

ELINOR WONDERS WHY

EP 148 Strawberry Jam

By Katherine Sandford

Elinor's Question: Where do strawberries come from?

Logline: Elinor's Dad's perfect birthday camping breakfast is less-than-perfect when they run out of strawberry jam.

Curriculum Goals; LS4. Understand that all animals and plants have a life cycle, can reproduce, and change and grow over time: a. Observe the life cycle of familiar plants and animals b. Observe the growth in animals and plants c. Understand that living things grow and change over time. (Elinor and Olive observe the life cycle of the strawberry plant)

SEP1. Asking questions (science) and defining problems (engineering) a. Demonstrate curiosity about the greater world outside of their local environment b. Ask more complex questions about observable phenomena (Elinor and Olive explore the strawberry field near their campground and ask questions about what they find.)

SEP3. Planning and carrying out investigations a. Identify and use a greater variety of tools to extend the senses for observing, measuring, and recording data about objects and events b. Compare and contrast objects and events by describing similarities and differences in detail d. With guidance, plan and conduct simple investigations using simple tools. e. Design and build a solution to a simple problem (engineering) (Elinor and Olive use the magnifying glass and notebook to examine the strawberries, then decide to make strawberry jam).

SEP4. Analyzing and interpreting data a. Collect, describe, and record observations in greater detail and in various ways b. Use the 5 senses and simple tools to gather and record data c. Record observations to describe patterns and/or relationships in the natural and designed world(s) in order to answer scientific questions and solve problems. (Elinor and Olive collect, observe, describe and record the various stages of strawberries.)

MAINS: Elinor, Olive, Mr. Rabbit, Ranger Rabbit

SETTINGS: Campsite, Cooking Area, Forest/Strawberry Field

PROPS: Paper flower, birthday card, coffee cup, camping gear, strawberry blossoms, strawberries (green, white, red), magnifying glass, notebook and coloured crayons, bowl, potato masher, camp stove, can, toast.

FIRST DRAFT: 04-Sept-19

SECOND DRAFT: 30-Sept-19

CU: On ELINOR and OLIVE's happy little faces, <SFX: GIGGLING LIKE MAD> in anticipation. They are tucked in a pup-tent gluing together construction paper and tissue flowers (that look very fake). Olive tapes on the last petal.

Olive nods. The kids sneak out of the tent, Elinor has a nice big home-made card, Olive has the flowers. In the near-distance they see MR. RABBIT, sitting in a camping chair, enjoying the first coffee of the morning. With a <SFX: GIGGLE and a SHHHH> they sneak up to him and...

Dad jumps tipping his chair and falling over. *

He stands to straighten his chair upright. *

MR. RABBIT	5	*
Oh, sweetie, you sure did...		*

Olive hands him the paper flowers.

MR. RABBIT 8

They're beautiful, girls.

(takes a big, comic SNIFF) *

Oooh, they smell so gooooood! *

9 ELINOR 9
(giggling)
Those flowers don't smell, Daddy.

10	OLIVE (giggling) They're made of paper!	10	
11	MR. RABBIT Oh? Well they're still very pretty.	11	
	Elinor hands him a home-made card.		
12	ELINOR And here's your birthday card we made.	12	*
	Mr. Rabbit admires the card as CU: Elinor points out the drawings.		
13	ELINOR (CONT'D) See, it's you, doing all your favourite things. This is you sleeping in on Saturday morning.	13	*
	Elinor points to her drawing - Dad in bed		*
14	ELINOR (CONT'D) And this is you taking a nap in your favourite chair.	14	*
	Another drawing- Dad in the chair.		*
15	ELINOR (CONT'D) And THIS is you sleeping in the tent when we're camping, see all the fireflies?	15	*
	Final image: A nighttime camping scene with a tent and fireflies - Mr. Rabbit's feet are coming out of the flap.		
	WIDEN: Ranger Rabbit smiles as she walks OS with a steaming new cup of coffee.		*
16	RANGER RABBIT Do I sense a pattern here?	16	
17	ELINOR Sleeping!	17	
	Ranger Rabbit hands Mr. Rabbit the fresh cup of coffee.		*
18	MR. RABBIT (to Ranger Rabbit) Thank you, darling. What can I say? Elinor knows what her Dad likes. (to Elinor) (MORE)	18	*

MR. RABBIT (CONT'D)
Best birthday card ever, hunny
bunny.

