ELINOR WONDERS WHY

EP. 136A “The Little Drummer”

By: Laura Sams and Robert Sams

Elinor's Question: *Why is a woodpecker pecking on Ari's mailbox?*

Logline: After a noisy woodpecker keeps waking Baby Miri, Elinor, Olive and Ari are able to solve the problem by observing both the woodpeckers and Ari's drum-playing.

Curriculum Goals:

LS5. Begin to understand that animals and plants depend on other living things and nonliving things in the environment to meet some of their needs:

b. Identify the habitats of familiar animals and plants in the environment

c. Recognize that each kind of living things has a habitat that has resources to meet its unique needs

d. Identify and observe the consequences of how plants and animals impact the environment (Elinor and her friends observe the woodpecker's habits, its environment and the impact the woodpecker’s habits have on its environment).

ND5. (RTL Crosscutting concept Cause and Effect): Appreciate that events are connected to each other via cause and effect, and that similar links can be found in the natural and designed worlds. (Elinor and her friends make the link between the muffling of Ari's drums and decide to muffle the woodpecker's pecking).

SEP1. Asking questions (science) and defining problems (engineering) (Elinor is curious about why the woodpecker is pecking on the mailbox)
a. Demonstrate curiosity about the greater world outside of their local environment b. Ask more complex questions about observable phenomena c. Ask and/or identify cause and effect questions that can be answered by an investigation

d. Identify a problem that can be solved by the design a new or improved object or tool
(engineering)

SEP6. Constructing explanations (science) and Designing Solutions (engineering) (The kids notice that the woodpeckers are pecking back and forth to communicate with each other. Elinor suggests that the mailbox is loud like the drums were loud, and that they can make the mailbox quiet by muffling it with a blanket, just like Ari's drums.)
a. Use background knowledge experiences, and data to construct reasonable explanations and theories of natural phenomena
(science)
b. Look for and describe patterns and relationships in natural phenomena (science)

OUTLINE: April 1, 2020
FIRST DRAFT: April 28, 2020
SECOND DRAFT: May 08, 2020
POLISH DRAFT: May 22, 2020
RECORD DRAFT: May 29, 2020

1. INT. A ROCK CONCERT ARENA STAGE (ARI'S THOUGHT BUBBLE/FANTASY)

Colorful stage lights shine down on ARI, who stands proudly with his wings wide, holding drumsticks high in a rockstar pose behind his drum set. The massive crowd <CHEERS> in silhouette, in anticipation.

1 ARI 1
(loudly to his fans)
Are you ready to ROCK?

The unseen audience <CHEERS> even louder as Ari plays an epic <DRUM SOLO>. We see music video-esque camera angles on Ari playing the drums. The crowd is cheering his name, and Elinor's voice emerges on top of the crowd's cheering.

2 ELINOR (V.O.) 2
(like an enthusiastic fan cheering to the rhythm) Ar-*i*! Ar-*i*!

WIDEN and TILT DOWN to reveal this is all happening in Ari's daydream.

2. INT. ARI'S BEDROOM - DAY

Ari startles from his daydream and hits the drums a couple more times. The room flips to reveal he is upside down, sitting at his drum set that hangs from the ceiling of his bedroom. ELINOR and OLIVE are standing beneath him, each holding a pair of drumsticks, looking up at him.

3 ELINOR 3
(transitioning from Elinor's voice yelling in the daydream) Ari! We're ready!

4 ARI 4
Whaaa? (snapping out of his daydream)

5 ELINOR 5
Ari, (giggling) you were daydreaming. I said we're ready.

Olive lifts her trunk to reveal she's holding a third drumstick with her trunk.

6 OLIVE 6
Yeah, you were gonna teach us how to play the drums.

7 ARI 7
Okay, I'M gonna play something.
Then YOU play the same thing.

8 ELINOR 8
Okay. So just do what you do?

9 ARI 9
Yep. Elinor, try this.

Ari plays a rhythm on his drum set <SFX: TAT-TAT-TAT>. Elinor sits and taps the drumsticks lightly on the rock floor in Ari's room and plays the same rhythm back <SFX: TAT-TAT-TAT>.

10 ELINOR 10
Ha! I did it!

11 ARI 11
Nice. Okay Olive, your turn.

Ari plays a rhythm <SFX: TAT-TU-TAT). Olive sits and taps the drumsticks lightly on Ari's rock floor and plays the same rhythm back <SFX: TAT-TU-TAT).

