearing scarves) finishing off a SNOWBEAR (the snowbear has no clothes).

43

OLIVE (CONT'D)

Hmmm...



43

one can be picking up snow & packing it against snow bear

CUT TO:

could cut back to snow bear then dissolve with clothes now on it

6. EXT. OLIVE'S HOUSE - HILL AND FIELD - MOMENTS LATER

The snowbear is now wearing Olive's jacket, scarf, hat and mittens.

44

OLIVE

There. Now he looks cozy.

() back to original design*

44

-not wearing any winter gear.

Suddenly a SNOWBALL splats against Olive's body.

45

JAVIER

Gotcha, Olive! <giggles>

45

perhaps on her back - Olive turns

JAVIER MOOSE smiles as he makes another snowball.

46

OLIVE

Oh yeah? Well, now it's my turn, Javier. Snowball fight!

46

Olive chases after Javier moving faster in the snow now, rolling snowballs with her hands and launching them with her trunk. With three appendages working, and no winter clothes to slow her down, she's like a snowball-tossing machine! Javier gets hit multiple times.

47

JAVIER

Hey! <giggles>

47

Olive bends down to pick up one more snowball, but suddenly feels a shiver.

48

OLIVE

<shivers>

48

tries to keep herself warm - ears low - shrugged shoulders

As Olive rubs her hands for warmth, Elinor bounds towards her as Ari sleds by uncontrollably in the B.G.

49

ARI

(In the background)

Wh-Whoa...!

49

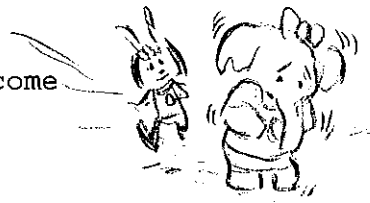
& then can exit O.S

50

ELINOR

Hey Olive! Why didn't you come saucer sledding?

50



Hits him on his side - or he turns after first snowball & gets hit on his back

Could get creative here - she could be tattering snow with her hands - throws with trunk - then takes snowball in hand with trunk to throw again or throw second one with hand.

Elinor approaches Olive, curious and concerned.

51 ELINOR (CONT'D)

Olive?

Olive is frozen still, hugging her body with her arms. Shivering.

MATCH CUT TO:

7. INT. OLIVE'S HOUSE - DAY

Olive, still shivering, under a cozy blanket

52 OLIVE

Ahh. Th-that's b-b-better.

Elinor gazes out the window.

53 ELINOR

You got really cold out there, Olive.

54 OLIVE

It's not fair. How come I have to wear big, puffy winter clothes when I go outside?

55 ELINOR

Other kids wear them too. Look at Bodie. He's wearing a full snowsuit.

We see BODIE HIPPO snowboarding down the hill.

Bodie stops right in front of ROLLIE ARMADILLO, spraying him with snow. They both laugh, enjoying the snow.

56 ELINOR (CONT'D)

And so is Rollie.

Olive, still in her blanket, joins Elinor by the window.

57 OLIVE

Hmm, but Javier isn't wearing a thick jacket. And neither are Mary or Lizzie.

58 ELINOR

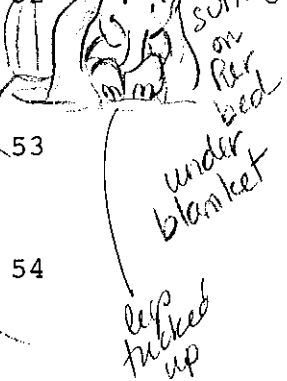
Hmm... Some of our friends are wearing lots of winter clothes, and some aren't. That is SO INTERESTING.

51



Keep Olive in frame

52



53

54

55

56



58

pg 13*
Olive grabs winter gear from somewhere in her room - set it up here so its tracked maybe on the wicker chair - so we most likely won't see it much

come up behind - puts her hand on Olive's arm

4 in Olive's bedroom

window

Bed

looking back out window

possible their P.O.V looking out window - we see a hint of their reflection in window.

59 OLIVE
I wonder why that is?

60 ELINOR
I don't know... Let's go back outside and find out.

61 OLIVE
Uh, I think I'll stay inside...

She cozies up under her blanket as Elinor goes to the door and pauses before charging outside.