*

He gives her a big hug as he holds up his coffee
protectively.

*

*

19 ELINOR 19
Olive helped. *

20 MR. RABBIT 20
Thanks, Olive. We're so happy you
came on our camping trip that just
happens to be my birthday too.

21 OLIVE 21
Happy birthday, Mr. Rabbit.

Olive gives Mr. Rabbit a hug.

22 ELINOR 22
I know something else you'd like on
your birthday, Dad...BREAKFAST!

23 MR. RABBIT 23
Hmmm, that does sound nice.

2. EXT. COOKING AREA - MOMENTS LATER

Over by the cooking area (camp fire, small camp stove) Ranger
Rabbit has just finished toasting the toast.

24 RANGER RABBIT 24
You girls are in charge of the jam.

25 ELINOR 25
That's the best part!

As Ranger Rabbit hands Elinor the toast, Olive looks inside
the jam jar.

26 OLIVE 26
Wha-oh, the jam jar is empty.

27 ELINOR 27
What? No strawberry jam? That's
Dad's favourite!
(to her Mom)
Mom, we have to go to the store
right now and get more jam.

28 RANGER RABBIT 28
Sorry sweetie, there's no store out
here in the forest. *

29	MR. RABBIT	29	
	Just the way we like it. Don't worry, girls. I don't need jam on my toast...		* *
	Elinor brings him his toast. He <SFX: TAKES A BITE, THEN CHEWS, CHEWS, CHEWS> Then drinks a whole cup of coffee. <SFX: GULP>		* * *
30	MR. RABBIT (CONT'D)	30	
	Ahhhh. As long as we brought lots of coffee!		* * *
	Elinor and Olive look at each other. <SFX: HMMMMM>.		*

3. EXT. CAMPSITE - LATER

The kids are rinsing the dishes in a bucket with special,
safe-for-living things soap and discussing the situation as
Dad naps in his camp chair in the background <SFX: SNOOORE>.

31	ELINOR	31	
	Dad loves strawberry jam. His birthday just isn't right without it.		*
32	OLIVE	32	
	I know, but what can we do?		
	Ranger Rabbit overhears and comes over.		*
33	RANGER RABBIT	33	
	I have an idea. Let's MAKE some strawberry jam.		* * *
34	ELINOR	34	
	You can MAKE jam?		* *
35	RANGER RABBIT	35	
	Sure. Even the jam you buy in the store is made by someone.		* * *
36	OLIVE	36	
	But where are we going to get the strawberries if we can't go to the store?		* * * *
37	RANGER RABBIT	37	
	Lucky for us, it's strawberry season. That means there are wild strawberries growing all around.		* * * *

38	OLIVE	38	*
	Really?		*
39	RANGER RABBIT	39	*
	Yep, I'm pretty sure there's a		*
	strawberry patch in the field right		*
	beside us.		*
40	ELINOR	40	*
	Let's go get some!		*
41	RANGER RABBIT	41	*
	Okay, I just have to few more		*
	things to do around here first. Why		*
	don't you girls go see if you can		*
	find some strawberries, and when I		*
	get there we'll pick them together.		*
	The girls run off with a <SFX: YAY!>		*
42	RANGER RABBIT (CONT'D)	42	*
	(calling)		*
	Remember, no picking without me!		*
	(DESIGN NOTE: perhaps the campsite is on a little rise		*
	overlooking their field? And Ranger Rabbit is looking out?		
	Whatever the design it should be clear that the kids remain		
	within Elinor's parent's view.)		
 4. EXT. FOREST/STAWBERRY FIELD - DAY			
	Elinor and Olive make their way through the trees and step		
	out into the sunlight. Their faces light up with the glory		
	of what they see before them.		*
	THEIR POV: The splendor of an early summer meadow of grasses,		
	wildflowers, bees and butterflies all dappled in sweet		
	morning sunshine. <SFX: Oooooh!>.		*
43	OLIVE	43	*
	This is where your mom said there		*
	would be strawberries.		*
44	ELINOR	44	*
	Let's GO!		*
	WIDEN: Olive runs and Elinor hops all over the pretty field.		*
45	ELINOR (CONT'D)	45	*
	(as she bounces)		*
	None here! None Here! And no		*
	strawberries here either.		*

