

ELINOR WONDERS WHY

128 INTERSTITIAL: SENOR TAPIR

Written by

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FOLLOWS: "A CHANGE OF ART"

CURRICULUM: Sada Mire followed her curiosity to explore her country of Somaliland and discovered rock art of ancient, beautiful drawings. The drawings were made using natural ingredients.

ES1. Understand that the Earth is made up of a variety of natural materials. Explore and describe the characteristics of earth materials such as sand, rocks, soil, water and air.

FIRST DRAFT: 12-17-19
SECOND DRAFT:

Open on SENOR TAPIR, covering his eyes with his hoof.

ELINOR uses a paint brush to finish painting the shape of Senor Tapir and his guitar with a blue-ish purple color on a medium-sized rock.

Senor Tapir looks at the painting and is delightfully surprised.

4 SENOR TAPIR 4

It looks just like me. That reminds
me of a song about a scientist who
discovered lots of rock art
paintings from thousands of years
ago.

Senor Tapir starts to sing to Elinor and her friends. After a line, we transition to a simpler style of animation that describes what he is singing.

5 SENOR TAPIR (CONT'D) 5
(singing)
Doctor Sada Mire is an awesome
scientist.
She explored the ancient desert's
rocky caves and cliffs.

Sada Mire, a LIONESS, walks past rocky caves and rock walls, looking at some paintings of animals on a rock wall.

6 SENOR TAPIR 6
She found amazing paintings from a
long time ago
Of snakes, giraffes, horses, sheep,
goats and antelope!

Close up of a drawing of a giraffe on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the giraffe. Close up of a drawing of a snake on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the snake.

7 SENOR TAPIR (CONT'D) 7
Oh rockin' ancient rock art
Let's celebrate!
The rockin' ancient rock art,
Still colorful today!

Other LIONS and LIONESSES use primitive paintbrushes to paint sheep onto a rock wall. A lion holds reddish brown dirt, the color of ochre, in his paws. A lioness uses two stones to grind the ochre into a powder. Cut to a brush dipping into an orange-red paint mixture. Close up of the brush painting an ochre-colored line onto a rock wall.

8 SENOR TAPIR (CONT'D) 8 *

Folks painted wonderful colors on
the rocks,
Colors that didn't come from a
store or a box.
Folks made paint from colors they
found
From natural things like dirt and
clay in the ground.

Close up of a drawing of a cow on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the cow. Close up of a drawing of a sheep on a rock wall. Sada's face pops into the scene (smiling, happy) to look at the sheep.

9 SENOR TAPIR (CONT'D) 9
Oh rockin' ancient rock art
Let's celebrate!
The rockin' ancient rock art,
Still colorful today!

Streaks of colors go across the screen -- a stripe of red, then green, then pink, then yellow, then black, then white -- until the screen is covered with this rainbow of colors.

10 SENOR TAPIR (CONT'D) 10
Red and green and pink and brown
and yellow, black and white,
The colors are still shining
bright!

Sada smiles as she thinks about all the rock art she has seen, and we recap the paintings in a visual montage behind her.

WIPE WITH THE PAINT COLOR STRIPES TO:

Senor Tapir finishes singing the song, while Elinor crouches over the rock again to paint something new.

Elinor moves her paintbrush to reveal she has added music notes around the painting of Senor Tapir on the rock.

13 SENOR TAPIR 13
That looks just like my song!