

ELINOR'S TOWN

EP 108 Special Places

By: Rachel Lipman

Elinor's Question: Why do birds lay eggs in nests
and dogs bury bones in the ground?

Logline: When Ari misplaces the group's favorite
ball, they discover that he needs a
system for keeping track of his
things.

Curriculum Goals:

LS5.Begin to understand that animals and plants depend on other
living things and nonliving things in the environment to meet some
of their needs. The bird, beaver and dog all depend on their
environment to provide a place to store important things and keep
them safe.

ND. None in this one.

SEP3: Planning and carrying out investigations:

e: Design and build a solution to a simple problem (they make a
special place to keep the ball after observing a nest, a beaver's
lodge, and a hole for dog bones.)

PBS Framework (not sure where to put this) Begin to understand
that animals and plants depend on other living things and
nonliving things in the environment to meet some of their needs.

Main Characters: Elinor, Hazel, Ari

Secondary Characters: Sally, Mr. Dog

Incidental Characters: Norma, LouLou

Backgrounds: Top of the hill, Inside the Clubhouse, bottom of the
hill

Props: Clubhouse journal, crayon, granola, leaf, magnifying glass,
Clubhouse, building materials

OUTLINE: 28-Dec-2018
FIRST DRAFT: 15-Jan-2019
SECOND DRAFT:

OPEN ON ELINOR and HAZEL walking with ARI. They all stop outside his cave.

As he starts to run inside, Elinor and Hazel call after him:

Ari disappears inside. Elinor and Hazel wait for a beat, bouncing a bit up and down excitedly.

Elinor hops, reaching her hand up high.

Hazel stretches her trunk as far as she can.

She points toward a tall tree. Hazel raises her eyebrows.

They both look up as high as they can.

ARI comes running/gliding out, SUPER EXCITED.

9 ARI 9

Ready to play with the bounciest
super bouncy ball ever?

10	ELINOR/HAZEL	10
	Yes!	

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11                                ARI                                11
    Watch this!
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Ari takes something small and orange out of his pocket, and BOUNCES it confidently on the ground.

12 ARI (CONT'D) 12

Ta-da!

The item SPLATS and lies there. Elinor and Hazel look closer.

13	HAZEL	13
	I thought it would be...bouncier.	

Elinor bends down and looks closer.

14 ELINOR 14
Are you sure that's even a ball?

Elinor picks up the flattened item and hands it to Ari, who examines it for a beat, surprised to see it flat.

15 ARI 15
Oh. Whoops - that's an orange from
breakfast.

16 HAZEL 16
No wonder it didn't bounce.

17 ARI 17
So, where did I leave the ball?

Hazel and Elinor shrug. Ari frowns, trying to remember...

18 HAZEL 18
Maybe you should check your room
...again?

Elinor and Hazel head toward Ari's room as he follows.

19 ELINOR 19
We'll come with you this time.

20 HAZEL 20
We can help you look.

21 ARI 21

Thanks - it should be easy to find,
my room is all neat and tidy

Elinor and Hazel exchange glances, reacting.

22 Really? ELINOR 22

2. INT. BATS' CAVE - ARI'S ROOM - DAY - CONTINUOUS

CLOSE ON ARI, standing on what appears to be a neat and empty floor next to his bed.

23 ARI 23
See? My floor is completely clean!

ROTATE CAMERA AND PULL OUT to reveal Ari is "standing" on his ceiling (his bed is bolted to the ceiling.)

24 ELINOR 24
I guess so, if you count the
ceiling as your floor.

On Hazel and Elinor - standing in knee-deep debris on the real floor (clothes, comic books, bath towels, toys.)

ARI

Well, bats do sleep upside down.

Ari glides down to land near his friends.

26 HAZEL 26

Down here it's pretty messy. How
can we find a ball in here?

27 ELINOR 27
How can we find anything in here?

Ari helps Elinor and Hazel sift through his belongings. A beat, then:

28 ARI 28

Well, the good news is, the ball's
not here!

