

ELINOR WONDERS WHY

EP 133 These Sneezes

By: Dave Dias

Elinor's Question: What made Olive sneeze?

Logline: When Olive's sneezing disrupts their game of tag, Elinor tries to figure out what made her sneeze.

Curriculum Goals:

LS2 - Understand that animals have different body parts that are used in different ways to meet their needs, and that plants have different parts that help them survive and grow. Identify body parts of animals and their function. (Elinor discovers that sneezes help get unwanted things out of your nose.)

SEP4 - Analyzing and interpreting data. (d.) Talk about and reflect on what happened during an investigation or when solving a problem, and why it might have happened. (Elinor and her friends deduce that the pollen is causing Olive to sneeze).

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Walking along a PARK PATH, OLIVE and ARI are with ELINOR as she pulls a WAGON filled with some POTTED FLOWERS. Ari is a bundle of energy, dashing all around as they go, hopping onto a bench off the path before hopping back down, circling the wagon as they walk, etc.

2 ELINOR 2

Don't worry, we will, Ari. Right
after I bring these flowers to my
Mom.

4 ELINOR 4
They are. And they're going to make
the park even more beautiful.

Elinor stops pulling the wagon, filled with realization.

Olive and Ari both smile, expectantly. Full persuasion mode.

8 ARI 8

After we have a quick game of tag,
maybe?...

10	ARI	
I am!	Ha ha!	

Elinor and Olive both scatter, running and <LAUGHING!>

SERIES OF SHOTS - showing Ari chasing after Olive and Elinor. The kids dart around some park objects nearby: the PARK BENCH, some ROCKS, and some BUSHES lining the path. Ari comes close to tagging Elinor's ears, but she retracts them just in time to avoid being tagged, and she dash off.

11	ARI	11
	Oh, missed by an ear!	

Olive crouches stealthily behind the bushes, trying not to be seen by Ari. She shuffles to the side to look for him -- only to hear Ari flutter into view and land right behind her.

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12          ARI                                     12
      Gotcha!
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He reaches to tag Olive, but she leaps backward just in time. But as she lands, she stumbles backward--

13	OLIVE	13
	Whoaa-oaaa-oaaa...	

--right into the WAGON, landing bum-first in it amongst the pots of flowers: <WHOMP!> One pot flies upward and lands in her lap. The other pots shift position, but none get knocked over. Before she can get up, Ari swoops over to tag her.

14 ARI 14
Tag! You're it!

15 OLIVE 15
Awwwww.

With the potted flower just beneath her trunk, Olive's trunk suddenly TWITCHES. She builds up to a sneeze, which she trumpets out: <Aaaa-aaaa-aaaaAAAAAA-CHOOOO!!!>

The force of Olive's sneeze causes the wagon to roll off down the path -- which is on a slight hill leading downward. Elinor rushes up to join Ari a beat after the wagon exits.

16 ELINOR 16
Whoa! Stop that wagon!

Elinor and Ari both give chase.

Olive continues to <AAA-CHOOO!> as the wagon rolls along, startling other park-goers they pass:

The GOAT TWINS stop walking as Ari and Elinor race past them after the Olive in the wagon. <AAA-CHOO!> The force of Olive's sneeze slides the twins apart, much to their chagrin!

MARTHA COW is doing YOGA beneath a TREE. The kids race past.
<AAAA-CHOO!> A BUNCH OF LEAVES shake off and cover Martha.

SALLY BEAVER is trying to fly her KITE in the park, but there's zero wind. The kids race past her. <AAA-CHOOO!> The blast from Olive's sneeze billows Sally's kite up into the air, and she happily flies it around.

ON THE WAGON - about to roll off the path and into the POND!

Ari is the first to reach the wagon. He grabs it with his feet, and extends his wings outward to buffer the wind and slow the wagon down a bit. Elinor then reaches Ari and grabs hold of him to add extra slowing power. Together, they pull the wagon to a stop just before the it lands in the water.

Ari lets go of the wagon, falling backwards onto Elinor onto the ground. All three friends are relieved: <whew!>

As Ari and Elinor stand, Olive steps out of the wagon, still holding the potted flower. She sneezes again: <AAAA-CHOOO!>

Putting the potted flower down on the wagon, she steps out.

17 ARI 17
Are you okay, Olive?

18 OLIVE 18
Yes. Sorry about that, Elinor.

19 ELINOR 19
It wasn't your fault you fell in the
wagon and it started rolling away.

20 OLIVE 20
No, but my sneezing didn't help.

21 ELINOR 21
That wasn't your fault either.

Elinor takes the handle, brings the wagon back to the path, and starts leading her friends along it again.