12 OLIVE 12
Ooh this is fun.

13 ARI 13
Okay, Elinor, try this.

Ari starts with a simple rhythm <SFX: TAT TAT TAT TU TAT> but before Elinor can try it, Ari gets carried away and begins playing an epic drum solo, playing with his eyes closed and banging the drums really LOUD.

MRS. BAT enters the room and looks up at Ari.

14 MRS. BAT 14
Ari?
(Ari doesn't hear her because the drums are so loud - good-natured)
ARI!!

Ari still doesn't hear his mom and keeps playing. Mrs. Bat flies up toward the ceiling to be face to face with Ari. Just then, Ari opens his eyes.

15 ARI 15
(startled) Whoah! Mom!

He stops playing immediately.

16 MRS. BAT 16
Ari, Miri is taking a nap, and your drum playing is a little loud. Could you kids please play quietly so you don't wake her up?

3. INT. MIRI'S CRIB -- DAY

Miri, hanging upside down in her crib, closes her eyes and falls asleep.

4. INT. ARI'S ROOM - DAY

Mrs. Bat is still fluttering and close to Ari on the ceiling.

17 ARI 17
Oh, yeah, of course Mom.

18 MRS. BAT 18
Thanks kids.

Mrs. Bat flies down to the ground and leaves.

19 ARI 19
Wanna hear something cool?

Ari opens up the face of one his drums, stuffs it with a blanket and then closes it again.

20 OLIVE 20
What's the blanket gonna do?

Ari picks up his drumsticks.

21 ARI 21
Listen to this...

Ari plays the drums again, except now it is much, much quieter.

22 OLIVE 22
(in awe) It's *quiet* now!

23 ELINOR 23
The blanket made the drum less loud. That's SO interesting.

Ari plays his drums quietly for a moment, then flies down to the ground.

24 ARI 24
Yeah, playing the drums loud is way more fun, but this way I can play them when Miri's napping.

25 ELINOR 25
Should we do something else now?

26 OLIVE 26
(offering a happy suggestion) We could play outside.

27 ARI 27
Good idea, let's ask my mom if that's okay.

5. INT. ARI'S LIVING ROOM - DAY

Mrs. Bat relaxes on the couch, reading a book. Elinor, Olive and Ari walk into the room, just as a loud drumming sound echoes. <SFX: THRRRRRRP>

(Note: It is the sound of a pileated woodpecker on a metal surface. Drumming sound references can be found here: ON WOOD: https://www.allaboutbirds.org/guide/Pileated_Woodpecker/sounds and https://www.youtube.com/watch?v=NqPPioNKIfo - ON METAL: https://www.youtube.com/watch?v=vfkjyOzEKyQ&feature=emb_logo and https://www.youtube.com/watch?v=YQ2wIOcO7aE)

28 MRS. BAT 28
(without looking up from her book, kind of stage whispering toward Ari's room) Ari, I can still hear the drums!

29 ARI 29
It's not me, Mom. I'm right *here*.

Mrs. Bat looks up at Ari, who is standing near the couch.

30 MRS. BAT 30
(surprised) Oh, sorry. I didn't see you there.

Elinor, Olive and Ari hear the drumming sound again <SFX: THRRRRRRP>. Elinor's ears swivel as she listens for where the sound is coming from.

31 ELINOR 31
What is that sound? Where's it coming from?

Olive cups her hand to one of her big ears as she listens again to the sound. <SFX: THRRRRRRP>

32 OLIVE 32
I think it's... coming from outside?

33 ARI 33
Yeah, it is. It's that woodpecker again.

34 ELINOR 34
A woodpecker?

Mrs. Bat is a little exasperated.

35 MRS. BAT 35
It's back? (sigh) A *woodpecker* keeps pecking on our mailbox. The sound is *so loud* it keeps waking Miri up.

6. INT. MIRI'S CRIB - DAY

Miri sleeps soundly upside down in her crib, when a loud drumming sound echoes in her room. <SFX: THRRRRRRP> Miri's eyes pop open. The drum sound happens again. <SFX: THRRRRRRP> Miri looks around and opens her mouth wide. <SFX: BABY CRYING WALLA>

7. INT. LIVING ROOM - CONTINUOUS

Mrs. Bat responds to her daughter's <SFX: BABY CRYING>

36 MRS. BAT 36
Oh dear. Coming Miri! (to the trio) I don't know *why* that woodpecker keeps pecking on our mailbox.

Mrs. Bat gets up to go check on Miri.

