

ELINOR WONDERS WHY

EW 137A: ELINOR'S FISHY FRIEND

Written by
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Elinor's Question: What happened to Elinor's fish friend Spotty?
Logline: Elinor makes friends with a fish she names Spotty, but then something amazing happens, Spotty grows LEGS.

LS4. Understand that all animals and plants have a life cycle, can reproduce, and change and grow over time:

- a. Observe the life cycle of familiar plants and animals
- b. Observe the growth in animals and plants
- c. Understand that living things grow and change over time (Elinor and her friends observe the different stages in the life cycle of a frog).

LS7. Understand that young animals and young plants are very much, but not exactly like their parents:

- a. Understand that the young of a species are the same kind of animal or plant as the parents
- b. Arrange and compare illustrations of humans and other animals in developmental sequence from infancy to adult (Elinor and her friends arrange drawings of Spotty into a developmental sequence as it matures from tadpole to froglet to frog).

SEP1. Asking questions (science) and defining problems (engineering)

- a. Demonstrate curiosity about the greater world outside of their local environment
- b. Ask more complex questions about observable phenomena
- c. Ask and/or identify cause and effect questions that can be answered by an investigation (Elinor and her friends ask questions about Spotty's changes, and decide to investigate)

SEP2. Developing and using models

- a. Represent observable, concrete objects, events, and findings in many different ways
- c. Use simple models to support explanations (Elinor and her friends make pictures of the various stages of the frog's development).

SEP3. Planning and carrying out investigations

- b. Compare and contrast objects and events by describing similarities and differences in detail

(Elinor and her friends compare the different stages of the frog's development)

SEP4. Analyzing and interpreting data

a. Collect, describe, and record observations in greater detail and in various ways

(Elinor and her friends collect data on the various stages of a frog's life).

SEP7. Engaging in argument from evidence

a. Engage in discussions before, during, and after investigations.

b. Support thinking and argue ideas with evidence.

(Elinor and her friends observe and discuss the changes they see in Spotty and the other tadpoles.

SEP8. Obtaining, evaluating and communicating information

a. Obtain information through discussing prior knowledge and observations with experts including teachers or knowledgeable adults

f. Share findings and explanations (correct or incorrect) through a variety of methods

(Elinor and her friends share their findings with Mr. Rabbit by using drawings, and they discuss what they have discovered with him).

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1. INT. ELINOR'S ROOM -- DAY

ELINOR is in her room, getting ready for school, humming to herself as she gathers her things for her backpack.

DESIGN NOTE: Her room is decorated with home-made fish that she's drawn, or cut out of construction paper, or made from paper plates, or whatever. Maybe she's even made a "fish mobile" to hang over her bed.

1	ELINOR	1
	(sing-song)	
	Fish, fish, fishy, fishy, fish,	
	fish, fish...	

She takes one fish drawing off the wall, grabs her backpack and runs out of the room.

2. INT. KITCHEN -- DAY

Elinor is at the table, eating her breakfast and gazing at her fish picture as MR. RABBIT makes flapjacks (pancakes).

2	ELINOR	2
	Hey Dad! Did you know fish eat	
	their breakfast underwater?	

3	MR. RABBIT	3
	Really? That would make for some	
	soggy pancakes.	

4	ELINOR	4
	(giggling)	
	Fish don't eat pancakes, Dad, they	
	eat underwater plants and things.	

5	MR. RABBIT	5
	Riiight.	

6	ELINOR	6
	Fish do EVERYTHING underwater -	
	eat, swim, play - even sleep.	
	They're sooo interesting!	

7	MR. RABBIT	7
	Do tell.	

"RR doesnt have a watch in her design nor do we have a clock in the kitchen - can we instead have her walk in - Mr.Rabbit sees her and says line 9

then she says line 8 'Ohh carrot pancakes!...but I'm sorry, It's later than I thought -we'd better hurry up Elinor, or you'll be late for school.

RANGER RABBIT enters.

8 MR. RABBIT (CONT'D) 8
(formally, like a waiter)
Your breakfast is served, madame.

He puts a stack in front of Ranger Rabbit but just as she's about to dig in she notices her watch (or a clock on the wall).

9 RANGER RABBIT 9
Ooooh, carrot pancakes. But
I'm sorry it's later than I thought
- we'd better hurry up Elinor, or
you'll be late for school.

10 MR. RABBIT 10
No problem, I'll make those
pancakes to go.

11 ELINOR 11
<GASP!> Mom! Did you know that a
group of fish is called a school?
Just like my group of friends at my
school. I can't wait to tell Mz.
Mole.

