ELINOR'S TOWN - PILOT EPISODE "B"

"THE TOWN PICNIC"

Written by

Jorge Cham & Daniel Whiteson

COPYRIGHT 2018
PIPELINE STUDIOS

Draft 1 (Revision 06), 02/02/18

Copyright 2018 SHOE Ink, LLC
(310) 918-2459
business@shoe-ink.com

1 EXT. A CLEARING IN THE FOREST - DAY, DAY 1 1

Title Card: “The Town Picnic”

It’s the day of the Annual Animal Town Picnic! Everyone is gathered at a clearing in the forest. There are vegetable stands and different activities. ELINOR and her friend HAZEL are walking around the picnic grounds.

1 ELINOR 1
I just love the Town Picnic!

What should we do first, Hazel?

2 HAZEL 2
I don’t know, Elinor. Let’s see...
(She unfolds a picnic brochure)

Ooh, we can do wood-carving with Mrs. Beaver.

We look over to Mrs. Beaver, who is speedily carving an elaborate statue from a stump of wood using her teeth.

3 ELINOR 3
(Excited) Ooh, yeah!

4 HAZEL 4
Or... Mr. Horse is giving everyone hayrides.

We look over to Mr. Horse straining to pull a hay cart with the entire Hippo family on it.

5 ELINOR 5
(Ready to dash in that direction)
Awesome!

6 HAZEL 6
Or... We could watch Mr. Cat at the dunking booth.

We see Mr. Cat, looking at the water tank nervously as little Suzie Aardvark prepares to throw a ball.

7 ELINOR 7
(Still excited) Woo hoo!

Suddenly, their friend ARI calls out to them.

8 ARI 8
Elinor! Hazel!

COPYRIGHT 2018 PIPELINE STUDIOS

9 ELINOR 9
Look, it’s Ari!

Elinor scampers over to Ari, with Hazel trailing. Ari is in a long line with other animals. He's holding a sandwich.

10 ELINOR (CONT’D) 10
Whatcha doing, Ari?

11 ARI 11
I am waiting in line for the best part of the picnic: Mrs. Gorilla’s *super* special, World Famous, awesome ketchup!

12 HAZEL 12
Ketchup?

13 ARI 13
Yeah, it’s everyone’s favorite. That’s why you have to get in line early.

14 ELINOR 14
Oooh...

15 HAZEL 15
Sounds yummy. Can we join you?

16 ARI 16
Of course!

Elinor and Hazel join the line with Ari. After a few beats, it becomes clear that the line is not moving.

17 HAZEL 17
Uh... we're not moving.

18 ARI 18
I know! I’ve been here forever!

Even that snail is moving faster than us!

We zoom out to see a snail inching its way across a nearby log.

Ari puts his hands on his hips and looks down the line. Hazel shrugs and pulls her Nature book out of her backpack. Elinor sighs a deep sigh.

19 ELINOR 19
Sigh...

COPYRIGHT 2018 PIPELINE STUDIOS

Suddenly, a bee passes by, which catches Elinor's attention. She watches as the bee stops at a flower to drink its nectar and then flies off. Elinor looks interested.

Ari's stomach grumbles.

20 ARI 20
Oh, I hope the line moves soon, I'm getting hungry!

(To Hazel) I heard that Mrs. Gorilla has a *new* recipe this year. It's supposed to be even better than last year's!

21 HAZEL 21
(Without looking up from her book) Well, I hope it's worth all this waiting... Right, Elinor?

We pan to reveal Elinor is no longer there.

22 HAZEL (CONT'D) 22
Elinor?

CUT TO:

2 EXT. SOME DISTANCE AWAY, NEAR THE EDGE OF THE CLEARING -- DAY, CONTINUOUS 2

Elinor is curiously following the bee from a distance as it hops from flower to flower. After the bee leaves a flower, Elinor looks closely and sees the watery nectar the bee was drinking. The bee moves on and Elinor follows it over a narrow stream, skipping over some stones to cross. Finally, the bee reaches a tree, where a high branch holds a beehive. Elinor sees something cool.

CUT TO:

3 EXT. THE NARROW STREAM NEAR THE EDGE OF THE CLEARING -- DAY, CONTINOUS 3

We see Ari and Hazel cross the stream and walk into the forest looking for Elinor.

23 HAZEL 23
Elinor! Where are you?

Suddenly, Elinor calls out to them.

COPYRIGHT 2018 PIPELINE STUDIOS

24 ELINOR 24
Hazel! Ari! Stop!!!

Ari and Hazel freeze.

25 ELINOR (CONT'D) 25
Don't. Move.

You are about to get honeyed.

