

ELINOR WONDERS WHY

EW118 One of These Goats is Not Like the Other

Written by Kate Barris

Elinor's Question: If two things seem to be identical, how can we tell them apart?

Logline: Elinor wants to help the substitute teacher tell which Goat Twin is Mary and which is Lizzie.

Curriculum Goals:

- LS3.B: Variation of Traits: Individuals of the same kind of plant or animal are recognizable as similar but can also vary in many ways (Elinor and her friends observe the differences between the twins Mary and Lizzie)
- SEP 3b - Compare and contrast objects and events by describing similarities and differences (Elinor and her friends observe the differences between the twins Mary and Lizzie)
- SEP 3d - Plan and conduct simple investigations using simple tool (Elinor and her friends make a simple chart to keep track of their observations).

Line Count: 120

Main Characters: Elinor, Olive, Ari, Mr. Hamster, Lizzie, Mary

Incidentals: Classroom kids

Settings: Playground, Classroom

Props: Big paper, crayons, Olive's Notebook, two barrettes, CU: of horns, hoofs) NB Lizzie and Mary need coats in this one.

FIRST DRAFT FEBRUARY 18, 2019

SECOND DRAFT MARCH 13, 2019

1. EXT. SCHOOL PLAYGROUND - MORNING

ESTABLISHING SHOT: ELINOR, ARI and OLIVE are peeking through some leaves. There are kids playing. *

ELINOR'S P.O.V.: Looking at the kids playing, through leaves. *

1 ELINOR 1
Do you see him yet?

ON: Elinor, Ari and Olive are hunched behind a shrub peering at the playground. *

2 OLIVE 2
I don't think so but we've never met him so we don't know what he looks like.

3 ARI 3
Good point. What did Ms. Mole say about him?

4 ELINOR 4
She said while she's away at her Checkers Competition, we'll have a *substitute* teacher named Mr. Hamster.

Suddenly we see MR. HAMSTER enter the playground, looking a little unsure as he gazes around at the children.

5 ELINOR (CONT'D) 5
(gasp) Look. That must be him. *

6 ARI 6
Let's go meet him. *

Elinor, Olive and Ari run out from behind the shrub and surround Mr. Hamster, who looks a little surprised.

7 ELINOR 7
Hi! Are you our substitute teacher?

8 MR. HAMSTER 8
I am! I'm Mr. Hamster.

9 OLIVE 9
We thought so.

10 MR. HAMSTER 10
Well, now that you know who *I* am, I'd like to know who *you* are.

11	ELINOR	11	
	(fast) I'm Elinor. I like to learn		*
	all kinds of things. I think nature		*
	is sooo interesting. I like to ask		*
	a lot of questions, but I don't		*
	think you can ever ask too many		*
	questions. What do you think?		

12 MR. HAMSTER 12
(chuckle) I think it's very nice to
meet you, Elinor. *

He turns to Olive.

13 MR. HAMSTER (CONT'D) 13
And who are you?

14 OLIVE 14
I'm Olive. I like reading -
especially my nature book. See?

Olive opens her nature book for him to see.

15 MR. HAMSTER 15
I have the same book! Nice to meet
you too, Olive. *

He turns to where Ari was, but he isn't there.

16 MR. HAMSTER (CONT'D) 16
And you are ... where did you go?

17 ARI 17

Over here!

Mr. Hamster looks and discovers that Ari is hanging upside-down from a nearby branch.

18 ARI (CONT'D) 18
I'm Ari. And I can hang upside-
down!

He turns his head UPSIDE-DOWN to say hi to Ari. *

19 MR. HAMSTER 19
Haha! Hi, Ari. *

Ari swings from the branch, does a loop-de-loop and lands in front of Mr. Hamster.

20 ARI 20 *
Nice to meet you. *

He starts to move toward the school. The kids follow.

21 MR. HAMSTER 21
Thanks for introducing yourselves.
When you're new like me, it's hard *
to get to know everyone - and
remember their names!

Elinor stops, surprised.

22 ELINOR 22
That's soooo interesting! I never
thought of that. How do you
remember who's who?

23 MR. HAMSTER 23
Well, I try to pay attention, and *
look closely to see what makes each *
one of you different.

He points to Elinor, then Olive and then Ari.

24 MR. HAMSTER (CONT'D) 24
For instance, you, Elinor, have *
long white ears, and like asking *
questions, and you, Olive have a *
heart on your T-shirt and like to *
read your nature book and Ari, you *
have wings and like to hang upside *
down!

Elinor, Olive and Ari are pleased.

