

Steve.

ELINOR WONDERS WHY
EP# 107B No Need to Shout

By Kate Barris

Elinor's Question: How can I communicate in a way that is familiar when I can't talk?

Logline: Elinor is supposed to sing a song with her friends but she's lost her voice.

Curriculum Goals:

- SEP 1 - Ask and/or identify cause and effect questions that can be answered by an investigation
- SEP 4d - Talk about and reflect on what happened during an investigation or when solving a problem and why it might have happened (Elinor and her friends observe how other animals communicate without words and determine how they could use those strategies)

(LS8) Begin to understand that there are many different kinds of living things and how they may be the same or different: a. Observe and describe similarities and differences across different types of plants and animals. Elinor and her friends observe there are many different ways to communicate.

• (ND2). (RTL Crosscutting concept 'Systems'): Begin to understand that systems developed in our world often work in similar ways to systems found in the natural world. Elinor realizes that, just like in the natural world, she and her friends express themselves through actions and expressions, not just sounds/talking.

MAIN CHARACTERS: Olive, Ari, Elinor, Mr. Dog
SECONDARY: Mz. Mole, Ari's Mother

FIRST DRAFT: FEB 15, 2019

SECOND DRAFT MAR 8th, 2019

POLISH MAR 27, 2019

RECORD DRAFT: April 1, 2019

1. EXT. FOREST - DAY

ESTABLISHING SHOT: The forest near Elinor's house.

ELINOR (O.S.)

Okay, are you ready?

CLOSE: ELINOR's FOOT as she steps onto a little tree stump.

PULL OUT: To ELINOR standing, like a conductor on a podium, in front of ARI and OLIVE, holding a twig like a baton. Ari and Olive nod.

OLIVE

Ready!

Elinor taps the baton/twig on a nearby branch.

ELINOR

Ladies and gentlemen, welcome to the first ever performance of a new song by Elinor, Ari and Olive, called "The Feelings Song." (giving them their note) Hummmmm.

She starts to "conduct" with her baton and Ari and Olive start to sing. They do some little hand gestures that go along with the song. (Elinor's voice is always **loudest**, as she shouts with glee - in a pleasant non-irritating way.)

ARI/OLIVE/ ELINOR

(singing)

Ari/Olive - If you feel...
Elinor (gleefully shouted) **Glad!**
Ari/Olive - Let me know you're **glad!**
All - And we'll be **glad** together!
Ari/Olive - If you feel..
Elinor (shouted, pleasantly) **Sad!**
Ari/Olive - Let me know you're **sad.**
All: And I'll try to make it **better.**
Ari/Olive - If you feel..
Elinor (shouted) **Silly!**
Ari/Olive - Let me know you're **silly.**
All - And we'll laugh and giggle **together.**
Olive - So always let your **feelings** out
Ari - **Smile** or **frown** or **giggle** and **shout**
Elinor - 'Cause I can be a friend for real

(MORE)

3



4

Elinor
- hits words/poses
- big & loud

Ari & Olive hit poses
with hand gestures to
express what they're
saying

ideas:
glad - point to smile &
- arms out wide



better: hands to heart
(smile)

silly: they do silly poses

feelings: antic low & then big pose arms out

bg -
ext-forest-005
- then Elinor's foot
steps on stump
as we continue
to water on 2
out revealing
full bg
Olive & Ari
standing on
rocks (see bg image
for character
placement)

ARI/OLIVE/ ELINOR (CONT'D)

All - If I know just how you feel!
If I know just how you feeeeeeel!

The three of them look very pleased.

5

OLIVE

Wow! Everyone's going to love our song.

6

ARI

Yeah! I can't wait to sing it to Mz. Mole and the whole class tomorrow.

They get to a fork in the path.

7

ELINOR

I want it to be perfect, so I'm going to practice and practice and **practice**.

8

OLIVE

Don't forget what Mz. Mole said: If you practice too much, you might lose your voice.