29 HAZEL 29
Why is THAT good news?

30 ARI 30

If we know where the ball ISN'T,
then we know where the ball IS!

31 ELINOR 31
Really? Where?

ARI

SOMEWHERE ELSE! So now we know!

Hazel and Elinor stare at Ari in disbelief.

33 HAZEL 33
But "somewhere else" could be
anywhere else in the world! It
could take years to find it!

34 ARI 34
(undaunted)
Well, we'd better start looking.
It's probably still somewhere on
this continent.

He turns toward a map on his wall, looking for a route.

35 ELINOR 35
There's got to be an easier way.
Ari, when did you last have the
ball?

Ari closes his eyes, reflects, then pops his eyes open.

36 ARI 36
I know! I had it this morning when
I got up!

37 ELINOR 37
Good! Let's start there. You got
up. What did you do next?

He leads the way out of his room. As Elinor and Hazel follow.

38 ARI 38
I got up, I played with my ball.

3. INT. BATS' CAVE (ARI'S HOUSE) - KITCHEN - DAY - CONTINUOUS

Ari walks through the kitchen with Hazel and Elinor, who look around for the ball as they follow him.

39 ARI 39
I had breakfast, I played with my
ball.

Elinor turns to Hazel.

40 ELINOR 40
Let's look around.

They all look around, opening the refrigerator, lifting the lid off the cookie jar, looking in silly places.

41 HAZEL 41
It's not here. What did you do
next?

Ari thinks, trying to remember.

42	ARI	42
	Hmmm, oh! I went outside, playing with my ball!	

4. EXT. BATS' CAVE (ARI'S HOUSE) - YARD - DAY - CONTINUOUS

Ari leads the way through the yard with Elinor and Hazel walking behind, looking around for the ball.

43 ELINOR 43
So you came out to the yard. What
did you do out here?

44	ARI	44
	Let's see... Oh yeah - I ate one of these apples.	

He pauses in front of a BASKET OF APPLES that's sitting on a table in the yard, and helps himself to an apple.

45 ARI (CONT'D) 45
They're so good. Want one?

46 ELINOR 46
Not right now, thanks.

47 HAZEL 47
Maybe later.

Ari shrugs, bites into the apple and keeps walking. He stops again, freezing in place.

48 ARI 48
Wait - I remember something else!

THOUGHT BUBBLE forms next to Ari, as his DAD now stands near him, pointing at something OS--

49 ARI (CONT'D) 49
My dad asked me to rake the leaves!

ANGLE ON: A messy pile of leaves under a nearby apple tree.

50 ELINOR 50
 (hopeful)
 Maybe the ball's in that leaf-pile!

51 HAZEL 51
 Only one way to find out...
 (to Ari)
 Are you thinking what I'm thinking?

52 ARI 52
 I think SO!

Hazel, Ari and Elinor look at each other for a beat, then
 dive right into the pile of leaves, swimming around with
 their arms.

53 HAZEL/ELINOR 53
 WOO HOO!/Whee!/Leaf-o-rama!!

After a few beats of leaf play, the kids stop as the leaves
 settle around the.

54 ELINOR 54
 Well, That was fun.

55 HAZEL 55
 But no ball.

56 ARI 56
 Not in this pile.

57 HAZEL 57
 There are still so many places to
 look.

As Ari and Hazel are talking, we ANGLE ON: Elinor as she
 hears something and looks up to find the source overhead
 <SFX: BIRDS CHIRPING>

58 ARI 58
 I know. I go a lot of places.

ANGLE ON TREE: TRACK UP the trunk to discover a BIRD ON A
 BRANCH about eye level with Elinor.