She hops off. Mr. Rabbit hands Ranger Rabbit a paper bag and gives her a kiss on the cheek.

12 MR. RABBIT 12
I think Elinor is on a bit of a
fish-kick.

13 RANGER RABBIT 13
You don't say.

3. EXT. PATH ON THE WAY TO SCHOOL - DAY

Elinor is hopping along ahead of her Mom.

14 ELINOR 14
(sing-song)
Fish, fish, fishy, fishy, fish,
fish, fish...

They comes to a small crossroad in the path - the other path is obviously a little less used (this is not far from her school, the school is in view, including the playground and Mz. Mole).

15 RANGER RABBIT 15
 We don't have much time. You'd
 better go the shorter way to school
 today, Elinor. See you tonight,
 hunny bunny. Have a great day.

Ranger Rabbit gives her a kiss.

16 ELINOR 16
 Okay. Bye Mom.

Elinor waves to Ranger Rabbit who watches as she hops off
 onto a smaller path.

4. EXT. SHORTCUT PATH - DAY

Elinor is hopping along.

17 ELINOR 17
 Fish, fish, fishy, fishy...

Suddenly <SFX: SPLASH> from the pool. Elinor is puzzled.

18 ELINOR (CONT'D) 18
 Whu?

She looks closely at the little pool of water (a shallow pond
 is fine as long as it's shallow enough that she is safe
 beside it).

19 ELINOR (CONT'D) 19
 <GASP!> A fish!
 (ANGLE ON: Spotty is a
 bullfrog tadpole, nice
 and fat - and spotty!)
 Wow! Look at the way you swim, and
 your nice long tail, and your
 spots. Would you like to be my
 fishy friend?

25 (the tadpole looks at 25
 Elinor in a friendly way)
 You would? Awesome, I'm going to
 name you...
 (she thinks)
 SPOTTY!

At this moment she hears <SFX: SCHOOL BELL RINGING> in the
 distance.

20 ELINOR (CONT'D) 20
 <GASP!> Gotta get to school.
 (she hops off)
 See you later, Spotty!

5. EXT. SCHOOL YARD - DAY

Elinor bounces into the schoolyard, very excited and joins her friends ARI and OLIVE as they all head into the school.

21	ELINOR	21
	Olive! Ari! Guess what?	
22	ARI	22
	Let me guess, is it about a fish?	
23	OLIVE	23
	(giggling) You have been talking about fish a lot lately, Elinor.	
24	ELINOR	24
	It's true! I have been learning a lot about fish lately. But guess what? I saw a fish today that I've never seen before.	
25	OLIVE	25
	Really?	
26	ELINOR	26
	Yup. I named her Spotty! Come on, I'll draw a picture to show you what she looks like.	

They all run into the school.

6. EXT. CLASSROOM - DAY

Elinor is busily drawing as Ari and Olive look on.

27	ELINOR	27
	I was taking the shortcut to school, and there was this tiny pool of water, and I heard a SPLASH, and then I looked down and...	

ANGLE ON: Elinor's drawing of Spotty. <SFX: WHOOWA WALLA>

28	ARI (O.C.)	28
	Now that is a cool fish.	

WIDEN TO REVEAL: OLIVE and ARI are admiring the drawing.

29	ELINOR	29
	Yep! She has really great spots, that's why I named her Spotty. (MORE)	

ELINOR (CONT'D)
And she swims in a really
interesting way - she kind of
wiggles, like this.

Elinor wiggles, Olive and Ari <SFX: GIGGLES>

30 OLIVE 30
I love her eyes, she looks so
friendly.

31 ARI 31
I like her spots. Spots are soo
cool. I wish I had spots.

32 OLIVE 32
(helpfully)
Well, you have wings, Ari. And
wings are very cool too.

33 ARI 33
Oh, yeah.
(he lifts his arm to
admire his wing)
Hey. You know what would be the
coolest - SPOTTED WINGS!

THOUGHT BUBBLE: Of Ari flying with cool, brightly spotted
wings. Elinor <SFX: GIGGLES>

TILT DOWN TO: Olive is admiring Elinor's drawing.

34 OLIVE 34
Well, you've drawn a lot of fish
before, Elinor, but this one is
really special.

35 ELINOR 35
She more than special, Olive. She's
SPOTTY!

7. EXT. SHORTCUT PATH - A FEW DAYS LATER

Elinor is hopping towards school as Ranger Rabbit waves in
the background (again, we can see the schoolyard in the near
distance).