9

ARI

My dad lost his voice once. He couldn't talk for a whole day.

10

ELINOR

I'm just so excited, I can't stop singing. See you tomorrow.

Ari and Olive waves as Elinor goes one way and ~~Ari and Olive go the other.~~

As Elinor walks, she sings **loudly**.

11

ELINOR (CONT'D)

(singing)

If you feel **glad**
Let me know you're **glad**
And we'll be **glad** together...

2. INT. ELINOR'S HOUSE - MONTAGE

We see Elinor in a series of snippets, singing **very loudly**.

1. Elinor at the dinner table, her parents amused; 2. Elinor at her desk colouring; 3. Elinor in the bathtub surrounded by bubbles; 4. Elinor brushing her teeth (so song is garbled); 5. Elinor poking her head through her pyjama top; 6.

↑
in medium
c.u. so we
don't show
her body bare

off rock
5 Elinor jumps off stumps - they head towards her house
6 - use generic forest trees if you need to
7 show opposite angle
8 (bg) Ext-forest-005

if using ext-forest 005
Ari will go sc. left
Olive will go sc. right.

she can start to disappear behind hill

BG we have 2 angles of kitchen

int. Elinor-bath-01
add bubbles on her head as well
-pretend she's holding a microphone

Sitting in bed, flipping through a book; 7. Elinor lying in bed at night facing one way; 8. Elinor lying in bed facing the other way.

Elinor: If you feel **sad...**
 Let me know you're **sad...**
 And I'll try to make it **better!**
 If you feel **silly...**
 Let me know you're **silly**
 And we'll laugh and giggle
together!
 So always let your **feelings** out
 Just **smile** or **frown** or **giggle** and
shout
 'Cause I can be a **friend** for **real**
 If I know just how you **feel!**
 If I know just how you **feel!**

Song plays through as she sings.
 - hard cut to different locations described above

Just before Elinor reaches the end of the song, we CUT to a WIDE SHOT of the house at NIGHT, as the last light goes out and her SINGING FADES.

Then, there's the first pink of sunrise and it's morning.

3. EXT. OUTSIDE ELINOR'S HOUSE - MORNING

Olive and Ari are at the path to Elinor's house. They look at each other, both getting the same idea then they both run up to the door, and get to the door, knocking at the same time. After a beat, the door opens and Elinor comes out.

12

ARI

Hi Elinor! Are you ready to sing our song in class today?

Elinor <SFX: CROAKS>

13

OLIVE

What's wrong with your voice?

14

ARI

Do you have a cold?

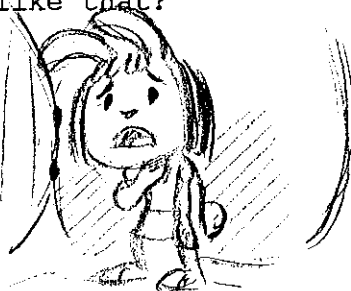
Elinor shakes her head "no".

15

OLIVE

Then why does your voice sound scratchy like that?

Elinor shrugs.



12

13

14

15

could perhaps be back of house

then we can use back of house as to see Ari/Olive walking from sc. left towards the house

could watercolor out - then watercolor on - day time

ears low - sad looking

Ari with backpack Olive with satchel

Elinor with backpack

16

ARI

16

Wait a second. Did you practice our song all night?

Elinor shrugs and then nods, slightly apologetically. Olive suddenly realizes what's happened.

17

OLIVE

17

Ah! You practiced so much you lost your voice!

Elinor shrugs and nods again, a bit more apologetically.

18

ARI

18

What about our song? We told Mz. Mole we'd sing it today.

Elinor, Ari and Olive look concerned.

19

OLIVE

19

We can't sing the song without you. We made it up to sing **together**.

20

ARI

20

Right. If you don't sing, we don't sing.

Elinor shrugs, looking very sorry. Olive and Ari don't want her to feel bad.