37 ELINOR 37
Can we go outside to see it?

38 MRS. BAT 38
Please do...(calling as she walks away toward Miri) and if you figure out why it's pecking on the mailbox, let me know!

Elinor looks at her friends, excited about the mystery.

39 ELINOR 39
Let’s go!

8. EXT. ARI’S HOUSE - DAY

The kids stand outside Ari’s house on the front steps and look around. Elinor points excitedly to the sky.

40 ELINOR 40
There it is!

41 OLIVE 41
It IS a woodpecker! Look at the red feathers on its head!

The pileated woodpecker (with a red crest on its head) flies down and lands on the mailbox, a metal mailbox on a wooden post - we don’t need to worry about design, woodpecker peck on mailboxes because they are so resonant. It starts pecking fast with its beak on the metal to make a drumming sound. <SFX: THRRRRRRP>

42 ARI 42
(to Olive)
Knock, Knock.

43 OLIVE 43
Who’s there?

44 ARI 44
The woodpecker.

45 OLIVE 45
The woodpecker who?

46 ARI 46
The woodpecker who’s knocking on my mailbox.

Olive and Elinor <SFX: LAUGH>, then <SFX: THRRRRRRP> again.

47 OLIVE 47
Whoah, it *is* pecking on the mailbox.

48 ELINOR 48
That’s SO interesting.(wondering) Why is the woodpecker pecking on your mailbox, Ari?

49 ARI 49
I dunno.

50 OLIVE 50
Hmmm. I read about woodpeckers in my nature book.

TILT UP to Olive's THOUGHT BUBBLE. We see a pileated woodpecker on the side of a tree trunk and a close up of its pointy beak. It stabs the tree a couple times and rips off a chunk of wood with its beak to make a small hole. (Note the woodpecker doesn't peck fast.) Inside the hole, we see a few ants walking around. The woodpecker reaches into the hole and sticks out its tongue to lick up ants.

51 OLIVE (CONT'D) 51
Woodpeckers are birds that peck on trees with their pointy beaks. That's how they find bugs to eat.

TILT DOWN to the kids.

52 ELINOR 52
Hmmmm, (pondering) maybe it's pecking on the mailbox because there are bugs inside? We'd better check.

As the kids look on, the woodpecker on the mailbox flies away.

53 OLIVE 53
Look, it flew away.

54 ARI 54
Yeah, but it'll be back. Quick, let's go see if there are bugs in the mailbox.

The kids run over to the mailbox. Close on the mailbox, as Olive approaches and lifts her magnifying glass to inspect the mailbox's sides.

55 OLIVE 55
Hmmmm, no bugs here.

Elinor looks under the mailbox closely.

56 ELINOR 56
(looking intently) I don't see any bugs here either.

Ari stands near the mailbox and suddenly looks intrigued.

57 ARI 57
(a bit sneakily) Hmmm, I wonder...

Ari casually walks by the front of the mailbox, looking away from the mailbox as if he just doesn't care about it at all, and then suddenly he jumps and flips the mailbox lid down to look inside.

58 ARI (CONT'D) 58
Ahaaaa!!!!!!!

Cut to a POV from inside the mailbox looking at Ari's face, as he peers into the inside.

59 ARI (CONT'D) 59
Huh, no bugs.

Olive holds her magnifying glass over some dents in the metal mailbox side. Close on the dents.

60 OLIVE 60
Look at this! I can see where it was pecking.

Elinor inspects the dents and then reaches up with her fingertips to gently feel them.

61 ELINOR 61
It's dented. But why would the woodpecker peck here?

62 ARI 62
Not sure. They're called WOODpeckers, not MAILBOXpeckers.

Olive, Elinor and Ari <SFX: GIGGLE>.

63 OLIVE 63
Yeah, if there are no bugs inside, why is it pecking on the mailbox?

64 ELINOR 64
Let's see if the woodpecker comes back. We need more observations.

The kids hide behind a bush, look around and watch the mailbox.

65 ELINOR (CONT'D) 65
Look! There it is!

The woodpecker lands on the mailbox and starts drumming. <THRRRRRRP>.

66 OLIVE 66
That's really loud.

Just then, another <SFX: DRUMMING> sound rings out from the woods near Ari's house.

67 ARI 67
Wait! Do you hear that?

The kids all look toward the sound, surprised. Olive cups an ear toward the sound.

68 ELINOR 68
It sounds like...another woodpecker.

Olive gets up and walks to the edge of the trees.

69 OLIVE 69
(excited gasp) I see it! There IS another woodpecker.

Elinor and Ari run over to Olive, excited to see the other pileated woodpecker on the tree.

