

Laura - welcome!

Pls reference pilot  
for camera, staging,  
framing, blocking  
style

## ELINOR WONDERS WHY

EP 102A Hiding In Plain Sight

By: Tom Berger

Elinor's Question: How can we hide so that we're harder to find?

Logline: With their keen eyesight, the goat twins are too good at hide and go seek, so Elinor and her friends have to figure out a better way to hide.

Curriculum Goals: (suggested by Sara)

Constructing Explanations (science) and Designing Solutions (engineering)

- o Use background knowledge experiences, and data to construct reasonable explanations and theories of natural phenomena (may not be scientifically correct, rather naïve theories) (science)

- o Look for and describe patterns and relationships in natural phenomena (science)

- o Use and apply productive science discourse to support an explanation (e.g., think out loud, revise and rethink)

- o Use evidence to support a theory (science) or solution to a problem (engineering)

LS2. Understand that animals have different body parts that are used in different ways to meet their needs - Animals have different shapes, patterns and colors to help them blend in with their surroundings and "hide".

Main Characters: Elinor, Hazel, Ari, Mary, LIZZIE

Secondary Characters: Ms. Mole

Incidental Characters: Camilla, Tito, Koa, Sally

Backgrounds - Schoolyard - various

Props - swing set, sand-box, lotus flowers, leaves, katydid, pile of twigs, brown toad, bird

- Watson effect - water colour bleeding effect

I'd like to start every episode with this style in mind

- Open on white page - then colour bleeds to reveal first scene

- could be on the focal point i.e. Elinor looking at a flower

OR NOT i.e. colour bleeds top left corner showing bird flying, bg continues to bleed to full screen where bird lands on branch, below Elinor looks at a flower.

OUTLINE: December 7, 2018

FIRST DRAFT: January 3, 2019

SECOND DRAFT: January 15, 2019

POLISH: January 24, 2019

RECORD DRAFT: January 30th, 2019

then go  
show kids  
already in  
hiding spots.  
- others just  
getting to  
them.

- could open -  
ext. school

\* could possibly start with squirrel  
in tree - screen left.  
water colour effect 'watercolor'  
as it runs down tree...

# 1. EXT. SCHOOL YARD - NEAR SCHOOL - DAY

PAN across the schoolyard on a clear day as little kids run to find hiding spots, under the supervision of MS. MOLE. CAMILLA hides behind the corner of the school, TITO hides behind a TREE near the playground. The goat twins, MARY and LIZZIE, count near the classroom door, swapping every number.

1 \* At side door of school double doors.  
MARY  
One... Three... Five... etc.  
2 LIZZIE  
...Two... Four... Six etc.

The <COUNTING> continues as ELINOR, OLIVE, and ARI stand near, looking around frantically.

3 ELINOR  
We need to find somewhere to hide!  
4 OLIVE  
Hurry! Mary and Lizzie are almost done counting.  
5 ARI  
Less talking, more hiding, C'mon!

The kids run off in search of hiding spots.

# 2. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS

Ari sticks his head into a brightly colored BUSH, leaving his lower half clearly visible.

Elinor tries to hide behind a TREE, but bumps into KOA.

6 ELINOR  
Oops, sorry! I didn't see you there  
Koa! Where can I hide?  
(she looks around)  
Aha!

Elinor runs off towards the playground.

# 3. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS

Olive tries to tuck herself behind THE LEG OF THE SWING SET. It's so skinny that no student could hide behind it. She manages to conceal her trunk, but little else.

bg-school-02  
bg-school-04  
bg-school-05  
(examples of where Mr. Mole can sit)  
on rock.

would use bg-school-02  
goats at door  
kids in behind

Ms. Mole  
could be seated on rock in distance with a book

are could flutter his wings and fly a bit  
- head towards playground

- ext. playground

- she can stop close to tree - looks back & forth then quickly dash behind tree - bumping Koa out from behind it

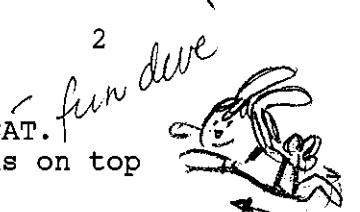
then Koa tucks back in behind tree

- heads in direction of sandbox



Koa runs in direction of the playground

Elinor dives behind the SANDBOX and peeks over it. BEAT. SALLY BEAVER rises beneath Elinor and we see Elinor is on top of her.