21

ARI (CONT'D)

21

If you lost your voice from all that practicing, maybe you just need to give it a rest.

22

OLIVE

22

Yeah. Maybe if you don't talk for a while, it'll be okay by the time we get to school.

Ari looks concerned.

23

ARI

23

Speaking of time - we better get to school. Let's go!

4. EXT. ON THE PATH TO SCHOOL - A LITTLE LATER

As they ~~skip~~ ^{walk} along together, they meet up with MR. DOG.

24

ARI

24

Look! There's Mr. Dog! Hi, Mr. Dog!

at some point Elinor (or one of the other two) will need to close the front door

- really sad now - push pose - ears drop lower

- can gesture to her friends & herself

- don't have him look at watch

- start down steps of her front porch

** Remember Elinor lost her voice - she won't skip so keep that in mind with her acting.*

They can start to run towards him

unless you will be creating many angles of the wheelbarrow - otherwise he can just be working

- we could give him something to be doing - suggest he's pushing a wheelbarrow with some wood & supplies

They group around him, with Olive on one side, Elinor on the other side and Ari nearer his rear end.

25

MR. DOG

Good morning, kids! How nice to see you!

they circle around him to set up for

25

ANGLE ON: Mr. Dog's tail is wagging so vigorously that he keeps hitting Ari with it (Mr. Dog doesn't realize it).

26

ARI

(giggles) Mr. Dog! Your tail is tickling me!

26

Mr. Dog looks at his back end and chuckles.

27

MR. DOG

Oops! (chuckle) Sorry Ari! I can't help it! Wagging our tail is the way we dogs show we're happy. And I'm happy to see you!

27

28

OLIVE

We're happy to see you too.

28

29

ARI

Yeah. Except we don't have a tail to wag.

29

could crouch and shake her bum a bit

Elinor smiles and nods. Mr. Dog reacts with curiosity.

30

MR. DOG

You're awfully quiet today Elinor.

30

Elinor tries but nothing comes out, so Olive helps out.

31

OLIVE

We made up a new song and Elinor practiced it so much last night, her voice got lost.

31

opens her mouth to talk but then heard to wait

32

ARI

Yeah, and we're supposed to sing it for the whole class, but we can't unless Elinor gets her voice back.

32

Mr. Dog's ears droop and his tail stops wagging as he turns to Elinor.

33

MR. DOG

Elinor! After all that practicing, you must be disappointed you can't sing your song.

33

can lean down closer to her ears drooping

As Elinor nods sadly, Olive notices Mr. Dog's ears droop and Ari notices Mr. Dog's tail has stopped hitting him.

34 ARI 34
Hey. Your tail stopped wagging and
tickling me.

Olive points to Mr. Dog's ears.

35 OLIVE 35
And your ears went down too. Is
that because you're sad for Elinor?

Mr. Dog raises and lowers his ears and the kids watch in fascination.

36 MR. DOG 36
My ears do show how I'm feeling.
But I don't feel sad for Elinor. I
just understand how she feels.

37 OLIVE 37

And we understand how **you** feel!
Even when you don't say anything,
everyone knows how you're feeling
because they see your tail and
ears.

Mr. Dog's tail wags.

38 MR. DOG
Those are two ways we dogs
communicate, Olive. 38

39 OLIVE 39
As Elinor would say, That's soooo-
interesting!

They all respond with smiles.

40 MR. DOG 40
Well, I'd better get back (to my - *man Co. to me*)
work) I hope you all get to perform
your song - one way or another!

Elinor smiles and waves to Mr. Dog.

41 ARI 41
Bye Mr. Dog!

As they start to head off, Elinor pauses, clearly thinking.

- maybe she looks back to Mr. Dog as we see him walking away.
- then see that she's thinking

5. EXT. CLOSER TO SCHOOL - A LITTLE LATER

*- we most likely
can't see
the school
yet*

Elinor, Olive and Ari are almost at school when they hear...