46	OLIVE (calling) Strawberries! Where are youoooo?	46	* * *
47	ELINOR (giggling) The strawberries can't hear you Olive. They don't have ears.	47	* * * *
48	OLIVE Oh, right.	48	* *
	THOUGHT BUBBLE Shows a strawberry with ears. The ears disappear then the bubble <SFX: POPS> The girls both <SFX: LAUGH> as they keep looking. ANGLE ON: Olive sees something.		* * * *
49	OLIVE (CONT'D) Ooooh, look at these, Elinor.	49	* *
	ANGLE ON: Some pretty white strawberry blossoms.		*
50	ELINOR They're really pretty, Olive, but we're not looking for flowers, we're looking for strawber...oh, wait, what's this?	50	* * * * *
	Elinor reaches down and moves the leaves and strawberry blossoms.		* *
51	ELINOR (CONT'D) Strawberries! I think...only they're small and white.	51	* * *
	Olive moves the leaves a little more, revealing green berries.		* *
52	OLIVE Look at these ones, they're even smaller, and GREEN! Whoever heard of green strawberries?	52	* * * *
	Olive and Elinor <SFX: LAUGH> then Elinor reaches down and moves the leaves revealing big, RED berries.		* *
53	ELINOR Now THESE are strawberries.	53	* *
54	OLIVE Are they ever! So big and red.	54	* *
	But now Elinor gets curious.		*

55	ELINOR	55	*
	But wait, what about the green and white ones - can they be strawberries too?		*
56	OLIVE	56	*
	Hmmm, I'm not sure. Dun, dun, dunnnn, sounds like a mystery!		*
57	ELINOR	57	*
	We need MORE observations! Buu-ut Mom said not to pick anything until she gets here.		*
58	OLIVE	58	*
	I know! I'll draw them and we can observe the drawings.		*
	Olive draws a picture of each strawberry on a separate sheet of paper.		*
59	OLIVE (CONT'D)	59	*
	White, green, red.		*
	She lays out the drawings side by side: White, green, red.		*
60	ELINOR	60	*
	They're all the same strawberry shape.		*
61	OLIVE	61	*
	But they're different colours and sizes. Why is that?		*
62	ELINOR	62	*
	Hmm, maybe someone painted them different colours? Like a fairy.		*
	THOUGHT BUBBLE shows a fairy painting strawberries.		*
63	OLIVE	63	*
	Or maybe the little ones are cute little strawberry babies.		*
	THOUGHT BUBBLE: The strawberries all turn into babies and start crying, The harassed fairy tries to pick them all up and put them in a baby carriage.		*
64	ELINOR	64	*
	Wait a minute -- that's IT!		*
65	OLIVE	65	*
	Strawberry babies?		*

THOUGHT BUBBLE BURSTS: Elinor is now looking at the drawings. *

66	ELINOR	66	*
	No, the size. Look.		*

No, the size. Look. *

She switches the order of the first two drawings. *

67	ELINOR (CONT'D)	67	*
	If you put the drawings in this		*
	order, it looks like the strawberry		*
	is getting bigger.		*

