

Steve

ELINOR WONDERS WHY

EP. #105A "The Tomato Drop"

By: Karen Moonah

Elinor's Question: How do you make a tomato fall more slowly?

Logline: When Elinor and friends enter a 'tomato drop' contest, they design a solution (a parachute) to help a tomato fall more slowly so that it doesn't splatter.

ES1. Understand that the Earth is made up of a variety of natural materials. a. Explore and describe the characteristics of earth materials such as sand, rocks, soil, water, and air.

ND3. (RTL Crosscutting concept 'Structure and Function'):

Understand that structures and materials in the natural world can be used or can inspire the engineering of structures with similar function in the designed world. Elinor and her friends will design a tomato parachute to help the tomato fall slowly, as a leaf does)

SEP 1. Defining problems (engineering) d.) Identify a problem (how to drop a tomato without damaging it) that can be solved by the design of a new or improved object or tool.

SEP 3. Planning and carrying out investigations. e.) Design and build a solution to a simple problem. (engineering) (Elinor designs a parachute)

SEP 6. Designing solutions (engineering) d.) Use evidence to support a (theory or) solution to a problem. (Elinor observes the scarf falls slowly and surmises it might help the tomato also fall slowly)

"Agree with everyone else. The line of thinking is very clear and preschool friendly. I think in addition to the other curriculum this episode addresses the engineering standards such as

"Understand that because there is always more than one possible solution to a problem, it is useful to compare and test designs""

LINE COUNT - 98

Main Characters: Elinor, Olive, Ari, Farmer Bear

Secondary: Sally, Lamb Sisters

Background: Ranger Rabbit, Senor Tipir)

Setting: Farmer Bear's Farm

Props: Triangle, Team Notebook, scarf, tomatoes, donut, wool, bread, box, springs, dandelion fluff, tape, leaf, pnecone, papaer, twig, leaf.

OUTLINE: 14-DEC-2018
FIRST DRAFT: 17-JAN-2019
SECOND DRAFT: 8-FEB-2019
POLISH: 25-FEB-2019
RECORD DRAFT: 4-MAR-2019

- This is another "Picnic" town get together -
But most of the episode takes place with kids
on their own - so we can avoid always showing
people / town folk.

1. EXT. FARMER BEAR'S FARM - DAY

ESTABLISHING. It's a late summer day in Animal Town, and Farmer Bear is hosting a small 'Tomato Festival' to mark the end of the tomato harvest. Her farm is decorated for the occasion. TOWNSPEOPLE circulate.

In A FEW QUICK CUTS we establish the theme...

- MUSIC STAGE - SENOR TAPIR stands on a small riser, playing festive <GUITAR MUSIC>. (Music continues, under.)

- FOOD TABLE - MRS. GORILLA dumps tomatoes into her giant stewpot and attacks them with a masher, to make sauce.

- RING TOSS - SALLY BEAVER throws small hoops, trying to land one around the 'target' tomato. Finally, she rings it!

- BARN - FARMER BEAR judges TOMATO ARTWORK, displayed on the side of her BARN. Smiling, she sticks a RIBBON on one.

FARMER BEAR

Beautiful! First place!

ELINOR, ARI and OLIVE (all with PACKS/SATCHEL) are walking through. Olive wears a SILKY RED SCARF tied around her neck.

ARI

Ahh, Farmer Bear's Tomato Festival.
My favorite summer tradition.

ELINOR

Me too, Ari! Tomato food, tomato games -

OLIVE

- and tomato clothes! See how my scarf is red like a tomato?

Olive playfully 'fluffs' one end of her red scarf so that it falls slowly through the air.

Just then, Farmer Bear cups her hands and bellows:

FARMER BEAR (BELLOWS)

Attention please! Anyone who wants to enter the Tomato Drop Contest, follow me to the contest area now!

Elinor waves over to her Mom, RANGER RABBIT.

ELINOR (EXCITED)

Mom, we're going to the contest!

Ranger Rabbit waves back, nodding that she's understood.

water on
lets open on
the big barn
then continue to
open by to
show town folk
walking around

along fence
on sc. right

1 on corner of
barn - artwork
- have a few
drawings on
wall as well

3 arms out
spins around as
if to gesture to
everything around
them

4

5 if kids
walked by her
earlier - they can
turn to look
6 in her
direction

ext - bear - farm - 002
right of center
- on stage
- playing guitar
- several people
stand watching
- maybe a
* few dancing
a bit

- a couple
of people watch

1 kids walk
by in foreground
2 Ranger Rabbit
several steps
behind

bounding
bouncing
with excitement

still close to
art work / barn
5 waves to follow as she
head over
to large ladder
on other
side of
field

she can
wave to
her mom

7

ELINOR (CONT'D)
(to her friends)
Come on, let's go!