42 ARI'S MOM (O.S.) 42
Ari! Ari! You forgot your lunch!

They turn and see ARI'S MOM catching up to them, with his lunchbox. In her other arm she's got Ari's baby sister MIRI. Ari puts his palm to his forehead, in an "Oh man!" Gesture.

43 ARI 43
Whoa! I forgot my lunch? How does that even happen?

*Ari takes
lunch box
from his
mom.*

44 ARI'S MOM 44
You were so excited about singing your song. Are you two as excited about the song as Ari is?

Ari, Olive and Elinor look slightly disappointed and Ari's Mom reacts.

*- give one
another
a glance*

45 OLIVE 45
We may not be able to sing our song today. Elinor lost her voice.

Elinor shrugs sadly, and Ari's mom looks concerned.

46 ARI 46
She's giving her voice a rest. We hope maybe she'll get it back before the end of the day.

Ari's Mom gives Elinor a reassuring look.

47 ARI'S MOM 47
That's a good plan, Elinor.

Just then Ari's little sister starts fussing, <GURGLING> and waving her hands up and down. Olive reacts.

48 OLIVE 48
Oh! What's wrong with baby Miri? - depending on
set-up - maybe she
gets up on her
toes to
have a better
look

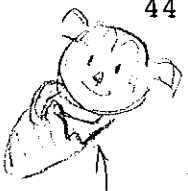
Ari smiles and waves his arms the same way she just did.

49 ARI 49
She's just hungry. She always goes - like this when she's hungry. Don't you, Little Sis. (He gurgles just like her)

*doing arm
action*

*- arm
action*

*keep
arms
out
to help with
action*



The baby <SFX: BABY GIGGLES> Then the baby starts rubbing her eyes.

50 ARI (CONT'D) 50
And when she rubs her eyes, it means she's tired, right Mom?

51 ARI'S MOM 51
That's right. I'd better get her home for her snack and a nap! I hope Elinor's voice gets better in time to sing your song. Bye!

Ari's Mom gives Ari a kiss on the head and then hurries off.
Olive turns to Ari.

52 OLIVE 52
Wow. You sure know a lot about babies, Ari.

53 ARI 53
I just know a lot about my baby sister. I can tell what she wants, even though she can't talk yet.

54 OLIVE 54
The same way we could tell how Mr. Dog felt because his tail was wagging and his ears drooped down.

As Elinor is taking in the conversation between Ari and Olive, we can see from her expression that she's got an idea. She starts tugging Olive's arm.

55 OLIVE (CONT'D) 55
What is it Elinor? Did you get your voice back?

Elinor shakes her head no, then points to her temple.

56 ARI 56
Do you have a headache?

She shakes her head no again. Then she holds one finger up, in a kind of "aha!" gesture and has a big smile.

57 ARI (CONT'D) 57
Your finger hurts?

Elinor shakes her head, points to her temple then draws a circle above her head, kind of like a thought bubble.

58 OLIVE 58
You have an idea??

They could start to converse to walk towards school

They stop walking & turn to face one another

Elinor nods her head vigorously.

59 ARI
All right! What's your idea?

Elinor points to them, then acts like she's singing.

60 ARI (CONT'D)
What's she doing?

Elinor tries again, this time doing some of the hand gestures that they did earlier when they sang the song.

61 OLIVE
Oh! You want us to sing our song?

Elinor nods vigorously.

62 ARI
But we already said we don't want to sing the song without you.

Elinor points two fingers at Ari and Olive's eyes then to herself.

63 OLIVE
You want us to look at you?

Elinor nods then smiles a great big smile, and points at her smiling mouth.

64 OLIVE (CONT'D)
You're happy?

Elinor nods, then makes a sad face and points at her mouth.

65 ARI
But now you're sad. I don't get it.

Olive suddenly starts to smile.

66 OLIVE
I do! We can tell how Elinor is feeling by the look on her face.

Ari still isn't getting it.