7

ELINOR

Oh, hi Sally. I guess *this* spot is taken too!

7

Sally nods as Elinor runs off towards the SLIDE and ducks behind it. She's pleased with this spot, though she stands out obviously.



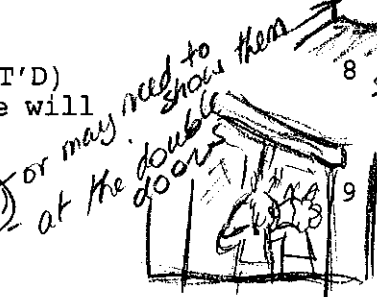
8

ELINOR (SOTTO) (CONT'D)

There's no way Mary and Lizzie will find me here!

MARY / LIZZIE (O.S.)

Ready or not, here we come!



4. EXT. SCHOOL YARD - NEAR PLAYGROUND - CONTINUOUS

The twins run up to Ari in the bush.

10

MARY

<GIGGLES> Um, Ari?

10

11

ARI

SHH! I'm trying to hide from-  
(he pokes his head up and  
sees the goats)  
...Mary and Lizzie. Awww.

11

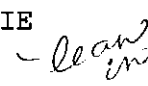


12

MARY/LIZZIE

Found you!

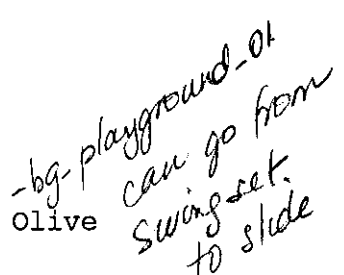
12



The twins run off.

5. EXT. SCHOOL YARD - PLAYGROUND - CONTINUOUS

Mary and LIZZIE run into the playground, and spot Olive behind the leg of the swing set.



13

LIZZIE

Nice try Olive, we found you!

13

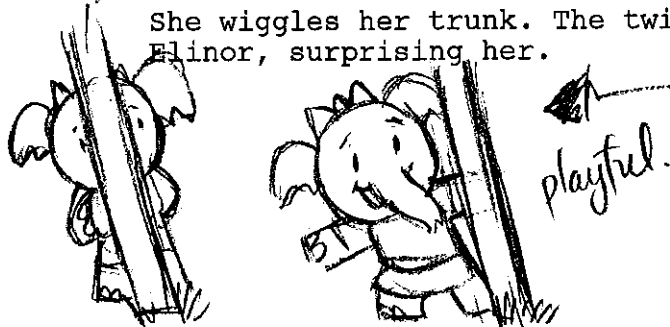
14

OLIVE

Oh well... at least my trunk was hidden.

14

She wiggles her trunk. The twins run up on either side of Elinor, surprising her.



15

MARY / LIZZIE  
Found you Elinor!



16

ELINOR (JUMPING)  
AAAAAH!  
(then)  
Already? That was fast.

16

Olive and Ari approach.

17

OLIVE  
(to Twins)  
How did you find us all so quickly?

17

18

ARI  
Especially me! I thought my hiding spot was pretty good.

18

19

MARY  
Well, we goats have really good eyesight...

19

20

LIZZIE  
That means we see really well.

20

19

— Behind the goats, Tito peeks out from behind a tree.

21

MARY  
And that's why we're so good at...

21

22

LIZZIE  
Hide and Seek!  
(then, calling)  
Tito! Come out from behind that tree!

22

Tito comes out from behind the tree.

23

MARY  
Koa! I see you behind Ms. Mole!

23

ON MS. MOLE: Koa steps out from behind her, startling her.

Mary and Lizzie <LAUGH PLAYFULLY> and bound off, in search of other students.

24

ARI  
Mary and Lizzie are way too good at Hide-and-Seek, we don't stand a chance!

24

25

LIZZIE (O.S.)  
Found you too, Sally!