7

They head off, following Farmer Bear to -

2. EXT. 'TOMATO DROP' CONTEST AREA - CONTINUOUS

Ari, Olive and Elinor join a group of kids at the contest area. (A set of LAMB TRIPLETS, and Sally Beaver.)

There is a LADDER in the middle of a dirt patch, and near it, a basket of RIPE TOMATOES. FARMER BEAR <WHISTLES> for attention, and the group quiets.

FARMER BEAR

Welcome to the Tomato Drop! The first two teams who can drop a tomato from the top of this ladder safely - without splattering it - will win a prize.

Elinor, Olive and Ari exchange excited looks.

9

ELINOR

Ooh, a PRIZE!

Farmer Bear indicates the basket of tomatoes.

10

FARMER BEAR

Each team gets three tomatoes, and you can build anything you like, to try to keep them from splattering. Did everyone bring supplies?

The gathered kids all hold up their bulging backpacks.

11

ELINOR / ARI / OLIVE

(ad lib nodding and agreement)

Farmer Bear nods. She takes out a big old fashioned TRIANGLE.

11 *

FARMER BEAR

Great! Then let's get this contest started. Are you ready?

12

The kids all get into a ready stance. Farmer Bear holds her big triangle high, ready to ring it with a METAL ROD...

FARMER BEAR (CONT'D)

Set? ...GOOO-MATO!

13

kids
Sally triplets (lambos)
Elinor, Ari
* Olive.

could have a couple of adults hanging around



perhaps standing right next to ladder
uses her fingers to whistle

perhaps be literal with poses - ie. gesture to top of ladder



perhaps walks over maybe picks a tomato up - small toss in air catches it

perhaps turn already took them. 10 on ground in front of them.

Olive picks satchel

Ari turns to show his backpack
Elinor grabs straps of backpack
with smile



could be leaning against ladder or tomato basket whichever is closest

<DINGLE-DINGLE-DING!> Her straw hat blows off as the kids stampede past, each team headed to grab their three tomatoes!

3. EXT. DROP LADDER - CONTINUOUS

Elinor, Ari and Olive run with their tomatoes to a grassy area near the ladder, and sling off their backpacks/satchel. Olive takes out their TEAM NOTEBOOK.

ARI

Okay. I've got a great idea! We take two slices of bread...

Ari gets TWO SLICES OF BREAD from his pack and hurriedly tries to tie them around a tomato, with TWINE.

ARI (V.O.)

...and tie 'em around the tomato to cushion it when it drops! It's a sandwich AND a cushion!

CU ON: The bread rips and crumbles.

ELINOR

Bread might be too crumbly, Ari.

ARI

Eh, you're right.

(brightens)

How 'bout a donut?

Undaunted, he pulls out a DONUT.

OLIVE (DIPLOMATIC)

Let's call that Plan B.

ELINOR

I have an idea, too...

Elinor pulls a few items from her own pack. SPRINGS, TAPE, and a SMALL CARDBOARD BOX.

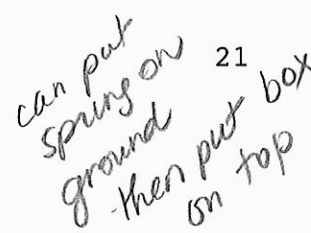
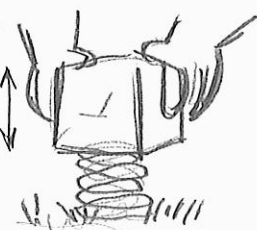
ELINOR (CONT'D)

What if we take these squishy springs I brought...

Elinor holds the end of a spring to the outside of the box, and squeezes the spring for emphasis.

ELINOR (CONT'D)

...and tape them to the outside of this box. Then we can put the tomato inside...



ext-bear-farm-003
- at this angle, we don't have to show town folk in Bg

- we are behind the big ladder

backpack

- holds it out to show

again seated on grass - so they can put stuff on grass as they pull it out of backpack

- squishes & pulls spring

can put spring on ground then put box on top

can just show them reach into basket - a few pick-up a tomato

14 all should sit on grass maybe he - puts tomato on grass as he gets the bread

15 we don't have to closely show how this is done

14

15

16

17

18

19

20

21

As Elinor describes her idea, Olive quickly sketches it in the notebook, nodding as she draws.