Ari and Hazel look up to where Elinor is pointing. High above them is the bee hive, buzzing with a couple of bees. Some of the honey from the hive has dripped down from branch to branch and there's a big glop of it on a branch right over Hazel and Ari's head that's about to drop.

26 ARI 26
Aah!

There's a dramatic moment.

27 HAZEL 27
Aaaah!

Nothing happens.

The honey is really gooey and the drop just stretches in slow motion but doesn't droop down just yet. The friends are surprised.

Elinor looks puzzled.

28 ELINOR 28
Hmm?

She jumps up and down to get a closer look at the glop of honey.

29 ELINOR (CONT'D) 29
(In between jumps) That's... SO... Interesting!

(Then, to the camera) Have YOU seen something SO goopy before?

Ari flies up to see it.

30 ARI 30
It moves so slowly...

Hazel stands on her tippy-toes trying to get a look.

31 HAZEL 31
I can't see!

COPYRIGHT 2018 PIPELINE STUDIOS

Back on the ground, Elinor looks puzzled.

32 ELINOR 32
I wonder why honey is sooo goopy!

33 ARI 33
Yeah...

34 ELINOR 34
I saw the bee get the juice from the flower, but that juice was really watery! How do the bees turn something so watery into something so goopy?

35 ARI 35
Hmmm... Maybe they cook it! (He mimics a stirring motion)

36 ELINOR 36
Yeah! Or, maybe they add some kind of powder!

Suddenly, Hazel remembers something.

37 HAZEL 37
Wait, I just read about this in my Nature book!

She takes out her Nature book again and opens it. We see the book from behind her, and we see the illustrations come to life as Hazel narrates.

38 HAZEL (CONT'D) 38
It says here that bees get the nectar (that's the juice from the flower) and then they bring it back to the bee hive.

The illustrations show a bee collecting nectar, then flying back to the hive, where it spits the nectar out into a honeycomb.

39 ARI 39
Eeww!

40 HAZEL 40
Then the bees use their wings to fan it, and that takes out some of the water that's inside of the flower juice.

COPYRIGHT 2018 PIPELINE STUDIOS

We see the bees flapping their wings at the nectar. Little water droplet icons flutter away from it until the nectar turns into golden honey.

41 ELINOR 41
Ohhh... so taking the water out makes the honey goopier!

42 ARI 42
That's so cool!

Ari flaps his wings at Elinor and Hazel, blowing them with a gust of wind. As they laugh, we hear the beginning of a ditty.

43 ELINOR 43
(Singing)
Some things are really goopy,
And some things are really soupy!
The goopy things move very slow,
The watery things really flow!

But something that flowed really quick,
Can become something super thick...
You can change one into the other,
All you do is change the water!

As they sing, the kids revisit the flower and its nectar, and also revisit the beehive and the slow-flowing honey glop. The song ends with the kids in the same spot where the song started and they are laughing again.

Suddenly, we pick up the drama again, and we see the honey drop is actually about to drop this time. Elinor notices it.

44 ELINOR (CONT'D) 44
Hazel, watch out!

It looks like it's about to fall on Hazel.

45 HAZEL 45
(Shielding her head) Oh no!

Right as the drop is about to fall on her, Ari jumps up and intercepts the glop. He lands back down and is now covered in honey.

46 ELINOR 46
Ari!

COPYRIGHT 2018 PIPELINE STUDIOS

47 HAZEL 47
Are you ok!?

You saved me!

48 ARI 48
(Wiping honey off his eyes)

My mom always says I'm really
(licking the honey) sweet.

The kids giggle.

49 HAZEL 49
How are we going to get all this
goopy honey off you?

Elinor pokes at the honey with her finger.

50 ELINOR 50
It's so gooey.

She has an idea.

51 ELINOR (CONT'D) 51
Hmm, if taking the water OUT makes
the honey goopy... then maybe
putting water back IN will make
it... less goopy?

Hazel catches on.

52 HAZEL 52
We need water!

Hazel runs back to the stream and sucks up a trunk-full of water. She runs back and douses Ari. Ari, now soaked, is able to clear his eyes.

Elinor watches as the honey turns more liquidy by the water and starts to run off Ari.

53 ELINOR 53
Taking water OUT made the honey
goopy, and adding water back IN
made it runnier!

Ari beats his wings to dry off, sending water droplets in the direction of Elinor and Hazel.

54 ELINOR AND HAZEL 54
Ah! / Hey!

COPYRIGHT 2018 PIPELINE STUDIOS

55 ARI 55

Sorry!

They giggle. At that moment, Ari's stomach growls again.