25 ELINOR 25
Well, if you need any help
remembering all the kids in the
class, just ask us!

26 MR. HAMSTER 26
Thanks! See you in the classroom.

Mr. Hamster heads off toward the class.

2. INT. CLASSROOM - A LITTLE LATER

Mr. Hamster stands in front of the desk and beckons for the
kids to gather on the circle rug.

27 MR. HAMSTER 27
Okay kids! Gather 'round!

The kids start to gather and take their places on the rug.

28 MR. HAMSTER (CONT'D) 28
My name is Mr. Hamster and I'll be
your substitute teacher while Ms.
Mole is away.

29 ELINOR/OLIVE/ARI 29
Good morning Mr. Hamster!

30 MR. HAMSTER 30
Good morning everyone. I hope to
get to know each of you by the end
of the day. *

The last to come in and look for a place on the rug are Mary
and Lizzie. NOTE: They're both wearing coats over their
dresses. Also: They're both wearing what seem like IDENTICAL
light blue BARRETTES. *

31 MR. HAMSTER (CONT'D) 31
Why don't I start with you two.

32 MARY 32
Hi, I'm Mary.

33 LIZZIE 33
And I'm Lizzie.

34 MARY AND LIZZIE 34
We're the Goat Twins.

Mr. Hamster is clearly taken aback.

35 MR. HAMSTER 35
Well! It's *twice* as nice to meet
you. *

Elinor is eager to be helpful.

36 ELINOR 36
They're identical twins. That means
they look exactly the same. *

The twins start to take off their coats, but Olive and Elinor
have their backs to them so they don't see. But Ari does.

37 OLIVE 37
But even though they're identical,
it's easy to tell them apart. Mary
always wears a *green* dress. *

38 ELINOR 38
Right. And Lizzie always wears a
blue dress.

As they're talking, Ari sees the Twins, in sync, remove their coats ... and reveal that both of them are wearing THE SAME BLUE DRESS! He reacts in a BIG way, tapping Elinor on the arm trying to get her attention. *

39 ARI 39
Not today!!

Elinor and Olive turn to see that they're in identical dresses. *

40 OLIVE 40
Oh! What happened?

41 MARY 41
I got my green dress dirty.

42 LIZZIE 42
So she had to wear a blue one. So today...

43 MARY AND LIZZIE 43
We're super-duper identical! *

Mr. Hamster is a bit taken aback, but recovers.

44 MR. HAMSTER 44
Well, I'm going to do my best to learn to tell you apart by the end of the day. In fact, I know an activity that will help us see one way everybody is different ... *

3. INT. CLASSROOM - LATER

Elinor is lying on a large piece of paper the floor and Olive is drawing her outline.

45 OLIVE 45
Almost done.

Elinor gets up and Olive holds up the piece of paper. We see that the outline looks just like Elinor.

46 OLIVE (CONT'D) 46
Perfect. Your outline looks exactly like you. *

Elinor holds up at larger piece of paper, which shows an outline of Olive.

47 ELINOR 47

And this is definitely an outline
of you.

*

Mr. Hamster comes by to see.

48 MR. HAMSTER 48

Very nice, Elinor and Olive. See?
Everyone can tell who you are by
your outline - because you're all
different.

*

Elinor spots something across the room and reacts.

49 ELINOR 49

Uh oh.

They turn and look at Mary and Lizzie who are holding up identical outlines. Ari is holding a drawing of his outline but looking at Mary and Lizzie, bewildered.

*
*

50 ARI 50
 Hmm. Is that Mary? Or Lizzie?

Mary and Lizzie look at each other's outline and shrug.

51 MARY 51
I don't know.

52 LIZZIE 52
We can't even tell!

53 MARY 53
Everybody else might be different
from each other. But...

54 MARY AND LIZZIE 54
We're exactly the same.

Mr. Hamster looks a little perplexed. *

55 MR. HAMSTER 55
 Hmm. *

4. EXT. PLAYGROUND - LATER

Elinor, Olive and Ari are in the playground watching Mary and Lizzie swing back and forth on the swings.

56 ELINOR 56
There must be some way that Mary
and Lizzie are different.

57 OLIVE 57
But doesn't identical mean exactly
the same? *

58 ARI 58
Yup. And they're identical all
right. They have the same coloured
eyes, the same coloured hair, the
same everything! They're the same! *

59 OLIVE 59
That's why they're called identical
twins. So how do we find a way to
tell them apart? *

Just then, a beautiful YELLOW AND BLACK BUTTERFLY flits by.
(NOTE: *They can be any colours, I'm just using yellow and
black for now.*) It catches Elinor's attention.