22

holds out drawing her

OLIVE

Oh! So when we drop the tomato, it'll bounce instead of splatting on the ground?

thought bubble during this line

22

Olive holds out the drawing. Around the sketch, a THOUGHT BUBBLE forms and the sketch inside animates: The box bounces a few times and then the tomato pops out, intact. The bubble bursts, leaving the original sketch on paper.

cut in close on drawing all fades off as thought bubble fades on around it

23

ELINOR

Hopefully!

ARI

Okay, let's try it!

maybe stands up

24

They set the notebook down, and quickly get busy taping the springs all over the outside of the box. As they work, we...

MATCH DISSOLVE TO:

can see them huddle but we don't need to see the process of putting it all together



4. EXT. DROP LADDER - MINUTES LATER

The box is now bristling with springs. Elinor places the tomato into the box, and closes it.

ELINOR (CALLS)

Farmer Bear? We're ready to try a drop!

see one of them adding tape to close top

25

Farmer Bear heads over with a clipboard to watch the test. Elinor climbs the ladder with their spring-covered box.

FARMER BEAR

That's one springy box! Ready when you are.

hands on hips with clipboard

26

With Olive and Ari watching anxiously, Elinor dangles the box from the top of the ladder - then releases it. Sure enough, when it hits the ground it <BOUNCES... and BOUNCES... and BOUNCES> around! Ari and Olive scramble to catch it.

perhaps a few town folk watch.

27

OLIVE

Whoa. <BOING> Hey! <BOING> Come back here!

chase around as it bounces running/leaping for it

Finally, Ari seizes it.

28

ARI

<BOING> Gotcha!

28

the potato comes up to thought bubble - then the bubble fades off

perhaps she's chatting with a few other adults - stops & turns toward kids

Farmer Bear and the girls hurry over.

29

FARMER BEAR
Let's see what'cha got!

*maybe she bends 5.
down to get
in close*



CLOSE ON the box as Ari opens it. REVEAL... a box full of splattered tomato.

30

ELINOR
(huff) Tomato goop. I think it bounced around too much.

Farmer Bear smiles sympathetically.

31

FARMER BEAR
Well, don't give up. You still have two more tomatoes!

*stands up
marks
on clipboard*



32

LAMB #1 (PART OS)
Farmer Bear? We're ready to try!

farmer bear turns to look

CUT TO: One of the THREE LAMBS is holding a HUGE BALL OF WOOL.

33

OLIVE (PART OS)
Oh look, the Lamb sisters are using their soft wool to keep the tomato from squishing!

33

Farmer Bear writes on her clipboard, while one of the lambs climbs the ladder.

34

LAMB #1
Stand baa-a-a-ack!

this could be the lamb going up the ladder or she's on the ground

34

The wool is dropped - it <FLOOFS> down gently. Lamb #2 reaches into the wool-ball, and pulls out - an intact tomato!

35

OLIVE / ARI / ELINOR
(cheers)

35

36

FARMER BEAR
Nicely done! Our first winners!
We'll give the prizes at the end.

36

BACK ON Elinor, Olive and Ari, watching.

37

OLIVE
Now there's only one prize left.

looking out to "cloud"

looking sad, ears droop

could be pulling fur on his arm

37

Ari futilely plucks at his own sparse fur.

38

ARI
If only we had some wool!

38



39

ELINOR

We don't have to do the same thing.
There must be more than one safe
way to drop a tomato.

39

Just then, the <BREEZE> picks up, disturbing some dandelions
growing nearby, which have gone to seed...

SCIENCE CU: Elinor notices the fluff floating by.

40

ELINOR (CONT'D)

Ohhh!

Elinor captures it in her hands, and holds it up.

41

ELINOR (CONT'D)

Dandelion fluff is nice and soft,
just like the wool. (gasp) What if
we use THIS to cushion the tomato?

Olive catches on and draws in the notebook...

ON THE SKETCH - a tomato with fluff gathered around it.

42

OLIVE

Okay! But we'll need a lot of it.