If you put the drawings in this order, it looks like the strawberry is getting bigger. *

```
order, it looks like the strawberry      *
is getting bigger.                       *
```

is getting bigger. *

68	OLIVE	68	*
	Like it's growing!		*

Like it's growing! *

At this moment Ranger Rabbit appears with a basket in her
hand.

hand. *

69	RANGER RABBIT	69	*
	And what have we here?		*

And what have we here? *

70	ELINOR	70	*
	Mom! We found strawberries!		*

Mom! We found strawberries! *

71	OLIVE	71	*
	At least we THINK they're all		*
	strawberries. I drew pictures so we		*
	could observe.		*

At least we THINK they're all
strawberries. I drew pictures so we
could observe.

```
strawberries. I drew pictures so we          *
```

```
could observe.                                *
```

could observe. *

72	ELINOR	72	*
	See? The small ones are green,		*
	middle-sized are white and big ones		*
	are RED! We think maybe the		*
	strawberries are changing colour as		*
	they grow.		*

See? The small ones are green, *
middle-sized are white and big ones *
are RED! We think maybe the *
strawberries are changing colour as *
they grow. *

middle-sized are white and big ones *

are RED! We think maybe the *

strawberries are changing colour as *

they grow. *

```
are RED!  We think maybe the          *
strawberries are changing colour as    *
they grow.                             *
```

```
strawberries are changing colour as          *
they grow.                                   *
```

they grow. *

73	RANGER RABBIT	73	*
	That's absolutely right, Elinor.		*
	Great scientific thinking! Fruits		*
	don't just appear on plants, they		*
	start small and grow. And these		*
	strawberries actually started out		*
	as flowers.		*

That's absolutely right, Elinor.
Great scientific thinking! Fruits
don't just appear on plants, they
start small and grow. And these
strawberries actually started out
as flowers.

Great scientific thinking! Fruits don't just appear on plants, they start small and grow. And these strawberries actually started out as flowers.

don't just appear on plants, they
start small and grow. And these
strawberries actually started out
as flowers.

start small and grow. And these
strawberries actually started out
as flowers.

```
strawberries actually started out      *
```

```
as flowers.                             *
```

```
as flowers. *
```

74	OLIVE	74	*
	Really? The white flowers are		*
	strawberries too?		*

Really? The white flowers are strawberries too? *

```
strawberries too? *
```

75 ELINOR 75 *
 That is sooo interesting. *

That is sooo interesting. *

76	OLIVE But Ranger Rabbit, if these are all strawberries, can we use them all to make jam?	76	* * * *
77	RANGER RABBIT Good question, maybe you scientists can figure this out.	77	* * *
78	OLIVE How?	78	* *
79	ELINOR By tasting! Can we Mom?	79	* *
80	RANGER RABBIT You sure can, and I'm really glad you asked.	80	* * *
	Elinor picks up a green strawberry and feels it.		*
81	ELINOR The green ones feel very hard, and they taste... (they tries to bite it but can't) ...like not much!	81	* * * * * *
	Olive draws a face emoji with a straight mouth under the green berry. Then she picks up a white berry.		* *
82	OLIVE The white ones are a little soft and... (she bites it) BOY are they sour!	82	* * * * *
	Olive makes a funny sour face. Then she hands the berry to Elinor who also takes a bite.		* *
83	ELINOR Are they EVER!	83	* *
	Olive's sour face is even funnier. The girls <SFX: GIGGLE>, then hand the berry to Mom.		* *
84	RANGER RABBIT Well, if I must, for science.	84	* *
	Mom bites the berry, her Sour Face is hilarious! The girls <SFX: LAUGH LIKE MAD!> Olive makes a sour-face emoji under the white berry. Then Elinor picks up a red berry.		* * *

