

ELINOR WONDERS WHY

EP 116 Ms. Mole's Glasses

By: Rachel Lipman

Elinor's Question: How can Mz. Mole get around without her glasses?

ogline: When Mz. Mole leaves her glasses behind at school, Elinor, Olive and Ari track her down to return them, and discover that Mz. Mole relies on other senses to get around.

Curriculum Goals:

SEP 6 - Constructing explanations a. Use background knowledge, experiences and data to construct reasonable explanations and theories of natural phenomena b. Look for and describe patterns and relationships in natural phenomena. c. Use and apply productive science discourse to support an explanation. d. Use evidence to support a theory or solution to a problem. (Using an evidence-based inquiry Elinor and her friends deduce that Mz. Mole is using her other senses (smell, touch, hearing) to get around when she leaves her glasses behind).

LS2 - Understand that animals have different body parts that are used in different ways to meet their needs, and that plants have different parts that help them survive and grow. A. Identify body parts of animals and their function. (Elinor and her friends realize that Mz. Mole uses her ears for hearing, her hands for touching, her nose for smelling and her eyes for seeing).

Line count: 104

Main Characters: Elinor, Olive, Ari, Mz. Mole

Secondary Characters: Mr. Raccoon, Mrs. Gorilla

Incidental Characters: BG populating street, park

Backgrounds: Top of the hill, Inside the Clubhouse, bottom of the hill

Props: Olive's satchel, Mz. Mole's bag, Mz. Mole's glasses, Olive's notebook, three breads (rye, sourdough, banana), an apple, orange, banana, grapes, banana peel, rolling log.

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FIRST DRAFT: 05 February 2019
SECOND DRAFT: 28 February 2019

1	INT. SCHOOL CLASSROOM - DAY	1 *
	It's a clear day in the forest, and class-time has just ended at Elinor's school. Kids are walking off with their backpacks and saying goodbye to their teacher, MZ. MOLE.	* * *
1	KIDS Bye, Mz. Mole!/Good Bye!	1 * *
2	MZ. MOLE Goodbye, kids! See you tomorrow!	2 * *
	CU OLIVE'S SATCHEL as she puts her things away. PULL BACK - OLIVE is packing, with ELINOR and ARI standing by with their backpacks.	* * *
3	ARI Today was the best day ever! We got to play hopscotch AND had milk for a snack!	3 * * * *
4	ELINOR But Ari, we play hopscotch and have milk every day.	4 * * *
5	ARI And that's why every day is the best day ever, Elinor!	5 * * *
	Elinor <GIGGLES>.	*
6	OLIVE Ok, I'm ready!	6 * *
	The kids are the last to leave the classroom and stop to talk to Mz. Mole as she packs up <u>her</u> bag. Elinor looks on curiously.	* * *
7	ELINOR What do you do after school is finished, Mz. Mole?	7 * *
	Mz. Mole smiles as she closes her bag.	*
8	MZ. MOLE Oh, I do lots of things, Elinor. Today, I'm doing some shopping.	8 * * *
9	ARI (pushing his hands out) Whoa! Wait a minute... you mean teachers go places besides school??	9 * * *

10	MZ. MOLE	10 *
	(amused)	
	Sure. We teachers are just like everybody else, Ari.	*
11	ARI	11 *
	Wow.	*
12	OLIVE	12
	What are you shopping for, Mz. Mole?	*
		*
	Mz. Mole takes off her glasses, blows on them, and begins to clean them with a soft cloth.	*
		*
13	MZ. MOLE	13 *
	Well, Olive, first I'm going to get some fresh bread from Mr. Raccoon's bakery.	*
		*
		*
14	ARI	14 *
	Oooh, I love fresh bread, it smells soooo yummy.	*
		*
15	ELINOR/OLIVE	15 *
	I think we better go get Ari a snack, Mz. Mole./Bye, see you tomorrow!	*
		*
		*
	Mz. Mole gives her glasses another puff and wipes them.	*
16	MZ. MOLE	16 *
	Goodbye, kids!	*
2	EXT. SCHOOL - DAY - CONTINUOUS	2 *
	The kids exit school, heading towards the forest. After a few paces, we see Mz. Mole (from the back) in the background, closing the door and heading in the direction of town.	*
		*
		*
17	ARI	17 *
	(Still in amazement)	*
	I didn't know teachers did things outside of school. I thought they lived IN the school!	*
		*
18	ELINOR	18 *
	<GIGGLES> Ari, if Mz. Mole lived IN the school, where would she sleep?	*
		*
19	ARI	19 *
	You mean teachers SLEEP too??	*

Suddenly, Olive stops in her tracks, clutching her backpack. *

20 OLIVE 20
<GASP!!> *
Wait, I forgot my notebook! *

She slaps her pocket with her trunk. Frowns. No notebook. She *
suddenly claps her trunk to her head, remembering:

21 OLIVE (CONT'D) 21
I must have left it on my chair. *

22 ELINOR 22
Let's go back and get it. *

They head back to the school.