36 ELINOR 36
Bye Mom!

She stops near the little pond and looks around. A little
<SPLASH>.

37 ELINOR (CONT'D) 37
<GASP!> There you are! Hi Spotty!

She bends down to look.

38 ELINOR (CONT'D) 38
Sorry I haven't visited in a few
days. I walked to school the long
way with my Mom. How are you
doing?
(Another <SFX: SPLASH>)
(giggles)
Oh, very splashy I see.
(she notices)
Wait a second. What are those?

Elinor takes out her magnifying glass out of her backpack.
MAGNIFIED ANGLE ON: Spotty - we can see she has two little
bumps on her sides.

39 ELINOR (CONT'D) 39
Spotty you have two bumps on you.
What ARE they?

Spotty <SFX: SPLASHES> again, getting a few drops on Elinor.
She laughs.

40 ELINOR (CONT'D) 40
(giggling)
Well, they don't seem to keep you
from being splashy! Spotty, you are
such a fun fishy friend.

8. TIME-PASSING MONTAGE

Elinor shows more pictures of Spotty to Olive and Ari in the
schoolyard, she's drawn a picture of spotty with her bumps.

Elinor is telling her parents about Spotty over dinner with a
drawing of Spotty and her bumps.

Outside the sun sets, then rises again.

Elinor is lying on her bed with her drawing pad in front of
her, looking out the window. It's raining. She turns back
to her pad and starts drawing more pictures of Spotty.

Elinor in her room, putting up a picture of Spotty overtop of
her fish pictures.

Outside the sun sets, then rises again.

Elinor has made a "Fish Costume" - a green Fish Hat (Like Calvin wears when he's Stupendous Man, this does NOT cover her mouth) with spots. She puts it on and compares herself to her picture of Spotty - twins!

END MONTAGE

9. EXT. PATH TO SCHOOL - DAY

Elinor is wearing her fish hat as she hops along on her way to school again.

41 ELINOR 41
I can't wait to show Spotty my fish
hat. We look just the same! See
you later, Mom.

42 RANGER RABBIT 42
Okay hunny bunny, see you tonight!

10. EXT. SHORTCUT TO SCHOOL - DAY

She gets to the little pond, there's a <SFX: SPLASH>.

43	ELINOR	43
	Hey Spotty! Sorry I didn't visit for a while. Look what I made!	
	(She models her hat.)	
	I'm a fish too, just like...	
	(then she notices)	
	Spotty?	

ANGLE ON: Spotty in the water now has legs!

44 ELINOR (CONT'D) 44
OH MY GOODNESS! Spotty, you have
legs?

She takes out her magnifying glass. ANGLE ON: Spotty, magnified.

45 ELINOR (CONT'D) 45
Where did they come from? Hmmm,
maybe from the bumps I saw before?
(Elinor changes position
and continues to observe)
I wonder if you can walk on those
legs. Can you walk under water?
<GASP> Maybe you could walk OUT of
the water - now THAT would be cool.

Maybe we see Spotty walking out of the water in a **THOUGHT BUBBLE**.

46	ELINOR (CONT'D)	46
	But wait, I thought fish didn't have legs? Hmmm, that is SO interesting.	

At this moment the <SCHOOL-BELL RINGS> in the distance.

47	ELINOR (CONT'D)	47
	Uh-oh. Gotta go! See you later Spotty. Have fun with your new legs!	

11. EXT. SCHOOLYARD - DAY

Olive and Ari are gobsmacked about the news.

48	ARI	48
	Wow, that's an awesome hat Elinor.	

49	ELINOR	49
	Thanks, Ari. I made it so I could look like a fish, like Spotty. But when I went to show her - guess what I saw?	

50	OLIVE	50
	What?	

51	ELINOR	51
	It looks like... (pause for dramatic effect) Spotty has legs.	

52	OLIVE	52
	Legs? Really? I didn't think fish HAD legs.	

53	ELINOR	53
	Me neither. But Spotty does. I think they started out as little bumps but I guess they grew.	

54	ARI	54
	Whoa! A fish with legs! I gotta see that.	

55	OLIVE	55
	Me too.	

56 ELINOR 56
Okay! I'll take you to meet Spotty,
right after school. You're gonna be
amazed.

12. EXT. PUDDLE ON THE PATH - DAY

The kids run out to the pond. (NOTE: Elinor doesn't have her
fish hat anymore).