60 ELINOR 60
Look! It's a butterfly. *

61 OLIVE 61
Oooh! It's pretty. *

Then a second YELLOW AND BLACK BUTTERFLY flits by.

62 ARI 62
Huh! There's another butterfly.
It's pretty too.

The two butterflies land on a nearby branch, and settle,
moving their wings every so often. We see that they both look
the same and have spots on their wings.

63 OLIVE 63
Look at that. They're the same. *

64 ARI 64
You mean identical? Like the Goat
Twins. *

Elinor's attention is caught by what Ari says. She looks
closely at the two butterflies.

65 ELINOR 65
Hmmm ... Are they identical?

66 ARI 66
They're the same colours - yellow
and black.

67	OLIVE	67	
	And they both have spots on their wings.		
68	ELINOR	68	*
	Hmm. I wonder. Do you have your magnifying glass, Olive?		*
			*
69	OLIVE	69	*
	Sure do.		*
	She pulls out a MAGNIFYING GLASS from her satchel and hands it to Elinor who looks VERY CLOSELY at the butterflies.		*
			*
70	ELINOR	70	*
	Thanks. ... That's sooooo interesting!		*
71	ARI	71	
	What is?		
	CLOSE ON: The two butterflies. We see that they both have spots, but one butterfly has large black spots and the other has small black spots.		*
			*
72	ELINOR	72	
	Look. One butterfly has smaller spots than the other.		*
			*
73	OLIVE	73	
	So they aren't identical.		*
74	ELINOR	74	
	No. They just <i>looked</i> identical at first - until we took a closer look and saw that they were different.		*
			*
	Olive and Elinor look at each other, excited.		*
75	OLIVE	75	
	Are you thinking what I'm thinking?		
	Ari looks a bit confused.		
76	ARI	76	
	What? What are you thinking that I'm not thinking?		
77	ELINOR	77	
	If we want to be able to tell Mary and Lizzie apart, we have to take a closer look.		

78 OLIVE 78
Yes, and see if there's *some* way
they're different. *

79 ELINOR 79
Do you have your notebook handy,
Olive?

Elinor hands Olive her magnifying glass as Olive opens her
satchel, puts it in and takes out her notebook. *

80 OLIVE 80
You bet. *

81 ELINOR 81
Good! Because we need MORE
observations. *

5. EXT. PLAYGROUND - MOMENTS LATER

Elinor, Olive and Ari go over to Mary and Lizzie, who are
swinging, in synch back and forth. *

82 ELINOR 82
Hi Mary. Hi Lizzie. *

They <giggle> and point to each other. *

83 MARY 83
She's Lizzie.

84 LIZZIE 84
And she's Mary.

85 ELINOR 85
You know what, Goat Twins? We're
going find a way to tell you apart. *

The Goat Twins are kind of amused as they continue to swing. *

86 MARY 86
You think you can? *

87 LIZZIE 87
How're you going to do that? *

88 ELINOR 88
By looking more closely, like Mr.
Hamster said. *

89 ARI 89
Maybe we'll see something that
we've missed before.

90	OLIVE	90	
	Is it okay if we watch you while you play?		* *
They look at each other in unison and nod in unison.			
91	MARY AND LIZZIE	91	
	Sure!		
92	ELINOR	92	
	Ready Olive?		
93	OLIVE	93	
	Ready.		
CLOSE ON: Olive creates a TABLE on her page, with a drawing of Mary (in her green dress) at the top of one column and a drawing of Lizzie (in blue) at the top of the other.			
94	OLIVE (CONT'D)	94	
	This is Mary ... and this is Lizzie.		
As Mary and Lizzie hop off the swings, a gust of wind blows their hair out of place, and they simultaneously brush their hair back, and adjust their barrettes. They're both blue and have a pattern.			* * * *
Elinor notices the barrettes.			*
95	ELINOR	95	
	They both have barrettes in their hair.		* * *
Ari picks up on it and looks at them.			*
96	ARI	96	
	They're both blue with dots on them.		* * *
Elinor wrinkles her brow.			
97	ELINOR	97	
	Wait a second. Let's look closer.		*
Ari ad Elinor look at Lizzie's, then at Mary's. We see Lizzie's has DOTS but Mary's has STARS.			* *
98	ELINOR (CONT'D)	98	
	Lizzie's barrette is blue with dots. And Mary's...		* * *
99	ARI	99	
	... is blue with <i>stars</i> !		* *

100 ELINOR 100
They're different! *

Olive draws a blue barrette with dots under her drawing of Lizzie and a blue barrette with stars under Lizzie.