22 ARI (TO OLIVE) 22
That was some EPIC sneezing!

Olive pats her trunk, proudly.

23 OLIVE (PROUDLY) 23
I've always had a strong trunk. Who
else's nose can pick up things and
super-sneeze?

24	ELINOR (TO OLIVE) What made you sneeze so much now?	24
25	OLIVE I don't know. I'm not even sure how it started. How does somebody start sneezing, anyway?	25
26	ELINOR I'm not sure. When I sneeze, right before I go 'aaa-choo', my nose gets all tickly.	26
27	OLIVE So does my trunk!	27
28	ARI And my nose! So something must have tickled your nose, Olive. Like your finger.	28
29	OLIVE My fingers weren't on my nose, Ari.	29
30	ARI What about in your nose?	30
31	OLIVE (AGHAST) Uh, NO!	31
32	ARI Okay, okay, just checking...	32
33	ELINOR We want to know what made Olive sneeze. So let's find out.	33

PATH JUNCTION - Elinor stops at a part of the path that splits into two directions. The left path is marked with a sign showing a BENCH & A TREE, and the right path is marked with a sign showing THE LIBRARY. Ari points to the left one.

34	ARI Um, Elinor? The far end of the park is that way.	34
35	ELINOR Yep, but the library is this way. We'll deliver the flowers to my Mom AFTER we learn more about sneezing.	35

Elinor resumes pulling the wagon of potted flowers down the right path, followed by Ari and Olive. WIPE TO:

2. EXT. LIBRARY - DAY

CLOSE ON THE WAGON coming to a stop at the foot of the library steps. GOING WIDER, we see Elinor, Ari, and Olive racing up the steps.

3. INT. LIBRARY - FRONT DESK - LATER

The library door opens, and Elinor, Ari, and Olive enter.

FRONT DESK - the trio approach the Librarian, MR. ANTELOPE, a sensitive but joyful twenty-something male antelope.

36 ELINOR 36
Hi Mr. Antelope.

37 MR. ANTELOPE 37
Elinor, Ari and Olive! So nice to
see you all. What can I help you
with?

38 ELINOR 38
We need to find a book about
something that almost made our
wagon roll into the pond: SNEEZING.

39 MR. ANTELOPE 39
Ahh, sneezing. A fascinating
subject indeed. I can definitely
help you *aaa-choose* the right book.

The kids all <GIGGLE>. Mr. Antelope types on his computer and reacts happily.

40 MR. ANTELOPE 40
Let's see... Oh, good! The book I'm
thinking of hasn't been checked
out... for quite a while in fact.
That means it's on the shelf!
Follow me, please - walk this way!

He comes out from behind his desk and starts doing an a
silly, exaggerated 'high stride' walk away from his desk.
<GIGGLING>, the kids mimic his fun walk as they follow him.

4. INT. LIBRARY - AISLES / KIDS AREA - MOMENTS LATER

Mr. Antelope leads them across the library adding in a couple more silly walks as he goes. The kids happily reproduce them.

A LIBRARY PATRON gently <SFX: SHUSHES> the kids as they pass.

41 ELINOR 41
Sorry! <quiet giggling>

AT THE KIDS AREA - Mr. Antelope leads the kids up to some low bookshelves displaying PICTURE BOOKS, plus a variety of seating options in the READING NOOK, like club chairs and floor pillows for young visitors to kick back with a book.

Mr. Antelope stops at one particular LOW BOOKSHELF, where we can see books with covers showing different animal body parts on them: A WING, a PAW, an EYE, etc. (we don't immediately see one with a cover of a NOSE yet).

42 MR. ANTELOPE 42
Here we go: kids books about parts
of the body. The one you want is
called "All About Noses".

43 ELINOR 43
Thanks, Mr. Antelope.

44 MR. ANTELOPE 44
<chuckles> Happy to help.

Smiling, Mr. Antelope leaves them to be, as Elinor gets up close to the shelf, looking intently. She scans the books, and reacts with a smile at finding the one she wants.

45 ELINOR 45
Here it is: "All About Noses".

Gently, she pulls it off the shelf, and shows it to Ari and Olive. The cover shows a variety of ANIMAL NOSES: A DOG NOSE, RABBIT NOSE, PIG NOSE, etc. The book cover looks a bit hazy, not as sharp as you'd expect with those vibrant images on it.

Olive wipes her finger over the cover, wiping that area clean and leaving DUST on her finger.