57 ELINOR 57
Spotty's just over here.

They arrive, Elinor points. <SFX: SPLASH>

58 ELINOR (CONT'D) 58
There she is.

ANGLE ON: Spotty, with legs.

59 OLIVE 59
Wow, you're right Elinor. Spotty
does have legs.

60 ARI 60
How can that even be?

61 OLIVE 61
Dun, dun dunnn, it's a mystery. A
FISHY mystery.

62 ELINOR 62
We need MORE observations.

Elinor and Olive start observing (with the magnifying glass).

63 OLIVE 63
Hmmm. Spotty has legs all right,
but she doesn't quite look like
other fish.

64 ARI 64
What do you mean?

THOUGHT BUBBLE- shows a tadpole, and then a fish for
comparison.

65 OLIVE 65
See, she has eyes like a fish does,
and a mouth and a tail. But she
doesn't have fins on her sides like
fish usually do.

ANGLE ON: Olive compares the picture of the fish with Spotty.

66 ELINOR 66
You're right, Olive. I never
noticed that before.

Meanwhile Ari gets distracted by something he sees at another spot nearby, a little farther down the pond.

67 ARI 67
Olive, Elinor - come and look at
this!

They run over.

68 ARI (CONT'D) 68
I found a whole bunch of Spotties.

ANGLE ON: The pond with tadpoles at various stages. <SFX:
KIDS WOOOOW WALLA>

69 ELINOR 69
There sure are a lot of Spotties.
But... they don't all look the
same.

ANGLE ON: Olive takes out her notebook.

70 OLIVE 70
I'll draw them in my notebook.

BACK ON: The tadpoles.

71 ELINOR 71
That little one looks like Spotty
used to, with no legs at all.

ANGLE ON: Olive draws a picture of a tadpole with no legs.
BACK ON: The tadpoles.

72 ARI 72
And that bigger one looks like
Spotty does now - with legs.

ANGLE ON: Olive draws another picture.

73 ELINOR 73
Whoa, this one has legs in front
too!

ANGLE ON: A tadpole with front legs, back legs and a tail, in other words a "froglet". Olive draws it.

ANGLE ON: Elinor looks at Olive's drawing.

74 ELINOR (CONT'D) 74
Wait a minute - this one with front
legs and back legs doesn't look
like a fish to me at all.

75 OLIVE 75
No? What does it look like?

76 ELINOR 76
Kind of like....

Meanwhile, Ari sees something in the pond.

77 ARI 77
Look, a frog! Over there!

ANGLE ON: A frog hopping nearby. Elinor thinks.

78 OLIVE 78
Ooh, I'll draw it too.

Olive draws, and Elinor watches.

79 ELINOR 79
(gasp!) That is SO interesting!

Elinor looks and points at the drawing:
[https://www.dropbox.com/s/lmdcehdwxvwnwka0/20200515_010118.jpg](https://www.dropbox.com/s/lmdcehdwxvwnwka0/20200515_010118.jpg?dl=0)
?dl=0

80 ELINOR (CONT'D) 80
It looks like the Spotties grow
back legs, and then they grow front
legs, and then they turn into...
frogs?

ANGLE ON: Ari, amazed.

81 ARI 81
Does that mean... Spotty's not a
fish?

At this moment Mr. Rabbit joins them, holding a basket of
veggies.

82 MR. RABBIT 82
Hey, kids. I was just coming back
from Farmer Bear's Farm when I saw
you observing something. What have
you noticed?

83 ELINOR 83
It's Spotty, Dad!

84 MR. RABBIT 84
What about Spotty?

85 ELINOR 85
She has... LEGS!

86 MR. RABBIT 86
Legs? But I thought Spotty was a
fish?

87 ELINOR: 87
I thought so too, but look!
(Elinor goes over to the
edge of the pond.)
We saw other animals like Spotty
over here too. Some have two legs,
and some have four legs.

88 OLIVE 88
And some look almost like frogs,
except they have tails.

89 ARI 89
And some ARE frogs!

At this point, Mr. Rabbit catches on what's going on.

90 MR. RABBIT 90
Ah, I see.

91 ELINOR 91
So we're thinking Spotty might not
be a fish after all.

92 MR. RABBIT 92
So, then, what do you think she is?

93 ELINOR 93
Well, if she's gonna look like a
frog when she grows up, maybe she
IS a frog?

Mr. Rabbit smiles.