3 INT. CLASSROOM - DAY 3

As Elinor and Ari wait in the open doorway, Olive enters, and
instantly finds her notebook on her chair.

23 OLIVE 23
(calling to others)
Here's my notebook!

24 ELINOR 24
Great! Good thing we went back. *

Just as Olive picks up her notebook and looks up, she sees *
something on Mz. Mole's desk across the room. *

Olive's POV - CLOSE ON Mz. Mole's GLASSES on the desk. *

25 OLIVE 25 *
(gasps)
Mz. Mole's glasses! *

She picks them up carefully then runs to show Elinor and Ari.

26 OLIVE (CONT'D) 26
Mz. Mole left these on her desk! *

27 ARI 27
Uh-oh. *

28 ELINOR 28
She was cleaning them before. She *
must have forgotten to put them *
back on! *

29 OLIVE 29 *
Do you think she needs them? *

Ari makes eyeglasses with his fingers on his face. *

30 ARI 30 *
My dad uses glasses. He says he *
can't see *anything* without them. *

31	OLIVE	31
	Oh no, what if Mz. Mole can't see	*
	without her glasses? What should we	*
	do?	*

32	ELINOR	32 *
	(After a beat)	*
	Let's bring Mz. Mole's glasses back	*
	to her!	*

33	ARI	33*
	Yeah, good idea! We just have to	*
	find her...	*

34	OLIVE	34 *
	(remembering)	*
	She said she was going to the	*
	bakery first.	*

35 ELINOR 35 *
Then let's go to the bakery! C'mon! *

The kids run out the door. *

CROSSFADE TO: *

4 EXT. ANIMAL TOWN SQUARE - DAY 4 *

It's the center of Animal Town, (like a very small Main Street, with friendly adults and families walking around and no traffic). We hear typical <SFX: DOWNTOWN HUBBUB>, including a small <SFX: DING> as we see Mz. Mole exits the bakery waving the store owner goodbye.

36	MZ. MOLE	36 *
	(barely audible)	*
	Goodbye, Mr. Raccoon!	*

From the door, Mz. Mole walks off in one direction and the camera pans in the opposite direction, down the sidewalk and to the corner, where the three kids are just coming around.

37 ELINOR 37 *
Let's find Mz. Mole. The bakery is *
this way! *

As they head up the block, Ari picks up his nose and sniffs. *

<DESIGN NOTE: Do we want animated "smell waves"?>

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38             ARI                                     38
                (sniff, sniff)                        *
Mmmm... something sure smells good                   *
around here!                                          *
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5 INT. MR. RACCOON'S BAKERY - DAY 5 *

Elinor, Olive and Ari enter the bakery. MR. RACCOON, in white *
apron and hat, gives them a friendly greeting.

39 MR. RACCOON 39
Well, hello Elinor, Olive and Ari! *
How can I help you? *

40	ELINOR	40 *
	Hi, Mr. Raccoon!	*

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41          ARI                                     41
          It smells SO good here.                    *
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Olive <SFX: SNIFFS> the air with her trunk. *

42	ELINOR	42 *
	We're looking for Mz. Mole. Olive	*
	found her glasses in the classroom,	
	and we want to give them back to	
	her.	*

43	MR. RACCOON	43
	Ah, how nice of you. But you just	*
	missed her, she was here a minute	*
	ago! And I <i>did</i> notice she <u>wasn't</u>	*
	wearing her glasses, but... she had	*
	no trouble picking out a nice loaf	
	of pumpernickel bread.	

Elinor, Ari and Olive look surprised as they glance back to
the shelves of different breads lining the wall behind the
counter.

44	ELINOR	44 *
	I wonder... how did Mz. Mole pick	*
	out the pumpernickel bread without	*
	her glasses?	*

Olive scratches her head with her trunk. Meanwhile, Ari runs
over to the pumpernickel bread.