25

*Tito not even in line of sight - laterally goat twins*

*to olive & Elinor*

*Ari could possibly drop his shoulders - as in a sigh*

*Ms. Mole on rock - reference from top of script*

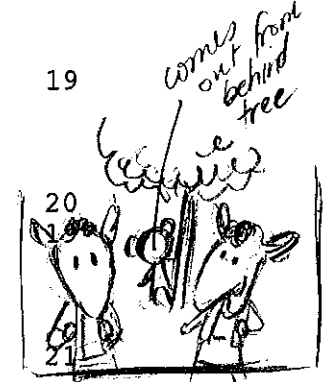


*could make it a far shot - would be funnier to show how good their eye sight is*

*Elinor comes out from under the slide*

*nice comparison with group of kids*

*Goats \* could be facing direction of Ms. Mole on rock*





Elinor and her friends look over to see Lizzie and Mary next to the sandbox. Sally rises slowly up from behind it, peeking over as before. *→ could be on c.u. of Sally first as she pulls herself up.*

26 ELINOR  
We need to figure out how to make ourselves harder to find!

27 OLIVE  
We'd better figure it out quickly.  
Mary and Lizzie have found everyone but-

28 MARY / LIZZIE (O.S.)  
Found you, Camilla!

Camilla reveals herself from behind the school, arms on hips in disbelief at being found.

29 ARI  
Now they've found everyone! That must be a new Hide-and-Seek record!

The goats bound back to Elinor and her friends.

30 ELINOR (TO TWINS)  
You two are so good at this game!

31 ARI  
Let's play again!

32 MARY  
Sure! We're happy to keep counting...

33 LIZZIE  
If you want to keep hiding!

The twins cover their heads and count as the kids run off.

MARY  
One... Three... etc.

LIZZIE (CONT'D)  
...Two ...Four etc.

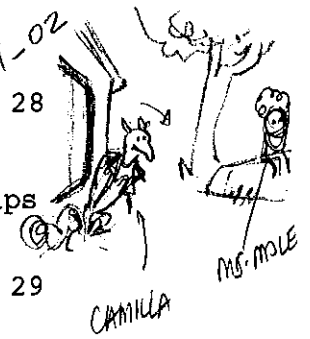
6. EXT. SCHOOL YARD - SHALLOW STREAM - CONTINUOUS

Everyone scatters to hide. At the SHALLOW STREAM, Elinor jumps behind a LARGE GREY ROCK, Ari hides in some WHITE LOTUS BLOSSOMS, and Olive hides next to a GREEN AND BROWN TREE. All three of them stick out obviously.

Elinor peeks from behind her rock. After a beat, she sees TWO LEAVES AND A KATYDID (which looks like the leaves) on top. The katydid shifts a bit and catches Elinor's attention.

\* Lama the labels on the BG of who hides where is for their final hiding spot. (see me for explanation)

*could use bg school - 02*  
*kids fun to discover where Camilla is hiding*



*lean on*  
*also then lean on*  
*have the goats turn*  
*if there's a tree*  
*(or something)*  
*close by to turn*

*face as they count.*  
*otherwise they drop their head & close their eyes*

*effect - bg/image fades off*

*then well water colour bleed on here as kids enter.*

*← ext. school-river pool*

*Ari can fly up & land behind white flowers.*

*we see OLIVE tucking in behind tree. Elinor looks around - then hides behind rock.*

1/30/2019

34

Huh?

ELINOR

Elinor leans in to take a closer look. After a beat, the katydid moves again. Elinor is surprised.

35

<GASP!>

ELINOR (CONT'D)

She's about to look even closer at the katydid when:

36

MARY / LIZZIE (O.S.)

Ready or not here we come!

Elinor remembers she's still playing and ducks behind her rock, but her ears obviously stick out. Mary and Lizzie bound into frame. They spot the friends quickly.

37

LIZZIE

Elinor, you're behind the grey rock.

38

ELINOR

Aww...

39

MARY

Ari, we see you in those flowers.

40

ARI

What? But how? then pops up.

41

LIZZIE

Olive, you're hiding next to that tree!

42

OLIVE

Impossible!

The friends come out of their hiding spots, astounded.

43

ELINOR

How did you find us? - comes out from behind rock.

44

LIZZIE

It was easy to see your white ears behind that grey rock, Elinor.

Elinor looks up at her ears and drops them to her side.