94 MR. RABBIT 94
You're right, Elinor! Spotty is not
a fish, and she's not a frog just
yet, but she will be. Right now
she's a TADPOLE, changing into a
frog.

95 ARI 95
Whoaah, my brain just exploded.

96 ELINOR 96
But what's a tadpole, Dad?

97 MR. RABBIT 97
Hmm, maybe I'd better start at the
beginning. Frogs start out as
eggs.

ANGLE ON: Maybe he points to some frog eggs.

98 ARI 98
I thought only birds lay eggs.

99 MR. RABBIT 99
Frogs do too, and so do some other
animals, like turtles and lizards.
Then, when the frog eggs hatch,
little baby frogs come out, called
tadpoles.

He points to a tadpole in the pond.

100 OLIVE 100
Tadpoles. I like that word.

101 ELINOR 101
But Dad, they look like little
fish.

102 MR. RABBIT 102
They do. But then the tadpoles grow
back legs and front legs too, and
then they're called froglets.

The camera pans from the tadpole to a nearby froglet.

103 OLIVE 103
Froglets. I like that word too!

104 MR. RABBIT 104
Then the froglets tail shrinks,
which doesn't hurt them at all, and
then they change into...

105 ELINOR 105
(excited now)
FROGS!

The camera pans from the froglet to a nearby frog. They are
all amazed at this, <SFX: WOOOW WALLA>.

106 ELINOR (CONT'D) 106
(sure now)
That means... Spotty is NOT a fish.
(MORE)

ELINOR (CONT'D)
She's a baby frog growing and
changing into a grown-up frog.

107 MR. RABBIT 107
You got it, Elinor!

108 ELINOR 108
(in awe)
Wow. That...is...AMAZING!

SONG MONTAGE

As we sing the song Elinor follows Spotty on her journey as
she changes into a frog.

109 ELINOR/ARI/ OLIVE 109
ELINOR: Every little frog
Starts with an egg
And when it hatches
It has no legs

ARI: A tadpole's not much more
Than a tail and a head
OLIVE: But it will grow and change
And become a frog instead.

ALL: Grow and change
Grow and change
Baby frogs
They grow and change.

ELINOR: A tadpole swims around
Happy in its pond
But soon they grow back legs
So they can jump on.

OLIVE: When the front legs come
A froglet is a frog
ARI: And climbs out of the water
To sit happy on a log.

ALL: Grow and change
Grow and change
Baby frogs,
They grow and change

Grow and change
Grow and change
ELINOR: My friend Spotty
Will grow and change.

13. INT. ELINOR'S ROOM -- DAY

CU: Elinor is now putting up the pictures she drew of Spotty (or Olive's drawings) in each different stage.

110	ELINOR	110
	(sing-song)	
	Frog, frog, froggy, froggy, frog,	
	frog, frog.	

WIDEN TO REVEAL: Her parents are watching as she points to each drawing.

111 ELINOR (CONT'D) 111
(she indicates)
This is a frog egg, then a tadpole
comes out, then it grows back legs,
then front legs... And then it
changes into... a frog!

She takes a step back.

112 ELINOR (CONT'D) 112
They all look different, but
they're the same animal. Frogs
CHANGE as they grow.

113 MR. RABBIT 113
Very nice, Elinor.

114 ELINOR 114
Thanks. I thought I had a fish
friend but it turns out Spotty is a
frog. And that's okay because frogs
are AWESOME.

She puts on her new Frog Hat, a modified version of the fish hat but with legs and without a tail.

115 ELINOR (CONT'D) 115
See! Now I can look just like
Spotty when she grows up.

The family starts walking out of the room as Elinor starts riffing about frogs.

116 ELINOR (O.C.) (CONT'D) 116
Did you know frogs can live on land
AND in the water, and that they
really do sit on lilypads, and they
really love to hop, and they have
long sticky tongue....

117 MR. RABBIT 117
 (to Ranger Rabbit,
 smiling)
 I think Elinor is on a bit of a
 frog-kick.

The camera stays on the frog drawings, and starts moving in on the drawing of Spotty as a frog as we... IRIS OUT.

THE END

NOTE FROM FROG EXPERT ABOUT TADPOLE TIMING:
 Species of frog that live in deserts or otherwise temporary pools have the shortest tadpole stage as they need to get out of the water quickly! Spadefoots are the winners in North America in terms of shortest tadpole phase:
<https://en.wikipedia.org/wiki/Scaphiopus>

However, I think you'd be OK with any tadpole as the legs spend a lot of time very little then extend out to legs maybe even within a week. Arms pop out even quicker (from bumps inside one day to arms popped out!).