67 ARI
... Okay?

Elinor smiles mischievously and wags her butt. Olive gets it right away but Ari is still puzzled.

59 then puts hand
under mouth
60 and moves
it outwards
to show
"singing"
as if her
voice is
travelling

65 looking to Olive

68

OLIVE

68

Ah! Just like we could tell Mr. Dog
was happy when he wagged his tail!

Elinor smiles and nods, and then gestures as if she's holding
cradling a baby, then rubs her eyes the way Ari's sister did
earlier. Ari's face lights up.

69

ARI

69

And the way little Miri let us know
she was tired by rubbing her eyes.

70

OLIVE

Exactly! That's soooo interesting!

Elinor jumps up and down happily - she knows Olive is on the
same track as she is. *maybe quickly 70 clapping in excitement*

71

ARI

71

Wait, I don't get it.

Olive ushers them toward the school.

72

OLIVE

Elinor's figured out a way to sing
our song even if she doesn't have
her voice! C'mon, I'll explain on
the way!

*- depending on 72
staging & set up
- could possibly start
to pan in
direction of
school
- add a
few trees
in foreground
73
74 to wipe
screen to
take us to
ext. school BG
we settle
on shot
75 then dissolve
76 to interior
classroom*

6. INT. CLASSROOM - MOMENTS LATER

ON MZ. MOLE: Who looks a little surprised as Elinor, Ari and
Olive rush up to her.

73

ARI/OLIVE

Mz. Mole! Mz. Mole!

74

MZ. MOLE

Oh! Good morning, my fine singing
students. Are you all ready to sing
your new Feelings Song for the
class?

The kids excitedly tell their story.

75

ARI

Well, we thought we weren't going
to be able to sing our song.

76

OLIVE

Because Elinor practiced so much
that she lost her voice.

*could show
a few other
classmates in
BG*

Elinor nods and gestures that she can't talk.

77

ARI

And we didn't want to sing The Feelings Song without Elinor.

Ms. Mole would now look concerned

77

Mz. Mole nods, understanding.

78

OLIVE

But then we made some observations.

79

MZ. MOLE

You did? Good for you! What did you observe?

then perk up

79

Elinor repeats her wagging tail motion, imitating Mr. Dog.
Mz. Mole looks confused.

80

MZ. MOLE (CONT'D)

Um ... I'm not sure I understand.

- maybe she adjusts her glasses

80

81

OLIVE

We observed that when Mr. Dog wagged his tail, that meant he was happy.

81

All three wag their butts and Mz. Mole <chuckles>.

82

OLIVE (CONT'D)

So even if he didn't talk to us, we could tell how he felt.

82

83

ARI

Yeah, and then we observed my little sister and I knew she was hungry because when she's hungry, she always does *this*...

83

The three of them wave their arms and Mz. Mole laughs.

84

ARI (CONT'D)

So we knew how *she* felt.

84

85

OLIVE

And that gave Elinor ...

85

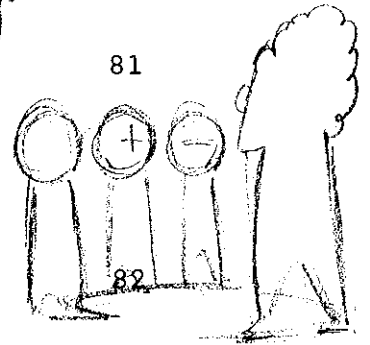
All three of them point to their temple.

86

ARI/OLIVE

An idea!

86



87

ARI

Even if you can't use your voice,
there are ways to show your friends
how you feel, or what you're
thinking.

87

88

OLIVE

Yeah. By the way your face looks or
your body moves. So Elinor helped
us realize we can sing our song...

88

89

ARI/OLIVE

With Elinor!

Elinor smiles and points to her smiling face!

7. INT. CLASSROOM - MOMENTS LATER

Elinor, Ari and Olive in front of the class with Mz. Mole.