45

MARY

You too, Olive. We can see you really well next to that brown tree...

katydid



35

ears closer

katydid

36



could see them coming across bridge - then looking to sc. right - immediately finding Elinor

37

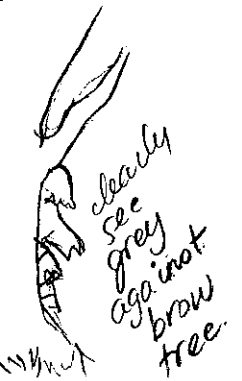
38

39

40

41

42



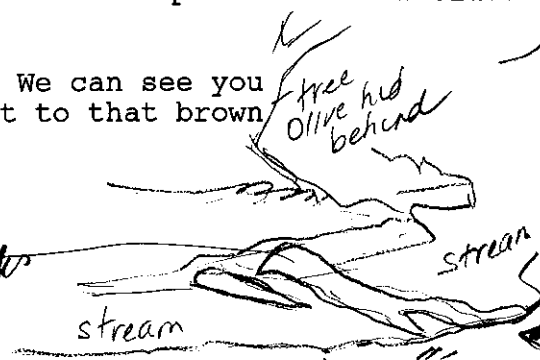
stay on location where Ari. Elinor & Goats

45

are (now sc. right) of BG so we can allow time for Olive to come across roots! to come join them

roots Olive walks across

stream



46

ARI

How do you keep finding me? My  
hiding spots are amazing!

(then, unsure)

Aren't they?

46

47

LIZZIE

And it was easy to see you in those  
white flowers, Ari.

47

The goats <GIGGLE> and bound off. Olive <SIGHS> and rests her  
head in her hand on the rock, thinking.

48

OLIVE

I thought our hiding spots were  
much better this time, but Mary and  
Lizzie still found us right away.

(then)

There must be something we can do  
to hide better.

48

As Olive speaks, the katydid takes two quick hops along the  
rock, getting Elinor's attention. Elinor is shocked.

49

ELINOR

Whoa! Did you see that?

49

50

OLIVE

What?

50

51

ARI

I think that leaf just hopped!

51

The katydid moves again, surprising the kids!

52

ELINOR

Those are the leaves I saw move  
before!

52

The friends lean in to examine. SCIENCE MOMENT CU: The  
katydid looks very similar to the other two leaves. It takes  
a couple more hops along the rock.

53

ELINOR (CONT'D)

Wait... That's amazing! It's not a  
leaf at all! When you look closer,  
you can see it has little antennae  
and legs!

53

The katydid hops again, landing beside another LEAF.

look to  
47 Olive  
& Elinor

could gesture  
back to white  
flowers

we want her  
to lean against  
rock -  
not blocking  
line of sight  
to katydid  
for Elinor  
Ari

Olive - quickly  
stands & turns  
to look at  
katydid

pointing to it.

science E.C.U.  
like velcro  
from pilot

kids  
could be  
even  
bigger  
- then slight trk-in  
to end of scene  
to cut to  
E.C.U. (next  
page)

54

OLIVE

It's an insect! Look, its body is the same shape and color as the leaf!

*could go on katydid & in even tighter leaf*  
*this can be said O.S. we don't see this*

The kids look back and forth from katydid to leaf in awe.

55

ARI

That's unbe-leaf-able! - then cut back to initial C.U. showing all 3

The katydid takes a few steps and wiggles its antennae.

*but still katydid in foreground so we visually see antennae wiggling*

56

ARI / ELINOR / OLIVE

Cool! / Woah! / Awesome!

57

ELINOR

(to katydid)

We almost didn't see you there, little friend!

*cut wider*

58

OLIVE

I've read about this in my nature book. Some animals hide by looking like the things around them. It's called "camouflage."

58

59

ARI

Hmmm... I wonder if anything else around here is camouflaged?

59

60

ELINOR

There's only one way to find out! We need more observations!

60

The kids look around their immediate area. Olive starts looking near a pile of twigs and bits of leaves next to a tree. As she looks at it, the pile seems to shift.

*her signature line/move - ref pilot*

61

OLIVE

Hmm. First hopping leaves and now moving twigs?

61

Suddenly, something in the pile shifts again.

62

OLIVE (CONT'D)

Ok, that time I know I saw something move.