62 ELINOR
We need MORE OBSERVATIONS!
with her signature action.

8. INT./EXT. OLIVE'S HOUSE - HILL AND FIELD - DAY

MUSIC begins as Elinor bounces through the snowy field, SINGING...

63 ELINOR
There's no time like snow time/
When winter time is here./
Sliding, gliding, snowball fun/
What a time of year.

She approaches her friends Bodie Hippo, Javier Moose, and The Goat Twins MID-SNOWBALL PLAY.

64 ELINOR (CONT'D)
But when the snow has fallen/
And the lake has froze/
Different animals seem to wear/
Different kinds of clothes.

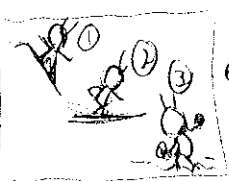
Elinor observes Bodie and Rollie closely...

65 ELINOR (CONT'D)
Some wear cozy snowsuits/
With scarves and mitts and hats.

Elinor observes the Goat Twins and Sally Beaver...

66 ELINOR (CONT'D)
Others wear their normal clothes/
Like goats and beavers --

67 ARI
-- And bats! Ahhh!



pulls blanket tighter - maybe steps back to lean against the bed

could use watercolor effect to end seq. & start next

bounces in, hopping/skipping can reach down, gather snow and throw it up in the air

could throw snowball - hitting one of the kids - they laugh & then see the rest of the kids

like a musical can gesture and come in contact with them - props - flaps scarf

pulls down poncho. Rat. (they smile)

dancing around them - weaving through

crosses through frame

Ari comes spinning through frame on his saucer sled, out of control. He crashes into a fluffy white pile of snow - again. Elinor helps him out.

68

ELINOR/ARI

68

There's no time like snow time,
when winter time is here.

Saucer sledding, so much fun! What
a time of year! <laughter>

Ari flaps his wings, sending a SHOWER of snow cascading through the frame as we...

TRANSITION TO:

9. INT./EXT. OLIVE'S HOUSE - DAY

Elinor enters.

69

OLIVE

Well? Did you find anything out?

69

70

ELINOR

Yes and no. Some of us wear lots of
winter clothes and some of us wear
hardly any winter clothes at all.

70

71

OLIVE

Let's make a chart so we can see
what's the same and what's
different.

71

Olive grabs her PENCIL AND NOTEBOOK. She creates a T CHART.
On one side there's an icon of a SNOWSUIT. On the other side
is an icon of a T-SHIRT AND SHORTS.

72

OLIVE (CONT'D)

(to herself)

Wearing lots of winter clothes...

NOT wearing lots of winter clothes.

(to Elinor)

Okay. Tell me about what everybody
is wearing.

72

Elinor peers out THE WINDOW. As she describes her friends,
Olive sketches them.

73

ELINOR

Let's see... Bodie and Rollie are
wearing full snowsuits.

73

Olive finishes off a sketch of Bodie and Rollie in the
SNOWSUIT COLUMN.

↓ simple
kid drawings
maybe just
then reads?

no longer
wrapped in
a blanket
- maybe on her
bed - with a
book

cut in
close -
snow can
fill frame
- go to white 96

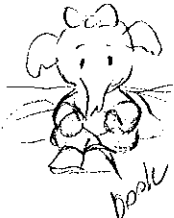
no longer
wrapped in
a blanket
- maybe on her
bed - with a
book

then reads
for pencil
& notebook

on her bed
or toilet/sit
more to see
bed

we don't
need to see
her draw the
whole thing
- maybe just final lines

could
show kids
& have Elinor's Pire
73 (O.S.)



74

OLIVE

74

Got it.

Elinor spots Javier Moose playing with Mary and Lizzie.

75

ELINOR

But Javier, Mary and Lizzie are only wearing scarves over their normal clothes.

Olive finishes a sketch of Javier and the goat twins in the T-SHIRT COLUMN. The two of them look at the chart, wondering what it means.

76

ELINOR (CONT'D)

76

Hmmm...

At that moment, ARI enters through the front door and shakes off some snow.

77

ARI

Phew! This saucer sled is awesome! But kinda hard to control. Hey, what are you guys doing?

78

ELINOR

We're trying to figure out why Hazel got so cold.

79

OLIVE

Yeah, some of us need lots of winter clothes, and some of us don't!

Ari takes a peek at Olive's notepad.