70 ELINOR 70
And it has red feathers on its head too, like the other woodpecker does.

The woodpecker drums on the tree trunk.

71 ELINOR (CONT'D) 71
It looks like it's pecking on the tree.

72 OLIVE 72
Maybe it's looking for bugs to eat. Lemme check! (she pulls out her binoculars)

We look through binoculars to focus on the woodpecker on the tree, who is pecking really fast but not making a hole, or eating bugs.

73 OLIVE (CONT'D) 73
No, it doesn't look like it's eating bugs. (watching it peck) Wow, it's beak moves SO fast... And the sound is so loud!

74 ARI 74
Yeah, it's like a little drummer. With feathers.

We see the three kids looking up toward the tree. After the woodpecker drums, the other woodpecker on the mailbox drums, and all three kids' heads turn toward the sound.

The woodpeckers drum back and forth, and we see the three kids' heads turning in unison (like watching a tennis match) to the right, to the left, back to the right, as they listen to the birds drumming.

75 ELINOR 75
They're taking turns making pecking sounds. It's almost like... they're...

Mrs. Bat pops her head out from the house far away and calls. The woodpecker on the mailbox drums <SFX: THRRRRP> at the exact moment she speaks.

76 MRS. BAT 76
(good natured) Kiiiids?

Elinor turns her head toward the house. Then the woodpecker on the tree drums <SFX: THRRRRP> at the exact moment that Ari calls back.

77 ARI 77
Yeah mom?

Elinor's head turns back and forth (like watching a tennis match) as she listens to Mrs. Bat and Ari talk back and forth. The woodpecker on the mailbox drums <SFX: THRRRRP> at the exact moment that Mrs. Bat calls back.

78 MRS. BAT (V.O.) 78
Where'd you go?

The woodpecker on the tree drums <SFX: THRRRRP> at the exact moment that Ari talks, and the woodpecker on the mailbox drums <SFX: THRRRRP> when Mrs. Bat talks again.

79 ARI 79
We're over here!

80 MRS. BAT (V.O.) 80
Okay! Lunch is almost ready!

Elinor hops up with excitement.

81 ELINOR 81
(gasp) I think I figured it out. The woodpeckers are TALKING to each other!

82 OLIVE 82
(nodding in agreement) Just like Ari and his mom were talking to each other! It's like one woodpecker goes peck peck peck to say 'Hi, I'm over here!'

83 ARI 83
Ohhh… And then the other woodpecker goes peck peck peck to say 'And I'm over here!'

84 ELINOR 84
Wow, so woodpeckers peck on trees to look for food AND to talk to each other.

The woodpeckers drum loudly <SFX: THRRRRP> back and forth.

9. INT. MIRI'S ROOM - DAY

Miri sleeps soundly upside down in her crib, when the loud drumming sound echoes in her room. <SFX: THRRRRRRRP>. Miri's eyes stay closed for a beat, but then pop wide open. Her mouth opens wide and she yells. <SFX: BABY CRY>

10. EXT. ARI'S HOUSE - DAY

Elinor, Olive and Ari still stand by the trees, but they turn back toward the house because they hear Miri yelling from inside. <SFX: BABY CRYING>

85 ARI 85
Uh oh, the woodpecker pecking the mailbox woke Miri up again.

The trio turn back to look at the woodpecker on the mailbox.

86 ELINOR 86
That woodpecker really is loud. I wonder how we can get it to peck more quietly.

87 ARI 87
(to himself) Yeah, peck more quietly. (beat) Wait, my drums!

88 OLIVE 88
What about em?

89 ARI 89
I made my drums quiet with a *blanket*! Maybe we can make the mailbox quiet by putting a blanket inside it.

90 ELINOR 90
Great idea, let's try it out!

91 ARI 91
I'll be back super fast.

Ari flies toward his house.

WIPE TO:

11. EXT. ARI'S MAILBOX - DAY

Close on the woodpecker as it pecks on the mailbox and flies away. We rack focus to the trio in the background watching. Olive holds the blanket, while Ari holds his drumsticks. Now that the bird's gone, they approach the mailbox.

92 ELINOR 92
(watching the woodpecker)
There it goes! (turning to Ari) Did your mom say it's okay for us to try this?

93 ARI 93
Yep, as long as we're careful not to wake up Miri. (looking off into the distance) Has anyone ever had a mailbox band?