59 HAZEL 59
 (almost inaudible)
 Can't you remember where you left
 it?

60 ARI 60
 (almost inaudible)
 I'm trying, but the leaves are so
 distracting.

61 HAZEL 61
 (almost inaudible)
 Good point! LEAF JUMP!!

69 HAZEL 69
Um, nice catch?

70 ARI 70
Thanks - it's even more impressive
with an actual ball.

71 HAZEL 71
(laughing)
Right, let's keep looking.
(to Ari)
Maybe it rolled over this way.

Hazel and Ari continue to look for the ball, as SALLY BEAVER
hurries by, distracting Elinor.

72 SALLY 72
Excuse me, pardon me, excuse me -
hi, sorry, didn't see you there.

73 ELINOR 73
Hey Sally, what are you doing?

74 SALLY 74
Oh, hi, Elinor. Just collecting
twigs to keep for winter snacks.

Elinor watches Sally Beaver collect green stems and smaller
twigs and bundle them together.

75 ELINOR 75
That's a lot of twigs. Where do you
keep them until winter?

76 SALLY 76
We store them in a special place -
our beaver lodge!

ANGLE ON: SALLY'S LODGE by the stream in the distance.

77 ELINOR 77
A special place. That's so
interesting.

78 SALLY 78
Yep, that way we can always find
our food when we're hungry.

79 ELINOR 79
Oooooooh.

ON ELINOR as she watches, fascinated, looking back and forth
from busy Sally to the lodge. Elinor's wheels are turning.
Elinor is shaken out of her reverie by Hazel's excited call:

80 HAZEL 80
I see the rake!

81 ARI 81
Where?

Hazel races across the yard, the others following close behind. Hazel arrives at the spot, but it's a stick.

82 HAZEL 82
Oh, it's just stick.

At that, Sally Beaver dashes by again.

83 SALLY 83
Perfect - just what I was looking
for! Thank you, thank you!

She collects the stick, and scurries off.

84 ELINOR 84
Sally Beaver sure keeps track of
those sticks!

Ari picks up the rake from the ground nearby.

85 ARI 85
Here's the rake!

Hazel and Elinor frown, examining it more closely.

86 HAZEL 86
Uh-oh.

87 ELINOR 87
The handle's broken.

88 ARI 88
(remembering)
Oh, right... I forgot. Our rake is
broken so I had to borrow another
rake from Mr. Dog. THAT'S what I
did next.

He spots Mr. Dog's rake leaning against a tree and picks it up.

89 ARI (CONT'D) 89
Here it is.

90 ELINOR 90

Let me get this straight: You went outside, ate an apple, your dad asked you to rake leaves, the rake was broken, you made up the spin-and-catch move, then you borrowed a rake from Mr. Dog...

91 ARI 91
 Yep, that's everything I did today.

92 HAZEL 92
Maybe we should look at Mr. Dog's
house!

They all start to head over, then Elinor goes back and grabs the rake, handing it to Ari.

93 ELINOR 93
And, we can return Mr. Dog's rake.

94 ARI 94
I bet he would like that!

6. EXT. MR. DOG'S YARD - DAY - CONTINUOUS

As the kids enter, MR. DOG is putting a chew-bone into a hole, and starts shoveling dirt over it with a shovel.

95 MR. DOG 95
Hi, kids, what's up?

96 ARI 96
I brought back your rake, Mr. Dog.
Thanks for letting me borrow it.

97 MR. DOG 97
You're welcome, Ari. It's nice to
have everything back its place.

He hangs up his rake on the nearby shed, then goes back to his digging.

98 ARI 98
Uhh, Mr. Dog. Did I leave my new
super-bouncy ball here?

99 MR. DOG 99
Sorry, Ari I haven't seen your
ball.

CLOSE ON ELINOR Elinor watches intently as Mr. Dog keeps shoveling dirt. Then he plops a bone in the hole and covers it.

100 ELINOR 100
Uhh, Mr. Dog? Why do you bury your bones? Aren't they for chewing?

101 MR. DOG 101
Good question, Elinor. I LOVE to chew bones, that's why I bury them - so I know where they are when I need them - safe their special place.

SCIENCE CU MOMENT: As he talks, Mr. Dog buries another bone, then he starts digging again. Elinor looks closely at the hole.