She adds more fluff. A THOUGHT BUBBLE forms around the
sketch: The dandelion fluff ball drops, lands safely, and out
rolls an intact tomato! The THOUGHT BUBBLE POPS, and we're
back to the original sketch.

43

ARI

Then we'd better get fluffin'!

They all get busy gathering fluff from the dandelions all
around them. As 'fluff' fills the frame, we

'FLUFF' WIPE TO:

5. EXT. SAME LOCATION - MINUTES LATER

Elinor holds a PUFF OF DANDELION FLUFF (which keeps trying to
blow away) as Olive tucks the tomato inside it.

44

ELINOR

Oh, the fluff is getting away!

45

OLIVE

Nothing a little tape can't fix.

Olive <SQUICKS> out more than a little TAPE and rapidly wraps
it around the tomato to secure the fluffy padding.

can have wide
- with a few
dandelions on
ground -
seeds start to
blow. cut in c.y
dandelion watching
as Elinor's hand
grabs a few
from the air

42

same as
before -
all fade off
but drawing
as bubble
fades on around
it

43

- try to avoid
wipes
perhaps we
watch the kids
picking
fluff -
then tie in
on cut
of dandelion
as we
watch fluff
fly off it

44

45

holds
closer to
camera

fluff on tomato
line as we
look at drawing



46

ELINOR

All done!



46

ANGLE ON: The real tomato is much more sparsely covered than the tomato in the notebook.

47

ARI

Farmer Bear! Can we try again?

- can raise an arm - waving

47

CUT TO Farmer Bear, as she overhears and heads over. This time Ari climbs the ladder, full of optimism.

48

ARI (CONT'D)

This time we've got the right stuff! Or should I say, the right fluff?

48

Elinor laughs, but Olive shakes her head at his groaner joke.

49

ELINOR / OLIVE

(laugh) / (good-natured groan)

Ari drops the fluff-covered tomato from the top of the ladder. But to their dismay - <SPLAT!>

50

ELINOR

Aww! It smooshed again! I guess we didn't use enough fluff.

ears to droop side

50

Farmer Bear gives them an upbeat smile.

51

FARMER BEAR (ENCOURAGING)

See, you learn something, even when they do 'smoosh.' Keep trying!

51

Farmer Bear EXITS, jotting on her clipboard. Ari looks down at his friends, worried.

52

ARI

Keep trying, sure - but we only have one tomato left!

Ari looks down at them from top

Elinor picks up their last tomato.

- would be back behind ladder where their backpacks are

52

53

ELINOR (UPBEAT)

That's okay. We only need one safe drop! Let's keep thinking. What else can we try?

53

Ari flies back down to join them. As he lands, a gust of air from his wings causes a fallen OAK LEAF to blow into the air. Elinor watches as the leaf falls slowly to the ground, right in front of her.

Ari can fly down on the side of ladder to where Elinor & Olive are (with their backpacks)

maybe the leaf was on one of the steps



54 ELINOR (INTRIGUED) (CONT'D) 54
Whoa! Look at that leaf!

55 OLIVE 55
What about it?

Elinor picks it up, to examine it.

56 ELINOR 56
It fell really slowly!
(she holds it up again)
Look, I'll show you.

Elinor holds the leaf up high, then releases it again, so her friends can watch how it falls.

SCIENCE C.U. ON the leaf. As it falls slowly through the air, the lobes of the leaf flutter. (In animation, we see little wiggly 'air lines' catch on the bottom of the leaf.)

57 OLIVE 57
That IS slow.

Elinor picks up the leaf again. She holds their last tomato in one hand, the leaf in the other.

58 ELINOR 58
A leaf falls *slowly*, but a tomato falls *fast*. That's SOO interesting!

59 ARI 59
Too bad it isn't the other way around. If our tomato fell slowly, maybe it wouldn't splat.

Elinor turns to her friends, eyes bright with an idea.

60 ELINOR 60
Yes! I wonder if there's a way to help our tomato fall slowly too?
(beat, determined)
We need MORE OBSERVATIONS!