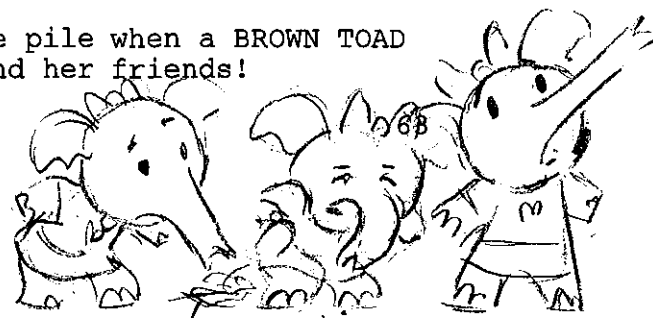
62

She extends her trunk and sniffs the pile when a BROWN TOAD hops out of it and startles Olive and her friends!

63

OLIVE (CONT'D)

<TRUMPET>!



*sniffs leaves*

*aria*

*- she may even jump off the ground a bit*

*doesn't have to be next to a tree - could be under flowers in foreground & we show that angle*

*not too far from rock with katydid because they reference both later & want to go back & forth*

The toad lands next to the twigs.

64

ELINOR  
What is that?

65

ARI  
Something brown and... jumpy!

Olive spots the toad.

66

OLIVE  
Look, it's a toad! It was hidden in  
that pile of sticks.

64

65

66



SCIENCE MOMENT CU: The kids lean in for a closer look at the toad sitting next to the pile of twigs.

67

ELINOR  
Cool! Those spots on his back look  
just like the sticks on the ground!  
It's the same pattern!

67

68

OLIVE  
Even when I was looking right at  
him, I couldn't see him!

68

The toad <RIBBITS> proudly and hops away.

69

ARI  
That is so cool!

70

ELINOR  
Nature is so good at hiding!

The kids run back to the katydid and the leaves.

71

ELINOR (CONT'D)  
The katydid was hidden because it  
had the same shape and color as the  
leaves it was next to.

71

They run over to the toad and the twigs and compare them.

72

OLIVE  
And I didn't see that tricky toad  
because the spots and colors on his  
skin look just like twigs he was  
sitting on.

72

73

ELINOR  
That is SO INTERESTING!

73

Mary and Lizzie run in.

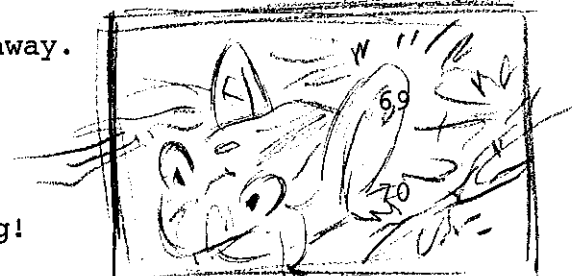
*they come running over*

*points to toad then looks back at Elinor*

*- Ari & Elinor come in closer*

*lean in - kids & toad  
- slight - trk-in  
- then cut  
to E.C.U. of  
toad & sticks*

*downshot - P.O.V  
then in super close!*



*could cut in C.U.*

*could turn from one to the other close enough*

*could cut in C.U.*

74 MARY 74  
We've found everyone!

75 LIZZIE 75  
Want to play another round?

76 ELINOR 76  
Yup! We'll be right there!

The twins run off.

77 ELINOR (CONT'D) 77  
Ari! Olive! I have an idea of how  
we can hide better from Mary and  
Lizzie!

Ari and Olive listen eagerly.

78 ELINOR (CONT'D) 78  
If we hide near things that we look  
like, we can camouflage too!

79 ARI / OLIVE 79  
Awesome! / That's a great idea!  
Music starts as Elinor and her friends search for hiding  
spots where they might be able to camouflage themselves.

80 ELINOR / ARI / OLIVE 80  
Hide and Seek, Hide and Seek  
Count to ten and don't you peek!  
Nature shows me how to hide,  
Use my color, shape or size.

Elinor compares herself unsuccessfully to a bush and keeps  
searching for a hiding spot.

81 ELINOR 81  
My two ears are long and white,  
How can I hide them from sight?

82 ARI 82  
My fur is brown, my shirt is green  
Where can I hide and not be seen?  
Olive compares herself unsuccessfully to the swingset and  
keeps looking.