45	ARI Here is the pumpernickel bread. (smelling) Oohh, it smells so good. (then, sniffing another loaf nearby) Ooh, and here is sourdough, mmm...	45 * * * * * *
46	ELINOR (lightbulb going off) That's it! She must have smelled the bread!	46 * * * *
47	OLIVE (sniff, sniff with her trunk) I think you're right!	47 * * *
	Mr. Raccoon smiles, gestures to indicate all the breads.	*
48	MR. RACCOON (proudly) Well, I do bake the best-smelling breads in town. (beat) Of course, I'm the only baker in town, so that's definitely true! And all my breads smell different. Just close your eyes and see if you can tell which is which.	48 * * * * *
	Ari closes his eyes and concentrates, sniffing:	
49	ARI (sniff sniff over to one of the loafs) I smell... rye bread.	49 * *
	Elinor closes her eyes and twitches her nose.	
50	ELINOR (sniff over to another loaf) I think I smell sourdough.	50 * *
	Olive closes her eyes and sniffs with her trunk in the air.	
51	OLIVE (biig sniff) YUUUUM!! That's definitely banana bread! My favorite!	51
	They open their eyes to see Mr. Raccoon putting some bread samples on a tray.	* *

52	MR. RACCOON You're <u>each</u> right - here are some samples to try.	52 * *
	Mr. Raccoon hands them bread slices. As they chew happily:	
53	OLIVE Mm, yummy. Thanks Mr. Raccoon!	53 *
54	ELINOR (to Mr. Raccoon) Wait, we still need to find Mz. Mole. Did she say where she was going, Mr. Raccoon?	54 * * *
55	MR. RACCOON Why yes. She said she was going to the fruit stand near the park. Maybe you can find her there.	55 *
	As the kids rush out the door:	*
56	ELINOR Thanks, Mr. Raccoon!	56 *
6	EXT. OUTSIDE THE PARK - DAY- MEANWHILE Mz. Mole walks along the park periphery with her bag and a loaf of bread in it.	6 * *
57	MZ. MOLE (whistling to herself) Hmm... And now to get some fruit! She makes her way, happy and confident, and we see her walking towards a fruit stand ahead of her.	57 * * *
7	EXT. OUTSIDE PARK - DAY- A LITTLE LATER Elinor, Olive and Ari are walking near the park.	7 *
58	ARI (munching on his piece of bread) Mr. Raccoon is the best!	58 * * *
59	ELINOR I guess Mz. Mole didn't need her glasses to pick out the bread.	59 * *

60	OLIVE	60 *
	(sniffing her piece with	*
	her trunk)	*
	She just used her nose!	*
61	ELINOR	61 *
	There's Mrs. Gorilla's fruit stand!	*
	The kids run up to the fruit stand, where friendly MRS.	*
	GORILLA waits at the register.	*
62	ELINOR (CONT'D)	62
	Hi, Mrs. Gorilla!	*
63	MRS. GORILLA	63 *
	Hello, kids! Ooh, is that bread	*
	that you're eating? Smells good!	*
	What can I help you with today?	*
64	ELINOR	64
	We're looking for our teacher, Mz.	*
	Mole.	*
65	MRS. GORILLA	65 *
	Oh, you kids <i>just</i> missed her. She	*
	was here a minute ago!	*
	The kids exchange glances.	*
66	ELINOR	66
	Aw. We found her glasses and we're	*
	trying to return them to her.	*
67	MRS. GORILLA	67 *
	Oh, how nice of you. I did notice	*
	she wasn't wearing her glasses, but	*
	she had no trouble picking out the	*
	fruits she wanted. She got three	*
	apples, two oranges and some	*
	grapes.	*
	Ari turns to Olive and Elinor.	*
68	ARI	68 *
	How did she do it? There are so	*
	many different kinds of fruit.	*
	Elinor picks up an apple and holds it.	*
69	ELINOR	69 *
	Ooh, feel how smooth this apple is.	*
	Olive picks up an orange.	*

70	OLIVE	70 *
	And feel this orange - it's got little bumps!	* *
Ari picks up a bunch of grapes.		
71	ARI	71
	And these grapes are small and round. (he squeezes one, it pops, he laughs) And squishy if I squeeze too hard!	*
72	OLIVE	72
	The fruits all <u>feel</u> different.	
73	ELINOR	73
	That's it! Mz. Mole must have used her hands to FEEL which fruit was which!	* * *
74	MRS. GORILLA	74 *
	That's right, Elinor. Different kinds of fruit feel bigger, smaller, bumpier, or smoother when you hold them in your hand. Here, try some apple!	* * * * *
	They all help themselves.	*
75	ELINOR	75
	Thanks for the fruit, Mrs. Gorilla! Do you know where Mz. Mole was going next?	* *
76	MRS. GORILLA	76 *
	Hmm, she said she was heading to the park with her bag of food.	* *
77	OLIVE	77
	She has bread and fruit... Maybe she's going to have a picnic!	*
78	ELINOR	78
	Let's go and find her!	*

CUT TO:

8	EXT. PARK - DAY - MEANWHILE	8 *
	It's a mildly busy day at the park, and there are a few families and kids playing. In one corner, we see Mz.	* *

Mole as she sets down her bag near a big tree with <SFX: SINGING BIRDS>. She lays out her blanket and picnic food items. <WHISTLING TO HERSELF> she starts to take out the bread and some fruit.