As she rallies her friends OS, we TRANSITION TO:

6. EXT. PARK - A 'SONG MOMENT'

Elinor leads her friends in a spontaneous song about things that 'fall slowly' as they explore the immediate area, collecting various items to test.

on her toes to get as high as possible
water on fr everything off but leaf
air current
when it lands - water on wash grass & as Elinor's hand enters to pick it up
- she could throw the leaf in the air - we follow it up to it as song starts & follow it down as we see kids singing and looking at various objects

61

ELINOR / OLIVE / ARI

(singing)

Look high, look low,
For things that might fall slow
So we can figure out a way
to save our tomato

Looks up to tree
& then down to
flowers near
roots of tree

or could
use ladder
as prop for
high/low

61

Olive frowns at hearing the accent on the wrong syl-LA-ble.



Olive (spoken) Tuh-may-TOE?

Ari (spoken) Just go with it, Olive.

All (singing) We'll hold 'em up
then let 'em go
Until we try
We'll never know

leans in with a smile



Look high and low
For things that might fall slow
So we can figure out a way
to save our tomato

Elinor pops out of tree - or sits high on branch - then low horizon of Olive

maybe graphic

their faces & tomato

- pop on one at a time

By the end of the song, they have collected a PINECONE, a STRAY PIECE OF PAPER (from the coloring contest) and a TWIG.

could be from their backpack

we can see them find these within the song - don't test them

7. EXT. TOMATO DROP AREA - CONTINUOUS

They hurry back to their working spot with their items.

62

ELINOR

We found some great things! Now let's see how they fall.

in behind Padder

62

63

OLIVE

I'll put them in two piles - either 'fell fast' or 'fell slow.'

one area little grass - patchy -

the other area maybe has little flowers

She gestures to two spots on the ground, then puts the leaf down where she indicated the 'slow' pile.

64

OLIVE (CONT'D)

The leaf goes here. In the slow pile.

64

65

ELINOR

Okay! First, the pinecone...

65

or can get up on fence which is right beside them

Elinor hands Ari the pinecone, and he stands atop a nearby tree stump. He holds out the pinecone - drops it - and it plummets quickly to the ground.



ELINOR / OLIVE / ARI (UNISON)

66

Olive puts the pinecone in the spot for the 'fast' pile.

67

ELINOR

67

Next, the paper...

Elinor jumps upward with the PAPER, to hand it to Ari on his high perch. He holds it out horizontally, then releases it -

SCIENCE C.U. -As the paper falls through the air, the edges flutter. We see 'air squiggles' under it, slowing it down.

68

ELINOR / OLIVE / ARI (OS)

68

Slowww!

Olive puts the paper in the area for the 'slow' pile.

69

ELINOR

69

Now let's try the twig.

Ari crouches down and Elinor hands him the twig. He stands up again and drops the twig - it plummets quickly. <THUMP!>

70

ELINOR / OLIVE / ARI

70

Fast!

Olive scoops up the twig to put it with the pinecone, and as she bends, her scarf dangles. This gives her a funny idea..

71

OLIVE

71

Huh. I wonder what would happen if we dropped my scarf? — stands up the end outwards

Ari beckons for the scarf, curious.

72

ARI

72

Let's try it!

Olive unties her scarf and hands it to Elinor, who jumps it up to Ari. He holds it out, then releases it.

They watch as the scarf 'floats' down...

73

OLIVE / ARI

73

Slowww!

SCIENCE C.U. - the scarf drops very slowly, billowing as it 'catches air' on the way down. (With air squiggles under it.)

74

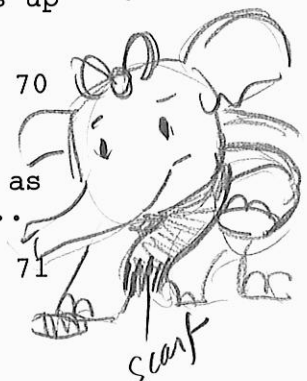
ELINOR (OS)

74

Very slow! It looks like it's 'catching the air' as it falls.

ON: Olive puts the scarf in the 'slow' pile. Ari jumps back down to join them as they look at the results of their tests.

-snap tk-in on paper - all water on fx off but paper - we see current air lines like earlier with leaf



-same treatment as before

HOLD ON the side-by-side fast and slow piles.

75

ARI

So we have two things that fell fast - the pine cone and the twig - and three that fell slowly.

Nice composition to clearly show the 2 sections

76

OLIVE

The leaf, the paper and my scarf which was the slowest of all!

76

BACK TO WIDE. Elinor picks up the scarf, and the last tomato.

77

ELINOR (THOUGHTFUL)

I wonder what would happen if we taped your slow-falling scarf to our tomato.

77

78

OLIVE

Yes! Maybe the tomato would fall more slowly too?