80

ARI

Ahh... well, you can put me in the not-so-many winter clothes category: I like to let my fur fly free!

81

ELINOR

But we still don't know why -- wait. Fur! Ari, you have fur.

82

ARI

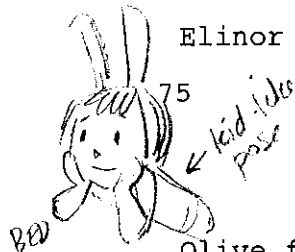
You bet I do!

Ari proudly offers his arm and Elinor gets up close and personal for a **SCIENCE MOMENT ECU** of Ari's fur.

83

ELINOR

And I have fur too!



Olive started her back against bed - still

could start by them peeing then second half of time we out to Elinor as she looks at Olive

calling out - but can't see anyone because they are in room (don't see)

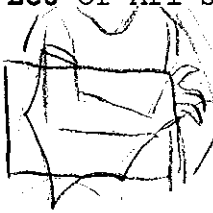
she turned around to show Ari

stuck to head to her room if on her elbows - she'd stand up here

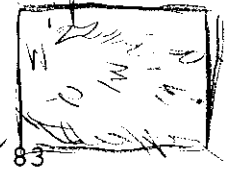
maybe he's at the foot of the bed

spreads wings & flops - could come off ground a bit

she quickly move up to him



slow truckin - then cut even closer - continuous truck



furry arm

SCIENCE MOMENT ECU of Elinor's fur.

84 ELINOR (CONT'D) 84
And I don't need winter clothes to stay warm in the snow.

85 OLIVE 85
But I do! And I don't have fur. Look!

SCIENCE MOMENT ECU of Olive's arm. There are tiny hairs, but no fur.

86 ELINOR 86
That's it!
(checks the chart)
Our friends that don't have fur need winter clothes to stay warm. Like Bodie and Rollie --

87 OLIVE 87
-- And me! But our friends that do have fur don't need a lot of winter clothes.

88 ELINOR 88
Having fur helps keep you warm. It's like having your own built-in snowsuit!

Elinor and Ari look at their fur.

89 OLIVE 89
That's it! We figured it out!

90 ELINOR 90
YES!

Olive and Elinor hug in celebration. Then...

91 OLIVE 91
I wish I had fur like you guys, so I didn't have to wear all those wintry clothes.

92 ARI 92
Well, I wish I had a trunk like you, so I could do that thing that you and your Mom do.

93 OLIVE 93
You mean this? <TRUMPETS>

again - start C.U. - continuous Ark-in then cut E.C.U. continuous slow Ark-in

see chart again

Olive could get up on her knees - excited

here or here

stretches to hug



drops to knees on bed - (ref pose) but different angle most likely

could then lean forward



ref for pose - not angle of shot

94 ARI 94
<laughs> Yeah. I love that.

95 OLIVE 95
I guess we're all just different,
and since I don't have fur...

Olive smiles, then grabs her winter gear. — we can have them anywhere in the bedroom — noted on pg 8

96 OLIVE (CONT'D) 96
What are we waiting for? Let's get
outside before the snow melts!

97 ELINOR/ARI/OLIVE 97
Yay!/Wahoo!/<TRUMPETS> — Read to the bedroom door to leave

10. EXT. OLIVE'S HOUSE - FIELD AND HILL - DAY

Back outside, Ari, Elinor and Olive are standing at the top of the hill with Ari's saucer sled. Olive is wearing her full winter gear again.

98 ELINOR 98
Nice and warm, Olive?

99 OLIVE 99
Yeah!

100 ARI 100
Are you guys sure? I still don't
know how to steer this thing.

101 OLIVE 101
You don't have to. Follow me!

Olive lies down in the snow, like she did when she fell, and slides down the hill on her back. Her winter clothes keep her warm as she carves a perfect bobsled path down the hill.

102 OLIVE (CONT'D) 102
Yahooo!

At the bottom, Olive struggles a little to get to her feet.

103 OLIVE (CONT'D) 103
See! My snow clothes keep me warm
AND they make a path in the snow!
<effort> Come on you guys! There's
no time like snow time!