So if you can get a week in there from "fish" to tadpole (legs) and a day or two to arms and legs, that would be good. But otherwise a few days and a day would be OK I think.

SEGMENT 2.

1. EXT RIVER -- DAY

Open on Senor Tapir with his guitar, sitting by the river. A group of kids sit near him, including Elinor.

Close on a tree frog that <CROAKS> on the side of a tree trunk. Elinor perks up and her ears swivel toward the sound.

118 ELINOR 118
 I hear a frog!

Close on a different frog, a coqui frog, which <CROAKS> while sitting on the edge of the river. Elinor's ears swivel the other way toward that sound.

119 ELINOR (CONT'D) 119
 Ooh, I hear another frog!
 (pondering) I wonder how many
 different kinds of frogs there are.

120 SENOR TAPIR 120
 Well, let's sing a song about a
 scientist named Juan M Guayasamin,
 who wondered the same thing! He
 followed his curiosity into the
 forests of Ecuador to look for new
 kinds of frogs.

Senor Tapir starts to sing. After a line or two, we
 transition to a simpler style of animation that describes
 what he is singing. (Note: I wrote these lyrics to a Latin
 rhythm and melody in my head. It would be awesome to have a
 Latin inspired vibe since he is from Ecuador).

121 SENOR TAPIR (CONT'D) 121
 (singing)
 Juan M Guayasamin...

2. EXT. ECUADOR TROPICAL FOREST -- DAY

Juan M. Guayasamin (Juan requests a Llama or Andean Bear)
 pops into frame among the tropical plants of an Ecuadorian
 cloud forest.

122 SENOR TAPIR (CONT'D) 122
 Grew up in Ecuador,
 And wondered if he could find,
 Frogs that nobody's seen before.

Close on an Ecuadorian rainfrog, a bright lime green frog
 with stripes, sitting on a tropical leaf. Juan's face pops
 into frame to look closely and excitedly at the frog.

Juan looks at a tiny green glassfrog (see this article for
 the exact kind, plus picture references to seeing its organs:
<https://www.sciencefocus.com/nature/newly-discovered-frog-species-has-a-visible-heart/>). The frog is balancing on a
 thin stick, and Juan crouches down to look up at its
 underside and abdomen, so we can see its transparent skin,
 its organs and its heart.

123 SENOR TAPIR (CONT'D) 123
 Juan found new rainfrogs,
 Wow! Look at those stripes!
 Juan found new glassfrogs,
 Wow! You can see their insides!

Juan happily walks through the tropical forest. He excitedly
 points at a leaf and leans to look closely at an Ecuadorian
 rainfrog. Juan keeps walking and turns to inspect another
 awesome frog, Las Gralarias rainfrog, which has some red,
 green and brown coloring.

Close on Juan's face as he looks up to see different kinds of frogs [previously designed frogs] appear around his head, as if he is remembering them.

124 SENOR TAPIR (CONT'D) 124
 You know its...
 So much fun finding frogs in the
 forest,
 So much fun finding frogs in the
 forest,
 Weird and wonderful frogs in the
 forest,
 In Ecuador.

Juan searches intently through the forest, looking under leaves. At first, he doesn't see any frogs. He keeps searching, and finally, he excitedly points to a leaf where we see a little horned marsupial frog on a tropical plant. Close on the frog's face, then close on the pointy horns on its head above its eyes.

125 SENOR TAPIR (CONT'D) 125
 Juan started looking
 For a frog folks thought was gone,
 But he just kept searching
 And said 'Wow! I think I see one!'

Juan happily walks through the tropical forest. He excitedly points at a leaf and leans in to look closely at another horned marsupial frog. Close on Juan's face as he looks up at all the frogs we saw earlier, which appear around his head, as if he is remembering them.

126 SENOR TAPIR (CONT'D) 126
 You know it's...
 So much fun finding frogs in the
 forest,
 So much finding frogs in the
 forest,
 Juan finds wonderful frogs in the
 forest,
 In Ecuador.

3. EXT. RIVER -- DAY

As soon as Senor Tapir finishes singing his song, the tree frog <CROAKS>.

127 ELINOR 127
 (to Senor Tapir)
 I think that frog wants to sing
 with you.

Senor Tapir and the kids <WALLA LAUGH>.

Close on the tree frog's face as it <CROAKS> one final time.