83 OLIVE 83  
My skin is grey, where can I hide,  
What makes my color hard to find?

84 OLIVE 84  
Where can I hide and not be seen?



\* Laura  
let's  
discuss

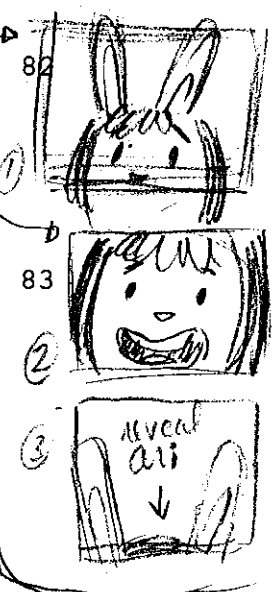
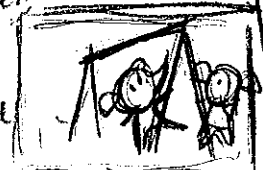
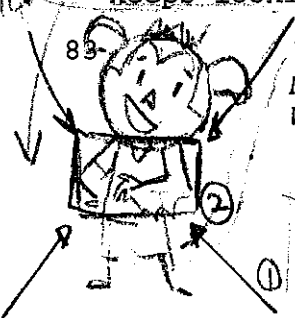
watercolor  
effect

\* ref pilot -  
we can jump  
around  
80 from location  
to location -  
distance doesn't  
matter  
like a  
montage

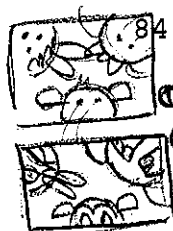
Looks at  
herself, then bush.

she look  
around -  
then start  
trk-in - cut in tight  
on her ears

Things that  
definitely  
unlike his  
colours.  
ie. slide



The kids continue to search for hiding spots.



3 in one at a time

ELINOR / ARI / OLIVE

{ A hiding spot that looks like me,  
Will make me really hard to see!

Hide and Hide, Hide and Seek

Count to ten and don't you peek!  
Seek

\*What to play  
with here?

84

Collectively, they see some hiding spots off-screen, unseen to the audience. They share a look; they know what to do!

they look towards  
direction of rock /  
white flowers  
BG

Their  
hands come  
up to  
cover their eyes

86

ELINOR

85

Those spots are perfect!

OLIVE

86

Yeah! There's no way Mary and  
Lizzie will find us there.

87

ARI

Do I have to say this every time?  
Less talking, more hiding... c'mon!

could jump up  
and fly

87

WIPE TO:

water on effect

# 7. EXT. SCHOOL YARD - NEAR SCHOOL - LATER

Same as the opening scene, PAN across the schoolyard as the  
kids, including Olive, Ari, and Elinor run off to hide.

MARY

LIZZIE

1...3...5...7... 9...

2...4...6...8...10!

88

MARY / LIZZIE

Ready or not, here we come!

I don't think  
we should  
- they already  
ran off.

88

The goats run off, searching for their friends.

# 8. EXT. SCHOOL YARD - VARIOUS LOCATIONS - CONTINUOUS

They find Sally standing on Camilla's back, behind a TREE.

89

MARY / LIZZIE

Found you!

Next, the twins find Tito behind A HOLLOW LOG, and Koa in it.

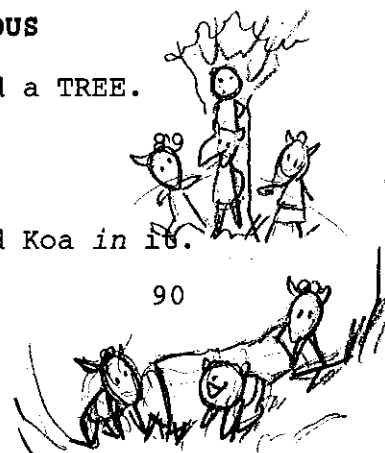
90

MARY / LIZZIE (CONT'D)

There you are!

90

The twins look around, searching, and run off.



9. EXT. SCHOOL YARD - SHALLOW STREAM - CONTINUOUS

The twins walk near where Elinor is hiding. Elinor is hiding in the lotus blossoms, her ears blending in with the petals. Neither the twins (nor the audience) can see her. Once the twins walk past, Elinor wiggles her ears and peeks out, clueing the audience where she is.