101 ARI 101

We just started looking closer and
we already found one difference. *

Mary and Lizzie look pleased.

102 ELINOR 102
We need more observations!

6. EXT. PLAYGROUND - MONTAGE

MUSIC UNDER: NOBODY'S EXACTLY THE SAME

Elinor, Olive and Ari watch Mary and Lizzie play pattycake. *
As they put their front hooves together, Elinor gets them to *
pause, and we get a close look at their front hooves. We see *
that they're all the same except that Mary has a BROWN STRIPE *
on one front hoof, but Lizzie does not. *

Olive draws two hooves in the Lizzie column and two hooves in the Mary column and adds the brown stripe to the one hoof in Mary's column. *

As Mary and Lizzie sit in the sandbox beside each other, building a castle, Ari goes around behind Mary and Lizzie observing their horns. They react with giggles as he puts his hand on top of one horn and then measures across to the other horn on Mary's head. They're the same height.

Then he does the same with Lizzie's horns but when his hand crosses to the second horn, it knocks into it. The other horn is longer!

Olive draws two horns in each column, but in Lizzie's column, she draws one horn longer.

Elinor, Olive and Ari look at each other victoriously.

103 ELINOR 103

Cool! We looked more closely and we
found *three ways* you're different
from each other.

*

104		ARI	104
		Celebration dance!!	

Ari does a little dance.

105 MARY 105
I like to dance. *

Mary joins him but Lizzie shakes her head.

106 LIZZIE 106
Not me. I'd rather watch Mary than
dance. Look at her go! *

Olive and Elinor look at each other in surprise.

107 ELINOR 107
Mary likes to dance. *

108 OLIVE 108
And Lizzie doesn't. That makes *four*
ways you're different! *

109 ELINOR 109
I can't wait to tell Mr. Hamster!

7. INT. CLASSROOM - MOMENTS LATER

As the rest of the class troops into the classroom, Elinor, Olive and Ari rush up to Mr. Hamster, with Mary and Lizzie.

110 ELINOR 110
Mr. Hamster! You were right!
Everyone IS different! *

Mr. Hamster is pleased. *

111 MR. HAMSTER 111
How did you figure it out? *

112 ARI 112
By observing the Goat Twins. They
look like they're identical. *

113 OLIVE 113
But if you look *closer*, you can
find small differences. See? *

Olive shows Mr. Hamster the table she made.

SONG: NOBODY'S EXACTLY THE SAME

Elinor gets Mary and Lizzie to stand in front of Mr. Hamster as he compares them to Olive's table, and then SINGS.

114 ELINOR/ARI/OLIVE 114
 (singing)
*ELINOR: One of these goats is not
 like the other.
 ALL: Nobody's exactly the same.*

Elinor points to the two different barrettes and Mr. Hamster looks at the twins and then at the table.

*ARI - You can be a lot like your
 sister or brother
 OLIVE But you'll never be exactly
 the same.*

Ari and Elinor point to the twins' hooves and Mr. Hamster sees the striped one and then sees the striped one on Olive's table.

*ALL: 'Cause everyone's unique
 In their own special way*

Elinor demonstrates Mary's longer horn.

*ARI: And you have to look close to
 see it*

*

Ari does his little dance, and Mary joins him but Lizzie smiles and watches.

*OLIVE: Just take a closer peek
 At what they do and say*

Mr. Hamster sees Mary dancing and Lizzie standing firm, and notes the drawing on Olive's table and nods happily.

*ELINOR: And you'll notice, I
 guarantee it!
 ALL: 'Cause each one of us is not
 like the other
 Nobody's exactly the same!
 Nobody's exactly the same!*

As Elinor, Olive and Ari finish their song, and Ari and Mary finish their dance, they congratulate each other, Mary and Lizzie jump up and down and Mr. Hamster <SFX: APPLAUDS>.

115 MR. HAMSTER 115
 That was wonderful!

He turns very pointedly to Mary, then to Lizzie.

116 MR. HAMSTER (CONT'D) 116
 And that was nice dancing Mary! And
 great watching, Lizzie.

*

Mary and Lizzie are tickled pink.

117	MARY AND LIZZIE	117
	You could tell us apart!	

118	MR. HAMSTER	118
	Of course! You know how?	

119	ELINOR	119
	By looking more closely!	

120	ELINOR/OLIVE/ARI	120
	Because nobody's exactly the same!	

END.