Ari and Elinor exchange a look. Then...

and smile

easier to get up

maybe feel a bottom by the time she gets to bottom of hill

reference idea

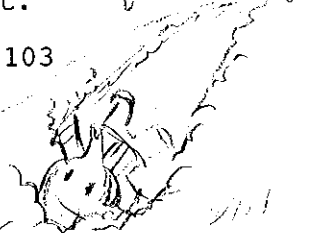


Elinor in helmet now

in full winter gear

- ari could already be sitting on saucer - keep legs out to stop himself from going downhill

- Show that she's having fun - maybe a downshot



104 ARI/ELINOR 104
 Super speedy saucer sled. Super
 speedy saucer sled. Super speedy
 saucer sled!

Ari and Elinor saucer sled down in Olive's path.

105 ELINOR/ARI 105
 Yay!//Wahoo! I love SNOW!

SEGMENT 2

1. INT SCHOOL ROOM -- DAY

We open to Ms. Mole walking into the classroom after recess,
 wearing a big white fluffy white coat.

106 MS. MOLE 106
 Brrrrr! It's so cold today! Let's
 warm up with a nice cup of hot
 cocoa and a story!

We see a group of kids gather on the carpet around Ms. Mole.
 Elinor is near the front.

Ms. Mole takes out a book from her coat.

107 ELINOR / OLIVE /ARI 107
 Yay! / I love story time! / Oh
 yeah!

108 ELINOR 108
 What's today's story, Ms. Mole?

109 MS. MOLE 109
 Today's story is all about staying
 warm! But our story starts in a
 very cold place...

Ms. Mole opens the book, which reveals an icy, polar
 environment.

2. EXT POLAR -- DAY

An icy scene, with piles of snow and some water visible.

110 MS. MOLE 110
 Way up in the north, it's verrrrrry
 cold, only a few animals can stay
 warm.

**To be
 done by
 another
 board artist*

*as Elinor
 get 50
 behind Ari*

*could follow
 them down
 they just
 pass Olive
 & come to
 a stop*

*Olive cheer!
 Elinor gets
 up & heads
 to Olive
 Ari stays
 seated
 but
 turns to
 see them
 all big
 smiles
 than
 waterston
 effect
 to white*

We see a polar bear enter.

111 MS. MOLE (CONT'D) 111
The polar bear has a very thick
coat of fur to stay warm!

The polar bear preens a bit, looks proud of itself.

112 OLIVE 112
Hey! One of my friends is a polar
bear! When she visits, she doesn't
even wear a jacket outside!

113 MS. MOLE 113
That's right!

We see the polar bear playing in the snow.

114 MS. MOLE (CONT'D) 114
Polar bears have thick coats of fur
on their skin that let them stay
warm on the ice.

We see the polar bear jump into the water.

115 MS. MOLE (CONT'D) 115
Or even when they swim in the
freezing waters!

116 ELINOR 116
Ms Mole, why are polar bears always
white?

The polar bear floats on its back, relaxing, like it's a
sunny day at the pool. It's playing with its polar bear cubs.

117 MS. MOLE 117
Good question! Polar bears have
white fur so they can hide in the
snow! It's CAMOUFLAGE!

The polar bear doesn't react.

118 MS. MOLE (CONT'D) 118
I SAID: so they can hide in the
snow!

The polar bear scrambles back onto the ice, hides in the
snow.

119 ELINOR 119
You can hardly see him!

120 OLIVE/ARI 120
Oooh!/Wow!

121 MS. MOLE 121
But that's not even the most
amazing thing about polar bears!

The polar bear looks interested, pokes his own fur.

122 MS. MOLE (CONT'D) 122
Do you know what color a polar
bear's skin is underneath all that
fur?

123 ARI / ELINOR /OLIVE 123
Is it white too? / I'm pink under
my fur. / My skin is grey!

124 MS. MOLE 124
If you look closely, a polar bear's
skin is actually black underneath
the fur!

The polar bear looks surprised. He uses a paw to push some
hair out of the way, we see his skin is black. He looks
surprised and impressed with himself.

125 MS. MOLE (CONT'D) 125
The thick white fur keeps them cozy
in the snow, and the black skin
underneath helps them soak up the
warm light from the sun.

3. INT SCHOOLROOM -- DAY

Ms. Mole closes the book. She is now wearing a polar bear
hoodie over her head in addition to her furry coat.

126 MS. MOLE 126
It's a good thing polar bears have
such special fur and skin! You
won't find a mole like me swimming
in freezing water!

She tries to take a sip of tea, but the mask is blocking her.

END.