56 ARI (CONT'D) 56

I'm glad we figured that out, but can we go back to my sandwich, please?

His stomach growls again.

FADE OUT.

FADE IN:

4 EXT. THE TOWN PICNIC LINE FOR KETCHUP -- DAY, SHORTLY AFTER 4

Elinor and her friends come back to the same spot they were before, and one of the kids waiting in line hands Ari back his sandwich.

57 HAZEL 57

The line hasn't moved!

58 ARI 58

No one has gotten their ketchup??

The animals in line shrug. We hear some of their stomachs grumbling.

Elinor looks curious again.

59 ELINOR 59

Hmmm...

We need more observations!

Elinor walks towards the head of the line in search of answers.

CUT TO:

5 EXT. THE TOWN PICNIC, MRS. GORILLA'S KETCHUP STAND -- DAY, CONTINUOUS 5

Elinor and her friends arrive at the head of the line. We see there's a bit of a commotion.

RANGER RABBIT (Elinor's mom) seems to be mediating between an exasperated MRS. GORILLA and some hungry animals in line.

COPYRIGHT 2018 PIPELINE STUDIOS

60 MRS. GORILLA 60
Nobody appreciates quality!

61 ALEJANDRO PIG 61
But I'm hungry!

62 ELINOR 62
Mom, what's going on?

63 RANGER RABBIT 63
Oh hi, Elinor. Well... Mrs. Gorilla has made her delicious ketchup, but it seems to take a long time to come out of the bottle!

Elinor and her friends look closely at the bottle of ketchup that Alejandro Pig is holding over his sandwich. They see that the ketchup barely flows at all.

64 ALEJANDRO PIG 64
I've been here all day and my arm is getting tired!

65 MRS. GORILLA 65
It's worth the wait! Fine eating takes time!

The animals in line start to get restless.

66 RANGER RABBIT 66
Let's calm down, everyone...

67 ARI 67
(Whispering to Hazel and Elinor)
We have a saucy situation!

Ari grabs the bottle of ketchup from Alejandro Pig. He goes through several contortions with the bottle trying to get the sauce to flow faster. He fails. Hazel gives it a try and shakes the bottle with her trunk, but nothing happens.

Elinor, who's been watching her friends, sees the ketchup barely moving and seems to have a thought.

68 ELINOR 68
Ari, Hazel... I wonder if we can solve the ketchup problem in the same way we solved the honey problem...

69 HAZEL 69
You mean..?

COPYRIGHT 2018 PIPELINE STUDIOS

70 ARI 70
Add water to it!

71 ELINOR 71
(To Mrs. Gorilla)
May we try changing something in your ketchup, Mrs. Gorilla?

72 MRS. GORILLA 72
But, I've been working on this recipe for a whole year!

73 RANGER RABBIT 73
(Gently) Mrs. Gorilla... sometimes to solve a problem, you have to be willing to try something new.

Mrs. Gorilla begrudgingly moves aside. Elinor hops up a stool and stands before the ingredients table. She grabs a bottle of ketchup and a bottle of water.

74 ELINOR 74
Ok, let's try adding some water...

Elinor adds a medium amount of water to the ketchup. She mixes it, and when she turns the bottle over, she sees that it flows at a nice and even speed.

75 HAZEL 75
Yes!

76 ARI 76
Now the ketchup can drip down faster!

Ari takes the bottle and pours some over Alejandro Pig's sandwich. With all the animals looking anxiously, Alejandro takes a bite.

77 ALEJANDRO PIG 77
(After a pause, and still munching)
It's delicious!

All the animals cheer.

78 MRS. GORILLA 78
Hmmph, let me try that.

Mrs. Gorilla takes a bit of the sauce with her finger and tastes it. Her expression changes from grumpy to surprised.

79 MRS. GORILLA (CONT'D) 79
It... it tastes even better now!

COPYRIGHT 2018 PIPELINE STUDIOS

The animals cheer again.

80 RANGER RABBIT 80
Phew!

Elinor repeats some lines from the ditty.

81 ELINOR 81
(Singing)
You can change one into the other,
All you do is change the water!

The line starts moving faster now, and everyone is enjoying Mrs. Gorilla’s ketchup on their favorite picnic food. Mrs. Gorilla looks very happy to see everyone’s positive reaction.

Ari takes a bite out of his sandwich with the sauce on it.

82 ARI 82
Mmm! Elinor, I'm glad you used your powers of observation to do goop.

His stomach gurgles.

83 ARI (CONT'D) 83
Oops, I mean "good."

Everyone has a laugh.

END.

COPYRIGHT 2018 PIPELINE STUDIOS