TILT UP to Ari's THOUGHT BUBBLE/FANTASY of himself as a rockstar, standing on a giant stage like his previous fantasy, except this time...he is standing behind a drum set made of mailboxes. The massive crowd <SFX: CHEERS> in anticipation.

94 ARI (CONT'D) 94
(to his adoring fans) This one's called Mailbox Rock!

The unseen crowd <SFX: CHEERS>.

95 ELINOR 95
Ari? Ari!

WIDEN and TILT DOWN as Ari snaps out of his daydream, to show he is just standing by the mailbox, holding his drumsticks.

96 ARI 96
Oh, sorry.

Ari lifts his drumsticks up dramatically as if he is a rock star and bangs on the mailbox two times. <SFX: PAF! PAF!>

97 OLIVE 97
Whoah that's LOUD. Be careful we don't want to wake up Miri.

98 ARI 98
(looking guilty back at the house)
Right. Better try the blanket.

Olive opens the mailbox, stuffs the blanket inside and closes the lid.

99 ELINOR 99
Ari, *now* drum on the mailbox.

Ari lifts his drumsticks dramatically like a rock star, and he plays the mailbox, but this time it is much quieter.

100 ELINOR (CONT'D) 100
It worked! It's quieter!

101 ARI 101
Just like my drums in my bedroom.
The blanket made it quieter!

102 ELINOR 102
Okay, let's go back and observe what the woodpecker does.

The kids go back to their observation spot and wait in anticipation. We hear <SFX: FRONT DOOR OPENS> and Mrs. Bat walks up behind them. The woodpecker flies back and lands on the side of the mailbox. The woodpecker looks around.

103 MRS. BAT 103
Oh there's that woodpecker again.
(sigh) And Miri just fell asleep.

104 ARI 104
It's okay mom, watch!

The woodpecker leans its head back, and then starts to <SFX: DRUM> very fast with its beak. But this time, it is quieter.

105 MRS. BAT 105
Oh, it's much quieter now! Wow kids, how did you do that?

The woodpecker stops, tries to drum again, pauses and looks around.

106 ELINOR 106
Well we figured out that woodpeckers talk to each other by pecking on things that make loud sounds.

107 OLIVE 107
And that's why the woodpecker was pecking on the mailbox.

108 ARI 108
So we put a blanket inside to make it less loud.

The woodpecker flies away into the woods to land on a tree. Close on the woodpecker as it drums <SFX: THRRRRP> on the tree trunk, instead of the mailbox.

109 OLIVE 109
Look! It's pecking on a tree now!

We cut wide to see that the woodpecker is now pretty far from Ari's house. Elinor, Olive, Ari and Mrs. Bat watch from afar.

110 ELINOR 110
Now that the mailbox is quieter, it found something louder to peck on, far from the house!

111 MRS. BAT 111
That's marvelous, kids!

SONG - DRUMMING SONG MONTAGE

We see a montage of pileated woodpeckers drumming on different trees, back and forth, along with close ups of their beaks pecking at the trees.

112 ELINOR/ARI/OLIVE 112
A rat-a-tat-tat
A bibbidy-bum
Woodpecker's peck like the sound of the drum,
A rat-a-tat-tat,
A bibbidy bow,
Woodpecker's peck so they can be loud.

When a woodpecker wants to say "I'm right here!"
(MORE)

ELINOR/ARI/OLIVE (CONT'D)
To talk to woodpeckers flying far and near,

It taps with its beak to make a loud sound,
Because woodpeckers are the best drummers around!

A rat-a-tat-tat
A bibbidy-bum
Woodpecker's peck like the sound of the drum,
A rat-a-tat-tat,
A bibbidy bow,
Woodpecker's peck so they can be loud.

The song ends as the woodpeckers drum from the trees, but it's pretty quiet because it's far from the house.

113 MRS. BAT 113
(Sighing with relief) Ari, do you hear that sound coming from the house?

The kids listen, but no sounds come from the house.

114 ARI 114
(confused, listening) Uh, I don't hear anything.

115 MRS. BAT 115
Exactly. (sighing with relief) Your sister is *finally* a*sleep*.

12. INT. MIRI'S CRIB -- DAY

Miri, hanging upside down in her crib, is now sleeping soundly.

13. EXT. ARI'S HOUSE - CONTINUOUS

116 MRS. BAT 116
(with a big smile) Oh, this is wonderful. Thanks kids.

Mrs. Bat gives Ari a great big hug with her wings.