78

Olive

The kids bring out the notebook. Elinor holds out the scarf horizontally as she explains.

can hand tomato to Ari to hold

79

ELINOR

Okay, the scarf fell slowly like a parachute, so we should try to tape it to the tomato that way.

79

Olive sketches her scarf laying flat on the upper half of the page. Then she sketches a tomato on the bottom half.

80

ELINOR (CONT'D)

What if we used string to hold the tomato and scarf together?

80

Elinor uses a different color crayon to draw lines between the scarf's corners and the tomato.

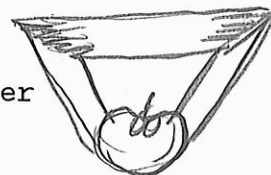
maybe odd to get another crayon - she could gesture to Olive who hands her the crayon she's been using

81

OLIVE

We can tie a string to each corner of the scarf and tape the other ends to the tomato.

81



82

ARI

Yes! Let's try it! I'll get the string...

82

Ari dives into his backpack and tosses them a roll of twine.

88

At lightning speed, Olive cuts FOUR LENGTHS OF STRING, and Ari and Elinor tie each string to a corner of the scarf.

we can try to hide a lot of this - Ari can maybe pull out already cut strings - a few different lengths

But when Olive grabs the tape, all that's left is a nub.

83

OLIVE

Oh, no. We're out of tape! How can we attach the strings to the tomato?

83

Elinor holds the loose strings of her parachute, stumped. Suddenly, Ari brightens. He digs out his donut, from earlier.

84

ARI

My donut!

holds it out quickly

84

85

OLIVE (INCREDULOUS)

Ari, this is no time for a snack!

85

But Elinor seizes the donut, inspired.

86

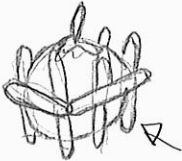
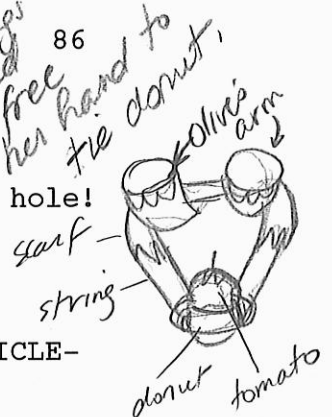
ELINOR

Oh, yes it is... we can tie the strings to the donut!

could hand Olive scarf with strings attached to free her hand to tie donut.

86

Elinor quickly ties the strings to the donut, like a horizontal tire swing. She sits the tomato on the donut hole!



8. EXT. DROP LADDER - CONTINUOUS

Farmer Bear watches while the Sally Beaver drops a POPSICLE-STICK 'TOMATO CASE' - it breaks on impact. <SPLAT!>

87

FARMER BEAR

Aww. Good effort, Sally.

87

Ari frantically beckons.

88

ARI (PART O.S.)

Farmer Bear! We have one more try!

88

The Farmer ~~hustles over to~~ *looks up to* watch their last attempt. The small crowd watches excitedly too.

Elinor climbs the ladder with their tomato parachute...

Sally can be coming down ladder

...while Ari and Olive worry up a storm.

89

ARI (CONT'D)

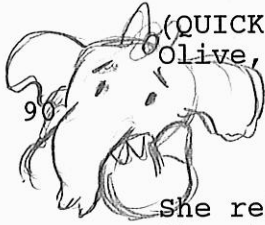
Ohhh, I can't watch!

89

Ari covers his face like a vampire - but peeks anyway.

BACK ON Elinor, dangling the tomato by its parachute.





(QUICK CUTS to the anticipation on the faces of Ari and Olive, Ranger Rabbit, and Farmer Bear with her clipboard...)

ELINOR (PART OS)

Three... two... one... DROP!

She releases it - the tomato-chute <POOFS> open! We FOLLOW the chute as it floats down slowly, landing the tomato safely on the grass, bouncing slightly on its donut landing pad.

all add slow tk-in throughout from cut to add tension

91 ELINOR / OLIVE / ARI
(ad lib cheers)

91 *

92 FARMER BEAR
Hooray! Another winning team!
(beckoning)
Winners, follow me! It's time to
award your tasty prizes...

still up on ladder

92 mascot - does big "mascot" poses - playful.

The kids follow Farmer Bear over to where Mr. Tomato is presiding over two PRIZE BOXES on a table.