46 OLIVE 46
Ugh, it really hasn't been checked
out in a while. It's soooo dusty!

47 ARI 47
I'll fix that! <blows>

Ari BLOWS on the cover, causing some DUST to fly off and form a little DUST CLOUD around Olive! Her nose twitches, and she sneezes: <Aaaa-aaaaa-aaAA-CHOOO!!!>

Olive sneezes close to the book, blowing some remaining dust off it onto Ari's face. Suddenly, Ari's nose gets twitchy, and he sneezes: <Aaaa-aaaaa-aaAA-CHOOO!!!>

Ari's sneeze blows back at the book, sending more dust off it, this time at Elinor, who gets a mini DUST CLOUD around her. Her ears waggle, nose twitches, and then she sneezes: <Aaaa-aaaa-aaAA-CHOOO!!!>

Off Elinor's sneeze, the mini dust clouds blow around all three of the kids now, causing them all to wave their hands to try and disperse the dust. Now they ALL sneeze: <Aaaa-aaa-aaAAA-CHOOO!!!>

LOW BOOKSHELF - the trio's sneezing causes the precariously balanced books to TOPPLE onto their sides like dominos.

The kids' hand waving quickly disperses the mini dust clouds and they stop sneezing. Ari pats his nose for reassurance.

48	ARI	48
	Whew. Still there. I sneezed so hard I thought my nose blew off!	

49	ELINOR	49
	So all of us sneezed, then all of us stopped suddenly... That is so interesting! What happened?	

The kids move back to the LOW BOOKSHELF, where Elinor rights the books on the shelf again, and then the kids mime the actions that led up to their sneezing.

50	OLIVE	50
	(good-naturedly) Well, first, some bat we know blew a whole bunch of dust at me.	

51	ARI	51
	Sorry. Didn't mean to blow so hard.	

52	OLIVE	52
	It got right in my trunk!	

53	ELINOR	53
	And <u>that's</u> when you sneezed!	

Elinor makes sweeping 'dust cloud' gestures with her arms.

54	ELINOR	54
	Your sneeze caused some dust to blow at <u>me</u> , and then I sneezed, when blew some dust at Ari.	

55	ARI	55
	And then I sneezed-and-almost-lost-my-nose-but-didn't!	

Elinor stops doing the 'dust cloud' motions.

56 ELINOR 56

But now that the dust is gone...
we've all stopped sneezing. So the
dust must have been what made us
sneeze! When we get it in our noses--

57 OLIVE (ACTING OUT A FAKE SNEEZE) 57
-we go: Aaaaa-choo!

Elinor nods.

5. INT. LIBRARY - FRONT DESK - MOMENTS LATER

With Elinor carrying the book, the kids return to the front desk where Mr. Antelope awaits them.

58 MR. ANTELOPE 58

The Sneeze Squad returns! Did you find the answer you were looking for?

59 ELINOR 59
Yes! We think that when you get
dust in your nose, it makes you
sneeze.

Mr. Antelope smiles proudly, then opens the book, and flips through the pages, stopping on a specific one.

60 MR. ANTELOPE 60
Ding-ding-ding! Your theory is
correct, Elinor.

ON THE PAGE - showing a CROSS SECTION DIAGRAM OF A DOG NOSE.

61 MR. ANTELOPE (O.S.) 61
This is a side drawing of what the
inside of a nose looks like. It's a
dog's nose.

We hear the kids give <INTRIGUED REACTIONS>.

BACK ON THE GROUP - Mr. Antelope looks up from the book to point at all three of the kids' noses, and his own, in turn.

62 MR. ANTELOPE 62
But rabbit, bat, elephant, and
antelope noses all work in pretty
much the same way.

BACK ON THE PAGE - the cross section starts to ANIMATE, with DUST entering through the nostrils. It lodges in the nasal cavity wall, which RIPPLES slightly (to show it's irritated).

63	MR. ANTELOPE (O.S.)	63
	When dust gets in your nose, it makes it feel all tickly inside. That's your body's way of saying: "I don't want this dust in here".	

We hear a <DOG SNEEZE> accompanied by MOVING AIR LINES entering the cross section image from the far side of the drawing, dislodging the dust from the nasal cavity wall, and blasting it out the nostrils.

64	MR. ANTELOPE (O.S.)	64
	So to get it out, the body blasts it out with a big gush of air. That's what a sneeze is!	

BACK ON THE GROUP - Ari and Olive turn to Elinor, elated.