85	ELINOR The red one is nice and soft. (sniffing) It REALLY smells like strawberries, and it tastes... (she bites) Mmmmmmmmm.	85	* * * * * *
	She hands the berry to Olive who takes a bite too.		*
86	OLIVE (mouth full) So yummy!!	86	* * *
	Olive draws a happy face emoji under the red berry.		*
87	RANGER RABBIT Wow, you scientists are on a roll. You figured out that strawberries turn red and juicy as they get ripe.	87	* * * * *
88	OLIVE Mmm. Ripe. I like that word.	88	* *
89	RANGER RABBIT It IS a good word, can you guess what it means?	89	* * *
90	ELINOR Ripe means sweet and ready to eat!	90	* *
91	RANGER RABBIT You got it! Now why don't you girls pick a big basket of red strawberries and then we'll make some jam for Dad's birthday.	91	* * * * *

The girls cheer <SFX: YAY!!> and start collecting a big basket of luscious, ripe, red strawberries. CROSSFADE TO:

5. EXT. CAMPSITE - DAY

Mr. Rabbit is napping, now in a hammock <SFX: SNORE> as the girls enter with their basket full of strawberries and tip-toe over to the cooking area. <SFX: SHHH WALLA> Ranger Rabbit quickly washes the berries in a bucket of water and puts them in a bowl.

92	OLIVE So what to we do first?	92	* *
----	---	----	--------

93	ELINOR Well, jam is just squished berries, right?	93	* * *
	Ranger Rabbit hands the girls a bowl of berries and a potato masher.		* *
94	RANGER RABBIT That's the first step. Squish away, girls.	94	* *
	Olive and Elinor both grab hold of the potato masher handle and <SFX: SQUISH, SQUISH> together. Elinor takes a taste.		
95	ELINOR Hmmm these squished strawberries are yummy, but they just don't taste like jam.	95	
	Olive tastes a little bit too, then Elinor takes the last finger-full of jam from the jar.		*
96	ELINOR (CONT'D) The jam from the jar is jammier.	96	*
97	RANGER RABBIT That's because it's sweeter. You make real strawberry jam by adding in some sugar and then cooking it on the stove. Luckily we brought LOTS of sugar for Dad's coffee. You girls be the squishers and sugar adders, and I'll be the cooker!	97	
	MONTAGE: Ranger Rabbit cuts the tops off the last few berries, puts them in a bowl and hands it to Olive and Elinor for squishing. Then the girls add the sugar and Ranger Rabbit cooks over the camp's stove as they sing their song (NOTE: she can cook in a recycled can to match the lyrics)		
98	ELINOR/OLIVE BOTH: Strawberry jam, strawberry jam, We're gonna make some strawberry jam, We'll squish up the berries and cook them in a can, Dad's gonna love our Strawberry Jam! OLIVE: Fruit starts out small and hard, Then it grows and gets soft and sweet, (MORE)	98	* * * * * * * *

ELINOR/OLIVE (CONT'D)

ELINOR: When it's nice and big and
juicy,
Then it's ripe and ready to eat.

*
*
*

BOTH: Strawberry jam, strawberry
jam,
We're gonna make some strawberry
jam,
We'll squish up the berries and
cook them in a can.
Dad's gonna love our Strawberry
Jam!

After the song, Ranger Rabbit lifts a spoon to her lips and
blows to make sure it's cool, then she tastes.

99 RANGER RABBIT 99
Mmmm, I think this is ready. What
do you girls think?

Elinor and Olive each take a taste.

100 ELINOR 100
Now THAT is yummy strawberry jam.

Olive nods. Olive and Elinor slather it on the toast, then
they sneak up on Dad once again.

101 ELINOR/OLIVE 101
HAPPY BIRTHDAY DADDY/MR.RABBIT!!

Dad JUMPS out of his hammock, <SFX: WHOOOAAAA!!!>. (Or maybe
it can spin around, cartoon-style).

102 ELINOR 102
Look!

103 OLIVE 103
We made you some JAM!

Dad recovers.

104 MR. RABBIT 104
What? You made this?

105 ELINOR 105
Uh-huh. Olive and I found a wild
strawberry patch.

106 OLIVE 106
And then we squished up the
berries, and cooked them into jam.

*