93 ARI (EXCITED)
Tasty? Ooh, let me guess what it is. Umm... a pineapple?

lets put this on the main stage with microphone

Elinor lifts the prize box lid to REVEAL... TOMATOES!

94 ELINOR / OLIVE
(laughs) / Guess again!

Mr. tomato on stage with kids & triplet lambs

As Farmer Bear pulls out a CAMERA to snap a photo of the winners, the kids and Mr. Tomato all pose with their prizes.

95 FARMER BEAR
Ready? Say 'Tomato'!
With big grins, as if they were saying 'cheese' -

see lambs open their box of tomatoes too

Ari Elinor Olive & 3 lambs

can be standing on grass in front of stage

96 ELINOR / OLIVE / ARI
Tomatooooo!

96 *

<CAMERA FLASH!> - We FREEZE FRAME on the photo, and...

- we see them P.O.V through camera - pic taken - water on edges of bg to white - hold poses

SEGMENT 2. EXT PARK -- DAY

Open on SENOR TAPIR sitting up in a tall tree with his guitar, in the park of Animal Town. A group of kids, including ELINOR and ARI, see him in the tree and point.

97 ARI
Senor Tapir! What are you doing up there?

97

98 SENOR TAPIR 98
I wanted to see what the park looks
like from up here - it's very
INTERESTING!

99 ARI 99
How are you gonna get down?

100 ELINOR 100
Maybe you could use a PARACHUTE!

A THOUGHT BUBBLE appears as Elinor imagines this.

101 SENOR TAPIR 101
Actually, I was just thinking about
the inventor who designed the
world's first parachute - Louis-
Sébastien Lenormand...

Sitting on the branch, Senor Tapir starts to strum his guitar
and sings. We TRANSITION to a simpler style of animation that
describes what he is singing.

EXT. TOWER -- DAY

Lenormand arrives to the bottom of a tall tower and looks up.

102 SENOR TAPIR 102
(singing)
Lenormand wanted to jump off the
tower,
And land nice and soft, like a leaf
or a flower,
He didn't know how to safely get
down,
Til he saw someone walk high above
town.

PAN OVER TO REVEAL: A tight-rope walker. Lenormand watches
the tightrope-walker balance using a parasol with interest.

103 SENOR TAPIR (CONT'D) 103
The umbrella trick made him think,
And from there,
He had an idea
To float down through the air..

He has an idea! We see a **THOUGHT BUBBLE** of using umbrellas to
float down gently.

104 SENOR TAPIR (CONT'D) 104

The umbrella could help him land
safe and sound
But how big an umbrella would help
get him down?
He needed to find one just the
right size
And figuring that out would take a
few tries

105 SENOR TAPIR (CONT'D) 105
Design, test and improve,
It's best way to know just what to
do,

106 SENOR TAPIR (CONT'D) 106
Design, test and improve,
That's how he knew which umbrella
to use.

107 SENOR TAPIR (CONT'D) 107
Lenormand used umbrellas and rocks,
Different sizes!
He kept trying things out,
and discovered surprises,
At last, he saw, big umbrellas were
best,
They were the ones that passed all
his tests,

108 SENOR TAPIR (CONT'D) 108
He built a device with the same
basic shape
It fit like a glove (or a very big
cape)

He dons the parachute and jumps!

109

SENOR TAPIR (CONT'D)

109

It worked out! He landed
With a gentle "Plop!"
It's best to be safe
For such a big drop!
His parachute size had been
carefully planned,
To hold him up gently as he drifted
to land.

(CHORUS)

Design, test and improve,
It's the best way to know just what
to do,
Design, test and improve,
That's how Lenormand made the
parachute.

Lenormand floats gently to the ground.

TRANSITION TO:

EXT PARK -- DAY

110

ELINOR / ARI

110

"Wow!" / "That's amazing!"

111

ELINOR

111

Do you need help getting down,
Senor Tapir?

112

SENOR TAPIR

112

No thank you Elinor, I have just
what I need!

Tapir is now wearing a parachute and jumps out of the tall
tree, floating gently down. He lands and bows to the kids who
applaud. <SFX: applause>.

"OUR ATTEMPT (again, take it or leave it!)
Lenormand wanted to jump off the tower
And land nice and soft, like a leaf or a flower
He didn't know how he would safely get down
Til he saw someone walking high above town

FADE OUT.