Then, the twins look close to where Olive is hiding. Olive hides behind the large grey rock. Again, neither the twins nor the audience can see her. As the twins move on, Olive peeks out and stifles a <GIGGLE>. Then the twins search around Ari's tree, but don't see him. They leave and Ari pokes out.

MARY

I can't see Elinor, Ari, or Olive anywhere... where are they?

LIZZIE

I don't know! We've usually found them by now. They're hiding much better this time.

MARY

Do you think we should split up to look?

They stare at one another for a beat.

MARY / LIZZIE

No way! / We're never splitting up!

The bound off together hand-in-hand, <GIGGLING>.

ELINOR (STAGE WHISPER)

It's working! They can't see us.

ARI (STAGE WHISPER)

Shhh! Flowers can't talk!

OLIVE (STAGE WHISPER)

Neither can trees!

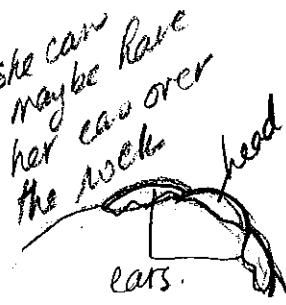
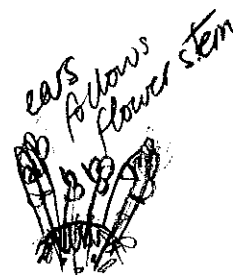
Ari catches himself and covers his mouth with his hands. Elinor stifles a <GIGGLE>. The goats bound back in, near Ari's tree.

MARY

We've looked everywhere!

LIZZIE

And they're nowhere!



looking around

very hesitant

they run back towards school the run past before they talk

now on other side of stream - close to tree Ari hides (as if they crossed the bridge 0.5)

lets change this to work with location they would first pass the tree Ari is behind. - can then walk across roots in stream - then rock where Hazel hides - last is Elinor Behind flowers. - will need to extend BG sc. right

100 MARY 100  
If we can't find them...

101 LIZZIE 101  
Then no-one can.

They look at each other for a beat.

102 MARY 102  
COME OUT, COME OUT, WHERE EVER YOU  
ARE!

103 LIZZIE 103  
OLLY-OLLY-OXEN-FREE!

Elinor and her friends jump out of their hiding spots,  
startling the goats! A few classmates run in to watch.

104 MARY / LIZZIE (SHOCKED) 104  
BAAAAAAA!!!

105 ELINOR 105  
Here we are! Right in front of you!

106 MARY 106  
But how? We looked here!

107 LIZZIE 107  
We looked there!

108 MARY / LIZZIE 108  
We looked everywhere!

109 ELINOR 109  
<LAUGHS> We used camouflage to hide  
in plain sight!

She hops into the lotus blossoms and blends in with her ears.

110 OLIVE 110  
We found hiding spots that looked  
just like us!

Olive tucks herself back behind the rock.

111 ARI 111  
So you couldn't see us!

He hops into the tree right next to them and disappears. The  
twins are flabbergasted!

112 MARY 112  
That...

*Hands to  
mouth:  
- but they  
were all around  
every which way  
since  
they have  
no idea  
where they  
are*

*other  
kids who  
we saw  
playing  
earlier*

*pointing  
to the tree*

*to where Olive & Elinor  
are*

113 LIZZIE 113

Is...

114 MARY / LIZZIE 114

AMAZING!!!

*Olive & Elinor cross stream over roots*

Ari, Olive, and Elinor hop proudly from their hiding spots.

115 MARY 115

Can we try? We want to camouflage!

116 LIZZIE 116

Yeah, we want to hide now!

117 ELINOR 117

<GIGGLES> Of course! I'll count!

Elinor covers her head and counts.

*She can lean up against the tree Ari hid behind*

118 ELINOR (CONT'D) 118

1... 2... 3... etc.

*heading towards school playground*

Everyone scatters to hide, leaving the goat twins behind. They look around for a hiding spot.

119 MARY (STAGE WHISPER, TO LIZZIE) 119

Psst... what around here looks the most like twin goats?

*one or two can cross roots over stream*

Lizzie shrugs and they bound out, looking for a goat-shaped hiding space. If possible, unseen behind them are TWO HIDING SPOTS THAT MATCH THEIR SILHOUETTE AND COLORS.