90

MZ. MOLE

And now, Ari, Olive and Elinor are
going to present The Feelings Song!

90

91

OLIVE

Ari and I are going to sing, but
Elinor's going to *show* the feelings
instead of singing them.

91

92

ARI

Yeah and if you can tell what she's
feeling, you can join in!

92

93

ARI/OLIVE

(singing)

Ari/Olive - If you feel...

93

Elinor shows a big smily face and puts her hands on her hips.

We see the kids looking at Elinor and trying to understand
her expression.

94

SALLY

She looks... happy?

94

95

MARY

Or glad!

95

*could be on medium
shot of Elinor
then dissolve
as we dissolve
B6 for seg 7
on behind
her - track-out
to reveal
the 3 kids
standing in
front of class*

*probably
can't have
her conduct
since she
needs to
be facing
kids &
need arms
to act out
emotions*

*kids
seated on
floor in
front of Ari, Olive
& Elinor*

*or could
point to
her smile*



96

ARI
That's right!

96

They start again, and Elinor puts on her happy face again.

NOTE: It would be best if we get extra kid voices to shout the one shouted word. Not sure how to put this in the song.

Ari/Olive - If you feel...
Ari/Olive/Kids TBD (shouted) **Glad!**
Ari/Olive (singing) Let me know
you're glad
And we'll be glad together!
Ari/Olive - If you feel..

*These acts
out action we
established
in the beginning
of the episode*

Elinor makes a sad face.

On the kids observing Elinor's expression.

97

MARY
Now she's sad.

97

98

OLIVE
Yes!

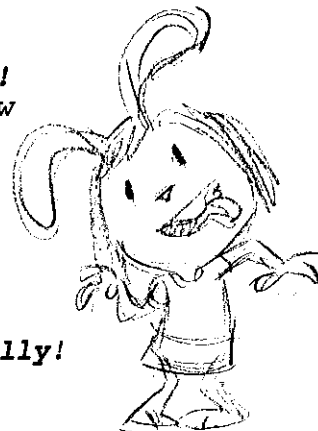
98

Ari/Olive - If you feel...
Ari/Olive/Kids TBD (shouted) **Sad!**
Ari/Olive (Singing) - Let me know
you're sad.
And I'll try to make it better.
If you feel..

** can cut to
MS Mole - enjoying
doing a
little dance*

Elinor makes a silly face.

Ari/Olive/ Kids TBD (shouted) **Silly!**
Ari/Olive - Let me know you're
silly.
And we'll laugh and giggle
together.



** could
show scene
of kids
watching
swaying
back &
forth
enjoying the
song*

Elinor dances expressively, miming what they're singing (e.g. She opens her arms out on "Let your feelings out") .

Olive - So always let your feelings
out
Ari - Smile or frown or giggle and
shout
Ari/Olive - 'Cause I can be a
friend for real
If I know just how you feel!
If I know just how you feeeeeeeel!

*quick actions
as she changes
from one to next*

*Elinor
puts her
arm/arms
around Ari/Olive
depending
on your
set-up.*

The class reacts with great <SF: APPLAUSE>

99

MZ. MOLE

99

That was a wonderful! Thank you
for showing us there are a lot of
ways to communicate how we feel!
It's important to communicate in
many ways.

100

OLIVE

100

I think our song was even better
with Elinor showing the feelings.

101

ARI

101

Me too. What do you think Elinor?

Elinor tries to speak.

102

ELINOR

102

(croaky but better than earlier) I
feel ...

Then she makes a great big smiley face and wiggles her butt
like they did earlier.

103

ARI

103

You don't have to say how you feel
Elinor - we can tell. You feel
very...

104

OLIVE

104

Very...

105

ARI

105

Happy!

THE END

all white



*Elinor can
hop up & down
- spin - excitement
happy
- maybe group hug
to water on out*

kids giggle / laugh