In the background, behind her and behind the tree, we see the
three kids walking into the park.

79	ELINOR	79 *
	Now where is Mz. Mole..?	*

They walk a few paces, looking around. Suddenly Ari spots something.

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80             ARI                                     80 *
            Look! There's Koa! HEY, KOA!!!           *

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Ari waves over to Koa, who's kicking a ball around. Koa
doesn't seem to hear Ari.

81	ARI (CONT'D)	81 *
	(calling)	*
	KOAAAA!! OVER HERE!!! IT'S ME,	*
	ARI!! I'M HERE WITH ELINOR AND	*
	OLIVE!! HAVE YOU SEEN MZ. MOLE!??	*

Koa looks over at him, but doesn't seem to understand Ari. *

82 ARI (CONT'D) 82 *
I SAID, HAVE YOU SEEN MZ. MOLE?? *

Suddenly, Mz. Mole pops up from among them. *

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83             MZ. MOLE                                83 *
               Boo! Is somebody looking for me?          *

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84 ELINOR/OLIVE/ARI 84
(surprised laugh) *

85 OLIVE 85
Mz. Mole! We've been looking all *
over for you! How did you find us?

86	MZ. MOLE	86 *
	(laughs)	
	Oh, it was easy. I could hear you!	*
	We Moles have great hearing,	
	especially for <u>loud</u> things, like	*
	little bats.	*

She glances affectionately at Ari.

87 ARI 87

Like me!

88	OLIVE	88
	You left your glasses in the classroom, Mz. Mole, so we wanted to bring them to you!	*
89	MZ. MOLE	89 *
	Why, thank you! That's very kind of you to track me all the way to the park!	*
	Olive hands her the glasses. Mz. Mole wipes them and puts them on.	*
	MZ. MOLE'S POV - things are still a bit fuzzy - not perfect.	*
90	MZ. MOLE (CONT'D)	90 *
	Ah, that's a bit better!	*
91	OLIVE	91
	Can you see really well now, Mz. Mole?	* *
92	MZ. MOLE	92 *
	No, my glasses help me see better, but not perfectly. And that's okay. Do you know why?	*
93	ARI	93
	Why?	
94	MZ. MOLE	94 *
	Moles like me don't need strong eyes. We live in dark tunnels, so we also use our noses, and our ears, and our hands to get around.	* * *
95	ELINOR	95
	Ooh - I know! You used your nose to pick out the loaf of bread, and you used your hands to tell the fruit apart!	* * * *
96	OLIVE	96 *
	And you used your ears to find us in the park!	* *
97	MZ. MOLE	97 *
	Very good! I'm glad you understand.	*
	Mz. Mole sings a ditty, over which we see clips of her getting around and doing her errands.	* *

98 MZ. MOLE (CONT'D) 98 *

(singing)

When I need to know *

Where I should go *

Sometimes I use *

Only my nose! *

When I need to tell *

Best that I can *

Sometimes I use *

Only my hands! *

When I need to find *

Things that are near *

Sometimes I use *

Only my ears! *

In this great big world, *

There is so much to know, *

So much to hear, and smell *

and see, what do you know! *

BACK TO SCENE. The kids and Mz. Mole are now back at her picnic blanket. *

99 MZ. MOLE (CONT'D) 99 *

And now let's have a picnic! *

The kids help Mz. Mole spread out the picnic blanket, and she sets the food items out. *

100 ARI 100

Oooh, I loove a picnic. "Taste" is *

my favorite sense to use! *

While Mz. Mole has her back turned towards the bag, Ari sits and reaches for some of the fruit in the blanket. *

101 MZ. MOLE 101 *

Ah-ah, Ari! Let's wait for everyone *

to sit down first.

102 ARI 102 *

(reacting to being caught) *

Eep! *

103 ELINOR 103

Mz. Mole, you couldn't see, smell *

or hear Ari. How did you know he *

was reaching for the fruit? *

104

MZ. MOLE

104 *

Oh, kids. I don't need my eyes,
nose or ears to know that Ari is
always hungry! I just use my head!

*
*
*

Mz. Mole taps her temple. They all <SFX: ELINOR, OLIVE, ARI,
Mz. MOLE LAUGH> as they begin the picnic.

*
*

IRIS OUT:

*

*