CU: Elinor turns to camera.

120 ELINOR 120

Ready or not, here I come!

She bounds out of frame.

IRIS OUT

*can see her run/hop towards school/playground*



*water on out to white*

*\* Not sure this will work otherwise they can maybe cross roots over stream & exit O.S*

*Interstitial*

INT. CLASSROOM -- DAY -- SEGMENT 2

Ms. Mole walks into frame, holding her story book. The kids (Elinor, Olive, Ari, Mary, Lizzie, Koa, Sally) gather on the carpet in front of her.

121 MS MOLE 121

OK, kids! Who likes to play HIDE AND SEEK?

122                   ELINOR, OLIVE, MARY, LIZZIE, ARI           122  
                  (ad lib)  
           I do / Me! /It's my favorite!

123                   MS MOLE                                   123  
           Well, today we are going to learn  
           about an animal that plays hide and  
           seek ... Under the water!

124                   ELINOR, OLIVE, MARY, LIZZIE, ARI           124  
                  (ad lib)  
           Wow!/ Cool!/That's amazing.

Ms. Mole opens the book which reveals an ocean scene.

ANGLE ON: The book illustration animates.

We see an octopus swimming along the ocean.

125                   MS MOLE (O.C.)                           125  
           An octopus is very good at hiding.

126                   ELINOR (O.C.)                           126  
           Why does the octopus hide, Ms.  
           Mole?

127                   MS MOLE (O.C.)                           127  
           Good question, Elinor. Sometimes  
           the octopus needs to hide to stay  
           safe.

We see a friendly-looking shark swim by, it doesn't notice  
 the Octopus.

128                   MS. MOLE (O.C.)                           128  
           To stay safe, the octopus can  
           change the color of its skin to  
           look like the things around it.

We see the octopus change color once.

129                   ELINOR, OLIVE, MARY, LIZZIE, ARI           129  
                  (O.C.)  
           WHOOOOA!

130                   MS MOLE (O.C.)                           130  
           It can change into LOTS of  
           different colors and patterns.

The octopus changes back to its original color.

131                   MS MOLE (CONT'D)                           131  
           I SAID: Change into lots of  
           different colors and patterns.

The octopus reacts to Ms Mole and flashes through several colors and patterns.

132 ELINOR, OLIVE, MARY, LIZZIE, ARI 132  
(ad lib)  
Wow! / That's amazing / Ooh!

```

133             MS MOLE                                     133
            It can also change its shape!

```

The octopus changes to look like a blob of nearby algae.

[https://www.youtube.com/watch?time\\_continue=19&v=PmDTtkZlMwM](https://www.youtube.com/watch?time_continue=19&v=PmDTtkZlMwM)

134                      ARI (O.C.)                      134  
Wow! Can it look like a rock?

The octopus changes to look like a nearby rock.

135                    ELINOR (O.C.)                    135  
Can it look like sand?

The octopus changes to look like the sea floor.

136 OLIVE (O.C.) 136  
Can it look like a banana?

The octopus doesn't react.

BACK ON: the kids look at Olive, puzzled.

137 OLIVE (CONT'D) 137  
(giggling)  
I just like bananas!

BACK ON: The book. The octopus tries its best to look like a banana.

|     |                                                                                                                                                          |     |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 138 | MS MOLE (O.C.)                                                                                                                                           | 138 |
|     | Remember, kids, the best way to<br>hide in Nature is to look like the<br>things around you. We call that<br>'camouflage'. It makes you harder<br>to see! |     |

BACK ON: The Classroom. Ms. Mole has disappeared! The book is open on the desk.

139 ELINOR, OLIVE, MARY, LIZZIE, ARI 139  
(ad lib)  
Huh?/Wait a minute/Where did Ms.  
Mole go?/She was just here!

Suddenly, Ms. Mole jumps from the nearest wall. She's wearing an octopus costume that was painted to look like the wall.

140 MS MOLE 140  
Ah-HA! Here I am!

141 ELINOR, OLIVE, MARY, LIZZIE, ARI 141  
(laughter, giggles ad lib)  
Wow!/Nice one Ms. Mole!/Didn't see  
you at ALL!!

142 MS MOLE 142  
And that's the end of our story!

**THE END.**