65	OLIVE	65
	You were right, Elinor.	

66	ARI	66
	Yeah. You knew it was dust.	

67	MR. ANTELOPE	67
	But dust isn't the <u>only</u> thing that can tickle your nose and make you sneeze. Other things can as well.	

Elinor looks at the book, then at Mr. Antelope.

68	ELINOR	68
	Wow! I want to read more about that. I'd like to sign out this book please, Mr. Antelope.	

Elinor hands him her LIBRARY CARD. Smiling, he takes the book scans its barcode, then Elinor's card, and <STAMPS> the book.

69	MR. ANTELOPE	69
	By all means. Happy reading.	

70	ELINOR	70
	Thanks!	

The trio head out of the library.

6. EXT. LIBRARY - DAY

The kids bound down the library steps to the wagon full of potted flowers, which Ari prepares to cart away.

71 ARI 71
Wagon, it's time to hit the road.

Elinor stops him.

72 ELINOR 72
Wait, Ari. We still need to find
out what made Olive sneeze.

73 OLIVE 73
Otherwise we might have that same
runaway wagon problem.

74 ARI 74
Oh, right!

75 ELINOR 75
Let's think back to what happened
in the park.

76 OLIVE (PONDERING) 76
When I sneezed that time, I was
sitting in your wagon. Like this.

She adjusts some potted flowers and sits in the wagon as before. Elinor takes the flower pot Olive was holding earlier out of the cart, and hands it to her to hold in her lap.

77 ELINOR 77
And you were holding this flower.

CLOSE ON OLIVE - the flower close to her face. Suddenly, her trunk twitches. She sneezes again: <Aaaaaa-aaah-aaAAA-CHOO!!!>

Ari and Elinor both grab the wagon handle so when Olive sneezes, the wagon only rolls a tiny bit before Ari and Elinor's anchoring brakes it to a stop.

Curiously, Olive glances down at the flower, sniffs it -- and her trunk twitches again. She's filled with realization.

78 OLIVE 78
I think the flower is what's making
me sneeze.

Olive <SNIFFS> it, and immediately <AAA-CHOOOS!> again. Ari and Elinor anchor the wagon again by its handle so it only rolls a little bit again before stopping. Elinor then leans in to get a closer look at Olive.

CLOSE ON OLIVE - she has a bit of YELLOW POWDER (POLLEN) on the end of her trunk. Same color as the flower.

79 ELINOR 79

There's something on your nose! But
it isn't dust, it's yellow. Same
color as the flower...

Elinor looks down at the flower now.

CLOSE ON THE FLOWER - there's a bit of POLLEN on its petals.

80 ELINOR (O.S.) 80
Because it's from the flower - I
see some here too. You must have
got some in your nose.

Ari is looking through the book about noses.

81 ARI 81

That stuff is pollen! The book says
pollen from flowers is one of the
other things that can make you--

Olive sneezes again: <AAA-CHOOO!!> With Ari holding the book, and only Elinor holding the wagon handle this time, Olive's sneeze moves the wagon a bit further before Elinor's able to counterweight it to a stop.

82 ELINOR 82
Whoaa! . . .

Elinor puts the handle down and takes the potted flower from Olive, who steps out of the wagon and walks a few steps away.

83 OLIVE 83
Okay, now I know which kind of
flower not to get close to.

Elinor beams triumphantly.

84 ELINOR 84
We did it! We figured out what made
Olive sneeze!

Off that, Elinor breaks into SONG! Visually, she gestures to the noses of herself and her friends in turn, and to the potted flowers in the wagon.

SONG: "SNEEZE IT OUT"

85	ELINOR, OLIVE, ARI (singing) ELINOR: Your nose is for smelling And also for breathing When something gets in your nose ARI-(spoken) Like dust! OLIVE-(spoken) Or pollen! ELINOR: That gets you sneezing! ALL: A-choo, achoo-hoo-hoo! Blow it out, hooray, woo-hoo! ALL: When something gets in your nose You have to get it out Your body goes a-choo That's what sneezing's all about!	85
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SONG ENDS.

Ari picks up the wagon handle, ready to pull. Olive keeps a short distance from the flowers.

86	ARI Now to deliver these flowers.	86
87	OLIVE And afterward, play some more tag?	87
88	ELINOR My Mom <i>did</i> say we could bring them over anytime this afternoon... one more game and then we go?	88

Ari and Olive <CHEER!>

89	ELINOR I'm it!	89
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Giving themselves a little distance from the wagon, Elinor chases Ari and Olive around the area outside the library. The three all <LAUGH> giddily as they dart about.

IRIS OUT.