117 ELINOR 117
You're welcome, Mrs. Bat!

The trio and Mrs. Bat stand on the grass as MR. PIG, the postal worker, walks up carrying a bag of mail. Mr. Pig waves at them on the porch, and they wave back.

Close on Mr. Pig as he lifts an envelope from his bag, opens the mailbox to put it in, pauses...and (looking confused) pulls a BLANKET part way out of the mailbox.

118 MRS. BAT 118
Whoops, how are we supposed to get our mail now?

The trio and Mrs. Bat <SFX: LAUGH> as we:

IRIS OUT

SEGMENT 2.

1. EXT SCHOOLYARD -- DAY

It's recess. ELINOR, OLIVE, and ARI are hanging out together. We hear <SFX: BIRD SONG> in the background.

119 ELINOR 119
I love being outside. I can hear so many birds!

On top of the bird sound, we hear a <SFX: PILEATED WOODPECKER DRUMMING>, a deep, drumming sound that trails off.

120 OLIVE 120
I hear a woodpecker.

Ari points at a Hairy Woodpecker perched in a nearby tree.

121 ARI 121
I SEE a woodpecker. Is that it?

We see the Hairy Woodpecker drumming, and we hear <SFX: HAIRY WOODPECKER DRUMMING>.

122 OLIVE 122
That one is making a different sound.

A Pileated Woodpecker flies in to the adjacent tree and we hear <SFX: PILEATED WOODPECKER DRUMMING>.

123 ELINOR 123
Oh! There's the first sound again. I guess there are two different woodpeckers making two different sounds. That's SO INTERESTING!

MZ MOLE pokes her head into the scene.

124 MZ. MOLE 124
In fact, there are more than TWO HUNDRED kinds of woodpeckers!

The kids <SFX: WOAH>.

125 MZ. MOLE (CONT'D) 125
Here, I'll show you.

Mz. Mole sits on a stump and pulls out a book about woodpeckers as Ari, Olive, Elinor, and the rest of the kids settle around her.

2, EXT OUTSIDE (BOOK) -- DAY

Mz. Mole's book shows a nice spring forest. We see a songbird singing (an American Robin? A Yellow Warbler?) and hear <SFX: BIRD SONG>.

126 MZ. MOLE (O.S.) 126
Lots of birds talk to each other by singing songs.

A second songbird of the same kind lands nearby. The birds look at each other and second songbird sings <SFX: BIRD SONG> at the first one.

127 MZ. MOLE (O.S.) (CONT'D) 127
But woodpeckers don't sing.

A Hairy Woodpecker lands nearby. It watches thoughtfully and scratches its head with its wing.

128 ELINOR 128
Can they still talk to each other, Mz Mole?

The woodpecker suddenly gets an idea.

129 MZ. MOLE (O.S.) 129
Yes! Instead of singing, they drum on the tree.

130 ARI 130
How do they do that?

131 MZ. MOLE 131
They drum with their beaks! Listen to this Hairy Woodpecker.

The Hairy Woodpecker drums, and we hear its real sound. A Pileated Woodpecker flies up near the Hairy Woodpecker.

132 MZ. MOLE (O.S.) (CONT'D) 132
This is a Pileated Woodpecker. It looks different, and it SOUNDS different.

We see the Pileated Woodpecker drumming and hear <SFX: PILEATED WOODPECKER DRUMMING>. Next, a Yellow-bellied Sapsucker flies up to join the woodpeckers.

133 MZ. MOLE (O.S.) (CONT'D) 133
My favorite woodpecker is this one, the Yellow-bellied Sapsucker. It gets creative, switching between fast and slow drumming!

We hear the weird, random drumroll of the <SFX: YELLOW-BELLIED SAPSUCKER>. As Mz. Mole continues to talk, the woodpeckers hop from tree to tree, or show off their wings and bob their heads.

134 MZ. MOLE (O.S.) (CONT'D) 134
These are just a few of the over two hundred kinds of woodpeckers. They come in different sizes, shapes, and colors, and they make different sounds.

3. EXT SCHOOLYARD -- CONTINUOUS

135 ARI 135
I want to drum like a woodpecker.

136 MZ. MOLE 136
I thought you'd never ask! Here you go!

Mz. Mole passes out drumsticks to the kids. With a <SFX: YAY> they run up to different trees and start banging out different types of <SFX: WOODPECKER SOUNDS> to each other, as if they're communicating to each other. Mz. Mole stands in the middle, enjoying the loud childish enthusiasm.

137 MZ. MOLE (CONT'D) 137
Ahh, the soothing sounds of nature.

THE END.