

ELINOR WONDERS WHY

128 INTERSTITIAL: SENOR TAPIR

Written by

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FOLLOWS: "A CHANGE OF ART"

CURRICULUM: Sada Mire followed her curiosity to explore her country of Somaliland and discovered rock art of ancient, beautiful drawings. The drawings were made using natural ingredients.

ES1. Understand that the Earth is made up of a variety of natural materials. Explore and describe the characteristics of earth materials such as sand, rocks, soil, water and air.

FIRST DRAFT: 12-17-19
SECOND DRAFT: 01-13-20

1. EXT PARK -- DAY

Open on SENOR TAPIR, covering his eyes with his hoof.

1 SENOR TAPIR 1
(giggling) Can I look yet?

ELINOR uses a blueberry to finish painting the shape of Senor Tapir and his guitar with a blue-ish purple color on a medium-sized rock.

2 ELINOR 2
(giggling) Almost . . . now!

Senor Tapir looks at the painting and is delightfully surprised.

3 ELINOR (CONT'D) 3
I used blueberry juice to paint
your picture! *

4 SENOR TAPIR 4

It looks just like me. That reminds
me of a song about a scientist who
discovered lots of art painted on
rocks from thousands of years ago.

*
*

Senor Tapir starts to sing to Elinor and her friends. After a line, we transition to a simpler style of animation that describes what he is singing.

5 SENOR TAPIR (CONT'D) 5
(singing)
Doctor Sada Mire is an awesome
scientist.
She explored the ancient desert's
rocky caves and cliffs.

2. EXT. DESERT -- DAY

Sada Mire, a SOMALI CAT, walks past rocky caves and rock walls, looking at some paintings of animals on a rock wall. *

6 SENOR TAPIR 6

She found amazing paintings from a
long time ago
Of snakes, giraffes, horses, sheep,
goats and antelope!

Close up of a drawing of a giraffe on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the giraffe. Close up of a drawing of a snake on a rock wall.

Sada's face pops into the scene (smiling, happy) to look at the snake.

7 SENOR TAPIR (CONT'D) 7
Oh rockin' ancient rock art
Let's celebrate!
The rockin' ancient rock art,
Still colorful today!

Other SOMALI CATS (one lioness and one lion) use primitive paintbrushes to paint sheep onto a rock wall. A cat holds reddish brown dirt, the color of ochre, in its paws. A cat uses two stones to grind the ochre into a powder. Cut to a brush dipping into an orange-red paint mixture. Close up of the brush painting an ochre-colored line onto a rock wall. *

8 SENOR TAPIR (CONT'D) 8 *
Folks painted wonderful colors on
the rocks,
Colors that didn't come from a
store or a box.
The colors came from nature, and *
things in the ground *
Like dirt and clay and rocks that *
they found. *

Close up of a drawing of a cow on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the cow. Close up of a drawing of a sheep on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the sheep.

9 SENOR TAPIR (CONT'D) 9
Oh rockin' ancient rock art
Let's celebrate!
The rockin' ancient rock art,
Still colorful today!

Streaks of colors go across the screen -- a stripe of red, then green, then pink, then yellow, then black, then white -- until the screen is covered with this rainbow of colors.

10 SENOR TAPIR (CONT'D) 10
Red and green and pink and brown
and yellow, black and white,
The colors are still shining
bright!

Sada smiles as she thinks about all the rock art she has seen, and we recap the paintings in a visual montage behind her.

11 SENOR TAPIR (CONT'D) 11
Oh rockin' ancient rock art
Let's celebrate!
(MORE)

The rockin' ancient rock art,
Still colorful today!

3. EXT PARK -- DAY

12 ELINOR 12
(giggling) I have one more
surprise.

13 SENOR TAPIR 13
That looks just like my song!