102 ELINOR 102
Another special place. That's so interesting.

103 HAZEL 103
Come on, Elinor - we have to keep looking for Ari's ball.

104 ELINOR 104
Wait! I think I figured something out.

THOUGHT BUBBLE next to Elinor. We see the bone in the hole, the sticks stacked in the beaver lodge, and the eggs in the bird nest.

105 ELINOR (CONT'D) 105
Mr. Dog never loses his bones. He digs a hole to make a special place for them! Just like Sally Beaver keeps her sticks in a special place - her lodge, and birds keep their eggs in a special place - their nests.

THOUGHT BUBBLE bursts.

106 HAZEL 106
Ari should have put the ball in a special place, then we'd know where to look.

At that moment Ari's stomach <SFX: GROWLS>

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107                                ARI                                107
                                I'm hungry. I could use an apple to
                                put in a special place, my stomach!
                                (he starts to put it
                                together)
                                Wait a minute -- ball, apple,
                                special place... I remember where I
                                left the ball!

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Ari runs OS with Elinor and Hazel at this heels.

7. EXT. ARI'S YARD - DAY - MOMENTS LATER

The kids run OS and Ari runs right up to the basket of apples, digs in and...

108	ARI	108
	TA-DAH!!!!!!	

He holds up the ball triumphantly.

109	HAZEL	109
	The ball!	

110 ELINOR 110
How did it get there?

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111                ARI                                111
I must have put the it down when I
reached for an apple this morning.
I DID put it in a special place -
but it was the APPLE place not the
BALL place.
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112 HAZEL 112
Yay, now we can play!

113	ARI	113
	Wait! First I have a favour to ask.	

114	HAZEL	114
	What is it Ari?	

115 ELINOR 115
Anything for you.

116	ARI	116
	I don't want to lose my ball again, or anything else! Will you help me clean my room?	

Hazel and Elinor share a smile.

117 HAZEL 117
 Sure thing, Ari.

118 ELINOR 118
 (laughing)
 We thought you'd never ask!

8. INT. BATS' CAVE - ARI'S ROOM - DAY - MOMENTS LATER

Elinor, Hazel and Ari sort and clean his room as they sing:

119 ELINOR/HAZEL/ARI 119
 Make a place for this,
 Make a place for that,
 Keep all your special things in a
 special place!

OUT THE WINDOW: They see Sally, Mr. Dog and the bird in turn making their special places for their treasured items.

Elinor: Birds build nests to keep
 their eggs,
Ari: Dogs dig holes for their
 bones,
Hazel: And beavers store their
 sticks and twigs
Elinor: Safe inside their homes.
Ari: To find our toys again,
Hazel: We put them away
Elinor: In a special place
All: where they can always stay!
All: Make a place for this,
 Make a place for that,
 Keep all your special things in a
 special place!

END MONTAGE

9. INT. ARI'S ROOM - DAY - CONTINUOUS

CU Ari's face, thrilled. PULL BACK to reveal he's once again perched on his ceiling near his bed.

120 ARI 120
 Wow. My room has never looked THIS
 good before.

ROTATE CAMERA TO RIGHT-SIDE-UP. Hazel and Elinor are standing on the floor, which is now neat and clean.

121 HAZEL 121
 Yeah, from both ways!

122 ELINOR 122
 Everything is in its special place.

123 HAZEL 123
 Now we can finally go play with the
 super bouncy ball!

Ari looks around for a beat, panicked.

124 ARI 124
 Uh oh, I forgot where I put it!

125 ELINOR/HAZEL 125
 (groan)
 Ari!

126 ARI 126
 Just kidding!

Ari opens his toy box and takes out the ball.

127 ARI (CONT'D) 127
 Here it is in a special place with
 my other toys! Catch!

He tosses the ball to Elinor, who does the spin move and
catches it behind her back.

128 ELINOR 128
 Ta-da!

129 HAZEL/ARI 129
 (laughs)

IRIS OUT:

THE END